

0-15

The Hopkins News-Letter

Weekend Weather

April Showers

Today: Cloudy with 50% chance of showers, hi 60-65°, winds E 10 mph.
Tonight: Cloudy with 50% chance of showers, low 50°, winds SE 10-15 mph.
Saturday: Variable cloudiness and warmer, with 40% chance of showers, hi 65°, low 48°, winds SE 10-15 mph.
Sunday: Partly cloudy, hi 62°, low 48°.

VOLUME XCII NUMBER 23

Published by the students of the John Hopkins University since 1897

APRIL 22, 1988

THIS WEEK

Are you still in search of a summer job and dread the thought of another vacation spent in Mickey D's? If so, we have some tips to help you land that air-conditioned dream job. See Features, page 10.

The ever-hard-to-please Phil G. blasts the tunes of Spring Fair in his music review of this week. Read Arts, page 18.

Sick and tired of wearing glasses or contacts? Want a means to permanently correct your vision? Radial keratotomy might be the solution for you. "See" Science, page 22.

Special Pull-Out Section This Week: *Student's Guide to Baltimore* will lead you to the best restaurants, museums, clubs, and theatres that Charm City has to offer.

Editorials.....	6
Calendar.....	8
Crossword.....	9
Features.....	10
Arts.....	18
Books.....	19
Science.....	22
Sports.....	23

Boswell nullifies freshman elections

by Jon Stempel

Director of Student Activities Susan Boswell decided yesterday to nullify the results of Tuesday's Class of 1991 primary for class officer positions because of a question on the validity of the balloting.

Sue Stim, chairwoman of the Elections Commission explained, "Due to the questionable validity of some of the ballots, we have to run the freshman election over."

Stim would not give an official reason for the action, explaining that the Election's Commission rules provide for maintenance of secrecy whenever it has reason to question election results.

She explained that in normal election procedure, students are asked to present their identification cards, and their names are then checked against a master list provided by the registrar. The student overseeing the voting then initials a ballot before giving it to the voting student. After the elections close, the Elections Commission counts the votes by hand.

The primary for the freshman class will be repeated Tuesday, April 26 from 8 a.m. to midnight in the Milton S. Eisenhower Library. Run-offs for other classes' elections will take place at the same time.

The run-off for freshman class positions will be held Tuesday, May 3 from 8 a.m. to midnight in the AMR II lobby.

The *News-Letter* is not printing the results of Tuesday's Class of

See ELECTIONS, 4



Let freedom roll!

Hundreds went for rides on the roller coaster at last week's Spring Fair.

Students, chairs reflect on glory of Liberty '88 weekend

by Eric Ruck

Spring Fair '88 has passed, and although last Saturday's cold, wind, and occasional snowflake decreased the turnout on that day, the event proved successful.

"Everyone's been really pleased," said senior Carolyn Willis, one of the Fair's Chairpersons. The Spring Fair committee has already received many compliments from various student associations, ROTC and Dean of Students Chris Colombo.

Despite Saturday's weather, the Fair still attracted 25,000 to 30,000 persons that day. On Sunday, the number attending doubled. Homewood was so crowded that many of the fairgoers complained.

"I think they should open up more of the campus to the fair," said Jonathan Salkov, a Baltimore resident. "It gets this bad every

year."

The various groups that ran or worked for booths did not seem to mind the crowds, however. Freshman Ben Townsend, who helped run the goldfish game booth for the Aikido Club, was happy with business.

According to Townsend, "Saturday was slow but still worth-

while. On Sunday there was a line; I mean, it was a line."

Sophomore Jonathan Wagner, who worked for Gourmet Hot Dogs on behalf of the Zeta Beta Tau fraternity, said that the fair went so well that the owners of the stand gave the fraternity

See LIBERTY, 5

SAC determines activities budget

by Martin Stemmler

Money. Without it, no student activity group can function. Next year's funding for student groups by the Student Activities Commission awaits final approval by the Student Council and the plenum of the SAC, as the SAC

Executive Board has spent the last few weeks determining how to distribute the available funds among the various student groups.

From Aikido to Zeniada, the total funding for all student groups will amount to about \$160,000 next year. This figure is set by Dean of Students Chris Colombo and his administration, and was released to the SAC just before it began its deliberations. Once the SAC's budget is set, the decision on how to allocate it rests with the student members of the SAC alone.

All student groups were asked to submit requests for financial support to the SAC Executive Board before Spring Break for consideration. Representatives from these groups then made oral presentations to the Board to justify their requests.

About \$11,000 was set aside on contingency for groups that have no fixed agenda for next year but will receive funds as needs arise. Additionally, a speaker's fund is held in reserve so that groups can invite lecturers.

"We live, eat and breathe the

See FUNDING, 3

Right-to-lifer, minister debate abortion issue

by Brad Handler

"Like breeds like," began Sheila Wharam. "That is, a pregnant cat breeds baby kittens, and therefore an unborn child is a fellow member of the human race."

Wharam, who is a member of the Maryland Right to Life organization, attempted to prove this point further by describing how, at very early stages of pregnancy, the unborn child has human characteristics.

"At conception, two cells come together and become one," she said. "This is very unusual... the inheritance is all there. We only have to wait to find what got packaged in."

The embryo develops quickly, according to Wharam,

establishing a steady heartbeat as well as growing finger and footprints, the same as those of a born baby, by ten weeks. The embryo has also been shown, by this time, to have the same brain patterns as a sleeping adult and a skeleton visible by x-ray.

Wharam proceeded to describe two commonly used abortion techniques. Early in pregnancy, a suction machine with twenty times the power of a home vacuum cleaner is used. "The suction dismembers the baby as it pulls it from the mother," said Wharam.

The danger of the suction, said Wharam, is that the suction straw can perforate the wall of the uterus, although she said this oc-

See ABORTION, 2



Michael Blumhard

The Rev. Gloria Albrecht advocated a woman's right to have an abortion.



Michael Blumhard

Sheila Wharam explained reasons for an unborn child's having a right to life.

SC considers legitimacy of SAC Seals process

by Gregory W. Fortsch

Wednesday evening's Student Council meeting began with a discussion on the proposed Student Activities Awards recipients, who will receive the so-called SAC Seals on their diplomas at graduation.

Questions were raised by several Student Council members as to whether the process of selecting these recipients could be made simpler, a topic also discussed at last week's meeting.

When students are nominated, the members on the SAC judging board often come across names with which they are not familiar. As a result, the board, according to SAC Chair Mark Klupt, "went out and called them and got more information."

Student Council President Scott FitzGerald expressed concern over the issue, explaining that "when people get a call and they do not receive their seal, they are

hurt."

Senior Class President Sa Sürmeli was afraid that "some will not get seals because not enough is known about them."

Klupt stood behind the SAC's actions concerning seals and cited the many criteria necessary for nomination as an awards recipient. Students who have remained involved in or particularly dedicated to a specific cause or organization on campus are prime candidates for this honor, as well as students who effectively demonstrate commitment and leadership in one capacity or another.

Klupt assured FitzGerald and the board that each borderline case was checked repeatedly, while the list was revised at least five times.

FitzGerald called a vote and the proposed list was approved with seven abstentions, twelve votes in favor, and two against.

The subject of a proposed In-

ternational Club was next on the agenda. An organization designed for foreign students, the International Club would be instrumental in helping foreign students adapt to the climate of life in the United States. The SAC, however, is not willing to sponsor such an organization until the club can prove its stability.

One Student Council member suggested that such a club be made a Student Council sponsored group for one year.

The meeting continued with the distribution of a report on the feasibility of an honor code at Hopkins, submitted by Senior Class Representative David Gitlitz. Approximately four pages in length, the report was drafted by eleven students, including Gitlitz. Gitlitz expressed great interest in the issue and hoped "the study will continue next year" after his graduation from Hopkins.

"There is a great deal of interest in the honor code," ex-

plained Gitlitz, "but we cannot find out how much support from the students there is for it." A discussion and interpretation of the report will be part of next week's meeting.

The formation of a Student Council volleyball team for the "Save the Children" benefit was then announced. Members announced a need for reliable sponsors. "The problem is not getting

people to play volleyball," explained Sophomore Class Representative George Lerner, "but to get people to donate." T-shirts will be awarded to those who earn \$20 or more.

Also at the meeting:

►The sophomore class will be having a barbecue on April 29, rivaling the freshman class' End-of-the-Year party from 8:30 to midnight in the Great Hall.

Forum addresses issue of abortion

ABORTION, from 1

curs only one time in 1,000 uses.

Later in pregnancy, the abortion process involves taking the embryonic fluid out and immersing the fetus in salt. Wharam said the fetus thrashes about for one and one-half to two hours. Then,

"the mother gives birth to a dead baby."

The danger of this event, she said, is that the salt can go into the mother's blood stream, potentially causing hemorrhaging and death.

Physical danger and emotional scars notwithstanding, said Wharam, as a result of "our Judeo-Christian ethic and belief in civil rights, we cannot abort babies as we cannot harm the life of any members of the human race."

Reverend Gloria Albrecht, of the Brown Memorial Park Avenue United Presbyterian Church, disagreed. "The good thing about being human is the ability for reflection," she said. "The bad [thing] is that no one gives us a list of regulations to tell us what we can and cannot do to make human life good."

Albrecht said that moral dilemma presented by unintended and unwanted pregnancies cannot be resolved by a set of universal principles. The mother, said Albrecht, must "apply traditional sources of wisdom [religious and historical values] to real life situations."

Albrecht urged the audience to consider the issue as one applying to many more women than simply the "affluent, middle class, white, unmarried woman who doesn't want a baby." She described several situations in which an abortion could be desirable. She said, "The point is that unwanted pregnancies occur in a myriad of responsibilities and circumstances."

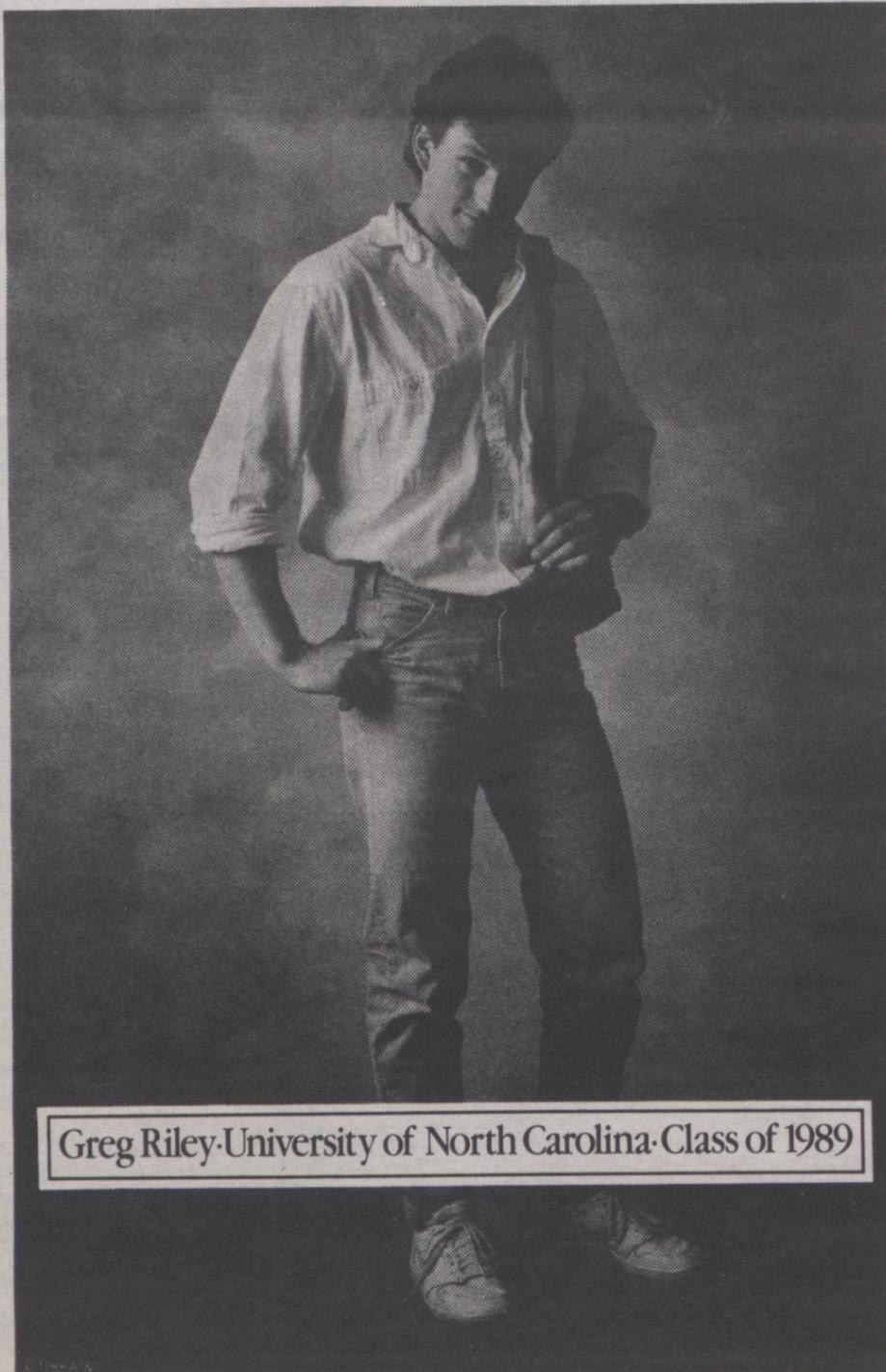
Albrecht cautioned attempts to identify a point at which human life begins. "If you choose to perceive the fertilized egg as a person, you must consider [the implications]," she said. "You must consider what values we are choosing for society and our understanding of human sexuality."

The issue of abortion, according to Albrecht, is important in and of itself, but more so in relation to the issues of women's rights and a worldwide healthy, nurturing attitude for children.

Regarding Wharam's points on human rights, Albrecht said, "Rights come with parallel duties. The fetus has a duty not to threaten other life, including that of the mother." Saving the fetus has therefore been wrong at times—"innocent, but wrong."

The forum was sponsored by the Office of The Chaplain and the Hopkins Catholic Community.

“Dad was right.
You get what
you pay for.”



Greg Riley-University of North Carolina-Class of 1989

More people choose AT&T over any other long distance service. Because, with AT&T, it costs less than you think to get the service you expect, like clearer connections, 24-hour AT&T operator assistance, instant credit on wrong numbers. And the assurance that we can put virtually every one of your calls through the first time. That's the genius of the AT&T Worldwide Intelligent Network.

So when it's time to make a choice, remember, it pays to choose AT&T.

If you'd like to know more about our products or services, like the AT&T Card, call us at 1 800 222-0300.



AT&T

The right choice.

As number of groups rise, SAC may face budget crunch

Exec Board tries to allot money 'wisely'

FUNDING, from 1

process of determining each budget," said Student Council Treasurer Mark Klupt about the group's funding level. Composed of four at-large members, the Student Council treasurer, and the Student Council president, the SAC Executive Board "spent all of last week skipping classes," as member Meidee Goh put it, to decide next year's budget.

"We ask ourselves what will have the greatest impact on the greatest number of students," said Howell Sasser, another Board member. "Groups that have limited appeal will receive limited funding."

The number of members in a group, though, is not a deciding factor for Klupt, who remarked that a very active group with only a few members will receive more funding than a group with many members that is not involved in many activities.

"If we're on the SAC, we know what's going on in the student groups," said Klupt. The other members of the SAC Board concurred, saying that groups would have difficulty in deceiving the SAC in order to receive more funding by pretending to have been more active or by padding the membership list with fictitious members. "No one has tried or succeeded in doing that at Hopkins," said Sasser.

To say that last year's breakdown of the SAC budget serves as a blueprint for this year's allocations is "not exact by far," according to Klupt. The amount of money a particular group receives, however, does represent a trend from past years.

"Some groups get money because they always got money in the past," criticized Klupt. "The SAC has to learn to spend its money more wisely, not frivolously."

Arguing that some groups are not active enough to deserve the subsidies currently allotted to them, Klupt said that the SAC

budget of \$160,000 "meets the needs of active student groups."

Goh agreed but added that the budget may have to be increased in the near future to accommodate new interest groups. "As the number of student groups added each year increases, we're going to come to a crunch," she said.

Three new student groups formed this year: the Caribbean Interest Group, the Irish Students Association, and the Nipponese Students Association. Also this year, the SAC began supporting sports groups that do not have but seek varsity status. Klupt said that such support does not add much to the financial burden on the SAC, but it gives legitimacy to non-varsity sports such as women's soccer.

About one-half of the SAC budget is allocated to the Student Council. Funds go to the Milton S. Eisenhower Symposium; student services; the freshmen, sophomore, junior, and senior classes; and the standing committees of the Student Council. The four at-large members of the Board do not vote on these funds.

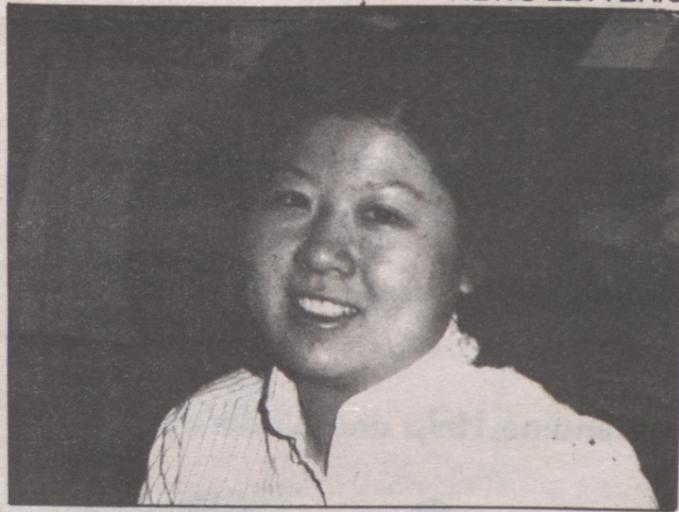
According to Sasser, the Board spends most of its time deciding how to distribute this year's eight percent increase in the budget fairly to the student groups. The largest subsidies are usually awarded each year to the *Course Guide*, *Hullabaloo*, and the JHU Band.

New expenses arose this year from subsidies for the publication of political newsletters by the Young Democrats and College Republicans, titled *The First Amendment* and *HOPGOP*, respectively. Klupt said that the SAC plans to cap the funding for such projects next year by forcing non-publication groups such as the Young Democrats to find alternative methods of financing publications, in addition to getting subsidies from the SAC.

"We take a lot of fat off the top," said Goh about the evaluation of student budget requests. Most groups do not receive all the

money they request.

"We cut them back to what they really need," said Sasser. Sasser noted that student groups may protest before the full membership of the SAC if they believe that necessary funds have been denied. "They have to remember that what they get in addition is taken away from others," warned Goh, who added that the budget has to be viewed as a whole.



John Misa

Meidee Goh, a member of the Student Activities Commission's Executive Board: "As the number of student groups added each year increases, we're going to come to a crunch."

PROPOSED SAC BUDGET

SAC Group	Class	86-87	87-88	88-89 Request	88-89 Suggest
Aikido Club	A	510	720	1330	980
Band	A	7440	7410	8545	8195
Band Depreciation		1000	1000	1000	1000
Barnstormers	A	5450	6600	7855	6400
Bike Club	A	100	258	484	484
Black and Blue Jay	D	3530	4240	6633	4480
Black Student Union	A	1980	2100	4350	2135
Catholic Community	F	--	--	750	470
Chess Club	A	672	583	583	583
Choral Society	A	4700	4500	5480	5480
Circle K	A	412	1270	1690	1565
College Bowl	F	1040	0	950	0
College Republicans	A	460	1740	5946	2843
Comic Book Club	A	--	400	1149	671
Course Guide	A	6950	7400	7800	7800
Dance Company	A	1900	1885	1925	1805
Feminist Alliance	A	1110	550	1395	620
Gay and Lesbian Alliance	A	440	512	955	305
Gospel Choir	A	550	0	0	0
HopSFA	A	1200	535	1070	1070
House of Commons	A	0	60	170	170
Hullabaloo	D	5830	7000	8000	7500
International Studies Forum	A	460	240	920	460
Jewish Students Association	A	820	1483	3884	3606
Karate Club	A	570	920	1205	1050
Korean Students Association	A	--	250	--	0
Model United Nations	A	2800	2661	2232	2232
News-Letter	D	3000	0	2470	1962
News-Letter Depreciation		2000	1500	530	530
Outdoors Club	A	1170	1310	2336	1736
Outdoors Club Depreciation		500	500	0	0
Pre-Health Society	A	680	530	200	200
Progressive Student Union	F	685	530	935	0
Sailing Club	A	1180	1300	1955	1730
Sailing Club Depreciation		--	1000	2000	2000
Tradewinds	D	1690	1500	1235	1005
Young Democrats	A	565	300	2153	2153
Zeniada	D	3950	4045	5766	5766

Total Group Requests:
Total Group Allocations:

\$96,081
\$79,726

Student Activities Commission

Account	86-87	87-88	88-89 Request	88-89 Suggest
SAC Depreciation	300	300	300	300
Speakers Fund	8500	8500	5000	5000
Production Room	980	1242	810	810

Student Council

Account	Class	86-87	87-88	88-89 Request	88-89 Suggest
Student Council	C	10000	10500	11000	11000
Senior Class ('89)	C	5000	5500	6250	6250
Junior Class ('90)	C	2500	2500	2750	2750
Sophomore Class ('91)	C	2450	2500	2500	2500
Freshman Class ('92)	C	2000	1500	2000	2000
Cultural Festival		--	2500	4000	4000
Elections Commission		1200	1800	2000	2000
Fall Festival		3000	2000	1000	1000
Spring Festival		--	--	1000	1000
John F. Kennedy Lecture		500	500	0	0
M.L. King Lecture		3500	3000	3500	3500
M.S.E. Symposium		15000	15000	17000	17000
The HOP		11000	11000	11000	11000

Total SAC Accounts:
Total Student Council Accounts:

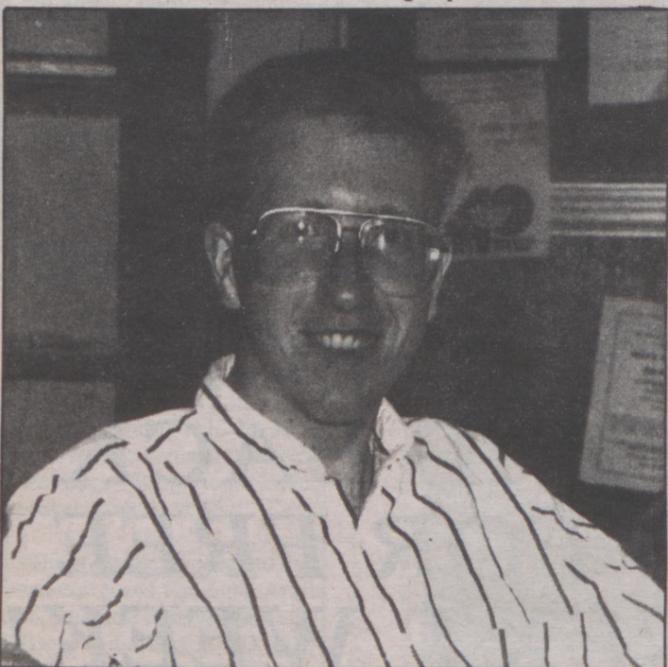
\$6,100
\$65,000

Total Group Allocations:
Total SAC Accounts:
Total Student Council Allocations:
SAC Contingency Fund:

\$79,726
\$6,110
\$64,000
\$11,864

TOTAL STUDENT ACTIVITIES ALLOCATION:

\$161,700



John Misa

Howell Sasser, also a member of the SAC Board, said that the Board must determine the impact a group will have on students before deciding how to allot its budget.

News-Letter Chart Department
Ann Ginsberg and Glen Weiss, presidents

HILLCREST CLINIC

ABORTION

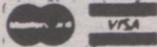
FIRST & SECOND TRIMESTER

- FREE PREGNANCY TESTING
- SONOGRAMS
- VD TESTING
- COUNSELING
- BIRTH CONTROL SERVICES
- COMMUNITY EDUCATION

Genuine Help and Understanding



Open
Mon Sat 8:30 - 5:00 PM



FOR APPOINTMENTS CALL

788-4400

5602 Baltimore National Pike #600



"Major" in The Good Life

Undergraduates (and post-grads) who have studied the off-campus housing scene will give Bonnie Ridge passing grades for...a **central location** convenient to colleges throughout Baltimore...a **diverse selection** of apartments, a great **recreation/fitness package** for The Fitness Generation, and **flexible leases**, too! **Roommate referral service** available. Come see — you'll give Bonnie Ridge straight A's! Register *now* for Summer or for Fall.

Beltway to Exit 22, Greenspring Ave. South. At 2nd Light (Smith Ave.) turn left, go 1 mile to Bonnie Ridge Apartments on left. Open daily, 9-5.

484-2515



Management by Community Realty Co., Inc.



COGNITIVE SCIENCE LECTURES

"Evolution, Selection and Cognition"

Dr. Massimo Piattelli-Palmarini
Center For Cognitive Science
MIT

Friday, May 6, 1988
3 p.m.

Arellano Theater
Levering Hall
Homewood Campus

"Language and Brain: Perspectives from
A Different Modality"

Dr. Ursula Bellugi
The Salk Institute

Wednesday, May 11, 1988
4 p.m.

Garrett Room
Milton S. Eisenhower Library
Homewood Campus

Flaherty, Fox to face off for Class of 1990 presidency

ELECTIONS, from 1

1991 primary but will print next Tuesday's results should the Elections Commission declare them valid.

In primary elections validated by the Elections Commission, sophomores Darryl Flaherty and Sue Fox will face off again for the Class of 1990's presidency following a near dead heat.

Fox, a sophomore class representative, outpolled Flaherty by only four votes, 94-90. Sophomore Andrea Rose finished third.

In other Class of 1990 primaries, Vensive Lamb fell one vote short of winning a majority in the race for the vice presidency. He will face Beth Coffey, the second highest vote-getter in the primaries. Laura Smith and Richard Park finished a distant third and fourth.

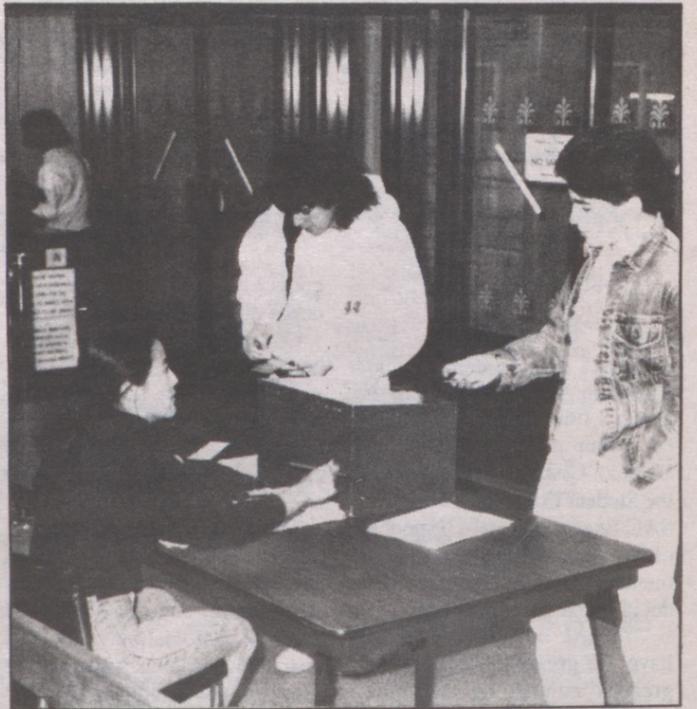
In the race for class secretary, Bill Henry won outright, defeating Grace Gonzales by a 129-94 margin. In the race for treasurer, incumbent Audrey Gedachian ran unopposed and earned all but one vote.

The race for the three Class of 1990 representative positions saw incumbent Maureen Gale picking up 150 votes, leading the field. Suzanne McLaughlin and Petrina Hsi finished second and third in the primary, and Jay Calkins and Jeff DeCagna followed. All five will compete in the run-off.

The races for the Class of 1989 positions were relatively uneventful. Outgoing Student Council President Scott FitzGerald ran unopposed for the class presidency and won over ninety-two percent of the vote. Glenn Bray and Michelle Dobrawsky, two write-in candidates, will face each other in the run-off for the vice presidency. No one ran for the position of secretary, so a run-off will be held for that position also.

In the race for treasurer, Jon Budelmann and Chris McCormick defeated Class Secretary Deborah Krauss for the right to compete in the run-off. Nine votes separated the three candidates.

Finally, in the race for class representative, only three announced candidates ran: incumbent Ty Hyderally, Mike McGinnis, and Erick Santos. All were elected in the primary.



John Misa

Students voting at Tuesday's elections. (Where have we seen pictures like this one before?)

OFFICIAL ELECTION RESULTS

	Name	Votes	Pct.
Class of 1989	President	●● Scott FitzGerald	118 92.2%
		Write-in	10 7.8
	Vice President	● Glenn Bray	21 26.6
		● Michelle Dobrawsky	20 25.3
		Michael Fenzel	12 15.2
		Write-in	26 33.0
	Secretary	Write-in	44 100.0
	Treasurer	● Jon Budelman	47 37.3
		Deborah Krauss	38 30.1
		● Chris McCormick	41 32.6
Class of 1990	President	● Darryl Flaherty	90 36.1
		● Sue Fox	94 37.8
		Andrea Rose	63 25.3
		Write-in	2 0.8
	Vice President	● Beth Coffey	83 33.3
		● Vensive Lamb	124 49.8
		Richard Park	16 6.4
		Laura Smith	24 9.6
		Write-in	2 0.8
	Secretary	Grace Gonzales	94 42.0
Class of 1989	Treasurer	●● Bill Henry	129 57.6
		Write-in	1 0.4
	Treasurer	●● Audrey Gedachian	180 99.4
		Write-in	1 0.5
	Representative	● Jay Calkins	99 15.5
		● Jeffrey DeCagna	80 12.5
		Efrem Epstein	60 9.4
		● Maureen Gale	150 23.5
		● Petrina Hsi	121 19.0
		● Suzanne McLaughlin	126 19.7
	Write-in	2 0.3	

●● Denotes outright winner
● Denotes run-off candidate

**HEY! CHECK
OUT THE BACK
PAGE FOR FREE
ADS NEXT WEEK!**

Fair's night activities succeed; Levering 'smells like frat house'

LIBERTY, from 1

brothers a bonus for good work. Although the booth only managed to break even on Friday and Saturday, it did very well on Sunday.

"Our group went well even though a couple of people didn't show up to work," said Wagner. "We got our booth late but it worked well, and Gourmet Hot Dogs wants us back next year."

Senior Andrew Lang, chairman of Especially for Kids, pointed out that even the groups with the smallest expected income met with success.

"Even Especially for Kids made money," he noted, "\$300 in quarters."

According to senior Jennifer Stahl, a Spring Fair chair, the Beer Garden was managed especially well. To ensure appropriate behavior and to prevent underage people from entering, each member of the garden's security staff had to work two-and-a-half hour shifts, in which they could do nothing else but watch the crowds.

"There was the normal cups and trash on the grounds, but that's it," said Stahl. "We had our traditional cleanup but there was no damage."

Stahl also said that the after-hours student activities attracted the biggest crowds in years. Approximately 600 students went to Levering Hall Friday and Saturday nights to enjoy live music and dancing.

"We were especially happy with the turnout at the 'quad party' in the dreaded Glass Pavilion," she said.

Lang offered the best gauge of the party's success, however. "You know the party was successful when Levering smells like a frat house the day after," he said.

Entertainment Co-chair Michele Ryan added, "A lot of people came before ten and just stood around for an hour just to get in free."

Of course, every major event must have its unusual statistics. According to Lang, Spring Fair

produced four-and-a-half tons of garbage, including 99 AA batteries used in walkie-talkies, over 120 kegs of beer, and 3000 balloons.

All weekend, only seven children and four adults, as well as a few dogs, got lost. The two radio stations on hand, WIYY and WMIX, helped find their owners.

Overall, the Spring Fair itself may have turned a slight profit. All the chairmen, however, agree that profit is not the reason for the Fair's staging. They believe that Fair is a service to the community, and that it helps unify students.

Lang summed up, saying, "Spring Fair is just for fun, not to make money. We still have bills to pay, then it [the money] all evens out."



How to run your own show.



The American Express® Card can play a starring role virtually anywhere you shop, from Tulsa to Thailand. Whether you're buying a TV or a T-shirt. So during college and after, it's the perfect way to pay for just about everything you'll want.

How to get the Card now.

College is the first sign of success. And because we believe in your potential, we've made it easier to get the American Express Card right now. Whether you're a freshman, senior or grad student, look into our new automatic approval offers. For details, pick up an application on campus. Or call 1-800-THE-CARD and ask for a student application.

The American Express Card.
Don't Leave School Without It.™

© 1988 American Express Travel Related Services Company, Inc.



TRAVEL
RELATED
SERVICES

CAMPUS CRIME REPORT

Detour

The walkway that leads from the corner of Charles Street and Art Museum Drive to the southeastern corner of Shaffer Hall will be closed during the month of May for construction of the Baltimore Museum of Art's sculpture garden.

Larceny

•The complainant reports that sometime between April 11 and 14, someone entered his room in Wilson dorm and removed a Walkman radio, a Canon camera, and a speed light flash. The total value was \$395. There was no forced entry.

•Between 6 and 7 p.m. on April 17, someone removed property from a desk in the Athletic Center. A brown leather jacket, purse, and bookbag valued at \$270 were taken.

•Complainant reports that he left his jacket unattended in front of Shriver Hall on April 17 between 5 and 6 p.m. while attending Spring Fair. He later discovered a bottle of prescription drugs missing from a jacket pocket. Valued at \$5.

•The complainant reported that between 6 and 7 p.m. on April 14, someone removed five textbooks and a student I.D. card from a study desk in the Milton S. Eisenhower Library. The books were valued at \$225.

The Hopkins News-Letter

'Who was it who once said...'

As the 91st editorial season of the *News-Letter* enjoys its twilight days, we the editors have begun to reflect on the events of this past year. Certainly the hip words of the year were "human climate;" and while the results of the report have yet to manifest themselves completely, the talk about it has helped shed new light on the events and issues surrounding Homewood this year. There has been lots of other talk as well:

"There is an ethics crisis on campus right now..."—*Lora Sims speaking to the Student Council (Sept. 18)*

"Gilman's designation as a historic landmark would... interfere with its effective use, while protecting a landmark the University is already very sensitive to protect."—*Editorial (Sept. 25)*

"At the heart of the problems of the human climate are the ways in which people here are treated and treat each other... the artificial separation of the community into its components creates a hierarchy that is elitist and exclusive... The Task Force strongly recommends that the administration consider alternative structures for undergraduate education and further that resources be committed to develop adequate student space—including improvement and expansion of the Student Union and Athletic Center facilities and additional University housing."—*Joseph Hall, Chairman of the Human Climate Task Force. (Oct. 23)*

"It seems that just when you're ready to condemn Hopkins to hopeless seriousness, some students get their acts together and arrange social activities with real potential."—*Editorial on the newly-formed 'Hoppy Hour'. (Oct. 30)*

"... It has come to [The College Republicans']

attention that Oxfam, the organization which will give money to the fast, is a group involved in many political actions..."—*Gregory Francis, Letter to the Editor (Nov. 20)*

"My big worry as a freshman was if I would ever have sex."—*Muller in his address to freshmen. (Feb. 5)*

"The reorganization and restructuring to take place before Dean Welch is replaced is troublesome. The concern is that non-academic student support services will suffer under the proposed administrative structure; the administrative response to our queries only somewhat allays our concern."—*Editorial (Feb. 12)*

"I don't think this should have any effect on undergraduates at all..."—*Dean Lloyd Armstrong, in reference to the five-year plan for reducing the Arts and Sciences faculty in response to the budget deficit. (Mar. 11)*

"With faculty reductions, [the Department of Economics] would not have been able to have a full complement of courses because of curtailed offerings..."—*Bruce Hamilton, chairman of the Dept. of Economics, in reference to the five-year plan. (Apr. 1)*

"Dr. Muller knows a lot more about this place than we know."—*Student Council President Scott FitzGerald, speaking to Council (Apr. 1)*

"... the question isn't 'why do we so often dread returning to Hopkins for another semester?' but 'why do we return to Hopkins?' Are we dumber than we look?"—*A. Lee Davis, 'A Little Leeway' (Mar. 11)*

A Little Leeway Great Mysteries

by A. Lee Davis

As the son of a bibliophile, I often receive tomes of appreciation for graduation, birthdays, and other special events. The majority of these books are interesting at best (*The Gentlemanly Serpent*) to downright weird (*Hydroponic Gardening*) at worst. Last night I was finishing *The Seven Mysteries of Life* by noted scientist/philosopher Guy Murchie. According to Murchie, the seven mysteries are: The Abstract Nature of the Universe, The Interrelatedness of All Creatures, The Omnipresence of Life, The Polarity Principle, Transcendence, The Germination of Worlds, and "The Seventh and Ultimate Mystery," Divinity.

Now I wouldn't argue with Murchie about his categories, but I hardly think the metaphysical standing of a screwworm is of great importance to the layman. To find out just what my peers consider to be the great mysteries of life, I took up an informal poll. Here are the results, unranked.

Will the Orioles Ever Win a Game? Although not one of the more profound queries inhabiting the minds of my fellows, it is nevertheless one of the more universal. Of course, this question itself can be broken into many sub-questions, including: Do the Oriole's brass think wearing orange uniforms makes the team look any less pathetic? Will the Orioles be mathematically eliminated from the pennant race before the All-Star Break? When will the Orioles stop embarrassing

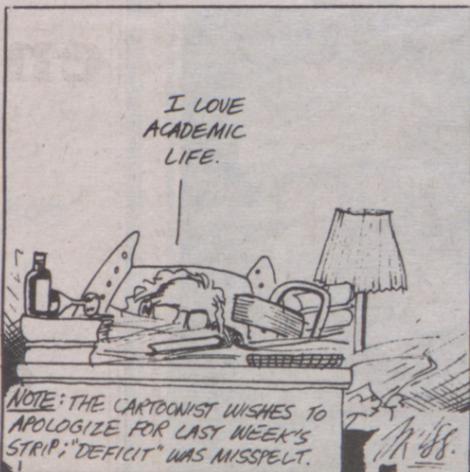
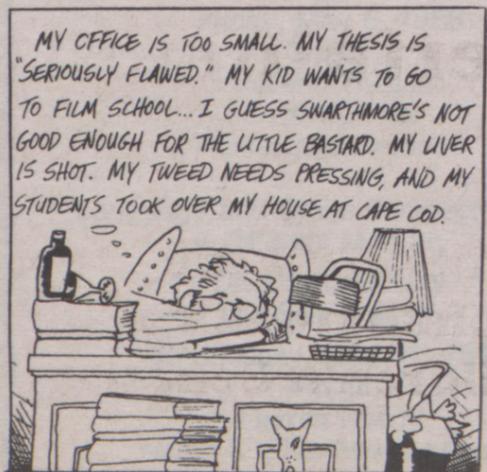
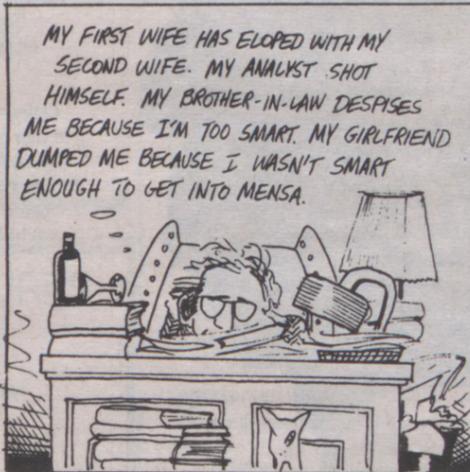
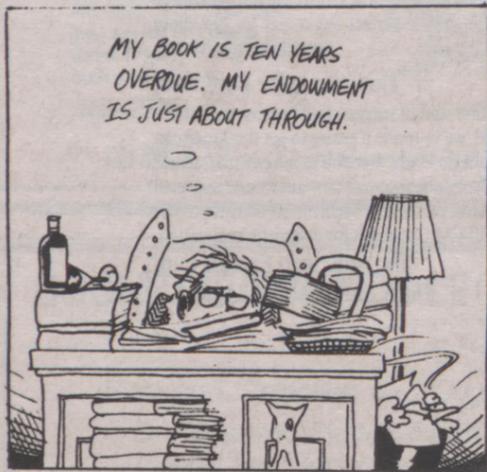
themselves by advertising on TV for season tickets? Will all sports casters be wearing black armbands in honor of the moribund Birds? I write this on Monday. You read it on Friday. In the interim, it's possible that the Birds could pull one out and answer the above, but then again, it's also possible that Arafat will become Pope, that intelligent life will be discovered on television, and that the sky will fall.

If 7-11 is open 24 hours, seven days a week, why are there locks on the doors? This truly provocative question comes from a certain Constance, who accosted me on Charles Street crying, "Oomp-Pah, Oomp-Pah, Oomp-Paddy-Do, I've got another riddle for you." I can remember my days as a mere babe, stubbing my toes on the hot Floridian sidewalks in search of a Slurpee. Back then, before the moral pantyhose of our society got that dreadful run in them, 7-11's opened at seven a.m. and closed at 11 p.m. Now they're open twenty-fours. Tsk-tsk. Speaking of Slurpees... it sounds like there's something subliminal there. Maybe Mad Dog Miller should investigate.

Can I really reach out and touch Baltimore's Best Babes and Beefcakes? Of course, I speak of the 976-phenomena. For a measly 99 cents per minute, \$60 per hour, I can talk to fabulous babes, or "just listen in" if that's what pushes my buttons. I can take part in conversations such as

See LEEWAY, 7

With Eyes Closed by James Rosen



NOTE: THE CARTOONIST WISHES TO APOLOGIZE FOR LAST WEEK'S STRIP: "DEFICIT" WAS MISPELLED.

The Hopkins News-Letter

- Brad Handler, Elizabeth Harrigan.....Editors
- Julie Levine, Flory Ware.....Business Managers
- Glen Weiss.....Managing Editor
- Ann Ginsberg, Diana Zeiger.....Production Managers
- Ely Brown.....Layout Editor
- Kathleen McCarthy, Jonathan Stempel.....News Editors
- Phil Gochenour, Mark W. Stewart.....Arts Editors
- Jay Lechtman.....Features Editor
- Michael Farbowitz, Volney Sheen.....Science Editors
- Jonathan Engler.....Books Editor
- Danny Kofos, Christopher Szeles.....Sports Editors
- Ilene Jacobs, Eric Ruck.....Copy Editors
- Richard Bell, Bernard Liu.....Photo Editors

Staff Writers: P. Sean Bramble, Weijen Chang, Aaron Davis, Paul DelGrosso, Gregory W. Fortsch, Patrick Furey, Joe Gergyes, Lisa Goldberg, Erica E. Gum, Tammy Halevy, Sharyn Horowitz, Vensive Lamb, Vivian I-an, Matthew J. Lurin, Rachel McGuckian, Jonathan Missner, Carrie Mook, John Park, Laura Perlinn, Alex Pham, Amy Reiter, Steven Silber, Martin Stemmler, Sandrine Tiller, Alex Varon, Rachel Weiss, Michele Wolf, Daniela Zane.

Production Assistants: Pat Doherty, Audrey Gedachian, Alisa Gettenberg, Don Holloway, Cathy Kadets, Heidi Perloff, Carolyn Willis.

Darkroom Manager: John Misa.

Staff Artist: James Rosen.

Photography Staff: Bill Berger, Michael Blumhardt, Serit Goro, Susan Hoffman, Andrea Kaufman, Eric Moyer.

The *News-Letter* is published weekly during the school year by the students of The Johns Hopkins University. Views expressed on the opinion pages are not necessarily those of the editorial board. Editorial and business correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (301) 338-7647. Business hours: Tuesday and Wednesday, 2-6 p.m. Ad deadline is Wednesday at 4 p.m. Circulation 5500.

Expanding the boundaries of your musical tastes

by Eric Ruck

OK, so the bands that my esteemed colleague Phil Gochenour typically reviews aren't quite your thing. Maybe you thought that Lunkhead was a real band (refer to the April 1 *News-Letter*). But for most peo-

ple, the typical music of college campuses, plus maybe a symphony force-fed by parents, is the extent of their musical experience. Although everyone has heard these words before, now is the time to gain new experiences before you find yourself listening to "the music of your life" on

one of those old-fogey radio stations.

Of course you all know what's coming now. Here are a few of my favorite examples of Baltimore music, excluding Top 40 bands, new wave, and other entities that typically appear on the Arts pages. All of them are

fairly accessible, some of them are even free. At any rate, I find them well worth my scant leisure hours.

First and favorite in my mind has to be the Peabody Ragtime Ensemble. Ragtime music is just plain fun, and these guys are the world-reknowned group that toured the Soviet Union. They play lots of stuff you will recognize by the likes of Duke Ellington and Baltimore's own Eubie Blake, and if you don't already know it, I guarantee you will want to become more familiar.

The Peabody Conservatory (part of Hopkins, for the uninitiated) provides the city with many concerts and recitals, most of which are open to the public. From classical chamber orchestra to a celebration of the twentieth anniversary of electronically-synthesized music, they pretty well have all the bases covered. Additionally, the Baltimore Operatta Renaissance, which performs a "light opera" almost like a musical, usually plays there in the winter.

Barbershop music is also very near and dear to my heart. It's not something that very many people take seriously; in fact, most barbershoppers do not take it seriously, but it is, at its least, sing-along music. At best, however, it is a highly-polished

flow of harmony and rhythm.

Our very own Harbor City Chorus, a member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA, Inc.) may not have won any awards in recent memory, but the guys are still impressive. There are other *a capella* groups around, some affiliated with SPEBSQSA, some Sweet Adelines (female barbershop), so you should take advantage of any chance to see them.

Although I am by no stretch of the imagination into religion, churches and synagogues with their own choirs have their own music, and often it is very good. I know of a choir out in the county whose duty is to accompany a Persian leader with traditional music, and the blend is rather interesting. Religious music does not always mean gospel—people who believe that definitely need to sit in on a synagogue service with a choir.

If you can't get away from people or if you don't want to, maybe it would be more interesting to make this a group experiment. Get mass opinion on something not usually enjoyed by the masses. And if anybody wants to borrow my tape of Japanese heavy metal, just drop me a note by campus mail, and I'll see what you have to trade.

Letters

Solidarity at Fair

To the Editor:

Liberty '88 is over, yet the Liberation Shanty '88, constructed by the Coalition as part of the ephemeral fair, reminded us all that apartheid and the struggle for the liberation of South Africa continues.

The solidarity expressed by the nearly 400 supporters of the Dellums/Cranston Comprehensive Sanctions bill shows indeed that we have not forgotten! Call your congressional representatives. Let them know that we remember. Let your congressional representatives know that only comprehensive mandatory sanctions will economically cripple the apartheid regime and non-violently support the front of democratic forces in South Africa.

Besides generating support for this legislation and creating a visible image of the abhorrent conditions for non-whites in South Africa, the Coalition hopes that we were able to inform and educate all visitors to the fair as well as those of us here at Homewood.

Thank you to all who helped with the shanty in any way and those who signed the petition.

Mara C.S. Moldwin

Journalistic travesty

To the Editor:

I must commend you on your previews of The Spring Fair in the April 15th issue of *The News-Letter*. Your articles on Plant Operations, Vendor Groups, Beer and Soda, and Security were all well written and accurately described the hard work the Charimen put in in preparation for Fair.

However, these fine pieces were overshadowed by the journalistic travesty committed by an unknown member of your staff. I am referring to the interview with the Fair chairmen which appeared on page 4.

I understand a newspaper's responsibility to truth and accuracy, but I believe the author of this article overstepped even these bounds. In an informal interview such as this one, and especially if the reporter is using a tape recorder, as this one did, he should understand that certain things will be said that are unprintable and/or irrelevant to the story.

In an honest effort to quote the Fair chairmen verbatim, I feel the reporter portrayed them as irresponsible, and slightly immature in their opinions of the University and its student body, which is certainly not the case. I

believe you understand that such reporting makes for a poor relationship between the writer and those interviewed. Those being questioned tend to become suspicious and more careful of what they say in future sessions. As a result, the articles become more general and less entertaining as this practice continues.

To the reporter I say that I sincerely hope that in future efforts to provide accurate campus news, you are more considerate of those providing you with such news.

A picture comes to mind of the reporter sitting in front of a typewriter five minutes before deadline in a last ditch effort to fill two pages. In my book, he was quite wise in not signing his

name to the article.

And just for the record, I must say that Jonathan Siegel, Jenny Stahl, and Carolyn Willis are three of the most responsible, mature and professional people with whom I have ever had the pleasure of working. Their extraordinary efforts, as well as the efforts of all of my fellow Fair chairmen, made Fair '88 the great success that it was.

Timothy Katsoulis

The author is Co-Chairman of the Daytime Security Committee

Editors' Note: The Spring Fair Chairpersons were aware that the interview was being recorded. We subsequently edited the interview for both style and content.

A Little More Leeway

LEEWAY, from 6

"Do you like Bruce Springsteen? Everyone likes Bruce!" At last, a chance to recover those lost days of high-school superficiality! Listen to this conversation between Einstein and Madame Curie—"Are you good-looking?" "I think so. I'll wear my new miniskirt. You'll love it." We're talking Marinaras Trench-deep here, folks. Incidentally, your best bet seems to be 976-GABB, which charges a paltry 66 cents per minute (\$33 per hour). Expect the quality of the conversation to degrade accordingly.

Why is there no blue food? A thought-provoking question contributed by an ever-erudite friend from Cincinnati. Blueberries

aren't really blue. They're more the purplish color your face acquires after too many nights studying Orgo. Some species of caviar approach blue; but all remain too grayish to be, ahem, true blue. That's it; there's no blue food. You could probably attain blue food by using food coloring or just letting the victuals rot until they achieved that really interesting moldy-aqua color. Look for the Terrace Room to come out with a special next week.

If you are a man and get a sex change, are you still required to register with the Selective Service, or vice-versa, if you are a woman who becomes a man, are you then obligated to sign up with Uncle Sam? Huh?

**WAIT! YOU
CAN STILL
CHECK OUT
THE BACK
PAGE FOR
FREE ADS
NEXT WEEK!**

Phi Mu

Annual, All-You-Can Eat PASTATHON

**April 29
Glass Pavilion**

6:30-???

**door prizes
entertainment**

**Benefits the
Johns Hopkins
Children's Center**

ACTIVITIES CALENDAR

All Hopkins events are free unless otherwise noted. Submit entries for consideration by Tuesday at 5 p.m. Questions? Ask Brad at x7647

Friday, Apr. 22

- Senior Informals
- 1 - 5 p.m. Office of Residential Life sponsored *On Your Own Fair*. To help students get acquainted with off campus services — Multi-Purpose Room, AMR 1
- 3 p.m. Baseball vs. Franklin & Marshall
- 3 p.m. Men's Tennis vs. Franklin & Marshall
- 5 p.m. Classics Students Association and the Department of Classics sponsor a James W. Poultney Lecture in Classics and Historical Linguistics: William F. Wyatt: *The Digamma in Homer*. Reception to Follow. — Garrett Room, MSE
- 6:53 p.m. Conservative Jewish Services — Common Kitchen, AMR 1
- 7 p.m. Barnstormers *A Funny Thing Happened on the Way to the Forum* with cast also from Goucher, Peabody Institute. \$3 Advance, \$4 Door. — Arellano Theater
- 7:30 p.m. NSA Films: *Dirty Pair Movie* — Maryland 110
- 8 & 10:15 p.m. WWF: *Batman* — Shriver
- 8 & 10:15 p.m. Sr. Class: *Young Frankenstein* — Shaffer 3
- 8:15 p.m. Baltimore Symphony Orchestra *Celebrity Series* — Meyerhoff Symphony Hall

Saturday, Apr. 23

- 12 & 2 p.m. Film: *Documentary: Four Artists—Robert Ryman, Eva Hesse, Bruce Nauman, Susan Rothenberg* — BMA
- 1 p.m. Baseball vs. Haverford (2)
- 2 p.m. Men's Lacrosse vs. North Carolina
- 3 p.m. Baltimore Symphony Orchestra *Showcase Series: The Peking Acrobats* — Meyerhoff Symphony Hall
- 7 p.m. Barnstormers *A Funny Thing Happened on the Way to the Forum* — Arellano Theater
- 8 & 10:15 p.m. WWF: *Batman* — Great Hall, Levering
- 8 & 10:15 p.m. Sr. Class *Young Frankenstein* — Shaffer 3
- 8:15 p.m. Baltimore Symphony Orchestra *Pops Series* — Meyerhoff Symphony Hall
- 8:30 p.m. Shirver Hall Concert Series *Music From Marlboro* — Shriver
- 10 p.m. ZBT *Dante's Inferno* 331 E. University Pkwy.

Sunday, Apr. 24

- 11 a.m. Mass — Glass Pav
- 3 p.m. Baltimore Symphony Orchestra *Pops Series* — Meyerhoff Symphony Hall
- 4 p.m. Lecture: Haki Madhabuti — Meyerhoff Auditorium, BMA
- 7 p.m. Union of Jewish Graduate Students sponsored lecture: *Palestinians are Rioting in Israel* — Jewish Students Center, AMR 1
- 7 & 9 p.m. Reel World: *Shock Corridor*: — Shaffer 3
- 8 p.m. Barnstormers *A Funny Thing Happened on the Way to the Forum* — Arellano Theater
- 8 - 11 p.m. Balkan American Music Company International Dance Party — Levering
- 8:30 - 12:30 a.m. Gilman Coffee Shop open

- 9 p.m. SC sponsored Movies on the Quad: *Batman & Predator*. Soda and munchies — Gilman Quad

Monday, Apr. 25

- 7 p.m. Forum on U.S.-Soviet Relations: Human Rights in the Soviet Union. Discussion led by Congressman Hoyer —
- 8 & 10 p.m. NSA Film: *Tampopo* — Arellano Theater, Levering
- 8:30 - 12:30 a.m. Gilman Coffee Shop open

Tuesday, Apr. 26

- 3 p.m. Tennis vs. American U.
- 3 p.m. Baseball vs. UMBC
- 7:30 p.m. Lecture: Stanley Saitowitz: *Building a Tradition: Regionalism and American Architecture* — BMA
- 8:30 - 12:30 p.m. Gilman Coffee Shop open

Wednesday, Apr. 27

- 12 p.m. Office of Special Events' Wednesday Noon Series: "I Remember Hopkins When..." Illustrated reminiscences by faculty who have been with JHU for over 40 years. — Garrett Room, MSE
- 3 p.m. Baseball vs. Mt. St. Mary's
- 3 p.m. Men's and Women's Track and Field vs. Gettysburg
- Hopkins Jewish League Film: *Search for Faith* in honor of Israel's 40th anniversary of its independence — Jewish Student's Center, AMR 1
- 8:30 - 12:30 a.m. Gilman Coffee Shop open

Thursday, Apr. 28

- 12 p.m. Noon in the City Series: Dick Gelfman: *Fraud in the Business Community* — SCS Downtown Center
- 12:30 p.m. JHMI Choral Society — East Wing Auditorium, Hospital
- 4:15 p.m. Anthropology Department Lecture: Michel-Rolph Trouillot: *color and Politics: The Discourse of State Legitimacy in 19th Century Haiti and Dominica*
- 7 p.m. JSA sponsors Shoshana Cardin: *The Inter-relationship between the American Jewish Community and Israel* — Multi-Purpose Room, AMR 1

Friday, Apr. 29

- 5 p.m. JHMI Committee on Cultural and Social Affairs Lecture: Philip Sandblom: *The Traces of Severe Pain in World Literature* — Hurd Hall, Hospital
- 8 & 10:15 p.m. WWF *Planes Trains and Automobiles* — Shriver
- 8 & 10:15 p.m. Sr. Class *The Color Purple* — Shaffer 3
- 8:15 p.m. Baltimore Symphony Orchestra *Favorites Series* — Meyerhoff Symphony Hall

collegiate crossword

ACROSS

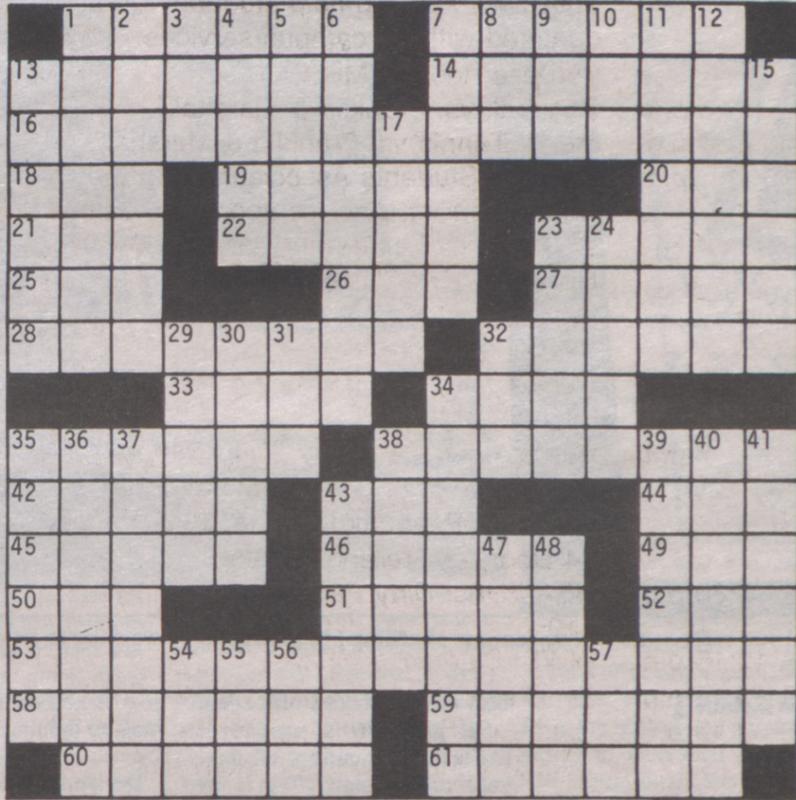
- 1 "The Dark at the Top of the —"
- 7 Like blood fluid
- 13 — fever
- 14 Like a rosebush
- 16 Rubberneck (2 wds.)
- 18 Sports-minded (abbr.)
- 19 Water —
- 20 Dutch commune
- 21 Map abbreviation
- 22 See — eye
- 23 Trucks, for short
- 25 Tavern brew
- 26 Writer Anais —
- 27 Records
- 28 European capital
- 32 Dessert item
- 33 Rogers and Clark
- 34 Dark red
- 35 Connive
- 38 Hockey seating area
- 42 "Poppycock!"
- 43 Suffix for child
- 44 Opposite of pos.
- 45 Platoons
- 46 School, in Paris

- 49 Prefix: height
- 50 Baseball positions (abbr.)
- 51 Horse used in racing
- 52 You: Ger.
- 53 Stage-door crowd (2 wds.)
- 58 Record players
- 59 Young girls
- 60 Wandering
- 61 Puts up

- 36 Disprove
- 37 Lifting machine
- 38 Summarize
- 39 Peeved (3 wds.)
- 40 Acts as judge
- 41 Exit
- 43 Meal
- 47 Hungarian composer
- 48 Uneven
- 54 Hockey legend
- 55 Suffix: land area
- 56 Cey of baseball
- 57 L.A. campus

DOWN

- 1 Run swiftly
- 2 Native of North Carolina
- 3 Onassis, for short
- 4 Two of three little words
- 5 Iterate
- 6 Periodic payments
- 7 Author of "Confessions of Nat Turner"
- 8 Inquisitive interjections
- 9 Deer
- 10 Pay dirt
- 11 Slovenly
- 12 More shabby
- 13 Ancient Egyptian symbol
- 15 Stylish
- 17 Late comic Fields
- 23 Blow one's —
- 24 Comforts
- 29 Accost
- 30 Actress Schneider, et al.
- 31 Sailor's assent
- 32 Play upon words
- 34 Card game
- 35 NFL coach Don, and family



© Edward Julius Collegiate CW8712

THANK YOU!!!

"Liberty '88" was a huge success! We would like to thank everyone who helped, participated, and enjoyed the weekend. A special thanks to all committee chairs and Lisa G! We couldn't have done it without you!!

—Jenny, Jonathan, Carolyn

Features

How to avoid flipping burgers



Would you rather spend your summer shuffling pizzas around or working in an air conditioned office?

by Lisa Goldberg

Remember the smell of the grease and the roar of the customers? If flipping burgers gives you the summertime blues, here's some tips on landing the

ideal air-conditioned office job:

Set goals—What would you like to do this summer? What are your career goals? Try to integrate the two. For example, if you like city life and plan on becoming a publishing magnate, a summer internship in New York City at a publishing house could

give you all the information you need on fighting your way to the top.

Decide for whom you want to work. Many trade publications carry complete business listings, with information on company size, products, profits, and philosophy. Hopkins' Office of

Career Counseling and Placement in Mergenthaler Hall carries some of these publications; the Business Reference Room at the main branch of the Enoch Pratt Free Library downtown is another helpful resource. If speed is what you need, try the Yellow Pages, but call before you send your resume. If a company is small or makes low profits, they may not be able to afford an intern. Use all the contacts you can get—*contacts get jobs.*

Prepare—First step, the resume. Research various formats before deciding which style is right for you. Consider creating more than one resume if you are applying for different types of jobs.

Write a winning cover letter. Proofread everything; if your letter is boring or contains mistakes, your potential employer may not bother looking at your resume. The Office of Career Counseling and Placement proofreads resumes and cover letters for free.

At the end of the letter, state that you will call them on a certain date if they do not contact you first. *Do not forget to call.* If they say that they don't know if they're hiring yet, ask them when to call again, and do it. Persistence pays off.

Consider volume mailings. If you know how to sell yourself, beat deadlines, and follow through, mass mailings may give you the option to choose who you

want to work for this summer. Don't fold up your papers in a standard business envelope. The larger brown ones look more professional and are worth the extra mailing cost. To get organized, keep a list of people you've contacted. Mark phone call days on your calendar.

Sharon Baughan, Director of the Office of Career Counseling, said, "If they [students] are looking for jobs related to career goals, they really need to start beating the pavement, getting their resumes together, and get the same type of search together for summer as if they were looking for full-time employment."

Places don't necessarily advertise for summer help because they don't want to get inundated with three thousand resumes," Baughan said. "Students really have to look on their own."

Sell yourself. You've mailed out your resume, and you've gotten responses. Now you have an interview. How do you sell yourself in person?

Research the company—practice sample interview questions with friends and read up on current interview techniques. Most likely, they won't be hurling any killer questions at you, but if you're prepared, you can't lose.

Dress appropriately for the job. A stripper wouldn't interview in a business suit, and some offices

See JOBS, 11

Sidewalk Astronomer shares planets and stars with the people of Baltimore

by Rachel Weiss

You may have seen him with his telescope on the sidewalk in front of the Charles Village Pub or further down on the corner of St. Paul and 31st Streets. Maybe he invited you to take a peek at Venus by day on the terrace of the MSE during last weekend's Spring Fair.

His name is Herman Heyn, but since last November he has perhaps been better known as "Baltimore's Sidewalk Astronomer."

"I really enjoy the beauty of the moon, planets, and stars, and I thought that this would be a way to share them with people," Heyn said. It is also a pretty creative demonstration of the entrepreneurial spirit for Heyn, who has been able to at least partially support himself on the donations he collects from sidewalk viewers.

Heyn has had a lifelong interest

in astronomy, but he says that the idea of being a sidewalk astronomer is not an original one. "When I was a child, my parents would take my brother and I to New York occasionally for visits. We would always go to the Hayden Planetarium because I was interested in the stars."

During one of these visits, Heyn got his first look through a telescope. "A man had a telescope set up in Times Square. You could pay a dime for a look at the moon. I guess that just stuck in my consciousness."

At first, Heyn would just set up his telescopes on weekend nights in Fell's Point, but he wanted a locale that would provide him with some weekday stargazers as well. He chose the Charles Village area randomly after he drove by and "saw all these people on the street."

Heyn said, "I find that after sunset there aren't many people

on the streets of Baltimore." In one of the few places that there is some night life, the Inner Harbor, Heyn has been told he cannot set up shop as he would have liked to do this summer.

"I intend to keep plugging away on that one," Heyn said, although he added, "Those are mostly out-of-towners, and I would prefer to do this for Baltimore people."

In line with this, Heyn found

his experiences at Spring Fair to be "really gratifying." He had two telescopes set up, one to see Venus and the other to look at the sun. The latter telescope was set up in the projection method, with the telescope focused on a piece of paper mounted beyond the eyepiece onto which the image of the sun was projected. Looking directly at the sun can cause blindness.

Although Saturday was a "total

bombout" because of overcast skies, Heyn had a "thrilling time" on Sunday, especially with one young fairgoer. He explained, "This young kid on a skateboard came along. He was looking at the sun, and he really got interested. He said that he'd like to trace it and take it to his grandmother. He was amazed because the sunspots were bigger

See ASTRONOMER, 11



Preparation is necessary to land a good job

JOBS, from 10

have more formal dress codes than others. If you're a man, a suit is standard, but women have to be more careful. One study showed that interviewers were much quicker to judge their female interviewees by small details than their male counterparts. Small details include dirty or polished fingernails, scuffed shoes, and matching or clashing accessories. In more informal office situations, particularly for a low-level job, a suit can make you look like you're trying too hard, while a quality dress in a plain style may fit in perfectly. Keep heels at a medium height. If you have a distance to walk, wear good leather flats and keep the sneakers at home. You never know whom you may run into on the street.

Most importantly, have confidence in yourself. A hard sell may not always be the best approach, but if you *know* you're the best person for the job, the employer will sense that as well. Repress your modesty—you're not looking for compliments, you're competing for a job. Another purpose of the interview is to find out if you'd be comfortable working in that environment. Listen carefully—a mismatched job is worse than no job at all.

After the interview, promptly write a thank you note describing

why you want to work for the employer (if you still do) and reselling your good points. Unless they said specifically that they would call you, tell them you'll call on a certain date to find out their decision.

Work fast. There is approximately a month left for summer job hunting; employers are just starting to make their decisions. You can catch the final interviews if you hurry. In general, the highly competitive summer internships have deadlines November through January, while other positions may continue interviews through April or May.

When asked about the current job market, Baughan said, "I think there will be a lot less technical hiring from companies which used to hire students. Government contracts are down." Baughan recommended that students read the current issue of *U.S. News and World Report*, which focuses on careers and the job market.

The Office of Career Counseling lists a variety of services, from job notices and alumni networks to individual counseling and vocational testing. Call 338-8056 for more information. The Office of Financial Aid in Garland Hall lists work-study jobs offered by the University; sometimes these employers are willing to hire non-work study students as well. Call 338-8028.



Christopher Arzt, former president of the Debate Council, planned and organized the national tournament to be held this weekend on campus.

Debaters argue at Hopkins

by Howard Zachary Robbins

For the first time in the history of the American Parliamentary Debate Association (APDA), Johns Hopkins will host the National Debate Championships. The tournament will take place this Friday and Saturday, April 22-23. The final round, open to the public, will take place at the Church of the Incarnation, (NE corner of Charles and University) at 6:00 p.m. Saturday. Hopkins won its bid to host the tournament during an election in November when JHU overcame a rival bid from New York University.

Approximately sixty participating schools, the finest from virtually the entire length of the East Coast, will be sending only their finest two-man teams to the Championships. To qualify for entry into the tournament, a team must have either won or come in second in a tournament during the 1987-1988 academic year. Each APDA member school will also be allowed one additional team beside those that have qualified. Although Hopkins has qualified numerous teams during the year, the burden of running the tournament prevents JHU students from competing.

The benefits of hosting the tournament, though, far outweigh the effort expended. "Being

allowed to run the Championships is considered a great honor on the APDA circuit," says senior Chris Arzt, the tournament director and former president of the JHU Debate Council. Adds junior Aniel Shirke, the current Council president, "Tremendous prestige is associated with hosting Nationals. This tournament will certainly be a boon to Hopkins' reputation on the [APDA] circuit in years to come." Months of planning have gone into the tournament, and the Hopkins debaters feel this year's Championships may be the best ever. Running the tournament also required significant financial expenditures, and the Johns Hopkins Alumni Association helped provide the necessary funding for the event.

Those with a preconception of debate as dull babbling from note card-packing geeks will be pleasantly surprised if they attend the final round. Parliamentary debate is off-topic, virtually extemporaneous, with no restrictions on the matter to be discussed. Debate rounds at the Championships may discuss anything from the legitimacy of radar detectors to the feasibility of having the Greek gods of Olympus endorse Bud Light (replacing Spuds Mackenzie with Cerberus, the Three-headed dog that guards Hell).

"Parliamentary debate

demands a quick wit and eloquence," says Frank Wu, a senior and tournament co-director. "Being a little zany helps, too," he adds. "Maybe that's why I wear these silly bow ties to tournaments."

Hosting the Championships caps off a successful year for the Debate Council. Johns Hopkins teams carried away at least one trophy, and often more, from each of the ten debate tournaments this semester. The Council has also shown a great depth of talent this year, with a dozen members having won at least one trophy. Pulling in "hardware," as the debaters fondly refer to trophies, is no mean trick. The number of competitors at each tournament ranges from about fifty debaters to three hundred at the largest competitions. The teams often travel long distances on the weekend tournaments, driving as far south as Virginia and even to far-away Canada in the north.

The Council looks forward to an even more successful year in 1988-89, and promises the public an exciting time at the final round of the Championships. "We're like that box-lacrosse commercial," says Junior Charles Fitzgerald. "We talk 90 miles an hour, headed straight for your face!"

Hands-on science around Charles Village

ASTRONOMER, from 10

than the Earth." Heyn helped him trace the reflection on a card projected in front of the telescope. He added, "I felt like I introduced this kid to hands-on science. Maybe something will come of it."

The boy's enthusiasm was not a unique reaction. People are often thrilled by the opportunity to see the planets and the stars, including one Charles Village bicyclist who stopped on St. Paul Street one March night to take a look at Jupiter through the telescope. He said, "I don't believe it. I never in my life thought that I would see these

things."

If you'd like to take a look for yourself, Heyn and his telescope will probably be out on the streets most clear nights, in Charles Village during the week and Fell's Point on weekends. You can find out exactly where he'll be by calling a recorded message Heyn has set up to inform would-be stargazers of his whereabouts. The number is 889-0353.

Starting in May and continuing throughout the summer, Saturn will be visible in the evening sky, a view that Heyn describes as "a sensation." If you'd like to take a look, just stop by. "Baltimore's Sidewalk Astronomer" will be in the neighborhood.

CLASSIFIEDS

QUIKTYPE—Professional typing/word processing. 7 days/week. Ask about our student rates. Bring this ad for 10% discount off 1st paper. 542-2755.

RUTH'S TYPING SERVICE, Quality at affordable prices. \$3/page. 521-3732.

PERFECT TOUCH RESUME AND TYPING SERVICE: Free consultation; Written by professionals; Edited and Typed; Pick-up and Deliver. 592-5921.

SUMMER JOBS — \$1400/MO. SALARY! Spend your summer in VA. BEACH. Turn your summer into a rewarding experience! 16 CARIBBEAN TRIPS!! SCHOLARSHIP PROGRAM. Va. Beach 449-4123, 340-5338, Richmond 353-6832.

FOR SALE: 1980 Datsun 310 GX, runs excellent, 95K miles, MD state inspected, AM/FM cassette, \$1600 firm. Call 668-4884 (evenings).

**Hopkins Males,
YOU CAN BE PROUD...**

to contribute to research at JHMI.

EARN \$300

**in four sessions as a
research volunteer.**

**Verification of academic status is
required.**

Call Tina at 550-1973 for information.

 <p>JOIN "FREE" Call 486-2211 DIAL-A-DATE If You Are In Search Of That Special Service MALES 976-7700 FEMALES 976-7800 Available in Baltimore and D.C. only \$2.50 + 75¢ each add minute</p>	<p>LADIES' PHONE FANTASIES</p>  <p>Each call to a different fantasy 976-7300 only \$2.00 + 50¢ each add minute</p>
--	---

St. Paul Cleaners

TAILORING, REPAIRING SAME DAY CLEANING AND PRESSING, SHOE REPAIRING

3120 St. Paul St.

235-4413

Bring in this coupon with your incoming order for a
10% discount on all dry cleaning

expires 4/28/88

Spring Fair:



Photos by
and Be



Students' Guide To BALTIMORE

APRIL 22, 1988

Here it is. The first issue of an entertainment guide designed with the Hopkins student in mind. Our purpose is to bring you a smattering of what Baltimore has to offer by way of food, clubs and culture for the last few weeks of the semester. All of the contributions are made by students for all members of the Hopkins community. We have geared our suggestions not only toward the quality of the establishments, but also with an eye on their accessibility from Homewood. We welcome all comments, suggestions and contributions. Luv ya, let's do lunch.
— The Editors

RESTAURANT REVIEWS

CRITIC'S CHOICE



HAUSSNER'S. 3242 Eastern Ave. 327-8365. Accepts all major credit cards. ★★★★★

Haussner's is famous for their authentic German cuisine and for their...art collection? Yes, the restaurant is literally wall to wall paintings and sculpture. It even has an upstairs museum for those who want to browse Rembrandt before eating their lobster bisque.

But what about the food? Haussner's menu features everything from Crab Imperial to Grilled Moose Saddle and wiener schnitzel. Main dishes are usually accompanied by basic-fare dishes such as potato salad, fried eggplant, french fries, stewed tomatoes or one of about twenty other mini-dishes. This assumes, of course, that you get through the huge basket of breads, chocolate-chip muffins, and rolls, all made fresh daily in the house. The basket is served before the entree and is free of charge with the dinner.

Haussner's menu is an experience. It will take you at least ten minutes to decide from the selection of fifteen or so types of pies, twelve types of cakes, four types of ice creams, five types of daquiris (virgin, of course), and twenty types of French and German pastries.

Located at 3242 Eastern at Clinton Street, Haussner's is about a twenty-minute drive southeast of Hopkins. It is ideal when parents are in town and will pay to see their son or daughter eat well. Also, for those who have cars and would like to get away from the traditional Inner Harbor hangout, Haussner's would be a good choice.

The restaurant is invariably crowded on Friday and Saturday evenings, so we suggest coming early during those days since Haussner's does not take reservations.

—AP

SUNDAY BRUNCH AT HYATT HOTEL. 300 Light Street. Major credit cards. 528-1234. ★★★★★

Sunday morning brunch at the Inner Harbor Hyatt Hotel is the perfect way to begin a day. Located at 300 Light Street, directly across from the Inner Harbor, the Hyatt brunch offers much more than a traditional breakfast. The tantalizing selections include champagne, seafood, imported cheeses, many varieties of salads, breads still hot from the oven and the freshest of fruit. Relaxing live music, usually by a violinist, pianist or harpist, provides a delightful accompaniment to the meal. With their dedication to detail always apparent, the courteous waiters present a red rose to each woman at the end of the

meal. Reservations are highly suggested. Brunch is served from ten to two o'clock. Dress is casual. Cost is \$18.50 per adult.
—SH

LOUIE'S BOOKSTORE-CAFE. 518 N. Charles St. 962-1224. Accepts only MC, V. ★★★★★½

Louie's Bookstore-Cafe is a small, cozy place one block beyond the Monument on Charles Street as you are coming from Hopkins. People usually don't frequent Louie's just for the food. It's also the magazine rack, greeting card selection, poetry books, live baroque music, and friendly staff which attract many customers and regulars. The walls there change continually with the selling and displaying of local original artwork. Louie's atmosphere

is one of an earthy French cafe where friends gather every weekend.

The food is more than palatable and is usually served in modest quantity over a bed of fresh, green kale. Seafood at Louie's is always good—in Baltimore, it has to be. Their hamburgers have substantial burger, so you'll never have to ask where the meat is. Poultry is also served there—the Chinese lemon noodles topped with vegetables and chicken is especially good.

Louie's has a separate menu for desserts which include some truly dreamy treats such as chocolate mousse cake. All sweets are made fresh in the house with real ingredients that a grandmother would be proud of, like whipped cream, raspberry jelly and fresh fruits.
—AP

TAVERNA ATHENA. Pratt Street Pavilion, Harborplace. 547-8900. All major credit cards. ★★★★★

Greek cuisine, unfortunately, is little known compared to that of Italy. Yet Greece, while being the cradle of Western civilization, is also home to a multitude of mouthwatering dishes. One of the most popular Greek restaurants in Baltimore is the Taverna Athena.

Located at the Harborplace, Taverna Athena shares with its neighboring restaurants a good view of the Baltimore waterfront, especially the 1812-era frigate USS Constellation. During warm days, there is dining outside and the pull-down windows are opened to let indoor diners smell the salt air of the harbor. The indoor restaurant seats about sixty, so on weekends reservations are recommended. The atmosphere inside is unmistakably Greek, with the background music being Greek folk songs and dances. The service is generally good.

Taverna Athena offers a full range of Greek food and usually has a few weekly specials to boot. Prices are on the expensive side; a full meal (drinks, dinner, dessert, etc.) for one person costs between eleven and eighteen dollars. However, the quality of the food is excellent, as I have never had reason to complain from any of my dozen or so visits there. Everything considered, if one has the money to spend, the Taverna Athena is a prime place

to go for exceptionally good cuisine. Sunday through Thursday, the Taverna is open from 11:30 a.m. to 11 p.m.; Fridays and Saturdays, hours last to 1 a.m. —HIJ

THE MUSEUM CAFE. Art Museum Drive. 235-3930. Accepts MC, V, AE. ★★★★★

It is unusual to find anything but art in an art museum—especially a fine restaurant. The Baltimore Museum of Art is home of the Museum Cafe, a small, but interesting place. The menu is somewhat unorthodox, and, well, "artsy." The juxtaposition of what seem to be incompatible foods gives the cafe novelty, if nothing else. However, unconventional the fare, it is well prepared and quite good.

The atmosphere of the cafe is enhanced by its location within the BMA. It is this proximity with great art which lends the cafe its originality, and sets the creative tone of the place. This has another, purely practical advantage; one can roam around in the museum and then enjoy a nice lunch or dinner without having to drive to two separate locations. At Hopkins, this can be especially important if you don't have a car.

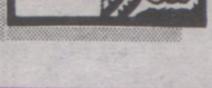
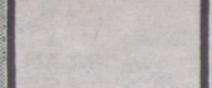
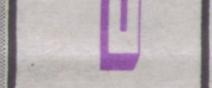
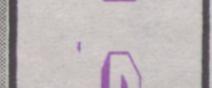
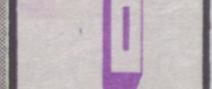
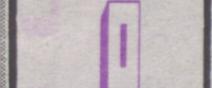
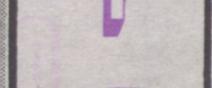
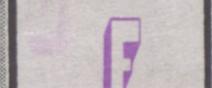
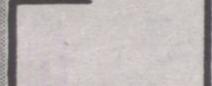
In all, the Museum Cafe is a nice place to go if you have a taste for the unconventional. The combination of a museum visit and restaurant meal makes for an interesting diversion, or elegant date. Proper attire and reservations are suggested.
—OI

RESTAURANT 2110. 2110 N. Charles Street. Only accepts MC, V. 727-6692. ★★★★★

The Twenty-one Ten on Charles Street is a unique French restaurant combining French provincial food with a similar type of atmosphere. Most of the dishes are more French provincial than continental or Parisian. The restaurant itself is small with low ceilings and has a warm, cozy feeling that makes you think you're in a French country house.

Twenty-one Ten is reasonably priced and has food superb in quality. Service is always prompt and courteous.

Located only ten blocks away from campus, the restaurant offers convenience as well as food cultured in the European fashion.
—LG



Been to any good restaurants lately?

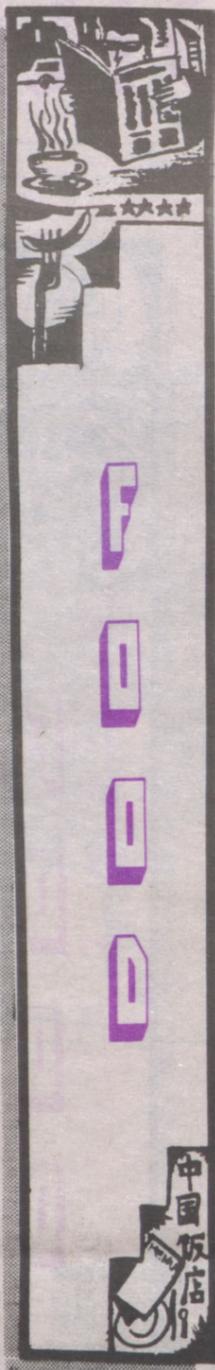
Whether or not you have, this section offers you a taste of some well-known restaurants as well as some obscure food hangouts in Charm City.

Going beyond Pizz-Apeel is the first step to successful dining, so the following are some restaurants that require travelling, though not extensive.

The restaurants are given one to four stars, with ★★★★★ being the highest rating. The dollar signs give some indication of cost. Four \$ mean the restaurant is very expensive.

So whether you are looking for an expensive place to have your parents take you to next time they visit, or for a quiet table for two, read on. Chances are, you'll find something you like.

Bon appetit!



If you're tired of Spam and have Oodles of Noodles spilling out of your ears, here's a small menu of alternative eating possibilities.

For those who wield plastics, we've included credit card information as well as suggestions on what to do about reservations. The list is indexed by types of food, for your convenience.

This is, of course, only the appetizer in the course of restaurants offered in Baltimore. We hope it whets your appetite for foods you yearn for which Seiler's ever seems to put on their menu.

AMERICAN

Admiral Fell Inn Pub. 888 S. Broadway, Fells Point. 522-7377. Major credit cards (MC, V, AE). New American and continental cuisine.

American Cafe. Light St. Pavilion, Harborplace. 962-8800. Reservations suggested. Most major credit cards accepted. Gourmet salads, croissants and desserts. A little pricey, but worth it.

Berry & Elliot's. 300 Light St. in the Hyatt Regency. 528-1234. All major credit cards. Elegant rooftop dining and dancing.

Buddies. 313 N. Charles St. 332-4200. All major credit cards accepted. Mon.-Fri. 11 a.m.-1 a.m.; Sat. 7:30 p.m.-1 a.m.; closed Sun. Soup and salad bar, burgers, homemade soups and manhandler sandwiches.

Casey's. 3327 St. Paul St. 467-9226. No credit cards accepted. Decent food at a good price. Try the ice cream sundae!

Charles Village Pub. 3107 St Paul St. 243-1611. Major credit cards (MC, V, AE). Fantastic burgers, ribs and raw bar. Thursday night specials on raw bar. Sports atmosphere and good Baltimore crowd on weekdays.

Chesapeake Restaurant. 1701 N. Charles St. 547-6700. Major credit cards (MC, V, AE). Reservations recommended. American cuisine with emphasis on seafood, breads and pastries.

Fiske Cafe 411 W. Cold Spring Lane. 235-6905. All credit cards except AE. Traditional Maryland cuisine.

Great American Melting Pot. 904 N. Charles St. 837-9797. All major credit cards. Reservations not required. Features steak by the ounce, potato skins and chili.

Harvey House. 920 N. Charles St. 539-3110. All major credit cards. Reservations required on weekends. Comfortable bar.

Lady Baltimore (Harbor Cruises). 301 Light Street. 727-3113. Reservations highly recommended. Most major credit cards. Lunch served noon-2 p.m.; dinner 7-10 p.m.

Maxie's. 889 N. Howard St. 669-3700. Only lunch served on Sun. & Mon. Major credit cards except for Visa. Raw bar, seafood, prime rib and steaks. Located on Baltimore's famous Antique Row.

McGinn's. 328 N. Charles St. 574-7504. Reservations taken. Major credit cards. Features steak, seafood and veal dishes. Irish specialties.

Museum Cafe. Baltimore Museum of Art, Art Museum Drive. 235-3830. Major credit cards (MC, V, AE). Reservations highly recommended. Gourmet American with a ritzy price tag. Food is well worth it, however. Closed Mon.

Peabody's. 612 Cathedral St. in the Peabody Court Hotel. 727-7101. Major credit cards. Reservations recommended. Cozy setting

with hearty homemade soups and stews, grilled meats, seafood and plump sandwiches. Open for breakfast, lunch, dinner and Sunday Brunch.

PizzApeel. 3215 N. Charles St. 467-0802. Major credit cards. No reservations necessary. Formerly known as Armand's, Pizzapeel serves good deep dish pizza along with other pseudo-Italian fares. Soup and salad bar.

PJ's Pub. 3333 N. Charles St. 243-8844. Major credit cards. Pizza and burgers with a large selection of imported beers. A favorite Hopkins hangout.

P.J. Cricketts. 206 W. Pratt St. 244-8900. Reservations recommended. Most credit cards. Features imported barbequed baby back ribs and seafood.

Prime Rib. 1101 N. Calvert St. 539-1804. All major credit cards. Reservations highly suggested. Best steakhouse in Charm City. A little on the expensive side, but well worth the gargantuan servings.

Soup Kitchen. Light Street Pavilion, Harborplace. 539-3810. All major credit cards. Soup, of course, salads and sandwiches. Also serves breakfast.

Asian

Bamboo House. Pratt Street Pavilion, Harborplace. 625-1191. Major credit cards (MC, V, AE). Reservations recommended. Szechuan and Mandarin cuisine.

China Palace. 3333 Greenmount Ave. 889-0288. Peking, Hunan, Szechuan cuisine. Carry-out, too.

Cinnabar. 100 S. Charles St. 727-3377. Major credit cards. Reservations recommended. Japanese sushi, Szechuan and Hunan dishes. Lunch and dinner Mon.-Sat.

Dragon Palace. 500 W. Inversity Pkwy, beneath the Carlyle. 366-3545. Reservations recommended. Major credit cards. Cantonese and Szechuan cuisine.

Great Hunan. 3111 St Paul St. 889-0003. Major credit cards. Reservations not required. Hunan, Szechuan and Cantonese cuisine. Closed Mon.

Kawasaki. 413 N. Charles St. 659-7600. Major credit cards (MC, V, AE). Japanese seafood cuisine, all Nigiri sushi, tempura and teriyaki. One of the best sushi bars in town.

Shogun. 316 N. Charles St. 962-1130. Reservations advised. Most credit cards. Traditional Japanese fare complete with sushi bar.

Szechuan Gourmet. 2426 N. Charles St. 235-8744. Most major credit cards. Features Dim Sum Sat. & Sun. 11 a.m.-3 p.m.

Thai Restaurant. 3316 Greenmount Ave. 889-7303. Major credit cards. Extensive menu of authentic Thai cuisine including three types of curry and pan-fried dishes. Very spicy food. Often voted Best Thai Restaurant by local reviews.

Uncle Lee's Harbor Restaurant. 44 South St. 727-6666. Reservations strongly recommended. Major credit cards (MC, V, AE). Elegant atmosphere with excellent Chinese fare.

FRENCH

Chez Fernand. 805 E. Fayette St. 752-8030. Reservations preferred. Most major credit cards. Classic French dining, complete with a good selection of wines.

JaFe Restaurant. 1001 N. Charles St. 727-0062. Reservations recommended. All major credit cards. Japanese and French fare.

Jean-Claude's Cafe. Light Street Pavilion, Harborplace. 332-0950. All major credit cards. Light French cuisine in bistro atmosphere.

L'augerge. 505 S. Broadway. 732-1151. Reservations recommended. American Express not accepted. French country cuisine.

La Provence. 9 Hopkins Plaza. 837-6600. Major credit cards (MC, V, AE). Serves both French and Italian fare.

Orchid. 419 N. Charles St. 837-0080. Reservations on weekends. Most major credit cards. Unusual combination of French and Oriental cuisine.

ITALIAN

Brass Elephant. 924 N. Charles St. 547-8480. Reservations recommended. Most major credit cards. Very expensive northern Italian and continental fare.

Capriccio. 846 Fawn St. 685-2710. Reservations required on weekends. All major credit cards accepted.

Casa Pepe. Albemarle & Fawn St.'s. 685-1859. All major credit cards. Reservations okay. Spanish and Italian cuisines.

Chiapparelli's. 237 S. High St. 837-0309. Most major credit cards. Reservations recommended. Fantastic salads on the menu, with good northern Italian cuisine.

Mama Celina's. 300 Albemarle St. 837-6666. Most major credit cards. No reservations needed. Features veal and pasta specialties.

Sabatino's. 901 Fawn St. 727-2667. Major credit cards except AE. Veal dishes and

steaks with a friendly atmosphere.

Velleggia's. 829 E. Pratt St. 685-2620. Reservations on weekends. Major credit cards. Southern Italian dishes.

Vivande. Pratt Street Pavilion, Harborplace. 837-1130. Major credit cards. Very casual and upbeat atmosphere with good harbor view.

SEAFOOD

Aquarium Cafe. 501 E. Pratt St. at the National Aquarium. 576-3815. Accepts only V, MC. Seafood, salad and sandwiches served in relaxed setting.

Bertha's. 734 S. Broadway. 327-5795. Accepts only V, MC. Known for her mussels, Bertha's also offers homebaked pastries and other mouthwatering seafood dishes.

Connolly's. 705 E. Pratt St. 837-6400. Accepts only American Express. Reservations not required. Maryland seafood served at the docks.

Love's. 2501 N. Charles St. 235-4846. Most credit cards. Crab cakes and crab soup along with basic American cuisine.

Mariner's Pier One. Pratt Street Pavilion, Harborplace. 962-5050. Reservations required for Commodore Room. Seafood in outdoor setting.

Obrycki's Crab House. 1729 E. Pratt St. 732-6399. All major credit cards. Crab dishes galore. Excellent service. Closed Mon., open April through October.

Phillips. Light Street Pavilion, Harborplace. 685-6600. Most credit cards. Does not take reservations. Serves large menu of seafoods, but is expensive.

Rusty Scupper. 402 Key Highway, next to the Harborplace. 727-3678. All major credit cards. Serves primarily seafood and prime ribs. Lunch and dinner daily with Sunday Brunch.

Something Fishy. 606 S. Broadway. 732-2233. Major credit cards. Reservations recommended. Serves some of the finest seafood at Fells Point. Closed Mon.

Thompson Sea Girt House. 5919 York Rd. 435-1800. Major credit cards. Reservations recommended. Seafood with a Spanish touch.

Tug's. 222 St. Paul St. 244-7300. All major credit cards. Seafood, pasta, chicken and veal. Lunch and dinner daily.

Students' Guide To BALTIMORE

Editors

Brad Handler • Matt Jacobs • Alex Pham

Contributors

Laura Gaffney • Susan Hoffman • Otto Immel • Mike Jacobs
Beth Johnson • Harry Johnson • Dan Soranno • Sandrine Tiller

Graphics

Alex Pham

Photos

Richard Bell • Bernie Liu

Special thanks to Andrew Scheffer for his help in this project's inception and content.

DANCE • COMEDY • ROCK

DANCE CHOICE

P.T. Flaggs



P.T. Flaggs is advertised as the BIGGEST night club on the east coast. With four dance floors and a different style of music to match each, P.T. Flaggs offers something for just about everyone.

Tuesday night is 18-24 night and there are two dance floors with different music styles available. On these nights, the average age of the people there is 19-20 years old.

A word of caution, Sunday night is Teen Night. While the largest dance floor is used and usually packed, the average age is about 17 years old.

On all other nights, the upper dance floor is open. Being a popular Baltimore night spot, P.T. Flaggs is usually fairly crowded, however, you must be 21 years of age to enter.

The Power Plant, 601 E. Pratt St.
244-7377

—DS

Arthur's. 6518 Baltimore National Pike, Catonsville, 744-3434.

Baltimore Original Sportsbar. 34 Market Place, 244-0135.

The Barn. 9527 Harford Rd, 882-6182 & 661-3718.

Bertha's Dining Room. 734 S Broadway, 327-5795.

The Brewery. 2112 Fleet St, 342-8852.

Buddies. 313 N Charles St, 332-4200.

Cade's Country Club. 1835 N Port St, 276-6688.

Cafe des Artistes. 1501 Sulgrave Ave, 664-2200.

Cafe Tattoo. 4825 Belair Rd, 325-7427.

Cignel. 10 E Lafayette Ave, 727-1003.

Comedy Factory Outlet. Burke's Restaurant, Lombard & Lights Sts, 523-3837.

Conservatory at Peabody Court Hotel. 612 Cathedral St, 727-7101.

Danny's Restaurant. Charles & Biddle Sts, 539-1393.

The Depot. 1728 N Charles St, 727-0824.

Dulaney Inn. 1 Investment Place, Towson, 337-3635.

8 x 10. 8 E. Cross St., 835-8559.

E. Jay Bugs Saloon. 702 S Broadway, 563-0961.

Emerald Tavern. 8300 Har-

ford St, 661-2299.

Emma Giles Tavern. 1822 Aliceanna St, 276-6580.

Explorer's Club. Harbor Court Hotel, 550 Light St, 234-0550.

Fat Tuesday. The Brokerage, Market Place & Water St, 727-4822.

5 Mile House. 5302 Reisterstown Rd, 467-6945 & 542-4895.

Fletcher's Loft. Aliceanna & Bond Sts, Fell's Point, 675-4487.

Freddy's Restaurant & Lounge. 7209 Harford Rd, 444-9674.

Front Page Restaurant & Saloon. 7934 Belair Rd, 882-0520.

Full Moon Saloon. 1710 Aliceanna St, 276-9636.

Gandy Dancer. 1300 McHenry St, 752-5835.

Godfrey's Famous Ballroom. 1717 N Charles St, 962-1444.

Green Spring Inn Club. Falls & Valley Rds, 823-8600.

Hammerjacks. 1101 S Howard St, 752-3302.

Haussner's Downstairs. 3244 Eastern Ave, 327-8365.

Horse You Came In On. 1626 Thames St, 327-8111.

Jacqueline Cafe. Omni International Hotel, 101 W

Ave, 276-4395.

Partners. 1113 Ponca St, 633-8044.

Perry's Ordinary. Cross Keys Inn, 5100 Falls Rd, 532-6900.

Poncabird. Ponca & Holabird Aves, 342-0530.

Poor Richard's. 4 1/2 E Pennsylvania Ave, Towson, 337-7110.

The Rage. 32 S Calvert St, 547-7243.

Rascals. 1630 E Joppa Rd, Towson, 825-1570.

Red Rooster Feathers Lounge. 6412 Frankford Ave, 485-0160.

The Rev. 1818 Maryland Ave, 685-4665.

Rockers. Back River Neck Rd, 686-9703.

COMEDY CHOICE

Charm City Comedy Club



One source of Baltimore entertainment, that most students overlook, is comedy. Little do they know, the same big stars they enjoy on "David Letterman", "The Tonight Show", and "An Evening at the Improv" can be seen just blocks from our own Inner Harbor. Every weekend, the Charm City Comedy Club features nationally recognized comics from Los Angeles and New York City. The narrow room, on the third floor of Winchester's, seats 130, allowing close interaction with each performer. Exposed brick walls and wood floors are the main components of its comfortable atmosphere.

A show normally lasts one and a half hours and consists of three performers. The emcee is often a local comic or someone who does college circuits. Next comes the featured act and finally the evening's headlines.

Performances are Friday evenings at 8:30 and 10:30, and Saturdays at 7:30, 9:45 and 12:00. Be sure to make your reservations early, especially for Saturday shows. Cover charges are \$7.50 per person for Friday and Saturday's midnight show. Early shows on Saturday are \$8.50. There is a two beverage minimum added on to the cover for all shows.

A party of two can expect an average bill of \$30. This is certainly reasonable for a night of live entertainment. Baltimore is fortunate to have an establishment that brings in such big names for enjoyment.

For reservations call:
Winchester's Restaurant & Pub
102 Water St.
576-8558

Fayette St, 685-8100.

Jazz Closet. 221 W Franklin St, 752-3897.

Leadbetter's. 1639 Thames St, 675-4794.

Lobbibar. Hyatt Regency Hotel, 300 Light St, 528-1234.

Lorenzo's. 8100 Belair Rd, 668-7647.

Mariner's Pier One. Harborplace, 962-5050.

Marshall's. 12 S Calvert St, 837-2233.

Max's On Broadway. 735 S Broadway, 276-2850.

McGinn's. 328 N Charles St, 539-7504.

Memory Lane. 1433 Hamburg St, 837-5070.

Midway Cafe. 520 Eastern Blvd, 687-9831.

Millrace Tavern. 5201 W Franklinton Rd, 448-1070.

Monickers. 2531 Putty Hill, 661-1940.

Network. 3 Ft Smallwood Rd, 255-2132.

Omega Inn. 1601 Eastern

St, 685-8100.

CLUB CHOICE

Maxwell's

Maxwell's is THE place to be on Thursday nights. On this night, the place is packed with college students from Towson State, Goucher, and other colleges in the area.

Maxwell's Thursday "College Night" is much like the Rat used to be before the Maryland state drinking age was raised to 21.

The minimum age to get in is 18, and, if you are 21 years of age or older, you get 4 tickets good for 4 free drafts. There is a dance floor, and the music ranges from new wave to dance mixes.

If you are 18 years of age or older, you can get in any night Wednesday through Saturday. If you are 21 or over, you can still get served alcoholic beverages on these nights.

On Wednesday, Friday, and Saturday nights, there is a band playing, but Thursday night is DEFINATELY the biggest night. You'll have to see it for yourself!

Perring Pkwy. Shopping Center
1999 E. Joppa Rd.
668-2233

—DS

Cameo House Restaurant. 4711 Harford Rd, 254-6618.

Captain Harvey's. 11510 Reisterstown Rd, 356-7550.

Cat's Eye Pub. 1730 Thames St, 276-9085.

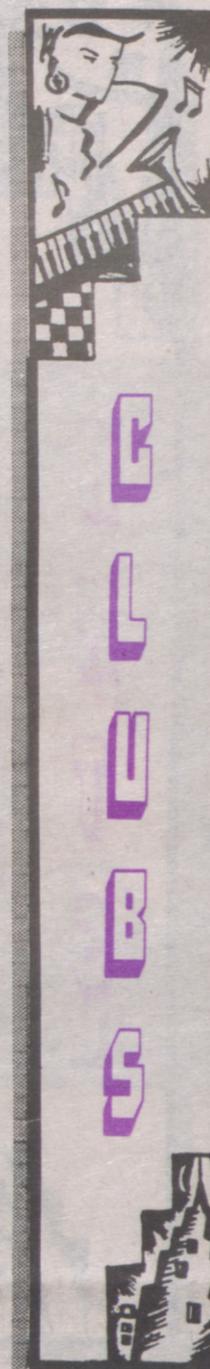
Chambers. 203 Davis St, 752-0058.

Chaps 2000. 5801 Pulaski Hwy, 483-3344.

Club Charles. 1724 N. Charles St, 727-8815.

Charm City Comedy Club. 102 Water St, 576-8558.

Christopher's. Padonia Village Shopping Center, York & Padonia Rds, 252-8181.



Afraid of the city of Baltimore?

Well, don't be.

Entertainment opportunities abound! You just need to take that daring first step past Charles Village. Here are a few of our suggestions to start with.

In the mood for a night of laughs? Try our comedy choice—Charm City Comedy Club.

If you're up for some serious dancing, go on down to P.T. Flaggs or over to Maxwell's for a rockin' time.

If nothing else, this should at least get you out into the city with a few leads on some some hoppin' clubs.

THEATERS



Act Two Dinner Theatre. 8014 Pulaski Hwy, 686-1126. *My Fair Lady*, musical by Lerner and Loewe. To May 22. Wed-Sat: 6:30 dinner & 8 p.m. show. Sun: 4:30 & 6 p.m. \$21.95 & \$23.95. Group rates available.

Arena Players. 801 McCulloh St, 728-6500. *Long Time Since Yesterday*, drama by P.J. Gibson. To Apr 24. Thu & Fri: 8:30, \$7. Sat & Sun: 7:30, \$8.

Baltimore Actors' Theatre. Oregon Ridge Dinner Theatre, 13403 Beaver Dam Rd, 771-8427. *Phantom of the Opera*, an original musical adaptation. To May 29. Fri & Sat: 6:30 buffet and 8 p.m. show. Sun: noon & 2 p.m. \$19 & \$22.

Baltimore School for the Arts. Schaefer Ballroom, 712 Cathedral St., 396-1185. *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*. Apr 21-23: 8 p.m. Apr 24: 2 p.m. and 7:30 p.m. \$5 & \$3 (sen, stu).

Barnstormers. Catonsville Community College Theatre, 455-4322. *Inherit the Wind*, a courtroom drama. Apr 15-30: Fri & Sat, 8 p.m. \$5 & \$3 (chil, sen, stu).

Harborlights Dinner Theatre. 511 S Broadway, 522-4126. *Kiss Me Kate*, musical by Cole Porter. To June 5. Wed-Sat: 6 p.m. dinner & 8 p.m. show. Sun: 1:30 p.m. & 4 p.m. \$25.

Hill Street Players. Christ Lutheran Church, 701 S Charles St, 747-3523, 636-2679, & 547-0136. *Love, Sex, and the I.R.S.*, a comedy. Apr 22, 23: 6:30 p.m. dinner & 8 p.m. show. \$9.

Liberty Showcase Theatre. Bedford Rd & Alter St, 922-0915. *Snow White*, musical for children of all ages. Apr 22-May 7. Fri:

7:30 p.m. Sat & Sun: 3 p.m. \$5 & \$3.50.

Shalimar's Dinner Cabaret. Baltimore Travel Plaza, 5625 O'Donnell St, 633-2270. *Bravo!*, a Las Vegas-style revue. To May 8. Tue-Fri: 6:30 dinner & 8:30 p.m. show. Sat: 5 & 7 p.m. and 9:30 & 11 p.m. Sun: 5 & 7 p.m. Wed, Sat & Sun: noon & 2 p.m. \$21.95 & \$22.95.

Spotlighters Theatre. 817 St Paul St, 752-1225. *Love Song*, a play with songs directed by F. Scott Black. To May 1. Fri & Sat: 8:30 p.m. Sun: 2:30 p.m. \$6 & \$5 (sen, stu).

Theatre Hopkins. Merrick Barn, Johns Hopkins University, 338-7159. *The Rover* by Aphra Behn. To May 22. Fri & Sat: 8:30 p.m. Sun: 2:15 p.m. \$6 & \$7.50.

Tower Showcase Theatre. 202 Park Ave, 576-1131 & 597-9630. *We're Moving On*. To June 25. Fri: 8:30 p.m. Sat: 7:30 p.m. \$12 & \$10 (advance).

Towson State University. Main Stage, Fine Arts Center, 321-2787. *Tartuffe*, comedy by Moliere. Apr 22, 23 & 27-30. \$6 & \$4 (sen).

TowsonTowne Dinner Theatre. 7800 York Rd, 321-6595. *Oklahoma!*, musical by Rodgers and Hammerstein. To June 25. Wed-Sat: 6:30 p.m. dinner & 8 p.m. show. Sun: 4:30 & 6 p.m. \$18.95 - \$23.95.

Vagabond Players. 806 S Broadway, 563-9135. *The Foreigner*, comedy by Larry Shue. To May 15. Fri & Sat: 8:30 p.m. Sun: 2 & 7 p.m. \$6 & \$7.

White Marsh Dinner Theatre. 8204 Belair Rd, 882-0060. *42nd Street*, multi-Tony award winning musical comedy. To June 19. Thu-Sat: 6:30 p.m. dinner & 8 p.m. show. Sun: 4:30 & 6 p.m. \$18 - \$23.

THEATER TIPS

Theatre Project: Two blocks away from Penn Station, next to the Symphony Hall, the Theatre Project specializes in international experimental works. These are often combinations of dance, mime, opera and plays. It's a small, friendly theater which invites the audience to talk to the director or creator of the work after the performance. Until May 8, they will be presenting *As the Piano Plays* by the Israeli company TMU-NA. Student discounts are available (\$5.00). If you are looking for stimulating, unconventional quality theater, this is the place to go.

45 W. Preston St., 752-8558
—ST

Centerstage: On Calvert St., one block from where the Med School shuttle drops off for Peabody, Centerstage's fare consists of quality productions of off-Broadway plays and some classics (Shakespeare, Ibsen etc.), as well as one experimental work a year. The productions all always innovatively designed and the acting is excellent. Great care is taken to inform and stimulate the audience, with insightful programs and lectures. During May, they will be presenting *Re:Discovery*, three one-act plays. Student Rush tickets are available for \$12 a half hour before each show.

700 N. Calvert St., 332-0033
—ST

Fells Point Corner Theatre: Two blocks away from Broadway, Fells Point Corner Theatre is on the main street in Fells Point. This theater is very intimate and community oriented. This is one of the theaters that participates in the Baltimore Young Playwrights Competition, held each year. Student tickets are \$5.

251 S. Ann St., 276-7837
—ST

MUSEUMS, GALLERIES

Armory Museum of Military History. 4149 Amos Ave, 764-8100. Permanent exhibit of memorabilia of U.S. wars, military miniature figures, historical simulation games, military reference library, fantasy figures. Tue-Sat: 9 a.m. - 5 p.m.

Art and Architectural Design, a gallery of new art furniture. 812 Park Ave, 669-7814. *Discovery Through Diversity*, featuring new work by 27 designers and craftspeople. To June 13. Tue-Sat: 11 a.m. - 5 p.m.

Art Gallery of Fells Point. 81 S Broadway, 327-1272. *Figuratively Speaking*, photographs by Hank Morrow. To Apr 30. Tue-Fri: 11 a.m. - 4 p.m. Fri: 6-9 p.m. Sat & Sun: 1-5 p.m.

Babe Ruth Birthplace & Baltimore Orioles Museum. 216 Emory St, 727-1539. *The Five Greatest Moments in Babe Ruth's Career*. To July 17. 10 a.m. - 5 p.m. daily. \$2.50, \$2 (sen), \$1.25 (chil) and group rates are available.

Baltimore Center for Urban Archaeology. 802 E. Lombard St, 396-3156. *Archaeologists as Detectives: Solving History's Mysteries*. Indefinitely. Tue-Sat 10 a.m. - 4 p.m. Sun: 12-4 p.m.

Baltimore Clayworks Gallery. 5706 Smith Ave, 578-1919. *The Clay Studio, Philadelphia*. To Apr 27. Mon-Sat: 10 a.m. - 5 p.m.

Baltimore Museum of Art. Art Museum Drive,

396-7101. *Drawing Now: Susan Rothenberg, Ilse Bing: Three decades of photography, and Alma Lavenson Photographs*, to Apr 24; *Maryland Collects: American Painting 1750-1900*, to June 12; *Toiles de Jouy*, to June 26; *Cone Collection, Early Pocket Watches, Cheney Miniature Rooms*, indefinitely. Tue-Fri: 10 a.m. - 4 p.m. Thu & Fri: 5-9 p.m. Sat & Sun: 11 a.m. - 6 p.m. \$2 & Free (members, under 22, Thu & Fri eve).

Baltimore Museum of Industry. 1415 Key Highway, 727-4808. *Maryland on the Move: 350 Years of Transportation in Maryland; Tools of Change*, collection of woodworking and shipbuilding tools; *Tadpole Clipper*, seaplane prototype undergoing restoration; *1931 Model "A" Ford C&P Telephone Company Installation Truck*, plus a recreated garment shop, machine shop, print shop and other permanent displays. Sat: 10 a.m. - 5 p.m. Sun: 12-5 p.m. \$2 & \$1 (sen,stu)

Baltimore Public Works Museum. 701 Eastern Ave, 396-5565. *Outdoor Streetscape*, a life-size version of what is beneath the city's streets, plus other exhibits, slide shows, videos, and a museum store. Wed-Sun: 11 a.m. - 5 p.m. \$1, 50¢ (chil), free (Thu).

Baltimore School for the Arts. Alcazar Gallery, 712 Cathedral St, 396-1185.

Spring Fever Exhibition, juried show of student work. To May 14. Weekdays: 9 a.m. - 5 p.m.

Enoch Pratt Central Library. 400 Cathedral St, 396-5494. *Making Peace*, photographs and interviews with peacemakers in the United States by Arthur Dahl. To Apr 24. Mon-Thu: 10 a.m. - 9 p.m. Fri & Sat: 9 a.m. - 5 p.m. Sun: 1-5 p.m.

Flag House and 1812 Museum. 844 E Pratt St, 837-1739. *Permanent Exhibit of artifacts from the War of 1812*. Tue-Sat: 10 a.m. - 4 p.m. Sun & Mon: 1-4 p.m. \$1.50, \$1 (sen, ages 13-18), 50¢ (ages 6-12), free (under 6).

Maryland Institute, College of Art. 1300 W Mt Royal Ave, 669-9200. *Decker Gallery, Mt Royal Station, and Meyerhoff Gallery, Fox Building: Senior Show 1988*. To May 25. Mon-Sat: 10 a.m. - 5 p.m. Thu & Fri: 10 a.m. - 9 p.m. Sun: 12-5 p.m.

Maryland Science Center. 601 Light St, 685-5225 (tape) & -2370 x431 (live). *25 Years of Space Photography*, to May 29; *Your World Maryland and Computer Company*, indefinitely. Mon-Fri: 10 a.m. - 5 p.m. Sat: 10 a.m. - 6 p.m. Sun: 12-6 p.m. IMAX Theater, *Grand Canyon, the Hidden Secrets*, thru Summer, show times Mon-Fri: 12, 1, 3, 4 p.m. Sat & Sun: continuous showings. Davis Planetarium, *Starwatch '88*, to May 2, Mon-Fri: 2 p.m.

Sat & Sun: continuous shows. \$6.50 & \$5.50 (chil, mil, sen) for Center & IMAX, plus \$1 for Planetarium.

Peale Museum. 225 Holiday St, 396-1149. *Old Baltimore Views: The Gift of the Humbleton Collection*. Thru Aug 10. Tue-Sat: 10 a.m. - 5 p.m. Sun: 12-5 p.m.

School 33 Art Center. 1427 Light St, 396-4641. *Main Gallery, Bargain Days in Paradise*, collaborative installation by Linda de Palma and Ellen Burchenal. To May 6. Installation Space, *Ein Licht*, sculptural installation by Lawrence Argent. To June 17. Tue-Sat: 11 a.m. - 4 p.m.

South Charles Street Gallery. 828 S Charles St, 837-4477. *Signed, limited editions by mainland Chinese artists Ji Cheng, He Neng, and original watercolors by Bai Han. Signed, limited editions by American artists John Barker and Eric Sloane*. Thru Spring. Mon-Sat: 10 a.m. - 6 p.m.

Theatre Project Gallery. 45 W Preston St, 752-8558. *Steve Longo: Figurative Paintings*. To May 8. Wed-Fri: showtime 8 p.m. Sat: 6 & 9 p.m. Sun: 3 & 7 p.m.

Walters Art Gallery. 600 N Charles St, 547-9000. *Masters of Ornament*, to May 8; *Artists as Travellers*, to June 5. *Permanent Collection of art spanning 5000 years of human culture*. Tue-Sun: 11 a.m. - 5 p.m. \$2, \$1 (sen), free (mem, stu, under 19, Wed)

After you've filled your face and danced it off you say you want some culture? Surprising as it may seem, Baltimore offers a great number of theaters and museums. Theater ranges from experimental to off-Broadway, and museums from science and industry to ancient to modern art. The selection here is a mere smattering of what is available; much more, especially by way of art galleries can even be found on the way to the Inner Harbor on Charles Street. You'll have to hurry to see a few of these exhibits and shows, as they are ending soon, so delve in and enjoy!

Liberty '88



Richard Bell
Bernie Liu



Phil and Mark--at the Spring Fair

by Phil Gochenour and Mark Stewart

M: So how do we start, Phil?

P: I don't know, I guess we just start talking about all that great Spring Fair Music. You know, those guys like Pebbles and the Bam-Bam Boys.

M: Wow! Weren't they something? I mean, I don't know what they were but gosh! They looked just like they would if they were on MTV!

P: Yeah, they reminded me of my favorite Top-40 cover band from high school—you know, the guys who scraped all their money together to buy this great gear. Unfortunately, they always lost the talent contest. That's what Pebbles was like, except older, and with better gear.

M: Can't argue with you there, Phil. They sure did have great equipment. Especially the lead singer. She had hair like Tina Turner and Siouxsie Sioux, but bigger. Her voice was almost as good as Cyndi Lauper's, only not as rich. Really, the more I think of it, the whole group looked to me like a real good episode of *Dance Fever*. Don't you think?

P: Oh, most definitely. It was a night of fun and frolic, especially with that other great cover band, The Bash. Personally, I think they should be flogged for

doing the lamest cover of "Melt with You" I've ever heard. Did you notice the sax player looked like Weird Al?

M: Phil, I think that was Weird Al.

P: Bitchin' man, that would explain everything. Gosh, how stupid could I have been?

M: Don't blame yourself. Anybody could have made the mistake. Hell, both these bands looked like they took acting lessons before they decided to go into music. From word go, both of them were jumpin' and hollerin' like there were cameras going and this was being broadcast on Cinemax. Hey man, that's the second time I mentioned television. What do you think that means, Phil?

P: I think it means you're one of the TV Generation, and you've been deprived of your weekly *thirtysomething*. Seriously, however, I think the point is that these guys were all flash and no balls.

M: Hell, I saw one of the guys from Bam-Bam in the john. He was talking to some sycophant about the time they were in Cannes for the festival. Ooh, baby, I love it when you impress me, I thought. The guy was putting on some more hot pink rouge—like he didn't have enough. Jeez.

P: Everybody seems to think

rock and roll is more about striped pants than guitars, especially when you're doing pop. Just because you're doing covers doesn't mean you have to be lame. Take, for instance, Black Cow. Now that was one hell of a rockin' cover band.

M: Damn straight. I wouldn't even have minded if they were wearing striped pants. Those boys and girls rocked steady. They're the first white band I've ever seen who could play reggae without my flinching. "Rasta Man" made my butt wiggle.

P: Hmm, there's an image for you. Yeah, the Cows sure get in to those exotic "riddims." Lots of Talking Heads, Police, Marley, Neville Brothers, all kinds of cool "stuff." It was really great with those female back-ups, and that's the first time I've ever heard three guitars going without getting in each others' way.

M: Well, I heard a bunch of the Cows go to Peabody so that could account for their musicianship. I mean, those people didn't learn how to play by reading the enclosed instructions like some other people we could mention, but already have.

P: And they were really cool, too. Their band statement was: "The ultimate irony is a pregnant woman giving birth at her mother's funeral." I think that

really says something.

M: Yeah, it explains why they play music instead of majoring in philosophy. What the hey, it was an interesting thing to say. If this were England, it'd probably make *Melody Maker* wet themselves. Thank God, we know better.

P: Well, I think it's time for a smooth segue into Saturday night. There don't you like the way I did that? Of course, I can't say much about the music because I was on the third floor of D.U., downing my third liter of beer. The music there was really cool. Some guy had mixed up this hot compilation tape. The brothers have a really great record collection. Jeff Holmes told me the big show was really cool. Of course, he was watching it over his shoulder, since the crowd rushed the stage as soon as the BoDeans came out.

M: It's good to see an American band that doesn't play stadiums getting popular with college audiences. And that Reader's Poll in *Rolling Stone* shows they have crossed over to a much wider audience than that. They even beat out such musical marvels as Poison and Whitesnake. What does that say about the American public's intelligence?

P: It says that they finally got their MTV.

M: Yaaay!

P: Yeah, well enough of that. I still think we should have gotten Midnight Oil, but they probably wouldn't have played here unless we promised to divest.

M: Yeah, those Aussies can be a little demanding, can't they? I mean, that'd be one hell of a contract rider. Maybe getting a hit single will mellow them out a bit.

P: That'd do it for me. Anyway, Bubbles tells me that Blue Sparks From Hell was fun. They were a bunch of middle-aged guys who kept calling the audience "young farts." Hmm, sound like a half-assed rip-off of The Blasters. At least, that's what

their demo sounded like. With a little Bruce mixed in for college appeal.

M: Hey, nobody sounds good on their demos.

P: Well, you should know. Anyway, I still think Alex Chilton would have been a lot cooler and a lot cheaper. I would have stayed relatively sober.

M: That I'd like to see.

P: Actually, I'm sort of sorry I missed The Last Picture Show. Their new album had a really hot sound, but they probably sounded lousy in the Glass Pav.

M: Miles Davis would sound bad in that joint. Night Slave sounded better in a basement. Oh yeah, Phil, do you remember them? Night Slave? Saturday night? Hello?

P: Okay, so I was having trouble standing. But I do remember them from Wednesday at Chesters. They're really good—too good, in fact.

M: What kind of punk bull is that? Too good? How can any Hopkins band be too good? Those boys can play, and unlike most other jam-maestros they know when not to. Know what I mean? They know when to stop and let someone else take the lead.

P: Yeah, but they're all so busy trying to be Jaco Pastorius or John McLaughlin that they forget to put any space in the music. It's sensory overload. Damn good sensory overload, but still...

M: I think half that was the sound. When you're playing through an overgrown home stereo its hard to get clear frequency.

P: True, very true. Well, I think that about covers it for this weekend. Whattya say we head down to the slow Club for a brew? Maybe it'll give me some ideas for this week's Flipside.

M: Fine, as long as we're back in time for *thirtysomething*.

P: Deal. Well gang, this has been Phil...

M: And Mark...
AT THE FAIR!!!!

A Funny Thing is a fairly funny thing

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

JHU Barnstormers
The Arellano Theater
This weekend, too.

The Barnstormers have done it again. Against all odds, they have managed to pull together, produce, and perform their spring musical. *A Funny Thing Happened on the Way to the Forum* opened last weekend for a two-week run.

The show can best be described as cute. There's a lot of slapstick humor revolving around

a bunch of silly Romans in love (or is it lust?). Slaves, concubines, aristocrats, and soldiers all become involved in one man's pursuit of freedom and everyone else's pursuit of sex.

Plot summary? O.K., here goes: Our young Hero (Jeff Perlstien) falls for Philia (Tamara Wilkerson), a vapid (but lovely) virgin from Crete residing in Lycus' (Michael Runge) house of ill repute. Philia has just been sold to Miles Gloriosus (Jonathan Kurtz), a military captain with more muscles on his chest than there are seats in the Arellano Theatre and fewer intelligent

thoughts in his head than people in those seats on Sunday night. Hero's parents, Senex (Jason Katz) and Domina (Aliza Lirtzman) go out of town on a business trip or something and leave Hero to party down with the slaves.

And party down they do. The crafty slave, Pseudolus (Greg Harmon), soon convinces Hero to give him his freedom in exchange for the girl. And, thus, the action begins.

The intricate plot is remarkably easy to follow. Director Bruce Dworkin seems to have a steady hand for comedy. The timing of the jokes was one of the production's best features.

The dancing was pretty impressive, too. Under the direction of Choreographer Debbie Saady, dancers Yuki Hirose, Ashlea Staunch, Diana DeVore, Julie Steigerwalt, Jill Austin and Julie Bauer carried off some complicated stuff.

The acting was solid on all fronts. The actors in the smaller roles really made the most of their parts. The eunuchs were a riot, as were Miles' followers.

The singing was somewhat less dependable. Some people had it, some people didn't. The company numbers, however, were powerful and thoroughly satisfying.

By and large, the show was a good one. A bit, uh, blatant perhaps, but good nonetheless. You may find yourself wondering why you're laughing at some of the jokes. But at least you'll find yourself laughing.

Dream Disc

by Kathleen Kennedy, Timothy Kreider, and Scott McGough

Nobody could endure this entire album without eating his own head.

1. "Muskrat Love," Captain & Tenille
2. "Wake me up before You Go-Go," Wham!
3. "Ebony and Ivory," Paul McCartney and Stevie Wonder
4. "I Heard it through the Grapevine," California Raisins
5. "I Just Called to Say I Love You," Stevie Wonder
6. "You Make Me Feel Like a Natural Man," Rod Stewart

7. "How Deep is Your Love," The Bee-Gees
8. "Downtown," Petula Clarke
9. "That's What Friends are For," Dionne Warwick and Company
10. "Da Do Ron Ron," Shaun Cassidy
11. "Theme from Love Boat," Jack Jones
12. "Dear Mr. Jesus," that horrible child
13. "Nina, Pretty Ballerina," Abba
14. "Copacabana," Barry Manilow
15. "Proud Mary," Leonard Nimoy

Arts Calendar

Theater

Center Stage announces its 1988-89 season, which includes *The Tempest*, Samuel Beckett, *Fool for Love* by Sam Shepard, *The Importance of Being Earnest*, the RE: Discovery Series. Season tickets are now available at low Spring prices. Call 332-0033 for more information.

Music

The Balkan-American Music Company will put on a dance featuring a live Balkan Brass Band on April 24th from 8-11 p.m. in the Great Hall. Admission is free.

The Shriver Hall Concert Series will present "Music from Marlboro" at 8:30 p.m. in Shriver on Saturday the 23rd. For more info call the Office of Special Events.

Film

Weekend Wonderflix presents *The Producers*, a lesson in how not to succeed. Friday at 8 and 10:15 in Shriver. On Sunday, catch a double feature of *Predator* and *Batman* on the Gilman Quad at 10:15. Who thinks up these double bills, anyway? Rain date: Monday, same time, same place.

The Senior Class presents *Young Frankenstein*, the story of a monster with very large anatomical parts. Favorite line: "Hump? What hump?" Friday and Saturday at 8 and 10:15 p.m. in Shaffer 3.

The Reel World presents *Shock Corridor*, the story of a reporter who'll do anything to get a story—even get committed. I bet he didn't start out on the *News-Letter*. Sunday at 7 and 9:30 in Shaffer 3.

Books

You Only Die Once by Chris Dalton

The phone rang long and loud and harsh, knocking me out of my slumber and out of my chair. I grabbed the candlestick and pulled it to my mouth.

"Yeah," I mumbled, settling back on the swivel chair. I thought it was another one of those amateur PI's calling to answer my ad for a new partner. It was tough about Johnson, but he got stupid. I mean, he walked right into the line of fire. It was dark; it was an accident. Even the police investigation backed me up on that one.

"Who is it?" I asked. There was a click and a dial tone. "Must've been another wrong number," I thought as I opened my eyes for the first time since the phone rang. Out the window I could see the filth and clutter of Journal Square, an untidy intersection of two main thoroughfares in an untidy and rundown city. Across the Square I could see the Trust Company building displaying the current time and temperature: 8:12 a.m. and 46 degrees Fahrenheit.

I spun around in my chair and turned my attention to my office. The throbbing pain in my head, the time on the clock and the two empty bourbon bottles told me it must have been a rough night. Too bad I couldn't remember it. I went to the fridge in the corner and grabbed some O.J. A few aspirin and maalox chaser, and I sat down on the old leather couch to catch up on yesterday's news...

I mustn't have gotten very far, because when the incessant knocking at the door roused me from my sleep I was face down on page one's "Man Bites Dog" story.

"Just a second," I yelled as I got up from the couch. The shadow on the door-window told me it was a woman. Opening the door confirmed that beyond the shadow of a doubt.

"Are you Mr. Michael O'Mara?" she asked, looking a little bewildered.

"Yeah, that's me," I said, looking towards the name on the door. Catching my reflection in the glass, I could see why she was surprised; I looked like the return of the living dead.



"I've been doing some late night surveillance," I said, trying to cover for myself.

"I'm sure you have," she responded coolly.

I led her into the office and showed her a seat.

"What can I do for you?" I inquired as I offered her a cigarette from an open pack of butts. She took one and I lit it for her. She took a long drag and blew the smoke back in my face. I coughed.

"Mr. O'Mara," she started.

"Call me Mac," I interrupted.

"And I didn't catch your name."

"It's Marcy, Mrs. Dana Marcy." She continued, "I believe my husband is cheating on me. I want you to follow him and, if he is, document it for me so I'll have grounds for divorce. I understand you're good at this sort of thing."

"I've caused a divorce or two in my day," I said. "Of course, this will cost you."

"I'm sure this will help ease the burden," she said, tossing a thick envelope on the desk. I opened it up and examined the contents: there had to be a thousand dollars in tens and twenties.

"Yeah, that'll be a start," I blurted, barely suppressing my glee. Before she left I got the basic info: name, address, age, pix of the hubbie, et cetera. Nobody's going to say this guy isn't a top notch private eye.

The husband's name was Phillip Marcy, a local lawyer and real estate speculator. He'd been buying up property down near the waterfront for the past dozen years, and finally his investments were paying off. I checked with my friends in City Hall, and as far as they knew, he was pretty much above the boards, or as above the boards as anybody in Jersey City could be expected to be.

I decided to start in on the investigation right away, as the missus had been nice enough to give me a large payment up front. I called Marcy's office to see if he was in; without identifying myself, I found out that he was, but that he had a 1 o'clock lunch date. I thanked his secretary and hung up. It was 12:30 now; if I got over to his office, I could discreetly tail him to his lunch meeting and practice what I'd learned watching all these old movies.

Marcy's office was in one of those buildings by the county courthouse over on Newark Avenue. I parked my car across the street, pulled my fedora down over my eyes and waited. At five minutes to one, Marcy walked out of his building, crossed the street and headed down Newark Avenue. I got out of my car and followed behind him. A block and a half later he turned onto Summit Ave. and walked into Ed

and Pete's Tavern, a local lunchtime hangout. I followed him in and sat down at the bar.

Marcy headed straight for a table in the back. Waiting for him there were a few of the less savory characters in Jersey City: Tony D'Alesio, Jimmy McGann, and Billy Sullivan. D'Alesio, who was called "Big Tony" by those who knew him, and "Fat Tony" by those who were dead, was the local crime boss. He controlled most of the prostitution, drugs, and vending machines in the county. Jimmy McGann was a builder in the city, one of the few builders in the city, as all his competitors seemed to have a hard time undercutting his bids. Billy Sullivan was the local planning commissioner. Whatever Marcy was up to, it had to be pretty big.

"What'll it be, mac?" the bartender asked, snapping me out of my daze. I ordered a liverwurst with onions and a beer, amazed by the company Marcy was keeping, and even more amazed that the bartender knew my name since I'd never eaten there before.

I ate my lunch in silence, trying to figure out what Marcy was up to. I heard bits and pieces of the conversation, mainly stuff about the waterfront, and McGann kept making motions with his hands as if he were a big building in the air. When lunch was over, they all shook hands and laughed it up. Marcy left alone. I paid my bill and followed him.

Marcy headed back down Newark Ave. to his office, and headed in. I went to the corner newsstand and bought a copy of the Jersey Journal to read in the car while I kept an eye on Marcy's activities. I read the paper cover to cover, which is a real chore since the Jersey is a real rag, but Marcy stayed at his office the entire day.

I followed the same routine for a couple of days. I didn't get too much dirt on Marcy, but I did catch up on some back issues of Ellery Queen, and I got to know the bartender at Ed & Pete's pretty well. I kept Dana informed on my progress, or lack of it, but she was pretty encouraging; she knew something would turn up.

One afternoon as I was tailing Marcy back from lunch, we started going towards his office, but instead of crossing Newark Avenue to go into his building, he stopped and got into his car. I hopped in mine and followed. I felt that something was up. He headed east along Newark towards the Holland Tunnel, and sure enough, he pulled off at the Star-Lite Motel, one of those 'special rate' joints.

I pulled into the lot next door and watched. Marcy got out of his



car and headed for the motel office. Two minutes later, he was back outside with a key in his hand. I grabbed my camera out of the glove box and focused on him. Just then, another car pulled in next to Marcy's. A cheap looking blonde stepped out. Marcy gave her a nod, and she followed. I did my Miami Herald best and caught about ten shots of the two of them walking towards and entering the motel room.

"Geez, Phil," I thought as he closed the door, "if you're gonna cheat on your wife, you might as well pick a dame that's good looking."

About forty-five minutes later they emerged, and I finished off the roll of film. They got into their separate cars and drove away. I started mine and headed off to my favorite one hour photo shop over on Central Avenue. Dana was gonna wretch when she saw the bimbo Phil was hitting on.

I handed the film to Jay, my favorite and most trusted lab tech.

"These the pics for the Pulitzer, Mac?" he asked.

"Maybe, Jay, maybe," I said.

"Just another two-bit divorce, I'll bet."

"You know me too well. I'll be back in an hour. And make them glossies."

"They'll be waiting."

I headed onto Central Avenue to see what the local merchants were offering. As I was looking at the humongous boom boxes in the window of the Sound Machine, I caught the reflection of Marcy's mistress in the glass. Intrigued, I followed.

She walked along for a few minutes until we came to a rundown-looking storefront, which she entered. The lettering on the window announced, "ABC VENDING: Candy, Cigarettes, Games." I waited across the street for a few minutes, but she didn't emerge, so I put two and two together and figured out that this must be where she worked.

It was getting close to an hour since when I dropped the film off, so I headed back to the photo shop. Jay was ready and waiting

Continued on 20

PseudoPerspicacity

Jonathan Engler

Penguins in Kansas, reading Hemingway

One of the great things about summer, besides the obvious aspects like no Hopkins, hot weather, and spiked drinks with ice cubes is that we are not straddled with immense reading lists. There is something so negative about being forced to read great literature, no matter how enjoyable the work may be reputed to be, that one finds oneself at a total loss as to what the whole thing was about after

the onslaught is over.

Worst of all is that one is assigned to read at another's pace ("I want you to have read War and Peace in conjunction with Thucydides by next week. Be prepared for a quiz.") rather than at that which comes naturally. It's sort of like having a love affair on a schedule; there is a definite something missing.

On this note, I've put together a short list of books one might not have managed to read because of

assigned reading or because they were assigned readings.

War and Peace, by Leo Tolstoy.

Seriously. Don't allow the legendary length to dissuade you from plunging into what is perhaps the most intricate and impassioned soap opera ever written. You will be able to follow the plot, you will be able to keep the characters straight, and don't worry about reading it all at once. My effort took nearly an entire

summer. Important: the first one hundred pages are slow. Keep going.

The Joke, by Milan Kundera.

This is the book which so enraged the post-Prague Spring authorities that the author was forced to leave Czechoslovakia. Not only a beautiful story and a fascinating style of writing, this book and other by Kundera offer a gateway into the rich culture and social structure of an ancient nation which held the United

States as its political ideal during the interwar years.

Dr. Zhivago, by Boris Pasternak. Like *War and Peace*, this is a monumental effort by one of the more significant authors of our century. Many find it more readable than Tolstoy's work, perhaps because it is more contemporary, but the brilliant panorama of characters, plot, and Russia possesses an intensity all its own.

Continued from 19

with the film, just as he'd promised.

"Gee, Mac. I'm disappointed. Nothing juicy," he said.

"The woman wants to divorce her husband, not get him in indicted," I said, handing Jay a twenty. "Don't spend it all in one place, now."

"Later, Mac," he said as I made for my car.

I got back to my office and examined the pictures. They were pretty incriminating, at least enough to get a divorce and a good share of expenses. I decided to call on the wife and deliver the news.

She and her husband lived in a nice house over on Gifford Avenue, a Tudor set a few yards back from the street. The fresh

blossoms on the trees and the spring flowers almost made you forget you were in the city. The traffic and gunplay from the Boulevard brought me back to reality.

I rang the bell, and Dana answered.

"Mac? I thought you said you'd call if you got anything," she said.

"I caught your husband, Dana, and it's not too pretty."

She opened the envelope and thumbed through the photos very slowly. As she looked at them, her face got pale and a tear rolled down her cheek.

"I'd suspected... I'd thought... But when I see it, I, I just can't believe it," she stammered. "I... I..." she sputtered as she broke down and cried.

I put my arms around her and let her cry on my shoulder. I was

wearing a rain coat, which was pretty smart since she was bawling up a storm.

"I'm sorry," I said, not knowing what else to say. She clutched me tighter and continued sobbing. I began thinking about her; even as she cried like a baby she was a real find. From head to toe a true beauty. She wouldn't have much trouble finding someone after she divorce her husband. I'd have to make sure I kept in touch with her during the divorce, maybe ease the pain...

"Thank you," she said, releasing her grip on me, "I'm sorry I soaked your raincoat. I really appreciate your work on this case, and I'll get these to my lawyer right away."

"If there's anything I can do, just call," I said.

"I will," she replied, closing the

door behind me.

When I arrived at my office the next morning, the phone was ringing in anticipation of my arrival.

"Yeah," I said, picking up the receiver, "O'Mara here."

"Mac?" said the voice at the other end, "It's Bill Stein, over at Western District. I think you may want to come down here. We just picked up Mrs. Phillip Marcy and we're talking to her. We found her husband earlier this morning with a severe case of lead poisoning."

"OK. I'll be there in a few minutes."

Stay tuned until next week for the exciting conclusion



express



Pizzapeel introduces Baltimore's only

Deep-Dish Pizza Delivery

- \$5.00 minimum order
- Free Delivery
- American Express, Visa, MastercardAA accepted on orders of \$10.00 or more
- No personal checks please

467-0802

TO VALIDATE COUPON YOU MUST ADVISE US WHEN PLACING YOUR ORDER

\$1.00 OFF ANY LARGE PIZZA DELIVERY ONLY

ONE COUPON PER ORDER

EXPIRES 12/31/88

FREE LITER OF PEPSI WITH PURCHASE OF LARGE DEEPPISH PIZZA

DELIVERY ONLY ONE COUPON PER ORDER

EXPIRES 12/31/88

LIMITED DELIVERY AREA

DELIVER AFTER 4 P.M.

Personal Touch Laundry Service



Offering to Johns Hopkins Staff, Faculty & Students

Wash Dry & Fold Service for 80¢ per pound 15 pound minimum

Pick Up & Delivery

We do laundry professionally but in a personal way

Call a representative at 327-6277 917 Caroline St.

Moving to the future with the treated novel

by Phil Gochenour

In this, the post-modern era, much discussion has centered around the so-called "death of the novel," and "the failure of fiction." Even in the modern period, authors such as Woolf (*To the Lighthouse*), Conrad (*Under Western Eyes*), and Pirandello (*Five Characters in Search of an Author*) were trying to discover new narrative forms and new ways of expressing themselves in the form of written text. More recently, the desire for a new text has expressed itself in such forms as metafiction, the use of the second person and the present tense, and minimalism. All of these forms, however, have seemed vaguely unsatisfying, as though they were merely extensions of already too-often-performed parlor tricks. Perhaps a good deal of this can be attributed to our present-day fascination with the image, something that fiction simply cannot accurately convey. Authors such as Thomas Pynchon have attempted to turn the printed text into a film (*Gravity's Rainbow*), but those raised on MTV need something more to arouse their visual sense.

Into this need for something new, something more visual, a new fictional form has arisen. It is known as the treated novel, and while it seems quite simple in principle, it is every bit as complex in execution and interpretation as a standard fictional form.

The mechanics are quite simple: take an already existing novel that isn't under copyright (preferably something Victorian), and edit out the pages, cut-and-paste illustrations, and draw over

the existent text. The result is like an illustrated volume of Dada, in which there is no conventional structure, and where the reader is left only with the slightest of impressions. As with minimalism, it becomes the responsibility of the reader to fill in the spaces. Each reader walks away having read a different text, effectively short-circuiting the "failure" of fiction by acknowledging it and working within its limitations to create something new for each reader.

Such a novel is Crispin Glover's *Rat-Catching*, based on an actual 'treatise for the use of public schools' circa 1896. Glover (who has starred in such films as *Back to the Future*, *River's Edge*, and *Teachers*) has edited the original 185-page work down to 76 pages, added in several illustrations taken from other works, and applied his own gothic letterings and drawings throughout. Contrary to what might be expected, there is a sense of structure to this whole proceeding, which arises from the fact that the original work was written in the first person. Because of this, we have the sense of the narrator taking us on a kind of journey, a fact which is strengthened at the beginning by the narrator's explanation of the work's purpose, and at the end by the narrator's saying, 'Oh dear! oh dear! What a muddle I have made of this pen-work,' and then continuing on to apologize for having gone off on such digressions and making a mess of things. There is the sense of starting out, as in Conrad's *Heart of Darkness*, in the midst of civilization, and journeying back to man's most primitive feelings

surrounding food, sex, death, and disease, before finally being brought back to what we call civilization. Along the way, many impressions are made upon the reader. I walked away from the novel thinking about The Doors ("The End"), Edward Gorey, vegetarianism, sex (especially after the three blank pages on which were written, in a very shakey hand, the words 'almost,' 'almost,' 'yes') and its relation to death, and the melancholy spirit of the writer. Perhaps most significantly, it took me less than an hour to read the novel, and yet it occupied my thoughts for several days afterwards.

Glover has obviously gone to great pains to convey a certain type of mood and environment with his illustrations. On one page, for example, the narrator describes rats scampering out of a hole, and Glover has inked over the text in a way that suggests rats doing just that. It's as if Glover is using the illustrations as his primary text in an attempt to disturb us, to make us think about what we are experiencing. Especially disturbing is the contrast between the naivete of the actual text and the black-and-white grotesqueries of the illustrations. Have no doubt, this is a disturbing novel, and many of the illustrations are not for the squeamish. This, however, seems to be the most effective way to make us think about ourselves and our lives—by understanding what disturbs us, we can understand ourselves.

Rat-Catching is a challenging text. In terms of structure (both textual and physical—it is held together with ring bindings, which is rather suggestive of

Borges' 'endless book'), it isn't quite like anything else. And, most importantly, it leaves the reader with no easy answers—it is up to the reader to come up with a 'resolution,' if any. *Rat-Catching* is not a book you can pick up, read, and digest in two hours. It is, on the other hand, a work of sometimes remarkable genius that will repel, delight, sicken, and fulfill the reader who



LOYOLA

SELLINGER SCHOOL
COLLEGE

The Sellinger School of
Business and Management
Cordially invites you to attend
an Open House
for its graduate programs

The MBA
The MS in Finance

Wednesday, April 27, 1988
3:00 - 5:00 p.m.

Reservations:
532-5067
1-800-323-4406

HEY!
CHECK
OUT
THE
BACK
PAGE!

Need to make
travel arrangements
to get home?

Want "guaranteed"
Lowest Rates?

Require quick &
convenient service?



Call
The Travel
Connection
Today !!

"WE'RE RIGHT IN YOUR BACKYARD"

CONVENIENTLY LOCATED IN THE ROTUNDA MALL UP THE RAMP FROM THE GIANT



467-9300



Chopstick Physics: The hows and whys of Karate

by Denise A. Ross

With finals rapidly approaching, many students are finding themselves excessively stressed out. Often, this tension will release itself by tearing pages out of books, kicking elevator buttons, and beating on walls. The first two are relatively harmless. However, students have been known to injure themselves when not punching walls in the proper manner. Punching holes in walls and breaking boards utilize simple, basic karate techniques which should not harm the practitioner if executed correctly.

Most karate movies show a bunch of crazed men chopping at anything in front of them: a stack of wood, cement block, or hunk of ice. These breaks are usually staged, using cracked or sawed wood, frozen cement which has been set on fire to assure crumbling, or hollowed ice. However, with the knowledge of a few basic principles of physics, even a newcomer to karate can learn to break a substantial wood plank.

The force with which a hand hits an object is equal to the mass of the hand multiplied by its acceleration. This force is directly proportional to the degree the arm muscles tense and relax. The more a muscle tenses, the further it is pulled back, and the more force it will have when released.

Your arm can be likened to a coiled spring. The more the coil is pressed down, the greater force it exerts when released. Other parts of the human body operate the same way. If you place your hand palm down on a table and pull back one of your fingers, it will snap back. The further back you pull it, the harder it will snap against the table. The further

back you pull your arm, the more distance it will have to cover before it reaches its target. This distance allows it to accelerate more, hitting the target with a greater force.

Energy is accumulated in the form of speed, and at the end of a movement, speed is converted into striking force. The faster a hand or foot moves, the more force it will have with which to damage an object. This means that in karate, muscular strength is not required, but strength manifested in terms of speed is important. Research has shown that a practitioner of karate, a karateka, can develop a peak velocity of 10 to 14 meters per second, which will exert a force more than 675 pounds. If the hand is positioned correctly, it can easily withstand the resulting force.

In order for a karateka to break a board, he must concentrate his strength. A great amount of strength will not accomplish much if it is dispersed; a small amount of strength, properly concentrated, is dangerous. If you shove someone in the chest with the flat of your hand, you are not likely to hurt them. If you use the same force with one finger, you are more likely to cause that person pain. If you use a needle, you will pierce the skin. The practice of breaking boards in karate is the practice of concentrating strength at the proper place and time.

The proper positioning of the hand or foot is critical. In most techniques contact is made with the edge of the hand or foot. This concentrates a force on a small area of the target, as well as reducing the likelihood of deflecting a bone to the point of fracture.

The effectiveness of strike also

depends on the physical principle that every action has an opposite and equal reaction. Withdrawing the opposite hand to the hip adds force to the punching hand. In addition, when the hand actually strikes the target, the shock of the blow is passed through the body to the legs. It reaches the floor, where an equal force is being pushed up at it. This equal force travels back up through the body back to the punching hand, adding further force to the blow.

Even with the knowledge of these principles, people will still wonder how the bare hand can break wood and concrete without being injured itself. Part of the answer is that bone is stronger than wood or concrete. If a cylinder of bone two centimeters in diameter and 6 centimeter long were supported at its ends, it could withstand a force eight times greater than the force concrete exerts on the hand in a karate strike.

The hand can actually withstand forces much greater than this because it is not a single piece of bone but a network of bones connected by elastic tissues. Furthermore, the hand is not supported at the ends and struck in the middle, as a block of wood or concrete is.

Under impact the bones move and transmit part of the stress to the adjoining muscle and other tissue. Some of the stress is absorbed by the skin and muscles that lie between the point of impact and the bones. Much of the remaining force is rapidly transmitted to other parts of the body.

In the hammer-fist strike, the bone at the bottom of the fist, the fifth metacarpal, is most vulnerable to the impact of the blow. It is protected by a muscle



Two students of Karate practice their moves in the wrestling room at the Athletic Center.

called the abductor digiti minimi. As the fist is tensed, the abductor muscle stiffens and thickens, acting as padding in absorbing some of the impact force. As the fist bends back at the wrist, the tendons in the wrist absorb some of the blow. Finally, energy transmitted to the arm is absorbed by muscles and other tissues in the forearm and upper arm.

To understand the physics of the actual breaking process, picture a fist moving toward a block supported at its ends. The impact will cause the block to bend in the direction in which the fist is moving. As the block is bent it is deformed: the upper half is compressed, the lower half stretched. Because wood and concrete are weaker under tension than they are under compression, the block starts to crack at the bottom surface. The crack spreads rapidly

upward as the fist continues to force the block downward. When the stress reaches a critical value, called the modulus of rupture, the block breaks.

The force which can be exerted by the hands or feet alone is relatively small. The muscular power of the body should be exerted so that all of the strength is concentrated at the point of impact. The more muscles brought into play in performing a given movement, the greater the concentration of strength.

Of course, there are always more positive, less destructive, ways of releasing tension. Some students like to bang their heads against the table. Others find jogging or pumping iron to be quite beneficial. And the most beneficial of all—put all that extra energy into studying!

Vanity Surgery: An alternative to glasses or contacts

by Aaron Davis

While eyeglasses merely offend some people's vanity, to others they are a constraining prosthesis, like a crutch or wheelchair. Up to this time, the only alternative had been contact lenses.

Now, a new surgical technique is freeing thousands from the physical and psychological burdens traditionally associated with eyeglasses. This procedure, originally developed by a Soviet surgeon named Svyatoslav Fyodorov, is called radial keratotomy. As its name implies, the surgery involves incisions in the cornea, oriented outward from its center like the spokes of a wheel.

The majority of eyeglass wearers are myopic, or nearsighted. They can see objects close to them clearly but have trouble discerning things some distance away. Myopia is measured on a proportional scale. For instance, M, who has 20/40 vision, can read a poster from 20 feet which P, who has 20/20 vision, can discern at 40.

The process of seeing is simple. Light passes through the cornea and lens and is reflected back to the retinal wall. The spot

where the image is projected on the retina is called the focal point. The position of the point depends upon the distance between the lens and the retina, the curvature of the lens, and the angle at which light rays enter the eye.

In nearsighted eyes, the focal point ends up forward of the retina. As a result, a blurry image is sent via the optic nerve to the brain. Those with 20/20 vision have a focal point directly on the retina and are termed emmetropic. Corrective lenses, whether they be glasses or contact lenses, change the angle at which light rays enter the eye and bring the focal point closer to the retinal wall.

Radial keratotomy acts on the same principle: the surgeon alters the eye's configuration, changing the angle at which light rays enter the eye. In a 30 minute outpatient visit, the surgeon makes from 4 to 16 cuts in the subject's cornea. As these incisions heal, the cornea flattens. The angle incidence is changed, and vision approximates emmetropia. The surgery costs about \$1500 per eye.

In the most detailed study of radial keratotomy to date, a National Eye Institute-funded team followed the surgery and

recovery of 435 patients. The NEI study proved one point: radial keratotomy works, and works well, for many of those who elect for the surgery. After three years, 51 percent of the test group subjects had 20/20 vision—quite a success story for radial keratotomy, given that 99 percent of the subjects began with vision 20/50 or worse, and almost half originally had vision worse than 20/200. Those who experienced the greatest improvement were moderately nearsighted to begin with.

The biggest drawback to the surgery has been its unpredictability. Each eye is unique, and surgeons have difficulty foreseeing how a given eye will respond to radial keratotomy. As the numbers show, not everyone's myopia is alleviated. Approximately 16 percent of the test subjects in the NEI study actually ended up over-corrected, or farsighted. Repeat surgery on the same eye was even less predictable. Says the NEI report: "We do not know which individuals will require modification of the surgical technique."

There have been other detrimental effects linked to the surgery. Sporadic cases of dou-

ble vision (caused by one nearsighted eye and one farsighted eye) have been reported. A small percentage of subjects have found that their vision deteriorates from 20/20 to 20/30 or worse by nighttime. Subjects whose vision was not sufficiently improved to allow them to discard their glasses found that the cornea's new shape prevented them from wearing their contact lenses, meaning they were forced to put on the frames they had hoped to escape.

When their pupils dilated in darkness, some subjects saw the corneal scars as a starburst, for example, in the headlights of the approaching car. It was concern over this glare and oscillation of visual lucidity which prompted a September 1985 Air Force decree prohibiting those who had undergone radial keratotomy from enlisting.

The most serious potential problem, according to ophthalmologists, is delayed bacterial keratitis, a violent infection at the operation site. In spite of these potential effects, none of the subjects in the National Eye Institute study suffered a major vision impairment.

Within the professional realm, the surgery is still looked upon as

risky. In August of 1985, the American Academy of Ophthalmology (AAO) said the procedure had "uncertain consequences." While the NEI's report is generally favorable, some ophthalmologists say the study can only be considered incomplete. Although it analyzed the patient's progress after three years, detractors say that the cornea can take up to five years to heal. Some ophthalmologists suggest the latent side effects of radial keratotomy may not appear until many years after the surgery. At present, many ophthalmologists are loathe to operate on a structurally sound eye. Only ten percent of U.S. ophthalmologists will even perform the simple procedure.

In any case, those hoping to escape the tyranny of glasses by taking their chances with the surgery still face Nature's last laugh: near vision wanes in all of us during middle age, but those with normal vision experience this decline about ten years sooner than their nearsighted counterparts. So, while a successful radial keratotomy may speed your glasses' departure now, it may also, in the long run, hasten their return.

Sports

Jays gun down Army, 9-5

Morrill and Crawford supply ammunition for sixth straight

by Steven Silber

Johns Hopkins lacrosse defeated Army 9-5 last Saturday at Michie Stadium in West Point, N.Y. The win kept the Blue Jays ranked second in the Division I poll. It was Hopkins' sixth straight victory following an opening-day loss to number-one ranked Syracuse.

Most of the Jays' scoring was provided by their senior co-captains. Attackman Mike Morrill netted three goals while midfielder Jack Crawford scored twice. Morrill leads the Jays in scoring with 16 goals and 6 assists. Crawford has 3 goals and 1 assist.

In addition, outstanding play continued from Hopkins' "Rope" unit—its three defenders and defensive midfielders. Army's two top scorers, attackman Bob Betchley and midfielder

Mike Hoynes, were held scoreless. In the final eleven minutes of the first half, the Cadets were forced to turn the ball over nine times.

The "Rope" unit is led by junior defensemen Dave Pietramala and John DeTommaso. In the past three games sophomore Steve Ciccarone has filled in superbly at the third defensive spot for an injured Greg Lilly, who will return tomorrow.

Until his knee injury at Virginia three weeks ago, Lilly had started every game for the Jays, both this season and last. Both he and Ciccarone should see action tomorrow.

Along with sophomore goaltender Quint Kessenich, Hopkins has the best defense in the nation. Kessenich made nine saves last Saturday against Army. His ratio of saves to shots-on-goal is .663. Since the Jays' 19-7 opening loss

to Syracuse, Hopkins has held its opponents to approximately six goals per game.

Tomorrow the Blue Jays play Maryland on Homecoming Day at Homewood Field. The Terps were ranked second coming into this season but have lost three consecutive close games to North Carolina, Virginia, and Navy. They dropped all the way down to eleventh place.

"The Terrapins have had three tough losses," head coach Don Zimmerman said. "They are explosive, and I still consider them one of the top teams."

The game last Saturday at Army was a typical one for Hopkins. The Jays failed to blow out their opponent, but the game was always under control.

Hopkins took the lead in the first quarter on the first of Morrill's three goals. Sophomore attackman Scott Marr recorded his

first of three assists for the night. He now leads the Jays in assists with 10, along with eight goals.

The Cadets tied the score to end the period at one apiece, but the second quarter was all Hopkins. Crawford scored his first goal, assisted by Marr, and junior midfielder John Wilkens scored his first of two goals of the night, assisted by Morrill. Wilkens now has 9 goals on the season and two assists.

Crawford's score came with an extra-man advantage for Hopkins.

In the third quarter the Blue Jays put the game away. Morrill's second goal was assisted by junior midfielder Brendan Kelly, who this season has registered 8 goals and 7 assists. Then Wilkens' second tally of the night

put the score at 5-1. Wilkens' shot, coming with an extra-man advantage for the Jays, deflected off a Cadet and bounced into the net.

Army then made the score 5-2, but junior attackman Jeff Ihm's first of two netters on the evening reestablished Hopkins' four-goal lead. The two scores were Ihm's fifth and sixth of the season. He also has two assists.

In the fourth quarter Ihm's second goal which was assisted by Pietramala, Crawford's second goal, and Morrill's third goal iced the game for the Jays. In the meantime, the Cadets scored three times, but it was too little, too late.

Senior Jeff Kramer was put in the net for the Jays in the fourth quarter and recorded a save.

"Must-win" for Terps

by Patrick Furey

Coach Richard Edell had to scramble at the beginning of this season to fill gaps in his Maryland Terrapins' 1988 lacrosse schedule. The Terps, who were unbeaten and ranked number one in the nation last year before losing 13-8 to Johns Hopkins in the NCAA Semi-finals, were dropped from the schedules of Hofstra and Massachusetts.

Though neither school explained their decision, Edell implied that UMass and Hofstra were sick and tired of being routed by his Terrapins. Whether that's true or not, both schools are probably regretting their decisions now, as Maryland has dropped three in a row and fallen to eleventh in the coaches poll.

The Terps carried an 18 game regular season winning streak to Chapel Hill on April 3, and consecutive victories over Hampden-Sydney, Duke, Mt. St. Mary's, and Towson State had Maryland only a few points behind Syracuse in the battle for the nation's top ranking. Carolina, however, scored five unanswered goals in the fourth quarter to break open a close game and post a 12-6 upset victory. The loss dropped the Terps to 4-1 overall and 1-1 in the ACC.

The following week saw the end of another Maryland streak as Virginia handed the Terps their first home defeat in 12 outings. Trailing 11-5, Maryland mounted a furious fourth quarter comeback, led by their ace faceoff-man Phil Willard. Willard grabbed 8 of 11 final period faceoffs and netted three goals as the Terps tied the game at eleven.

After the teams traded goals to make the score 13-13, Andy Kraus tallied with 9 seconds remaining to seal the victory for the

Cavaliers. The 14-13 defeat ended Maryland's chances at repeating as ACC Champs, and the loss wasted a six goal effort by senior mid-fielder Tom Worstell.

Last week's loss was perhaps the most crushing of all. Navy used a slowdown offense to control the ball and contain the Terps' fast-break attack. The game-plan paid off, for Mike Herger scored 1:26 into the first overtime to give the Midshipmen a shocking 8-7 victory.

Thus, tomorrow's 2:00 game here at Homewood has become a must-win for the Terps. Not only is Maryland faced with a possible fourth consecutive loss, but they may be in slight danger of not making the NCAA Tournament. Quite a shocking turnaround for a team that finished 12-1 last season.

Maryland fields a very impressive lineup despite some key losses from last year's team. Gone is the Terps All-American goalie Jim Beardmore, who stopped an amazing 75 percent of the shots he faced last season. His replacement is senior Dennis Sullivan, who has fared well this season primarily because he has a fine crop of experienced defensemen in front of him.

Maryland also fields a veteran mid-field led by Worstell and Willard. Willard has picked up where Todd Ensor left off, and he has been awesome in faceoffs. Worstell is the team leader, and he may see some playing time at attack if Edell continues to shift his lineup.

The biggest surprise for the Terps this year, however, has been the play of freshman Rob Wurtzburger. Wurtzburger, who lives in Syracuse, scored 7 goals against Mt. St. Mary's and 6

goals against Towson State, but has been shut down slightly in the last two games. Thus far, Rob leads the team in scoring with 23 goals. He is joined on attack by senior Brendan Hanley, who last season led the Terps with 29 goals and 21 assists.

With such a potent scoring attack why are the Terps struggling with a 4-3 record? Maybe it's because they just aren't getting enough of their shots on net. Maryland outshot Virginia by a whopping 59-28 margin, and last week they outshot Navy 42-23. Opposing goalies have had to make very few saves, however, because most of the Terps' shots sail untouched over the endline.

Maryland is also failing to produce in the clutch. They were held scoreless in the final period by Carolina, and they have dropped their last two games in final seconds. The Terps had a lot of trouble with Navy's ball-control offense last week, and they're going to be faced with that yet again this week against Hopkins. To end the Jays' six game winning streak, Maryland must find a way to fast-break and take Hopkins out of their offense.

Tomorrow's game will be the seventy-seventh meeting between the two schools, and the series, currently stands at 45-30-1 in favor of Hopkins. It's a game that will be played in front of the largest crowd of the season here at Homewood since it marks Homecoming for the Blue Jay alumni. It's a game that could see the Jays extend their unbeaten streak to seven games and see the Terps extend their losing streak to four games. But more importantly, it's a game that Coach Richard Edell and his Terrapins must win.

LACROSSE '88

USILA Division I Poll

	Record	Pts
1 Syracuse (10)	8-0	150
2 Johns Hopkins	6-1	140
3 North Carolina	7-2	130
4 Massachusetts	5-1	104
Penn	6-2	104
6 Virginia	6-2	99
7 Loyola	8-1	91
8 Yale	8-1	76
9 Harvard	7-1	73
10 C.W. Post	5-2	57
11 Maryland	4-3	49
12 Navy	6-3	48
13 Rutgers	6-2	34
14 Brown	5-4	17
15 Duke	8-3	15

Recent Action

Saturday, April 16

Johns Hopkins 9, Army 5
Navy 8, Maryland 7, 2OT
Duke 9, Loyola 8, OT
Hofstra 10, Towson St. 9
Penn St. 10, UMBC 7
North Carolina 15, Virginia 5
Syracuse 16, Hobart 8
Massachusetts 20, Yale 13
C.W. Post 11, Delaware 5
Bucknell 12, Drexel 11, OT
Harvard 8, Adelphi 3
Pennsylvania 23, Dartmouth 2
Rutgers 9, Air Force 3
Brown 12, Princeton 7

Wednesday, April 20

Towson 21, Drexel 9
Syracuse 19, Cornell 7
Brown 9, Harvard 6
Army 8, Yale 6
Rutgers 10, Princeton 5
Pennsylvania 13, C.W. Post 9
St. John's 11, Adelphi 9

Tomorrow's Games

Maryland at Johns Hopkins, 2
Virginia at Navy, 7
UMBC at Loyola, 2
Delaware at Towson St., 7:30
Duke at North Carolina, 2
Dartmouth at Cornell, 2
Princeton at Harvard, 1
Brown at Pennsylvania, 7
Yale at New Hampshire, 2
Adelphi at C.W. Post, 2
Army at Massachusetts, 2
Syracuse at Rutgers, 7:30

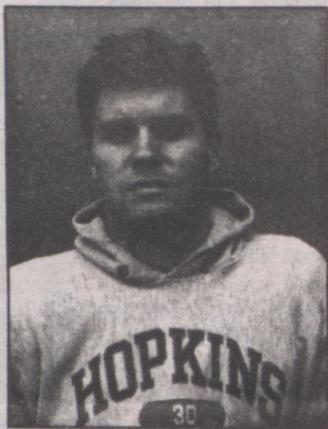
Spotlight on three senior athletes

Crawford, Harper and Rhyme interviewed in first of two-part series

Editor's Note: With graduation but a few weeks away, the Sports section is proud to draw attention to senior athletes. Hopkins is tough academically—with the addition of a varsity sport commitment it can be absolutely rigorous. The athletes chosen for this interview were chosen randomly—albeit, we did try to get a distribution of most sports. Space and time do not allow us to cover all sports or mention all athletes—we trust you understand and take this article to be a recognition of all graduating athletes. Best of luck to all Blue Jays...

Special thanks to Greg "Bronch" who spent a great amount of time interviewing and writing this article up. We hope this becomes a yearly tradition.

by Greg Bronshvag



Jack Crawford will graduate with a degree in Political Science after four years of varsity lacrosse, three years of varsity soccer and one year of club hockey.

He has seen some changes in the programs over the years: "In soccer, I've seen the most change. I was part of a class to rebuild a poor program to a competitive team in the NCAA tournament. It's not just soccer though. More money and recruiting put towards soccer and other sports has helped those programs to be more competitive. Lacrosse has been and always will be competitive.

"Hockey is getting more and more money from alumni contributions and have been upgrading their schedule each year. Hopefully, there'll be a varsity hockey team here one day.

"Anytime the school has a commitment to build up its various athletic programs, these programs are going to do well. The soccer team has made a quantum leap in stature. It will continue to do well because of the active recruiting and the popularity of the team, putting pressure on the team to play better with each new year. Another key to the team's success is good alumni relations."

Working hard seems inherent in Jack. "When I go out, whether in practice or a game, I go out, excuse the cliché, to do my best and I hope that it rubs off on my teammates. Having been co-captain for soccer and now lacrosse, I feel I have a respon-

sibility to set a good example when I'm out there. As a result, I feel more pressure to work very hard."

However, he is human; he has had to work hard for the respect of other players: "I was recruited as a soccer player, not as a lacrosse player. When I first got here, I felt it was one of the low points of my career. I hadn't yet proven myself. I was playing soccer and at the same time was worried about trying out for lacrosse. I've gotten a great deal from lacrosse. I wasn't recruited and Coach Zimmerman had the option of giving me a tryout. That was great, but I still went through a lot of pressure. Quitting to release the pressure held some appeal. However, once I did prove myself, there was a great deal of satisfaction.

"Injuring my knee was the other low point. It was very frustrating, whereas the pressure when I first got here was frightening. However, I knew that all I had to do was maintain a positive attitude and work hard at rehabilitation in order to recover.

"I think that epitomizes teams here. For example, last year in lacrosse and two years ago in soccer both teams lost games they know they shouldn't have, but never gave up. They maintained a positive attitude." To readers on D-level at MSE library, the lacrosse team finished the year as national champions.

"Lacrosse is always exciting. Anytime you're on a national championship team, it's a great feeling. Last year especially. And in soccer, being a part of a rebuilding program that got to play the number one team is also a great feeling." Jack is especially lucky because he has this season for a fourth national championship.

Lacrosse has changed, though, to Jack. "Over the past few years, the team has gotten closer, both to the school and within itself. There are more lacrosse players that compete in other sports for Hopkins and this brings the teams closer to the school. The team itself has always been close. They have to be close because of the high pressure situation they're in."

Jack without sports... "I'm always playing something. As a result, I've never gotten to play in BIA sports. With varsity sports, I would play BIA. I tend to get very frustrated when I'm not playing sports.

"Sports have done a great deal for me both on and off the field. I'm grateful for the opportunity to have made some very good friends on all teams.

"It would be enough for me if people remembered me as an athlete, as a player and as a person who simply always gave his best shot, on and off the field, and had a positive influence to them in sports and in life in general here at Hopkins.

"Keep in sight that you're here for an education and to enjoy yourself. Work and have fun. I

know I've had fun. It is tiring. There will be times when you wonder if the effort you give is worth it, and it is because you never miss it until it's gone. Simple things like talking with people. I appreciate being able to talk hockey with Rich Moscarello and I'd like to thank him. He's a great guy.

"I will definitely continue to play, but now I'll also be coaching, trying to convey a sense of enjoyment of sports to others."



Cindy Harper will graduate with a degree in psychology after four years of varsity basketball and two years of varsity track.

She notes the changes in basketball. "The team's practices have become harder. My first two years, there were people who were interested in basketball and played for the fun of it on the team. Now, there are recruits and you can see that the level of skill is higher with players who concentrated on basketball for four years in high school. Now with seven freshmen, it is just a matter of developing the team.

"Coach Blank is very dedicated, giving basketball a lot of attention. Now, a wave has to happen. We have the first wave of a coach being interested. Next, we have to convince the school that we are viable contenders in the MAC and UAA.

"There was a lot more support this past year than I've ever seen at Hopkins women's basketball games. We had a lot of followers who came out to every game and that was good.

"There's always room for improvement. We probably need more money for basketball. We may need a whole new athletic complex as the gym isn't really modern at all.

"I did a lot of stuff for track. I never went to the MAC's even though I qualified for them. Each time something came up and I couldn't go. I didn't have time in the spring to run track. They could use some coaches."

Of all the athletes interviewed, Cindy said the least and did the most. She does so well at sports that one might overlook her non-sport activities. "I want people to remember me as someone who wasn't just a scholar. I did a lot here and I enjoyed it. I think I've touched on pretty much every aspect of the university. A well rounded person who took advan-

tage of the opportunities here. I'm a housemaster. I've participated in Barnstormers in a musical for a year. I'm an active member of my sorority. I've done community service and right now I'm writing for the Baltimore Sun. I've also worked for Channel 13. I like Baltimore.

"This past year I wasn't going to play because I was taking 23 credits first semester and doing all the stuff I did, I could never make it to practice. But the coach and I worked it out. It took a lot of time. The two hours when I could have sat down and relaxed, I played basketball. But I'm glad I played.

"Beating Western Maryland this past season was great. We played a really good game and it wasn't just one person. Everyone played together.

"I also like the idea of being the second person to score over 1000 points here at Hopkins for the women's team. Something to leave behind.

"I like Hopkins a lot. I plan to support the university. If I had to do it again, I would have come here, although I might have been a different major. I'll remember it favorably. I'll come back to see how the basketball team is doing. I'm interested in seeing how they do next year."



Tim Rhyme will graduate with a degree in natural sciences after three years of varsity football and two years of varsity track.

He knows that the football team is better than their record. "We stopped ourselves this past season. It was all mental. The talent was there but we couldn't put it together all the time. The coaches claim it was due to having only four seniors but I don't think that's true. We have such a strong core of juniors and sophomores. Next year they will be a really solid team. The team has the potential to seriously contend in the Centennial conference.

"It comes down to mental toughness. I hate to say it but in pressure situations, coach gets tense and scared. The players see this and do the same. I think Coach Pieffer is a great offensive coordinator. We do so many things on offense that opposing defenses hope for us to have a mental breakdown in execution. I think Coach Babb should be head coach. From the time I spent with him on defense, I developed a lot of respect for him because he knew how to deal with people.

"We need more coaches. We have people who played linebacker coaching offensive because there aren't enough people. Coaching in football needs to be more specialized. I would volunteer my time to help the team if the coach would let me.

"Track is the one sport that could really use more coaches. Whatever you know you learned in high school. I tried to run track this year but I was too late. I came out two weeks before the first meet and the coach didn't like that."

Tim had never played any varsity sports until he came to Hopkins. "I've enjoyed my varsity years here. I didn't participate in any varsity sports in high school. Hopkins was my first experience. It's an opportunity I appreciate. One of the reasons I chose Hopkins is because I knew I'd play football. Most of my experience came from street football and there's a toughness to it which a lot of guys don't have and that gives me an edge. Football has helped me, especially in academics. This comes from knowing I had to dedicate myself to my studies due to the time commitment. It gave me discipline.

"I got to start my first game because of an injury to one of the starters in preseason. My first reception was a 64 yard touchdown. I was psyched. Then later in the game I had another touchdown called back. I was a little upset when I got benched as soon as the starter recovered. I've never really had the chance to play a really great game. I've had some good ones, but not a great one. But I've been fortunate to have had no serious injuries."

If you look at Tim's hands, they appear ordinary. Ask the football players and they'll tell you he's got "soft hands." "I like to catch the ball a lot and so before I feel comfortable on the field I wait until I get calluses on my hand. Kind of ironic.

"I'm looking forward to the future." You would too if you had gotten into medical school, received a national award for academic achievement, and were the owner of a set of hands that earned yourself a tryout with the Philadelphia Eagles. "The Hopkins community has given me so much support towards this goal that I would feel sorry if I didn't try out. In the back of my mind, I think I can do it.

"I hope that people here will remember me as an athlete who tried to utilize all he had to his sports and as a person who never backed off from a challenge, as a gutsy individual."

The school poses some challenges. "It seems that there have been very few minorities on the athletic teams here. I think more could be done in the way of recruiting. It's my responsibility to help out. I felt a strong need to set a good example while I played football. I've enjoyed Hopkins and I will always support it."

Hot Hopkins Hitmen knock off six in a row

by Josh Orenstein

The Birds of 33rd Street should take a lesson from the birds of 34th Street. While the Orioles are suffering the most humiliating beginning to a season in major league history, their neighbors at Homewood are enjoying a very successful spring. The Blue Jays are 8-1 in April and in the midst of a winning streak now at six games. Overall Hopkins boasts a 17-9 record and a 5-1 mark in Middle Atlantic Conference play.

Home runs by senior captain Dave Psenicska and sophomore Jim Timmerman in both games of a doubleheader at Washington College, Saturday, April 16, sparked the Blue Jays to a pair of league victories, 7-1 and 17-4. In the opener, Psenicska pitched a three-hitter against the Shoremen to even his season mark at 5-5. In throwing his team-high sixth complete game, he struck out seven and walked only two. Offensively, Psenicska was equally effective: a single, a double, and a homer in his three at bats.

In the second game eleven Blue Jays collected hits, and eleven scored runs as Hopkins trounced the Shoremen, 17-4. Freshman Scott Francis improved his record to 5-2 with the complete game victory. He permitted only two earned runs. Timmerman and Psenicska's second home runs of the day were two of seven extra-base hits (2 home runs, 5 doubles) in a 15-hit Jay attack. Psenicska, playing designated hitter, shortstop Timmerman, leftfielder Len Guarna, and centerfielder Ron Lewis each had two hits in the nightcap. With three double plays, Hopkins turned as many as it had in its last ten games combined.

In the first four games of the current winning streak, Hopkins swept a pair from Ursinus and won single games against Western Maryland and Catholic. April 10, at Homewood the Blue Jays allowed Ursinus only two runs in two games to post 12-2 and 1-0 victories.

In the first game Psenicska went the distance, striking out nine and walk-

ing none. Timmerman had three singles. Senior Tom Finegan, junior Dan Durocher, and sophomore Andy Bernstein each contributed two hits. The Jays scored four runs in the first and eight in the sixth.

In the second game of the twinbill, Hopkins survived a seventh-inning scare to preserve the shutout and the victory. Sophomore pitcher Scott Tarantino entered the last inning with the bases loaded and one out. He struck out both men he faced and earned only the second save of the year for the Jays' staff. Francis was the winning pitcher; he fanned seven and walked one. Second baseman Bernstein's pair of singles accounted for two of the Jays' six hits.

The following afternoon, April 11, Hopkins won its third league game in two days, defeating Western Maryland, 14-2. Junior southpaw Jason Klitenic recorded nine strikeouts and no walks in his second win. Centerfielder Finegan had two doubles, and sophomore third baseman John Horner had a single

and a double. Timmerman smacked a three-run homer in the fifth.

April 12, Hopkins scored four runs in the top of the ninth to defeat Catholic, 7-5. Tarantino (3-1) went the distance for the second time. He fanned three, walked two, and gave up seven hits. The Jays scored their four last-inning runs on only two hits. The Cardinals issued two walks, hit a batter, and committed an outfield error in the inning. Hopkins had nine hits in the victory, including two each by Psenicska and junior outfielder Andy Nicholas.

Today, the Jays attempt to win their eighteenth game of the season—and seventh consecutive win—as Franklin & Marshall visits Homewood for a 3:00 contest. The homestand continues Saturday with a doubleheader against Haverford. Next week the Jays host Division I Maryland-Baltimore County on Tuesday and Division II Mt. St. Mary's on Wednesday.

JAY NOTES:
The Blue Jays have outscored their

opponents almost 2:1 (218-121). They have outhit them 268-199. Psenicska leads the team in batting average (.452), hits (38), and at bats (84). Finegan leads in runs (33) and stolen bases (26). After succeeding in his first 22 stolen base attempts of the season, Finegan was finally caught stealing home in the first game of the Ursinus doubleheader. He had stolen second and third after reaching base on a walk.

Jay hurlers sport a 3.28 earned run average and 140 strikeouts in 192 innings. Psenicska's strikeout-to-walk ratio is nearly 5:1; he has 50 K's and 11 walks. The staff as a whole has walked only 53. Francis' 2.39 ERA is tops on the team.

Next spring Hopkins plans to compete in the first annual University Athletic Association baseball tournament. The round-robin competition is tentatively scheduled for March 23-26 in Atlanta, Georgia. The UAA hopes to use Fulton County Stadium, the home of the Atlanta Braves, as the main facility.

DANNY'S EDGE

The Edge was conceived with the hope that it would be used as a forum for ideas. Members of the Hopkins community were to write in, sing their praises, ask questions, or state their complaints about anything connected with sports or the Athletic Center. Admittedly, things did not happen the way they were supposed to—but things did happen.

As a naive sports editor, I took it upon myself to stay in touch with the people at the Athletic Center—especially Mr. Scott, the Athletic Center Director during the first few weeks of classes. Each week I would wander into Mr. Scott's office and ask a few questions. Open-ended questions like the ones I asked could lead to very tense situations, I soon learned.

A Drug and Alcohol Awareness Program for athletes and coaches was one of the first things I asked about. The reaction I got was an extremely defensive one—followed by some attacking.

Efforts have to come from both ends—administrative and student. Of utmost importance is the focal point of both groups—the Hopkins community. The two sides have to realize that they are not fighting each other, but rather, they are working together. Easier said than done.

A solid first step is respect for each other—this is something that the Human Climate Task Force Report stressed. Respect, comes from understanding, from talking and listening.

Never once was this column intended to bring negative publicity to anything affiliated with Hopkins sports. In the pursuit of a Drug and Alcohol Program the finger was pointed at no one. Quite the opposite, this column was meant to be used as an impetus for positive change. Some individuals, unfortunately, never realized this.

Positive changes did take place. Student Council, I found, was another means of facilitating positive improvements. After bringing the issue to Fitz. and Co. and getting some timely coverage from this rag, changes began to take place.

There's padding in the back gym, the weight room is getting maintenance and much needed equipment, and from what I've been told, there will be a Drug and

THOUGH IT'S EASY TO PASS OUR ENTRANCE EXAM, YOU MAY STILL HAVE TO DO SOME CRAMMING.

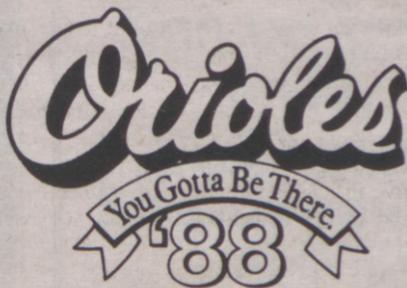


In fact, this season we expect to admit more students than ever to one of Baltimore's finer institutions. Memorial Stadium.

Because when you present

your student I.D. at gate E6, your ticket to see the Orioles will cost only \$3.50*.

It's just our way of helping support higher education.



*Student discount available for all Orioles home games except Yankee games, \$3 buck nights, and games where promotional items are given away to anyone 15 years or older.

Tracksters thrust to warp speed and winning record

by Mark Melia

And they said it couldn't be done. The Hopkins Men's Track Team silenced its critics by defeating 3 of 4 opponents in two tri-meets on Saturday and Wednesday at Hopkins to raise its season record to a surprising 4-3 mark. The only loss suffered by the team was on Saturday when the defending MAC Track Champion Ursinus Bears defeated the Jays. However, the Jays did not lose without presenting a legitimate challenge to the Bears, who have not lost a dual or tri-meet in the last two years. On the strength of five first place and four second place finishes in the running events, the Jays were only six points behind the Bears upon entering the field event competition and the Jays seemed to be in an ideal position to pull a major upset. Unfortunately, the Bears, led by 15 points from their three time All American in the Javelin, Discus and Shot Put, pulled away and handily defeated the Jays 104.5 to 68.5. Loyola College also competed in the tri-meet but could only manage to score 8 points as their men's track program is in its first year and is still developing.

The Jays were led in point scoring by freshman Matt Hannon, who scored 10 points with two first place finishes in the 110 High Hurdles and the 400 Intermediate Hurdles. Other first place finishers included senior and Co-Captain Paul Park, who won the 400 meter run with a

time of 53.46, Co-Captain Scott Baker, who won the 800 in 2:01.5 and senior Tim Marean, who won the 5000 with a time of 15 minutes and 37 seconds. Freshman Mark Melia ran a personal best time by taking second in the 1500 with a time of 4:17.5. Freshman hurdler Tom Chiari also contributed 3 points to the team effort with second place finish in the 110 High Hurdles. Despite tough competition from a talented Ursinus field team, the Jays field squad managed to score 22.5 points led by a first place finish by Max Polska in the Triple Jump. Glenn Sabin added two second place finishes in the Shot Put and Discus and the multi-talented Eric Hastings furthered the teams effort by scoring the Javelin (2nd), Discus (3rd), and Shot Put and Triple Jump (4th).

On Wednesday, the Jays expanded upon their newly-found success by defeating both Western Maryland and York College. The team was led by an impressive showing by its distant team, which scored 26 of a possible 33 points. Although the distance men did not sweep any one event totally, it took first, second, and third place in the 1500 and 800 meter runs. This same feat was accomplished by the Jays in the Javelin and Triple Jump events. However, the most significant accomplishment of the day might have been the depth and team effort exhibited by the Jays on the whole. The tracksters won 6 of 17 first places, 9 of 17 second places and an amazing 13

of 17 third places. All of these, plus five fourth place finishes, combined to give the Jays a team score 85, which was comfortably ahead of both Western Maryland (52 points) and York (46 points).

Leading the way for Hopkins in scoring was freshman Eric Hastings, who scored a first in the Javelin, a second in the Triple Jump and two thirds in the Shot Put and Discus for a total of 12 points for the day. Weightman Glenn Sabin added 9 points with three second place finishes in the

Shot Put, Discus, and Javelin. Both Mark Melia and Scott Baker ran well, scoring 8 points each with first and second place finishes. Mark ran a 4:17.3 to win the 1500 and later returned to take second in the 5000, while Scott took second in the 1500 and won the 800. He also contributed a 53 second quarter to the winning 1600 relay team of Sullivan, Baker, Hannon, and Park, which lowered its season best to 3:31.1. Senior Paul Park continued his winning ways with a 51.6 in the

quarter as did Max Polska by winning the Triple Jump once again.

The mens track team will next face a tough Messiah squad at Swarthmore, which is not a bad team itself, on Saturday. The last home meet for the men is next Wednesday, April 27 against Gettysburg and it is scheduled to start at 3:00 pm.

Women continue winning ways

by Laura Perlinn

Even though coaches Gary Green and Eleanor Simonsick brought only half of their women's track team to the Catholic University Classic Invitational on Saturday, April 16, Hopkins still placed second out of eleven teams with 80 points. Despite the flurries and a wind chill factor of 9 degrees, the Lady Jays ran very well and took three gold medals, two of which were earned by junior Mary Gifford.

Gifford ran 12.4 in the 100 meter dash to break her old record of 12.5. She ran 27.25 in the 200 meter dash and broke the old record of 27.4, which was set by Gifford and Krista Johnson.

Laura Perlinn ran 71.1 in the 400 meter hurdles and earned first place in that event. Second places were earned by Suzi McGinn in the 800, Krista Johnson in the 100 and the triple

jump, Molly Bardsley in the 3000, and the 4 X 100 meter relay team of Gifford, Perlinn, Lani Firester, and Michelle Reid. The rest of the points were won by Johnson, who placed third in the 200, and Perlinn, fourth in the 100 meter hurdles.

The women then continued their hot streak on Wednesday when they defeated Western Maryland, 73-62. Hopkins outscored their competitors 57-25 in the running events, but they almost ended up losing when they were outscored 35-2 in the throwing events and high jump. Fortunately, the Lady Jays won eight of the ten running events and the long and triple jump to pull ahead in the end.

The first places were earned by McGinn in the 400 and 800, Johnson in the 100 and the long jump, Gifford in the 200, Perlinn in the 400 meter hurdles, Valerie Wilson in the 100 meter hurdles,

Savoie in the triple jump, the 4 X 100 meter relay (Perlinn, McGinn, Savoie, and Johnson), and the 4 X 400 meter relay (Perlinn, Gifford, Savoie, and McGinn).

Hopkins also won points from Bardsley, second in the 3000 and third in the 1500; Gifford, second in the 100; Perlinn, second in the 100 meter hurdles; Johnson, second in the triple jump; McGinn, third in the shot put; and Sheryl Bedno, third in the discus.

The Lady Jays also qualified two more to the MAC Championship meet in May: Savoie, who ran 64.4 in the 400 and placed second, and Danya Niedzwiedski, who placed third in the 3000.

In the upcoming week the Lady Jays travel to Philadelphia for a tri-meet with Swarthmore and Messiah on Saturday, April 23. They host Gettysburg on Wednesday, April 27, at 3 pm at Homewood Field.

The JHU Barnstormers
Present the Stephen Sondheim Musical Comedy

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



WHEN

Friday, April 15, 7:00 Friday, April 22, 8:00
Saturday, April 16, 8:00 Saturday, April 23, 7:00
Sunday, April 17, 8:00 Sunday, April 24, 8:00

WHERE

The Roberto Arellano Theater (L/V Room), Levering Hall
Homewood Campus
The Johns Hopkins University

TICKETS

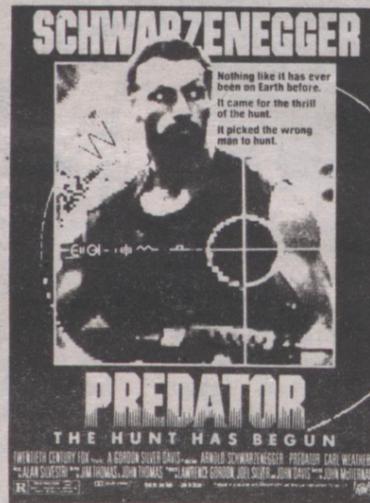
\$4.00 at the door
\$3.00 in advance (available at the Union Desk, Levering Hall)

For more information call 235-9441



WEEKEND WONDER FLIX & The Student Council

Present

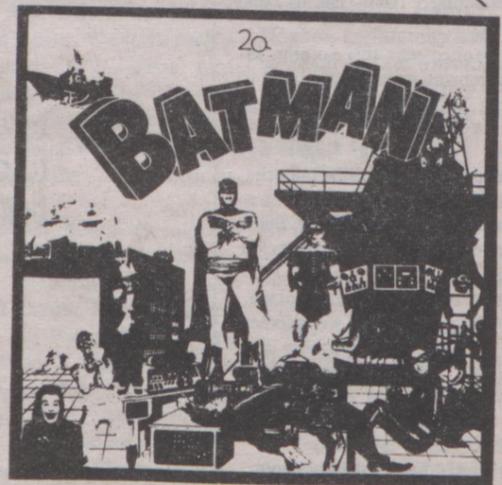


DOUBLE
FEATURE!
ON THE
QUAD

Sunday

April 24

10:15pm



(rain: Monday nite)

How about those O's? Ramble 0 for 2 with Mattingly

by P. Sean Bramble

Ladies and gentlemen, welcome to "Rhetorical Questions, or What I Want to Know About Baseball."

—What I want to know is, exactly what does it take for the Twins to get their act together? I mean, here is a team that, in any other year but 1987, would probably have finished third in their division. Yet, because they played excellent baseball in last year's postseason, the Twins' upper management has deluded itself into thinking that it has all the necessary pieces to win the World Series again in 1988. Someone should tell Andy MacPhail and Tom Kelly that Steve Carlton, Tippy Martinez, and Joe Niekro aren't going to lead the team to the top of the mountain this year.

—What I want to know is, when will people stop belittling the efforts of Darryl Strawberry? Sure, he's a head case, but as a baseball player he's phenomenal. In fact, I think he's a better offensive force than Don Mattingly. Darryl has more power, is a better judge of the strike zone, and steals more bases in a season than Mattingly will in his career. Comparing their best seasons (Mattingly's 1985 vs. Straw's 1987), the only significant advantage Mattingly has over Strawberry is in RBI (145 vs.

104). There are two obvious reasons for this: 1) Rickey Henderson and 2) Opportunities. In 1987, Strawberry had 236 at-bats with men on base. In 1985, Mattingly had 315 at-bats with men on base, nearly 80 more than Strawberry. How the hell is Strawberry going to drive in men that aren't there?

—What I want to know is, what are Rick Cerone, Bill Buckner, and Steve Kemp still doing in the majors?

—What I want to know is, when will Jim Rice rein in his ego for the good of the team? If the future of the Red Sox lies with outfielders Greenwell and Burks, and if Evans at this point is a better fielder than Rice (both points are very true), then it behooves Rice to volunteer for DH duty. But Rice, following in the footsteps of Dave Parker, sullenly refuses to accommodate the team, while John McNamara, following in the tradition of George Bush, is much too much of a wimp to change Rice's mind.

—What I want to know is, would Sandy Koufax be able to shut out this year's Yankees?

—What I want to know is, how many Hall of Famers have I had the privilege of watching? I have been a fan of baseball for only seven years, yet I can tick off the names of at least 40 players I have personally watched who have a good shot at the Hall. To give you

a brief rundown of that talented group, let me just throw out names like Carlton, Ryan, Brett, Reggie, Schmidt, Yount, Palmer, Rose, Seaver, Sutton, Garvey, Gossage, Fingers, Rice, Carew, Fisk... the list goes on. I could bore you with more names like Winfield, Nettles, John, Kaat, Mattingly and Carter, but I won't. I could mention guys like Hernandez, Phil Niekro, Simmons, Guidry, Boggs, Henderson and Murphy, but I'll restrain myself.

—What I want to know is, will Bob Rivers receive a medal for his marathon effort of staying on the air at 98 Rock until the O's win their first game?

—And finally, what I want to know is, will Lou Piniella ever make a comeback so that, when he comes to bat once again, the announcers will be able to say, "They're not booing Piniella. They're just saying 'Looouuuu...'"

ANSWER TO LAST WEEK'S TRIVIA QUESTION: The last two managers to lead the Giants to winning seasons (pre-Roger Crain) were the Orioles' once and present managers: Joe Altobelli and Frank Robinson.

THE LAST TRIVIA QUESTION: What was remarkable about Craig Nettles' first at-bat for the Yankees, Braves, and Expos?

BIA Snooze

by Jim Comolli

Let's see, this is the second to last article so that gives me just enough time to rag on people and then respond to the whining they do over the course of the week. Oh boy, I just don't know where to start. How about with that "indispensable" (ha!) organization—the IFC (if you don't know what it is then forget about it). What exactly do they do? All I know is that they certainly don't worry about BIA participation because only a few of the whole lot of them actually gives a damn (I commend you, WaWa and ATO). When you start to enter some events, then maybe you can speak up, otherwise shut up. Next on the list—housemasters. Has being the so-called "elite" (and getting free room and board) gone to your head because BIA certainly has not. All that you managed to do is turn freshmen away from BIA, thanks a lot. There is always an exception and this time it is Hollander, which now has a lock on the dorm trophy. Why? Not because they

won every event (although they almost did) but because they sent people to just about everything. I'll leave the rest until next week, but hopefully the things mentioned here will change next year.

Upcoming BIA events include singles badminton and doubles tennis. Both of these racquet sports occur on May 1 and 2, in other words badminton was pushed back one week. Also, still ongoing (although I've actually seen only one game played) is softball and surprise—lax may start up again (tournament style) because someone returned some equipment. In addition, next week brings the deadline for BIA applications (Wednesday, April 27) and if your application is in expect a call for an interview.

The BIA championships will be awarded at the last home game and not at homecoming as some people thought. Therefore just relax and enjoy the game and related activities (remember a day spent wasted is not a wasted day). Problems? Take two aspirin (or two of any other drug), an enema, and call 235-1615 in the morning.

Dan's Edge part II

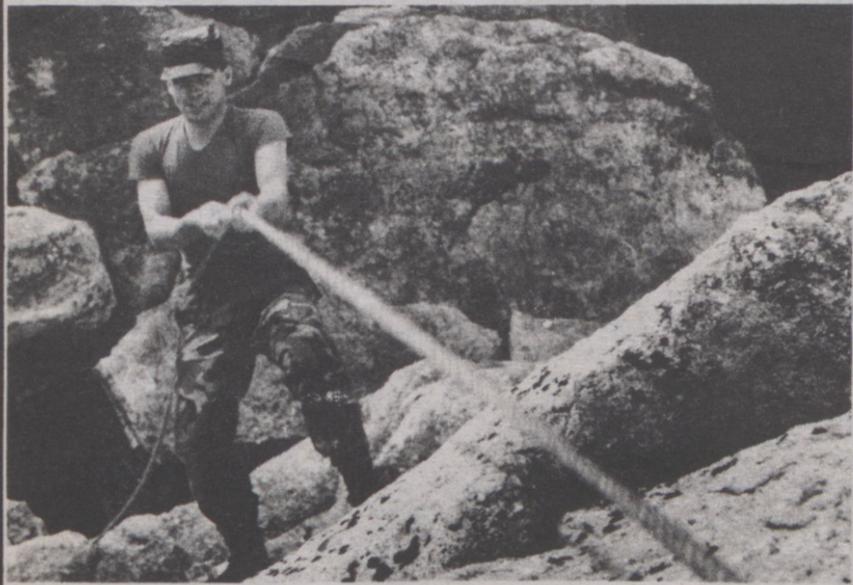
EDGE, from 25

Alcohol Awareness Program next year for sports teams and coaches. Not bad for a few inches in the paper once a week.

Attribute most of the changes to

some efforts by Student Council members and most especially Chris Colombo, Dean of Student Activities. I said before that some individuals never realized good intentions—I'm happy to say that I believe the Dean of Students did realize.

RESERVE OFFICERS' TRAINING CORPS



YOUR FIRST STEP TOWARD SUCCESS IS THE ONE YOU COULD TAKE THIS SUMMER.

At Army ROTC Camp Challenge, you'll learn what it takes to succeed—in college and in life. You'll build self-confidence and develop your leadership potential. Plus you can also qualify to earn an Army Officer's commission when you graduate from college.

Army ROTC Camp Challenge. It may be just what you need to reach the top.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

Find out more.
Call Captain Rick Kearney 338-7474

Need extra cash?

Enjoy being in the sunshine? Moving, running out of space, or just spring cleaning? Here is your chance to combine all of the above. Bring your unwanted records, clothing, knick-knacks, books, plants, small appliances, etc. to the

First Annual Student Flea Market

Wednesday, May 4, 11-3
Garland Field

Sign up in SAC office by
Friday, April 29.

\$2.00 registration fee.

Sponsored by the Student Activities Office.

The Gala Second Quiz

Win Certificates for a Case of Sol
& \$10 Worth of Food

Sponsored by:

Eddie's Supermarket
3117 St. Paul St.
889-1558

and

Eddie's Liquors
3109 St. Paul St.
243-0221

- Name the first bananas for the following seconds:
a) Ed McMahon b) Paul Shaffer c) Don Drysdale
d) Jerry Koosman e) Gracie Allen f) George Bush
g) Bonzo
- What album is the song *Seconds* on?
- Who was the second President of:
a) The United States? b) Hopkins?
- Name the second 'Best Movie' Oscar winner.
- Who came in second last year in:
a) Each Major League Baseball division?
b) Each NFL division?
c) MVP votings in the above sports?
- Name the second draft picks this decade in:
a) The NFL b) The NBA c) Baseball
- Name the color of a Second Place ribbon.
- Where is Second City?
- Number of seconds in a fortnight.
- Winner of the second Miller Lite Quiz.
- The second quiz this year with zero entries.
- Who won the Second Super Bowl?
- Name the Orioles' second manager this year.

Instructions: Well gang this is it. The second to last *News-Letter* of the year, and this *QM's* second to last quiz. Next week's quiz was supposed to be the Gala Last Word Quiz, where you would have had to tell me the book from which the last lines shown were quoted. However, next week is usually devoted to the Senior Quiz, so I Guess the Gala Last Word Quiz will go the way of the Peanuts Quiz. Sorry. However we have the next, or should I say second, best idea this week, the Gala Second Quiz. Simply answer the questions and get them to the *N-L* Gatehouse, THIS SECOND (or at least by Wednesday the twenty seventh at 5 p.m.)

Results: The winner is Jeff 'The Blistering' Blitz. Three cheers for the red, white, and blue. Most answers were really easy, but here are some of the difficult answers: 11) Crispus Attucks; 14) Thomas Jefferson and John Adams; 15) Charles Carroll Jr.

P.S.: Well its almost time to say g-bye to all the 'zlings. The *QM* will miss coming to the *N-L* and checking the often empty entry box. Seriously though, he will miss all the people, winners and not, who either took the time to enter these quizzes, offer suggestions, or just opened up to this section first. Its been great. Leaving here won't be easy.

Speaking of easy... The *QM* hears that the MCAT is next week. Last year at this time the *QM* let a 'zling write the quiz to make it easier for him. So he can sympathize with you and wishes he could be there with you. He also has a bridge he'd like to sell you.

Personally, the *QM* feels that *N-L* editors will make great class officers. Due to the *QM's* generous nature there will be no more O's jokes this week. The one on the diamond is more than enough. Oops, did I say won? Nah, never. One to go...!!!!

Bulletin Board

Looking
to sell
furniture?

Then make use of next Friday's *News-Letter* 'Apartment Bulletin Board.' Submit a brief (30 word) ad explaining the furniture you're looking to sell or that room you're trying to rent. Be sure to include your phone and/or box number in the ad. *There is no charge;* however, only one ad will be accepted per person and copy is subject to approval. Bring your ad to the gatehouse by Wednesday, April 27th at 4 p.m. and mark it "Apartment Bulletin Board." (Sorry, we cannot accept these ads over the phone.) Questions? Call the editors or business managers at 338-7647.

Need a
roommate
for next
year?

campus notes

The Johns Hopkins University Classics Students Association in association with the Department of Classics is pleased to announce the second annual **James W. Poultny Lecture in Classics and Historical Linguistics**. William F. Wyatt, Brown University, on The Digamma in Homer. Friday, April 22, 5 p.m. in the Garrett Room, MSE. Reception to follow.

Relaxation Fair '88—Glass Pav, Levering Hall. Free massage, free food, free yogurt. April 29, 12-4 p.m.

The David M. Gould Lectureship in Radiology: In vivo NMR spectroscopy in diagnostic medicine: clinical tool or research probe? Paul A. Bottomley, Ph. D., senior scientist, corporate research and development center, General Electric. Tuesday, May 3, 5 p.m., Turner Auditorium, Johns Hopkins University School of Medicine.

The Alfred Blalock Lectureship: Early surgical correction of congenital heart defects: a therapeutic leitmotiv. Aldo R. Castaneda, M.D., William E. Ladd Professor of Child Surgery, Harvard University Medical School. Friday, May 6, 4 p.m., Hurd Hall, Johns Hopkins University Hospital.

Jeanne Dielman, an experimental film about prostitution by Belgian filmmaker Chantal Ackerman. Mudd Hall Auditorium, Thursday April 21. Also, Saturday, April 23 at Progressive Action Center, 1443 Gorsuch Ave. Both showings: 7:30 p.m. \$3. Sponsored by the Office of the Chaplain, the M. Carey Thomas Feminist Alliance, the Progressive Action Center. For information, call Julie at 467-9424.

Cocktail Molotov, film by Diane Kurys. Thursday, May 5, Mudd Hall. Also, Progressive Action Center, 1443 Gorsuch Ave. Both at 7:30 p.m. Sponsored by the Johns Hopkins Office of the Chaplain, M. Carey Thomas Feminist Alliance, and the Democratic Socialists of America.

Sex, food, fun... Come see "Japan's comic *Tampopo*, the slurpy path to nifty noodle-dum in Tokyo." Monday, April 25, at 8 and 10 p.m. in the Arellano Theater. Presented by the NSA.

Hopkins Christian Fellowship holds another rally. Be there for fun, fellowship and food. Tonight at 7:15 p.m. Garrett Room, MSE.

Hullabaloo. Don't miss it. **Senior Informals** are today on the lower quad (rain location—Gilman Coffee Shop). And don't miss out on a copy of **Hullabaloo '88** before they go up in price.

APL Colloquium: Indoor radon problem areas in Maryland and Virginia. Douglas G. Mose, George Mason University. Friday, April 22, 2 p.m., ITV 214 Maryland.

Join the Phi-esta! All Alpha Phi sisters and alumnae are invited to attend an alumnae reception immediately following the homecoming game on Saturday. The reception will be held in 3J Wolman. Questions or problems? Call Lisa at 235-4734.

Only a few more Circle K meetings left this year. Come to 308 Rowland, 7 p.m., Wednesday, April 27. Find out about free parties and other fun activities. Remember: **Fruit baskets** are Sunday, April 24, 6:30 p.m. in the AMR I multipurpose room. See you all there!

Guns and girls galore: tonight see *The Dirty Pair Movie*, 8 p.m., 110 Maryland. They're more destructive than the Dirty Dozen, and a lot cuter than Dirty Harry! Shut up at 7:30 and see the short *Dirty Pair Does Dishes*—twice the fun for half the price. Presented by the NSA.

In honor of Israel's fourtieth anniversary of independence, the **Johns Hopkins Jewish League** presents *Search for Faith*, a film that shows religions in Israel and their interactions. Wednesday, April 27 in the Jewish Students Center, bottom floor of AMR I.

Balkan-American Music Company: Levering Hall, International Dance Party. Live Balkan Brass Band Line, Circle, and Couple Dance. April 24, 8-11 p.m.

The Korean Students Association will hold the last general meeting of the year. The picnic and other suggestions will be discussed. Please make an effort to attend.

Tickets, tickets, tickets! Now on sale at the Student Union while supplies last. Tickets for the Barnstormer Show *A Funny Thing Happened on the Way to the Forum*, a Stephen Sondheim musical comedy. Shows are at 7 p.m. on April 15 and 23; 8 p.m. on April 16, 17, 22, 24. All seats are \$3 in advance and \$4 at the door. Performances are in the Arellano Theater. For more information, call Mike or Jim at 235-9441.

Peace Corps Applications are due this Monday. Please return completed applications to the Chaplain's Office in Levering Hall by Monday, April 25.

Dr. Francis Rourke, political science professor, will discuss "The State of the Presidency after Reagan" on Sunday, April 24 at 7 p.m. in the Arellano Theater. This Sunday Experience program is free and open to all.

The Bridge Club will hold its final meeting of the semester on Tuesday, 8 p.m. in the snack bar. Lessons given. All are welcome to attend. Elections for next year will be held.

Habitat for Humanity is a volunteer program that renovates old buildings to create affordable housing for the poor. Coordinators are needed in a group student project involving select incoming freshmen the week before orientation. Play an active role in improving urban living while having fun and meeting others. No skills are required, but coordinators must have a sincere interest in changing urban problems. Those interested may call Ian at 366-3263.

Elections for the executive board of the **Hopkins India Forum** will be held on Thursday, April 28, 7:30 p.m. sharp in 426 Mergenthaler (Econ Dept Conf Room). Refreshments will be served only between 7:30-7:45 p.m. Be on time.

Peer Counselors—Consult! The last consultation sections of the year will be held on Sunday, 5 p.m. in White House, Tuesday, noon in Conference Room B, and Thursday at 1 p.m. in 42 Gilman. Any problems, call Vicki.

Coming soon, **Bulletin Board** with news from and about South Africa and other news concerning racism. Come to the Coalition for a Free South Africa's weekly meetings—Fridays at 5, Conference Room A.

Palestinians are rioting in Israel: the editor and managing director of *The Jerusalem Post* will be speaking in the Jewish Student Center (lower level of AMR I) on Sunday, 7 p.m. Sponsored by the Union of Jewish Graduate Students. Questions, call Heinar 889-5452.

The Jewish Students Association will be featuring Dr. Elliot Galkin as part of its dinner series on April 28, Jewish Students Center. Dr. Galkin will speak on "Jews in Musical History." Dinner is \$5 at 5:30, and Dr. Galkin will begin speaking at 6:30 (speech is free). Call Brenda at 889-7872 for further details.

The first meeting of the **Johns Hopkins Investment Club** is open to all who have an interest in the field of investment. Our first meeting will cover our intentions and future plans, as well as a variety of topics in the financial world. The first meeting will be held on Wednesday, April 27, 7 p.m., 307 E. University Parkway (near Union Memorial Hospital). For more information, please call Andrew Boyarsky, Yong Nicholas A. Kim, or Raju Bohra at 889-4656.

The Radio Club will have its first and last meeting of the year on Monday, April 25 in the SAC lobby, 7 p.m. For more information call Rich at 235-7075.

Congressman Steny Hoyer, Chairman of the Helsinki Commission, will be speaking at a forum on **US-Soviet relations**. This forum, organized by the Young Democrats, will be on April 25, 7 p.m., multipurpose room of AMR I. Refreshments.

The Coffee Shop outside Gilman will be open Sunday and Monday from 8:30 p.m. to 12:30 a.m. Be sure to support this effort. Groups interested in selling other weeknights please contact Danny at 243-6630 or leave a note in the Catholic Community SAC carrel.

Every Thursday night is **Newman night**. You've heard about it, now be sure to drop by. Dinner starts at 6 p.m. Discussion at 7 p.m. 2941 N. Charles St.

The Catholic Faith Inventory (CFI) offers a unique chance to reflect upon one's faith. Fr. Bob Michele of Newman House offers the CFI and follow-up meetings if desired. Interested? Call Fr. Bob at 889-4528 or drop by Newman House, 2941 N. Charles St. to pick one up.

Outlet will have its last meeting of the 1987-1988 school year on April 28. This is your last chance until next fall. 6-8 p.m. in the Little Theater.

JSA elections will be held Wednesday, April 27, 5:30 p.m. in the Jewish Students Center. Any questions? Want to run? Contact Lisa at 235-4734.

JSA announces Shoshana Cardin will speak on Tuesday, 7 p.m. in the multipurpose room on the interrelationship between the American Jewish community and Israel. Everyone is welcome.