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# The Roland Park Company's MAGAZINE

DEVOTED TO MATTERS OF INTEREST TO RESIDENTS OF  
ROLAND PARK ∴ GUILFORD ∴ HOMELAND



Photo by Willard R. Culver

#### A HOMELAND LANDSCAPE

THIS BEAUTIFUL GROVE OF TREES IS IN THE SOUTHWESTERN SECTION OF HOMELAND THAT IS NOW IN PROCESS OF DEVELOPMENT

*Live in The Roland Park-Guilford District—  
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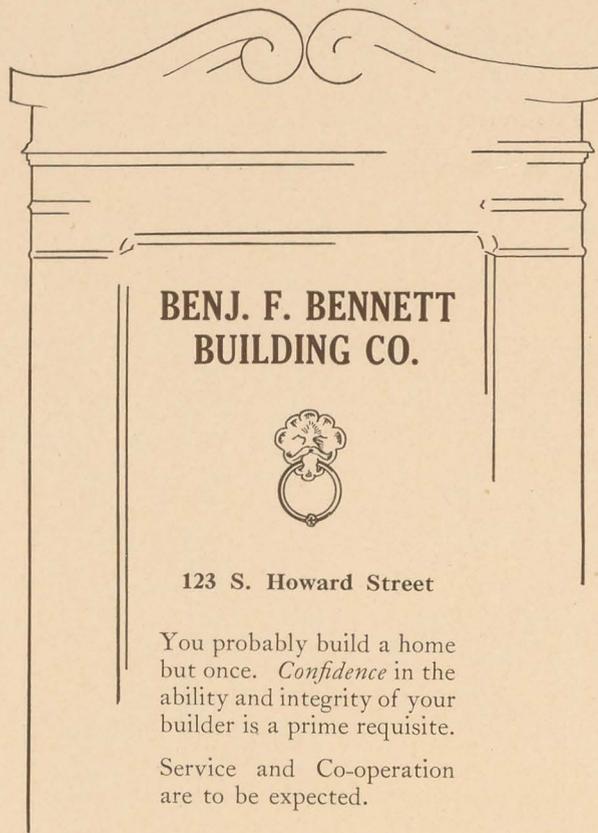
*Fifteen hundred acres of restricted land.*

Vol. 2

JULY, 1927

No. 7

Published Monthly by THE ROLAND PARK COMPANY  
18 EAST LEXINGTON STREET ∴ BALTIMORE, MARYLAND



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# The Roland Park Company's MAGAZINE

VOLUME 2

BALTIMORE, MD., JULY, 1927

NUMBER 7

## FRIENDS SCHOOL TO BUILD

THE announcement by Friends School that it expects to start building at Wilson Field, Homeland, in the Spring, is the most important made by this School since it made public two years ago the fact that it had bought the Homeland site, which is generally regarded as one of the best sites available for a school in this community.

Owing to the high position Friends School occupies among educational institutions, the news that within a few years its entire headquarters and equipment will have been transferred to Homeland, is of very pronounced interest, notably to parents of children of school age living in The District.

The official announcement, sent to patrons of the School immediately after the commencement by William S. Pike, who succeeds Edward H. Wilson as principal, was as follows:

"We wish to announce at this time that the erection of our new school buildings in the country, at Wilson Field, will commence next spring. A Committee is now working with architects on tentative plans. This Committee will visit the most up-to-date schools during the summer and will gather the very best ideas on school construction. These ideas will later be incorporated in our new buildings.

"Our plan is to put up the Primary Unit first and have that ready for occupancy in the fall of 1928. The Intermediate and High School Units will follow just as soon as the way is made clear. In a few years our whole school will be operating in the country. Until that time, however, the Park Avenue School will continue as at present."

## GARDEN CONTEST JUDGING

THE second visit of inspection of the gardens of The Roland Park-Guilford District entered in the Garden Contest our Magazine is conducting, will be made the latter part of July.

The final judging will take place the second week in September, by a committee consisting of Mrs. Duncan K. Brent, president of the Hardy Garden Club of Ruxton, Miss Ada Beard, Garden Director of the Women's Civic League and Mrs. Frank Primrose, corresponding secretary of the Catonsville Garden Club.

Among those who had taken a keen interest in the Garden Contest and whose advice and assistance had been of the greatest value, was the late Mrs. Ellicott H. Worthington, president of the Amateur Garden Club.

Mrs. Worthington's recent death created a loss to the entire community that it will, indeed, be difficult to fill. She had been an energetic, competent leader in the gardening movement that has done so much to beautify Baltimore and she was ever ready to contribute to it her own hard personal effort. She was a woman of strong personality, gifted with the intelligence and *savoir faire* that assure leadership—and withal she was charming and gracious.

## NOTABLE FUTURE EVENT

The National Chrysanthemum Show is to be held in Baltimore this fall. It will be the first time an event of this kind has been held here and should, it is said, attract as much attention as the great Flower Shows of New York and Boston.

It will take place at the Fifth Regiment Armory, November 18, 19 and 20, under the local auspices of The Florists' Club. W. F. Ekas is chairman of the committee; Robert W. Johnston is secretary and John J. Perry is treasurer.

## ABOUT A LETTER

We are grateful to Mrs. William H. Diffenderfer of the Guilford Manor Apartments, for a pleasant letter about our Magazine. After expressing thanks for receiving the publication, Mrs. Diffenderfer said that the June number was especially enjoyed. The "Garden Observations," she mentioned, brought to mind the joy and delight she had derived from the beautiful gardens of her neighborhood, especially that of Mrs. Charles M. Anderson, 3700 North Charles Street. She spoke enthusiastically of the charm of the "wonderful magnolias that came with a breath of spring" and of the succeeding beauty of lilacs, tulips and iris. "The location and surroundings," she concluded, "are indeed unique."

## ADDITION TO COMPANY STAFF

The Roland Park Company recently announced the appointment of Philip H. Harrison as a member of its Sales Department. He took up his present work immediately after his resignation as Vice-President of The Gibson Island Company, a position he had held for several years.

## PRIZE ESSAYS

IT is a pleasure to present herewith the three papers that won the \$3 prizes in the Essay Contest conducted by our Magazine in connection with the recent Friends of Art Sculpture Exhibition at Homeland. They were all written by students of the Roland Park Country School.

*Sculpture**As seen in The Friends of Art Exhibition*

BY MURIEL E. ROBERTS

Nature and art are to me the two most beautiful things in the world. God creates and man imitates; yet by his imitations man grows to appreciate nature more.

A sculptor seeing nature interprets it as he sees it and because of this we have so many beautiful pieces of statuary. Edward Berge's conceptions are graceful in form and lovely in idea. His chubby and care-free children are not miniature men and women. The gracefulness of his work is shown by his *Sea Urchin*. This small nymph seems to be dancing on the waves, her hair tossed about her face by the breeze, as she bids you join her. His baby on the sundial shows the simplicity of his style. The curiosity with which the tiny bit of life regards the marker of bright hours betrays his genius.

Rachel Hawks' works are somewhat on the order of Berge's, only hers are more fairy-like. *The Boy and the Dragon-fly* makes you want to jump on the back of the insect and soar upward into the infinite blueness of the sky or down, down through the green depths of the sea. *The Choir Master* is done with the rare touch of grace and imagination that also marks her *Boy and Dolphins*.

A man in chains with a look of hate on his handsome face for the men who keep him thus, and who seems ready to burst from his prison is Helen Sahler's interpretation of *The Spirit of Revolt*. Where did she receive the inspiration for this masterpiece?—from some youth in whose heart a fire lay smouldering?

Nature and art—the two most beautiful things on earth—why are they not appreciated as they should be? Let us hope that through such exhibitions people may grow to love art and loving art, may love nature.

*The Friends of Art Exhibition*

BY FRANCES DAVIS WEBB

This exhibition, given at Homeland, is the loveliest I have ever seen. All the statuary is graceful and life like. But the part I like best is the Lake Exhibit. These figures bordering the lake are beautiful, and when one sees, in the clear, sparkling water, their reflections which stand out against those of the trees and shrubbery the effect is most realistic.

The two figures I admire most are *The Sea Urchin*, by Edward Berge and *The Boy and Dolphins*, by Rachel Hawks. I like these two because of their activity and grace.

The *Sea Urchin* stands directly in front of a waterfall. When one drives around the lake, it is not perceptible from the opposite side. But as you draw nearer it catches your glance. Apparently she is springing from the rocks into the water. The arms are extended skyward as though exultant. The face is happy and unafraid of the water. She seems to be emerging from the rocks and greeting the sunlight and freedom after captivity under the sea. The hands and feet are lovely in proportion, and grace. And the whole figure is so expressive and joyful, it would always give one pleasure.

*The Boy and Dolphins* is also a happy conception. The boy, I am sure, has just risen from the water; his hair is wet. The Dolphins are swimming around him; he is fearless of them and has just succeeded in catching one, which he holds in loving captivity. His expression is adorable, so utterly delighted and triumphant at the adventure. This figure is full of action. You can picture and half expect the fish in his arms to slip back into the water, only to be caught again by this little Sea Nymph.

I love both of these figures, and you will also, if you can visualize my description. The whole exhibition is beautiful and should prove an inspiration to other artists as well as of great interest to the community.

*Exhibition of Garden and Other Sculpture at Homeland*

BY KITTY WIRT WALKER

The greatest merit of the Homeland Exhibition of Garden Sculpture, to me, is its situation. It is natural and picturesque to have *Narcissus* gazing at himself in a real pool and to have the frogs near the edges of ponds where real frogs jump in, startling everyone who passes. The *Sea Urchin* and *Duck Mother* of Mr. Berge and Mrs. Hawks' *Boy and Dolphins* and *Boy and Dragon-fly* also seem at home by the water.

When you near the lake, you think you have startled a swimming party, for girls and boys are scattered around the lake and on the island. They all have sea friends with whom they seem to be able to converse. Mr. Berge's *Wolf* stands near to guard them while they play.

Of all the indoor Sculpture Exhibit, Louis Rosenthal's miniature bronzes are to me the most fascinating. These five figures are lovely bits of daintiness; they are so tiny that one gasps at sight of them and then bends down to see their minute details. They are in very graceful attitudes so that they look like dancers. *Nessus* is shown starting to carry *Dejanira*, the wife of

*Hercules*, across a river. The youthful *Samson* holds two foxes which he has killed. The muscles in the legs of the centaur, holding a Bacchante, are almost perfect. It is wonderful to see how well these small bronzes are made.

Across the room from the miniatures, Katherine W. Lane's *Week-old Colt* is placed. It looks all the more like a colt with its long legs because it is contrasted with her *Greek Horse*. Near these is Mr. Kurtz's *Cupid*, which in my opinion is not of the best. Mr. Kurtz's *Garden Goddess* and his *Desert Bride* are very lovely, however, helping to make the Homeland Exhibition very unusual.

### THE ROSE SHOW

THE Maryland Rose Society's annual Rose Show measured up to a good average standard. There was some disappointment, in regard especially to its scope, but in justice it must be said that the poor showing made by some varieties and the entire absence of others might have been due to the unfavorable growing conditions of the early summer. It is almost impossible to produce "display" blooms, if any at all, during any such weather as we had while the roses were setting their buds.

The Show was, as usual, held at the Woman's Club of Roland Park and attracted a large attendance. The majority of the exhibits were popular varieties, or at least varieties well-known to the rose grower, but there were some unfamiliar kinds. The principal novelty, perhaps, was *Ghislande de Feligonde* (was the lady for whom it was named an actual personage or a Cabellian creation?). This was a pale yellow and white climber and won the George C. Thomas cup for its exhibitor, Mrs. William A. Dixon, 207 Wendover Road, Guilford.

*Mme. Butterfly*, *Francis Scott Key*, *Frau Karl Druschki*, the *Star of Persia* and *Dr. Van Fleet* exhibits of Mrs. Braxton Dallam; *Greenway* and *Wendover Road*; the *Ulrich Brunners* with which Mrs. Dixon won second prize; *Padre*—all these were very fine indeed.

The exhibits of Arthur E. Warner, president of the Society, were decidedly handsome, including such things as *Red Radiance*, *William F. Dreer*, *Duchess of Wellington*, *Mabel Moore*, *M. D. Hammel* (the last three yellows); *Dame Edith Helen*, *Una Wallace*, and *Cuba*, the color of which is a strange shade of red. Mr. Warner's *Los Angeles* were the only ones we discovered.

This wonderful hybrid, the color of which we always think of as stormy pink—the flush seen once or twice in a lifetime in summer twilights when flecks of storm-cloud are caught in the sun's last fires—seems to be particularly exacting in its requirements. That it took such a small part in the show was probably the fault of weather conditions over which roses, to say nothing of their growers, have no control.

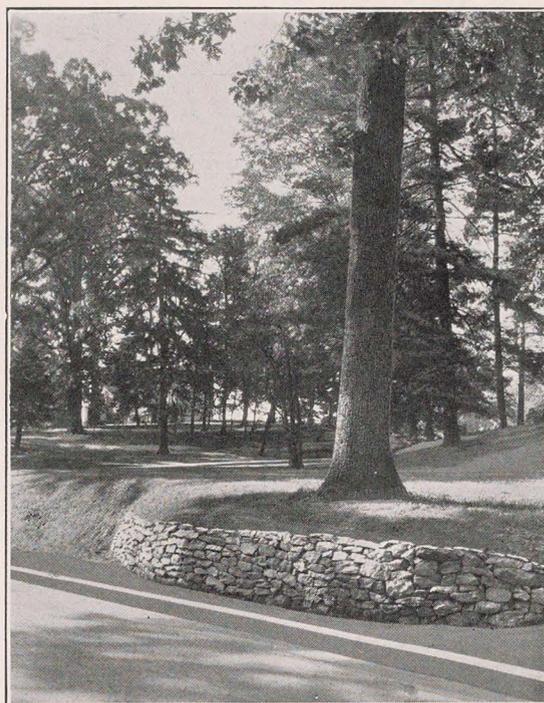


Photo by Willard R. Culver

#### ALONG TUNBRIDGE ROAD, HOMELAND

This picture demonstrates one method of preserving trees in The Roland Park-Guilford District. A dry stone wall was built around this fine oak in Homeland when it was found that the grading for Tunbridge Road endangered its life.

We looked around hopefully for *Claudius Pernet*, that sensational yellow, and also for *Roselandia* but without luck. The latter is a later introduction than the Pernet and is fully its equal we think—it, too, is yellow—in color and formation of the bud and flower. Personal experience indicates that of the two it is better adapted to this locality. It does not black-spot as persistently as the Pernetiana hybrids and the flowers are more freely produced. It was brought out a couple of years ago, we believe, by Dreer.

Besides prizes for individual flowers, awards were given for table decorations, the first in this class going to Mrs. Roberdeau McCormick, 3807 Fenchurch Street, Guilford, for her bowl of pink thalictrums, mauve iris, Japanese peonies, heucheras and lupins. Mrs. George C. Thomas took first prize for a bowl of roses and a second for a table bouquet of white valerian, Newport Pink Sweet Williams, pale delphiniums, sweet rockets and long spurred columbines.

The judges were: Robert Pyle, J. H. Nicholas and S. S. Pennock of Pennsylvania. Mrs. Duncan K. Brent, Mrs. John T. Love and Miss Margaret Graham.

## The Roland Park Company's MAGAZINE

*Published monthly by*  
THE ROLAND PARK COMPANY  
18 East Lexington St., Baltimore, Md.

WARREN WILMER BROWN, *Editor*

Upon request The Roland Park Company's Magazine will be mailed to any address.

The editor will be happy to receive for publication items of news and personal interest about things and people generally of **Roland Park, Guilford, Homeland.**

The Roland Park Company's Magazine only accepts advertisements that it feels are truthful both in statement and in intent.

*Copy must be received by the first of each month.*

VOL. 2

JULY, 1927

NO. 7

### *Sidelights on Youth*

THE Essay Contest conducted by this Magazine among school children of The Roland Park-Guilford District in connection with the recent Friends of Art Sculpture Exhibition at Homeland, offered more than one opportunity for insight into the minds of the boys and girls who took part.

Was it not significant, for instance, that the work which seemed to have made the first and most lasting impression of all was "The Spirit of Revolt"—a bronze by Helen Sahler, of New York.

Fully 65 per cent of the papers (there were nearly one hundred of them, the majority having been written by girls between the ages, we should say, of 14 and 18) mentioned this work. Some made it a feature that crowded out nearly everything else; some described its physical characteristics and some sought to interpret its intangible meaning. The interesting thing was to note the general appeal made by the subject to minds and souls yet blissfully far from that grave and thoughtful viewpoint which only years and a complex experience of life can bring. Yet, after all, was it not to be expected?

Miss Sahler's bronze, while virile, was far from being a work that swept one off one's feet at first sight by virtue of boldness or brutal realism. That was not its intent. In the "modernist" sense it was not revolutionary at all. It depicted a symbolically shackled youth at the instant when, grasping the degradation of slavery, he determined to set himself free. He hated his chains, but he had not yet started to break them. It was, for the time, in other words, a spiritual rather than a physical crisis. It must have been this idea that exerted such a strong hold on the attention of the youthful commentators, the girls especially. We wonder what their reactions would have been had the figure been that of a woman—say, a comely, flat-bodied, bobbed-haired Young Thing with her foot on Man's neck, pointing down scornfully at him with one hand and with the other applying a lip-stick. And all the while looking star-wards.

Well, well, well! It would be a wonder of the world if Youth had not "revolted." Had we our own individual life to go over, we are dead certain we would make it one Revolt after the other, starting (as soon as teeth made the achievement possible) by biting every officious finger poked at us and continuing the process a little later on as strength grew by kicking and mauling every adult who came within reach. And then, after we got to the Reformatory, we should not only demand more Soup and plenty of it but should end by flinging the bowl at Mr. Bumble's head—or his twentieth century counterpart. (It must be this hot sticky day that has induced such a sinister mood).

Seriously and getting back to our essayists: in paying so much heed to "The Spirit of Revolt" they seemed more impelled by sympathy for the victim than by a desire to add to the already quite crowded list of contemporary heresies.

Those papers, as a matter of fact, were revealing in more ways than one. The tone of them did as much as anything we, personally, have ever encountered among the youth of this locality to suggest that the influence of modernity to which they are responding is a wholesome influence and not an infection.

They reflected fine natural capacities for appreciation, a deep love of nature and of all beauty for itself—the very elements that make the finest of all and the staunchest of all foundations for useful and bright maturity.

Furthermore, they spoke volumes for the beneficial results of good home environment and educational training, without which the best of innate tendencies are in constant danger of being either entirely slain or dwarfed so badly that they can never, in after years, realize the full possibilities of development.

The parents who take as much care in providing beauty of home surroundings for their children as they do in clothing and feeding them properly—not magnificence, mind you, but the loveliness of the simple things of nature and art, gardens, quiet decoration and the like—these are the ones who have the least of all to fear from the Revolt of Youth, about which so much is being said these days.

### *Pointed Comment*

*"If the wish to have a garden is sincere, the garden will materialize. If the ground is unpromising it can be made good. If the size of the lot is small, then ingenuity and imagination must be specially brought to bear upon it. With these and taste, the smallest garden will be far more lovely than the largest without them."*

MRS. FRANCES KING

in

*"The Flower Garden Day by Day"*

### *"The Flower Garden Day by Day"*

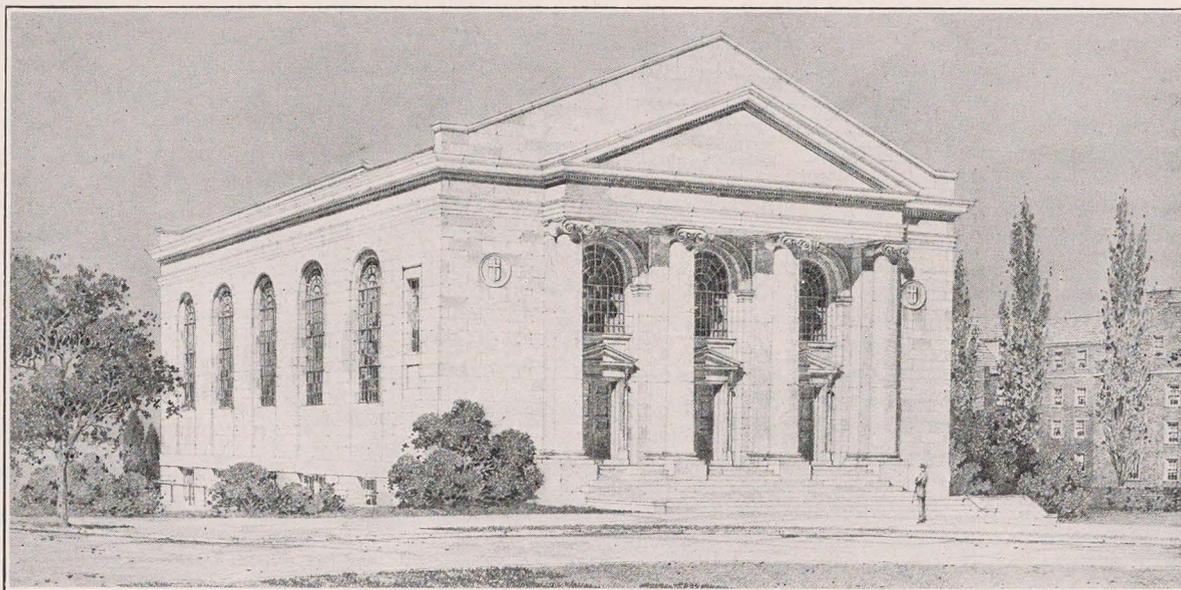
THIS is among the more unusual books about gardening recently encountered in our reading experience. It is by Mrs. Frances King, author, among other things, of "Chronicles of the Garden," and was recently brought out in a well-printed edition, with a fern-green cover, by the Frederick A. Stokes Company (New York).

Mrs. King set out with the purpose of writing an entirely practical hand book that would be of constant use to the amateur, foregoing entirely the lyricism that the subject so urgently invites.

She achieved this purpose successfully and by a method which, while simple in the extreme, has a certain element of novelty about it. She starts with January 1 and proceeds with a series of brief notes regarding what to do in the garden day after day throughout an entire twelve month. Blank pages for the readers individual annotations alternate with the printed pages.

It is immediately apparent that this book is the result of a long and fruitful experience. There is not a wasted word in it and it is further admirable for the good common sense and sincerity of the advice it offers and for its appreciation of the things that give a garden a charm to be found nowhere else in the world.

A valuable bibliography of gardening is contained in the volume and the arrangement of it—the titles of the books, their authors and publishers are divided into monthly lists, is much better than if the whole lot had been printed as an appendix.



A NEW CHURCH AT THE DISTRICT'S ENTRANCE

THE ALPHEUS W. WILSON METHODIST EPISCOPAL CHURCH SOUTH, AT THE UNIVERSITY PARKWAY AND CHARLES STREET APPROACH TO GUILFORD AND HOMELAND HAS RECENTLY BEEN COMPLETED AND WILL BE DEDICATED IN THE EARLY FALL. IT WAS DESIGNED BY ALFRED COOKMAN LEACH, ARCHITECT. REV. DR. CARLTON D. HARRIS IS THE PASTOR

## GARDEN HINTS

**I**F you have a steep bank upon which you cannot get a stand of grass, try honeysuckle. Nothing, indeed, makes a better bank cover. It rapidly forms a thick mat of roots that holds the soil even when assailed by cloudbursts; it fills the air with ravishing perfume during its blooming season and it holds its leaves virtually the entire year, the green turning in the fall to a rich shade of bronze.

But a word of caution. Honeysuckle is nothing to introduce thoughtlessly into one's garden, especially if it be small. If it once decides to make itself *chez soi* anywhere, it will take the place, being a very *Mrs. Joe Gargery* for going on the rampage. And once it does, you might as well immediately decide to sell your house to a honeysuckle fancier and move at least several miles away. It is worse, if anything, than a trumpet vine for springing up in undesired places. So—don't dare to plant it near any flowers, vines or trees that you cherish.

The summer catalogues should be pretty well digested by this time. Go back over them and complete the lists for the fall bulb planting. Include a generous quantity, not only of tulips, but of the bulbs that bloom earlier—chinodoxas, scillas, snow drops, grape hyacinths and daffodils. The color range in the Darwin and Breeder tulips is constantly expanding, notably among the blues, purples and violets. *Faust* is an exquisite violet Darwin and Louis Quatorze (a Breeder), the best of the Royal Purples.

Order bulbs of Candidum Lilies now. They

must be in the ground by the end of September and are better for August planting.

Cut out or burn with a kerosene torch the nests of tent caterpillars the moment they are noticed in trees. These detestable wretches are especially fond of fruit trees. Apids are, if anything, more plentiful than ever. Keep after them with the nicotine sulphate spray.

A handful of sheep manure dug around each rose bush this and next month will promote a good crop of fall bloom. The soil of the rose bed must be kept loose.

A bit of soap scraped under the nails before an orgy with the trowel is appreciated by the finger tips. We have conserved the astounding beauty of our own paws by this simple (and cheap) method.

Renew the mulch around shrubbery and trees planted last spring and keep the ground around them moist.

## LIBRARY NOTES

The following books on travel are available at the Roland Park Branch of the Enoch Pratt Library, the list having been prepared for us by Miss D. Royall Richards, the librarian:

Auscough.....	<i>Chinese Mirror</i>
Halliburton.....	<i>Great Adventure</i>
Grenfell.....	<i>Labrador</i>
Laughlin.....	<i>So You Are Going To England</i>
Laughlin.....	<i>So You Are Going To Paris</i>
Heaton.....	<i>By-Paths in Sicily</i>
Slocum.....	<i>Sailing Alone Around The World</i>
Stefansson.....	<i>Friendly Arctic</i>
Stoddard.....	<i>South Sea Idyls</i>
Williams.....	<i>Hill-towns in Italy</i>

## GARDEN OBSERVATIONS

IF there be one kind of gardening that requires more care in laying out and attention once it gets started, than another, it is a hillside garden. Not just a planting on a slope, but a real garden on a steep hill, is what we mean. There are a number of these in the northwestern section of Roland Park that merit attention and from which much that is pleasant and useful may be learned.

Mrs. Anna Geare's, for instance, at 12 Elmwood Road. Here one finds, especially in early spring, many interesting perennials, rock plants, both bulbous and herbaceous, and so on. The varieties are such as are apparently exactly suited to just such a location and while many of the flowers are inconspicuous in themselves they all tell assertively in the ensemble study.

It is a great mistake to think that the garden depends upon group plantings that "bowl one over" because of sheer gorgeousness. As a matter of fact, what gives a deeper thrill than the bit of beauty of a cluster of tiny flowers—of even one tiny flower, perchance—discovered in some out-of-the-way, unexpected place, say beneath an overhanging ledge or hiding in the protection of tall-growing things?

Other hillside gardens in the same general neighborhood whose careers we are following with much interest are those of Dr. and Mrs. Arthur M. Shipley and Dr. and Mrs. Joseph W. Holland, both in Edgevale Road, the first at 507 the other at 602. The success of these and all others similarly located rests chiefly in the manner in which one adapts one's resources and planning to the lay of the land.

Dr. and Mrs. Shipley's garden is fulfilling the promise of its first season—it is, we believe, only in its second summer—and it has been full of color since the beginning of the blooming period. The planting along the edge of the woods is particularly good and everything in it seems to be taking a most enthusiastic interest in life.

Dr. Holland was at work among his flowers when we called at his garden. We had in the past seen surgeons in the moments when, to vary the monotony of slicing-up the human form, they turned to golf, tennis, baseball, fishing, and even The Dance. But we had never before seen one engaged in gardening or any other hobby quite so blissfully removed from the operating table.

We fully expected for a moment or two that Dr. Holland would haul out a scalpel, or maybe a bone-saw or two and go for us. The most murderous instrument in sight, however, was a trowel (it was a comfort, at that, to realize it was not none too sharp), but there was a delicious anesthetic in the scent of roses—an anesthetic which, while deadening the senses to the commonplace, awakened new depths of consciousness, as is the way with the perfume of flowers.

On the terrace in front of the house, Dr. Holland has added a number of the newer hybrid-tea roses to his foundation planting and among them are lots of the Oriental lilies, notably Regales and Speciosums. Despite the fact that the lawn was just getting a good stand of grass and that the entire garden was being modeled over to suit its present owners' desires—a process that had been under way a very short time—the scheme was charming and spoke volumes for the skill and good judgment that had gone into it.

Striking effects everywhere in the District were created by Climbing Roses. This family is constantly improving, but it is hard to excel some of the old varieties. Despite all of the wet weather, the *Dorothy Perkins* and *Lady Gay* climbers were very lovely this year, bringing the type's season to an exquisite close. As usual, the display on the wall of the gardens of John B. Dunn, Charles W. Beers and H. A. Lingley, 60, 62 and 64 Roland Court, was superb.

## WOLF

EDWARD BERGE'S large bronze *Wolf*, one of the striking exhibits of The Friends of Art Exhibition of a Garden and Other Sculpture held in Homeland late in May, will remain indefinitely in the position it held in the Exhibition on the south side of St. Dunstan's Road overlooking the first of the lakes along Springlake Way.

Mrs. Berge, widow of the sculptor, has arranged to let this fine work remain in Homeland until it is called elsewhere, which will probably not be until the opening of the fall exhibition season—unless it finds a purchaser before then.

The *Wolf* was one of Mr. Berge's mature works, having been modeled a year or so before his death as a commission for a garden near St. Louis, Mo. It was not publicly exhibited until last Summer, when it was shown in front of the Fine Arts Building at the Sesqui-Centennial in Philadelphia. Later, another cast of it was exhibited at the Grand Central Galleries, New York, where it was sold a few weeks ago.

The cast in Homeland was sent to the Friends of Art Exhibition from Cleveland, in which city it attracted much notice. So far only three casts have been made.

None of Mr. Berge's decorative bronzes is limited in "edition." That is, as many casts of them may be struck as may be demanded. They are all, however, copyrighted to prevent unauthorized duplication.

"Nature is a frugal mother and never gives without measure."

—Emerson

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## TRY THESE IN YOUR GARDEN

*B*UCKINGHAM is one of the best of the hardy chrysanthemums. It is a large (but happily not mastodonic) single flower with petals of a beautiful shade of pink loosely arranged around a yellow center. It may be possible to obtain growing plants at local florists. They should be placed in the open ground at once or shifted into larger pots as root growth requires and kept for early winter blooming in the sun parlor. It is a good plan to pot up a number of the hardy garden chrysanthemums for this purpose.

Considering their beauty and the ease with which they are grown, it is curious that Climbing Hydrangeas are not better known. As it is, they are among the rarest of all things seen in our gardens. There are two varieties, both from Japan, one, called Hydrangea Petiolaris, which will reach 50 feet, and the other (apparently not strictly a hydrangea) called outlandishly, and naturally botanically, Schizophragma Hydrangeoides, which reaches a maximum of some 30 feet.

These climbers are rather slow in getting a good start but once they have, they take possession of whatever is nearest for them to cling to. We have one in our own garden that has almost obliterated an ancient pear tree and which is clad in foamy white, *cap-a-pie*, during

its blooming season in the late Spring. It is the petiolaris type.

*Jersey Gem*, is probably the most desirable of all varieties of the Viola (tufted-pansies, so called). Its color is more intense than the large single scented violets and a well established clump gives a succession of flowers most of the blooming period, from spring to autumn.

The finest clumps from seed we have seen in this section were in the fascinating garden of Mrs. Frank Primrose at Catonsville, where they were running riot in a half-shaded border. Seed planted now should produce good plants for wintering over in the open ground.

We saw the new climbing rose, *Jacotte*, for the first time in Mrs. Primrose's garden and were so enchanted with it that it went down immediately upon our list of things to order for the next spree of dormant planting. It is an exceptionally lovely color, a flash of saffron mingled with rose—a shade as unusual and as quick in its claim on attention as *Los Angeles* or *Mme. Herriot*.

The Black Eyed Susan (*rudbeckia triloba*) contributes a strong note to the golden phase of the garden in the late summer and early autumn. It is as hardy as a weed and as it is rather coarse and loves to spread itself, it must be strictly disciplined.

## WEDDING BELLS

AMONG the fashionable June weddings was that of Miss Virginia Thompson Steuart, daughter of Mrs. Edwin H. Steuart of 210 Tunbridge Road, Homeland, and Douglas C. Turnbull, Jr., son of Mr. and Mrs. Douglas Turnbull.

The ceremony was performed on June 4, at St. David's Protestant Episcopal Church by Bishop John Gardner Murray, assisted by the rector, Rev. S. Taggart Steele and Rev. Stanley Litzinger. Miss Steuart was given in marriage by her grandfather, Robert St. John Steuart, and was attended by her sister, Mrs. Glen Fenton, as matron of honor. She wore her mother's wedding gown of ivory brocade satin with a veil of tulle and rose point lace, a court train of brocaded satin having completed the costume.

The bridesmaids were Miss Helen B. Turnbull, a sister of the bridegroom and Miss Emily Carson; Miss Jane Steuart, a niece of the bride was the flower girl. Mr. Turnbull's best-man was his brother, John I. Turnbull and the ushers were Rutherford Turnbull, Gordon Steuart, Thomas Macgill, Edward Brown, C. Brooks Harryman, Carmichael Tilghman, S. H. Longfellow, Jr. and Thomas Jenifer. Following the ceremony a reception was held at the home of the bride's mother.

Another wedding of interest to society that took place at St. David's Church in June was that of Miss Margaret Taylor, daughter of Mr. and Mrs. Frank J. Taylor, 305 Goodwood Gardens, Roland Park, and Dr. Daniel of St. Thomas Jenifer, son of the late Mr. and Mrs. Risteau Jenifer. The ceremony was performed on June 7, by Rev. Mr. Steele and was followed by a reception at the home of the bride's parents. She wore a gown of white satin and duchesse lace and a tulle veil. Mrs. Maurice F. Rogers was matron of honor, Miss Carolyn Reeves Taylor, was her sister's maid of honor and the bridesmaids were Misses Priscilla Dorsey Howard, Mary Stuart Cassard, Mrs. Douglas V. Croker, Mrs. Eben D. Finney and Mrs. Folger Oudin of Schenectady, New York.

Courtenay Jenifer was his brother's best man, while four other brothers—Thomas Jenifer, Walter Mitchell Jenifer, Moore Jenifer and Risteau Jenifer were among the ushers, the others having been David Stewart Ridgely, John Grayson, Frank J. Taylor, Jr., a brother of the bride, and Douglas V. Croker.

## ENTRE NOUS

Mr. and Mrs. Eugene Greenway have left for Watch Hill, R. I., where they will remain until the end of August. They expect to motor for several weeks in Canada before returning the latter part of September to their home, 4100 Greenway, Guilford.

Mr. and Mrs. R. Manson Smith, 43 Warrenton Road, Guilford, sailed the middle of June for Europe, where they will spend several months.

Mr. and Mrs. Virgil Hillyer went abroad shortly after Commencement Day exercises at Calvert School, of which Mr. Hillyer is headmaster.

Mrs. Nat S. Kenney, 220 Longwood Road, Roland Park, and her son, Taylor Kenney, who has just finished his first year at Princeton, are sailing on the *Coronia*, July 16, for a two month's trip to Europe. Mr. Kenney and Richard Kenney, younger brother of Taylor, will spend the remainder of the summer at their cottage at Gibson Island.

Miss Marion Wilson Day, daughter of Mr. and Mrs. Alfred S. Day of 3916 Cloverhill Road, leaves on July 17 for a six week's tour of England and the Continent. She will visit France, Belgium and Italy, spending considerable time in Paris and the Italian Lake District.

Dr. and Mrs. Llewellys F. Barker gave a dance, June 24, at the Baltimore Country Club, in honor of their daughter, Miss Margaret Taylor Barker, who was one of last season's debutantes.

Mr. and Mrs. William C. Poe have closed their house, 3955 Cloverhill Road, Guilford, and are occupying their summer home in Harford county.

Their daughter, Miss Mary Ridgley Poe left the last of June to visit Mr. and Mrs. Benjamin Howell Griswold, at their summer camp in northern New York.

A lawn fete and supper was held June 9; at the Protestant Episcopal Church of the Redeemer, Charles Street Avenue adjacent to Homeland, for the benefit of the church. The committee in charge included: Mrs. T. Barton Jones, Mrs. Auville Eager, Mrs. Charles A. Hensel, Mrs. James P. Manning, Mrs. John C. Hill, Mrs. Howard R. Taylor and Mrs. Charles H. Latrobe. The following girls acted as waitresses: Misses Noel Hopkins, Natalie C. Whiting, Caroline P. Cromwell, Louise Levering, Louise H. Harris, Betty Griswold, Hallie Brent, Eleanor R.

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Nelson, Isabel Whedbee, Christie Semmes, Helen Williams, Katherine V. Anderson, Ada O'D. Boone, Elizabeth Protzman and Gwendolyn G. Cochran.

Miss Edith McHenry and Miss Josephine Primrose, members of the staff of The Roland Park Company, sailed for Europe on July 2.

Dr. and Mrs. A. R. L. Dohme, Roland Avenue and Deepdene Road, sailed for a trip to Iceland on June 28. They will be gone until sometime in September.

Alfred T. Edel and Paul J. Edel of 14 Wenderover Road, sailed for a ten week tour of Europe, on June 25.

Mr. and Mrs. Jackson Dietrich of 4000 Greenway, Guilford, spent a week at Yama Farms Inn, Napanoch, N. Y. While at the Inn, they enjoyed the trout fishing at Camp Peek-A-Moose.

Miss Caroline Janney, daughter of Mr. and Mrs. Thomas Symington Janney, 6 Hillside Road, Roland Park, will be among next season's debutantes.

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### SUMMER PLAYGROUND

The Roland Park Country School as usual is conducting a Summer Playground on the grounds of the school. The class is directed by Miss Louise Raine, a graduate of the Playground Training School of Baltimore, and is open for boys and girls from five to ten years of age every day except Saturday from nine to twelve o'clock.

In addition to the directed play and sports, opportunity is given for Manual Training and gardening, and there is a daily Reading and Story Telling Hour.

The grounds of the school are equipped with sand boxes, swings, slides and tennis courts. The sessions will continue until the end of this month.

### WINS PRIZE

Miss Eleanor Alma Phelps, daughter of Mrs. Alma Turner Phelps, 3 Upland Road, Roland Park, is being congratulated upon receiving the prize for the best play submitted in a students' contest at Vassar College, where she will graduate next year. Miss Phelps was presented to Baltimore society at the Monday German last season. She is one of two sisters noted for their beauty, the other being Mrs. Henry L. Hilgartner, Jr., formerly Miss Katherine Fielding Phelps.



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#### CHURCH NEWS

**S**UNDAY morning services at Roland Park Presbyterian Church and at Roland Park Methodist Episcopal Church will be continued during July, and in August the two churches will hold union services. The pulpits will be filled by different clergymen.

Rev. Dr. J. W. Douglas, pastor of the Presbyterian Church will spend the latter part of July and all of August in California.

Rev. Dr. B. W. Meeks, pastor of the Methodist Church, in discussing the amalgamation of his congregation and that of Grace Methodist Episcopal Church, said that plans were progressing encouragingly, but that no decision had been reached concerning a site for a new church building.

The Men's Club of the Roland Park Methodist Episcopal Church held its annual outing on June 25, at Timonium, about sixty having attended. Rozel Thomsen is president of the organization, C. W. Maydwell is vice-president, J. M. Sanders is secretary and E. M. Crocker is treasurer. Rev. Dr. Meeks spent two weeks at the Asbury Park Summer School of Theology, where he taught a class in Homiletics.

Rev. Dr. Robert G. Leetch, pastor of Second Presbyterian Church, The Guilford Community Church, left early in July for his summer home at Groves Beach, Conn.

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Stronger than woe is will: That which was Good  
Doth pass to Better-Best.

Before beginning and without an end,  
As space eternal and as surety sure  
Is fixed a Power divine which moves to good,  
Only its laws endure.

From EDWIN ARNOLD'S  
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"By a garden is meant mystically a place of spiritual repose, stillness, peace, refreshment, delight."

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## ABOUT BOOKS

IN the Foreword to "Tar," Sherwood Anderson remarked that, although he had intended to make it the story of his own boyhood, he found it impossible owing to lack of courage. Nevertheless, this story of "A Mid-West Childhood" is undoubtedly largely autobiographical. It is typically individualistic, but naturally quite different in scope and intent to the majority of Anderson's books. It is a further evidence of his strange power in disclosing and making personally familiar the inner life of a character.

"Tar" not only holds attention from this standpoint, but it is remarkably interesting as a story, or rather record of the life, of a wistful and neglected boy. It is on the same plane of excellence as "Winesburg, Ohio" and "Dark Laughter" and very much better than the author's more recently published Notebook.

Richmal Crompton, one feels, owes a debt of gratitude to Algernon Blackwood's "Damned" for the motif of her "Dread Dwelling"—just as an ancestor of Blackwood's story might be found in Lytton's "The House and the Brain." "Dread Dwelling" is a ghost story without an actual ghost. Its setting is a beautiful old English house cursed with the evil influence of generations of its inhabitants. It is a book that will doubtless interest many; the characters are plausible and the unearthly theme is managed with skill.

These books bear the imprint of Boni and Liveright. In case you wish to vary your summer reading by other things this house has published during the last few months, you might try Samuel Hopkins Adams' much discussed, and also berated "Revelry," the protagonist of which is "a President of the United States." Which one, it is easy enough to guess. If you find you can't stand the coarse Adams realism, you might seek a more subtle Continental type in Wasserman's extraordinary "Wedlock." This novel runs through a long arc of bitterness and scathing analysis—only to come to the final conclusion that the Connubial Blue Bird is to be found at home. The ending, considering everything (especially Wasserman), is dangerously close to sentimentalism.

If you desire to "improve" your mind during the dog days (when the process is even easier than usual), take a shot at Bertrand Russell's "Education and the Good Life," also a B. and L. book. It is a thoughtful study that stresses far more than the materialistic benefits of education. It deals with the education of character as distinguished from "education in knowledge" and says a great deal that is psychologically pertinent regarding education during the formative years in its effect upon character.



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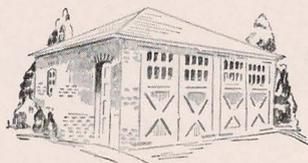
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Among recent biographies, two that merit particular note are Emil Ludwig's "Napoleon, The Man of Destiny" (translated by Eden and Cedar Paul) and W. E. Woodward's "George Washington."

The Ludwig book, we think, is entitled to rank among the great biographies. Although of forbidding proportions, it is so fascinating and is written with such brilliance and freedom of style that it holds attention unflinchingly from first to last. It covers the entire life of the Corsican and gives one an astonishingly vital conception, not only of the facts of his career, but of his innermost life. The net result is the conviction that Napoleon's was one of the most colossal intellects of all time.

Woodward's "Washington" presents an unforgettable picture of a man primarily concerned with business, thoroughly undemocratic at heart, unemotional and unimaginative and with very little in the way of the more subtle endowments, yet withal strong and honest of character and blessed with an uncanny sort of common sense that took advantage of every turn of the celebrated "Washington Luck," which, the author states, was largely responsible for the success of the Colonies in the Revolution. Although there is a rather too evident desire to explode the old Washington myths and legends, it can scarcely be said that the iconoclastic task was undertaken in a vicious spirit.



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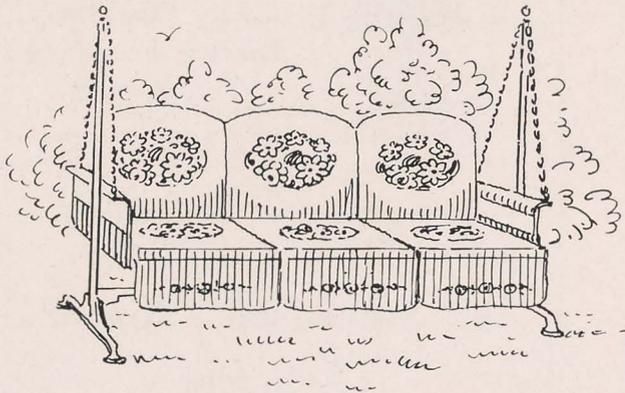
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### THINGS DRAMATIC

MOLNAR'S "The Swan", undoubtedly is among the best of the plays imported from Europe during the last decade or so. Its viewpoint is entirely continental; its sophistication of the most aristocratic kind so that, in a day when vulgarity is as rampant on the stage (and elsewhere) as it is now, it shines with a particular lustre.

It is satirical, naturally we almost said, for what writer as intelligent and as witty as Molnar could look at the absurd spectacle of coroneted pretention without taking at least one good wholesome crack at it? Molnar takes any number, but his play is more than a vehicle for his wit. It is soundly constructed, the characterizations have life even to Anglo-Saxon, or more precisely speaking, American, perception and it has no end of elusive, indeterminate subtlety.

Considering that the whole spirit of the piece is entirely out of the tradition of the indigenous stage, the manner in which it was read and produced recently at the Auditorium by the Knopf Company was, despite the loss of certain of its inferential and suggestive elements, astonishingly good, especially in view of the short time available for preparation.

Do you realize how hard this accomplished group of players is working, what with rehearsing most of the day and performing at night? Heaven

knows how they get through matinee days. It is by the bye, decidedly to Baltimore's credit that the season is proving such a splendid success from the box-office viewpoint.

Chief honors of "The Swan" performance went to Sylvia Fields, whose handling of the title role was quite as effective generally as that of Eva Le Gallienne and more so in some particulars; Anne Morrison, who played *Princess Beatrice* with mature understanding and the authentic touch of the great lady, Doris Rankin, a charming *Princess Maria*, W. H. Herbert as *Father Hyacinth* and Robert Rendel as the *Prince Albert*. Mr. Rendel's interpretation of an unsympathetic and difficult role ranked with the best bits of characterization we have recently seen anywhere. Elliot Cabot's *Prof. Agi* had moments of excellence; as a whole it lacked unity of both conception and execution.

During the week of July 18, Mr. Knopf will present the dramatic version of Du Maurier's "Peter Ibbetson" and the week following the bill will be Molnar's "Liliom." Rollo Peters, who is best remembered for his beautifully constructed *Romeo*, in the production of the Shakespeare tragedy in which Jane Cowl was the *Juliet*, will be the star of both these plays.

The company will remain the greater part of August and will devote its closing weeks to the production of new plays.

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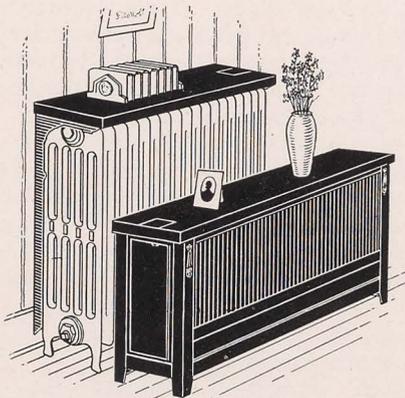
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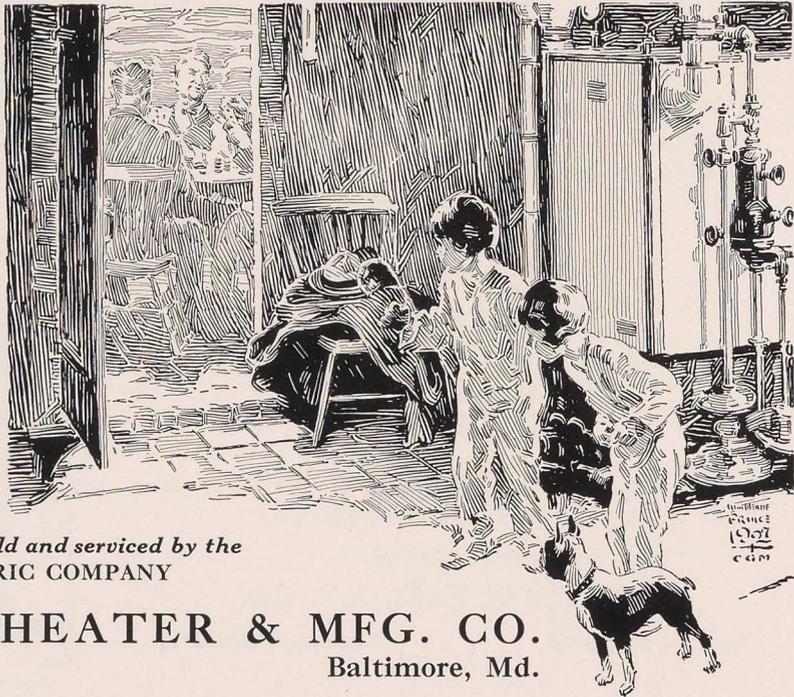
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### SCHOOL JOURNALISM

**T**HE June number of *Roland Park Inklings*, published by students of the Roland Park Public School and "lovingly dedicated" to Miss Grace Fairbanks, the principal, is both good to look at and interesting. It is a magazine of thirty pages, with dark blue covers and is illustrated with photographic prints and drawings. The opening story, "The Haunted Castle," was written by Christine Kelley and after this there is a humorous sketch on "The Horror of Moving," by Florence Empie.

Others who contributed were: Daniel F. Long, Mary A. Flack, Betty Gray, Jane Allen, Grace Kelley and Mary Hill. The poems by Blanche Hewitt, Christine L. Murbach and Alice C. Fry are above the average of schoolday verse.

The magazine, as a whole, represents much hard work and the boys and girls deserve praise for the success they made of it. Jane Allen was the Editor-in-Chief, with Elizabeth Grauel and Catherine Hayward as her assistants. David Cross was the Sports Editor and Mary Jane Keating the Business Manager.

#### "The Black and Blue Jay"

The June Week Number of *The Black and Blue Jay*, in which, let us hope, the Hopkins students shake off eight times per year, the onus of more than one dread repression, was collegiate

indeed. For some reason or other, stories, verses and drawings smacked of the Arctic Region. Whether this was due to the influence of a Baltimore Spring or to the attitude of Baltimore girls to undergraduates, does not appear. Personally we are quite certain that meteorological conditions are to be blamed.

Most of the magazine is devoted to sheer foolishness, which is as it should be, but there are a couple of serious departments—one containing a review of Maurois' "Mape—The World of Illusion" by Jameson Parker, and the other, "Seen From the Pit," concerning the theatre. In it, George F. Banks, Jr., writes enthusiastically of the Knopf Repertoire productions at the Auditorium.

The staff includes: Donald W. White, Editor-in-Chief; William B. Banks, Managing Editor; E. Bennett Kolb, Art Editor; John T. Meyers, Treasurer; Leonard Dalsemer, Business Manager; Milton Medenbach, Circulation Manager; James H. Levi, Advertising Manager and Richard E. Woods, Assistant Business Manager.

#### A Logical Solution

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Johnny—"Well, let him get them. There's no use in us both going."



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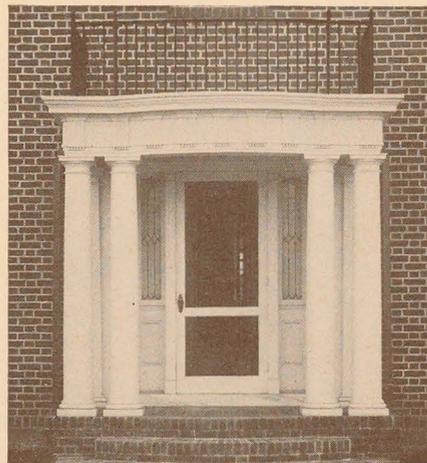
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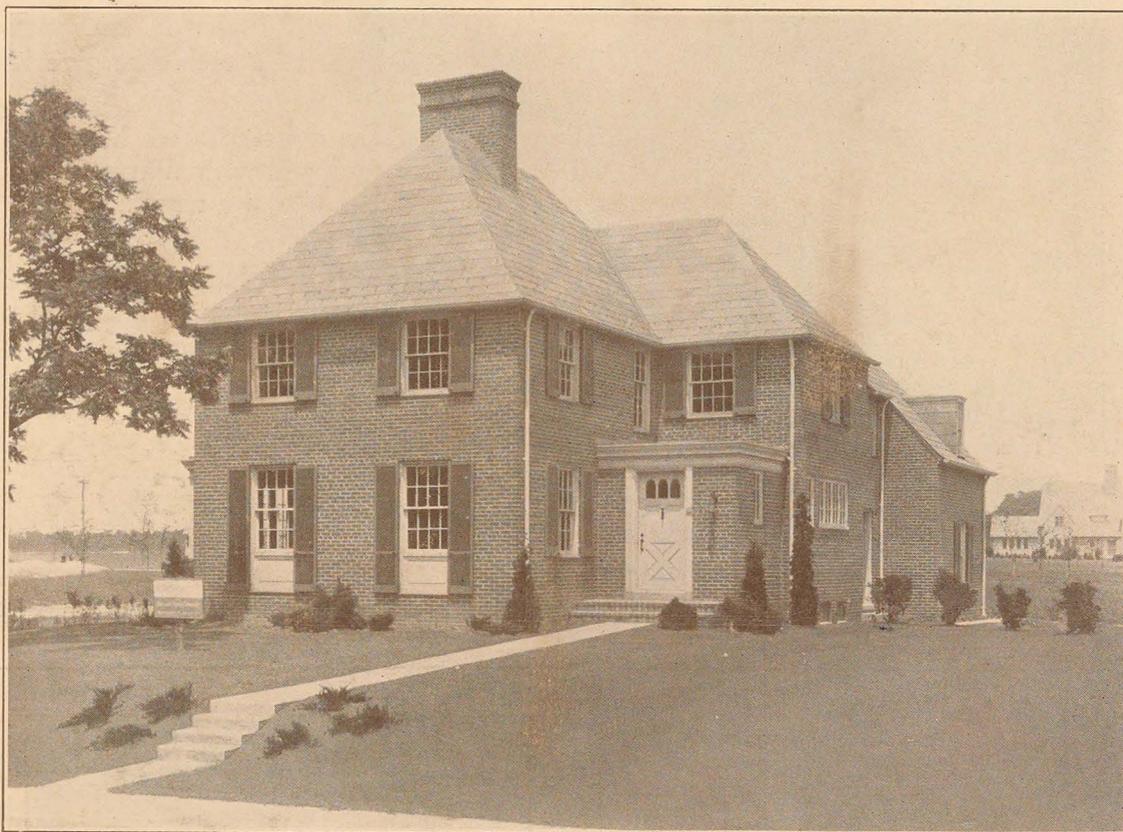


Photo by Willard R. Culver

This residence, No. 110 Upnor Road, Homeland, will be open for inspection to the public on or before August 1. It was built for The Roland Park Company and contains the standard arrangement on the first floor, with three bedrooms, two baths and maid's room and bath on the second floor.

The rooms are large and well arranged for the location of furniture. The maid's room can be reached either from a bedroom on the second floor or by private stairs from the kitchen.

The garage will accommodate two cars and is connected with the house.

The lot has two handsome black walnut trees on it and is on a high plateau facing a grove of magnificent oaks and is only a half a square from Charles Street Avenue. The price is **\$28,000.**

### The Roland Park Company

18 East Lexington Street

Telephone 5700 Calvert

*Thirty-five years of experience in developing  
the Roland Park-Guilford District*