

Northern Homeland, looking towards the Protestant Episcopal Church of the Redeemer. From an etching made for this Magazine by the Baltimore artist, Hopper Emory.

*The* ROLAND PARK COMPANY'S  
**MAGAZINE**

DEVOTED TO MATTERS OF INTEREST TO RESIDENTS OF  
ROLAND PARK    GUILFORD    HOMELAND

*Vol. 4 No. 10*  
OCTOBER, 1929

LEMONCUP

LIMECUP

ORANGECUP

PLUM PUDDINGS

MINCEMEAT

VINEGARS  
TOMATO CATSUP  
SAUCE  
SWEET PICKELS  
CHOW CHOWANCHOVIES  
ANCHOVY PASTE  
HERRINGS  
PARMESAN CHEESE  
CAPERS

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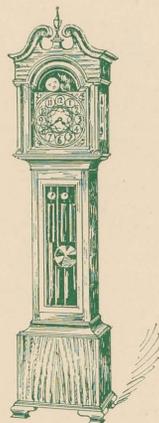
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# The Roland Park Company's MAGAZINE

VOLUME 4

BALTIMORE, MD., OCTOBER, 1929

NUMBER 10

## EXHIBITION HOUSE TO OPEN

AFTER several weeks spent in careful decorative preparation, the large new house, designed by Laurence Hall Fowler and built for The Roland Park Company, at the corner of Charles Street Avenue and St. Dunstan's Road, will be opened for exhibition purposes about October 21.

Guests will be received for a month daily from 3 to 6 P.M. Cards of admission will be sent all readers of this magazine.

This house recalls a dignified country seat of the French provinces, and is commensurate in importance, both in regard to style and dimensions, with the other houses that have been built recently in its neighborhood—the Northern section of Homeland, which was opened only about a year ago.

The first floor contains a living room thirty-four feet long, dining room and library, each with a large fireplace, hall, pantry, kitchen and service dining room.

On the second floor there are four master bedrooms, four baths and a sewing room; the third floor has a master's bedroom and bath, three maid's rooms and bath, with abundant extra space for storage.

In the basement there is a large vault for the safekeeping of silver and other valuables; a maid's dressing room and bath, laundry and storage room.

The house is connected with the garage by a covered walk. On the east there is an outdoor breakfast room and on the west a small formal box garden. Provision also has been made for a sunken garden, approached by a gravel walk, to the south. An old custom of paving residential roads was revived by using cobble-stones for the entrance driveway.

The house, in a word, was designed particularly with a view to furnishing means for a type of entertaining which prevailed in a more leisurely day and which modern ideas of construction, due to the emphasis put upon economizing space, has caused to become obsolete except among owners of large country places.

Oliver C. Zell, Jr. well known Baltimore interior decorator, was asked to take charge of furnishing and decorating the house and his general plan shows that he took advantage of its possibilities for a distinguished ensemble effect.

Although he did not adhere strictly to any one particular period, he selected and arranged his material in accordance with a closely co-ordinated

plan. As a result, one does not feel in passing from one room, or even from one floor to another, any sense of incongruity, any feeling of the need for readjusting color or design values, such as is almost always necessary in a house whose decorative scheme has not been devised as a whole.

Mr. Zell did not insist upon antiquity in all of the things he used, employing with excellent results authentic reproductions whenever he felt so inclined. There are, however, some quite notable antiques in the collection, as for instance the set of eight dining room chairs. They are original Chippendale ladderbacks and came from *Walnut Grove*, the home at Sparrows Point of Philip Jones, Jr., surveyor, who received the grant for his property from Lord Baltimore. It was he who surveyed and laid out Baltimore.

In setting his palette, as the artists say, Mr. Zell strove for rich quiet tonal harmony rather than for diversity of color. The *Reseda* green of the English glazed chintz of the living room is repeated in the adjoining dining room, where it tells nicely against the old ivory walls. In the dining room there are reproductions of a Sheraton sideboard and table to make a happy company with the *Walnut Grove* chairs.

The hydrangea blue of the panelled walls of the library, combined with touches of green and brown, introduces an effective note in the library and it is echoed, as it were, in the rails of the circular staircase.

In the bedrooms, one finds a number of things to hold separate attention, such as the wagon-top bed, the four-post Chippendale bed, the Salem paper of the guest room, the Anne Hathaway Cottage paper, and the *Toile de Jouy*, reminiscent of the background of a provincial French room, elsewhere.

## DIADEM

by

SALLY BRUCE KINSOLVING  
(Written for this Magazine)

A white rose swaying on a stem  
Now blossoms where  
Dead leaves are rustling at my feet,  
Or drift on air.

A star in autumn's diadem—  
A rose too rare,  
Too late to yield a summer sweet,  
And yet so fair.

## GARDEN CONTEST WINNERS

WINNERS of prizes in the 1929 Roland Park-Guilford District Garden Contest, conducted by this Magazine, were as follows:

Frederick Haas, 3902 Greenway, Sweepstakes, 298 1-3 points.

Mrs. Anna Geare, 12 Elmwood Road, first prize, 291 2-3 points, and Mrs. Walter Bahn, 611 Edgevale Road, 283 points, second prize, for Roland Park.

Mrs. George Saulsbury, 202 Lambeth Road, first prize, 269 1-3 points, and Mrs. William Tuerke, 4401 Charles Street Avenue, 268 1-3 points, second prize, for Guilford.

Mrs. Francis J. Ellison, 4633 St. Alban's Way, first prize, 227 2-3 points, and Mrs. A. B. Denison, 5206 Springlake Way, second prize, 225 points, for Homeland.

Honorable Mention: Mrs. Charles E. McPhail, 6 Charlcote Place, 263 points; Mrs. Harry West, 4004 Greenway, 261 points, and Mrs. Roberdeau McCormick, 3807 Fenchurch Street, 245 points, for Guilford.

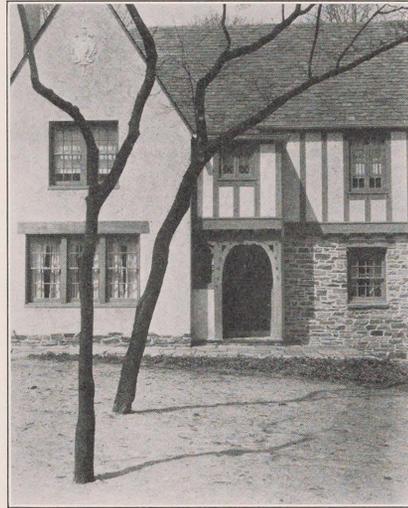
Mrs. James Motley, 203 Goodwood Gardens, 271 points; Mrs. Richard K. Meade, 4909 Roland Avenue, 270 points, and Mrs. Harold Randolph, 222 Ridgewood Road, 260 points, for Roland Park.

Mrs. B. E. Medinger, 210 Taplow Road, 220 points; Mrs. C. E. McCoy, 112 St. Dunstan's Road, 208 points, and Mrs. William G. Griesemer, 5218 Springlake Way, 192 2-3 points, for Homeland.

Others who made 225 points or over were Mrs. Harry R. Ruse, 402 Somerset Road; Mrs. Charles W. Johnson, Falls Road and Englewood Road; Mrs. Parker D. Dix, 841 University Parkway; Mrs. Millard N. Diehl, 10 Elmwood Road; Mrs. Arthur M. Shipley, 507 Edgevale Road; Mrs. Percy Lucas, Beechdale and Edgevale Roads; Mrs. Bruce Naylor, 111 Overhill Road; Mrs. Edward H. Richardson, 3 Whitfield Road; Mrs. C. C. Garrett, 205 Southway; Mrs. George C. Thomas, 4307 Charles Street Avenue; Mrs. Charles J. Schafer, 3812 Juniper Road; Mrs. Harry F. Swope, 20 Whitfield Road, and Mrs. Charles M. Athey, 4 Millbrook Road.

Comparison of the points among the prize winners will show that the competition was sharply contested. This was particularly true in the case of the Sweepstakes, Mrs. Herman Peth, 15 Merrymount Road, the runner-up, having won 296 2-3 points.

There were more entries this year than in the past and the Jury of Awards—consisting of Arthur E. Warner and Mrs. E. C. Wilson, president and corresponding secretary, respectively, of The Maryland Rose Society, and Miss Kathleen Cowgill,—spent an entire day in the final work of judging. The condition of the majority of gardens that survived for the finals was excellent, as is usually the case, though some that



A HOMELAND DOORWAY  
Entrance detail of residence of George R. Curtis, St. Alban's Way and Paddington Road. William Gordon Beecher, architect.

received a high mark at spring and mid-summer visits fell off, because of this or that detail, such as dead-flower heads, evidences of disease or insect ravages and of drought damage due to lack of late summer spraying and watering. The question that necessitated the closest consideration was arrangement, including the general layout of the gardens and their relationship to the houses.

*Former Prize Winners*

One of the Rules of the Contest was that winners of prizes were not eligible for the same award the second time, though all gardens were eligible for the Sweepstakes except, of course, those that have already won it.

Winners in the past were: 1927 (the year the Contest was started), William Pepper Constable, 115 Roland Avenue, Sweepstake; Mrs. E. Parkin Keech, Jr., 203 Ridgewood Road, for Roland Park; Mrs. John L. Whitehurst, 2902 St. Paul Street, for Guilford, and Mrs. C. K. Wells, 5220 Springlake Way, for Homeland.

1928: Mrs. E. Cary Nalle, 309 Suffolk Road, Guilford, Sweepstake; Mr. Haas, for Guilford, Mrs. Peth, for Roland Park, and Mrs. J. Ward Allison, 104 St. Dunstan's Road, for Homeland.

Silver vases by Kirk, suitably inscribed, were again awarded as the Sweepstakes and First prizes. The second prize, which is being offered for the first time this fall, is a well-known garden book published by Macmillan, Alice Morse Earle's "Old Time Gardens."

### ADDITIONAL BUS SERVICE FOR HOMELAND

**I**N addition to the regular bus service between Bedford Square and Homeland, an extra bus is being run daily, except Saturday and Sunday, from 7.30 A.M. until 9 A.M. and from 5 until 8 P.M. On Saturdays, the extra bus runs in the morning from 7.30 until 8.30.

During the morning and afternoon rush hours, the Homeland buses, consequently, are now meeting every car of the new ten-minute service of the United Railways line which has its terminus at Bedford Square, Guilford—those marked No. 1 going south and No. 11 going north. Through the rest of the day, the regular 15-minute Bedford Square-Homeland bus service is being maintained. The extra bus, which was put on September 18, does not run Sundays.

Statistics compiled by the United Railways show that there has been an increase in the use of these cars from Bedford Square since they were re-routed over the Guilford Avenue elevated. On May 22, for instance, the total number of Homeland bus passengers using the cars to get down-town was 302, whereas, on September 20 it was 340. On the same dates the number of passengers from cars to buses was 285 and 331. This comparison was made less than a month after the change in the car route became effective and the indications are that the proportionate increase will gradually grow larger.

### WOMAN'S CLUB CALENDAR

**A**SERIES of Character Sketches was given by Frances Homer, dramatic artist and author, at the annual fall luncheon which launched the season's activities at the Woman's Club of Roland Park. Other events booked for October included a talk on "Legends of Old Baltimore" by Sydney Nyburg, Baltimore attorney and writer, the tenth; a Lecture Recital of Indian Songs and Dances by Bessie Evans of the Peabody Conservatory and May Garretson Evans, formerly director of the Peabody Preparatory Department, the seventeenth; a card party, the twenty-third; a lecture on "Famous Paintings of Many Lands" by Alice Hutchins Drake of Washington, under the auspices of the Art Department, Mrs. S. B. Wilson, chairman, the twenty-fourth; and a lecture on "The Use of Leisure—A Modern Problem" by Dr. Arthur E. Bestor, president of the Chautauqua Institution, the thirty-first.

### MADE MEMBER OF TRAFFIC COMMITTEE

**A**NNOUNCEMENT was recently made of the appointment of William Woodward Cloud, 3 Hillside Road, Roland Park, by Robert P.

Lamont, Secretary of Commerce, as a member of the Committee on Relief of Traffic Congestion. He is the second Baltimorean selected for this committee, the other being H. B. Potter, general manager of the United Railway and Electric Company.

Mr. Cloud is president of the Yellow Cab Company of this city and for four years he has been president of the National Association of Taxicab owners. He is a member of the National Safety Council.

### THREE ARTS CLUB RE-ASSEMBLES

**T**HE Three Arts Club of Homeland opened its second season with a meeting at the Old Farm House, St. Alban's Way and Upnor Road, the afternoon of October 4. Mrs. Edward V. Milholland, the president, presided and plans for the year were discussed.

The guest speaker was Maria Briscoe Croker (Mrs. Edward J. Croker, 3803 Juniper Road, Guilford), president for Maryland of the American Poetry Circle, and state vice-president of the National League of American Pen Women. Mrs. Croker's address is printed elsewhere in this issue (see page 8).

### TO PRESENT PAPER IN SPAIN

**A** TECHNICAL paper will be presented by P. G. Lang, Jr., 117 Taplow Road, Homeland, at the meeting of the International Railway Congress Association in Madrid, Spain, next May.

Mr. Lang is Engineer of Bridges of the Baltimore and Ohio Railroad Company. The title of his paper is "Investigation Into The Static and Dynamic Stresses In Railway Bridges."

### PLANS APPROVED

Plans have been approved for the following houses in The District:

#### *Homeland*

OWNER	LOCATION	ARCHITECT	MATERIAL
C. K. Wells, Jr. (Builder)	St. Alban's Way	O. Eugeny Adams	Stone and shingles
Geo. A. Gebb	Witherspoon Road	Frederick Thomas	Stucco and stone
Walter Duvall	St. Dunstan's Road	E. H. Glidden, Jr.	Stone and clapboard
John A. Hugg	Tilbury Way	John R. Forsythe	Stucco
Robert D. Black	Springlake Way	Palmer & Lamin	Stone
S. Duncan Black	Springlake Way	Palmer & Lamin	Stone
Dr. Geo. A. Harrop	Upnor Road	Cyril H. Hebrank	Clapboard
James L. Hooper (Builder)	Goodale Road	J. W. Wolcott	Brick
C. Blake Pitt	Purlington Way	J. W. Wolcott	Brick
E. J. McGraw (Builder)	St. Alban's Way	Lewis & Westenhaver	Stone and clapboard

#### *Guilford*

McGraw & Constable (Builders)	St. Paul & 39th Sts.	Lewis & Westenhaver	Stone and brick
Mrs. Edwin B. Niver	Warrenton Road	Laurence H. Fowler	Brick

### HOPKINS TAKES ANOTHER PIONEER STEP

STATING that in organizing its Institute of Law, the Johns Hopkins University had taken another pioneer step in the educational field, the Institute being unique, Professor Herman Oliphant, in an interview with a representative of this Magazine, said that its work was getting well under way and that plans had been completed for the new building which will be its home.

This structure will be part of the Hopkins group at Homewood, which furnishes one of the interesting features of the Charles Street approach to The District.

It will be directly opposite the old Carroll residence and will follow the early American style of architecture. While the general mass of the new building resembles quite closely that of *Homewood*, its design represents a study of the Harwood House at Annapolis. John Russell Pope, who designed the Museum of Art and University Baptist Church, both nearby buildings, is the architect.

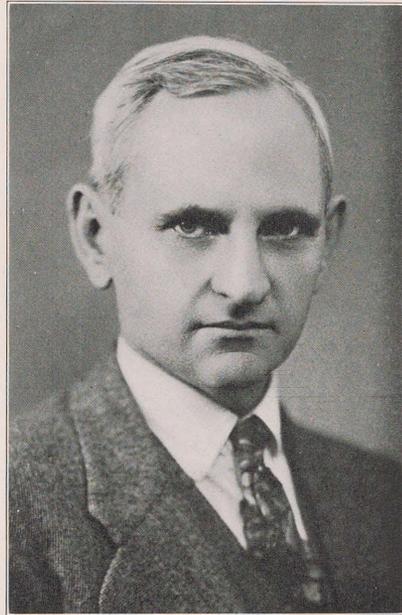
As was the case with the Hopkins Medical School, the Institute of Law is starting with an originating group of four, Professor Oliphant being one of its members. He lives at 204 Longwood Road, Roland Park, and another of his associates also lives in The District—Professor Walter Wheeler Cook, 210 Longwood Road. The other active faculty members are Professor Leon Carroll Marshall, Wyman Park Apartments, and Professor Hessel Edward Yntema, Towson. Dr. Joseph S. Ames, President of the University, is listed with the faculty *ex officio*. His home is at 2 Charlote Place, Guilford.

"We are very much encouraged," Professor Oliphant said, "over the prospect of The Institute of Law. It is primarily an institute of research and, being the first of its kind established in this country, it will have its own career to carve out unaided, as there is naturally no tradition or precedent to draw upon.

"Its policy, however, has been carefully thought out and decided upon and this policy will give it a position in regard to problems of law analogous to that of the Rockefeller Institute in regard to problems of medicine.

"There is a great need for the Institute, and others of its type will doubtless be started elsewhere. There can scarcely be too many of them. It is not intended as a school of training, but rather to supply means for a type of research which, in its broad implications, concerns not only legal matters specifically but human relations generally.

"Heretofore, such research resources have not been directly available. The equipment and guidance of The Institute of Law will make possible intense and concentrated study of



PROFESSOR HERMAN OLIPHANT

various current problems, problems of present urgency—such, for example (to mention only one), as the expense and delay in litigation—in which it will be interested.

"A great mass of data will be available, much of it immediately procurable through actual field work, and there will also be a comprehensive library. The new Institute of Law Building will afford space for 175,000 books. This building was provided by a splendid anonymous gift. The Institute will be maintained by an endowment to be obtained through regular University channels. In a nutshell, it will provide endowed research. The faculty will be increased as the need arises.

"The Institute of Law is the result of the confluence of two sets of ideas. It has been a part of the Hopkins plan since 1906, B. Howell Griswold, Jr., one of the University's trustees, having been especially active in its interests for many years, and the present faculty had for a long time seen such an Institute as a necessary part of the educational system."

The Institute of Law has no dean. Instead, it has a rotating secretaryship, Professor Cook being the present secretary. Its advisory Board consists of Dr. Ames, the faculty and Dr. W. W. Willoughby, Thomas Stran Professor of Political Science at the University.

In the Foreword of the official booklet of the Institute (written by President Emeritus, Dr. Frank Johnson Goodnow and Mr. Griswold), it is pointed out that the objective in founding the Johns Hopkins Medical School was the prevention of disease. Then the question is asked, Could there be a better formula for the Institute of Law if "social maladjustment" were substituted for "disease" in that sentence?

"And is not this field of law worthy of our best thought and consideration? While it may be true that the law cannot create happiness, it can certainly promote, retard, or even destroy it. The Johns Hopkins University has given this, its latest experiment, the same free scope which it bestowed upon its earlier schools and institutes. The Institute of Law is free to work out its new approach to its problems unhampered by entangling commitments with respect to either policies or personnel. There will be no duplication of existing institutions for legal education; the staff is not committed to a burden of professional instruction; there is no pressure of haste to secure quick results, and autonomous control of the development of the work of the Institute, its facilities and its staff provide a challenge to high standards. All this forms a setting and an intellectual tradition most sympathetic to productive scholarship."

Professor Oliphant is a native of Indiana, where he was born in 1884. He took degrees at Marion (Indiana) College, Indiana University and the University of Chicago, and for a time was instructor in English at Marion College. He entered the University of Chicago Law School as instructor in 1914 and after serving as assistant and associate professor, he was made its full-fledged Professor of Law in 1919.

In 1921 he went to Columbia University as Professor of Law. He was assistant director of War Trade Intelligence and assistant director of the Industrial Relations Division of the Emergency Fleet Corporation from 1917 to 1919. He is a member of the board of editors of the American Bar Association. His fraternities are Phi Beta Kappa and Phi Delta Phi, Order of the Coif.

Professor and Mrs. Oliphant (who was Miss Julia Sims of Indiana), have three children, Thalia Levon Oliphant, Charles Albert Oliphant and Malcolm William Oliphant. Miss Oliphant is a student of the Hopkins Medical School.

### THE HOMELAND GARDEN

(EDITOR'S NOTE: This is the tenth of a series of articles on plant material in the Homeland Garden, Enfield Road between Charles Street Avenue and St. Alban's Way.)

**A**CONTIUM is the botanical name of a familiar group of perennials that have been staunch favorites in gardens for many years. They are easily grown and will thrive in ordinary garden soil, a particular advantage being that they do not object to shade, either partial or full. In fact, they do best when not exposed to the sun all day.

Aconitums belongs to the crowfoot family and are also sometimes known as Wolfsbane. They are hardy herbaceous plants, distantly related to the larkspurs, and bloom throughout the summer and fall.

Most of them have blue flowers but there are two which are yellow or cream—*A. Anthora* and *A. Lycoctonum*. *A. Napellus* is the most familiar of all. It is the variety that occupied such a prominent place in oldtime gardens, the intense dark blue of its large flowers easily accounting for its popularity. It blooms in July and August.

*A. Autumnale* is a very striking variety with glossy foliage and navy-blue flowers in September and October.

*A. Fischeri*, or the Azure Monkshood, also is a fall bloomer; its flowers, borne in short spikes are an exquisite clear blue.

### CLUB IMPROVEMENTS COMPLETED

**M**ARKING the completion of improvements to the Rodger's Forge Golf Club House, a dinner-dance was held for members October 5, under the joint management of John Voneiff, chairman of the House Committee, and Harry Trace, chairman of the Entertainment Committee. A feature of the event was the awarding of prizes to winners of the fall Club championship.

According to Leonard Passano, Jr., manager of the Club, the Championship drew the largest number of players since the Club was established, seven sixteens having qualified. The finals were fought by J. Irwin McCourt and H. C. Marcy, September 28. Mr. Marcy gained the finals by defeating Frank M. Sweeny, one up in 24 holes. In the semi-finals, Mr. McCourt defeated O. T. Biddle, 4 and 3.

Mr. McCourt was favored to win from the start, as he had held the championship for two previous years. He was victor by a narrow margin—4 and 3.

### CIVIC LEAGUE COMMITTEES REPORT

**R**EPORTS by chairmen of the various committees of the Roland Park Civic League were made at the League's first fall meeting, held in the Woman's Club of Roland Park, October 1.

These reports showed, Horace T. Smith, the president, said, that considerable work had been disposed of during the year. He spoke particularly of the part the League had taken in the re-numbering of houses, bettering conditions in regard to trash and garbage collection, and to the curbing and resurfacing of Edgevale Road (this work is to be continued on other roads where it is needed); the discussion of the route for the United Railways new Motor Coach Service, the renewal of restrictions, and the improvement of park spacing in University Parkway. Matters still pending are the re-paving of Falls Road and the plan for replacing trees along Roland Avenue. Mr. Smith added that Nathan L. Smith, Highways Engineer, had stated that such replanting as was necessary in the hedge that screens the railway tracks would be attended to this fall.

## A MODERN VIEWPOINT OF POETRY

by

MARIA BRISCOE CROKER

(This paper summarizes the address made by Mrs. Croker at the first fall meeting of the Three Arts Club of Homeland.)



MARIA BRISCOE CROKER

WHAT is poetry? Down through the ages this query has been answered in many varying forms, but no definition can ever be quite adequate, because true poetry produces an enchantment which is more marked when indescribable. It is inspired, God-given; its description is as difficult as the painting of a rainbow. No artist has ever truly portrayed on canvas these elusive and prismatic tints. It is true that poetry must possess certain characteristics such as beauty, music, feeling, harmony of idea and form, and originality of theme. The word "poet" is derived from an ancient Greek word meaning a creator.

This sordid and commonplace world needs the splendor of poetry. "The poet is the dweller between two worlds, the Seen and the Unseen. He beholds objects and events in their larger and deeper mystery." The flow of his rhythms has power to soothe the restlessness of our strenuous modern life and the boundless scope of his vision enlarges the horizon of narrow, every-day lives, providing an escape from the hard monotony of existence.

In the lines of the poet we find our own life experiences transfigured by new splendor and beauty; in the language of Poe: "A wilder beauty than earth supplies."

How can we know good poetry? By reading that on which the world's best critics have set the stamp of approval; in this way we secure a standard by which to judge the poets of our own time.

Our time is one of the Golden Ages of Poetry; The World War brought with it an awakening of ideals, and a modern Renaissance is at hand.

Poetry is being written today which will undoubtedly stand the test of time; America has many new and authentic voices. Among these is our own Lizette Woodworth Reese, whose exquisite verse is acclaimed the world over and has been translated into many languages.

The poets realize the importance of their work and are today organized into groups which foster and encourage real genius. The most distinguished of these groups is the Poetry Society of America, with headquarters in New York; Curtis Hidden Page is president. Another newer group which numbers among its membership

many poets of promise, is the American Poetry Circle. This organization had its inception in Baltimore but is now located in New York with branches in many states; the president is Leacy Naylor Green-Leach. The American Literary Association, of Milwaukee, is one of the most prominent group of western poets; Clara Catherine Prince is its president. The National League of American Pen Women of Washington, (with many branches), and the Order of Book-fellows in Chicago have large poetry groups in their membership.

## TO A TREE IN BLOOM

There is no silence lovelier than the one  
That flowers upon a flowering tree at night.  
There is no stillness known beneath the sun  
That is so strange to bear, nor half so white.  
If I had all that silence in my heart,  
What yet unfinished heavens I could sing!  
My words lift up and tremble to depart,  
Then die in air, from too much uttering.  
It must have been beneath a tree like this  
An angel sought a girl in Galilee,  
While she looked up and pondered how the kiss  
Of God had come with wings and mystery.  
It may be that a single petal fell,  
Heavy with sorrow that it could not tell.

This is one of many lovely poems in Hildegard Flanner's latest volume, "Time's Profile." W. R. Benet (in the *Saturday Review of Literature*) has emphasized Miss Flanner's "delicate mastery of phrase and beautiful precision of workmanship" and added, "A poet who can mould such lines is a poet of unusual distinction."

## TO AN AUTUMN BUTTERFLY

by

HELEN BAYLEY DAVIS

(Written for this Magazine)

O Yellow Butterfly,—stay  
I beg you!  
Such beauty you have brought to me today,  
You swift, careening thing!  
Come, and cling  
To a white petunia's honey-heart;  
Flutter each restless wing  
Above my riotous aster-bed . . .  
But—careful, Petaled Moth,—  
There is a spider's silver thread!

Mad with happiness you seem,  
Lovely One!  
Over my flowers like a golden gleam  
You gayly drift . . . and poise . . .  
Talking your joys,  
Heedless of summer's dying hours,  
The honey-bees' droning noise.  
I offer you clematis climbing high  
On my garden wall . . . Oh, Yellow Wings,  
Must you be going? . . . Good-bye . . . Good-bye!

"We can only have the highest happiness, such as goes with being a great man, by having wide thoughts, and much feeling for the rest of the world, as well as ourselves; and it is this sort of happiness which often brings so much pain with it that we can only tell it from pain by its being what we would choose before everything else because our souls see it is good."

—GEORGE ELIOT in "Romola" (quoted by Dr. Hall-Quest in "It's Not Our Fault Why We Can't Be Good.")

## THE DAHLIA SHOW

**S**PONSORS of the annual State Dahlia Show are to be heartily congratulated upon the general nature of this season's event. They were wise in moving it to The Alcazar, since it was possible in this environment to give the flowers a far more appropriate and agreeable setting than when it was held at the Fourth Regiment Armory.

The result of this and other changes was a show worthy of attention on the part of others than professional growers, and one which, for the first time in our recollection, spoke of artistic impulse. If these new standards be maintained and if there be consistent effort to make them still more exacting, there is no reason in the world why this Show should not in the future come to be ranked with the more important events of its kind in the country.

Dahlia Shows are, perhaps, the most difficult of all to "produce" from the viewpoint of good taste, for the simple fact that modern growers all too frequently are not satisfied with beauty of color or form in itself. They seem to think of dahlias in terms of multi-colored cisterns and tanks. One, indeed, is tempted to ask, Are they horticultural engineers, instead of artists? So irritating do we find these monstrosities that we think it is high time somebody was starting a show where a penalty and not a prize would be offered for the largest flower.

All too many growers fail to realize that size has little or nothing to do with charm; that charm is an elusive quality, apt indeed to vary in inverse ratio to size. Things being as they are, it follows that when these leviathians come to be assembled for exhibition, very ticklish problems of environmental proportion and color relationship must be solved if anything like a successful ensemble is to be devised.

It was apparent that these problems had been given thought in the arrangement of the recent Show and that thereby some of the more treacherous dangers had been avoided. The display was surprisingly comprehensive considering what an unfavorable growing season this has been for dahlias, and most of the exhibits were splendidly representative.

There were, of course, countless flowers of tremendous girth, but there was sufficient in the way of more retiring and refined types to strengthen the indication, current during the last couple of years, that a re-action is commencing in favor of these kinds.

If the giants caused gasps of astonishment—as well they might!—the smaller cactus varieties (which unfortunately no longer seem to be receiving the attention of hybridizers they deserve) the Century colarrette and pompom kinds were lingered over with obvious delight.

Orange, yellow, salmon and intermediate

shades, some of them fairly breath-taking in their intensity, others marvels of subtlety, predominated in the Show, so that it was possible, even in strictly adhering to the rules of Class placement, which always eliminates deliberate color-design, to create vigorous episodes of massed color.

The Show was so large that all of the available space of The Alcazar's lower floor was used, the balconies having been given over to the Garden Clubs for their exhibits. Mrs. Parker D. Dix, one of The District's most energetic garden enthusiasts, was in charge of this detail.

Variety of interest was added the display as a whole by the introduction of gladiolus and other fall flowers and by fruit and berry-bearing shrubbery.

A thing for which the managers of the Show deserve particular praise was their refusal to allow unsightly receptacles. Not an abhorred milk bottle was in sight, praise be! The individual exhibits were in unobtrusive metal holders painted dark green, and the clusters and collections were shown in vases and baskets.

We wished they had been as strict in the regulation concerning the names of varieties. People interested in flowers like to know the trade names for purposes of record as well as to satisfy curiosity; we think that exhibitors who fail to heed this rule should be thrown out.

The Show was judged by Prof. J. D. S. Norton, College Park, Md.; Prof. George W. Fraser, Williamamantic, Conn.; Rev. Henry R. Batcheller, Charlottesville, Va.; J. A. Kemp, Little Silver, N.J.; Derrill W. Hart, New York, and Warren W. Maytrott, Vineland, New Jersey.

Several prizes went to residents of The District; Frederick Haas took firsts for a basket of Dahlias arranged for effect with foliage and for the best three yellow gold and cream dahlias, and second for a basket of pink bloom; Mrs. Haas took a first with a vase of perennials (pink and mauve New England asters and eupatorium) and an Honorable Mention for a basket of annuals; Mrs. E. Cary Nalle took seconds for a vase of perennials (New England asters, heleniums and symphoricarpus) and for a luncheon-table centerpiece of cosmos, and first for a basket of fruit; Mrs. Dix took firsts for a vase of perennials (phlox, delphinium, anemones and plumbago), and for a dinner table centerpiece of cosmos, maiden-hair fern and gypsophila and second for a basket of grapes; Mrs. Luella D. Cleveland, president of the Homeland Garden Club, took an Honorable Mention for a basket of Zinnias.

Mrs. M. A. Long, a member of the Roland Park Garden Club, was successful in a number of classes.

C. M. Diffenderfer carried off the majority of the honors in the Amateur Class, having won eight firsts.

## The Roland Park Company's MAGAZINE

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WARREN WILMER BROWN, *Editor*

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The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland.

The Roland Park Company's Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

*Copy must be received by the first of each month.*

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### Namesake Flowers

SO far as the modern rosarian, and indeed horticulturist at large, is concerned, the rose, not rosemary, as Shakespeare imagined, is, it appears, for remembrance. It is quite the fashion nowadays for them to name their new hybrids for individuals and considering how wonderfully beautiful these creations are (the hybrids, and not the individuals are specifically meant) scarcely a higher, if more exacting, tribute could be paid.

We nearly added "more enduring" too, but judged from our own experience with some of the new roses, that word seems entirely too strong from our standpoint of the average amateur. Alas, that this is so! What idea could be more Hesperidean (this is not so far-fetched, at that, seeing that the rose and the apple belong to the same family), than a garden of *Pernetianas* and other haughty aristocrats which did not necessitate one camping day and night among them to watch for the first sign of Black Spot, mildew or attacks of the millions and millions of insects that rigidly stick to a rose diet?

But of course, there will always be amateurs with enough time, money and skill to make the growing of the supreme hybrids a successful hobby, to say nothing of the efforts of the expert professionals. Hence it is that the names of all who have had a great rose dedicated to them, no matter what they did, how much or how little, will be immortalized. For the vast majority it will be their only perpetuation. Looked at in a Sir Thomas Brownish light, surely there could be no more beautiful or fitting Burial Urn. Gautier said "the bust survives the city," the flower survives all since it springs from its own death and roots in the dust into which everything eventually falls.

Many other flowers, besides roses, of course, are named for this or that person. Sometimes they are celebrities—how is it that *Lindbergh* has not yet sprung up anywhere?—but nine cases out of ten they are of no importance to the great world at all, though they may be all the world to the maker of the dedication. "Importance," fortunately, has very little to do with love of any variety.

It is a fascinating thing to run through the flower catalogues just to cull the names of different flowers. Species are often known by their discoverer or their best known authority. It is the varieties that, so to speak, get "personal." Considering them, speculation is unleashed. Who were these people, what did they look like, was there anything in them, seen or merely felt, that suggested their

names for particular flowers? What was the relationship between dedicator and dedicatee—was the name selection in truth a token of affection, or merely a means of paying an old debt if not of flattering a patron in the manner, say, of the Old Masters, few of whom were above painting portraits of their benefactors as saints or particularly bright lights among the Shining Ones? What reasons, desires, obscure impulses were at work?

Who was the Marjorie Leigh who gave her name to a dahlia and was she a family connection of Mrs. Browning's precious *Aurora*?—Hardly that though, since there is little about a decorative dahlia to indicate spiritual descent from a Victorian heroine, especially one of that high-minded type.

And who the Louise Uthink who stood god-mother to an anemone; the Betsy Cupericus who lives on in an astilbe; the Mrs. Bradshaw who lent her name to a geum; the Mme. Chereau whose patronymic can never be forgot as long as the lovely iris that bears it exists? What ironic poet named an apricot montbretia *Lady Hamilton* and a scarlet one *Lord Nelson*? And how does Lady Ashdown, to say nothing of her family, like seeing *Climbing Lady Ashdown* in the rose lists?

Truly, flower catalogues furnish good exercise for the fancy in more ways than one. The French horticulturists especially strike a quick response because, like their brother artists in other fields, they are quite unabashed and spontaneous in their appeal to the imagination and, when they feel like it, the emotions. Their nomenclature of floral varieties is delightful. Take their irises, alone. The names fall like rich chords softly sounded, and they are astonishing in their power of suggestion: *Peau Rouge* for an Indian red, *La Tendresse* for a delicate blue, *Nuée d'Orange* for a grey-lavender shot with bronze and violet, *Jeanne d'Arc* for a pure white, *Ma Mie* for a bright violet, *L'Aiglon* for a bronzy-red, *Claude Monet* for a canary yellow dashed with vivid red and *Barcarolle* for a violet mauve. And their names for gladiolus, such as *Deuil de Carnot*, crimson-maroon and black; *Charlemagne*, red and white, and *Edouard Grieg*, rose and garnet. One has to go to the symbols the Japanese assign their iris to match the poetry found in a French flower catalogue. The Japanese characteristic that outstands is the tendency to draw upon natural phenomena, the sky at dawn, mist over Fuji, clouds across the moon, the flashing sapphire of a kingfisher's wing and so on.

The French, in selecting flower names, very frequently affect us with a curious visualizing and understanding sense. Time and again we find them evoking very definite images of individuals, or places, or maybe mere abstractions; vague ideas and vaguer emotions.

They are very fond of memorializing their dead by means of a flower's name but they do not make a practice of withholding the tribute until it can have only the sad significance of souvenirs of things that have passed forever.

For example, the rose *Aviateur Bleriot*. Despite the fact that it is so seldom seen, it is one of the finest of all the climbing roses—clear orange-yellow buds that merge to rich cream as they unfold. It was introduced a year or so after Louis Bleriot made the record of being the first man to fly across the English Channel—an exploit that was recalled by the international publicity recently given its twentieth anniversary.

Not having had a flower named for us, nor any immediate prospects of that distinction, we can only imagine how it must feel. The honor is undoubtedly great, but still it would seem to create a rather trying situation. One might squeeze through in fulfilling expectations of a plant of which not much was expected anyway. But fancy trying to live up to the reputation of a rose or a lily, especially a water-lily?

"Our beliefs are really habits, which are usually acquired insensibly and not at all the result of taking thought."

—JAMES HARVEY ROBINSON, "Liberal Thinking As a Virtue."



WINNER OF THE DISTRICT SWEEPSTAKE GARDEN CONTEST PRIZE FOR 1929

One of the best known gardens in Baltimore is that of Frederick Haas at 3902 Greenway. It has won a number of prizes, including the Sweepstake in this year's Roland Park-Guilford District Garden Contest and first for Guilford in the same competition in 1928. Mr. Haas is seen in the picture standing beside a splendid clump of Wrexham Hybrid Delphinium that occupies a prominent position in the very skilful planting of the rear border of his garden. This grouping depends upon robust perennials for its major accents and its dominant color notes, but annuals are freely used for filling in and for edging purposes. Mr. Haas also wins many prizes at flower shows, his latest honors in this direction having been awarded at the Baltimore Dahlia Society event. He is vice-president of this organization.

#### A DISCUSSION OF "BUILDING FOR PERMANENCY"

By  
FRANK B. WILLIAMS  
(Continued from last month)

MY subject, already stated, may be restated as follows: Is the promotion of beauty a public purpose; and if so, which of the legal powers most useful in city planning may be employed for its attainment? And the answer, already given, may be restated as follows: Unquestionably the promotion of beauty is a public purpose, for which many of the great powers of the State, directly or by delegation to local governments, are constantly used. Thus at public expense art is taught in our public schools, art museums founded, public buildings decorated and public streets and parks adorned, the money for these

purposes being raised by taxation without challenge from our judges. Similarly land for these and like objects is taken from the private owner without his consent by eminent domain. At one time some of these acts were questioned, but their validity is no longer in doubt.

There remains the police power under which private property is regulated without compensation. This power seems essential to efficient control for the public interest in cases—like the bill-boards, for instance—where abuse is widespread and the benefits and burdens of regulation would be general; for in these cases court action with payment on an adequate scale is practically impossible. Except, however, by amending out State constitutions, as Massachusetts has done, the police power cannot be used for an esthetic purpose.

(To be continued)



## The Garden Clubs



### ARRANGING BENEFIT CARD PARTY

THE Guilford Garden Club has made elaborate plans for the Card Party it will hold October 29 for the benefit of the fund it is raising for its Garden Court at the Baltimore Museum of Art. The May Company has offered the use of its banquet hall for the event and it will be held there at 2.45 P.M.

Arrangements were completed at a special meeting September 25, and it is hoped that there will be at least 150 or 200 tables. There will be prizes for each table and a Door Prize. Tables are \$4 each and tickets may be obtained from Mrs. Harry Swope, president of the Club, 20 Whitfield Road, and Mrs. E. J. Richardson, 9 Whitfield Road.

Mrs. E. Cary Nalle, chairman of the Guilford Garden Court Committee, is also general chairman of arrangements for the Card Party; Mrs. Winford H. Smith is assistant chairman. Mrs. Parker Dix is in charge of publicity; Mrs. Floyd Lankford and Mrs. Evan W. Hook are in charge of prizes; Mrs. Howard Adams and Mrs. Henry S. D. White are in charge of the Gift Table; Mrs. Frederick A. Levering and Mrs. Ronald Abercrombie are in charge of the Cake Table.

The first fall meeting of the Club, held at the residence of Mrs. George C. Thomas, 4307 Charles Street Avenue, was devoted to a discussion of the Garden Pilgrimage that will be held next summer for the benefit of the Garden Court Fund. The success of the first pilgrimage, held last summer, was so pronounced that the members of the Club feel justified in increasing its future scope considerably.

### CHRYSANTHEMUM SHOW

ALL of the garden clubs of The District and eleven others will take part in the Chrysanthemum Show to be held in the hall of the Arundell Club under the auspices of its Garden Section, of which Mrs. Anna Geare is the chairman, November 5.

In addition to chrysanthemums, there will be classes for miscellaneous flowers and for exhibits of berry-bearing shrubbery. A special feature will be made of decorations suitable for the Thanksgiving dinner table.

The judges will be Dr. David Lumsden of the United States Department of Agriculture, Washington; Henry Hohman and W. N. Anderson. During the course of the Show, Dr. Lumsden will give a talk on chrysanthemums.

The organizations to take part are the Amateurs' Garden Club, Arundell Club's Garden Section, Catonsville Garden Club, Cedarcroft Garden Club, Community Garden Club, Four Rivers Garden Club, Homeland Garden Club, Guilford Garden Club, Green Spring Valley Garden Club, Halten Garden Club, St. George's Garden Club, Severn River Garden Club and the Roland Park Garden Club.

The committee on decorations consists of Mrs. Wilson Levering Smith, Mrs. M. A. Long, and Mrs. George Shriver.

### PLANT EXCHANGE

A NEW method for increasing the variety of plants in Roland Park gardens was introduced in the Plant Exchange at the meeting of the Roland Park Garden Club, held at the residence of Mrs. Arthur Thompson, 203 Longwood Road, October 14. Each of the members brought a dozen seedling of perennials, which were sold for five cents each.

The business session was devoted to a discussion of plans the Club is formulating, there having been no speaker. Mrs. Albert D. Matthai, the president, presided.

### SUGGESTS OUTDOOR MEETINGS

AT the opening meeting of the season of the Homeland Garden Club, Edward Yearley, of the staff of The Nursery of the Roland Park Company, asked the opinion of the members regarding the conversion of a suitable spot in the Nursery into a rock garden amphitheatre. He said that the old quarry on the Nursery was well adapted to this purpose and considerable interest was shown in the suggestion that the Club use it at least once a season for an open-air meeting.

Mr. Yearley, spoke generally on "The Fall Garden" and answered a number of questions concerning various phases of gardening. The meeting was held at the residence of Mrs. B. Frank Bennett, 119 Upnor Road.

### SUCCESSFUL WINDOW BOXES

FOR the third consecutive season, Mrs. Albert J. Hohman, 330 St. Dunstan's Road, Homeland, won an award in the Window Box Class of the Women's Civic League-*Evening Sun* Garden Contest. This year they took the fourth cash prize. The plants used in them consisted of petunias of the paler shades, rose geraniums and vincas.

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## Entre Nous

Mr. and Mrs. J. Edward Johnston of Charlcote House, Guilford, are spending the autumn travelling in Europe.

¶ The marriage of Miss Dorothy Frances Corning, daughter of Mr. and Mrs. Albion James Corning, 4102 St. Paul Street, Guilford, and George Easby Lindsay, son of Mr. and Mrs. George Carey Lindsay of this city, took place quietly September 11. Mr. Lindsay's brother, and sister-in-law, Mr. and Mrs. Carey W. Lindsay, live at 4609 Springlake Way, Homeland.

¶ Mr. and Mrs. J. Marsh Matthews, 4105 Greenway, Guilford, will give a reception, November 2, at the home of Mrs. Matthews' father, Gen. Francis E. Waters, 4101 Greenway, for their debutante daughter, Miss Fannie Scott Matthews. Miss Matthews spent some time in September with Mr. and Mrs. William Willetts at Roslyn, N. Y.

¶ Bradford Simmons, eldest son of Mr. and Mrs. George B. Simmons, 121 Witherspoon Road, Homeland, has entered his final year at Belmont Hill School, Mass. He expects to enter Harvard University next season. Mrs. Simmons and her other children joined Mr. Simmons at their home in mid-September after spending the summer at Annisquam, Mass.

¶ Mrs. Eugene Greenway is again at her home, 4100 Greenway, Guilford. She spent the summer in Europe.

¶ Mr. and Mrs. William Pepper Constable gave a reception at their home, 4509 Roland Avenue, October 5, for their daughter, Miss Alice Groome Constable, who will be presented at the first Bachelor's Cotillon.

¶ Charles E. Scarlett, Jr., 4308 Greenway, Guilford, has resumed his study at Princeton University.

¶ Miss Carolyn Janney, debutante daughter of Mr. and Mrs. Thomas S. Janney, 6 Hillside Road, Roland Park, was given a dance at the Elkridge Kennels, October 12, by Mr. and Mrs. George P. Bagby and their daughter Miss Carol G. Bagby.

¶ Mr. and Mrs. T. Poultney Gorter gave a dinner at their home, 121 Taplow Road, Homeland, October 11, in honor of Mrs. Gorter's cousin, Miss Polly Drewry, debutante daughter of Dr. and Mrs. Cooper R. Drewry. This entertainment preceded the dance given at the Alcazar by Dr. and Mrs. Ronald T. Abercrombie, and Miss Margaret W. Abercrombie, 10 Whitfield Road, Guilford, for Miss Fanny Scott Matthews.

¶ Mr. and Mrs. Robert S. Belknap, 105 Beechdale Road, Roland Park, issued cards early in the season for a reception for their debutante daughter, Miss Louise Belknap at their home.

¶ Announcement has been made of the engage-

ment of Mrs. Lillian Linthicum Strobel, daughter of Dr. and Mrs. G. Milton Linthicum, 106 Oakdale Road, and John Scott Keech, son of Mr. and Mrs. E. Parkin Keech, Jr., 203 Ridgewood Road, Roland Park.

¶ Miss Rebecca L. Boyce, daughter of Mr. and Mrs. Heyward E. Boyce, 4 Club Road, Roland Park, gave a dinner in honor of Miss Mildred Page Nelson and Edward M. Passano, who will be married October 26.

¶ It was stated in this column last month that Mr. and Mrs. Bernard Scott and their debutante daughter, Miss Eleanor W. Scott, would spend the winter at 28 Warrenton Road, Guilford. This was an error which the editor regrets. The house at the Warrenton Road address is the home of Mr. and Mrs. E. D. Edmondston and is occupied by them.

## COUNTRY CLUB'S NEW GOLF CHAMPION

BY defeating Thomas R. Symington, 1 up, B. Warren Corkran became champion for the next year of the Baltimore Country Club. The final of the annual tournament was played on the Club's course, September 28.

The following is from *The Morning Sun* of September 29:

Golf that sparkled at times was turned in by both contestants, and it was a royal battle most of the way. Corkran finished the round trip one stroke under par, shooting a 71, while Symington, in trouble on three holes, finished up three strokes over the par figure.

### Fifteenth Hole Decides

It was the fifteenth hole that really proved the undoing of Symington, for he and Corkran had been battling along in a nip-and-tuck clash that brought them to the fifteenth tee with Corkran leading, 1 up.

Symington had a chance to square the match here, for Corkran ran into difficulty and used up five strokes to sink his ball. However, Symington started off badly, driving his ball way over to an unplayable lie, and had to go back and drive off again.

The result of this unfortunate start was that he used up seven strokes to sink his ball and instead of squaring the match he was 2 down with 3 to play.

### Halve Sixteenth

They evened the next hole, both using up the par 4 strokes, and Symington then came to the fore with another chance to stave off defeat when he shot a birdie 3 on the seventeenth. If he could have taken the next, the match would have been all even, but while he negotiated it in par Corkran duplicated his figure to even the hole and take the match.

The card:

Par—										
Out.....	4	5	4	4	4	4	5	4	3	—37
In.....	4	3	4	4	3	5	4	4	4	—35—72
Corkran—										
Out.....	4	5	2	4	4	4	4	4	3	—34
In.....	6	3	4	4	3	5	4	4	4	—37—71
Symington—										
Out.....	4	4	3	6	4	4	6	4	4	—39
In.....	5	3	4	3	3	7	4	3	4	—36—75

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## WEDDING BELLS



Courtesy, Baltimore Post

MRS. I. MANNING PARSONS, JR.

THE marriage of Miss Martha H. Maccoun, daughter of Mr. and Mrs. Andrew Ellicott Maccoun of Pittsburgh and Baltimore, and I. Manning Parsons, Jr., son of Mr. and Mrs. I. Manning Parsons, 14 Midvale Road, Roland Park, took place at the Protestant Episcopal Church of the Transfiguration, Monterey, September 14 and was followed by a reception at the summer home of the bride's parents.

Rev. Dr. S. Tagart Steele, Jr., rector of St. David's Protestant Episcopal Church, performed the ceremony.

The bride, who was given in marriage by her father, wore a gown of ivory satin and a court train and veil of rose point lace. Her flowers were gardenias and lilies of the valley.

Mrs. Henry Pritchard and Miss Mary Maccoun, her sisters, were, respectively, matron of honor and maid of honor. Their gowns were of *bois de rose* silk and their flowers were dahlias of rich autumnal shades. The bridesmaids wore *beige* silk crepe and they also carried dahlias. They were Miss Elizabeth Betts of New York, Miss Virginia Wright and Miss Jane Allderice of Pittsburgh and Mrs. John Hanson Croker, another sister of the bride; Miss Ellen F. Bordley, Miss Louise Earle, Miss Mary Gould Richardson and Miss Eleanor Ringgold of Baltimore.

Mr. Parsons had as his best man his brother, Bryant Parsons. The ushers were Richard Stockton and Edwin Norris of Princeton; Charles Moore, Samuel H. Shriver, Randolph T. Strobel, John Hanson Croker, S. Butler Grimes and J. Williams Hill, Jr., of Baltimore.

## ANTIQUE COLLECTION

AMONG the most interesting of the window displays of antiques held during the Baltimore Bi-Centennial in September was that belonging to Mrs. James H. Dorsey, 7 St. John's Road, Roland Park, and exhibited by Hochschild,

Kohn and Company. It occupied four of the large windows and attracted very large crowds. It was said to have been the largest group of relics shown by a single individual.

They included the wedding gown and other articles from the trousseau of her mother, the late Mrs. John S. Paret, who was Miss Alice Edgehill Burnside, daughter of Col. Burnside, and whose husband was a son of the late Bishop William Paret of the Protestant Episcopal Diocese of Maryland; beautiful home-spun and woven linens, over 100 years old, together with the "carding wheel" on which the flax for these had been prepared; a childhood portrait of Mrs. Dorsey's mother, made in 1864 by Bendann Studios, and, exhibited in the Paris Exposition of 1870, where it won a blue ribbon as the best example of that particular kind of hand-colored photograph; an old walnut cradle, occupied for the first time, in 1822, by the future family physician of President Lincoln; a remarkable old music box of inlaid walnut, (in good working order), owned, over 65 years ago, by Robert Poole, a curly-walnut Game Box, made in Paris, in the '70's, for Theodore Hooper, a 93-year-old set of rebus cards, made by Maria G. Peck and William Paret (the future Bishop), during the long, winter evenings of their engagement, 1846-7; an unusually beautiful doll of 1858; and a large black lace shawl of the '70's.

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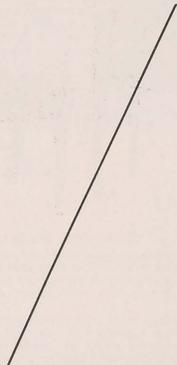
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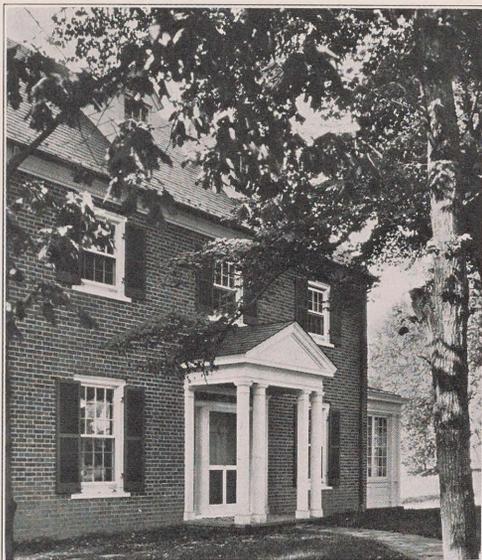
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## THE DEVELOPMENT OF PERSONALITY

By BUFORD JEANETTE JOHNSON

*(Continued from last month)*

IN adolescence social responsibilities are thrust upon the youth and these previous habits may appear somewhat unstable for a brief time. The youth of either sex is often awkward in greeting strangers but is quite another person in his own group. Self-consciousness and self-centered conduct will be lost, however, in the assumption of responsibilities that require active participation in group programs. These social activities must be subordinated gradually to individual activities for specialization and final leadership that make for vocational success.

There is a danger in the attempt to develop equally on all sides, physical, mental, social, all at once. There are stages of growth with sometimes one and then another aspect of development proceeding most rapidly. This is shown in studies of the proportionate growth of the body. At one stage the skeleton elongates, at another stage, this skeletal growth appears to be at a standstill and the somatic development is rapid.

When social life gains the ascendancy in the interests of the child upon entering a new group, it must not be assumed that the intellectual life will not come to the forefront later. The maintenance of balance between these phases of development is the problem of the guardian of the child,—of the educator and of the parent. When manhood is reached, this distribution of energy is in the hands of the individual. His success with himself is the determiner of his personality. The maxim, "Know thyself" is good advice for one who wants to have personality, but this knowledge must be the foundation and out of sight when the individual appears before a group. That person who thinks of himself and of how he is feeling or of how he is looking to others is never the attractive person. He must know himself as a good driver knows his car, alert to detect a warning engine sound and skillful in manipulation but always free to look at the road. If one knows his tendencies and abilities but forgets them except when the social situation warns that he is over stepping his bounds, he will be free to attend to others and thereby he pleases others and informs himself concerning others.

Investigations of how we learn and of how we develop skills show that stages of achievement may be divided into the initial stage or the apprentice, then the skilled workman; and finally the master workman or the expert. No human should attempt to become an expert in all fields for which he might have capacities. When sport lures, the golfer seems to forget his apprenticeship to law for a time. When millions call the pugilist stands ready to respond and even the cleric's robe must wait. When intellectual pur-

suits engross the young thinker, athletic supremacy must be given up. Fortunate is that thinker who has achieved skill in some physical pursuit at some stage of life even though he foregoes stardom. If leisure hours include the maintenance of this skill, the pale and sicklied brow of the scholar will become a literary myth. Scholarship will function more vitally toward social progress and the personality of the intellectuelle may rival that of the Moving Picture Sheik.

*(To be continued)*

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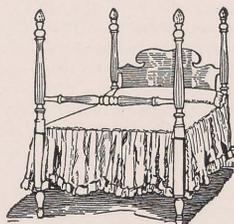


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## GARDEN HINTS

**B**ULB planting both for outdoor spring bloom and winter indoor flowering should now be in full swing. Bulbs that deserve first place in the outdoor list are early Dutch, both double and single, Darwin, Breeder, May Flowering and botanical or species, tulips; hyacinths, narcissus in all varieties, except polyanthus, squills (*scilla*), grape hyacinths (*muscari*), chinodoxas, winter aconite, snow drops, crocus, French and St. Bridgid anemones (if you can give them a well-sheltered position), Spanish and other bulbous iris.

¶ Bulbs that respond to ordinary amateur care in the living room are the polyanthus narcissus, both the familiar white kind and the more expensive but very lovely golden variety, *Soleil d'Or*, Roman hyacinths, Dutch hyacinths. Hardy narcissus and tulips may also be grown indoors but forcing them necessitates special preparation and care.

¶ It is better to burn or otherwise get rid of the stalks of many annuals and perennials as they complete their season's cycle, rather than to add them to the compost heap. Sometimes they harbor over disease and insect pests.

¶ By continuing care of the garden during the fall a number of things may be kept blooming for several weeks yet, provided, of course, there are no early killing frosts.

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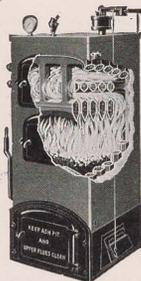
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## GROWING WILD FLOWERS FROM SEED

By P. L. RICKER

President, Wild Flower Preservation Society

(This is one of the official bulletins of The Wild Flower Preservation Society and is reprinted by permission).

(Continued from last month)



P. L. RICKER

THERE is no evidence that any very old seed from Egyptian pyramids will germinate, but it is definitely known that seed that has been deeply buried in the ground out of contact with the oxygen of the air has germinated after forty-six to eighty-seven years and there is some evidence that other seeds so buried, or deeply covered at the bottom of a pond that has been drained, has germinated after at

least 200 to 400 years and perhaps more. Several years ago the writer bored a hole 3 feet deep with an 8-inch post auger on a slope from which 4 feet of soil had been removed. Three-inch lateral holes 3 inches deep and 6 inches apart were dug in the side of the boring with a spoon and enough soil removed from the back of each hole to fill a 2-inch plant pot. The pots were kept moist and covered with bell jars. Within a few weeks crab grass and chickweed had germinated in every sample and there was practically no possibility of surface contamination, as extreme care was used to avoid this. How long it had taken these seed to become covered to a depth of practically 4 to 7 feet is problematical and duplication of the experiment to greater depths might yield very interesting results, but care must be taken to select a place where no filling has been done within recent time.

The seed of most wild plants, particularly those of the cooler latitudes, are much more difficult to grow than those of cultivated plants and some often require patient waiting from one to several years. They are mostly benefited by freezing, or alternate freezing and thawing, for at least one or two months and some like the American Holly seed requires two or more winters in the ground to germinate. Most such seed may be chilled in a refrigerator for about three 3-week periods with a few days thawing between at living room or greenhouse temperature and then planted (indoors if in winter) and some time saved.

Trailing Arbutus seed is rarely found and few botanists have even seen the fruits which are white and fleshy with small dark reddish seed on the surface. They are doubtless more frequently formed than seen and are soon carried off for food by ants. They need acid soil and fall planting unless artificially chilled.

(To be continued)



Your living room is the apex of your home. According to its furnishings are impressions made upon your guests. If this room can make them feel comfortable, then without reasoning why, they will think well of you and your hospitality. And to the same degree that your guests are made amiable through the comfort of your living room, so does your home take on the meaning it should have for you.

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## MUSICALLY SPEAKING



BASILE KIBALCHICH

BALTIMORE'S musical season is opening at the Lyric, October 16, with a concert by the Russian Symphonic Choir, the next important event so far announced being the recital by Hilda Hopkins Burke, in the same place the night of October 22.

The Russian Symphonic Choir is so called because its founder and director, Basile Kibalchich, introduced in it the unique idea of giving the voices the values in the ensemble comparable to those of instruments in an orchestra. The choir sings *a capella*, though the supporting low voices often have the effect of accompanying violins and 'cellos. The repertoire of the group is extensive, including many rarely heard Slavic and other folk songs, music of the Russian church and arrangements of compositions written for solo instruments or full orchestra. ¶ Nine concerts will be given at the Lyric this season by the great visiting Orchestras. The Philadelphia Orchestra will play November 6, December 11, January 22 and February 19, the first two concerts to be directed by Stokowski and the last two by Gabilowitsch. The New York Philharmonic Orchestra will play December 17, January 8 and 29 and March 5. Mengelberg will direct the first two and Toscanini and Molinari the last two. Both these courses will be managed by T. Arthur Smith.

Other events at the Lyric to be managed by Mr. Smith are the annual concert by the Dayton Choir and a season of performances by the German Opera Company in January.

¶ The Boston Symphony Orchestra will give one concert, the date being February 5, under Koussevitzky. It is one of the events of Mrs. Wilson-Greene's regular series which further comprises recitals by three celebrated pianists, Paderewski (November 27), Rachmaninoff (March 20), and Horowitz (March 1), Argentina (November 18), Bori (January 10) Yehudi Menuhin (January 31), Kreisler (December 5),

Ponselle (February 21) and Gigli (February 27). ¶ *A propos* of Paderewski, we remember very distinctly the premiere, years ago, in Baltimore of his only symphony. It was a very long work and did not make a particularly deep impression. As we left the hall at the end of the concert, we came across the late Frederick H. Gottlieb trying his best to get through a jam at the door without committing manslaughter.

"How did you like the Symphony?" we asked. "Like it? Like it? Paderewski as a pianist is wonderful, none greater. But after this, Paderewski as a composer of symphonies does not exist for me. They have been playing it a week and have made me miss my train for New York." ¶ How strange it will seem at the Lyric and Peabody Conservatory afternoon concerts without Mr. Gottlieb! Now that he has gone, one realizes just how much the arts in Baltimore, notably music, owe him. During the whole long course of his manhood he had been one of its principal patrons and supporters; without his unselfish work in its behalf, his enthusiasm and his intelligent leadership, we should have been in a bad way, indeed. Many a time he jumped into what looked liked an *impasse* and, by his clear-headed, common sense methods of doing things, his willingness to spend not only himself but his money for a cause in which he believed, saved the day.

It would be impossible to enumerate all that he did to make Baltimore a better place in which to live through his patronage of the arts. There were so many, many little things that escaped the detection of all but a very few of his closer friends and associates.

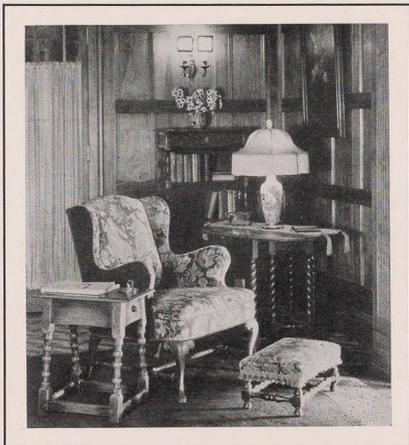
He was himself a brilliantly gifted amateur musician, the flute having been his chosen medium and very frequently he was called upon for public concerts either in the capacity of soloist or to supply an obbligato. His technique was fluent and his tone pure. His favorite flute was a beautiful instrument of gold.

We happened to be on a week-end party with him in Western Maryland several years ago and nothing in our musical recollection is clearer than the liquid tones of his flute floating up the mountain side at dawn from the Potomac River—like the very voice of the valley's quietude. He was playing Schubert's "Hark, Hark the Lark."

## ENSEMBLE AT WBAL CHANGES TIME

BEGINNING the week of September 29, the WBAL Symphonic Ensemble went on the air Tuesday nights from 11 to 12 o'clock instead of Thursday nights as heretofore. Felice Iula is conductor of this orchestral group, which presents symphonic arrangements and special orchestrations of the latest Broadway hits and other types of music.

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BALTIMORE

## THINGS DRAMATIC

THE theatres here during the next few weeks will offer considerable that is decidedly worth while, both from the standpoint of those who go to the play for entertainment and nothing else and those who are seeking, for deeper located reasons, the escape from the individual and collective realities which the drama offers along with its intellectual and aesthetic beatitudes.

The New York Theatre Guild is repeating its thrilling production of "Porgy" at Ford's the week of October 14 and on the twenty-first it will open a week's engagement in "R. U. R." to be followed the succeeding week by "Caprice," which will mark the only appearance in Baltimore this season of the Guild's two brightest stars, Lynn Fontanne and Alfred Lunt.

¶ At the Maryland Theatre there is being given during the same period the collegiate musical comedy, "Hello Yourself," "Animal Crackers" with that quartet of comedy iniquity the Marx Brothers.

Then on November 4 "Journey's End" will come to this theatre. That it will furnish an intense episode of the pre-Christmas season there can scarcely be any doubt.

It is interesting to note that this war play was not immediately snapped up for American production, despite its phenomenal London success. While this was at it height it was offered a metropolitan manager who turned it down cold because there were no women in the cast. It is reported that he is still kicking himself up and down both sides of Broadway, for it has been a tremendous money-maker ever since it opened in this country.

¶ After seeing Katharine Cornell in her performance several weeks ago at the Maryland, of "The Age of Innocence", we almost came to the point of agreeing with those of our friends who claim she is the ablest actress on the American stage.

Perhaps we should capitulate altogether were not Ethel Barrymore (whose voice alone is compensation for many things, just as is Beethoven's music), and Mrs. Fiske, happily, still to be considered. The latter brilliant artist has our heartiest good wishes (which doubtless will please her enormously) for the success of her latest play, "Ladies of the Jury" which was booked for Ford's too close to our publication date to make possible further reference to it than this.

¶ Miss Cornell's reading of her role in "The Age of Innocence," in its simplicity, its superb poise and assurance, had the touch of a great understanding. Here is a technique of beautiful *finesse* and the sort of emotional insight that no more needs vehement expression than did Duse's.

## ART

FEW special exhibitions that have been held at the Baltimore Museum of Art since the opening of the new building last April have attracted more attention than that of Old Prints of Baltimore, arranged in connection with the Bi-Centennial Celebration.

This and the exhibition of posters from the 1933 Chicago World's Fair International Competition were the last events arranged by Meyric R. Rogers before leaving his post here to take up his new work as Director of the St. Louis Museum.

His successor, R. J. McKinney, formerly director of the High Museum, Atlanta, Ga., arrived in Baltimore shortly after Mr. Rogers' departure. He found the Museum in smooth running shape with all the galleries that had been opened to date filled with paintings and sculpture and with tentative plans made for exhibitions through the early part of the season.

The principal features for October are a joint exhibition by Malvina Hoffman, prominent American sculptor, and Zarraga, a modern Spanish painter whose work has been well received elsewhere; and a collection of bookplates by Rockwell Kent, who ranks among the more highly gifted contemporary American artists, both from the standpoint of technical accomplishment and individuality.

¶ The Chicago World's Fair Posters epitomized in a way the scope and aim of contemporary poster art. Artists from different sections of the world took part in the competition and it is understood that there were hundreds of entries. As only fifty or thereabouts survived for the traveling exhibition, it is plain to be seen that the representatives of the Chicago Art Institute who sponsored the competition had their hands full in making the selection.

The Posters as a whole showed considerable imagination, and in only a few were rabid modernistic tendencies noticeable. Mercury, the God of Commerce, appeared quite frequently in the different works and in a number of them the aeroplane figured as a detail. Another favorite device was a comparison of the city of the past with the city of the present and future. The collection created a good general impression from the standpoint of color, and the compositions almost without exception admirably fulfilled those primary requirements of the poster art, strong carrying power and plain lettering.

Three Baltimore artists—George F. Lindens-truth, Jesse Harrison Mason and Edwin Tunis—were represented in the collection by works that held their own with the better exhibits.

Mr. Lindenstruth used the symbolic Phoenix motif to good effect, showing a vision of a towered city rising above clouds between gigantic wings spread over a burning waste.

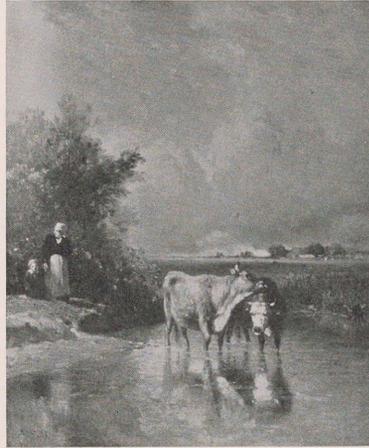
Mr. Mason's design occupied itself with a sturdy oak bearing an open book with illuminated and appropriately inscribed pages. Mr. Tunis chose a two-headed bust on a tall pylon against a field of rich blue, the faces of his allegory looking in opposite directions.

The poster which won the first prize of \$1,500 was a beautiful conception of sky-scraper architecture, a work of bold imaginative flight, subtly intermingling fantasy and realism. It was done by William Welsh of Chicago, who also was awarded the third prize of \$250.

¶ The prints of old Baltimore were drawn from three collections owned in this city, those of Hambleton & Co., Harry N. Baetjer, and Blanchard Randall, Pres. of the Museum Board.

The large gallery devoted to museum possessions and individual loans was cleared out to make way for this show, the only work remaining having been the large painting of Baltimore in 1802 attributed to Charles Wilson Peale and lent by Dr. George Dobbin Brown. This canvas was decidedly "at home" among the prints, and it was interesting to study it in comparison with them. Apparently a number of the early engravers of Baltimore quite freely consulted the celebrated sketch done in 1752 by John Moale, the husband of Ellen North, the first white child born here.

Among the more notable things in this collection were "Baltimore in 1752" from the Moale



"LANDSCAPE AND CATTLE"

BY TROVON

A Barbizon canvas of the Eisenberg loan at the Museum of Art

sketch, an aquatint in color by T. L. Boqueta; "View of Baltimore From North of the Monument," a colored lithograph by A. Sachse & Co.; "Baltimore from Whetstone Point," an aquatint in colors, painted and engraved by W. J. Bennett.

## PLANTING?

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## ARIEL

By WILL SIMMONS

Illustrated by the author

(EDITOR'S NOTE: This essay originally appeared in *American Forests and Forest Life*, the Magazine of the American Forestry Association, and is reprinted by permission. Mr. Simmons is an etcher of recognized ability. He is the son of Edward Simmons, one of the most distinguished American mural painters of his generation).

(Continued from last month)

AND he is jealous to excess; an aerial combat between two Rubythroats is well worth watching. The little furies charge each other again and again, scattering near and far the red petals of the bean vine as they whiz in and out among them; and soon they tower up together like rockets, chattering, and as suddenly separate, each returning, swift as thought, to hum at opposite ends of the garden. Of course they soon meet again in the middle, among the beanpoles, and the fray is reenacted, and the garden kept ablaze all day.

Perhaps the loveliest sight of all is a hummingbird bathing. In the garden there is a miniature fountain for the birds, just a jet of water that spurts up some three feet and turning, falls in a shower of drops. This is the Rubythroats' showerbath. They come and hover in it, their vibrating wings forming a miniature rainbow in the silver spray—a dream of opals incarnate, in the sun.

The nest is a rare find; often the only clue to its whereabouts is the fact that intruders are chased away, principally from one region, say, one corner of the orchard. In this forbidden territory some horizontal limb with lots of lichens on it, well out of reach, may have a knot or lump on it, mossgrown, like the bark. And if we locate the right lump a pair of twittering, flaming little fiends will surely intimate that we are unwelcome guests.

It's just a small, pyramidal lump of lichens saddled on a bough, and indistinguishable from the rest. But the interior is different; nothing could be prettier than the soft brown cup they weave from that light brown down which covers the unexpanded leaves, the whorls of ferns. It makes a perfect velvet case for those twin pearls, two oval seeds of hummingbirds, which contain all the promise of the future—and the aeons of the past. For oceans of flowers and hosts of winged spirits have lived and passed along the secret of their beauty, have conspired with Time to concentrate the sunlight there. Unconsciously but surely, the Rubythroats await the fulfillment of their own destinies, in two diminutive replicas of themselves—but no—the newborn hummingbird resembles nothing less than his parents.

(To be continued)



## HAVE YOU SEEN THIS HOUSE?

Many Baltimoreans have taken advantage of the opportunity to visit this unusual Wells-Built Home at 4313 St. Paul Street, Guilford. They have experienced the distinct pleasure of seeing a home which, architecturally and structurally, is quite above the commonplace. Briefly, here is what they have seen:

A beautiful home of rugged stone, done in a distinctive type of French-Norman architecture, with picturesque turret entrance. Rock and flower gardens, front and rear. On the first floor, a round entrance hall, living room paneled in English deal wood finish, book alcove, sun room, library, dining room, kitchen and butler's pantry. On the second floor, a master suite of bedroom, sitting room and octagon bath; three other large bedrooms and two baths; a guest suite of bedroom, and bath, with private stairway to library. On the third floor, servants' quarters with bath, and two storage rooms. In the basement, an attractive club room with kitchenette; fire-proof boiler room, and laundry.

This unusual Wells-Built Home is open for inspection. We most cordially invite you to see it at your first opportunity. It is well worth seeing.



## C. K. WELLS, JR.

Owner and Builder

3538 Old York Road University 0361

Complete details may also be obtained from Albert P. Strobel, Jr., & Co., 810 N. Charles Street, Vernon 8484, or The Roland Park Company, 18 E. Lexington Street, Calvert 5700, Sales Representatives.

# Yes— Every Home should have an OUTDOOR LIVING ROOM

**Y**OUR home—is it in step with the times? Have you a beautiful outdoor living room? A place secluded from public gaze by lovely trees, shrubs and evergreens, which also serve to screen out objectionable views? A spot where comfortable shady nooks and the color, fragrance and beauty of hardy flowers, invite you to come out of doors?

No room within the house costs so little to furnish—none gives so rich a return in happiness, contentment and health.

### ***Plan and Plant Your Outdoor Living Room Now***

Right now is the ideal time to start planting your outdoor living room. You'll be surprised at the small investment required. Moreover, each tree, plant and shrub you set out will add far more to the value of your property than its cost. Make up your mind to start your planting right now when conditions are favorable to healthy, sturdy growth.



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## ABOUT BOOKS

Dreams, books, are each a world; and books, we know,  
Are a substantial world, both pure and good;  
Round these, with tendrils strong as flesh and blood,  
Our pastime and our happiness will grow.

—WORDSWORTH



SARAH GERTRUDE MILLIN

Among the important novels of the late summer publication lists is Sarah Gertrude Millin's "The Fiddler" (Liveright). The scene is the South Africa of today which Mrs. Millin in her former works has interpreted with such deep understanding, but she has departed from her usual theme—that of inter-racial problems in a land where savagery and civilization still intermingle—to write the tragedy of three ex-patriate English people thrown together by the merest chance.

The story is told with great swiftness of action and held us enthralled from first to last, the whole effect being greatly heightened by that strange and dangerous background. There is fine vital portraiture here, and the sort of insight which traces motive through devious and dark channels, but very quickly, back to character fundamentals. These, Mrs. Millin seems to think, are unalterable, no matter what emotional vagaries appear on the surface and despite behavioristic eccentricities. This is a fatalistic view but she makes it very convincing.

¶ "Peter the Drunk" (Liveright) by Charles Wertenbaker, is amusing nonsense in which it is proven that it is not always wise to mix drinks with matrimony. There's more than a bit of cussing in it, so if you don't like that sort of modernism, watch out!

¶ The murders in "Death on the Air" (Liveright), the hair-raiser with which Herman Landon quickly followed "Murder Mansion" were, in a manner of speaking, committed by the Italian folk song "O Sole Mio" sung over the radio. We have always considered the critic who gave the clue to a mystery story one of the arch-enemies of the race, and not caring to be so classified, we shall not go into any explanation. Suffice it to say, that it was not the manner in which "O Sole Mio" was sung, nor yet static,

that caused sudden and violent death, though it is conceivable that either (or both) might have been responsible. The tangle is quite cleverly unravelled.

¶ "Thy Dark Freight" (Liveright) is a novel of tragic intensity woven about the lives of British dwellers by the sea. There is wild black, passion here and a terrible climax; the tale is told with the simplicity and the restraint that marks the artist. The author is Vere Hutchinson one of the able young English novelists who have made their mark since the war.

¶ "Freedom of the Seas" by Lieut. Commander J. H. Kenworthy, M. P. and George Young (Liveright), is no book to trifle with. Far from it. It is a terrific warning of the dangers of another war that lie in the struggle for naval supremacy. The authors strongly advocate an Anglo-American Association for Freedom of the Seas. This, they say, is essential if a "real peace" is to be built out of the ruins left by the World War." Leading authorities, both in England and America, have strongly endorsed this book.

¶ The late Gertrude Bell laid the foundation for her subtle understanding of the East and of the work that made her one of the outstanding figures of modern times, during her first trip to the Orient in 1892. She was, among other things, a born writer and it was inevitable that she should record her initial reactions of an experience that created such profound impressions.

They are embodied in "Persian Pictures" (Liveright) and nobody who wants to gain even a superficial knowledge of the East, to savor something of its strangeness and mystery, can afford to miss it. The volume is ten times as big in significance as it is in dimensions.

These "Pictures" are unforgettable in their incisive, firm composition, in their plenitude of color and in their effect as commentaries on a phase of life that has virtually nothing in common with anything we of the Western World are accustomed to encounter.

## TO STRESS PHYSICAL EDUCATION

An elaborate program of physical education will be conducted at the Guilford Public School this season by Miss Alice Slesinger, who has been made full time instructor of this department. Miss Eva Gerstmeier, principal of the school, said that the work would include inter-class sports and co-operation with the Public Playground Athletic League.

Miss Slesinger is a graduate of the Bouvé School in Boston and last year taught at the Beaver Country Day School at Chestnut Hill, Mass.

## ADVANTAGES OF HOMELAND SCHOOL

**I**N discussing the Homeland department—Primary and Kindergarten—of Friends School, William S. Pike, the principal of the School, said that since it opened last January it has demonstrated that it is serving a need in a growing community.

"The grounds at the new school," he added, "are very beautiful and the playing surfaces on the athletic fields are in splendid condition. The advantages of this country location are many and in the afternoons large numbers of our boys and girls are taken in the school buses to the field where they may pursue their afternoon activities—football, hockey, tennis, track for the older students, and supervised play and nature study for younger children.

"A few changes have been made in the teaching staff. Harriet R. Smith, a Friend, who was formerly a teacher in our school, returns to be Principal of the Primary Department at the Park Avenue School. Elma Kirk, also a Friend, has been appointed as teacher in this department. Two members of the Baltimore Meeting, both graduates of the school and of Swarthmore College, have returned as teachers, Anna W. Hull and Thomas Sharples. Other new teachers are Lawrence R. Thompson, of Wesleyan University; Elizabeth Hoffmeister, of Johns Hopkins University; Elizabeth Kirk, of Goucher College; Ardrey Sparling, Elizabeth J. Coale and Madame Nadaje Nolting.

"There is a very happy, friendly spirit among teachers and students and an air of helpful co-operation pervades the whole institution. New teachers and students have already found their places in our school family and we are looking forward to a profitable year."

## NEW FACULTY MEMBERS

**M**ISS MURIAL THOMPSON and Miss Catherine Chase have been added to the faculty of the Girls' Latin School. Miss Thompson, who is a graduate of Muskingham College, will direct sports and dramatics, and Miss Chase will take the place of Miss Muriel Lee as instructor of Mathematics, during her year's leave of absence. Miss Chase is a graduate of Randolph Macon College.

## NEW CLASS ROOMS IN USE

**T**HE new class rooms at the Roland Park Country School were put into use with the fall re-opening. They include a large sun parlor and mezzanine floors with cots for afternoon naps for the younger students.

The year's work started September 19 with a full enrollment of 400.

## LITTLE SCHOOL IN NEW QUARTERS

**M**ISS ORCUTT's school for small children opened in its new quarters, 15 Coldspring Lane, October 2. The class room, which has a sun parlor attached, was built to accommodate 30 children, the limit of the enrollment. The color of the walls is a shade of green recommended by the Wilmer Institute of the Johns Hopkins University, and the floor is covered with cork.

## QUESTIONNAIRE

**F**ATHERS may soon have the privilege of attending the meetings of the Parent-Teacher Association of the Roland Park Public School. A questionnaire has been sent out to ascertain the opinions of the parents concerning the adoption of night meetings.

Owing to the resignations of Mrs. William Strobridge and Mrs. James Edmunds as president and second vice-president, respectively, the executive committee has, according to the by-laws of the Association, filled these vacancies.

The following is the list of officers for the year: President, Mrs. Maynard Lednum; First Vice-President, Mrs. Frank Orrick; Second Vice-President, Mrs. William Wood; Treasurer, Mrs. Stacy Guild; Assistant Treasurer, Mrs. Marie Schaefer; Corresponding Secretary, Mrs. J. Rich Holland; Recording Secretary, Mrs. Robert Wagner.

Mrs. John Lewis is in charge of programs and Mrs. McKee Barclay is chairman of the hospitality committee.

Miss Frey's school at 223 Woodlawn Road, Roland Park, re-opened with an enrollment of 80. The athletic program, in charge of Mrs. William H. Engler and Miss Juliet Earle, has several new features this year.

## A HOUSE TO ANTICIPATE

**T**HERE will soon be started at the northwest corner of St. Paul Street and St. Martin's Road, Guilford, a house that is bound to interest you if you are seeking a home of marked attraction in a very desirable section of Guilford.

It will indeed pay any who has this goal in mind to consult my office without delay. By so doing, details of construction, decoration and equipment may be settled before construction gets under way and so, much time, worry, and expense eventually may be saved.

Palmer and Lamdin are the architects of the house. The plan provides living room, dining room, library, kitchen and pantry on the first floor; four rooms and three baths on the second floor; two rooms and bath on the third floor. There will be a two-car garage, and the size and location of the lot create excellent possibilities for a garden.

## J. S. Downing, Builder

University 3650 2609 Greenmount Avenue

### NEW SEMINARY BUILDING

THE new building of St. Mary's Seminary, Roland and Belvedere Avenues, was opened for use September 30, but the official dedication will not take place until November 17. The following description is by C. D. Maginnis of the Boston architectural firm of Maginnis and Walsh, of Boston, designers of the building, and is reprinted from *The Voice*, the Seminary's monthly publication:

The new St. Mary's Seminary occupies a beautiful site on the corner of Roland and Belvedere Avenues, overlooking Roland Park. The building is necessarily of large dimension, measuring on its principal facade 469 feet, with a depth of 301 feet on the side wings. The plan is E-shaped, the central or axial wing, in which the chapel is located, extending to the rear, so as to admit of claustral connection between its sacristies and the ends of the flanking pavilions. This results in two quadrangles with southern exposure. Three sets of double doors open on a loggia, representing the main entrance to the building. Direct approach is possible here to the porter's and treasurer's offices. The loggia leads to a large foyer which communicates with the long transverse corridor which relates on either side to the large apartments customary in a seminary building. Directly back of the loggia is an atrium, lighted from overhead, which forms the vestibule to the chapel. In the west wing are situated the great library, the philosophers' prayer hall, librarian's study, and a number of class rooms. In the wings east, there are the theologians' prayer hall and refectory. The kitchen wing is so situated at right angles with the east wing as to serve as well the refectory of the philosophers, and at the same time to isolate the convent. The main chapel, which is terminated in a round apse, is flanked by many small lateral chapels with communicating corridors. The upper stories are devoted to individual student's rooms.

Certain portions of the building, including the chapel, two-thirds of the west wing and one-third of the east, are not to be constructed under the present contract.

The style of the building is of Italian Renaissance. The efforts of the architects in this design have been to create an effect of great dignity without the use of elaborate ornament. The building is rendered exteriorly in Bedford Indiana Limestone.

The building is of fireproof construction throughout. The floor systems in general consist of reinforced concrete ribbed slabs, the ribs being formed with terra cotta tile fillers, and spanning between exterior bearing walls and lines of supporting concrete beams and columns placed each side of the central corridors.

### CONFIRMATION SERVICE

BISHOP HELFENSTEIN will officiate at the confirmation service that will be held in the Protestant Episcopal Church of the Redeemer at 11 A.M., November 5. Regular services are being conducted by the rector, Rev. C. A. Hensel.

The Church Service League will hold a Preserve and Cake Sale for the benefit of its work, October 22, in the Church of the Redeemer Parish House.

### MEN'S ASSOCIATION TO MEET

THE Men's Association of the Roland Park Presbyterian Church will hold several meetings this season, the first being scheduled for the latter part of October. Evan W. Hook is its president.

All of the services of this church were resumed October 6. Special emphasis is being put upon the young people's work, which is in charge of Miss Helen O. Rice, director of religious education. Associations of young people of varying ages have been formed and new features have been planned for the graded church school.

Rev. J. W. Douglas, the pastor, is delivering a series of talks this fall at the Wednesday night Bible Class on "The History of Israel in the Light of Modern Knowledge."

### PROMISING OUTLOOK

THE outlook for the year's work at Grace Methodist Episcopal Church, Roland Park, is very promising according to a statement by the pastor, Rev. Dr. B. W. Meeks, in the church bulletin. "Every department," he added, "is showing a new and lively interest in the task assigned to them. The women are doing a wonderful piece of work through their organizations."

### CHURCH RESUMES BROADCASTING

UNIVERSITY BAPTIST CHURCH resumed the broadcasting of its Sunday morning service over WFBR, September 15, the program including the organ solos by Imogen R. Matthews, the singing of the barytone soloist and musical director, William G. Horn, and of the choir and the sermon by the pastor, Rev. Russell B. Jones.

Rev. Mr. Jones preached a series of sermons on the Jews in September, his subjects having been—"The World's Debt to the Jews", "The Christian Attitude to the Jew" and "The Future of the Jew."

### CONGREGATIONAL RALLY

PLANS for the winter's work at the Guilford Community Church (Second Presbyterian) were presented by the pastor, Rev. Robert G. Leetch, at the Congregational Rally held October 4.

The Community Suppers that are a feature at this church will be held this season the first Thursday of each month, instead of weekly. On other Thursdays, Rev. Dr. Leetch will conduct a Bible Study and devotional class that will be open to everybody who wishes to attend. The Young People's Sunday meetings got under way again October 13. They start with tea and a Social Hour at 6 P.M., and are followed by group conferences.

## The Priceless Ingredient of Home Furnishing

**Y**OU sense it as soon as you cross the threshold—that indefinable something which mutely but eloquently whispers *taste*. It is not confined to palaces, for it is born of personality rather than possessions. You are as likely to find it in the modest home as in the mansion.

To aid home owners to achieve this charming effect is the business of our Decoration Counsel. Whether it be the selection and placing of a single piece of furniture—a chair, a lamp, a lighting fixture—or complete decorative planning, we are adequately equipped to supply your needs. Feel free to consult with us any time without the slightest obligation.

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*Lighting Fixtures - Lamps - Furniture - Decorative Service*

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In damp weather or dry weather—summer or winter—Kelvinator preserves foods in their original state, both in flavor and quality. See the new Kelvinator at once if you would learn about the latest developments in electric refrigeration. You can buy a Kelvinator on our easy, convenient payment plan.

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*Lexington Building* *Plaza 8000*

## Financed to 75% Of Cost of Site and Improvements

*Being the third of a series of articles describing the policies of The Roland Park Company in creating The Roland Park-Guilford-Homeland District.*

TO co-operate as fully as possible with the man who builds a house, The Roland Park Company years ago established a simple and convenient plan for financing. This plan enables the owner to pay for his home on practically a rental basis while he and his family enjoy its use.

The Roland Park Company will finance the purchase of a lot and the building of a house in The District up to 75 per cent of the total cost of land and improvement.

The owner deposits 25 per cent of the total cost. The Roland Park Company places a first mortgage, usually for three years, for 60 per cent of the total cost. The remaining 15 per cent may be paid in equal monthly installments of \$10 on each \$1,000 owing, thus spreading the payments over more than 11 years, with the privilege of pre-payment in any amount at any time. The following illustrates the financing of a \$25,000 property:

Cash Payment 25%.....	\$6,250.00
First Mortgage 60%.....	15,000.00
Second Mortgage 15%.....	3,750.00
	<u>\$25,000.00</u>

#### Estimated Average Monthly Outlay:

Interest (payable semi-annually) on first mortgage at 5½%* per annum	\$68.75
Principal and interest (payable monthly); second mortgage.....	37.50
City and State taxes (payable annually) estimated, at New Annex rate	33.13
Maintenance Expenses (payable annually) maximum on a Homeland lot 65 x 140 .....	2.28
Fire Insurance (payable tri-ennially in advance) \$15,000 at \$67.50 premium for 3 years, on brick or stone dwelling.....	1.87
Approximate total outlay per month.....	\$143.53
Average monthly amount applied to second mortgage principal....	26.97
Average net carrying charge.....	\$116.56

\*This rate now prevails but cannot be guaranteed for any future date.

This financing is available without payment by the owner of any bonus, commission, or premium.

## THE ROLAND PARK COMPANY

