

The Roland Park Company's MAGAZINE

DEVOTED TO NEWS OF
ROLAND PARK ∴ GUILFORD ∴ HOMELAND

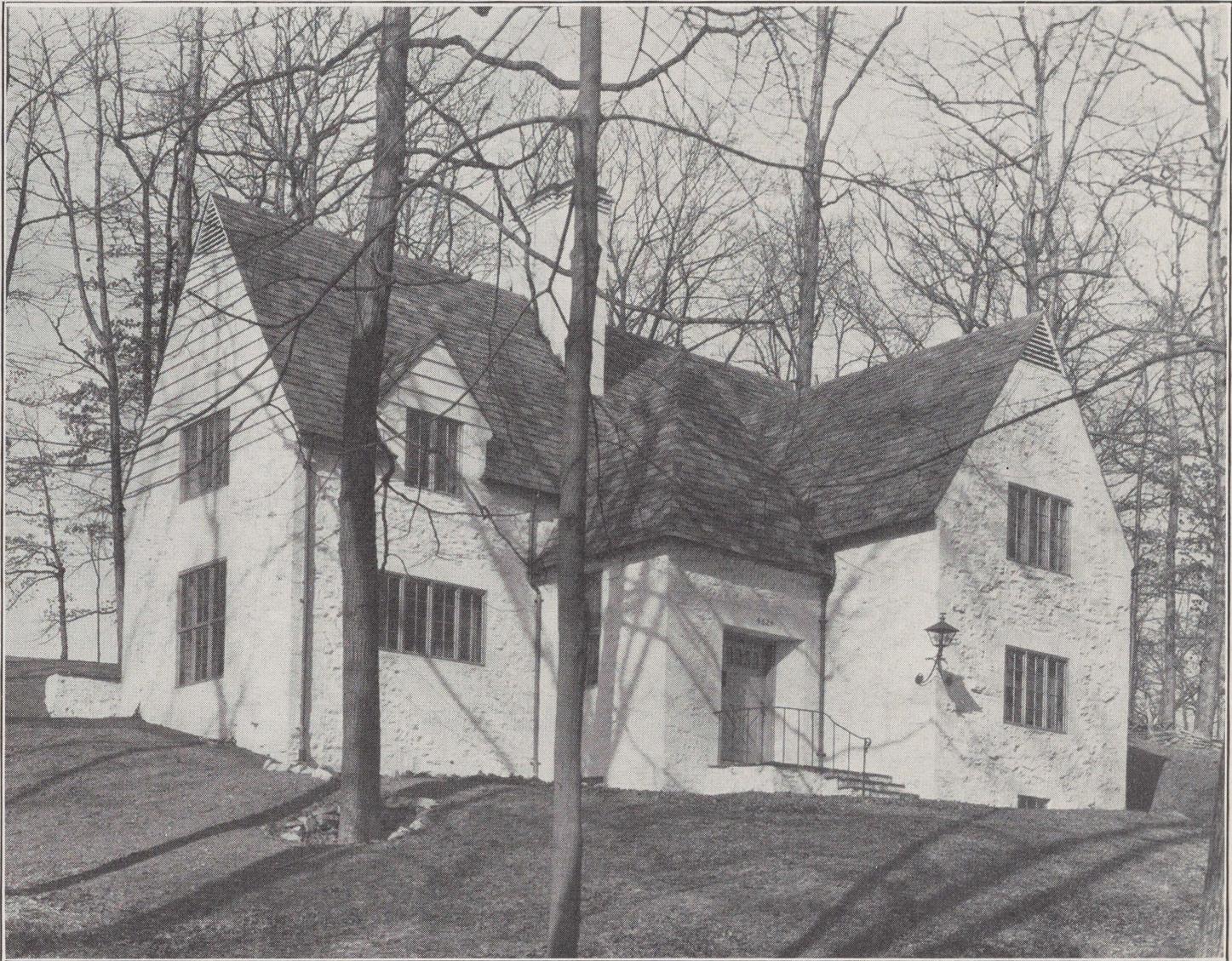


Photo by Willard R. Culver

RESIDENCE OF ALFRED B. DENISON
4624 SPRINGLAKE WAY, HOMELAND

Palmer, Willis and Lamdin, architects

THIS HOUSE RECEIVED SPECIAL MENTION IN THE 1926 ARCHITECTURAL CONTEST CONDUCTED BY *The Evening Sun*

*Live in The Roland Park-Guilford District—
Roland Park, Guilford, Homeland.
Fifteen hundred acres of restricted land.*

Vol. 2

MARCH, 1927

No. 3

Published Monthly by THE ROLAND PARK COMPANY
18 EAST LEXINGTON STREET ∴ BALTIMORE, MARYLAND

NEW OLMSTED PLANTING PLANS FOR HOMELAND

UNDER the personal supervision of Henry Vincent Hubbard of Olmsted Brothers, internationally famous landscape architects of Brookline, Mass., planting plans have been prepared which promise to make Homeland one of the most attractive show places of Baltimore.

The spots selected are salient and distinguished features of the development—the St. Alban's Way Ellipse between Upnor and St. Dunstan's Roads, the banks of the little lakes along Springlake Way and St. Dunstan's and the miniature island that is an engaging detail of the largest of them.

Once the shrubbery, trees and perennials of the scheme get well established they will provide a wealth of bloom worth going miles to see, starting with the Redbuds that come out in the wistful, uncertain days of early spring to greet the robins, continuing on through the periods when the Japanese flowering crab apples, the hawthornes, the azaleas, laurels, rhododendrons and dogwoods are in their glory, to the late summer months that coax the weigelas into bloom. And after that—the blaze of autumnal color and the jewel-like display of the berry-bearing shrubbery that continues through the winter.

Mr. Hubbard came to Baltimore recently to study the location and judging from his blueprints and from what he has to say in the way of description, his plans are entirely in keeping with the spirit of the place. "The whole effect," he remarked, "will be irregular and naturalistic, the planting having been selected so as to suggest the woods rather than the garden." A rough estimate indicates that between two and three thousand plants will be required.

The planting will be started this Spring as soon as the weather permits, the execution of the plan being in charge of G. W. Stephens, Jr., chief engineer of the Roland Park Company.

TRY THESE IN YOUR GARDEN

ANNUAL Poppies add a brilliance of color and a graceful, airy effect to the garden that is difficult to obtain with any other flower. They despise being moved, so the seed should be broadcast—in a sunny spot—where the plants are to remain. The seed are very small and need only to be pressed into the soil.

While the planning of anything like a general seed-planting campaign during a Baltimore March (then, if ever, come perfectly imperfect days) could scarcely be interpreted as anything less than an alarming symptom of unsound orientation, still there are some things that may be put in the open ground at this time—as, for instance, the poppies, Ragged Robins, nico-

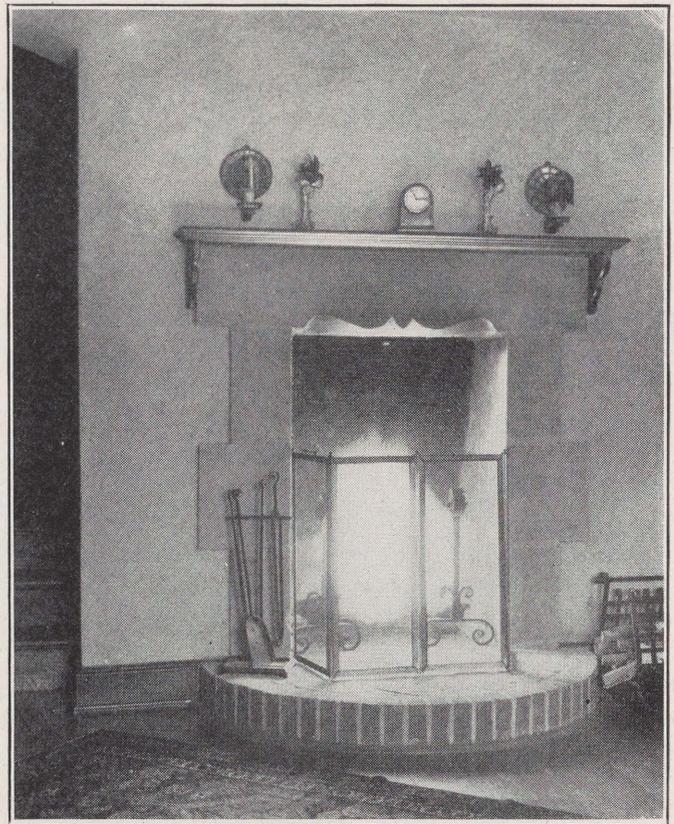


Photo by Willard R. Culver

A HOMELAND FIREPLACE

This fireplace is in the living-room of the whitewashed stone residence of Mr. and Mrs. Alfred B. Denison, 4624 Springlake Way, Homeland, which was mentioned by the Committee in charge of the *Evening Sun's* recent Architectural Contest as being notable among houses built in Baltimore during 1926, because of its "distinction and charm."

It is as attractive inside as out, the general impression being emphasized by the reserve and judgment exercised by Mrs. Denison in choosing her decorative schemes. The lighting fixtures constitute an especially interesting detail. One feels that they give the house just the right finishing touch. They were designed by C. W. Snyder.

The Denison house is considered an admirable example of the unaffected use of natural materials. It occupies a steep hillside, the contour of the lot having made possible an unusual feature, a built-in garage on the second floor.

Palmer, Willis and Lamdin were the architects. This firm likewise designed the building that was awarded the medal in the Architectural Contest—St. Casimir's Church, Canton.

tianas, Kochia (Summer Cypress) larkspurs and other persistent self-seeders.

The only way the gardener can get ahead of the weather with his tender annuals is to plant them this month under glass. The seed of cobaeas, dahlias, petunias, coleus and amaranthus should be sown at once in sunny windows. The hardier sorts—zinnias, asters, marigolds, everlasting, salvias, nasturtiums, gaillardias and so on—may be planted in the cold frame. Keep a heavy blanket handy and cover the frame thoroughly with it if a freeze threatens.

It is curious that the cobaea is so seldom seen for it is one of the loveliest of all annual climbers and is quite easily raised. Care must be taken to plant the seed edge down. The foliage is graceful and the flowers are most unusual and fascinating. They are shaped rather like a "cup and saucer" campanula, and when they first appear they look like small conical balloons of a pale green which gradually progresses through several modulations to a rich blue as the flowers unfold. There is also a pure white variety.

EXHIBITION HOUSES

ON April 1, the house built for Chester W. Snyder at 201 Tunbridge Road, Homeland, will be opened for exhibition and following the private view the general public will be welcomed on week days and Sundays for a month.

Another of the new Dubbelde houses in the two hundred block Roland Avenue is also being used for demonstration. The furnishings and decorations are by C. J. Benson and Company and are similar in general style to those supplied by this firm for the first Exhibition House of this group, which was open last month and which soon found a purchaser. It was bought by L. Alanson Cushman.

The Homeland Exhibition House at 104 Witherspoon Road was also sold, A. Aubrey Harris having been the purchaser. It was decorated and furnished under the direction of the Art Committee of the Women's Civic League and was visited during the month it was open by approximately 5000 people.

Mr. Snyder's house, which was designed by Palmer, Willis and Lamdin, is built at different levels on a hill and has many exceptionally interesting features. In selecting the furniture, Mr. Snyder did not attempt to find pieces of exactly the same period as the architectural details of the rooms, but contented himself with examples—several are original Duncan Phyfe, the others authentic reproductions—that would create an early American atmosphere. All of the furniture and decorations are from the Blumenthal-Kahn Studios. Two notable pieces are exact replicas of primitive pine benches in the Rhode Island Museum of Art.

The draperies are simple white Swiss and all of the floors are stained dark and waxed, with the exception of the dining-room, which has a Colonial herring-bone brick floor.

FRIENDS OF ART

A NUMBER of residents of the Roland Park-Guilford District have been attending the French talks given by Mme. Caro Delvaille and M. Benedict d'Arlon under the auspices of the Friends of Art. These talks have been delightful and instructive too, their interest being much increased by the lantern slides used to illustrate them. The subjects included "Le Pays Basque," "Victor Hugo," "La Chanson de Roland," "Montaigne," "Renan et Anatole France" and "La Litterature Contemporaine." The series will close on March 19.

The Friends of Art headquarters has a charm all its own and the events that take place there contribute much that is both stimulating and artistically important to the season.

AN ABLE ADDRESS

A PARTY of Baltimoreans, including members of The Roland Park Company's staff, went over to Washington on February 18 to attend a meeting held in the Cosmos Club by the American Civic Association, the principal feature of which was an address by J. C. Nichols, whose work in developing the Country Club District of Kansas City has placed him in a foremost position among American city-planners.

Mr. Nichols was one of the "four eminent citizens well qualified and experienced in city planning," appointed by President Coolidge last June to serve with seven ex-officio officers of the newly created National Capital Park and Planning Commission. He is also a Vice-President of the national organization and chairman of its Federal City Committee in Kansas City.

Miss Harlean James, executive secretary of the American Civic Association, who is so well remembered here for her splendid service in establishing the Women's Civic League, states that the Association led the fight both for the planning and the park measure. Other ex-officio members of the Commission are Frederick Law Olmsted, Frederic A. Delano and Milton B. Medary.

Mr. Olmsted was among the distinguished out-of-town men present at the meeting and Mr. Delano, who is president of the Association, presided and introduced Mr. Nichols.

During the course of his remarks, the Kansas City authority paid a high tribute to The Roland Park-Guilford District, having declared that there was not a first-class development in the United States that did not reflect its influence.

He pointed out that the financial and artistic success of any development, whether of a city or a sub-division, was largely a matter of forethought and foresight and that the most economical thing, in the long run, was to plan with the object always in view of achieving order and beauty. A first requirement, he emphasized, was to preserve trees, rivulets and other landscape features.

The address as a whole, was one of the best of its kind we have heard in a very long time. It was forceful and direct without being didactic, practical from first to last and blissfully free of oratory.

In listening to Mr. Nichols and in watching the screen pictures with which he demonstrated the beautiful results that had been produced from an unpromising beginning in The Country Club District, one felt that here was a man who combined, in unusual degree, executive ability and a common sense, matter-of-fact viewpoint with broad imaginative and appreciative capacities.

GARDEN SCULPTURE

IN her address on "Garden Sculpture" at the February meeting of the Roland Park Garden Club, held at the residence of Mrs. Thomas J. Lindsay, 210 Goodwood Gardens, Rachel M. Hawks spoke of the beauty of gardens in the Roland Park-Guilford District.

Following this appreciative reference, she emphasized the joy of the garden that reflects individuality and showed how it was possible to increase the effectiveness of a scheme by the introduction of sculpture, pools and fountains of imaginative conception and poetic form.

As she proceeded with her informal talk, one realized more than ever what a happy turn of events and taste it was that had relegated cast-iron dogs to limbo and brought about standards in garden sculpture commensurate with the best in other forms of modern art.

A collection of Mrs. Hawks' delightful bronzes was exhibited in connection with her address. She is one of the best known Baltimore sculptors of the present day and her work is to be found in numerous and widely scattered public and private collections. "Boy and Dragon Fly" is in gardens of Baltimore, Essex Falls, N. J. and Sewickley, Pa.; "Boy and Dolphins" is in the Administration Building of the Maryland Casualty Company on 40th Street; "Choir Master" is at the Ferargil Galleries, New York; "Sixteen" is in the home of Gideon Stieff, 108 Ridgewood Road, Roland Park, in Florida and elsewhere and "Bobby's Smile" is owned by Mrs. Robert Garrett.

Her portraiture includes a head in the round of Billy Fisher, son of Dr. and Mrs. W. A. Fisher, Jr., and a bas-relief of U. S. Senator William Cabell Bruce. The latter was exhibited at the Baltimore Museum of Art last season and has recently been reproduced as a medallion in gold bronze.

Mrs. Hawks' studio is in Ruxton. She and Benjamin T. Kurtz, 215 Hawthorne Road, are the only two local sculptors who had work in the recent Architectural League Exhibition in New York.

THE GARDEN CLUBS

The Garden Clubs of The District will start the spring season by joining others of the entire State in the annual Daffodil Show. It is planned to make this bigger than usual and for this reason it will be held at the Elkridge Kennels instead of at the Arundel Club. The date will be either April 12 or 19, depending upon the weather.

The Garden Club of Homeland which is just starting its first season, is growing and now has 17 members. Its membership is limited to 25. The March meeting was held at the residence of Mrs. B. Frank Bennett, 119 Upnor Road, one of the secretaries.

The February meeting of the Guilford Garden Club was held at the residence of Mrs. E. H. Richardson, 3 Whitfield Road. The speaker was F. W. Besley, State Forester, who gave an illustrated talk on Trees.

Malcom Loewenstein will speak on "House and Garden" at the meeting of the Club to be held March 28 at the residence of Mrs. Walter Duvall, 618 University Parkway.

The Roland Park Garden Club met March 7 at the home of Mrs. W. B. Fallon, 6 Elmhurst Road. "Spring Planting and Plants that Grow in Partial Shade" was the subject of the address, which was given by H. Clay Primrose, an able Baltimore landscape architect.

All of the garden clubs were invited to hear the address given March 11 at the Altamont Hotel by F. F. Rockwell, of Cape May, a writer whose name frequently appears in the prominent garden magazines. He gave an illustrated talk on "Planning and Planting" under the auspices of the Severn Garden Club.

A CHARMING MONOGRAPH

VERY charming indeed is the little monograph "The Baltimore Oriole" by Raphael Semmes Payne of Pikesville, published a few months ago by The Norman, Remington Company of this city.

Mr. Payne states that his purpose was to "point out the versatility of the oriole—its charm, ingenuity and value to the home with an environment of garden and orchard; also to spread the interest, now becoming universal, in all bird life."

Only the lover of birds who realizes how much beauty and animation they add to our gardens; how much joy their bright presence and their lovely song brings to the heart—only such a man can write a book of this type. It is indeed done throughout *con amore* and we heartily recommend it for its conciseness, its clarity of description and the exquisite taste it shows.

The biographical sketch of Audobon that closes the volume is a skilful compilation none the less convincing as a portrait because it is so brief.

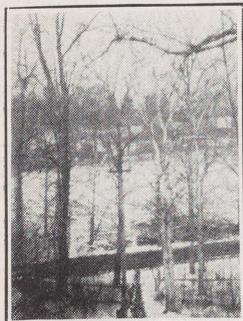
A word of praise is due the format. The printing is excellent and so are the illustrations, some of which are in color.

"At some glad moment was it nature's choice
To dower a scrap of sunset with a voice?
Or did some orange tulip, flaked with black
In some forgotten garden ages back,
Yearning toward Heaven until its wish was heard,
Desire unspeakably to be a bird?"

From *The Oriole* BY EDGAR FAWCETT

Quoted by Raphael Semmes Payne in *The Baltimore Oriole*

BY-WAY SKETCHES

Audley End

WHY Audley end? So far as can be learned, Lady Audley never visited the spot (though she would have found it quite as romantic a setting for her celebrated Secret as the one she chose), nor is there record of any other family so designated that left its mark on the tradition of the neighborhood.

No, it's just as we suspected. There's no earthly reason why the path that drops down from the summit of Merrymount Road to Belvedere Avenue should be called Audley End. After all, why should there be? Somehow or other the name just naturally "belongs" and it would be enough, anyway, that it is so quaint and falls so pleasantly on the ear.

One day in early February we started on a stroll through The District. There had been snow the night before and we knew that the view from the lofty upper reaches of Roland Park, beautiful at all seasons, would now be particularly inspiring. In a winter that, up to this, had been singularly free of snow, the opportunity was too rare to miss. Besides we had never stood more in need of inspiration.

So we turned northwards—and walked and walked and walked. The sun blazed and as it rose higher and higher, the day grew warmer and warmer. The snow, to our great annoyance, began to melt and so rapidly did it disappear that we increased our speed and took the final lap up Merrymount Road almost at a run lest every trace be gone by the time the top were reached. If you think that any manner in which to tackle Merrymount, just try it.

But we were triumphant, for there was still enough snow left to make all of the puffing and blowing worthwhile. And it was a novel and rather piquant sensation, too, to be so close to sun-stroke in February.

It was while looking about for a place in which to recuperate that Audley End was discovered. There it was, a very narrow stone stairway falling precipitously down its hillside—flight after flight, through a noble forest growth in which ancient beeches stood like sovereigns robed in smoky silver.

We remained a long time entranced by the picture spread before us. In the foreground were gardens that, on such a day, seem suspended in the air, that of the J. Allison Muir residence, just at hand, having a hospitable look unusual for mid-winter, thanks to its big weathered cedar benches.

Thick carpets of pachysandra made emerald patches in the snow; on every side dwarf and

towering evergreens broke the monotony of brown; roofs far below caught the sun like mirrors and away off in the distance haze, a yellow house gave the impression of a fragment of sunset fallen at noon among the trees.

GARDEN CONTEST JUDGES

MISS ADA BEARD, Garden Director of the Women's Civic League; Mrs. Ellicott H. Worthington, President of the Amateur Garden Club and Mrs. Duncan K. Brent, President of the Hardy Garden Club of Ruxton, have very kindly consented to act as final judges of the Roland Park Company's Garden Contest, to be conducted for the first time this summer.

Miss Beard is particularly well known among local amateur gardeners by reason of her work in directing *The Evening Sun's* annual garden contest. Mrs. Worthington and Mrs. Brent are both enthusiastic lovers of gardens and leaders in the garden movement in this community.

The entries for the contest are coming in well, Roland Park, so far, being in the lead numerically. Let us urge you to send in your name and address immediately if you have not already done so. The elimination judging will start the second week in May in order to rate Spring "credits," and will be followed by another visit of inspection the second week in August. G. W. Stephens, Jr., chief engineer of The Roland Park Company will be in charge of the elimination Contest. The final judging takes place the second week in September.

We want every resident of the District to join. The prizes will be well worth working for and there will also be Honorable Mentions. The contest is strictly limited to Roland Park, Guilford and Homeland.

LIBRARY NOTES

Residents of The District who are interested in antique and period furniture will find a number of valuable books on the subject in the Roland Park Branch of the Enoch Pratt Free Library. The following list was prepared by Miss D. Royall Richards, the librarian:

BIGELOW.....	Historic Silver of the Colonies
BOLTON.....	American Samplers
BURGESS.....	Old Pottery and Porcelain
CARRICK.....	Collectors Luck in France
CESCINSKY.....	Old World House
CLOAD.....	Time, Taste and Furniture
CORNELIUS.....	Early American Furniture
CORNELIUS.....	Furniture Masterpieces of Duncan Phyfe
EBERLEIN.....	Practical Book of Period Furniture
HAYDEN.....	Chats on Old Prints
HEAD.....	Lace and Embroidery Collector
LESTER.....	Historic Costume
LEWER.....	The Bric-a-brac Collector
LOCKWOOD.....	Colonial Furniture in America
MOORE.....	The Old Furniture Book
NUTTING.....	The Clock Book

The Roland Park Company's MAGAZINE

Published monthly by
THE ROLAND PARK COMPANY
18 East Lexington St., Baltimore, Md.

WARREN WILMER BROWN, *Editor*

Upon request The Roland Park Company's Magazine will be mailed to any address.

The editor will be happy to receive for publication items of news and personal interest about things and people generally of **Roland Park, Guilford, Homeland.**

Copy must be received by the first of each month.

VOL. 2

MARCH, 1927

No. 3

Insects

As a gardener, we have always been intensely annoyed by the adage which bids us go to the ant. In the first place, he is such a nose-y, go-getting little beast. In the second, despite his lack of dignity, he has no sense of humor, not a bit. Decidedly, there are other insect pests that, relatively, are more appealing; that, as it were, are more elevating as symbols of determination if not energy.

Take mealy bugs for instance. They may not have any more sense of humor than ants and they are certainly much less dynamic. But they have infinitely more poise, and as for persistence, we should say that nothing else in all creation can equal them there. That is, we would say it if we could forget white flies, aphids, caterpillars, scale and moths of diverse kinds, asters and rose bugs.

Ah, rose bugs! Did it ever happen, after you had worked for weeks and weeks to bring your hybrid-teas to perfection—did it ever happen when, at last, you were rewarded with a miracle of bloom in which even "Los Angeles", that maddingly difficult beauty, took a gallant part, that, just at its climax, it succumbed to the Rose Bug Plague?

And aster beetles are just as bad. The specialists frankly admit that these are difficult customers to handle. Numerous methods of strategy and defense have been suggested, but the majority seem to think that the most effective means is to pick the bugs by hand and cast the bodies into kerosene. Fancy giving this sort of individualized attention to a horde of ten million or so in a single day! The mind totters at the mere thought.

We have tried nearly everything recommended in the way of lethal foods and liquids but never with anything like brilliantly devastating success. Some of the sprays, the directions state, must be used when the weather is just so and at certain hours of the day. Unfortunately, bugs are not in the habit of waiting to be assassinated until there is a nice conjunction of time and circumstance.

For another thing, we never in our life started to spray anything at any season that a strong gale did not spring up—sometimes thus breaking long periods of dead calm—and change its direction with ours, apparently with the stern and implacable intent of giving us a dose of our own poison. The only way we have ever found of getting even with rose and aster beetles is to cut the blooms the moment the invasion is noted.

Experiences of this sort, happily, are only temporarily discouraging. There is a lot of chance in gardening; that is one thing that makes it so very fascinating. After a few years one gets hardened to disappointments and these, of course, make the real successes, when they are come about, all the more delightful.

To fight the myriad plant foes means constant observance and work. One spray a season is absurdly inadequate. The wise gardener follows the chart for spraying and dusting the year round, starting when the garden is dormant and so getting in a whack when it tells most at scale as well as diseases and insects that winter over in the bark. The procedure can only be learned by careful study of the garden books and the florists' catalogues, which nowadays are storehouses of general information.

Prevention should be the watchword of gardening just as it is the watchword of modern medicine. Keep your plants healthy and robust by attention to their specific needs for food, soil and exposure. The stronger and more robust they are, the better will they be able to resist infection and to survive the attacks of their natural enemies.

Pointed Comment

"There is no other art, perhaps, that demands quite so keen an understanding of design and form and color as this one of garden-making, or requires so sensitive a poetic feeling and so subtle a taste of its creator."

From ELSA REHMANN'S
"Garden-Making"

Garden-Making

By ELSA REHMANN
(Houghton Mifflin & Co.)

A PART from all practical considerations, it is a joy to get hold of a book as admirable in its format as Elsa Rehmman's "Garden-Making". Its French Grey cover has an effective decoration; the typography is excellent and so are the many illustrations. These consist of photographic views of lovely American gardens, among them that at Manchester-by-the-Sea, Mass., of Mrs. Gardiner M. Lane, daughter of the late Dr. Basil Gildersleeve, the illustrious savant of the Johns Hopkins University who is still missed as keenly as though he had died but yesterday by those of us who knew and loved him.

Miss Rehmman, who has an established position among American landscape architects, has made in this book an important addition to garden literature. What she has to say about the matter of design is particularly well thought-out, but, unlike a number of authorities, she does not advocate the artificial, the finicky nor the bizarre. The best gardens, she declares, are those in which "the design adapts itself to the site, moulds itself to contours with house and landscape."

Her first chapter is devoted to "The Simplest Kind of Garden", after which she takes up such subjects as round, oval and other geometrical gardens; garden furniture and sculpture; vines, roses, spring flowers, fall flowers, "Color in Garden Design" and so on. The photographs and supplementary chapters are by Miss Rehmman's sister, Antoinette Perrett.

All in all, you will find "Garden-Making" not only pleasant reading, but of constant assistance—a book, in a word, that deserves a place among the best in your collection.

"Life is the gift of nature, but beautiful living is the gift of wisdom."

Greek adage quoted by Will Durant in
"The Story of Philosophy"



RESIDENCE OF WILLIAM A. BOGGS
104 ELMWOOD ROAD, ROLAND PARK

THIS RESIDENCE, WHICH WAS RECENTLY COMPLETED, WAS DESIGNED BY FREDERICK THOMAS, ARCHITECT. IT IS BUILT OF WOOD WITH A STONE CHIMNEY AND IS TWO STORIES, CONTAINING TWELVE ROOMS AND TWO BATHS. OUR ILLUSTRATION IS FROM A BEAUTIFUL RENDERING OF THE ARCHITECT'S PLAN BY E. S. BLACK OF THIS CITY

A BRILLIANT ENTERTAINMENT

UNIQUE among the entertainments of the Baltimore season was the Spanish and Italian Festa given by Mr. and Mrs. Frederick P. Stieff at their home, Villa Fiesole, 18 Midvale Road, Roland Park, the night of January 29.

The house is one of the comparatively few in this city where an affair as large and as elaborate as this could be successfully held and its decorative possibilities were splendidly realized. The scheme was devised and executed by Ben Silbert, a young Russian-American artist who returned to Baltimore last fall from Italy to fill a number of portrait commissions. Mr. Silbert's decorations consisted of a series of well-balanced designs, the traditional Latin motifs of which were painted in vivid colors on a translucent material back of which were concealed electric bulbs. The predominating note of glowing red was repeated in the draperies and in clusters of roses. One end of the ballroom was converted into a tropical grove.

About 100 guests were present and as everybody was in Spanish or Italian dress the effect was extremely colorful and exotic. An orchestra supplied music for dancing and at midnight a buffet supper was served by a Washington chef famous for his tamales and spaghetti.

Italian and Spanish arias and folk songs were sung by Miss Virginia Fox and Miss Gene Knowlton, sopranos and Miss Rose Berry, contralto, all students of Frank Bibb, of the Peabody Conservatory staff. Mr. Bibb played the accompaniments with the artistic finish one always expects of him.

GUILFORD PUBLIC SCHOOL

Miss Elizabeth Sakers who became principal of the Guilford Public School a few weeks ago, came to her new work highly commended by her accomplishment as principal of the Morrow Park School. She states that she is not yet ready to make any announcement concerning her plans.

ENTRE NOUS

During their visit to Baltimore last month Maj. Sir Nevile Wilkinson, K. C. V. O. and Lady Beatrix Wilkinson of Dublin, Ireland, were entertained at luncheon by Dr. and Mrs. R. Tunstall Taylor at their home, 11 Overhill Road, Roland Park.

Mr. and Mrs. Guy T. O. Hollyday of the Roland Park Apartments, are receiving congratulations upon the birth of a daughter. Mrs. Hollyday was formerly Miss Louise Este Fisher, her parents being Mr. and Mrs. D. K. Este Fisher. Mr. Hollyday is sales manager of The Roland Park Company.

Mr. and Mrs. Benjamin T. Kurtz gave a delightful reception at their home, 215 Woodlawn Road, Roland Park, on February 13, in honor of Albert Laessle, the distinguished American sculptor, who was their week-end guest.

The preceding afternoon, Mrs. Kurtz presented a group of numbers by Chopin and Palmgren at one of the Baltimore Music Club's Emerson Hotel concerts.

Miss Luetta E. Schultze, daughter of Mr. and Mrs. Louise A. Schultze, recently returned to her home, 309 Edgevale Road, Roland Park, from Toronto, Canada, where she spent several weeks with friends.

John Tevis Harwood, 2 Merryman Court, Guilford, sailed for Europe late in January. He expects to spend several months in continental travel.

"Caisse Noisette"

Judging from the announcement of Mrs. Harry C. Primrose, president of the Baltimore Music Club, the entertainment to be given by the Club at the Maryland Casualty Club the night of March 28, will be decidedly the most ambitious this organization has yet attempted.

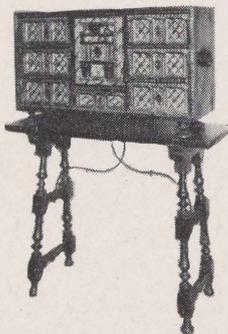
Franz C. Bornschein, a Baltimore composer whose choral works have won a number of prizes in national competitions, has made a special arrangement of Tschaiikowsky's "Caisse Noisette" (The Nutcracker Suite) for chorus, ballet and instrumental accompaniment, and it will be given its first performance on this occasion.

PLANT A GARDEN

Now is the time to use Wizard Brand Sheep and Cattle Manure on your flower beds and lawns. We deliver to all parts of the city and suburbs.

100 lb. bag Wizard Brand Sheep Manure \$3.00
100 lb. bag Wizard Brand Cattle Manure 3.50

THE MEYER SEED COMPANY, 32 Light Street



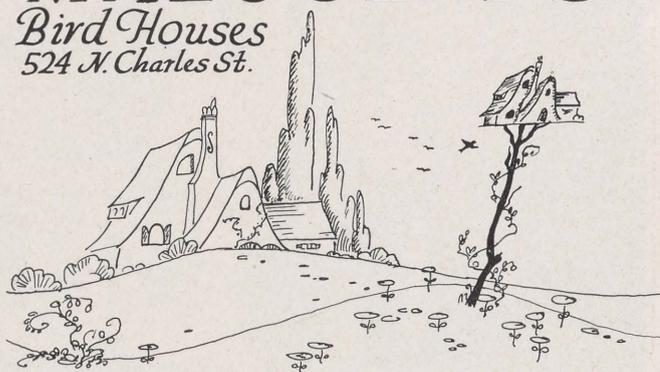
*Spanish and
Italian Antiques*

Bertram S. Berney

IMPORT

338 N. CHARLES STREET

MALCOLM'S
Bird Houses
524 N. Charles St.



Reta Dowie Studios

516 NORTH CHARLES STREET

INDIVIDUAL INTERIORS

FINE FABRICS, NEW SPRING CHINTZES AND
CRETONES, FORTUNY PRINTS,
TOILES DE JOUY

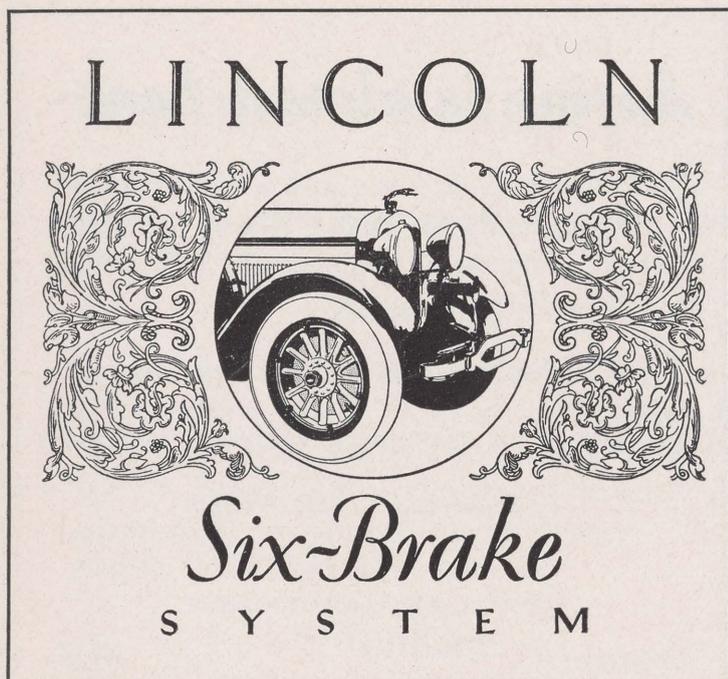
GILBERT BEITH HODGE

VERNON 3884

A shop where you will find
jewelry of rare and individual
beauty at reasonable prices

CARL SCHON, Inc.

109 West Saratoga Street



SIMPLE in construction and mechanical in action, the Lincoln six-brake system assures positive operation under all conditions.

The service brakes, of the self-energizing type, act on all four wheels. The emergency brake has a *dual* action: it contracts the bands around the rear brake drums, and—at the same time—expands the rear wheel brake inner shoes.

Pressure is thus applied against both the inner and outer surfaces of the rear wheel drums—giving six-brake control.

When turning corners with the brakes applied, the outer wheel brake automatically releases slightly—giving complete and easy steering control.

We would welcome an opportunity to demonstrate the remarkable efficiency of this braking system.

DREW MOTORS Inc.
410 W. North Avenue

Slip Covers

For unusual, exclusive Fabrics, see our new imported Chintzes, Linens, and Cretonnes.

Unusual Patterns designed to create marvelous beauty.

Wall Papers of designs to make your home more comfortable, and artistic: ready now for your inspection.

Let one of our representatives call and submit ideas, designs and estimates. Work strictly first class: prices moderate.

OUR MOTTO:

"Customers must be thoroughly satisfied"

CHAMBERS

600 N. Howard Street
Baltimore, Md.

Florists Recommend Plantabbs

Many florists have told us that the reason they recommend Plantabbs so highly is because they often use them themselves and have found them more effective than any fertilizer they have ever used. Sold by druggists, florists and seed dealers everywhere.

FULTON'S
Plantabbs
ODORLESS PLANT FOOD TABLETS

BEDS and BEDDING

SCHUSTER'S

Poster Beds - Cribs

Mattresses and Pillows Renovated
Comforts Re-covered

Vernon 3088

414 N. HOWARD ST.

The Opening

OF THE NEW BUILDING OF

The University Baptist Church

CHARLES ST. AND GREENWAY

WILL BE

Sunday, March 27, 1927

9:30 A.M.—Bible School.
11:00 A.M.—Opening Service.
3:00 P.M.—Dedication of Building.
6:45 P.M.—Young People.
8:00 P.M.—Evening Worship.

*You are Cordially Invited to Attend
these Services*

Spring is almost here~

Walk through your home with a critical eye, see if the Living Room, Dining Room, Bed Room or Hall would not be brightened by a New Suite or an Odd Piece.

Personal Interest in Your Selection

Satisfaction of appropriately chosen Furniture

Come in and "Look Around"

"WE WANT TO SHOW YOU—
WE WILL NOT ASK YOU TO BUY"

Courtesy

Service

Good Furniture at Moderate Prices

HISSEY & THOMAS

706 NORTH HOWARD STREET
ABOVE MONUMENT STREET

Phone VERNON 7582

BALTIMORE, MD.

WELLS-BUILT!

Well-built and Wells-Built mean the same thing in Wells homes and garages. Quality materials and construction are the things that make the Wells-Built home a delight to the eye, a haven of comfort that will endure for generations. . . . We will furnish plans and build homes complete in every detail, from copper screens to electric fixtures. Or we'll build to your own architects plans. Call us for an estimate.

*See the Wells-Built Home at
109 Tunbridge Road, Homeland.
It is for sale at a reasonable price*

C. K. WELLS, JR.

3538 OLD YORK ROAD

UNIVERSITY 0361

CONTRACTOR AND BUILDER

Beauty in the Home

Well selected pictures add the final touch to the beautiful home.

Our collection makes possible a wide range of choice paintings, prints, etchings by distinguished artists. We also have many beautiful examples of tooled leather. Framing a specialty.

Vogt and Holmes

342 North Charles Street

John P. Baer & Company

Investment Bankers

305 N. CHARLES STREET

BALTIMORE, MD.

Telephone Plaza 0210

Members Baltimore Stock Exchange

WIRES TO ALL PRINCIPAL CITIES

Desirable Properties For Sale In The District

We are authorized by the owners to offer these lots:

Homeland

Southwest corner St. Alban's Way and Witherspoon Road. This is an ideal spot for your home. It affords a spacious view across the St. Alban's Oval and is well shaded and surrounded by beautiful residences. Price \$7000.

Guilford

On Overhill Road at Warrenton Road there is a lot 85 feet wide with an average depth of 130 feet. This lot is well worth your consideration, as the price—\$7900—is very reasonable.

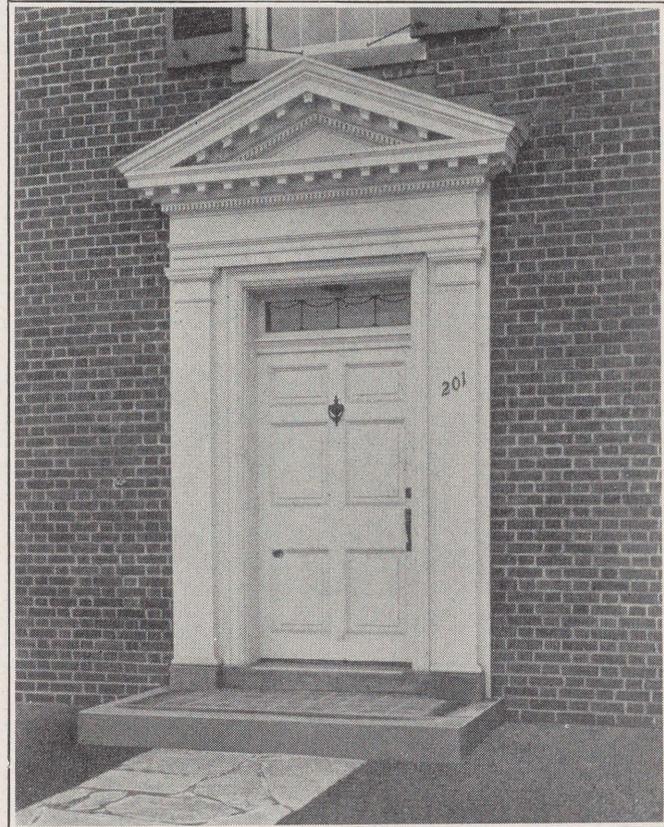


Photo Willard R. Culver

ENTRANCE DETAIL, 201 UPNOR ROAD, HOMELAND

This charming three-story brick house was designed by J. Winthrop Wolcott, architect. It is for sale, the price being \$30,000. It has five bed rooms and three baths.

We also desire to call attention to several of our own properties:

Guilford

A lot on St. Paul Street just South of St. Martin's Road, bounded on one side by The Little Park. We believe it is not generally known that this splendid home-site is available. Price \$17,914.

Homeland

A well wooded lot on the north side of Tunbridge Road near Charles Street Avenue. Dimensions 111 by 128 feet. This is the last of three lots in this locality with frontages of more than 100 feet. The others were sold during the last two weeks. Price \$8250.

Residence in Homeland

On Upnor Road opposite the Homeland Sales Office. We feel sure you will admire this residence. It contains four bed rooms and three baths and has just been completed. In addition to being attractive it is admirably located. Price for house and lot \$27,500.

SALES FORCE

Our Sales Organization consists of eight carefully trained men. They confine their entire time to selling property in Roland Park, Guilford and Homeland.

The Roland Park Company

18 East Lexington Street

Telephone 5700 Calvert

John Gilbert Star of The Big Parade

His Letter to the House of Stieff

"My Stieff Reproducing Grand is a never ending source of joy to me. It is an inspiration to accomplish bigger and better things, an incomparable companion in my hours of relaxation.

"My sincerest congratulations on your achievements."

(Signed) JOHN GILBERT

Charles M. Stieff, Inc.
315 N. HOWARD STREET

Protect Your Trees



Pruning. Spraying
(with power outfit).
Cavity Treatment.
Bracing. Fertilizing.
Tree Surveys.

*Consult us about your fruit, shade and
ornamental tree problems.*

H. Stevenson Clopper
Arborist

2831 RIDGEWOOD AVENUE BALTIMORE, MD.
Liberty 6081

How Many Baltimoreans Know Their Own City?

DR. ALLEN K. BOND'S

Guide to Baltimore

is the first complete illustrated book of information regarding "The Metropolis of the South" that has ever been published.

Price Seventy-Five Cents.

The **NORMAN, REMINGTON Co.**
BOOKS STATIONERY CHARLES ST. AT MULBERRY BALTIMORE ENGRAVING PRINTING

HAVING sold our nursery property corner Gittings and Bellona Avenues for development, we are offering all of our large well grown collection of ornamental shade trees, evergreen trees and shrubbery at a reduced price, in order to clear the ground.

We intend to devote our entire attention to our Florist Business at our store and greenhouses, 5315 York Road.

I. H. Moss, Inc.

How About Your Lawn?

Sick you say; then doctor it now for good growth. Sweeten and feed the soil, rake it and sow fine grass seeds.

Sheep Manure

(Pulverized)

Best for sandy soils or clays. Use 5 lbs. per 100 square feet. 5 lbs., 40¢; 10 lbs., 60¢; 25 lbs., \$1.25; 100 lbs., \$3.25.

Emerald Lawn Fertilizer

A complete grass food. Use 1½ lbs. per 100 square feet. 5 lbs., 50¢; 10 lbs., 90¢; 25 lbs., \$1.75; 100 lbs., \$5.50.

Stigreen LAWN SEED BEST ON EARTH

Is composed of grasses of the highest quality, tested for purity and germination. Sow ¼-lb. per 100 square feet. Lb., 65¢; 2½ lbs., \$1.55; 5 lbs., \$3.00; 12½ lbs., \$7.25; 25 lbs., \$14.00; 100 lbs., \$55.00.

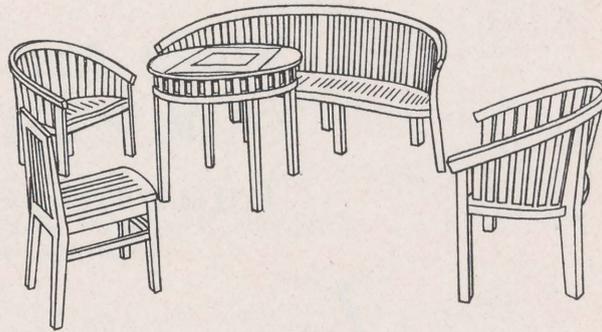
Stump & Walter Co

SEEDS - BULBS - PLANTS

204-206 N. Eutaw Street

Baltimore, Md.

Our 1927 Spring Seed Annual sent on request



Complete the "Picture" with CURTIS GARDEN FURNITURE

Somewhere on your lawn there may be a shady spot just waiting for this picturesque white enameled garden set—we also have benches, rose arbors, trellises, in a wide number of beautiful designs.

Temporary Display

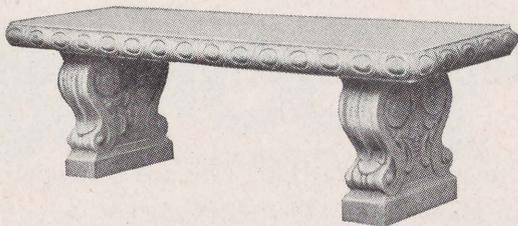
340 NORTH CHARLES STREET

Permanent Display

1040 WEST BALTIMORE STREET

GEO. HELFRICH & SONS

Lumber and Millwork



Nelson Concrete Stone Gardenware

LAWN BENCHES

FLOWER BOXES

BIRD BATHS

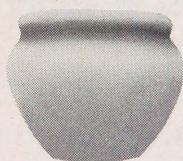
SUN DIALS

VASES

URNS

IN

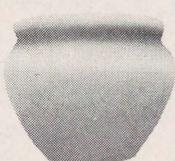
GRANITE AND PLAIN



Miller-Nelson, Inc.

BELAIR ROAD at
PARK AVE.

Hamilton 0754



Do you want to build?

Let me explain my plan for designing, financing and erecting a high grade medium priced home.

Complete and definite quotations on your requirements will be given without cost.

J. S. Downing, Builder

University 3650

2609 GREENMOUNT AVE.

**About April 1st We Will Open
OUR EXHIBITION HOUSE
Tunbridge Road, Homeland**

(One Square from Charles Street)

*Y*OU are cordially invited to visit the Exhibition House, which has been completely furnished by us. The Colonial Lighting Fixtures and the harmonizing Furnishings reflect the charm of a picturesque period in American history.

Representative in attendance daily and Sunday, 2 to 8 p. m.

Studios of the

BLUMENTHAL-KAHN CO.

518 North Charles

Baltimore

Lamps

Lighting Fixtures

Furniture

Planting Time is at Hand

March is an ideal month for planting trees and shrubbery. Put in now while still dormant, deciduous and evergreen stock has a chance to get thoroughly established before hot weather.

Nothing improves the beauty of a home more than a well planned planting scheme and it is possible to make a selection that will provide a succession of beauty the year round.

We shall gladly make appointments for an inspection of our nurseries, where you will find many beautiful specimens of plants adapted to culture in this climate.

**Nurseries Of The Roland Park Company
Charles Street and Belvedere Avenues, Homeland**

Tuxedo 1300

Select the Right Plants

Our nurseries in Pikesville are now open for inspection. The only way for you to be sure of getting just what you want in the way of plants of all kinds for your garden is to make the selection yourself.

We have an unusually fine collection of perennials, rock plants and shrubbery. Many rare varieties included.

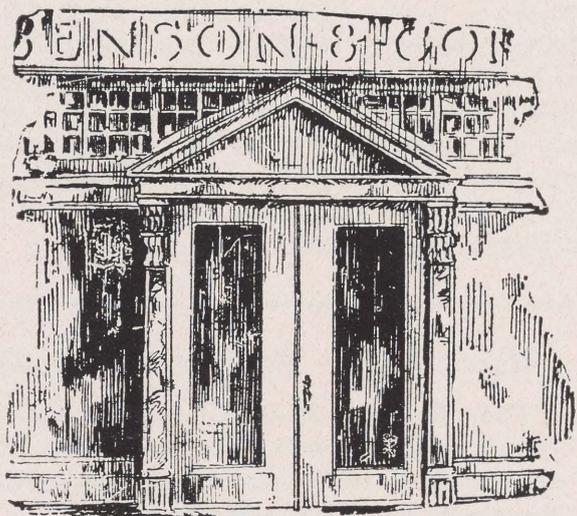
*Our expert advice is yours for
the asking*

LOUDON NURSERIES

PARK HEIGHTS AVENUE

One Mile Beyond Old Court Road

A Beautiful room is more often the result of wise choosing, careful arranging of furniture and draperies than it is of the expending of large sums of money.



A consultation with our experienced decorators is a measure of economy.

BENSON
Furniture & Interior Decorations
CHARLES STREET
at FRANKLIN

BETHOLINE
"THE WONDER MOTOR FUEL"

The Natural and
Inevitable Choice of Those
Who Demand the Best
SHERWOOD BROTHERS, Inc.

Heat your home with OIL
Nokol

The Oldest Domestic Oil Burner Manufactured
6 Years in Baltimore
MARYLAND NOKOL CO., Inc.
1324 WEST NORTH AVENUE
Telephone, Lafayette 3983-3984

STEINWAY
Instrument of the Immortals

EACH year there is an ever-increasing number of Steinway owners drawn from among those who must carefully consider the family budget before each expenditure. They are drawn by the actual economy that lies in buying the best. They are convinced by the facts that insure a yearly dividend of pleasure. They welcome the knowledge that they need never buy another piano.



Paderewski uses Steinway exclusively

\$875 and up

In Baltimore and Vicinity, for Sale Exclusively at

**KRANZ - SMITH -
Hamann - Levin Co.**

C. J. LEVIN, PRES. JOS. FINK, VICE PRES.
Charles & Fayette Sts. ... 412 N. Howard St.
ALSO OPERATING SANDERS & STAYMAN CO.

NEW CHURCH TO OPEN

Dedicatory services of the new University Baptist Church on Charles Street near the entrance of Guilford, will be held on March 27. Rev. R. B. Jones, the pastor, is arranging the program, which includes two sermons by Rev. Dr. E. Y. Mullins, president of the Baptist World Alliance and of the Southern Baptist Theological Seminary of Louisville.

This church, which occupies a triangular lot at Charles Street and Greenway is generally considered one of the most beautiful that has been put up in Baltimore in recent years. It is built of Indiana limestone and the main auditorium will seat 1100 people. It is suggestive of the Palladian style of the Renaissance churches of Northern Italy and was designed by the distinguished New York architect, John Russell Pope. In a few years another of Mr. Pope's buildings will adorn the same neighborhood, the Baltimore Museum of Art adjoining Wyman Park. The church was built by the M. A. Long Company.

FELLOWSHIP SERVICES

AN innovation at St. David's Protestant Episcopal Church introduced by Rev. S. Taggart Steele, who recently assumed his duties as rector, is the Fellowship Service held every Sunday at 6 P.M. following Evening Song. This service which, at once became popular among the young people for whom it is especially designed, is non-denominational and quite informal. A light supper is served and after this an interesting program of music and other features is presented.

Lenten services at St. David's were opened by Rev. Mr. Steele on Ash Wednesday. He will speak every Friday during Lent and on the Wednesday of Holy Week. Rev. Dr. Page Dame preached on March 9, other clergymen to take part in the services being Rev. Dr. Hugh Birckhead on March 16, Rev. W. B. Stehl of Hagerstown on March 23, Rev. Dr. Wyatt Brown on March 30 and Rev. Dr. Murray Dewart on April 6. The Lenten week day services are held at 5 P.M.

"GREAT MESSAGES"

"The Great Messages of Jesus" is the general subject of the Sunday morning sermons being preached during Lent by Rev. Dr. Robert G. Leetch at the Second Presbyterian Church, "The Guilford Community Church." On Thursday evenings, Rev. Dr. Leetch is giving a series of talks on The Passion. They follow the suppers that are among the church's most successful social features.

"Personal evangelism," Rev. Dr. Leetch said, "is the keynote of most of the churches of our city during Lent. We wish to stress the importance of individual effort in winning members for the Church from the large group of people who are now outside and yet at her very doors."

PREPARATORY CLASS

A Preparatory Class for children and young people is being instructed by Rev. Dr. B. W. Meeks, pastor of Roland Park Methodist Episcopal Church. Rev. Dr. Meeks announced that he is happy to have in this class not only those who may be looking forward to church membership but also boys and girls who are already members. Those who are preparing to join the church will be received on Easter Morning.

Motor Coach Service for Homeland

The Roland Park-Homeland Company's motor coach travels back and forth between the terminus of the No. 11 car line, at Bedford Square in Guilford, and Homeland.

BENEFIT ENTERTAINMENT

A motion picture show and sale of candy, cake and ice cream was held on February 25 at the Roland Park Public School for the benefit of the fund raised by the Parent-Teacher Club to purchase a new Orthophonic Victrola for the School.

The event was in charge of a committee directed by Mrs. Ernest A. Gill, 16 Elmwood Road. She was assisted by the following chairmen of sub-committees: Mrs. C. M. Gibbs, Mrs. Alexander Yearley, Mrs. D. K. Belt, Mrs. A. B. Morton, Mrs. A. C. Levis and Mrs. F. D. Brooks.

Much satisfaction is being expressed by members of the Club over the establishment of a new car stop in front of the school and improved car service for the benefit of the pupils.

GILMAN BOYS IN PLAY

The dramatic club of Gilman Country School presented "The Thirteenth Chair," a thriller that had a long run several years ago, on March 4 at the Maryland Casualty Club House. The performance drew a large audience and much praise of both production and acting was heard.

The Literary Club, formed some time ago by the headmaster, E. Boyd Morrow to stimulate interest in reading outside of the curriculum, held its first meeting in mid-February with Capt. L. Wardlaw Miles, the former headmaster, as the speaker. Francis Power is the president.