

This house is being built for Mr. and Mrs. Francis King Carey in the newly opened northern section of Homeland at Churchwarden's Road and St. Alban's Way. The picture is reproduced from an architectural rendering. Palmer and Lamdin are the architects.

The ROLAND PARK COMPANY'S
MAGAZINE

DEVOTED TO MATTERS OF INTEREST TO RESIDENTS OF
ROLAND PARK & GUILFORD & HOMELAND

Vol. 4 No. 9
SEPTEMBER, 1929

LEMONCUP

LIMECUP

ORANGECUP

PLUM PUDDINGS

MINCEMEAT

CHOW CHOW - SWEET PICKELS - SAUCE - TOMATO CATSUP - VINEGARS

ANCHOVIES - ANCHOVY PASTE - HERRINGS - PARMESAN CHEESE - CAPERS

May We Mention:

- that nowhere are finer foods produced than here in Baltimore—at the plant of Crosse & Blackwell, who have served the markets of the world for 223 years.
- that C & B Chow Chow was a creation of the Emperor Napoleon's personal chef, Signor Qualliotti, who joined the staff of Crosse & Blackwell when his master was banished to St. Helena.
- that to insist upon Crosse & Blackwell's products is evidence that you will accept only the best.

CROSSE & BLACKWELL



BY APPOINTMENT

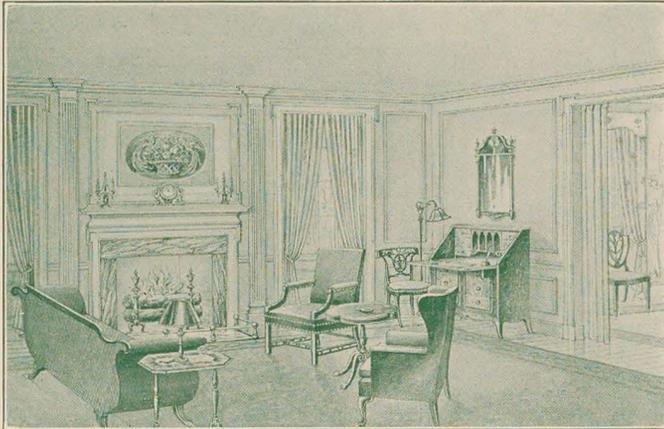
STRAWBERRY JAM

RASPBERRY JAM

BLACKCURRANT JAM

ORANGE MARMALADE

JELLIES



One of the display rooms to be ready early in October

As Hostess—

Be prepared for the season of entertaining. New arrivals in furniture, decorating fabrics and wall papers are now being shown.

Your early inspection is invited.

BENSON

Furniture & Interior Decorations
CHARLES STREET
at FRANKLIN.

The Roland Park Company's MAGAZINE

VOLUME 4

BALTIMORE, MD., SEPTEMBER, 1929

NUMBER 9

COACH SERVICE TO START

COACH service to the business, shopping and theatre districts from Roland Park will be started some time before October 1, the United Railways reports. No definite date can be announced as yet, it is stated, because the coach manufacturers have not said when they can deliver the coaches.

Adrian Hughes, Jr., Superintendent of Bus Transportation of the United, went to Cleveland to give his personal attention to the construction of the coach bodies. The chassis have been delivered to the body builders. There will be seven coaches, six to be kept in constant operation and the seventh to be used as a "spare."

They will present a handsome exterior appearance and the interiors will be luxurious, we are told—green leather cushion seats, light cream ceilings with domed lights, leather-covered trimmings below the window sashes to match the deep green of the seats, and tan window valances.

Electric fans will operate at the rear, and there will be nickel-trimmed parcel racks for shopping bundles. The outside colors of the coaches will be "Alexandria Green" and "Desert Sand." These are the United's standard bus colors, selected upon the advice of Meyric R. Rogers, former director of the Baltimore Museum of Art, who was asked by the United to give it his expert advice on color from the standpoint of taste, durability and civic beauty.

NO. 11 CAR LINE RE-ROUTED

OFFICIALS of the United Railways state that the re-routing of the No. 11 car line over the Guilford Avenue elevated tracks was in accordance with their plan to regain street-car patronage lost on account of automobiles. Since most of the residents of Guilford and Homeland—the sections served by the No. 11 cars—own their own automobiles, they realize, it is pointed out, that the only way they can compete with the motor traffic is to provide fast and frequent service.

The change went into effect August 21, following approval by the Public Service Commission. The northbound cars are still marked No. 11 but those going south are marked No. 1, the same as the cars that make 25th Street and Greenmount Avenue a terminus. When the cars leaving Bedford Square reach St. Paul Street and North

Avenue, they turn east instead of west, as in the past, proceed along North Avenue to Guilford Avenue and thence down-town over the elevated. It is said that considerable time is thus saved.

Other advantages the Railways officials emphasize are:

A street-car service that puts residents of Homeland and Guilford in quick touch with the shopping center.

More frequent service because the cars, by using the elevated, may be run at 10 minute intervals.

Less complicated transfer methods.

Many letters commenting favorably upon the change in route have been received by United Railways officials, according to Raymond S. Tompkins, assistant to the company's president.

NORTHERN SECTION OF HOMELAND EXPANDS

ALTHOUGH the section of Homeland north of Taplow Road and west of St. Alban's Way was opened only a few months ago, several handsome houses are being built in it and will be ready for occupancy this fall. They are for Mr. and Mrs. Francis King Carey, Mr. and Mrs. Iredell W. Iglehart, Mr. and Mrs. Edward L. Palmer and Mr. and Mrs. John T. Menzies. All of these are in Churchwarden's Road. Mr. and Mrs. Harold W. Wrenn will move into their new home in Belvedere Avenue in the early winter.

Churchwarden's Road is the first of the streets constructed in this section. It swings from St. Alban's Way, the extension of which is about completed, to a point close to the Protestant Episcopal Church of the Redeemer. Later on it will be continued to intersect Belvedere Avenue.

The first of the houses built along the Homeland Charles Street frontage are attracting much attention. They are of large dimensions and are considered exceptionally interesting from the architectural standpoint. They were built for Mr. and Mrs. Murdoch Dennis (100 Upnor Road), Mr. and Mrs. Francis J. Carey, son and daughter-in-law of Mr. and Mrs. Francis King Carey (101 Witherspoon Road), and Mr. and Mrs. B. F. Newcomer (100 Witherspoon Road).

AN ENGLISH SUGGESTION



United States Senator
PHILLIPS LEE GOLDSBOROUGH

WHEN asked upon his recent return from a trip abroad what had most impressed him, United States Senator Phillips Lee Goldsborough said without a moment's hesitation that it was the rural life and the countryside itself of England.

"I did not have an opportunity to study it closely," he said, "but what I saw of it, the lovely gardens, the quietude, the homes, the

nature of the land, all had an indefinable charm.

"The nearest approach to it in suggestion that I know of in the United States is in certain parts of The Roland Park-Guilford District. Indeed, the more I think of the suburbs of Baltimore, the more I am convinced that they are the most beautiful in America, the very great advantage being that they are so close to the heart of the city. Where it takes an hour, maybe, to get to the suburbs of most cities, here we can do it in 15 or 20 minutes.

"My wife and I sailed on the *President Harding*, July 2, and after landing at Plymouth, we went immediately to London, which was our headquarters during our stay in England. We visited Hampton Court, Cardinal Wolsey's country seat, where he is said to have had a thousand people employed and upon which Henry VIII cast such envious glances that the Cardinal thought it best to turn the whole place over to him; Westminster Abbey, Oxford, Warwick Castle, Kenilworth and Sulgrave Manor, ancestral home of George Washington's family, which is kept in excellent condition. One of the American patriotic women's societies, I believe, contributes to its upkeep.

"We encountered, inevitably of course, many Americans in England and also after we went over to Paris. Coming out of the American Cathedral there one Sunday we met twelve Baltimoreans.

"Both England and France seem to be very busy and while there is said to be more or less

unfriendly feeling towards our country, I certainly saw no indications of it.

"I went abroad solely for rest and recreation and made no official calls whatever, except to pay my respects to the American Ambassador, Charles Gates Dawes. He had gone to call upon Princess Mary, but his secretary rang me up to offer the Ambassador's invitation to dinner. Unfortunately we were leaving London and could not accept.

"I was very much delighted to learn of the appointment by President Hoover of John W. Garrett as United States Ambassador to Italy. It is a great compliment to Maryland and I am sure no man is better equipped than Mr. Garrett to prove that it was merited. He will reflect credit on the Administration, his friends and himself."

It is understood that Senator Goldsborough was one of Mr. Garrett's strongest backers at the White House. His election to the United States Senate last fall followed many years of public service and activity in Republican politics. He started life as a lawyer, having been admitted to the bar in 1886, and for some time practised in Dorchester County, where he was born (at Cambridge in 1865). He served two terms as State's Attorney, three as a Collector of Internal Revenue under the appointments of Presidents McKinley, Roosevelt and Taft and from 1898 to 1900 he was State Comptroller. From 1912 to 1916 he was Governor of Maryland.

He was one of the leaders of the Liberty Loan Committee during the war and made so many speeches that he was more or less hoarse almost from the day the United States entered the conflict until peace started to rage again. To him was attributed a large share of the success of the work that made Baltimore "go over the top" in the successive campaigns.

He was president of the National Union Bank from 1916 until its merger a short time ago with the Baltimore Trust Company and is now chairman of the latter's Board of Directors.

He remarked that while he was Governor he had 40,000 applications for 5000 jobs and that since taking up his work as Senator last March he had to answer an average of 100 letters a day from job-seekers. Some of them, he added, not caring, apparently, to trust the mails, hunt him down in person.

A great pile of these applications had accumulated during his absence abroad and disposing of them took considerable of the time he spent at his office prior to going to Washington for the beginning of the Senate session, August 19. He is a member of the Senate Committees on Naval Affairs, Manufactures, Banking and Currency.

Senator and Mrs. Goldsborough, who was formerly Miss Mary Ellen Showell of Worcester County, live at 839 University Parkway, Roland Park.

MEETINGS TO RESUME

THE Roland Park Civic League will resume its regular bi-monthly meetings early in October and as usual will devote both its general and its special activities to matters of community betterment. Its work was not entirely suspended during the summer, an extra meeting having been called to discuss the United Railways and Electric Company's new de luxe Bus Service to Roland Park. This resulted in a general endorsement of the plan and the appointment of a committee to confer with the Railway officials.

Horace T. Smith, president of the League, in discussing the improvement of Roland Avenue's trees, in which the organization has the co-operation of the Roland Park Garden Club, explained that there was no intention of doing the work all at once or of going in for a program of wholesale tree re-planting. The method, rather, will be to do the work gradually, following a plan which will show what trees, owing to different conditions—disease, overcrowding and so on—should be removed.

"The work will be done so gradually," he added, "that the removal of trees will scarcely be noted, the aim being to preserve the present advantages of shade and appearance. No tree will be touched unless there is undeniable evidence that it should be replaced with a more desirable variety or taken away altogether in the interests of better spacing."

Further reference to the co-operative work of the Roland Park Garden Club will be found on page 12.

The Civic League will hold its annual meeting the third Tuesday in January and in the spring its annual dinner will take place.

TO CONDUCT NEW COURSE

G. H. POWDER, 413 Southway, Guilford, has been made instructor of the course in Foreign Trade that will be introduced at the Johns Hopkins University this fall. It will start in October and will be open as a special course to any who care to take it, whether they are students of the University or not.

The class will meet one evening each week and instruction will cover the theory and practise of foreign trade. Subjects to be discussed include export merchandising, documentary work, correspondence, financing, salesmanship, packing and shipping, foreign banking methods, foreign exchange and credits, buying for import, ocean transportation, domestic and foreign port operation and marine insurance.

Mr. Powder has been associated with the Export and Import Board of Trade of the Baltimore Association of Commerce for a number of years and is now its Director.

PARLIAMENTARY VISITORS

MAKING Baltimore one of the first stops of their sight-seeing tour of the United States, William Henderson and Arthur Henderson, Jr., both members of Parliament and sons of Arthur Henderson, British Secretary of State for Foreign Affairs, were the guests of Mr. and Mrs. William H. Fehsenfeld at their home, 303 Goodwood Road, Roland Park, August 11.

They were quoted in a joint interview in *The Baltimore Sun* as declaring that the Labor Government of England would do everything in its power to cement and perpetuate friendly relations between the United States and Great Britain. The story continued as follows:

"Father came to the United States several years ago," William Henderson said. "That was in 1925, when he toured the eastern portion of the United States and was invited to deliver a foundation lecture at the Johns Hopkins University."

"Things at home are in excellent shape," said Arthur Henderson, Jr. "England looks forward eagerly to the meeting face to face of a President of the United States and her own Ramsay MacDonald. We believe that the agreement of the two nations on disarmament will prove to be the foundation for world-wide activity on this and other important issues to follow. It is only one example of the great power for good the nations—ours and yours—can be in the world working on a basis of close co-operation."

"We of England have become greatly attached to Ambassador Dawes since he took up his residence in London. He is extremely well liked by all classes of our people and his presence somehow is interpreted as being indicative of big things to come in the desired friendship of the United States and Great Britain."

Their father is known as "one of the rocks on which Premier MacDonald has built his new government." The younger Hendersons also are devoted to Labor party ideals.

"We were first elected to Parliament in November, 1923," William Henderson said. "Since our re-election last May we have seen the Labor Government in a few months' time attain a feeling of great confidence throughout England. Late developments, such as The Hague conference, the Egyptian debate (resulting in Lord Lloyd's dismissal) and our attitude on disarmament have strengthened our cause. Even our opponents now seem satisfied with our handling of national matters and it all goes to make the Labor party more powerful today than it ever has been abroad."

William, 37, represents the Enfield district in Middlesex, just outside of London, in Parliament. A journalist by profession, he is editor of the *Labor Magazine*, official organ of the Labor Party.

Arthur, 35, represents Cardiff, Wales, and is a barrister in private life. He now acts as parliamentary secretary to Sir William Allen Jowitt, Attorney General.

"The greatest good is the knowledge of the union which the mind has with the whole of nature."

—SPINOZA (*De Emendatione*)

"Let us trust ourselves, see all with our own eyes."

—VOLTAIRE (*Oedipe*)



Courtesy *Evening Sun*.

PART OF THE CROWD THAT WATCHED MR. SYMINGTON WIN THE GOLF DRIVING CONTEST AT THE BALTIMORE COUNTRY CLUB.

NEW GOLF-DRIVING CHAMPION

THOMAS R. SYMINGTON, 308 Taplow Road, Homeland, covered himself with golf glory when, representing the Gibson Island Club, he won the championship finals of *The Evening Sun's* driving tournament on the Roland Park course of the Baltimore Country Club, August 4.

His playing, Jean Rouchard declared in *The Evening Sun*, proved him "every inch a walloper of proven quality." It was "a mighty poke," Mr. Rouchard continued in the picturesque manner of the up-to-the minute sports writer, of 261 yards, one foot six and one-half inches which won him his title "as king of the wooden club wielders" of the finals.

"And there are no ifs, ands or buts to surround his ascendancy to the driving throne.

"He sent three gutta percha pellets sailing down the seventh fairway; his best drive was 261 yards, 1 foot 6 and a half inches, his next one inch less than two feet in the rear of his leader and the other was just short of the 250-yard mark. His second shot from the tee proved the best.

"Indeed, Symington secured so much power in his drive that two of his drives had as much carry to them as the total distance secured by Henry Zech, of Clifton Park, who finished second. The Gibson Islander's carry also sur-



THOMAS R. SYMINGTON

passed the distance recorded by Dan B. Miller, Jr., of Rolling Road, who was third.

"By virtue of his win, Symington received *The Evening Sun's* first prize, a solid silver plate.

"Thirty-eight prodigious drivers, the survivors of the club preliminary tests engaged in the final. Of this number, 14 were unable to keep their drives within the confines of the fairgreen, either driving into Jones Falls on the left or topping and coming to grief in the rough on either side of the fairway.

"A large and enthusiastic gallery witnessed the ultimate match and were free with their applause.

"Symington's appearance on the tee was the signal for a round of applause. Tom was expected to win the event—he has always been regarded as Baltimore's longest driving amateur—and he didn't disappoint the gallery. His victory was a popular one."

THE HOMELAND GARDEN

(EDITOR'S NOTE: This is the ninth of a series of articles on plant material in the Homeland Garden, Enfield Road between Charles Street Avenue and St. Alban's Way.)

AMONG the perennials that are just becoming well known and which merit enthusiastic attention is *anchusa myosotidiflora*, so called because of its fancied resemblance of its flowers to the *myosotis* or forget-me-not. It is the lowest growing of the anchusas and is a splendid edging plant. The leaves are quite large and of a good shade of green that holds its quality during the hot weather and the flowers are borne in sprays.

The characteristic color of anchusas is a marvelous blue and positively thrilling effects may be created with them. Both the tall growing *Anchusa Italica* (*Dropmore*), the buds of which are often touched with pink, and the dwarf kind are in the Homeland Garden.

The former is a much branched plant that grows as high as 5 or 6 feet so that it should be securely staked. It must be used only in the rear of the border and demands plenty of space. *Anchusa myosotidiflora* seldom grows higher than two feet and it can be planted in border formation, though the roots should not be too close together. It is a distinct dwarf species from the Caucasian Mountains that was introduced to the Western world a few years ago. Other names for the *Anchusa* are *alkanet* and *bugloss*.

These plants thrive in any garden where there is good soil and sunshine most of the day. Those who are unable to do anything with delphiniums will find them about the best available blue substitutes. *Anchusa Myosotidiflora* blooms in May and its tall sister in June.

GARDEN CONTEST FINALS

September 10 was the date fixed for the inspection of gardens remaining in the 1929 Roland Park-Guilford Garden Contest. Results of the decision of the Jury of Awards—(Mrs. E. C. Wilson, Miss Kathleen Cowgill and Arthur E. Warner)—will be announced in this magazine next month.

Silver vases will be awarded the owner of the garden winning the greatest number of points in the entire District, which determines the Sweepstake, and those who are declared first in each section of The District—Roland Park, Guilford and Homeland.

The three gardeners who stand in second place will also receive a prize for the first time this year—Alice Morse Earle's "Old Time Gardens."

"Gardens of any period reflect the tastes and social life of the people who lived in them."

—HELEN M. FOX in "Patio Gardens"

TRY THESE IN YOUR GARDEN



CAMELIAS have come back into fashion again and it is likely that in a short time they will once more be rivalling orchids in the high-priced florists' shops. While they require expert treatment for growing on a large scale, the amateur may succeed with a pot or so of them by heeding

their requirements. They like a rich porous soil, retirement from strong sunlight and plenty of water. The soil around the roots must never be allowed to dry out. They may be wintered over in the window garden and removed to a shady spot in the garden during the summer. Most of the flowers are double and there are shades of pink and red, besides the usual white. While camellias and gardenias look very much alike, they are of entirely different families.

¶ *Cyperus* or Umbrella Plant is excellent for the house and also for the decoration of shallow pools. It is a sub-aquatic and pots of it may be stood submerged to the brim in water. It is valuable only for its foliage.

¶ *Dracaenas* are indispensable among the tender foliage plants and some of the varieties will thrive under the most unfavorable conditions, notably *Fragrans* which has broad dark green leaves. *Mrs. Eugene André* is a brilliant variety with bronze foliage merging into crimson.

¶ *Plumbago* is one of the finest of the low growing blue perennials. It occupies an individual place in the hardy border and some authorities recommend it as a house plant. If it is desired for outdoors, it should not be planted until next spring. It seldom survives fall planting.

¶ While the majority of begonias cannot adapt themselves to the conditions of the ordinary living room, the *Vernon* Hybrids will thrive in pots and window-boxes almost everywhere. The flowers are white, pink and red and if the plants are kept cut back they will bloom the year round. The slips root from cuttings in ten days or so.

"How all things live and work and ever blending
Weave one vast whole from Being's ample range!
How powers celestial, rising and descending
Their golden buckets ceaseless interchange!
Their flight on rapture-breathing pinions winging
From heaven to earth their genial influence bringing
Through the wide sphere their chimes melodious ringing.

—GOETHE "Faust" (Prologue for the Theatre. Miss Swanwick's translation).

"Allons, the road is before us."

—WHITMAN

ARIEL

By WILL SIMMONS

Illustrated by the author

(EDITOR'S NOTE: This essay originally appeared in *American Forests and Forest Life*, the Magazine of the American Forestry Association, and is reprinted by permission. Mr. Simmons is an etcher of recognized ability. He is the son of Edward Simmons, one of the most distinguished American mural painters of his generation).

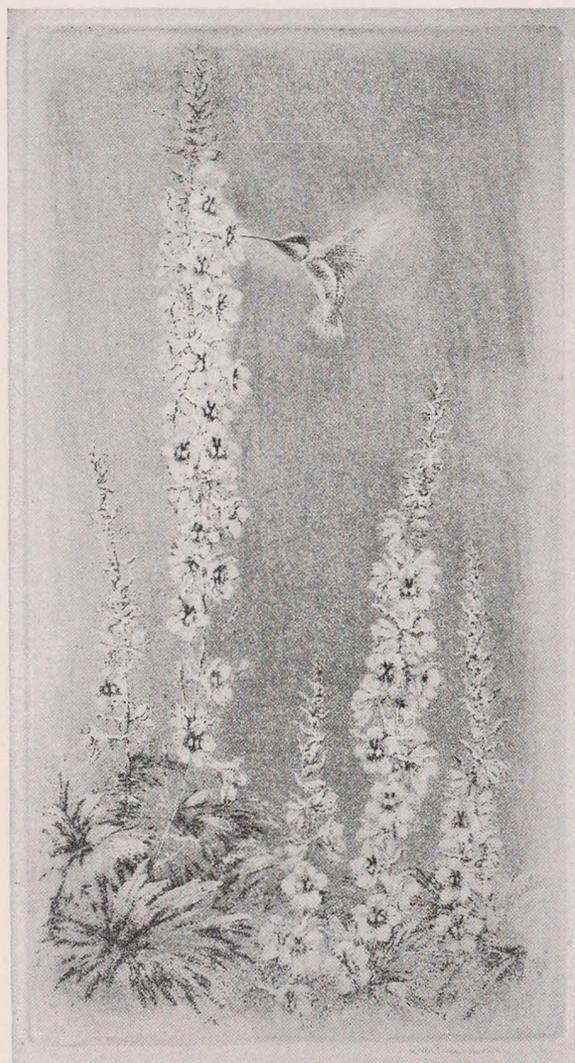
"WHERE the Bee sucks, there suck I," sang the air spirit in *The Tempest*. So we have named him Ariel, the rubythroated hummingbird which comes every summer to the larkspurs, the columbines, and the phlox in our garden. For surely the rubythroat is the spirit of the atmosphere, if spirits live; hardly we believe that this is a real bird, this airy nothing which hangs ethereally transparent in midair.

A moment he hovers suspended, a jewel set in the blur of vibrating wings, poised before a flower—the next, with a whirr, he has gone. But not far; the vision is repeated before another flower, where his polished body tilts and balances as he probes the contents of each blossom, one after another in rhythmic succession. And as he moves around the tall blue spikes of larkspur the sunlight glints alternately ruby and emerald on his coat of mail.

If there is one thing which we may fairly call our own, exclusively American with all rights reserved, it is the hummingbird. He is strictly a discovery of the New World; indeed, the hummingbirds are among the things which good folk "over there" like to dream about among the marvels of far-away America, along with the Indian and the cowboy, the grizzly and the buffalo of yesterday. People ask if it is true that this least of birds is no bigger than a bee, and if he really makes his nest in flowers? For distance lends enchantment—where none is necessary, and supplies imaginary details, just as in sailors' yarns of old.

As a matter of fact, Ariel measures some three and three quarters inches from the tip of his long bill to the end of his little tail; though there are some kinds in South America which are smaller. Rubythroat is the only one of his tribe—some five hundred strong—which comes east of the Mississippi, though there are seven western kinds, each one lovelier than the last.

There is nothing small about the Rubythroat except his mere size; otherwise he is a valiant knight in armor-like lustrous scales, ready to attack all invaders from the bad bumblebees to the biggest birds who invade his domain. And between battles he parades in mimic tourney before his lady, demurely perched on some dry twig, seesawing through the air in a wide arc,



Courtesy *American Forests and Forest Life*. Etching by Will Simmons

Ethereally transparent in mid-air a jewel set in a blur of vibrating wings, Ariel lightly touches the tall blue spikes of larkspur.

twittering as he passes her. This is the hummingbird love-dance, a rhythmic swinging to the accompaniment of castanets, the insect-like clattering of his bill. As for her, no doubt this display of valor and flashing rubies dazzles her; she seems hardly to dare approach and hum among the flowers for her own modest bill of fare. Yet she is almost as bright as he—emeralds gleam among the smooth grey feathers of her flying-habit as she sways before the blossoms—but she wears no rubies at her throat. She has other treasures; in a safe hiding place nearby two little pearls of eggs, no larger than peas, have now a prior claim over her much too importunate lord.

(To be continued)

GROWING WILD FLOWERS FROM SEED

By P. L. RICKER

*President, Wild Flower Preservation Society**(This is one of the official bulletins of The Wild Flower Preservation Society and is reprinted by permission).*

P. L. RICKER

A WILD flower garden is becoming increasingly popular among flower lovers and is looked upon by many as an excellent means of co-operating with this phase of the conservation movement. Unfortunately, however, some wild flower gardens are being established only through the destruction of certain rare species in some other locality. Many nurserymen engaged in furnishing roots of wild plants for gardens dig them up from wild land, or have professional collectors in various parts of the country do it for them when orders are received. On such orders as many as 1,000 specimens each of orchids that are rare in most places have been transplanted to private grounds, and even though taken from a locality where they were abundant, such orders slowly, but surely, mean the eventual extermination, where now abundant, of such plants as the orchids. It is only when such localities are threatened with destruction by real estate or agricultural operations that wholesale destruction of any of the least abundant wild flowers should be countenanced, and in collecting seed not more than one-fourth to one-half of the seeds should be taken unless the plants are common weeds, so as to leave a sufficient quantity to reseed the locality.

Collecting Seed

The seed of all annuals and herbaceous perennials should be collected as soon as ripe, which is usually from three to six weeks after flowering, as many such plants die and completely disappear as soon as the ripening process is completed. Envelopes, or bags should be used for most collecting and labeled with the name, locality, soil, moisture and shade conditions. If uncertain of the name a whole plant or whole upper part with leaf and flower, or fruiting parts should be taken to aid identification.

Seeds of most trees and shrubs may be collected in the late fall or early winter and the germination of some is aided by remaining on the branches all winter. These, unless previously taken by birds or squirrels, usually drop to the ground as soon as the buds begin to swell. Seeds of many plants growing in wet places drop to the

ground, or into water in the case of water and lowland plants, as soon as ripe and will not germinate if allowed to dry. If these are not to be planted at once they must be kept in water and at a temperature of about 35 degrees F. until time for planting. Seeds that ripen in papery capsules should be shelled out as soon as ripe as a small worm that eats the seed is often found in the capsule.

(To be continued)

GARDEN HINTS

SEEDLING of perennials should be in quarters now where they may have uninterrupted growth as it is important to give them a chance to get thoroughly well rooted before cold weather.

The more robust kinds should be transplanted either to the spots they are permanently to fill, or to places where they are exposed to the sun most of the day. Tender sorts had better remain in the seed beds until it is time to transplant next spring. Cold frames should be prepared for varieties that are likely to winter-kill during their first season.

¶ September is a good time for lawn making and repairing. Brown patch does a great deal of damage and the spots caused by it should be dug out, the diseased soil replaced with good loam and seeded.

¶ A number of perennials, especially roses and phlox, are apt to mildew at this season. The symptom is a frost-like deposit on the leaves. Dusting with powdered sulphur in the morning before the dew dries is the best and quickest remedy.

¶ German or Bearded Iris, peonies and Oriental Poppies may be safely moved now and Candidum Lilies should be planted as soon as possible. These are about the only lilies that require shallow planting. Two inches of soil over the crown suffices. Lime is essential for both peonies and bearded iris, and in the case of both care must also be taken not to plant too deeply.

¶ Cuttings of geraniums, begonias, Impatiens, coleus and other house plants adapted to the winter window garden should be started without delay. Select well ripened stems and remove a sufficient number of leaves to allow for planting to a depth of 2 inches at least. The propagating bed should contain considerable sand or peat moss and it should be in a part of the garden that escapes the afternoon sun. It must not be allowed to dry out.

"What is built by man for man's occupation must, like natural creations, fulfil the intention of its existence or soon perish."

—CHARLES DICKENS ("Our Mutual Friend.")

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WARREN WILMER BROWN, *Editor*

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The Roland Park Company's Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

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The Billboard Protest

PROBABLY the most effective plan ever conceived to prevent landscape disfigurement by advertising billboards was that adopted by the Garden Club of America at its meeting last Spring.

More than a thousand women from all parts of the country were present and Mrs. Oliver Iselin was made national chairman of the Billboard Committee. The discussion resulted in the adoption of a resolution by which the members of the garden clubs pledged themselves to give especial favor to products not advertised on the landscape "as a practical protest against the abuse of our countryside by advertising."

Local Billboard Committees were appointed for various states, those named to represent the Maryland organizations being Mrs. Donald Symington, Mrs. Edward H. McKeon, Mrs. Thomas Cadwalader, Mrs. Harry Fahnestock, Mrs. Joseph C. Bloodgood, Mrs. Lawrence Jones and Miss Lousa Gary.

It is indeed encouraging to see the garden clubs of the country standing so staunchly back of this movement. There has been a great deal said about the billboard outrage for a long time, but not until this step was taken had there been any definite concerted move to combat it.

If modern times have shown anything at all, it is the cumulative power of women, not only in bringing about material changes but in directing the trend of public opinion and thought—a power wielded as much by their influence as by their actual work.

The method the garden clubs have adopted to get rid of billboards is calculated to produce far better results than if they had come out and flatly announced a boycott on products advertised on the countryside. What they have determined to do may amount to the same thing in the end, but subtlety of attack is frequently more telling than the Jack Dempsey procedure.

Years ago we discovered with unspeakable disgust a magnificent mountain side in Western Maryland that had been disfigured with the face of the maker of a toilet powder. It would have been bad enough if it had been a face worth looking at, but it most decidedly was not. Since that day not a scrimption of that particular powder has entered our household.

Dr. Jacob H. Hollander, professor of political economy at Johns Hopkins University, summed up the matter so

well in an editorial, called "Scenic vs. Sign-ic," in *The Baltimore News* that we are glad to quote it:

"The women of Maryland, as in many other parts of the country, are happily awakening to the present injury and the future menace to the natural beauty of our countryside of excessive billboard posting.

"The evil has come upon us swiftly. A few years ago, barring some disgraceful exceptions, the wonder spots of the country were unmarred.

"But improved roads and automobile touring have proved irresistible temptations. Today there is hardly a scenic highway in the United States that is not exploited in the interest of somebody's pills, a brace of rival hotels or a new brand of gasoline.

"The results have been calamitous. Anyone who recalls the moving grandeur of the Mohawk Trail or the tender beauty of the Shenandoah Valley as it was a decade ago, and then beholds the systematic defacement of these later days—must gnash his teeth.

"The reaction becomes more intense by contrast. As the traveler leaves the valley at Lexington, with a sworn resolution never again to patronize a 'cave,' and travels the majestic shade of Goshen Pass; or as he is swept by the romantic charm of the seventeen-mile drive of the Monterey Peninsula, after plugging through the plastered stretches of the upper Camino Real, he is driven to admit that in the midst of pleasant prospects man may be exceedingly vile.

"The evil of the practice is aggravated by its absurdity. Matters have come to such a pass that any possible advantage to the billboard-er is outweighed by the resentment of the tourist consumer, the discouragement to pleasure travel, the injury to local trade and the impairment of real estate values.

"Something of this is being understood by those directly involved. One of the great corporations of the Pacific Coast, animated purely by economic and not by aesthetic considerations, has voluntarily torn down several thousands of its highway signs and is leading a crusade against highway defacement, under the slogan appropriated as the caption of these remarks.

"In an interesting communication to *The Baltimore News* of some days since, Mrs. E. H. McKeon called attention to the practical protest of various women's organizations and other bodies against unrestricted billboards.

"Should this prove ineffective, it might very well be worth while for Maryland to consider the device used by some European countries to check the abuse—a billboard license tax graduated according to size and location."

THE PEARL

By GLENN WARD DRESBACH in "Star-Dust and Stone"
(Copyright P. L. Turner Co., Dallas, 1928).

This nacre'd globe in perfect luster keeps
A beauty that we might associate
With peace and purity of jeweled deeps
In which molluscan shells with wonder mate
For such production, if we did not know
The secret of the shell that whorl on whorl
Wraps all its irritation, making grow
The permanent reprisal of the pearl.

How vain that careless fancy has compared
To this the salted perishable tear!
When nothing matches it but thought that dared
To build around intrusive pain and fear
Till they were vanquished, and the Ages caught
The luster and the richness of the thought.

"Patience unties the hardest knots."

—GOETHE



ON THE JOPPA ROAD

This old house together with two and one-half acres of land, has been purchased by Mr. and Mrs. Jack S. Ewing and as soon as the remodeling work is finished they will move into it, probably this fall. The architectural plans for converting it into a modern home were made by Bayard Turnbull. It is located on The Roland Park Company's Joppa Road property and was formerly part of its nurseries. The site commands a lovely view and close around the house there are a number of boxwood bushes of considerable age and splendid trees.

THREE ARTS CLUB PLANS

THE Three Arts Club of Homeland will start its second season's work with a meeting to be held October 4. Mrs. E. V. Milholland, the president, will preside. This Club was organized late last January and despite the fact that the season was so far advanced it accomplished enough during its initial months to make a definite place for itself, not only in Homeland but in women's club-life of the community generally, and is being asked to take part in activities of city-wide scope. Miss Elizabeth Ellen Starr suggested some time ago that it become a member of her Concert Club group, which offers special inducements for attendance at concerts by the Philadelphia and New York Philharmonic Orchestras.

The Three Arts Club plans to extend its program considerably during the coming season and has expressed its willingness again to cooperate in the Spring art season in the Old Farm House at St. Alban's Way and Upnor Road.

Among the more important things it is contemplating are a Children's Chorus and a Circulating Library. The effort will be made to organize the Chorus in time to permit rehearsal for a Christmas Eve program of carols around the Homeland Christmas Tree.

It is strongly emphasized that the Club is by no means predominately musical, since it intends to pay as much attention to the graphic arts and to books as to music.



The Garden Clubs

STATE DAHLIA AND FLOWER SHOW

THE annual State Dahlia and Flower Show of the Baltimore Dahlia Society and the Garden Clubs of Maryland will be held in the Alcazar September 16 and 17. All exhibits must be in place by noon of the first day of the Show.

The Committee in charge is as follows:

MRS. PARKER D. DIX, *Chairman*

<i>Guilford Garden Club</i>	<i>Roland Park Garden Club</i>
Mrs. Harry F. Swope	Mrs. M. A. Long
Mrs. Cary Nalle	<i>Arundell Garden Club</i>
Mrs. George C. Thomas	Mrs. Edward C. Wilson
<i>Severn River Garden Club</i>	<i>Homeland Garden Club</i>
Mrs. Charles Peace	Mrs. Luella D. Cleaveland
<i>Four Rivers Garden Club</i>	<i>Civic League</i>
Mrs. Robert Winterode	Miss Ada Beard
	Mrs. Fred Haas

The classes include:

1. Best Dinner Table Center Piece of Dahlias.
2. Best Dinner Table Center Piece of flowers other than Dahlias.
3. Best Luncheon Table Center Piece of Dahlias.
4. Best Luncheon Table Center Piece of flowers other than Dahlias.
5. Best Collection of Dahlias and other flowers suitable for living room decoration, to be judged for artistic effect.
6. Most Artistic Basket of Autumn Fruit, foliage permitted.
7. Best Six Spikes of Gladiolus, any variety.
8. Exhibits of Dahlias for Garden Clubs members may be entered in the Small Garden classes.

TO ELECT NEW OFFICERS

THE Homeland Garden Club will elect new officers at its October meeting. Those now serving are Mrs. L. D. Cleaveland, president; Mrs. Francis J. Ellison, vice-president and chairman of the Program Committee; Mrs. O. K. Quivey, corresponding secretary; Mrs. Alfred B. Denison, recording secretary; and Mrs. Presley D. Bowen, treasurer.

An address by Edward Yearley of the staff of the Nursery of the Roland Park Company on "The Fall Garden" was given at the Club's first meeting of the autumn season, held at the home of Mrs. B. Frank Bennett, 119 Upnor Road, September 9.

COMBINED FLOWER SHOW AT CLUB

PLANS are being made by the Garden Section of the Arundell Club for a combined flower show to be held at the Club in October. Mrs. Anna Geare, former president of the Guilford Garden Club, is in general charge of arrangements as chairman of the Club's gardening group. She will appoint a special committee to take care of the different details.

All of the garden clubs of Maryland will be asked to take part; there is some talk of making this the first of an annual series of events to provide a combined spring, as well as an autumn, flower show.

The exhibits being considered include, besides fall blooming flowers, fruits and berry-bearing shrubs. The Green Spring Valley Garden Club has been requested to stage the show.

CLUB'S ASSISTANCE ASKED

NOT only has the Roland Park Garden Club been consulted by the Roland Park Civic League regarding the plan for the tree improvement of Roland Avenue, but it has been invited to give its advice regarding better landscaping effects. The object is to have members of the Garden Club keep under close observation the plantings along sidewalks and in triangles and ovals at road intersections in Roland Park and to report to the League whenever it is thought better possibilities exist.

Mrs. Samuel K. Dennis was hostess of the Club at its first fall meeting, September 9, at her home, 100-B Ridgewood Road.

GARDEN CLUB CARD PARTY

PRINCIPAL among the matters to be discussed by the Guilford Garden Club at its opening fall meeting, September 30, is the Card Party which will be held the latter part of October for the benefit of the fund the Club is raising for its Garden Court at the Baltimore Museum of Art.

The meeting will take place at the residence of Mrs. Ronald T. Abercrombie, 10 Whitfield Road, and the program further includes a short talk on bulb planting, the reading of scrap-book articles and a visit to Mrs. Abercrombie's garden.

Another event on the Club's September calendar is a pilgrimage to the Vincent Dahlia Show.

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Entre Nous

Miss Esther Murray and R. Taylor Coleman will be married in the Protestant Episcopal Church of the Redeemer, Charles Street and Melrose Avenues, October 12. Miss Murray is the daughter of Rt. Rev. John Gardner Murray, Primate of the Protestant Episcopal Church in the United States, and Mrs. Murray. Mr. Coleman is the son of Mr. and Mrs. Garland Coleman of Richmond. Miss Murray spent the summer with her father and mother at their summer home, Terrace Cottage, Chester, Nova Scotia.

¶ Mrs. Walter B. Platt will move into her new home in Goodale Road, Homeland, this fall. Mrs. Platt is the daughter of the late Glenn Perine, owner of Homeland before it was opened for development. Her son and daughter and their families also live in Homeland: Mr. and Mrs. David Perine Platt at 5316 Tilbury Way and Mr. and Mrs. C. C. Hall at 218 Taplow Road.

¶ Mr. and Mrs. Harry Gallagher, 5204 Springlake Way, Homeland, spent the latter part of August at the Plimhimmon Hotel, Ocean City, Md.

¶ Mr. and Mrs. Bernard Scott and their daughter Miss Eleanor Washington Scott of Winter Haven, Florida, will spend the winter at 28 Warrenton Road, Guilford. Miss Scott will be introduced to Baltimore society at the Bachelor's cotillon.

¶ William J. Casey returned to his home, 4405 Norwood Road, Guilford, late in August, after a trip abroad.

¶ Dr. and Mrs. Waitman T. Willey and their daughter Miss Mary W. Willey, Wendover and Juniper Roads, Guilford, sailed in August for a six weeks' trip abroad. Miss Willey will make her debut the season of 1930.

¶ Miss Juliet Earle, daughter of Swepson Earle, and her aunt, Mrs. Robert Page, 417 Keswick Road, Roland Park, sailed for Europe, August 10. They are expected to return the middle of this month.

¶ Mr. and Mrs. Charles H. Baetjer, returned to their home, 4300 Greenway, Guilford, in August from a motor trip through New England and Canada.

¶ Mr. and Mrs. Stuart Olivier, Charles Street and Wyndhurst Avenues, motored to Montana last month to join their daughters Miss Stuart Olivier and Miss Anne Fox Olivier who, with Miss Ida de Rosset, spent the summer on a ranch.

¶ Dr. and Mrs. Alan Woods spent the summer traveling in Europe.

¶ Mr. and Mrs. Poultney Gorter have recently moved into their new home, 121 Taplow Road, Homeland.

¶ Miss Anne Page Boyce, daughter of Mrs. Herbert F. Johnston, 225 Chancery Road, Guilford, will make her debut next season. Among the entertainments planned for her are a dinner before the first cotillon, December 2, by Mr. and Mrs. Heyward E. Boyce, 4 Club Road, and a dinner-dance by Mr. and Mrs. C. Prevost Boyce, 2 Beechdale Road, Roland Park. Miss Boyce is the niece of the Messrs. Boyce. She spent the greater part of the summer at a Wyoming ranch with her aunt, Miss Mary Gordon Thom.

¶ George B. Simmons, 113 Witherspoon Road, Homeland, spent part of August with his family at their summer home, Annisquam, Mass. Mrs. Simmons and her children will return shortly.

¶ Arthur Deal of Boston, England, was the weekend guest in August of Mr. and Mrs. Frederick P. Stieff, Jr., at their residence, 18 Midvale Road, Roland Park. Mr. Deal makes an annual trip across the American continent and will again spend some time with Mr. and Mrs. Stieff on his return to Baltimore before sailing for England in the fall.

¶ Mrs. Guy T. O. Hollyday and her two small children, 119 Taplow Road, Homeland, spent August at Fisher's Island. They were joined by Mr. Hollyday for the last two weeks of that month.

¶ Mrs. McKee Barclay, 425 Hawthorn Road, Roland Park, was the guest of her parents, Mr. and Mrs. Melville Church of Washington at their summer home at Prout's Neck, Maine, during August. Her daughter, Miss Sarah Yearley, who made her debut last season, was with her for a time, later going to Fisher's Island to visit Miss Rebecca L. Boyce, daughter of Mr. and Mrs. Heyward E. Boyce, who also came out in 1928.

¶ William Rollins Webb, Jr., and his uncle, Armistead M. Webb, have returned to their home, 106 Edgevale Road, Roland Park, from their vacations, spent respectively at Ocean City, Md. and Atlantic City.

WEDDING BELLS

The marriage of Miss Maria McEvoy, daughter of Patrick McEvoy, and Michael Jenkins Cromwell, son of Mr. and Mrs. W. Kennedy Cromwell, took place quietly, August 17, at St. William's Catholic Church, Catonsville, by Rev. E. A. Williams.

The ceremony was attended by members of the families only and was followed by a wedding breakfast at *Brunswick*, the summer home of Mr. McEvoy at Ten Hills.

Mr. and Mrs. Cromwell will move into the house that is being built for them at St. Alban's Way and St. Dunstan's Road, Homeland, as soon as it is completed, which will be sometime this fall.

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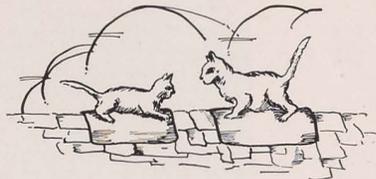
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MORE WEDDING BELLS

Miss Roma Truax, daughter of Mr. and Mrs. Frank H. Truax of *Rock Ledge*, Great Barrington, Mass., and Eric G. Haupt, son of Mrs. Paul Haupt, for many years a resident of Roland Park, took place in St. James Church, Great Barrington, August 24. The bride was given in marriage by her father and was unattended. A small reception was held at *Rock Ledge* following the ceremony, after which Mr. and Mrs. Haupt left for a motor trip in Canada.

Mr. Haupt is a well known Baltimore artist who has been living in New York for some time. His father, the late Dr. Paul Haupt, was one of the foremost Oriental scholars of his time and for a long period was associated with the Johns Hopkins University.

¶ The marriage of Miss Eleanor Elizabeth Riepe, daughter of Mr. and Mrs. Charles G. Riepe, 312 Suffolk Road, Guilford, and John Keating Brigstocke, son of Mrs. Mary Dunbar Brigstocke, took place at St. Mark's Lutheran Church, September 7. The ceremony was performed by Rev. Robert D. Clare and was followed by a reception at the home of the bride's parents.

Her only attendant was Miss Louise Bregenzer. The best man was the bridegroom's brother, Horace D. Brigstocke, and the ushers were

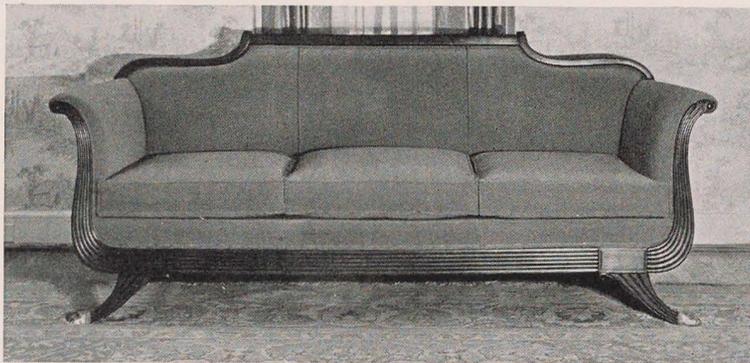
Thomas J. S. Waxter, T. Somerset Fitchett, Murray G. Waters of New York, John E. Weyer, J. Campbell Connor and H. Brunt Riepe, the bride's brother. Mrs. Brigstocke is a graduate of Goucher College.

¶ Miss Dorothea Hoen Pearce, daughter of Dr. and Mrs. Wilbur Martin Pearce, 4311 Underwood Road, Guilford, and Dr. Robert K. Gustafson of New Haven, Conn., were married by Rev. Dr. Charles Hensel at the Protestant Episcopal Church of the Redeemer, August 31. Only members of the wedding party, relatives and a few intimate friends were present but after the church service a large reception was held at Dr. and Mrs. Pearce's residence.

Master Thomas Welsh, nephew of the bridegroom, was ring bearer. Miss Katherine Harric, of Germantown, was maid of honor. The bridesmaids were Miss Gordon Schoff, of Media, Pa.; Miss Helen R. Hoen, Miss De Maris Davis and Miss Virginia Craig, all of this city.

Dr. Morris Newton, of New York, was best man and the ushers were Dr. Howard Smith, of West Virginia; Dr. Lynn Cooper, of Coopers-town, Pa.; Lawrence Williams, of Buffalo, N. Y., and Bernard Hearn, of Baltimore.

Dr. and Mrs. Gustafson will make their home in Pasadena, Calif.

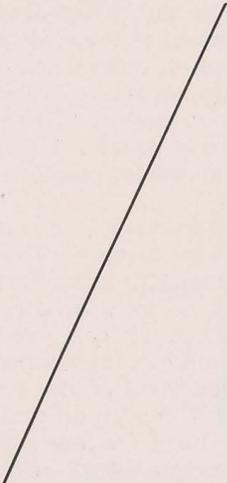


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THE DEVELOPMENT OF PERSONALITY

By BUFORD JEANETTE JOHNSON

(EDITOR'S NOTE: Dr. Johnson, who is professor of Psychology at the Johns Hopkins University, broadcast this paper from Station WBAL.)

WHETHER we use the term pep or personality, a problem question of today is, "Have you got it?" This is a problem because opportunities and success are frequently determined by the appraisal made of one's personality. If an individual is applying for a position, questions asked are: Does he make good social contacts? Is he liked by his associates? Even in the scholastic world, applicants for scholarships or fellowships are frequently rated with regard to attractiveness of personality, ability to approach strangers satisfactorily, or to influence others. These practices indicate the importance of defining what we mean by personality and of considering how it develops and how it may be evaluated with some degree of reliability. When an old-fashioned negro in the south wanted a recommendation, he would ask for a character. That negro who was too lazy or too stupid or too vicious to be recommended was said to have no character. When an individual is said to possess personality, what do we mean? Current usage of the term indicates that personality is a possession to be prized. If the appearance of the individual in action is such as to get the attention of other people, we say that he has personality; if he lacks this ability to get attention, he has no personality. He who does not have a pleasing personality, is somewhat like the negro without a character. It is admitted that he may have a good character, he may be intellectual, but he does not have personality. On the basis of this stimulation that evokes responsiveness from others he is appraised as having drive and ability in social contacts, or as having a lure for the opposite sex.

An individual may get attention by being different from others or novel in appearance and by quick changes of responses. Because of this we often find the flappers of today wearing skirts a little shorter than the others of her group or painting her lips a deeper red. She truly "makes eyes," as the rolling eyeball is not expression of the emotion she attempts to suggest but is a made-to-order movement to get attention. Should these appearances be cultivated and used as a pose, they succeed only for a time and the individual comes to be considered a sham or a caricature. Sometimes the clever individual uses them only to get attention and then displays real wares. The firm foundation for the development of personality is the development of the potentialities of the organism with which one is endowed. In early life before the child enters school, he should have opportunities for free use of his body and should find stimulation toward climbing, running, jumping, throwing, tumbling, and balancing instead of prohibitions of these

activities. He should have material out of which he can construct by his own manipulations rather than toys to be destroyed or hoarded or handled with great precision and care. He should have an opportunity to talk and to be talked to and not so frequently talked at and talked about. Ideas and the motor expression of these ideas increase in number and in quality under such conditions. The child becomes responsive to objects and to situations in the environment and to the differences in the responses of people. He learns how to get attention that makes for present and future pleasures.

When this child enters school, he is not handicapped by self-conscious attempts to enter into the play of others, by fears of being hurt when he climbs or is tumbled over or by infantile methods of attaining gratification. He can give his attention to group games and in later school life, he can co-operate for the good of the team. The desires for approval of the group and for conformity to group standards are thus satisfied and the school work is accomplished with ease and success in accordance with his potentialities. Whatever abilities the child has will have a chance to function in social adaptations. Unless he uses his abilities in social contacts, he is not likely to be credited with personality. The development of personality under social adjustments is analogous to the development of strength and skill in muscle control through exercise and of reasoning ability through the application of ideation to the solution of problems.

(To be continued)

HARDY PINKS

HARDY garden pinks (*dianthus*) produce a profusion of rich toned flowers in May and June and if they are not allowed to go to seed they will produce another crop later in the season.

There are many varieties but all belong in the front of the border. *Dianthus Allwoodi* is being much featured by the growers at present. It is of vigorous growth and each stem has several flowers which sometimes are as large as a carnation.

Dianthus caesius, the Cheddar or Cliff Pink, has delicate rose flowers and is very fragrant; the hybrid produced by crossing it with *D. Plumarius* (the Pheasant Eye Pink) grows only six inches high and, so, is desirable for edging and for rocks. *D. Deltoides* (Maiden Pink) also makes a very low growth and is a summer bloomer.

The Grass or Clove Pink, also known as Vermont Pink, is a persistent kind and is one of the oldest of our garden standbys. Its flowers are rose pink and are borne on short stems. *Dianthus Procumbens* is a trailing variety with dark red flowers and is another one of the family that makes itself at home in rock gardens.

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The north wing contains the two-car garage.

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A DISCUSSION OF
"BUILDING FOR PERMANENCY"

By
FRANK B. WILLIAMS

(EDITOR'S NOTE: Following the address by Charles H. Cheney, prominent American city planner, on "Building for Permanency" at the 1928 National Conference of City Planning, there was a discussion by Frank B. Williams, attorney of New York.

The series of articles reprinting Mr. Cheney's opinions, which ran in this magazine for nearly a year, ended last month, and in view of the interest shown in them we are presenting what Mr. Williams had to say.)

BEAUTY is indeed essential to life; city planning is the regulation of the physical features of the community for the encouragement of the fullest and best life of its members; therefore, beauty is an object to be attained by the city planner, a necessary element of the city plan. Beauty is not an excrescence, a bit of ornament put on here and there to the finished structure; it must be from the beginning a constituent of the product as a whole, inhering in its general lines and proportions as a component of its vital force. It is thus that God breathes life into His beings. And the artist—all true creators, city planners among them, are in a broad sense artists—can only approach His result by an humble following of the methods of the Great Creator.

I have been asked by Mr. Cheney to say whether the promotion of beauty is sanctioned by our law. My answer to that question is yes; and the rest of my time will be occupied in amplifying that assertion. And in taking your time to do so, I feel that I must ask of you a certain indulgence. Invariably, before an audience composed of the advocates of a special reform such an inquiry provokes a slight impatience. They feel the law to be an obstacle in the path to the attainment of their object. But law is in fact public opinion in the one and only form in which it has the official mandate of the public behind it. If the law does not sanction measures we urge in the public interest, it is really public opinion and not the law which fails us, responding, perhaps, sluggishly, in this as in many matters to the public mandate, because the public itself is often half hearted even in the things of which it approves. We may, therefore, change the law by arousing public opinion, and until then must obey its dictates. Be patient with me, therefore, while I endeavor to state to you the law on this subject as it is.

(To be continued)

"Desire, activity, purpose, are essential to a tolerable life and a millenium, though it may be a joy in prospect, would be intolerable if it were actually achieved."

—BERTRAND RUSSELL in "Why Men Fight."

MARYLAND COMMENCING
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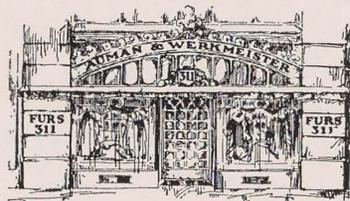
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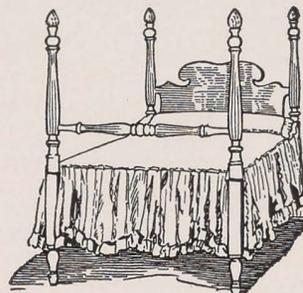


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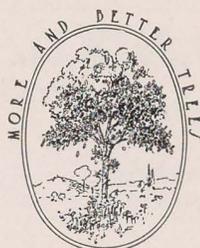
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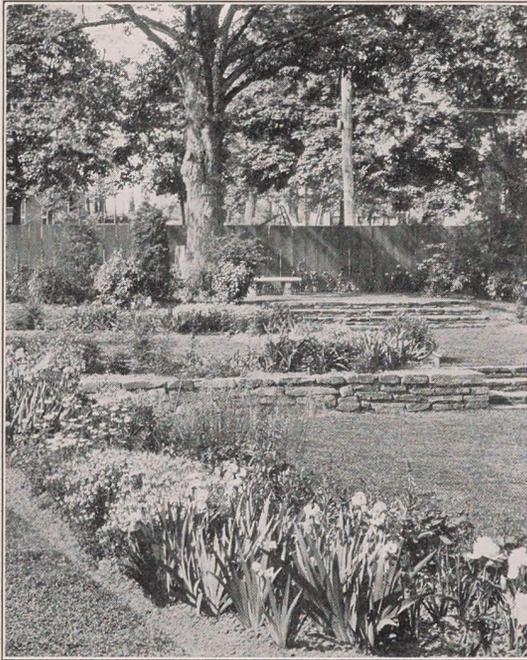
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Photograph by Willard R. Culver.

A PLANTING FOR SPRING SUGGESTION

This photograph of The Homeland Garden, Enfield Road between St. Alban's Way and Charles Street Avenue, was taken late last spring. It is replete with suggestions to those who are now planning garden effects for next season.

At the time the picture was made, the Darwin tulips that are permanently planted in the borders, had just passed and the iris shown in the foreground, *anchousa myosoidiflora* and *anchousa Italica*, pyrethrums, polemoniums, Oriental Poppies, Sweet William and early delphiniums were getting their stride.

All of these plants are dependable perennials and most of them may be safely planted during the fall—the sooner the better, now that September is so well advanced.

The evergreens, both conifers and broadleaf, used in the Homeland Garden for background or accent purposes, may be put in anytime before the ground freezes.

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TUNICA Saxifrage is a dainty subject that gives a particularly good account of itself when planted among rocks. It is a member of the dianthus family that prefers sandy loam and is a constant bloomer. While the individual flowers are insignificant, they are so profusely produced that the effect is suggestive of a delicately tinted mist hovering close to the ground.

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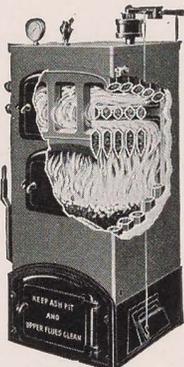
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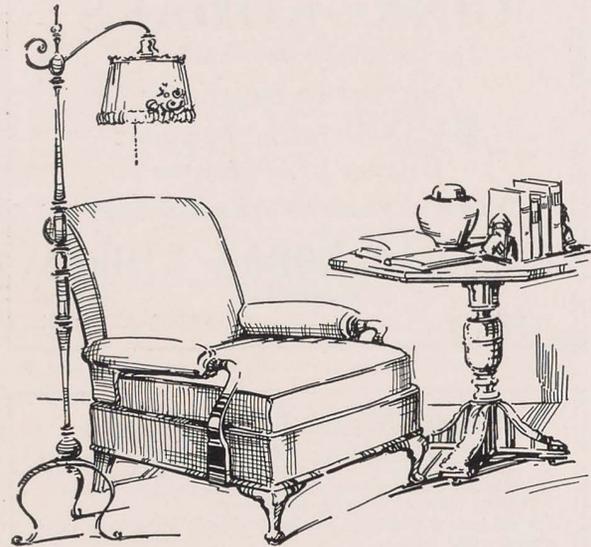
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AMONG the deciduous shrubs that may be counted upon to provide a succession of bloom or berries or both throughout the growing season, the following are recommended:

Indigo Bush (*amorpha fruticosa*), violet purple flowers, pea shaped; Red Chokeberry (*aronia arbutifolia*), white flowers followed by vivid red fruit; Purple Chokeberry (*A. atropurpurea*), and Black Chokeberry (*A. niger*), the first bearing purple-black fruits and the latter jet black fruits; Spice bush (*Benzoin aestivale*), yellow flowers and scarlet berries; Barberry—Japanese (*Thunbergii*), European (*B. Vulgaris*), both bearing red berries, the latter making a bush much taller than the former, and Box barberry (*B. thunbergii minor*), an excellent substitute for box and much hardier; Butterfly Bush (*Buddleia*), an eight foot shrub that usually dies back to the ground in winter but which is nevertheless quite hardy, sometimes called Summer Lilac because of the color of its panicles; Chinese Beautyberry (*Callicarpa purpurea*), small pink flowers and lilac fruit; Judas Tree (*Cercis Chinensis*), magenta flowers in very early spring; White Fringe Tree (*Chionanthus virginica*), decorative tall shrub with panicles of white flowers; the various dogwoods—*Coral*, with bright red twigs, silky, reddish purple twigged shrubs six feet high with white flat-clustered flowers; Cornelian Cherry, a dogwood that has bright yellow flowers before the leaves appear; Gray Dogwood, a midsummer bloomer with white flowers in clusters and white fruit and the Red Osier Dogwood, another purple branched kind with showy white flowers; Flowering or Japanese Quince (*cydonia japonica*), brilliant red flowers and fruits that make a tart jelly; the Deutzias, Euonymus alata or Cork-bark Euonymus, Winterberry (*Euonymus bungeanus*), rose colored fruits; Forsythia (there are several kinds, upright and weeping), Altheas (*Hybiscus syriacus*), Hydrangeas *arborescens* and *paniculata* (*Hydrangea Hortensis* and its kindred French Hybrids are not reliably hardy in this climate); St. John's Wort (*Hypericum densiflorum*) and *H. Moserianum*, bright yellow flowers; holly, Winter Jasmine (*J. Nudiflorum*), yellow flowers before the leaves appear; Golden Chain (*Laburnum vulgare*), dwarf tree with yellow flowers; Bush Honeysuckle (*Lonicera*), Mock Orange (*Philadelphus*), Spireas, Staghorn Sumach (*Rhus Typhina*); Snowberry (*Symphoricarpos racemosus*), large white berries; Coralberry (*Sym. vulgaris*) red berries that last all winter; Lilacs—the French hybrids are much finer than the common variety (*Syringa Vulgaris*)—African Tamarisk, the Viburnums some of which have brilliant fruits, and Weigela of which there are a number of varieties that called *Eva Rathke* a deep red, being a continuous all summer bloomer.



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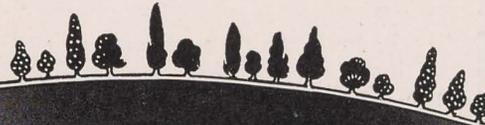
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From September 15 to October 15 a discount of 10% on certain evergreens will be allowed to customers who visit the Nursery and make their own selections. The following popular evergreens are available at reduced prices:

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THINGS DRAMATIC



KATHARINE CORNELL

BALTIMORE'S legitimate theatrical season is opening full swing September 16 with Katharine Cornell in "The Age of Innocence" at The Maryland and Glenn Hunter at Ford's in "Re-born" a new play by Irma Kraft, who for a time was a student at the Maryland Institute.

"The Age of Innocence" is a Gilbert Miller production and in its leading role Miss Cornell created a portrait that added much to her already firmly established reputation as an actress of pronounced charm and ability. Another Miller production, "Journey's End," Robert Sheriff's beautiful war drama that has been a Broadway triumph ever since its premiere several months ago, is announced among the Maryland bookings for the early season, as are "Her Friend The King" with William Faversham, "Stripped" with Lionel Atwell, and "One Hundred Years Old" with Otis Skinner, which has been in Chicago for a year and which Baltimore will see before New York.

¶ Other things promised at this house are "Luckee Girl" starring the new find among *comediennes*, Billy House; "Animal Crackers" with the Four Marx Brothers, "Street Scene," "Holiday," "The Little Show," "Follow Through," "The New Moon," "The Red Robe" with Walter Woolf, "Broadway Nights," "Greenwich Village Follies," "Bird in Hand," "Paris" with Irene Bordoni; "Courage" with Janet Beecher, "Jenny" with Jane Cowl; "Little Accident," "Diamond Lil" with Mae West, a new play featuring Florence Reed; "Harlem;" "The Kingdom of God" and "The Love Duel" with Ethel Barrymore; "Gay Paree," "Jarnegan" with Richard Bennett, "Good Boy," "Spring Is Here," "The Street Singer," a new Shubert musical play; "The Duchess of Chicago," "Night In Venice" and, of course, "Blossom Time." In addition there will be premieres of pieces still in rehearsal.

During the closed summer period, The Maryland was freshly decorated and Leonard McLaughlin, who is continuing his successful career as manager of the house, tells us that innovations calculated to please its patrons have been installed.

¶ So much has been done at Ford's since its recent purchase by A. L. Erlanger, that it seems to have been pretty thoroughly renovated. The decorative scheme is pitched in a considerably

higher key than in the past and a nice feeling of harmony everywhere prevails. Following the "Re-born" engagement, "A Connecticut Yankee" will be presented (week of September 23) and the next week Mrs. Fiske, that great and versatile artist, will be starred either in repertoire or in her new play by Fred Ballard, which at present is called "Mixed Jury."

¶ The New York Theatre Guild will present at Ford's several plays additional to its regular subscription list, the first of these scheduled being a return engagement of "Porgy" the week of October 14. The Guild will play a week of repertoire starting October 28, consisting of "Marco Millions," "Volpone" and "R. U. R.;" the week of November 4 it will give "Caprice" and in January it will present two plays "Wings Over Europe," starting the sixth, and "Shaw's" Major Barbara, starting the twenty-eighth. The latter's "Pygmalion" will be its bill during its sixth visit (starting February 3) and it will conclude its appearance at Ford's late in March with O'Neill's "Strange Interlude," which has been discussed probably as much as any play of modern times.

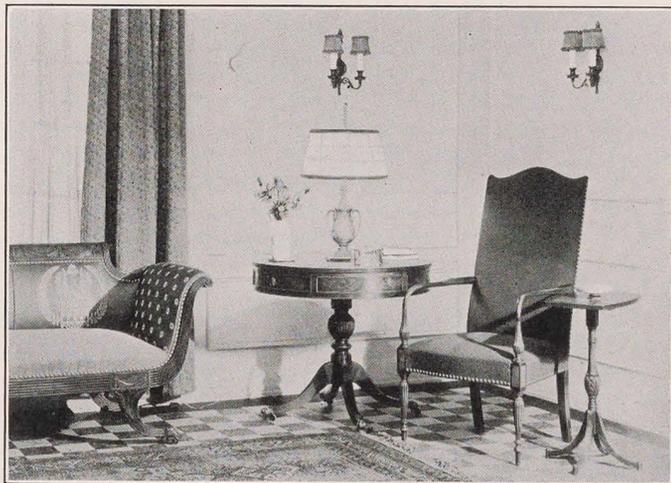
The cast of "R. U. R." will include Earl Larimore, Sidney Greenstreet, Henry Travers and Ernest Cossart. In "Caprice," Alfred Lunt, Lynn Fontanne, Douglas Montgomery and others of the New York cast will appear. In "Wings Over Europe" Ernest Lawford, Alexander Kirkland, Morris Carnovsky, Joseph Kilgour, Hugh Buckler, Sir John Dunn and Edwin Maxwell will be seen, along with a dozen others.

The company playing "Major Barbara" and "Pygmalion" will have Frieda Inescort, Dudley Digges, Elliot Cabot, Percy Waram, Phyllis Connard, Jane Wheatley, P. J. Kelly among others.

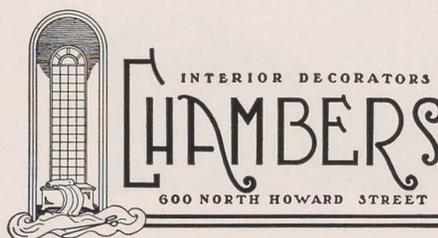
The "Strange Interlude" company to appear in Baltimore will be headed by Judith Anderson, Tom Powers, Glenn Anders, Richard Barbee and others of the New York company.

¶ Further attractions announced for Ford's are The Stratford-upon-Avon Company in a Shakespearean repertoire including "King Richard II," "Hamlet," "Macbeth," "Much Ado About Nothing," "The Taming of the Shrew," "Romeo and Juliet" and "Twelfth Night;" William Gillett (farewell) in "Sherlock Holmes" with an all star cast, "Your Uncle Dudley" with Raymond Hitchcock, David Belasco's "It's A Wise Child," Herbert Ashton's melodrama, "Brothers," "The Show Boat," Ziegfeld's "Show Girl," "Whoopee" with Eddie Cantor, Earl Carroll's "Vanities," "Fioretta" and a new musical comedy with Jack Donahue and Marilyn Miller; a new musical show by Jerome Kern and Oscar Hammerstein 2nd, "Hello Daddy" with Lew Fields, and Thurston.

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JACKET DESIGN
for "SVEN DISCOVERS PARADISE"

"SVEN DISCOVERS PARADISE" (Liveright) by Fritz Reck-Malleczewen (translated from the German by Jenny Covan) has been as well received as the author's "Women in Flight." It relates the fantastic post-war adventures of a youth of northern Europe during a trip to

Egypt. It is bitterly ironic and reveals the touch of assured craftsmanship.

¶ Having followed the literary career of Robinson Jeffers through all of the books he has published, starting a decade or so with "Tamar" and continuing through "Roan Stallion," "The Woman at Point Sur" and his shorter verses, we approach a new work by him with mixed feelings.

So far as sheer power of versification is concerned, particularly in mastery of the blank verse line, he is, we have always felt, in the front rank of contemporary world poets and head and shoulders above nearly everybody now writing poetry in English.

But his obsession with unspeakable erotic aberrations, his choice of terrifying themes and his ruthless development of them, has made reading him a rather an appalling experience, though one realizes that it was an experience which should not be missed. This is indeed the case, for no one can claim a thorough knowledge of America poetry without it.

"Cawdor," his latest work, continues his series of tragic narrative poems. Its material is somewhat less revolting to the fastidious taste than that of his other long poems and it grips attention from beginning to end. After a first reading, we are of the opinion that it is, all things considered, his best performance to date.

It is replete with lines of somber but magnificent beauty, landscape bits that thrill through their suggestion of bigness and grandeur. And throughout there is a strange and fascinating conflict of temperamental elements. There are several shorter poems in the volume and all of them reveal the touch and response of the sensitive artist.

Mr. Jeffers' publisher, Horace Liveright, announces another book by him in his fall list.

¶ John Mavin's translation of Francois Porché's "Baudelaire, Flower of Evil" (Liveright) is in its second edition. It has a beautiful format with a frontispiece reproducing Favier's famous etched portrait of Charles Baudelaire which appeared in the Louis Conrad edition of "*Les Fleurs Du Mal*."

This is a biography which all who wish to be well informed about world poetry generally, French poetry particularly, should read. Baudelaire remains an outstanding figure in the history of verse and his work, depraved and baleful, is wholly unique. Porché's biography is excellent and he was fortunate in having such a sympathetic and able translator.

¶ It would be difficult to imagine two men more utterly different in viewpoint, in technique, in perception and intellect, in fact, everything that distinguishes one individual from another, than Baudelaire and Jiddu Krishnamurti, the Hindu mystic. His "Life in Freedom" (Liveright) is the sixth small book he has published since he was introduced to the Western world by Dr. Annie Besant. It is a compilation of his addresses in India last year and is very abstruse in its theorizing. You must be an initiate in his curious school of spiritual experience to grasp his meaning, but contact with such a temperament may broaden one's experience in speculation, even if nothing in the way of new convictions, no new light on old and agonizing problems of human destiny, results.

¶ "Into the Wind" by Richard Warren Hatch (Macmillan) is a novel of the New England Coast, the period being the early part of the nineteenth century. The story is not distinguished by originality but it is well told and creates the feeling of authenticity as to time and place and type. The storm scene is especially good and, as a climax should, it brings the tale to an end. The jacket decoration by Boris Artzybasheff is worth mention.

¶ One wonders whether Phoebe Fenwick Gaye's novel of the Napoleonic invasion of Russia, "Vivandiere," is making any such smashing hit in this country as it apparently made in England, the author's native country. So much untempered praise on the part of Arnold Bennett, Frank Swinnerton and influential British reviews is quoted on the jacket of Horace Liveright's

American edition that it might be anticipated as a historical novel commensurate in importance, say with Thackeray's "Henry Esmond" or Tolstoi's "War and Peace."

While "Vivandiere" is not at all our own idea of a *chef-d'oeuvre*, we found in it much to admire—uniformly good workmanship, a power of characterization that is assertive though uneven, lack of mushy sentimentality and sufficient narrative skill to lift a rather hackneyed theme above banality.

¶ In "Strange Bedfellows" (Liveright) Silas Bent, whose "Ballyhoo" is so well-remembered, has written, from first-hand journalistic experience, a series of good sketches of men prominent in political life—"Herbert Hoover, Miracle Man," "Al Smith, Executive," "Andrew Mellon, Plutocrat"—and at the same time has had much that is illuminating to say about politics generally, newspapers both generally and specifically and "The Almighty Dollar."

The cartoons used as illustrations are characteristic examples of an exceptionally able contemporary—George de Zyas, a Frenchman now living in New York whose work first became known to us through his distinguished caricatures of modernistic artists, including some of the most spectacular of *Les Fauves* of Paris and *Le Groupe de Six*.

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ART

A DECIDEDLY interesting factor of the current exhibition at the Baltimore Museum of Art is the collection of 18th century American and English silver assembled and arranged by Mrs. Miles White, Jr., the Museum's curator of Americana.

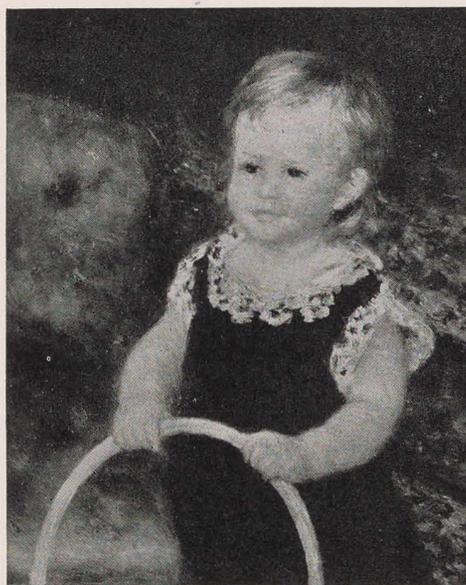
The exhibits fill several cases in the stairway gallery on the east side of the building and they make a very handsome display, indeed. There is an indefinable charm about old silver; the dignity of the simpler pieces, the mastery of line and surface finish, the strength of workmanship and the pattern of those examples in which ornamentation was more or less freely employed—all these combine to give such a collection as this a persistent appeal to all lovers of beauty. The connoisseur, of course, feels in it the deeper delight that comes when, to appreciation of a work of art (which is, as it were, merely accidental, being so much a matter of temperament), there is added some knowledge of its technique and history.

¶ Mrs. White is herself an enthusiastic collector of Americana, and she is particularly well equipped by experience and by comprehensive knowledge, to bring together and satisfactorily place for exhibition purposes a collection of this kind. It is another indication of Baltimore's resources in the way of valuable antiques, as all of the silver was borrowed from local collections.

¶ The plainly printed cards descriptive of the different pieces are of great assistance both to the casual observer and to the student. One notes immediately the large proportion of works by Maryland silversmiths and their excellence. Among them are:

A Tankard, lent by John L. G. Lee, by George Aiken, (Baltimore, 1795); a Sugar-Bowl and Cover with a pierced rail and pineapple finial, and a Teapot and stand, lent by Miss Elizabeth Dallam Lee, by William Ball (Baltimore, about 1795); a Cream Pitcher by Charles Boehme (Baltimore, about 1795); a Cream Pitcher by Littleton Holland (Baltimore, about 1800); a Teapot, lent by Henry W. Archer, Jr., by William Ball, and a Bowl and saucer also by Ball, lent by Mrs. Archer; a large Salver by Standish Barry (Baltimore, about 1790); a Cream Pitcher by John Chalmers (1780); a Sugar Bowl and Cover by John Lynch (1800); a Shilling and Three Pence by I. Chalmers (Annapolis, 1783); A Porringer by Riggs (Baltimore, about 1800); a Cream Pitcher, lent by Miss Cassandra Lee, by Gabriel Lewin (Baltimore, 1722); a pair of Shoebuckles by George Dowig (Baltimore, 1785) and a Sauce Boat by William Faris (Annapolis, 1770).

Other American pieces are Tankards by George Fielding (New York, 1731); John Edwards (Boston, 1670-1746); George Hanner



"CHILD WITH HOOP"

BY RENOIR

One of the works of the Dutch, Barbizon and Impressionist schools lent the Baltimore Museum by Mr. and Mrs. Abraham Eisenberg.

(Boston, 1696-1748) and John Burt (Boston, 1691-1745); a Patch-box by William Whittemore (Portsmouth, N. H., 1724); an oblong Fruit-dish by Joseph Richardson (Philadelphia, 1730); a Toddy-strainer by Samuel Bartlett (Concord, Mass., 1775) and a Porringer and a Spoon by Paul Revere (Boston, 1735-1818). Revere was possibly the only craftsman on record who became the major hero of a minor poet.

¶ Comparison of the American silver with that made in England during the same period, is another proof of the fundamental dependence of the civilization of this country upon that of England. Virtually all of the British silversmiths represented worked in London during the latter part of the 18th century.

¶ The annual exhibition of drawings and paintings by students of the Martinet School of Art, 10 East Franklin Street, will be held from September 16 to October 1. Marjorie D. Martinet, director of the school, will show a number of the paintings she had at the Art Club of Philadelphia, in an exhibition with Anne W. Strawbridge, painter and Beatrice Fenton, sculptor, last Spring. Philadelphia critics spoke highly of Miss Martinet's works and the contributions of her associates were also praised.

¶ During their trip abroad this summer, Mr. and Mrs. Sumner A. Parker went to Belgium to add to their collection of mediaeval and Gothic art. Their acquisitions, consisting of paintings, books and furniture, will be put on view when they re-open the gallery at their residence, 913 St. Paul Street, to the public this winter.

A Message...
... to Lovers of Beauty



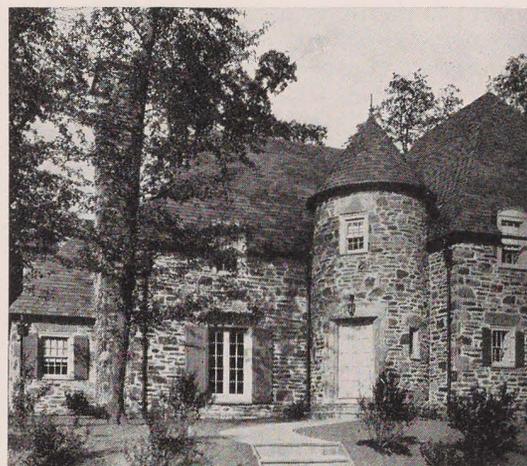
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SCHOOL HAS WAITING LIST

So large is the registration at the Roland Park Country School that the classes are filled and some of them have a waiting list. The total student enrollment is 450.

Entrance examinations will be held September 17, the next day a faculty meeting and tea will take place and on the nineteenth class work starts again. The building erected during the summer to give the kindergarten department more room was finished early this month.

Miss Elizabeth Castle, the headmistress, spent the summer at South Bristol, Me.

NEW TEACHER ENGAGED

Mrs. William H. Engle, Jr., has been engaged to teach athletics at Mrs. Frey's school for little children, 223 Woodlawn Road, Roland Park. She will also be in charge of singing for the entire school. The work she will do in athletics is distinct from that of Miss Juliet Earle who is in charge of the Kindergarten and Playground. Miss Earle spent the summer travelling abroad.

Class work resumes September 19.

NEW GYMNASIUM PLANNED

The Girls' Latin School, Club Road, Roland Park, is hoping to have a new gymnasium before so very long. Miss Wilmott, the headmistress, said that a definite announcement concerning the matter may be made in the near future. Several faculty changes also will be announced later on.

The school will re-open September 23 and student activities will begin simultaneously with class-room work. The Glee Club, directed by Anne Baugher Marks, prominent Baltimore contralto, will give another concert, and the Dramatic department, directed by Ruth Jewell, which last season presented "Sun Up," will also give a public performance. Both organizations appeared last season at the Play Arts Guild Theatre in 22nd Street.

Registration in the school is reported as good.

GILMAN BOYS RETURN

Students of Gilman Country School have returned from their homes and vacation haunts and they will get down to study September 18, the day following that dread date set aside for the examination of conditioned and new students. A new physics laboratory is ready for use and it is hoped that the new athletic field will be completed during the present season.

E. Boyd Morrow, headmaster of Gilman, and Mrs. Morrow spent their vacation at their summer home in New Hampshire.

EDISON PROTEGE WAS CALVERT SCHOOL STUDENT

Wilbur Huston, winner of the Thomas A. Edison Contest, was a student of Calvert School when he was a small boy. His family was, at that time, living in Baltimore, where his father, Rt. Rev. S. Arthur Huston, now Bishop of Protestant Episcopal Diocese of Olympia, was rector of Christ Protestant Episcopal Church.

Wilbur left Calvert School about six years ago. Virgil Hillyer, headmaster of the School, said the record of his work showed that he led his class in everything.

In the scholarship contest he was in competition with forty-eight young men representing the States and the District of Columbia. That it was an extremely difficult examination from the scholastic standpoint and a ticklish one from that of judgment was universally admitted. At least one out-side scanner of those questions paled at the thought that if his hope of Paradise depended upon answering a quarter of them he would have to relinquish that hope on the spot.

HOMELAND SCHOOL A SUCCESS

"We are proud of our new building for Kindergarten and Primary children at Homeland which was completed during the present year," Charles S. Pike, principal of Friends School said in a statement to patrons, alumni and students of the School printed in the recently published Honor Roll Booklet.

"By the greater space which the new building affords," he continued, "we can accommodate more students than formerly and we are happy that we can thus increase our enrollment. We hope that we may be able to take care of all desirable students who may apply for admission.

"We have just closed a very satisfactory year in the history of the school. This applies to all branches of the school's interests—the scholastic standing, success in athletics, and financial returns.

"We have been pleased not only with the response made by our students in their school work, but with the good reports which are sent to us from time to time by the various colleges where our former students are in attendance. These students seem in most cases to be making enviable records.

"Over 75 per cent of our students are now year by year going on to higher institutions of learning. Last year, 1928, all students who tried for College entrance by the College Board Examination method were successful. At this time we do not have official information in regard to students who have taken the College Board Examinations this year. However, in discussing the possibilities of success with them after their experience with these examinations, we feel confident that their chances of passing are excellent.

"We feel that one of the best tests of the integrity of the grade of work we do in school is the ability of our students to pass the College Board Examinations successfully and to handle college work creditably."

During the summer months the buildings and equipment were put in shape for the fall opening, September 16. The tennis courts were used by students as well as by the Homeland Racquet Club.

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These rugs were assembled by Mr. A. H. Semonian, nationally known Rug Expert and Interior Decorator. Mr. Semonian will give advice on rugs and decorating, without charge, during the entire week of September 16th, by appointment through this office.

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The school is open in the afternoon for manual training, supervised study, athletic work and recreation under direction and for special classes in drawing, music, cooking and sewing.

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CHURCHES GROW

THE last few years have seen the trend of the church going population of Baltimore turned in quite remarkable degrees in the direction of The District. New churches have been built immediately within its boundaries or contiguous to it, still bigger places of worship are in prospect, and so pronounced has been the growth of the congregations of several of the older places of worship that it is predicted more commodious quarters will have to be provided for them in the not very distant future.

The removal of churches of different denominations from down-town sites to this section, congregational consolidation and the expansion of The District, especially since so many houses have gone up in Homeland—these are factors spoken of as playing an important part in the existing condition.

Virtually all of the churches are engaged in activities additional to the calendar of devotions, which are calculated to attract not only regular but casual churchgoers, notably young people. Special events—Sunday and weekly evening affairs in the way of suppers and social hours, musical programs, talks on matters of current interest—are arranged and much care is spent in their preparation. Besides the things that come directly under pastoral supervision or congregational auspices, several of the churches permit the use of their halls for outside purposes—music club and other rehearsals, community gatherings, benefit amateur dramatics and the like.

The young people's organizations are particularly active and closer attention is being paid all the time to the Sunday Schools, or, as they are generally known now, Church Schools.

Bible Classes and other special groups of both men and women church workers will, as usual, follow carefully outlined plans and numerous events in the way of bazaars for charitable or budget benefit purposes; entertainments, choir concerts, organ recitals and the like will be held during the season.

All in all, the churches in and adjacent to The District are flourishing. Serious students of the situation say that upon them rests a large share of the responsibility, as well as the promise, of Baltimore's future, considered from the religious viewpoint.

ANNOUNCES BIBLE CONFERENCE

IN announcing the Bible Conference that will be held at University Baptist Church this fall, Rev. Russell B. Jones, the pastor, said that it would be conducted by Rev. Dr. G. Campbell Morgan, well known Bible teacher. The Conference will be held from November 24 to 29 and members of the church have been asked to

plan attendance and to tell others they will be welcome.

Rev. Mr. Jones spent his vacation in the Canadian Rockies. His pulpit was filled during August by Rev. Dr. Charles T. Ball of Philadelphia, Rev. Dr. Thomas J. Watts of Dallas, Rev. Dr. Ellis A. Fuller of Atlanta and Rev. Dr. G. J. Rousseau of Pensacola.

William Gilbert Horn, barytone, director of music at University Baptist Church, returned late in August from a motor trip in Canada.

CHURCH FALL CALENDAR

WITH the majority of the ministers of churches of different denominations in The District returning from their vacations, programs for the religious activities of the fall and winter season will soon be completed.

¶ Rev. Dr. S. Tagart Steele, rector of St. David's Protestant Episcopal Church, returned from his vacation early this month and is again in charge of the parish work which, during his absence, was conducted by his assistant Rev. William Rollins Webb. The services have included Holy Communion at 8 and 11 A.M. Sundays followed by a sermon, and Holy Communion at 7.30 A.M. Wednesdays.

¶ Rev. Dr. George W. Meade of Bel Air and Rev. Dr. W. W. Shaw of Catonsville, recently preached at the Roland Park Presbyterian Church for its pastor, Rev. Dr. John W. Douglas; Rev. Klein K. Haddaway of Somerville, Mass., and Rev. William S. Barnes, performed a similar service for Rev. Benjamin W. Meeks at Grace Methodist Episcopal Church.

RETREAT AT NOTRE DAME

A RETREAT for women was recently held at Notre Dame under the auspices of St. Agnes' Reading Circle. It was conducted by Rev. Henry J. Wiesel, president of Loyola College. The retreat started August 29 and continued until September 3.

GRACE CHURCH

THE budget of Grace Church necessitates raising \$558 a week. The amount allowed for current expenses for the year is \$19,135 and for Benevolences \$9,849. The largest single sum of the latter amount is \$7,000 for World Service and the General Conference. \$1,500 is set aside for Conference claimants and \$1,000 for the Baltimore City Missionary Society. The remainder is for the Conference Board of Religious Education, Sustentation Board, Students' Fund Association, Conference Entertainment Fund and General Conference Expenses.