

Don't geek out:
FREAK OUT
Funk Night, Tonight

The Hopkins News-Letter

Weekend Weather

Funky
Today: Partly sunny, low 56°, high 72°, winds E 10mph.
Tonight: Partly cloudy, low 40°, winds SW 10 mph.
Saturday: Cloudy, highs in the low 80's
Sunday: Cloudy, high 83°.

VOLUME XCIII NUMBER 2

Published by the students of the Johns Hopkins University since 1897

SEPTEMBER 30, 1988

THIS WEEK

Features finds fresh fruit and veggies at a local farmer's market. Get the lowdown on page 12.

Finding complex music in stressed out electric guitar chords. See Arts, page 13.

We experience the thrill of discovery in the origins of our building nomenclature. Science has it all on page 15.

Hopkins Football, in an unusual twist, gets its butt kicked. The true story is in Sports, page 17.

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SAC strengthens role of liaisons to Exec Board

by Alex Pham

A proposal to strengthen the role of the Student Activities Council Executive Board liaisons was passed at the SAC general assembly on Thursday, September 22.

Student organizations will now be divided into four categories, each headed by an elected liaison. These categories include arts and publications, cultural and religious, recreation and hobbies, and special interest. In addition, a fifth category, student council, will be represented by the Student Council president.

The four liaisons, along with the council president, the director of student activities, and the council treasurer, comprise the Executive Board that handles the administrative chores of the SAC.

The role of the four elected liaisons is the focus of the SAC's structural modifications. In the past, the four liaisons were randomly assigned student groups to represent.

In theory, the groups should

have approached their liaison whenever budgetary problems or questions arose. In practice, however, student groups have approached the Council treasurer, thereby bypassing the liaisons while adding to the treasurer's responsibilities.

"It's imperative that the role of the liaisons be strengthened because one person cannot field all the questions and requests of about fifty-three groups," said Anna Lee Bamforth, Student Council treasurer.

SC President Lou Giangiulio added, "The role of the liaisons wasn't as effective as it should be."

Bamforth and Giangiulio wrote the proposal based on the recommendations and observations of former Treasurer Mark Klupt.

"By having each category choose their own liaison, the groups should be more acquainted with who their liaison is," said Bamforth, "In the past, most groups didn't even know who their liaison was."

She expected the structural change will increase the visibility of the liaisons so that student groups would be more accustomed to approaching their liaisons.

Bamforth stressed that "this is not changing any of the budget classes. It's just adding five new categories on top of everything else."

Susan Boswell, director of student activities and a member of the SAC Executive Board, said, "It was not in anyone's mind to change the privileges of the groups, but, rather, to make the

illegal commuters, from parking on campus. Two points of contention were brought up in the ensuing debate:

Eligibility requirements for students to obtain parking permits remain unchanged. Upperclassmen must live at least

See COUNCIL, 4

See SAC, 6

SC feels left out of parking debate

by Martin Stemmler

"I propose a motion to build a small Volkswagen on the Lower Quad and live in it until we get rid of paid parking," suggested Senior Class President Scott Fitzgerald jokingly to the Student Council, alluding to protest actions of the past.

Treasurer Eugene Sunshine, who was invited to the Council to explain the new parking system, had already left the meeting and was out of earshot. The institution of paid parking on campus, however, still left many Council members feeling shortchanged by the administration. Once again, many argued, the administration had acted unilaterally before even asking the opinion of Hopkins students.

"We're starting with a system that has been well thought out," said Sunshine. "There were folks parking at Homewood that didn't belong here." The controlled access gates are meant to prevent commuters who work at the medical school or in the vicinity of Homewood from parking on campus.

Council members countered that the administration is excluding the undergraduates, not



Alexia Lennon

University President Steven Muller charged that political apathy is one of the United States' most fundamental problems.

President decries lack of activism

by Anthony Tassi

"Basically, college undergraduates don't care much," charged University President Steven Muller in an address Monday night on the importance of political activism on university campuses. Political interest among Hopkins students "seems very limited," noted Muller, "and their involvement is even more limited."

Citing this apathy as one of America's most "fundamental problems," Muller drew on this year's Presidential election as "...a marvelous example of what this [indifference] produces." The main question of this election is not "Where was George?" but is, according to Muller, "Where were the voters?"

They didn't make a choice. They stayed home in droves [during the primaries]."

As a result, "the candidates we have are not inspiring the American people," continued Muller. "The American people are getting what they deserve." He said that those who did not vote, including Hopkins students, have no right to complain. "We could demand more of our candidates..." the most basic way being through suffrage, said Muller.

David Olstein, president of the Young Democrats, offered an explanation as to why so few Hopkins students are politically active. For many, he said, "coursework is their focus." In

See MULLER, 3

Dept. of Classics faces professor shortage

by Gregory W. Fortsch

"Even the best-intentioned dean would have trouble rebuilding the Classics department," said Professor Jerrold S. Cooper, chairman of the Department of Near Eastern Studies and acting Chair of the Department of Classics, after a meeting of the Classics department with Associate Arts and Sciences Dean P. Kyle McCarter on Wednesday afternoon.

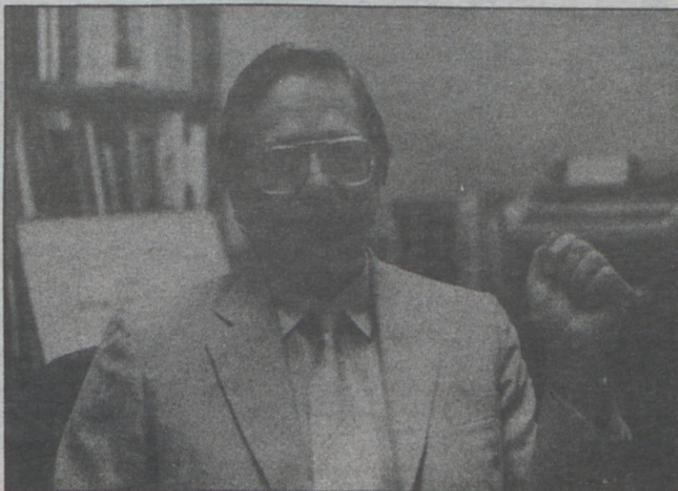
The meeting was centered upon a discussion of the future of classics at Hopkins. In the past year, Classics has undergone a series of faculty changes that have adversely affected it. Normally a department with five full-time professors, the department has now three full-time professors

and two visiting professors.

The vacancies in the department resulted from the departure of one professor and the resignations of two other senior members whom other universities lured away. The three professors notified the department of their intentions too late in the academic year for the department to seek replacements, thus leaving the department in a precarious position. Interviewing for positions begins each September for the coming academic year.

As a solution for this problem, the administration, committed to doing something worthwhile for the department, will consider the best course of action in restructuring the staff. Thus far, it has

See CLASSICS, 6



Eric Deutsch

Near Eastern Studies Chair Jerrold Cooper is now serving as acting chair of the Department of Classics as that department faces the need to rebuild.

Forum addresses sexual harassment

Participants learn how a victim's 'no' means 'no'

by Dan Grossman

Sexual harassment was the theme of the second meeting of the Male and Female Sexuality Forum, held Wednesday night in the AMR I social lounge. The Interfraternity Council and the Panhellenic Council sponsored the forum, in conjunction with the Office of Residential Life.

The annual forum, now in its second year, is designed to raise student awareness, according to Panhellenic Council organizer Susan Land. Since approximately one-fourth of women at Hopkins under the age of twenty-five have been sexually harassed, and because of recent fraternity-related harassment incidents at Hopkins, it is important to get these issues out into the open, said Land.

The forum began at 7:30 with a mixed crowd of Student Council members, students, and administrators. Land introduced the forum by giving a definition of sexual harassment. "It is basically unwanted sexual attention that makes people feel like they are in a hostile environment," she said.

She went on to explain sexual harassment "myths," such as the myth that the female is always at fault. "Sexual harassment is a concept of power," she said, before showing a video to show the forum participants what she meant.

The video, made at Hopkins last year, with Hopkins students as actors, focused on one female student with a problem; she had a chemistry lab two weeks overdue. The video showed the woman talking to her TA who told her that her problems

were more serious than just one overdue assignment. He cited her poor class attendance and invited her to his apartment to discuss her situation. "I'll make dinner," he said.

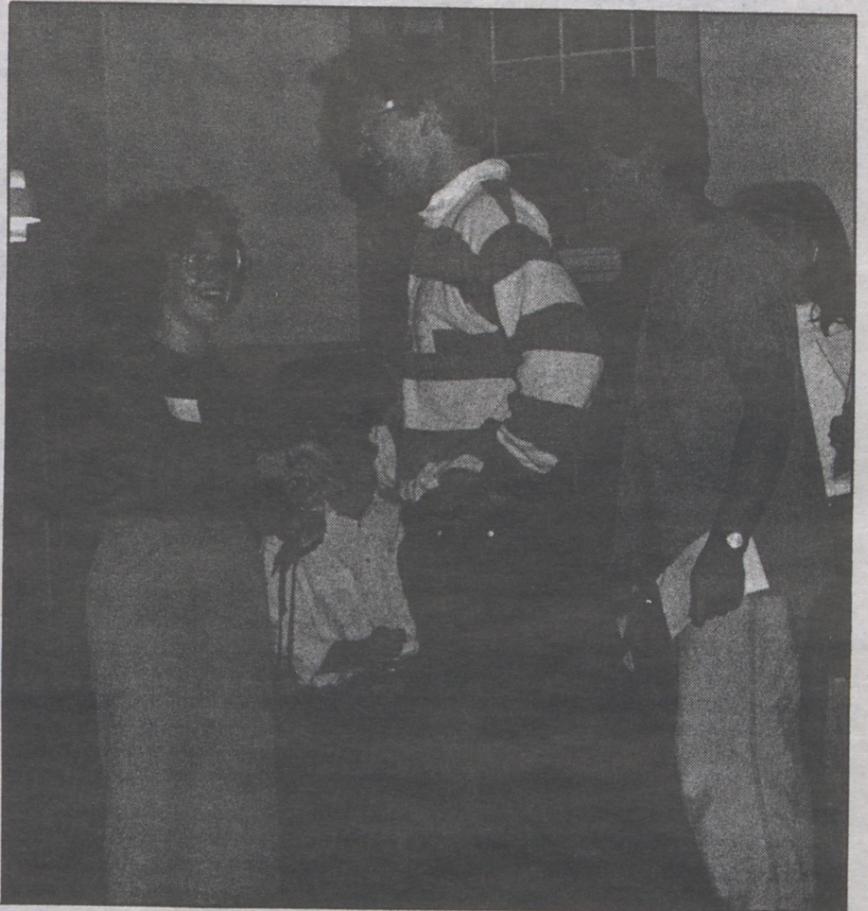
The girl tried to arrange an alternate meeting place, but since the TA did not have office hours that week, accepting his offer was the only way she would be able to talk to him.

After the video, students and Council members split into three different groups to discuss three different scenarios, similar to the one shown on video. Each student was handed a type-written scenario, and both IFC and Panhellenic council members lead discussions. Two scenarios depicted males forcing females into compromising positions, and one involved a female who put a male into a compromising position.

One question many people raised was, "Where does harassment start?" Many agreed that it starts as soon as a woman says "no" to an advance, at which point she is harassed further or verbally abused. Depending on the scenario, some thought the harassment began earlier, some later. Nearly everyone agreed that when a woman says "no" she means "no" not "yes" or "maybe."

In discussing the scenario in which the male was put in a compromising position, participants saw the problem of sexual harassment differently. One student brought to the forum's attention his belief that an ethics board would not take the male's complaint seriously. However, many disagreed.

Susan Boswell, director of student ac-



Ely Brown

Senior Susan Land, an organizer of this year's Male and Female Sexuality Forum, speaks to Tim Rosenzweig, president of the Alpha Tau Omega fraternity, at Wednesday's forum.

tivities, gave some concluding remarks. She reiterated the group consensus that "no" means "no," whether spoken by a male or female, and that no one had definitive answers regarding where blame begins in a case of harassment.

She explained that the Sexual Harassment Advisor's Network, drawn from

staff, administration, and faculty, is open for anyone who needs help in deciding how to handle sexual harassment. Conversations with members are held in confidence. SHAN brochures are available in the Student Activities Office in Levering Hall.

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Muller bemoans poor voter participation

Estimates 80 percent of JHU undergrads will not vote this year

MULLER, from 1

addition, Olstein said "many young people feel politics doesn't have any real effect on them."

One Hopkins sophomore who did not watch the Sunday night Presidential debate and is not registered to vote said, "I really couldn't care less."

Muller also contended that many potential voters feel alienated from the political system and that both Republican Presidential candidate George Bush and Democratic candidate Michael Dukakis were to blame. Muller charged that both parties concluded that to win in November, they must win one specific segment of the American electorate—the Reagan Democrats, the small group of Democrats who voted Reagan 1984.

Muller contended that parties' preoccupation with this "tiny sliver" of the American population has led both candidates to tailor their positions on many issues to suit the demographics of the Reagan Democrats, leaving millions of potential voters to think Bush and Dukakis have both "narrowcast their message to about four percent of the voters, and just don't give a damn about the rest of us."

Gregory Francis, president of the College Republicans found Muller's observations to be accurate and "very original." While in agreement with Olstein that academic demands play a large role in general campus apathy, Francis noted another reason, lack of University funds to attract "big name" speakers.

Former United Nations Ambassador Jeane Kirkpatrick, claimed Francis, charges \$25,000 for a lecture, \$8,000 more than the entire Milton S. Eisenhower Symposium budget. Without better funding for student groups, he said, Hopkins will not attract speakers who will stir up interest on an otherwise "inordinantly apathetic campus."

Francis and Olstein had differing ideas as to what their organizations' roles were in generating political interest and activity at Hopkins.

Francis said that the College Republicans sought to "create an interest" by hosting speakers and sponsoring discussions. Through these events, said Francis, they

"provide something that is interesting" to attract those who thought politics was "dull and not worth your while."

The Young Democrats, according to Olstein, exist more "for those who are [already] interested," but still worked to register "200 new voters" during Orientation and class registration.

Muller noted that the United States has one of the "lowest levels of voter participation of any of the democracies practicing in the world." The cause, he said was that "we take our political system for granted and think we have the luxury of abstaining [from voting]."

Muller added that if Americans were to lose basic freedoms, he

said, as many European people have, they would take their voting responsibilities much more seriously, and participation would greatly increase.

Muller expressed dismay at what he sees at Hopkins: some of the brightest, most talented young people in the country, many of whom will not vote in the next election. "How meaningful is our

democracy if our president is continually elected "with the majority of qualified voters" not taking part, he asked.

Muller estimated that eighty percent of Hopkins graduates will not vote in the 1988 presidential election.

To that eighty percent, Muller asked, "Who do you leave the vote to?"

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LAST WEEK'S CORRECTIONS

In the Council article on page 2 last week, Ombudsman Sigmund Suskind was misquoted. The quotation should have read, "Our fundamental purpose is to generate solutions to problems in a conscientious and nonconfrontational manner."

Also, in a photo caption, Chris Colombo, dean of Homewood schools services, was misidentified.

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SC claims school excluded students from parking issue

Spring Fair date moved up one week

COUNCIL, from 1

three quarters of a mile from any point of the perimeter of Hopkins to obtain a permit. Not many students fulfill that requirement, noted FitzGerald, and given the limited number of visitors' spaces, student may never be able to park, even at the risk of doing so illegally.

Second, paid parking remains in effect throughout the evening on weekdays, whereas parking was free after 5 p.m. before. Students can no longer take a car to drive to club activities, athletic practices and events such as Hoppy Hour on campus.

"Students are mainly concerned about short-term parking," said Council President Lou Giangulio. "They don't want to say, 'Let's drive around campus looking for a meter.'"

Erick Santos argued that the three quarter mile rule is particularly irksome because the distance to classes, such as those in Shaffer Hall, may be much greater than to the nearest point of the campus perimeter. Many Council members expressed the view that the administration should rescind the rule.

Sunshine claimed he is not responsible for parking regulations at Hopkins; in his view, citing about 200 students who have obtained access cards for the parking lots at Homewood, student concerns have been taken into full consideration. Sunshine also referred to a new Advisory Committee on Parking that will evaluate the parking situation under the new system.

The alternative to paid parking, Sunshine said, would have been to add staff to control the lots or increase patrols by security officers. "We opted for the fully mechanized system," said Sunshine, "because in the long run it would be cheaper."

He added that staff salaries increase too fast, and that "while gates don't know a friend from a hole in the wall," human beings are less than perfect.

In other news:

►The Council voted to move the date of Spring Fair forward one week to the weekend of April 14-16. The original date conflicted with the Passover holiday.

"We do not have the right to deny one quarter of the student population the right to enjoy Spring Fair," said Unice Lieberman, director of the Hopkins Organization for Programming. The new day, however, does conflict with the Hopkins-Army home lacrosse game.

►Committees of the Student Council have been formed and will have their first meeting next week. Jennifer Haberlen has been named sophomore class representative, filling the vacancy left by the death of Jonathan Kurtz.

Council meetings are regularly held Wednesdays at 8 p.m. in the Shriver Board Room. Meetings are open to the public.



News-Letter file

University Treasurer Eugene Sunshine explained the reasons for paid parking to the Student Council this week.

THE CHRONICLE
Harvard starts fund to back discoveries

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CAMBRIDGE, MASS.

In a seeming reversal of a widely noted policy, Harvard University is establishing a \$30-million fund to commercialize and invest in profitable discoveries made by its professors.

The fund will be used primarily to support innovative scientific research and to finance spinoff companies for selling marketable products that result from it.

Although money from outside investors will be used to create the start-up fund, Harvard stands to gain 10 per cent of the profits from the operation or sale of the new spinoff companies, once the initial investors have been paid back. The university says it will use any profits for research.

While start-up funds exist at a

handful of universities—Washington University has one, for example, and Johns Hopkins University if planning one—the Harvard Project is the most significant yet announced.

Harvard's decision to create a venture fund for its own professors is especially notable because in 1980 the university rejected a stake in a new company then being formed by one of its faculty members. Such an arrangement, Harvard officials feared, might induce professors to sacrifice free inquiry in favor of potentially profitable research.

That decision reverberated through the academic community, prompting wide caution about links between academe and industry. Since then, many universities, including Harvard, have limited their role in commer-

See CHRONICLE, 5



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Harvard establishes fund to support profs' discoveries

CHRONICLE, from 4

cializing research to licensing outside companies to develop products in exchange for fees based on product sales.

Harvard expects to earn about \$1-million in such royalties this year, but returns from the latest venture could one day supplement that figure significantly.

Technology Transfer a Goal

Profits are not Harvard's only motive for the new fund, according to Stephen H. Atkinson, director of technology licensing at Harvard's medical school.

Mr. Atkinson said the fund was designed to accelerate the transfer of new technologies and products from the laboratory to the marketplace.

Currently, he said, that process

moves more slowly than Harvard would like, particularly with innovations requiring long-term development. Because most companies want immediate results, several "seminal technologies" discovered at Harvard have gone undeveloped, Mr. Atkinson said.

The project will be managed by Andre L. Lamotte, a former drug company executive and consultant recruited to Harvard. He will assess research at the medical school and its affiliated hospitals, looking for marketable prospects. No researcher will be required to cooperate with Mr. Lamotte.

Mr. Atkinson said the design of the fund, which is set up as a limited partnership in which Harvard participates through a subsidiary corporation, would insure an arm's-length distance between the university and the fund's operation.

Academic freedom will be protected in other ways, too, he said. A special faculty panel will review all proposals for research to be financed by the venture, and all decisions about spinoff companies and products will be left to Mr. Lamotte. The fund will be run as a business independent of the university, and Mr. Lamotte and other managers will receive 10 per cent of any profits.

Despite appearances, Mr. Atkinson said Harvard does not see the creation of its venture fund as a policy reversal. The 1980 decision barred the university from holding stock in any company based on its faculty's research. Under the new venture, Harvard will not acquire stock directly in spinoff companies, but will instead receive its revenues in cash.

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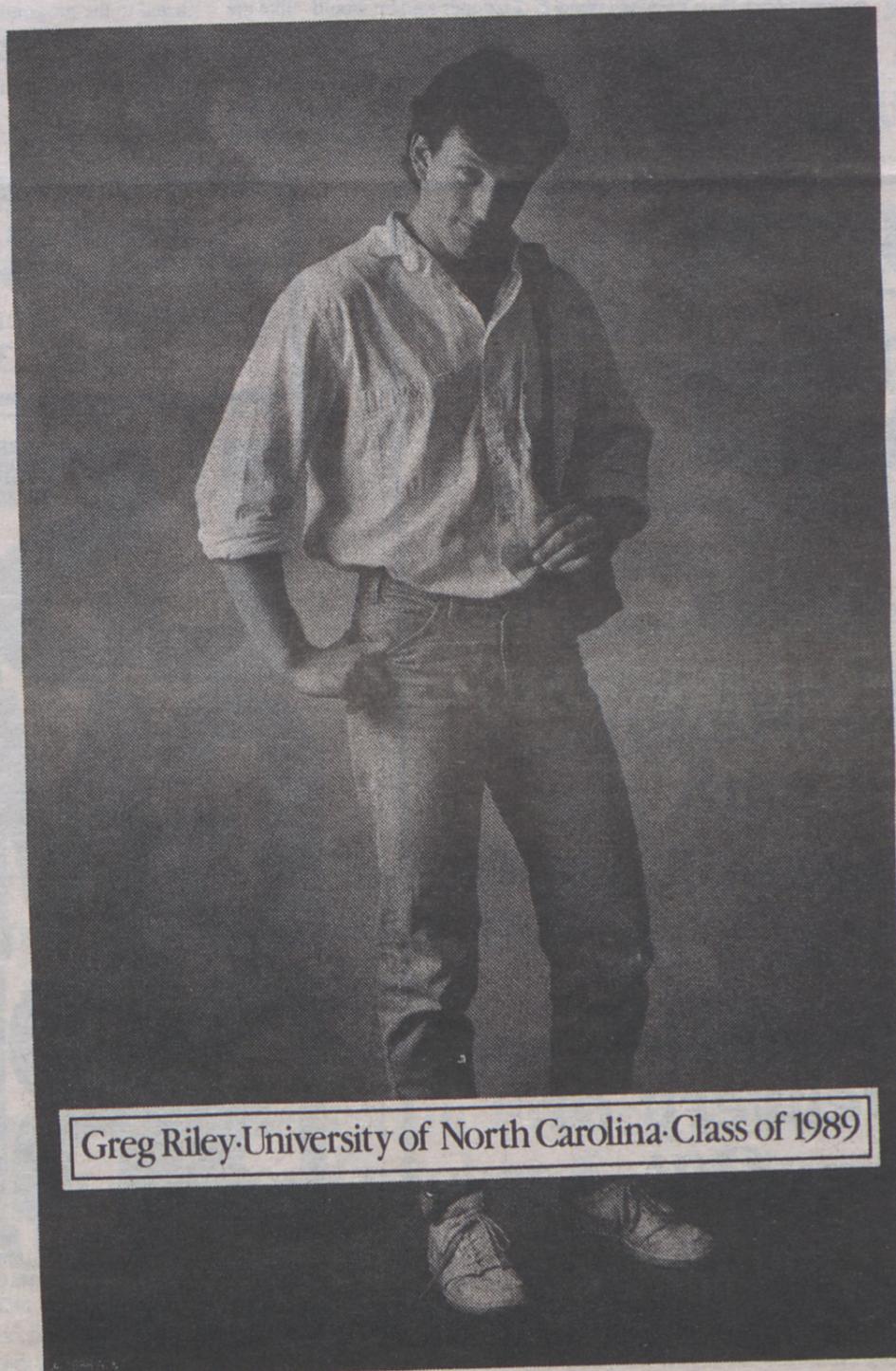
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SAC reorganizes internal structure

SAC, from 1

roles of the liaisons more effective while ensuring the best representation for the broadest range of groups. The whole idea was to better meet the needs of student groups."

By placing similar groups into categories, the Executive Board also believed the groups will be able to share common interests and solve similar problems. Organizations in the Cultural category, for example, would have an additional "home base" from which to put on the annual International Festival, according to Giangiulio.

More visible and active liaisons will also make easier the task of annual budget appropriations for all student groups during the spring.

"The extent and importance of the liaisons are tremendous," said Boswell. Indeed, Executive Board members wield the power of the purse when deciding upon yearly budget appropriations. Another function of the Board includes considering funding requests from both the Contingency Fund and the Speaker's Fund by student organizations.

The liaisons were chosen from among elected officers within each category. This year's liaisons are senior Erick Santos, sophomore Jon Roberts, senior Meidee Goh, and junior Paul Thesiger.



Michael Blumhardt
Student Activities Commission Chairwoman Anna Lee Bamforth



Eric Deutsch
Susan Boswell, director of student activities

Classics faces professor shortage

CLASSICS, from 1

provided the department with the two part-time instructors. The administration has also "made contact with leading classicists in the United States enlisting their assistance," said Cooper.

Unfortunately, however, budget constraints imposed upon the School of Arts and Sciences in February somewhat limit the efforts of the administration. The School, said Cooper, does not want to appear as if it is favoring

one department while ignoring another.

Cooper saw this problem as one that will affect the department for years to come. If, for instance, Classics loses some ground at Hopkins, explained Cooper, the graduate program will suffer.

Cooper said he would "like the department to have the stability and coherence that a graduate program needs." Furthermore, he said, an effective graduate program is one in which the student

can have a "mentor who will see him through and get him a job when finished." If the department had an insufficient amount of full-time professors, he said such a goal cannot be reached.

Changes in Classics, he said, may well affect undergraduates. "If graduate students are not attracted to the programs offered at Hopkins," said Cooper, "there will be no TA's for Latin and Greek on the undergraduate level."

Cooper expressed hope that

"next September, there will be something in place that results in an active graduate program and contributes to the needs of undergraduates." He further emphasized that, as in any university, "there is a need for both tradition and avant-garde scholarship to create a good balance." Often, said Cooper, the "fundamental importance of classical studies is sometimes overlooked."



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| 3) Who is The Grad Club available to? | All undergrads, graduates, faculty and staff, administrators of the Homewood Community.
Restriction: Fridays you must be 21 to enter
Mon—Thurs — All Welcome
Mon—Fri. 9—2 |
| 4) What are the hours? | |
| 5) What does The Grad Club Offer? | <ul style="list-style-type: none"> • Food & Drink at comparatively low prices • Live entertainment on Fridays • Jukebox and Games • Group meeting accommodations • Big Screen T.V. • A management catering exclusively to The Hopkins Community |

The Grad Club would like to extend an invitation to all Freshmen and potential new customers to see our facility.

Bring this ad Monday—Thursday to receive a FREE order of our delicious French Fries.

Offer expires October 6, 1988

A Classical Tragedy

Far be it from us to cast a cynical eye on administrative response to student concerns. Much of the time we know only part of the story and must necessarily trust that the administrators are making rational decisions. Given capable administrators, that trust is usually warranted.

And so, when Homewood administrators spooned undergraduates reassuring rhetoric last February, in the face of the School of Arts and Sciences' deficit, we were only too happy to accept it. While there was a severe budget deficit, while there would be a shrinking faculty, while 'choices' would have to be made, and 'priorities' established, and while tuition would necessarily have to increase, students, we were told, would not be 'adversely affected'. Not to worry, it was emphasized; the deficit was the result of errors in judgement, however, it was nothing that couldn't be sorted out in due time.

The acceptance is almost naive in retrospect. The University's mission, is, after all, to educate. Accordingly, if the University's cure for a million dollar deficit is to reduce the number of educators, prioritize departmental needs and choose between them, then the system and the students are likely to suffer.

The University's attrition medicine is particularly troublesome to some of the smaller departments at Homewood, where the loss of one or two professors constitutes the loss of a significant percentage of their total faculty.

The Classics Department may be seen as a paradigm of this situation. This semester the number of full time professors decreased from five to three as faculty were lured away by more attractive offers from other universities. Although the problem was corrected somewhat with two visiting professors this year, there is

still just one tenured professor. Hopkins is unable to immediately replace these crucial members, in large part due to the limitations placed on hiring because of the deficit.

The situation is an uncomfortable one. For the department to function, there must be a minimum of certain components; if any one of these components is taken away, the structure of the department will be adversely affected in a cascading manner. Without sufficient numbers and quality of professors, (and the ability to attract them) graduate students are unlikely to choose Hopkins' department; with neither professors nor graduate students, undergraduates are unlikely to major in Classics; and finally, without sufficient professors, graduate students, and undergraduate majors, the University risks losing not only the longtime excellent reputation enjoyed by the Classics Department, but its overall reputation as well.

For the time being, however, an air of uncertainty permeates the Classics Department, and indeed all the smaller departments. What will be their future within the University? Will they continue to exist as separate entities, or will they be merged with other departments with 'similar interests', an idea suggested by Dean Armstrong last spring. And whatever the future holds, what can the departments do to maintain their status quo today?

The administration would do well to clarify its position and reassert its commitment to the departments. Addressing the problems on an ad hoc basis only contributes to the general uncertainty. And although we are less naive now than a semester ago, we are no less receptive to administrative response.

Joining the World

President Muller's speech this week to the Young Democrats and College Republicans brought up a particularly nauseating statistic: he estimates that eighty percent of Hopkins students will not vote in the upcoming elections in November.

Student Council elections are no stranger to this fact. Many of the people who have sat on Council this year and in previous years have won their positions in uncontested elections, or with an abysmally low proportions of students not taking the time at (can you believe it) the library to jot down a vote and drop it in the box.

Surprise, surprise, you say. Hopkins undergraduates have long been renowned for their apathetic stance towards anything but a good GPA and an assured chance at future career successes.

A primary reason for voter abstention is the feeling that casting a vote makes no difference in the outcome. The actual problem with this theory is that *en masse* neglect of the voting stalls leaves a tremendous amount of power in the hands of those who do vote. So, in a sense, if you really cared about making a difference, you would take advantage of your statistical edge and run to the polls. Even in the unlikely circumstance that record numbers of voters heed this gem of advice, it could do no possible harm to have *too* great a percentage of the population contributing to the choice of its mutual leader.

Similarly, with Council elections, it is puzzl-

ing to note that those who yell the loudest about our campus life are the very ones who laugh when you mention taking time out from a busy day to vote. In a smaller sphere, with so few people voting, the vote counts even more, and has more impact on things that directly affect students—student services, most importantly. The campus leaders are, for the most part, those who relay to administrators that which their constituents need.

Paradoxical, too, that the pre-professional Hopkins student working on an undergraduate education from which he will have to emerge and face the tough new world would ignore an election which will have a tremendous effect on what he faces upon graduation. In all probability, we will all be establishing our careers then—can we afford *not* to vote?

The bare essential of this issue is as follows: life at Hopkins is a lot of planning of future moves—the pre-professional atmosphere sets our sights on goals which we are light-years away from achieving, creating a sort of tunnel vision and lack of awareness of the situation which immediately surrounds us. Being a grown-up means a lot more than living a few hundred miles away from your parents, feeding yourself, paying bills, and carrying a heavy workload. Accepting responsibility for your actions and your role within society is an essential component of life and must be your ultimate goal. Life goes on beyond this campus, and for that matter, beyond your course load.

pseudoperspicacity

jonathan engler

With Human Climate reports, Arts and Sciences deficits, burgeoning Humanities class sizes thanks to more students, fewer faculty and less money, Academic Advising's move from their Merryman bomb shelter to Mergenthaler, and Steve Muller's exhortations not to worry, a Hopkins undergraduate *could* be forgiven for feeling a bit like a dog which has wandered into the middle of a twelve lane highway at rush hour. Everyone wants to toot his own horn, but no one wants to get out of his seat and help out.

The first step to getting out of this traffic situation is to accept what one cannot change. Homewood is just one of many Johns Hopkins institutions, and we are clearly not the administration's sole concern. It is difficult to understand the complaints that we are just a drop in the Hopkins bucket. Of course we are. Believe it or not, this situation predates our enrollment.

At the same time, an enterprising Hoppy has a tremendous amount of freedom to do as he or she pleases. We are hardly under anyone's microscope as far as freedom of action goes. A student can design a major, live where he likes (provided that it's not the dorms), join any number of campus organizations, and take courses with people who are preeminent in their fields. Granted, these people are often more interested in their research than in us, but academia is not always your instant TV dinner. Sometimes, in order to get something really extraordinary out of a class or a professor re-

quires putting something really extraordinary in.

But it's true—the undergraduate really has to lobby or at least exert himself in order to get into the majority of such classes (although if you aren't willing to make at least some sort of effort, you must have been completely misguided to have decided to come here in the first place). It seems that Hopkins basically has two major things to offer to the undergraduate: first, a high-powered faculty that could not have been assembled merely for the benefit of undergraduates alone. Second, and this is probably more important than most of us would like to admit, Hopkins' prestige is derived from the collective excellence of our university. A diploma is worth more now than it probably would be were Homewood undergraduates the sole focus at Hopkins.

Another common complaint here is the housing situation, something which is supposed to cause all sorts of problems, not the least of which is the oft-commented on lack of community at Homewood. Combined with academic pressures from above, we are supposedly pummeled with the distractions of off-campus living too early on.

There is certainly a great deal of truth to this. But the example of Carnegie Mellon University provides something of a contrast and some insight into a crucial missing ingredient in our community.

Carnegie Mellon is approximately double the population of

See PSEUDO, 10

The Hopkins News-Letter

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Letters

Poor taste

To the Editors:

I found the headline "Jonathan Kurtz Dies of Heart Attack" to be in exceedingly poor taste. While the article succeeded in memorializing Jon's life, this headline only sensationalized his tragic death. To underscore the sensitivity of the article, a headline such as "Memorial Service Held for Jonathan Kurtz" would have been more appropriate.

Kathy Korbuly

Sorority party?

To the Editors:

I was distressed to see Phi Mu's name on the front page of last week's *News-Letter* in connection with an "unconfirmed party" held during Orientation. Since that article appeared, I have had to explain to a number of my sisters that Phi Mu did not host a party that they were not invited to. Rather, the sorority is being held accountable for a party given at the home of seven students, two of them Phi Mu sisters. While Joe Sokolowski explained that the IFC cannot discipline Phi Mu because this particular party was not held at our unofficial meeting place, he failed to point out that Phi Mu did not plan, fund, publicize, encourage, or necessarily attend the party in question. Certainly, Phi Mu had a vested interest in seeing Orientation '88 succeed, con-

sidering that thirty of our sisters participated in Orientation, four of whom served on the Orientation Committee. However, we also support the right of our sisters living off campus to hold private parties whenever they choose, as long as they are not in violation of rush rules.

In the future, it would seem worthwhile for the IFC and the University to define exactly where fraternity responsibility ends and individual responsibility begins, and it is necessary that this definition be consistently applied to all.

Heidi Wald

President, Phi Mu Fraternity

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's paper. Once a letter is delivered, it becomes the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to the volume of letters received, not all can be printed; we reserve the right to limit the number of letters printed on a given issue.

On Divestment

Is Hopkins making progress on cleaning up the investment portfolio? The JHU Coalition for a Free South Africa has mixed feelings.

The most important problem remains the fact that Hopkins continues to invest \$44 million in South Africa-related securities. Treasurer Eugene Sunshine has just completed a minor divestment of a company that did not comply with the Sullivan Principles, but those "fair employment" principles are a corporate sham made irrelevant long ago. (Rev. Sullivan himself renounced them in 1987.)

In another action related to South Africa, it is gratifying that the recent *philosophical* policy shift—supporting shareholder votes against South Africa—recognizes the moral bankruptcy of doing business in the land of *apartheid*.

The Trustees' shareholder votes this year for corporations to leave the only country on earth where racism is constitutionally mandated, is far better than previous years' votes, in which Hopkins supported corporate management on every *South Africa* vote. One year, Hopkins even voted to support IBM in its policy of supplying the South African government with products.

But opposing a U.S. corporate

presence in South Africa can be more sincerely backed up by *divesting* (selling) those companies' stocks.

Hopkins must not be seen as supporting a "constructive engagement" policy with corporations which refuse to see the handwriting on the wall. History has shown that shareholder resolutions on South Africa *disinvestment* (leaving South Africa) never garner more than 20 percent of the vote.

So if Hopkins really wants to have an impact, it is only through participation in university and pension fund mass shareholder sales that we will send corporations the unequivocal message to end their support for the apartheid economy. The current shareholder strategy favored by the Trustees is clearly an ineffectual cop-out.

But this is not surprising. There are still more than a dozen Hopkins Trustees whose employment by companies that do business in or with South Africa put them in clear conflict of interest on this question. The Coalition renews the call for these Trustees to leave the Board and the Hopkins community unless they exercise their moral duty and refrain from further debate and participation on the divestment issue.

A prime example of a conflict

of interest is Hopkins' strong ties to the Millipore Corporation of Bedford, Massachusetts, through the directorship in that company of Hopkins President (and Trustee) Steven Muller, and through other product arrangements. Millipore sold its South African subsidiary on December 1, 1985, but the latest available information from reliable sources indicates that Millipore "retains a trademark agreement with its former South African subsidiary." Such a policy is called "sham divestment," and Dr. Muller should be ashamed to participate in its formulation.

It would be embarrassing to all of us if the U.S. Congress, which is currently considering comprehensive mandatory sanctions against South Africa, acts next month to preempt a strong moral stand by our university. This is especially true given the enormous student, faculty and staff interest in this issue, the majority support for divestment by Hopkins students, and the fact that many South Africans (including two members of the Tutu family and one Mandela) have taken great pains to come to Hopkins and to graphically describe to us conditions in their homeland.

Since 1985, Hopkins has had a

See BOND, 10

THE MAGIC AND COMEDY OF BOB GARNER

Thursday, October 6
9:00 PM
Arellano Theater
Tickets \$2.00

Tickets Available at:

The Union Desk

The Terrace Room

(5:30—7:00 pm)

The Levering Patio

(12:00—1:00 pm)



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Opinion

pseudo

PSEUDO, from 9

Hopkins in undergraduate size, also populated heavily with graduate students and a faculty deeply involved in research. Like our campus, it is urban. In a rough parallel of our own premed/non-premed split, CMU is divided down the middle into what they call the Fruits (liberal artsies) and the Veggies (science/computer types). But there is a much stronger sense of community, at least within these groups, than there is at Homewood. This, despite the fact that all of their on-campus housing is farther away from campus proper than any of ours is.

Throw into their list of negatives a student union which is even more pathetic than ours, and appears destined to become a swimming pool and gymnasium in the near future.

Why then the better community atmosphere? There would appear to be a two fold explanation.

Most importantly is an administration that is at least outwardly much more supportive of its undergraduates. No doubt this has something to do with the fact that CMU's undergraduate division is much more important in proportion to the rest of the university than ours. CMU is not the giant international corporation that is Johns Hopkins. But when a large number of CMU students were arrested *en masse* by an overzealous police department at a frat party, the administration

came down solidly on the side of the students and helped to protect their rights. It is difficult to imagine such supportive behavior from the Muller crowd here, unless, of course, the arrested were lacrosse players.

The primary difference between CMU and Hopkins lies elsewhere, in a much more basic vein. CMU students are simply more supportive of campus events of the non-fraternity sort, more involved and less apathetic toward their fellow students and their University. Our basic problem here lies with the students, not solely with administration. Hopkins boasts some very supportive and effective administrators, who, curiously enough, serve as models for other universities, in particular Carnegie Mellon. According to their admissions department, they look to Johns Hopkins' Student Activities department for inspiration. No way, you say.

Anyone who has tried to organize a new student activity at Homewood and has encountered Dr. Susan Kulesa Boswell will understand why this is true. There are few people at this university more positive, helpful and encouraging than she. Not only can she help with everything from planning to funding, but she does so with an enthusiasm and supportiveness that contrasts with the way undergraduates are usually dealt with around here.

When one realizes the services we have at our disposal in Student Activities, the lack of community atmosphere does not seem to be something which can be so

easily blamed on the administration alone.

Discussing with some consternation the poor community atmosphere at Hopkins, Dr. Boswell said, "[Student Activities] is here to be responsive to the need and interests of students...we're very flexible and very often able to meet what students may want to do." Dr. Boswell also commented on the low level of attendance at many

See PSEUDO, 23

divest

BOND, from 9

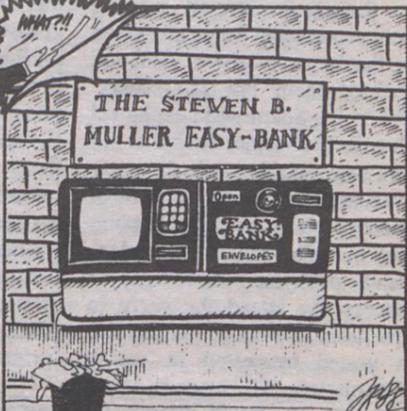
partial divestment policy, but it has never represented more than a toe in lukewarm water, meant to appease protest. The Coalition believes that by investing in South Africa-related companies, Hopkins is taking a non-neutral position on apartheid, and we will

not cease protesting those investments. The vast majority of black South Africans and their leaders support economic sanctions. It is time for Hopkins to heed the call, and at the next Trustee meeting, agree to the full divestment of companies having ties to South Africa.

Patrick Bond is PhD candidate in the Department of Geography and Environmental Engineering.

With Eyes Closed

by James Rosen



Insert alternate banners into top banner position as desired.

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PICTURE THIS

by Joseph Heller

In this astonishing new novel, Joseph Heller takes a caustic, freewheeling jaunt through history and finds that not much has changed in the last 2500 years.

PICTURE THIS: Rembrandt is creating his famous painting of Aristotle contemplating the bust of Homer. As soon as he paints an ear on Aristotle, Aristotle can hear. When he paints an eye, Aristotle can see. And what Aristotle sees and hears and remembers from the ancient past to this very moment will surprise and thrill you and make you laugh—and chill you too.

PICTURE THIS: You're reading about great events, great minds, great political leaders of the past—a sour Plato, a remarkably warm Socrates, along with Pericles, Adolf Hitler, and a handful of Cleopatras. And all of a sudden you seem to recognize the people you voted for in the last four or five elections and will be voting for in elections to come.

PICTURE THIS: Rembrandt's masterpiece *Aristotle Contemplating the Bust of Homer* is making its way through three centuries of chaos, confusion, and disorder to land safely and happily at last in the Metropolitan Museum of Art in New York.

Safely?
Don't be too sure.
Happily?
Aristotle doesn't think so.

PICTURE THIS: A literary feast and an intellectual delight. An explosive fantasy certain to cause controversy and debate. Nobody but Joseph Heller could have conceived such a book or executed it so successfully.

JOSEPH HELLER

PICTURE THIS

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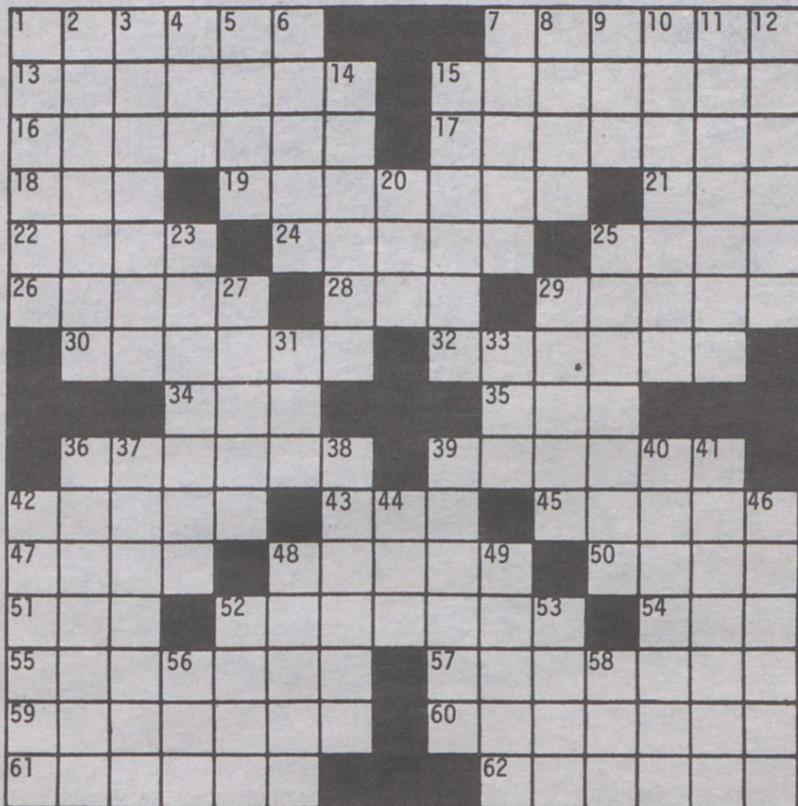
Meet Joseph Heller

Tuesday, October 4; 3 p.m.

Johns Hopkins Book Center

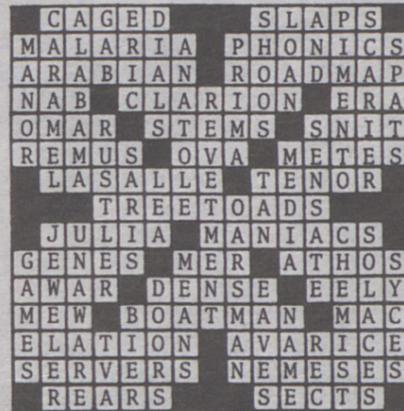
Joseph Heller is the author of *Catch-22*, *Something Happened*, *Good as Gold*, *God Knows*, and, with *Speed Vogel*, *No Laughing Matter*. He lives in East Hampton, New York.

collegiate crossword



© Edward Julius Collegiate CW8718

- | | | |
|-----------------------------------|-----------------------------------|-------------------------|
| ACROSS | 45 French relatives | 10 Capital of Sicily |
| 1 Having magnitude | 47 Subject of the movie, "Them" | 11 Adversaries |
| 7 Occur | 48 Feeling honored | 12 Sadat succeeded him |
| 13 Underwater ICBM | 50 Arrividerci — | 14 Indian soldiers |
| 15 — roll | 51 "Give — try" | 15 Sitting, as a statue |
| 16 Hug | 52 Sparkle | 20 Suffix for detect |
| 17 Pierces with a sharpened stake | 54 "My boy" | 23 Dutch scholar |
| 18 Ostrichlike bjr | 55 State tree of Georgia (2 wds.) | 25 More domineering |
| 19 Roman general | 57 Cleverly avoiding | 27 Kitchen gadget |
| 21 Dorothy's aunt, et al. | 59 Arab jurisdiction | 29 Understand |
| 22 Cupola | 60 Experiences again | 31 Illuminated |
| 24 Wanders about | 61 Famine | 33 Shout of surprise |
| 25 French cheese | 62 — rat | 36 French money |
| 26 Mortimer — | | 37 Antony's wife |
| 28 Desire | | 38 Bowling term |
| 29 Jim Nabors role | DOWN | 39 Spay |
| 30 — pace | 1 Rushes | 40 Wearing away |
| 32 Museum sculptures | 2 College dining room | 41 Spot — |
| 34 Bio— | 3 Egg part | 42 Talked wildly |
| 35 Owns | 4 Hagman, for short | 44 On a lucky streak |
| 36 Bill Haley and the — | 5 Soviet sea | 46 Most rational |
| 39 More inquisitive | 6 Kitchen gadget | 48 Writer Sylvia — |
| 42 Happen again | 7 Organic part of soil | 49 Removed by an editor |
| 43 Most common written word | 8 Location of the Matterhorn | 52 Capricorn |
| | 9 "Harper Valley —" | 53 Mark with lines |
| | | 56 Blunder |
| | | 58 Relative, for short |



ACTIVITIES CALENDAR

Friday, September 30

- 6 p.m. Volleyball vs. Hood and Manhattanville.
- 7 p.m. Soccer vs. Ursinus.
- 7—12 p.m. Office of the Chaplain presents "An Evening with Ram Dass—Shriver Hall. Tickets on sale at Union Desk for \$10.
- 8 and 10:15 p.m. Senior Class: *Animal House*—Shaffer 3.
- 8 and 10:15 p.m. WWF: *Moonstruck*—Arellano Theater.
- 9 p.m.—1 a.m. Funk Night, Great Hall. B.Y.O. bbbbbbodies.

Saturday, October 1

- 1:30 p.m. Football vs. Gettysburg.
- 8 and 10:15 p.m. Senior Class: *Animal House*—Shaffer 3.
- 8 and 10:15 p.m. WWF: *Moonstruck*—Shriver Hall.

Sunday, October 2

- 11 a.m. Mass—Glass Pavilion.
- 12—6 p.m. FALL FEST—Lower Quad.
- 7 p.m. Office of the Chaplain presents "Voices from Central America"—Arellano Theater.
- 7 and 9:30 p.m. Reel World: *The Story of Adele H*—Shriver.
- 8:30 p.m.—12:15ish a.m. Gilman Coffee Shop opens. Also Monday, Tuesday, and Wednesday.

Monday, October 3

- 8 p.m. Writing Seminars Professor Stephen Dixon reads from his works—Garrett Room

Tuesday, October 4

- 4 p.m. Joseph Heller reads from his works—Arellano Theater.

Wednesday, October 5

- Noon and 1 p.m. Wednesday Noon Series presents "A Showing of the 1987 American and International Award-Winning TV Commercials."—Garrett Room.
- 5:30 p.m. JHMI Office of Cultural Affairs presents "Comedy on Tragedy: Aristophanes' *Frogs*" by Prof. Gregory Nagy—Preclinical Teaching Building Auditorium.

Thursday, October 6

- Noon. Noon in the City Series presents "A Showing of the 1987 Award-Winning American and International TV Commercials"—SCS Downtown Center.
- 6:30 p.m. Field Hockey vs. Western Maryland.

Friday, October 7

- Last day of classes before Fall Break.
- Incomplete, N, and M grades must be resolved.
- 8 and 10:15 p.m. Senior Class: *Angel Heart*—Shaffer 3.
- 8 and 10:15 p.m. WWF: *The Princess Bride*—Shriver.

Hear Ye! Hear Ye!

The Activities Calendar publicizes activities sited at Hopkins institutions in Baltimore City. All events are free unless otherwise noted. This section will publicize academic deadlines, films, lectures, sporting events, and other special events. Clubs wishing to publicize meetings should use Campus Notes.

Entries **MUST** be typed and under 25 words long or they will not be printed. Submit entries for consideration by Tuesday at 5 p.m. Questions? Call Flory or Kathleen at x7647.

Features

Farmers' market offers more than just vegetables

by Erica Gum

There is one good reason to get up on a Saturday morning: the 32nd Street Farmers' Market.

This market is not limited to just fresh fruit and vegetables. Meat, seafood, cheese, baked goods, fresh flowers and herbs, and potted plants are also sold.

Located in the parking lot between 32nd and 33rd streets near the 7-11 store, the market is a popular and busy place. More than a few Hopkins students make it part of their Saturday morning routine. Hopkins professors can also be found there dressed in shorts and toting canvas bags full of their purchases.

According to Professor Richard Kagan, the market is "a marvelous Saturday morning family outing" for his three-and-a-half year old, who loves "picking the flowers, touching the crabs, and fingering the fruit."

Sophomore Pam Maxwell, her arms full with sacks of apples, peaches, pears, cucumbers, and wheat rolls, said she made the short trip this Saturday, "because my roommate came the last two times and it's my turn."

Maxwell bought her rolls from a table set up by Jocelyne's

Bakery, a newly-opened French bakery on Greenmount Avenue. While Jocelyne's offers more Americanized wheat and rye rolls, sourdough bread, and fruit turnovers, their specialties are French: croissants (filled and plain), brioches, baguettes, and various pastries.

Up the way from the Jocelyne's table, Rob and Lucy Wood of Sproutwood Farm, Glenrock, Pennsylvania offers freshly baked muffins, tea breads, and pies. If you want zucchini, banana, or carrot breads or blueberry muffins, they are here.

On one side of the baked goods are dried flower wreaths. Each wreath is described by a card, such as: "Pennsylvania German Wreath. As sturdy as the early settlers...composed of cockcomb, yarrow, strawflower, and globe amaranth."

On the other side of the baked goods sit freshly cut herbs from catnip to dill and oregano.

Like the Woods, most of the people selling at this market have family-run farms or businesses. David Hackheimer runs Black Rock Orchard in Limboro, Maryland, with his father and mother. With his family he sells several different kinds of apples



Baltimoreans purchase freshly-harvested produce at the 32nd Street Farmers' Market.

Ely Brown

as well as pears, nectarines, plums, and raspberries.

This Saturday, Hackheimer also offered apple cider which had been "pressed yesterday."

While the Hackheimers' specialty is fruit, the Bedford family of Randallstown, Maryland specializes in meats and cheese.

Baltimore resident Mack Mabry believes that the Bedford's country sausage is the most authentic he's tasted outside of North Carolina.

"This is where I get my cholesterol load," said Mabry as

he paid for his sausage and a hunk of cheese.

Mabry, who lives near Memorial Stadium, is just one of the interesting mix of young and old at the market on any given Saturday.

Kagan believes that it is a nice meeting place where one can see "people of different background engaged in the same enterprise—buying food."

In an open spot between food tables and food shoppers was a box of black and white kittens. Keeping a watchful eye on the tiny, mewling animals was Bever-

ly Volk of Glen Mount. She explained that her daughter's teacher, Melissa Ekey, who lives right across the street from the market, had told her to come to give her kittens away. By 9:30 she had found three of six homes, and was hopeful the rest would also be as lucky.

A varied and interesting place, and one where, as Kagan puts it, "the produce is real, not plastic," the 32nd Street Farmers' Market operates every Saturday morning from 7 a.m. to noon, until 19. For more information call 889-5097.

CASA helps West Coast students adjust

by Alex Varon

The stereotypical picture of a Californian is a blonde beach-bum who eats pink tofu and sprouts and whose vocabulary consists of the words "like" and "dude." In reality, however, this is not the case, and although any Californian student can do a great mimic of the typical valley girl, the transition to life on the cold East Coast can be very hard—particularly if the student has

never before been east of the Mississippi.

There is now a group on campus which would like to make that transition a little easier. The Californian Students Association (CASA) was started last year by Californians who felt that not enough was done to prepare incoming students from the West Coast for the different life at Hopkins.

Over the summer, CASA students contacted freshmen in

California and helped them prepare for the Great Trek, answering questions and giving helpful suggestion. While this has been the group's only activity so far, there are plans for many things to come.

Brian Liddicoat, one of the group's founders and its chief organizer, says that aside from aiding incoming freshmen, CASA has two broad goals to achieve. The first is to assist Alumni, the Western Regional

Office, and the Office of Admissions in recruiting in high schools. The idea is that while Hopkins gains more exposure on the West Coast, the students will have more interaction with the alumni and thus be more likely to become actively involved with alumni functions in the years to come. It is also hoped that the greater student involvement in the admissions process will help to make it more bearable for the freshmen.

The second goal is to sponsor a variety of social events, or as Liddicoat puts it, to promote "year-long frivolity and entertainment through a whole slew of marashinatin' good times!" Plans in the works are for trips on the Potomac, to Kings Dominion, and to Baltimore landmarks," says Liddicoat. "Basically, the idea is to do what people want to do."

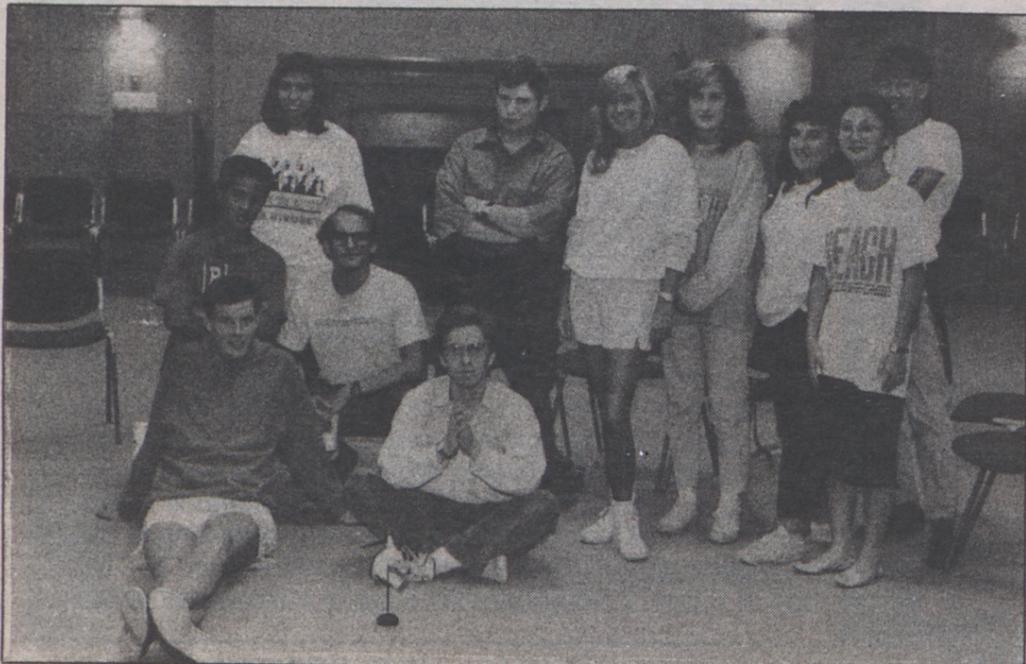
Activities are not only being planned on the East Coast, but for the West Coast as well. Liddicoat mentioned that two CASA members made a trip to Palm Springs (the Fort Lauderdale of the west) during Spring Break last year, and thought that similar plans might be made this year. Other proposed activities for the West Coast include big weekend parties and trips to nearby Mexico.

Liddicoat is quick to point out that even though the name of the

group implies that it is just for Californians, CASA is open to anyone interested. "We harbor no aims of exclusivity," he says. ("When our operations in California have succeeded, we'll try to spread our efforts to the rest of the Western United States.") It is interesting to note that of the sixty current members, two-thirds are not Californian, and over half are not even from the West Coast.

CASA has no ties with SAC, claiming no need for such affiliation. "We rely on our own labor, our own ingenuity, and our own resources," Liddicoat says. "Anything else we need, we get from the Western Regional Office." He admits that the group owes a lot to Rachel Hendrickson and Dr. Longaker in the Western Regional Office, as well as to the many alumni in the western states, but maintains that the club is still an independent organization, despite its proposed work for Admissions.

The group will begin to hold regular meetings in the near future, and invites anyone who is interested to join. "CASA is principally a service organization," says Liddicoat. "Our goal is to get people to help themselves. Once that happens, there won't be any need for the club. Until then, we'll be using what we have, doing what we can."



Ely Brown

Members of the California Students Association (CASA) smile for the camera at their first meeting of the year.

God bless the city that's got its jazz

by Andy Rieser

Popular culture is perhaps too quick to accept the stereotypical image of jazz as the music of the economically underprivileged and the socially repressed. This can be seen in "Moscow on the Hudson," where the typical jazz club is portrayed as a seedy, smoke-filled room.

There is no question that jazz originated and developed to a great extent within the musical circles of the depressed American inner-city. Many great jazz musicians from Louis Armstrong to Miles Davis were unable to afford instrumental training in their childhood—they relied on the scratch recordings of their musical predecessors and constant experimentation and practice to achieve their level of mastery.

In the 60's, however, the general increase in racial awareness within universities brought jazz into the musical curriculum. Jazz improvisation was then studied as a bona fide art form, an expression of cultural and emotional identity. More and more intellectuals began listening, appreciating, and patronizing jazz artists. The beloved smoke-

filled den of iniquity ceased to become the sole medium for the jazzmen of the 70's and 80's. Yuppie-ish, more upscale, night clubs sprang up in many American cities, including Baltimore, a city deceptively rich in jazz. In Baltimore you will find jazz clubs on various levels, from seedy to Yuppie.

A pleasant example of an upscale jazz club is Blues Alley, at 1225 Cathedral St. (837-2288). The present management took over Ethel's Place, which apparently was unable to stay in business despite the appearance of big names such as McCoy Tyner and Wynton Marsalis. The upstairs contains a lavish bar and an equally luxurious menu. As is the case with many such establishments, the music is downstairs, where couples may enjoy high-quality jazz and sip their drinks in candlelight. The cover charge is between \$15 and \$25.

On a much more accessible level for college students interested in taking in an evening of jazz is Bertha's Dining Room, at 734 S. Broadway (327-5795). Located in the heart of quaint Fells Point, Bertha's has no cover

charge and no minimum.

Guitar player Paul Wingo performs on Tuesday nights, Big Bertha's Rhythm Kings swing on Wednesday, and the superb Allen Houser Quintet plays uptempo bebop on Fridays and Saturdays. Bertha's is an older bar with polished worn dark-wood walls, a stage about the size of a table and a primarily educated, mature clientele. Besides good jazz Bertha's is known for its seafood—a bumper sticker reads "Eat Bertha's Mussels."

Transportation involves one of two methods. One could take the number 13 east to the corner of Caroline and Fleet. Walk east to Broadway, then south to the corner of Broadway and Lancaster. The other method is more expensive but much quicker; take a taxi. The cost of \$4.50 should make this option desirable for small groups.

Other clubs include the Jazz Closet, the Five Mile House, the Gentlemen's Ten, the 8x10, Chambers, the Sportsman's Lounge, and the Bird Cage. Look in the City Paper for information on the acts and the location, then call to verify. Jazz musicians have a tendency to cancel unex-

pectedly. Also, some of these establishments are located in less affluent neighborhoods. Simple common sense should dictate behavior and mode of dress. It is best not to attract undue attention

"...Baltimore, a city deceptively rich in jazz."

nor to create a disturbance.

These recommendations are not meant to intimidate a Hopkins student into not exploring these paths less travelled. "I've never met anyone in these places I

didn't like," says Hopkins sophomore Jeremy Blyne. "They are all really beautiful people".

The variety of Baltimore jazz clubs reflect the diverse elements of the jazz audience, including the baby-boomer generation (in which an appreciation for jazz has sometimes been considered fashionable.) As such the clubs are unfortunately neglected as mediums of musical artistry and also by Baltimore college students. If you are attracted by the traditional romantic stereotype of the dark, smoke-filled night club reeking of whiskey, the band wailing, try the real thing. If not, it don't mean a thing...

FLIPSIDE: Minimal Metal

Metallica's new album, *...And Justice for All*, is big. Everything about it is just plain huge. I bought the cassette version and it has six double-sided panel inlay cards covered with words, pictures, and illustrations. It's got all sorts of neat information: the names (and nicknames) of their roadies, the kinds of instruments the band members endorse, an illustration by punk cover-artist, Pushead, and complete lyrics to all nine songs on the album. And if that weren't enough, the album's running time is well over an hour, twice the average length of a typical heavy metal record. As a result, the guys in Metallica, ever the friend of the working man (their biggest fans), had it pressed on two records. "Cause if we put it on one record it'd sound like shit!" proclaims the shrinkwrap sticker. They even played one of the top slots on this summer's "Monsters of Rock" tour.

All this is fairly new for

Metallica. Their last album, *Master of Puppets*, sold staggeringly well despite the fact that it received almost no airplay. Still, Metallica is a band caught in a proverbial Campbell's Soup Catch-22. Are they longhair punk rockers playing heavy metal? Or are they mousse-less headbangers who play hardcore? It's a strange position to be in. Despite the musical similarities, there's a real ethical antagonism between the two in terms of their lifestyles, especially with the clean living, "straight edge" punks and the hard drinking metalheads. While Metallica may tend towards the metal side of things socially, they remain artistically linked with hardcore. Musically, they play both sides of the field, the rhythmic grind and all the tempo and key changes are devices commonly used by bands like Suicidal Tendencies, while the quick upper register solos and highly structured, almost classical, arrangements are often found in the

work of Euro-metal specialists, Judas Priest.

But Metallica takes these influences one step further in creating their hybrid music. While the average glam metal band, say Poison or Whitesnake, figures record producers are about the same as hair dressers—their role being to primp and preen, filling in what is lacking in the music with a load of aural makeup—Metallica takes an almost soap and water approach. They're definitely minimalists when it comes to production. They strip the drums and vocals of excess echo and keep the guitars to barebones distortion. Songs are built, piece by piece. Most of their material starts with a slow, repetitive guitar figure, gets moving along at a higher tempo as the drums and bass come in, and then blasts off at thrash velocity. The ensemble playing, if I may call it that, is

See FLIPSIDE, 14

LIVEWIRE: Almighty Music

by Phil Gouchenour

Ah, another weekend come and gone, and another tireless effort on the part of yours truly to discover the hippest happenin's in Bawlmer. And lo and behold, one of them actually happened here at old JHU. Can you believe it? Yes, Wednesday a week ago saw the performance of Totally Confused at Chester's Place. For those who weren't there, TC is a five piece blues band which lays down stuff by everybody from Nine Below Zero to The Doors, with a few originals thrown in for variety. Are these guys hot, you ask? They've got Jack in the Black flowin' through their veins instead of blood, my friend. Gritty and funky, cool and passionate,

TC features some of the hottest horn/harmonica arrangements I've heard in a while, backed by a rhythm section that makes George Thorogood sound about as lame as you somehow always suspected he was. Now, if some of you would just start hanging out at Chester's more often, you could be in on hot gigs like this one.

Of course, those of you who have access to transport should make checking out the Almighty Senators the number one priority on your weekend activity list. I heard them at the Dulaney Inn in Towson on Friday, and I was simply dumbstruck by how good they are. Don't let the fact that they play dives like the Dulaney Inn throw you—these boys deserve some real attention from

somewhere. Let me put it this way: If you can dance to two Senators' songs the way you should dance to them, you are an Olympic contender. These guys lay down a simply punishing groove that just won't allow you to stop. Part of this can be attributed to the Funk/Reggae style maneuvers of the rhythm section. I haven't figured out what it is about dual drummers around here (or in this case, a drummer and a percussionist), but it sure seems to work. Part of what makes the Senators such a powerful band is the fact that their percussion work is practically melodic (or contra puntal, as my more learned friends would put it). Layer in on top of this a very spare guitar that, in

See WIRE, 14



Sin and Sushi

by Ciaran Blumenfeld

Once upon a time, when I was a freshman, I was unaware of the existence of sushi in Baltimore. I confess. In a mad sushi frenzy I agreed to roadtrip to New York City quite late on a Thursday night. Not that I have anything against New York, but I now know, with a little planning, I can work around these Sushi cravings without missing Thursday morning classes.

Whether you're a sushi virgin or a sushi vet, Kawasaki is probably your best bet for sushi in Baltimore. Repeatedly chosen by the *City Paper* as the Japanese restaurant that "slices the meanest fish," Kawasaki is Baltimore's Sushi king.

Surprisingly though, the wait on a Friday night wasn't all that bad, about ten minutes, and there was no obnoxious waiting list. The staff was easygoing and friendly. These people will smile at you. As for the decor, anyone who's been to a Japanese restaurant before has seen this stuff. Blonde wood with green, white and black as background colors—standard stuff, but still tasteful—it works.

For appetizers, we sampled:

Hot tofu (You've got to love tofu to love tofu, but if you do, you'll love this appetizer even more.) Takomuta (steamed octopus in a special sauce so delightful, it practically jumped out of the bowl), and chicken Yakitori (a favorite gingery-sweet appetizer served skewered and glazed in its own sauce).

Ordering a main course was rough. We were there to check out the sushi so we thought it would be relatively simple. No go. There are several sushi dinners to choose from, as well as sashimi (raw fish without the wrapping). There's also the option to order a la carte for those with a preference.

We couldn't deal with all that stress and opted for the general combination plates. They come in two sizes: Tokyo or Kawasaki deluxe; at \$11.50 and \$13.50. Some advice: Toss in those two extra bucks. You can never eat too much sushi. Add that to "be too rich or too thin".

The sushi was expertly rolled and presented. It was fresh (note the flopping fish plaque above the sushi bar). Yellowtail is actually flown in daily from Japan. It is

ARTISAL

THEATER

The Morris A. Mechanic Theatre has "Born Yesterday" starring Ed Asner and Madeline Kahn and directed by Josephine R. Abady running until October 23. This four week engagement is the show's pre-Broadway run, so see it now before it moves and ticket prices triple. If you're a smoker, be forewarned; a new No Smoking policy has gone into effect

limiting smoking to the North Lounge and outside. For additional information call (301) 625-1400.

FILM

Weekend Wonderflix will be presenting *Moonstruck*, starring Cher and Nicholas Cage, on Friday and Saturday at 8 and 10:15 in Shriver. It won a few Oscars, so it must be good.

The Senior Class Film Series is showing that all time college fave, *Animal House*, an explosive, in-depth examination of college hedonism. This is the one that forever immortalized the phrase, "Road trip!" It's being shown at 8 and 10:15 in Shaffer 3.

And on Sunday, the Reel World will be showing *The Story of Adele H.* at 7 and 9:30 in Shriver.

Raw Fish

FISH, from 13

silky, sinful, luscious, and delectable. To go on with these descriptions would be scandalous. Some things you have to try for yourself.

You'll get Miso soup with your meal, a fine broth with tofu that may make you forget Mom's chicken soup for a while. If you are a little new to this sushi thing, you might want to try an appetizer to begin with, and then go for a more mainstream, and less pricey, entree. The menu offers Chicken, Beef, and Salmon Steak Teriyaki, as well as tempura. Don't forget to order sake and Green tea.

And be forewarned: sushi is a highly addictive food and it's actually good for you. And if you need a sushi-eating companion, I'm free next Thursday.

Livewire

WIRE, from 13

many places, is used like a synth, and you've got a truly unique sound that anybody would be proud to call his own. Fishbone is the closest comparison I can think of, but even that isn't quite right—at times their guitar and vocal work remind me more of early Meat Puppets, or just the whole early SST sound in general. All I can say is that I kept thinking this is what it must've been like when Husker Du and the Puppets and all those guys started out. If you missed out on it then, now's your chance to catch up.

Minimal Metallica

FLIPSIDE, from 13

super tight and this is where they get most of their power. It's difficult to hear the melodies at first until you notice that all four pieces are involved. They each get a part which, in unison, becomes the theme. This multiplicity in addition to the strange time signatures and tempo changes enables to keep songs like "To Live is to Die" and the title track interesting, despite their nine and a half minute plus length. Occasionally, the songs run long (the shortest piece on the record is five minutes) but, in general, they make the most of their *sturm und drang*.

If you're one of those people who feel that the lyrics are what

really makes a band, then this isn't for you. Despite the traditional rock and roll lifestyle, it's clear Metallica aren't a group of empty headed party fiends. They're serious about their music and they work damn hard at it. It's also obvious that the issues that their songs address are important to them. Their source material is classic teenage angst: greed, freedom, and hypocrisy. Powerful stuff. Unfortunately, they translate it all into cliché. With titles like "Eye of the Beholder" and "The Frayed Ends of Sanity", it's hard not to wince and easier to laugh. Each song is an indictment and Metallica is judge, jury, and executioner. As you might expect, it gets to be a little much. "One," for example, is a ballad of sorts about a soldier in a hospital, all but dead from stepping on a landmine. Surprisingly, it's not the generals who got the poor fellow shot up that get Metallica's venom, but rather the medical profession whose technology keeps the soldier alive despite the fact that he cannot see, hear, or feel. It's told first person and describes the horror of being alone in a sightless, soundless hell. It's probably one of the more interesting arguments for euthanasia.

Worst line: "Dear Mother/ Dear Father/You've clipped my wings before I learned to fly." Best line: "Do you trust what I trust?/Me, myself and I." I suppose it's better than another ten stanzas of leering and drink.

All in all, Metallica has done pretty well for itself. They're a hell of a lot more interesting than most of their competition and people are really taking notice. Subtlety isn't always a virtue. As a friend once noted, in rock and roll, sound counts more than sense. And in metal, it counts twice as much.

I FUNK THEE TO THE DEPTH AND BREADTH AND HEIGHT OF MY SOUL. OH, HOW I FUNK THEE, LET ME COUNT THE WAYS!

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Hopkins' history behind Homewood halls

by Mansur Shomali

Have you ever wondered where some of the names of the buildings on this campus come from? Have you ever thought about the people and about the great contributions they must have made in order that their names and lives be immortalized by the Georgian brick buildings of Johns Hopkins?

Latrobe Hall

Originally called the Civil Engineering Building, Barton Hall was named in 1931 for Benjamin Latrobe, Jr. (1807-1878), an eminent Maryland civil engineer. Although Latrobe had studied law, he preferred the engineering profession and worked for the Baltimore and Ohio Railroad Company, where he eventually progressed to the position of chief engineer.

During his forty years with the B&O Railroad Co., Latrobe saw the extension of the road across the Alleghenies to the Ohio River, a feat involving many challenging problems related to heavy grades, long tunnels, and the capabilities of the locomotive engine.

Latrobe also served as a consulting engineer in the construction of the Brooklyn Bridge in New York City. He was the son of Benjamin Latrobe, Sr., the distinguished architect whose projects included the reconstruction of the Capitol in Washington, D.C., after it was burned down in 1814.

Mergenthaler Hall

Mergenthaler Hall was named after Ottmar Mergenthaler (1854-1899), the German-born U.S. inventor of the Linotype machine. Mergenthaler showed an aptitude for technical things as a boy and wanted to study engineering, but his father found

it too expensive to send him to college. Instead, Mergenthaler was sent to be a watchmaker's apprentice when he was 14 years old, and he attended technical school classes at night.

In 1872, he emigrated to the United States and worked in a machine shop in Baltimore. There he worked on plans for a device to make type-molds of papier-mache'. This device turned out to be impractical, but Mergenthaler dedicated his life to the problem of setting type by machine.

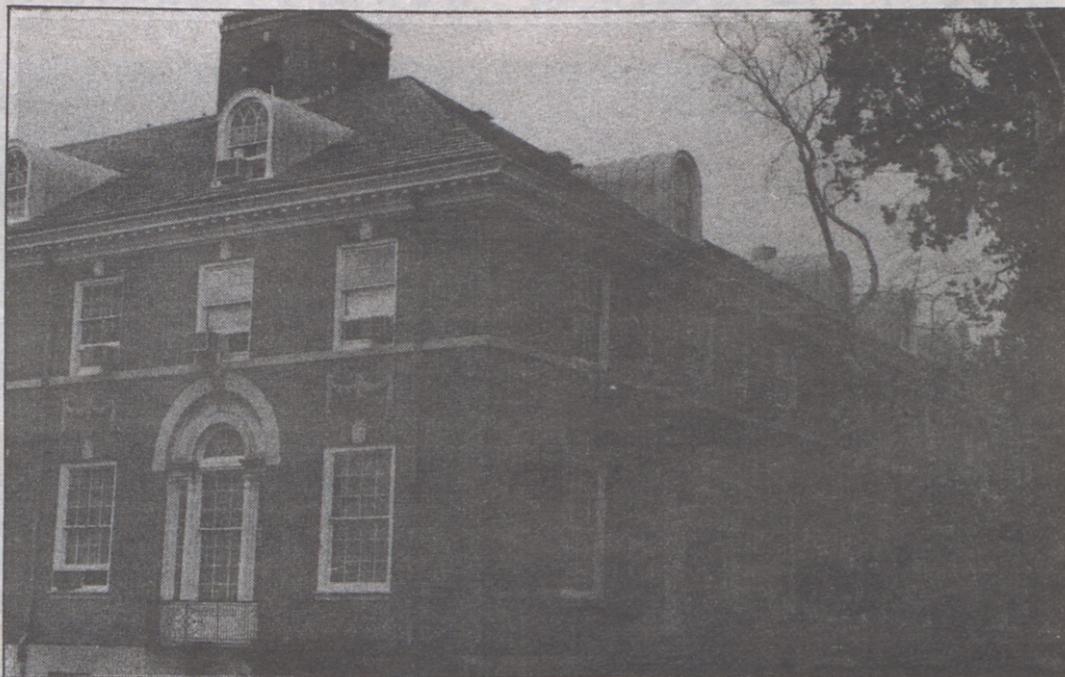
In 1886, he produced his Linotype, which, by bringing copper matrices into brief contact with a molten but fast-cooling alloy, rapidly molded column widths of type. The machine speeded up the printing process and fostered a revolutionary expansion in publishing.

Remsen Hall

Ira Remsen (1846-1901) was one of the first scholars invited by President Gilman to form the original faculty of the Johns Hopkins University. Trained as a physician at Columbia University, Remsen traveled to Europe for further studies in chemistry. He received a Ph.D in 1870 from the University of Gottingen and then returned to America to teach at Williams College.

At Johns Hopkins, he was noted as a teacher and a researcher, wrote eight textbooks on chemistry, and was credited with the discovery of saccharin. He was named the second president of the university in 1901, accepting this position because he shared Gilman's ideals.

His term as president was a period of constant progress. It was marked by the establishment of the school of engineering and the beginning of the move to the Homewood campus from the original downtown location.



Berit Goro

Remsen Hall, Homewood's chemistry building, was named for Ira Remsen, chemist, physician, and the University's second president. His ashes can be found in a niche at the east end of the building.

Remsen's ashes are buried in a niche at the east end of Remsen Hall.

Rowland Hall

Henry Rowland (1848-1901) was also one of the four scholars belonging to the original faculty of the university. Rowland rejected a family tradition of entering the ministry and went on to study engineering at Rensselaer Polytechnic Institute, where he graduated in 1870 with a degree in civil engineering. After teaching there for five years with apparatus and methods that were designed completely by himself, Rowland came to Johns Hopkins as an instructor in physics.

His reputation was on the rise, and he was quickly promoted as full professor. His remarkable career at the university included the invention of the ruled grating machine, a device that could inscribe more than 14,000 precisely-spaced lines per inch on

a flat surface. It could divide visible light into thousands of component colors. Rowland's ruling engines opened the way for study in space, physics, and atomic and molecular spectroscopy.

Welch Medical Library

The Welch Library, located at the campus of the School of Medicine in East Baltimore, is named after William Henry Welch (1850-1934), who was appointed Professor of Pathology at the newly formed university and hospital. Welch was born in Connecticut and graduated from Yale in 1870. His main interest in college had been the humanities, and he aspired to become a teacher in the classics. Unable to find a position in his field, he turned to his father's profession and entered the College of Physicians and Surgeons in New York in 1872.

After graduating, he spent a year as an intern in Bellevue Hospital, and then went to

Europe for post-graduate study in pathology. He spent most of his time in Germany where he came into contact with some of the greatest scientists of his day. There, he gained an appreciation and understanding of scientific medicine which would profoundly affect his career and would revolutionize all of American Medicine as well.

Returning to America, Welch settled in New York and practiced medicine there. His pathology laboratory at the Bellevue Hospital became famous, but it lacked funding. He accepted the position in pathology at the newly-created Johns Hopkins and set out to Europe to purchase equipment for his laboratory and to gain experience in bacteriology. Welch unquestionably shaped both the School of Medicine and the Hospital more than any other person or event in their history.

Science In Brief

Volunteer Conservation Jobs Available for Winter and Spring

Opportunities for college students to obtain volunteer positions in conservation and resource management for the coming winter and spring seasons are now available through the Student Conservation Association's Resource Assistant Program. These positions enable selected students to participate in the work of government and state agencies responsible for the care and management of the country's national parks, forests, wilderness areas, and wildlife refuges.

Most positions are for a period of 12 weeks and involve tasks and projects similar to those performed by the professional personnel of the host agency or organization. Assignments range from giving interpretive programs for visitors and patrolling backcountry trails to conducting field research or cultural resource surveys.

Applicants must be 18 years of age or older and out of high school. Although some positions require volunteers with specialized training in forestry, natural sciences, or recreation management, many others are open to all students with an interest in participating.

Positions are now available with starting dates between November 1, 1988, and April 30, 1989. For those positions beginning in November and December, students should return applications by September 30, although those returned at a later date will still be considered.

Interested people should send a postcard requesting the "1989 Resource Assistant Program Listing" and an application to the Student Conservation Association, P.O. Box 550C, Charleston, NH, 03603. The telephone number is (603) 826-5206.

Hopkins Engineer Elected to National Academy of Sciences

M. Gordon Wolman, chair of the Department of Geography and Environmental Engineering in the G.W.C. Whiting School of Engineering at the Johns Hopkins University, has been elected to the National Academy of Sciences.

Wolman, an internationally recognized expert on water quality, has taught at Hopkins since 1958. He received his bachelor's degree from Hopkins in 1949, then he completed his graduate work at Harvard University before returning to his alma mater.

Wolman's department is widely regarded as having one of the finest collections of water specialists at any university in the nation. Wolman's father, Abel, is professor emeritus in the department and developed the chlorina-

tion method used by most American cities.

Johns Hopkins University Student Conducts Summer Research at DOE Facility

Johns Hopkins University senior Eugene Young Lee was one of 100 students to take part in the U.S. Department of Energy's Student Research Participation program this summer.

Lee, a biology and economics major from Oak Ridge, Tennessee, conducted his research at Oak Ridge National Laboratory, Oak Ridge, Tennessee. During his 10-week appointment in the Health and Safety Division, Lee studied the use of the derivative ultra-violet absorption spectroscopy for toxic chemical screening.

The major emphasis of the SRP program involves a "day-to-day hands-on research experience,"

said Dr. Alfred Wohlpert, chairman of Oak Ridge Associated Universities' University Program Division. ORAU manages the SRP program for DOE.

For more information about these programs contact: University Programs Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN, 37831-0117.

Minor Planet Named After Hopkins Professor

An asteroid was recently named Feldman to honor Dr. Paul Feldman, professor of physics and astronomy at the Johns Hopkins University.

Asteroids are minor planets. So far 3,859 have been discovered and 3,196 have been named. Asteroid Feldman was the 3,658th to be discovered; the first was Ceres, discovered by an Italian astronomer in 1801.

courtesy of JHU News and Information

FUNK NIGHT

...from Fishbone to Aretha Franklin....



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Jays drop home opener to FDU, 13-9

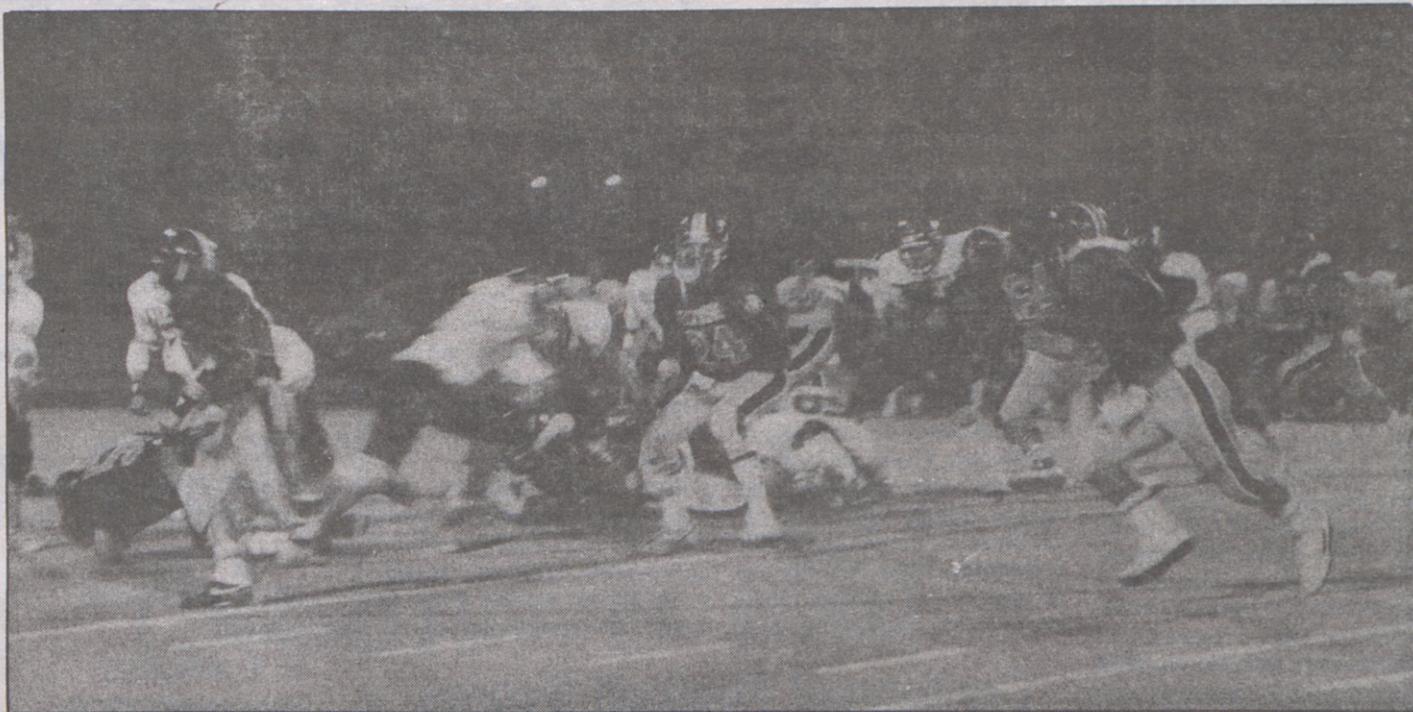
Goal line stand by Devils thwarts Rupert's QB sneak and leaves Hopkins winless at 0-3

by Patrick Furey

The Johns Hopkins football team could very easily be undefeated right now and sitting near the top of the Centennial Conference. If they had gotten just a few breaks or one big play, they might be 3-0 instead of 0-3. But once again last Friday night, the Blue Jays came up empty and dropped their home opener 13-9 to Fairleigh Dickinson in front of a crowd of 1,200.

Late in the third quarter it appeared the gods might finally be on the Jays' side. Trailing 13-9, Hopkins put together an impressive drive highlighted by a key 20-yard, third down reception by Brian Hepting. The Blue Jays drove down to the FDU 13-yard line, where the drive stalled. On a fourth and four, quarterback Gary Rupert completed perhaps the most unusual and spectacular pass of his career. Rupert's pass was deflected at the line by a Devil defender, but the ball bounced right back into the senior quarterback's hands, and he scampered six yards to give Hopkins a first and goal at the FDU seven. After Brian Dulin was stopped just short of the end zone on the third down, Rupert was once again faced with a fourth down about two feet from the goal line. He opted for the quarterback sneak.

"Gary felt he could get it in and he asked for the call," commented Coach Jerry Pfeifer. "He felt the QB sneak had been open



Gary Rupert pitches the ball to Brian Dulin, who rushed for 104 yards on 19 carries.

Bob Nelson

all day, and he went in behind two good linemen."

Unfortunately, a wall of Devil defenders were there to stuff Rupert and nullify a beautiful drive by the Blue Jays. Hopkins never really got close to the end zone again, although Fairleigh's offense tried to give them the opportunity. Despite the tremendous play of the Blue Jay defense, two Hopkins drives in the closing minute ended in interceptions, and FDU held on to remain unbeaten.

In the first half, it appeared the

Hopkins offense was finally starting to click under Rupert. After the Devils scored on their opening drive, Brian Dulin took over for the Jays. Ripping through the Fairleigh defense on several key third down plays, Dulin set up a two yard TD plunge by Rupert to tie the score at seven. Dulin was superb all day; he demonstrated his form of a year ago by gaining 104 yards on 19 carries.

But those were the final points the offense could generate. The defense once again kept Hopkins in the game by scoring a safety

at the end of the first half after the FDU punter fell on an errant snap in the end zone. Early in the third quarter, the defense finally had a breakdown. After watching his quarterback Mike Roedelbronn get flushed out of the pocket, FDU receiver Dave Van Brunt got free in the end zone for a 32-yard TD strike to give the Devils a 13-9 lead. So once again the Blue Jay defense tried to make up for the lack of offense and came up just short.

"I believe the offense will come around and reach the level

of the defense soon," said senior linebacker Mike Fenzel. "They've been working their tails off in practice, and they're beginning to mesh as a unit."

Indeed, the offense showed great potential this week, despite their inability to put points on the board. The team responded well to Rupert's leadership, especially the running attack. If they can cut down on the turnovers and get some kind of passing game working they just might start playing up to the defense.

But the Blue Jays are running out of time in the 1988 football campaign. This Saturday's game against Gettysburg marks the beginning of the most difficult part of the Jays' schedule. Despite their 0-3 start, the veterans on the squad remain extremely optimistic.

"If the defense plays up to its potential and the offense comes around, there is no way we can lose those games. This is the best defensive team I've ever played on," said Fenzel.

Notes: Dulin's 104 yards last week gave him 175 yards on 38 carries for the season. He now has 1,368 yards rushing in his career at Hopkins, moving him into sixth place on the JHU all-time leading rushers list.



Gary Rupert calls the signals in the first half of Friday night's game.

Bob Nelson

Hopkins gridmen hope to end eighty year jinx

by Patrick Furey

You'd have to go back an awfully long way, back to the days when the Hopkins football schedule included the likes of Penn State, to find the last time that the Blue Jays defeated Gettysburg. Going into this Saturday's matchup here at Homewood, the Bullets hold a 11-2 series advantage over Hopkins, with the only loss coming somewhere around 1915. Last year, the Bullets exploded

for 20 points in the second quarter to rout the Jays 30-6. Gettysburg racked up 299 yards on the ground, and most of the backs return for this season's matchup. Senior co-captain Bob Wolfe and junior Bob Krokenberger will return at the halfback spots, while junior Mike Rosenberger will handle the fullback responsibilities for the Bullets. Absent, however, is quarterback Tony Campana, who was lost to graduation after leading Gettysburg to a 7-3 record. His

replacement is senior Chip Rossi, a converted defensive back who has struggled so far by completing only 16 of 38 passes for 209 yards in three games.

Rossi will have an outstanding line in front of him, led by potential All-American guard Chris Kakalec. Kakalec, a six foot, 246 pounder from Madison, New Jersey anchors an offensive front which averages around 230 pounds. The Bullets' defense has played very well so far this season, especially junior

linebacker Ron DeLuca, who leads the team with 39 tackles (29 solo). DeLuca had 13 tackles, forced a fumble and recovered another, and had a key interception with just 1:03 remaining to secure last week's 27-19 victory over Swarthmore.

The Bullets' biggest weapon, however, may be their placekicker Jerry Mihalick. Mihalick, a junior, booted a 41-yarder to defeat Western Maryland 17-14, and last week he hit from 41 twice and 42 once. In

a close game, Mihalick's foot just might be the deciding factor.

Gettysburg, currently 2-1 and tied for the first in the Centennial Conference, may have tough time here at Homewood at 1:30 on Saturday. The Hopkins defense has stifled opponents with ease so far this season, and the offense appears ready to click under senior QB Gary Rupert. Indeed, this may be the Jays finest opportunity to end the eighty-year jinx against the Bullets.

Do you believe in miracles?

by Patrick Furey

Remember the winter of 1980? Remember how a group of unknown Americans skated their hearts out and derailed the Soviet hockey juggernaut? Sure you do, who could ever forget? Think back to that incredible moment when the entire country was beaming with pride. Even today, you can turn on a highlight film, hear that famous "do you believe in miracles" line, and find yourself smiling from ear to ear. Do you recall the tremendous feeling, the satisfaction of beating the Russians at their own game? Good. Now, take that feeling and put it behind the Iron Curtain, right in the heart of Russia, because it's their turn now.

The American basketball team, with all their superstar players and talk of avenging the loss of 1972, were beaten by the Soviet Union 82-76 last Tuesday night. It was not a fluke either. The Russians dominated John Thompson's troops from the opening buzzer, humbling the "unbeatable" Americans by controlling the inside game. Now it's the Soviets' turn to gloat, for not only did they win a basketball game, they took back the pride they had lost in Lake Placid. Furthermore, they left all of America in a state of disbelief.

How could we let this happen? That will be the big question thrown around by sports enthusiasts during the next week, and as usual the blame will be thrown in various directions.

some will blame it on poor shot selection, others on inexperience, and still others on the poor play of Danny Manning. Very few, however, will point a finger at John Thompson, and that just might be where a great deal of the blame belongs.

There is no denying that Thompson is a great coach. His record at Georgetown during the past decade has been phenomenal, and he has put together a tremendous Olympic team in a relatively short period of time. What should be questioned, however, is how Thompson conducted the trials for the Olympic team and especially his selection of Alonzo Mourning.

Mourning is perhaps one of the brightest prospects to come out of high school in quite some time, and he deserved an invitation to the tryouts. Thompson kept the youngster with the team until August, making him the last cut just before he was to report to his first college classes. But why was he kept around so long? Sure, he's talented, but the US team

was already well stocked on the inside with Manning, J.R. Reid, and David Robinson. Couldn't Thompson have used Mourning's space on the roster to give outside shooters such as Steve Kerr, Rex Chapman, and Danny Ferry a legitimate shot at making the team? If one of those three had made the team, the Americans may have had an outside threat to take the place of the injured Hershey Hawkins' against the Russians.

What was Thompson thinking? Could it be that he wanted his top recruit, Mourning, to get some experience against seasoned players before coming to Georgetown in the fall? Did he sacrifice the good of our national basketball team so that his Hoyas might have a better shot at the National Championship next season?

Well, these questions and others concerning the loss last Tuesday will probably go on for quite a while. In the end, the lack of an outside scoring threat to combat the strong play of the

Russians on the inside cost the Americans a gold medal. All across the United States, people were left with a feeling of shock and embarrassment. The Russians were left with a tremendous pride in their country and a feel-

ing of redemption for the loss of Lake Placid. And John Thompson was left with a seven foot freshman recruit, who now has the experience of international play to go with his outstanding ability.

Pat's Pro Picks

You would think after going 3-10-1 last week that I wouldn't have the guts to do this again. I figured I'd print these so everyone else can bet the opposite teams.

(HOME TEAM IN CAPS)

Sunday		
X PITTSBURGH	3	Cleveland
X PHILADELPHIA	4	Houston
WASHINGTON	3.5	N. Y. Giants X
CHICAGO	4	Buffalo X
X TAMPA BAY	2	Green Bay
NEW ENGLAND	2	Indianapolis X
X Seattle	4	ATLANTA
L. A. RAIDERS	2	Cincinnati X
SAN FRANCISCO	13.5	Detroit X
X Denver	4	SAN DIEGO
X L. A. RAMS	7	Phoenix
X N. Y. JETS	5.5	Kansas City
Minnesota	3	MIAMI X
Monday, October 3		
X NEW ORLEANS	6.5	Dallas

Centennial Football Scores

Western Maryland	33	Ursinus	15
Dickinson	17	Georgetown	6
F&M	13	Muhlenberg	3
Gettysburg	27	Swarthmore	19
Moravian	19	Widener	12

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Siegrist nets hat trick as hocksters win five straight

by Laura Perlinn

The women's field hockey team continued on their impressive five-game winning streak, beating Franklin & Marshall 2-1, Juniata 3-1, and Catholic University 3-1, all in the last week. The Lady Jays are now 6-1 overall and 4-1 against MAC teams.

In their 2-1 win over MAC rival Franklin & Marshall on Thursday, September 22, the Lady Jays put the first point on the scoreboard on a penalty corner. Julie Siegrist hit the ball from the endline to senior co-captain Jackie Fatula, who slammed it past the F&M goalkeeper. The second and game-winning goal came from Rachel McGuckian as she scored off a pass to the top of the circle from Susan Steinwald. F&M, a team that has given Hopkins trouble in the past, managed to score one goal in the second half, but their comeback fell short, as Hopkins' defense held strong, with goalie Jennifer O'Hara recording five saves.

The following Sunday, Hopkins beat Juniata, a match-up that has been plagued with ties in recent years, by a score of 3-1. Junior Julie Siegrist provided the ammunition by scoring three unassisted goals, with the third one coming off a penalty stroke.

The Lady Jays then bested the Catholic University Cardinals, also by the score 3-1. Siegrist put Hopkins up 1-0 on another penalty stroke, followed by



Bill Berger

Julie Siegrist looks on as Rachel McGuckian sends the ball upfield.

McGuckian, who then scored her second game-winning goal of the season. Patti Ordonez added an insurance goal by reverse-flicking in a ball lifted up by the goalie. All three goals were unassisted.

According to Coach Sally Beth Anderson, "the scoring has been

very diversified. There have been a lot of changes in the line-up due to injury and illness, but the team is adjusting well to it." These changes involve senior co-captain Kathy Hart, who has missed the past several games with an enlarged spleen, moving from

center midfield to sweeper, Fatula moving from left inside forward to center midfield, McGuckian moving from center halfback to left inside, and Steinwald moving from right halfback to right midfield.

Hopkins next faces Salisbury

State, the 1986 NCAA Division III Field hockey National Champions, away on Saturday, October 1. The Lady Jays' next home game is against Western Maryland on Thursday, October 6, at 6:30 pm, under the lights of Homewood Field.

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McGinn breaks 20 minute mark

by Coleen Furey

The Johns Hopkins' women's cross country team continues to show improvement as they won four out of five races this week. On Saturday, September 24, the team swept the meet against Bryn Mawr, Catholic University and Swarthmore. Suzi McGinn was the first Hopkins runner to finish the race with a time of 20:09. McGinn was followed closely by Molly Bardsely, who finished with a time of 20:29. The next three finishers for Hopkins were Anna Lee Bamforth in 21:07, Audra Mai in 21:17, and Diana Logan in 22:10.

In the meet on Wednesday, September 28, the women's team beat Loyola, but lost to Gettysburg. Suzi McGinn ran her fastest time ever on the Hopkins course with a 19:55. Following behind McGinn were Bardsley in 20:17, Bamforth in 21:32, Mai in 21:40, and Logan in 22:09. Gettysburg ended up with a score of 20 to 37.

The men's cross country team had some difficult races in the past week, but still showed some strong individual performances.

BIA Update

by Cary Yeh

Week one of the flag football season is now in the history books. Teams mixed up their offense between the run and pass. The defense was shaky since those flags seem to get shorter and shorter each year.

Sorry ya all can't see the highlights, but stop by the fields at Wyman Park in the afternoons to catch the action.

To run some scores down: Wawa continued its dominance in football by handily defeating Phi Psi 26-0. Picking up from last year, Hollander trounced Griffin 24-0. The KSA avoided going into OT by scoring with only three plays left in the game; KSA-12, 4A-6.

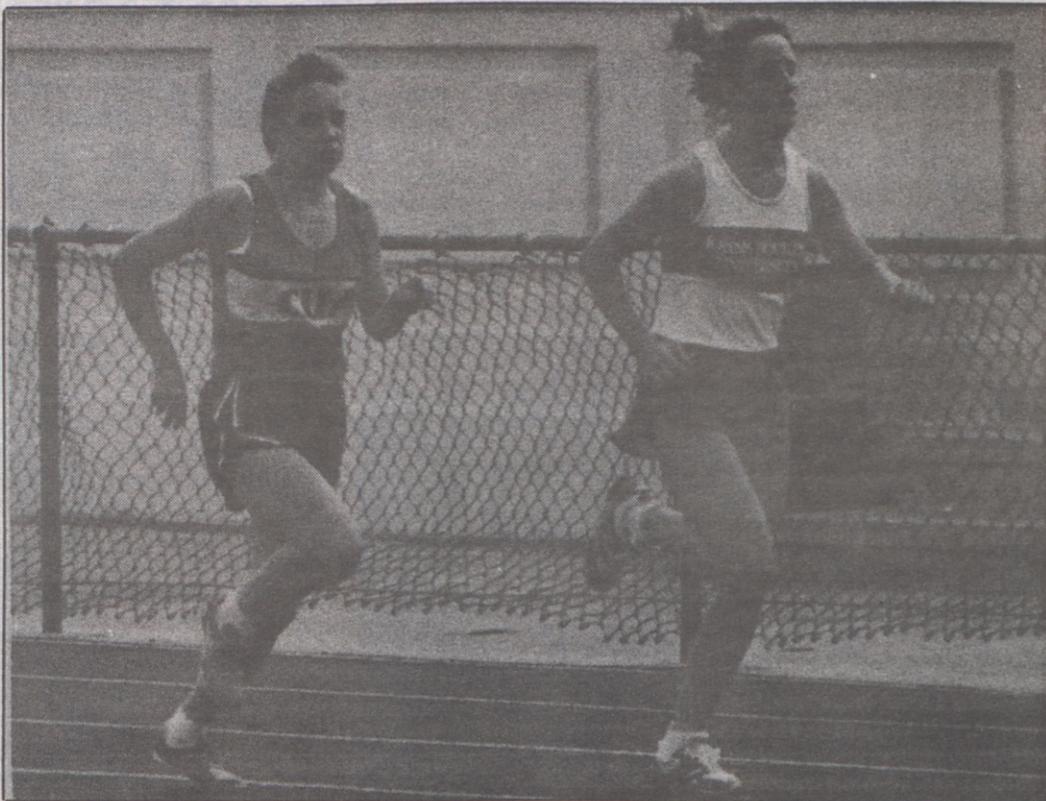
Attention all teams! A \$10 entry fee is required. Please turn money in to Coach Garner at the AC. The final deadline is Monday, October 3 at 4 p.m. A new schedule with only the teams that paid will be posted Tuesday, October 4. Games will continue on October 5 for paid teams only. Furthermore, now that everyone knows where the fields are, please show up on time. A ten minute grace period will be enforced.

The racquetball tournament and road race are the next events. Look for posters for information on signing up. Two people from each team may participate. The events will take place the weekend after Fall Break.

Regular BIA meetings are held on Fridays at 12:30 p.m. in the Little Theater of Levering Hall. (All board members please note this.) These meetings are open to the public. For any information about BIA events call 899-INFO or Mel at 243-7817.

The men's team lost to Swarthmore on September 24 by a score of 18 to 42. John Robinson was once again the first finisher for Hopkins with a time of 28:12. The next four finishers were Scott Baker in 29:07, Erik Schweitzer in 29:09, Dan Daraighi in 30:00, and Brett Balinsky in 30:11. The men's team was victorious over Loyola on Wednesday, September 28, but they also lost to Gettysburg in this meet. John Robinson was the first Hopkins runner to cross the finish line, followed closely by Erik Schweitzer.

The next race for the women's team is the George Mason Invitational on Saturday, October 1. The women's coach, Eleanor Simonsick, will also be racing with the team in this Invitational. The men's team will be competing in the Susquehanna Invitational on October 1.



Suzi McGinn sprints past a CUA opponent to place second overall.

Bob Nelson

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TRAVEL RELATED SERVICES

Hooters beaten by division rival Haverford

by Greg Bronshvag

The men's soccer team evened their record this week to three wins and three losses by beating York College 2-0 on Tuesday, September 27, while losing to Haverford 2-1 the previous Saturday. The Hooters are undefeated on the turf at Homewood field but have lost all of their away games.



Warren Jones looks to center the ball.

Bill Berger

Against Haverford in their first MAC game, the Jays began aggressively, as their strategy of forward passes from the backfield to the midfield was successful in getting the ball into Haverford territory, but the Hooters were unable to convert any shots into goals. Hopkins' only goal came in the first half when Jim McKiernan was fouled in the penalty box, allowing Grenville Jones to score

off the ensuing penalty shot.

The Jays controlled the play throughout the first half and the beginning of the second half, but Haverford kept pushing and scored with 20 minutes left in the game. From then on, Haverford dominated the tired Hooters. With seven minutes left, Haverford scored their game-winning goal by blasting a 25-yarder past freshman goalie Jerry Irvine, who did a good job for his first start.

According to Coach John Haus, Hopkins "played a good first half, but we were outplayed in the second half. We just didn't get any breaks, as balls hit crossbars, etc. . . They're working hard, though, and it will go our way soon."

In the Hooters' 2-0 victory over York, Eric Lindenbaum tallied his and the game's first goal off a picture-perfect pass from Warren Jones. Grenville Jones set up the score by crossing the ball from the right side, where Warren Jones flicked it up and towards the goal. Lindenbaum timed the ball's bounce and put it past York's keeper. Hopkins' second goal came in the second half when Joe DalPorto got a pass from Grenville Jones in front of the goal and put it in the net. The 2-0 win earned Hopkins goalie Irvine his first collegiate shutout.

In the next week of action, the Hooters take on MAC rival Ursinus tonight at 7:00 p.m. on Homewood Field. The Jays then travel on Monday, October 3, to face Salisbury State.



Grenville Jones dodges a York opponent

Bill Berger

MAC SOCCER SOUTHEAST DIVISION

(through September 25)

	Division		Overall			Pct.
	W	L	W	L	T	
Haverford	1	0	3	2	1	.583
Swarthmore	1	1	5	3	1	.611
Ursinus	0	0	3	2	1	.583
Widener	0	0	2	4	0	.333
Johns Hopkins	0	1	2	3	0	.400
Washington	0	0	-	-	-	-

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For info: 337-6154

There will be a Hunger Committee meeting at 4:30 on Friday, September 30 in the SAC office. We will discuss plans for the fall, including the Fast for a World Harvest. Anyone interested, please attend—the meeting will be brief.

The deadline for the Course Guide review submissions is October 7. Contact your copy editors with any suggestions or problems. Don't forget!

A chance to earn extra money and review for MCAT GRE GMAT etc. If you can tutor physics, calculus, chemistry, statistics, molecular cell biology, economics or others, and if you have a strong record in these courses, we need you! Please register to be a tutor at the Office of Academic Advising (235 Mergenthaler Hall). Not only would you be helping other students and earning extra money, but teaching is the best way to review material for yourself!

Attention freshman and transfer premedical students: There will be an informal meeting with Dr. John W. Gryder on Wednesday, October 5, and again on Thursday, October 6. The meetings will be held in Remsen I at 4:00 p.m. It is only necessary to attend one meeting.

The Middle East Students Association invites all students interested in the Middle East to attend our meeting on Monday, October 2 at 7:00 p.m. in the Conference Room A, Levering Hall.

Come and dance with the JHU Dance Co. Our rehearsals are Tuesdays at 7:00 p.m. in Shriver Hall.

OUTLET... Actors, Playwrights, Improv... Every Thursday from 6 to 8 in the Little Theatre. All are welcome!

Attention to all interested in an alternative to Orthodox Jewish Service on campus: There will be a Conservative Service tonight in the Common Kitchen in the basement of AMR I. Services will be held there every Friday night, although the times will change. All are

FUNK NIGHT



welcome to sign up for Shabbat dinner following services in the Kosher Dining Hall. Questions? Call Susan at 235-6531.

Hey physics geeks! If you are interested in joining the Society of Physics Students, please call Susan Stolovy (235-6531) for information. There will NOT be a student meeting this week, but on Friday October 7 at noon in Rowland 249. High energy physicist John Matthews will speak. Please come, enjoy the free food, and bring your membership forms if you came to the first meeting.

What's your game? If you're looking for players/opponents to play any wargame or just want to play a quick game of any wargame, or just play something different, then Historical Simulations has what you're looking for. We meet Fridays in Conference Room A from 4 p.m. to midnight.

Magic tricks, card shuffling, and Dynamic computer memories! Dr. Brent Morris from the National Security Agency will present this informative and entertaining talk on Monday, October 3 at 7:30 p.m. in Latrobe 106. All are invited. Sponsored by ORSA.

Yo DJ's!!! We need DJ's for Funk Nights. If you are interested and have the appropriate records, please call us at the News-Letter ex.7647. We want your tunes and we will pay you for your services.

First Social Committee meeting will be Monday, October 3, in the SAC office at 7:00 p.m. If you are interested in Hoppy Hour, dances, parties, and stuff please come. Love, Lis and Karen. P.S. Fred is gone.

FUNK NIGHT FUNK NIGHT FUNK
 FUNK NIGHT FUNK NIGHT FUNK

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(Tidbits about rock, roll, and the All-American schnozz from Brooklyn)

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1. He was a Raspberry.
 2. George Harrison allegedly copied "My Sweet Lord" from which song? By whom?
 3. Name Bill Conti's #1 hit.
 4. This act had the most hits (44) without hitting #1.
 5. Who sang "Before the Next Teardrop Falls"?
 6. What did Barry Manilow play before the piano?
 7. Steely Dan's Donald Fagen once backed which Brooklyn band?
 8. Who are Dr. Winston O'Boogie and Percy Thrillington?
 9. Dr. O'Boogie backed Elton John on which song?
 10. Who charted with "Mary Had a Little Lamb"?
 11. Barry Manilow sang with Mel Torme on which album?
 12. His former bands include Grand Central and Champagne, not Deep Purple.
 13. Who sang "Stumblin' In"?
 14. The female lead in that song also appeared regularly in which TV show? As what character?
 15. Name Bruce Springsteen's #1 songs.
 16. Name the song with the most versions hitting the Top 40?
 17. What Barry Manilow song was the theme to the movie "Foul Play"?
 18. Name Barry Manilow's three #1 songs.
- Bonus 1: Wink Martindale spoke his way to a #7 hit in 1959. Bearing in mind that he once hosted "Las Vegas Gambit", what was the song?
- Bonus 2: Write the lyrics to the third verse of BM's "Copacabana."

Instructions: The more I get settled into this job the more I hear rumblings from the past. The old QM, now strutting his stuff (all of it) at NYU Med, is actually trying to start a quiz where there was none at the Med School paper. Have we created a monster? Is Greenwich Village really ready for quizzes and endless gab about Rotisserie League baseball? Is New York City ready?

This quiz is, I hope, easy. It better be. It's an amalgamalism—no, an amalgal, an amam, an agalmagismal, an, er, uh—a collection of fairly random questions about rock, roll, and Barry Manilow. Right answers are not difficult to find or even guess. Again, worry not if you don't know them all. Anyone who thinks he has them should consider himself proud. Everyone else should submit his answers to the Gatehouse by October 5 at 5 p.m. Barry would Jump Shout Boogie over that. Even Now. And as you know, the QM Can't Smile Without You.

Results: Yes, I'm angry, but I'll be subtly peeved. We got two entries, one from a freshman, one from a junior. Did anybody get lost coming to the Gatehouse? Since that was question 25, I'll assume that was the reason. The QM ain't happy, folks. I'm forced to give first prize to David "Clubber" Lang and the posters to Kathryn "Eyechart" Ng. The answers, not that anyone but them cares, are: 1) New Engineering Building; 2) near the Hopkins Club; 3) Look 'em up yourself, weenies; 4) Japan; 5) Kessenich, Morrill, Pietramala; 6) 1586; 7) HX39.5 .M374 1978; 8) \$2; 9) near Gilman Hall; 10) MSE lawn; 11) Economics, for now; 12) UCLA; 13) two; 14) 60 (420 to Lorne Greene's dog); 15) February; 16) No Doz; 17) Goucher Shuttle; 18) retake, expulsion; 19) Levering benches; 20) Charles Carroll; 21) Goodnow Drive; 22) Get serious, guys; 23) Daniel Coit Gilman; 24) Uncle Miltie; 25) Look for where the BMA drainage system spills out.

I Don't Know What to Name This Section: I figured out what NEB means. You know, they call it the New Engineering Building. But take this test: walk around all four levels and notice what you see: the classrooms, the offices, the labs. Then think about what ought to be there but isn't. It can be kind of embarrassing if you find out what's missing a little too late. NEB means No Extra Bathrooms. See for yourself.

Claim prizes during business hours within two weeks. You must be 21 to collect the beer.

Women's Center: Undergraduate and graduate students come to the organizational meeting of the Women's Center, Wed., Oct. 5, 5:00 p.m. at AMR II (freshman dorms) basement room number 0229. Meet other students concerned about women's issues and help organize this year's events.

Dr. Ranum will be giving a lecture on the Concert of Vienna for the model United Nations Club at 7 p.m. on Thursday, October 6, in the AMR Meeting Room. All persons are welcome to attend. Any persons interested in attending Georgetown or UPenn must attend.

The Stir is available for Parties, Dances, Clubs, Picnics, etc. Acoustic and/or electric sound. Great Music, low prices. Call 889-5855

Would you like to make a difference in the quality of education at Johns Hopkins? Then attend the next Student Council Education Committee meeting on Wednesday, October 5 at 7:00 p.m. in the Student Council Office in Levering Hall. All are welcome. If you have any questions, please contact Jeff De Cagna at 243-5031.

Hey, all of you interested in Circle K, our next meeting is Wednesday, October 7, at 7:30 p.m. in the Garrett Room. Events coming up: Car Wash, Oktoberfest, Stair Climb for Cystic Fibrosis, free dinner with our Kiwanians, more service projects and more fun! See you there! Questions? Call Swati at 889-3422.

Internships in State and Local Government: The curriculum for Political Leadership is now accepting applications for the January mini-semester and spring term. Earn four academic credits while working for a member of the Baltimore City Council or the Maryland

YO BABY YO BABY YO BABY YO, IT'S CAMPUS NOTES!

NIGHT FUNK NIGHT FUNK NIGHT
NIGHT FUNK NIGHT FUNK NIGHT

General Assembly. Interns work 40 hours per week during the intercession and 12-15 hours per week during Spring semester. In addition, interns will meet in a seminar once every two weeks, where they discuss readings on state and local government. If you are interested in seeing how the political process works, pick up an application

in Room D, in the basement of Shrive Hall at the Institute for Policy Studies and in the basement of Shriver Hall at the Institute for Policy Studies and in the Department of Political Science Office. The application deadline is Friday, 21 October. For more information, contact Mark Rush, ext. 4617.

The Young Democrats will be meeting at 7:00 p.m. on Monday October 3 in the Arellano Theater. The guest speaker is delegate Ken Montaque, who will speak on the Maryland Handgun Law.

The Communications Committee of the Student Council will have its first meeting on Thursday, October 6, in the Student Activities Office. The meeting will begin at 7:00 p.m., hopefully with refreshments. Bring your friends!

Thursday night is Newman Night. Dinner at 6 followed by discussion at Newman House, 2941 N. Charles St. Hopkins Catholic Community. Questions? Call 243-6630.

The Nighttime version of the Gilman Coffee Shop is running once again outside of the HUT. Sundays through Wednesday nights, 8:30 p.m. to 12:30 a.m. For info, call Maureen at 243-6630.

For all freshman, sophomores and juniors who missed their chance during registration, Make-up pictures for yearbook will be taken on Wednesday October 5 from 9 a.m. to 5 p.m. in the Great Hall. Last chance!

The JHU Pep Band will play at tomorrow's (Saturday) home football game vs. Gettysburg. Please be at the ROTC by 1 p.m.

Diamonds are forever, but you get a better score at no-trumps. Take a break, have some fun, and come to the next meeting of the Bridge Club, Tuesday night, 8:00 p.m. in the Snack Bar. Beginners are welcome, lessons are provided.

"I'm not entirely satisfied with your performance lately," says V. Don't start a Vendetta, come to the next meeting of the Comic Book Club, Tuesday at 6:00 p.m. in Conference Room A. Save money on subscriptions, bags, fanzines, and more.