

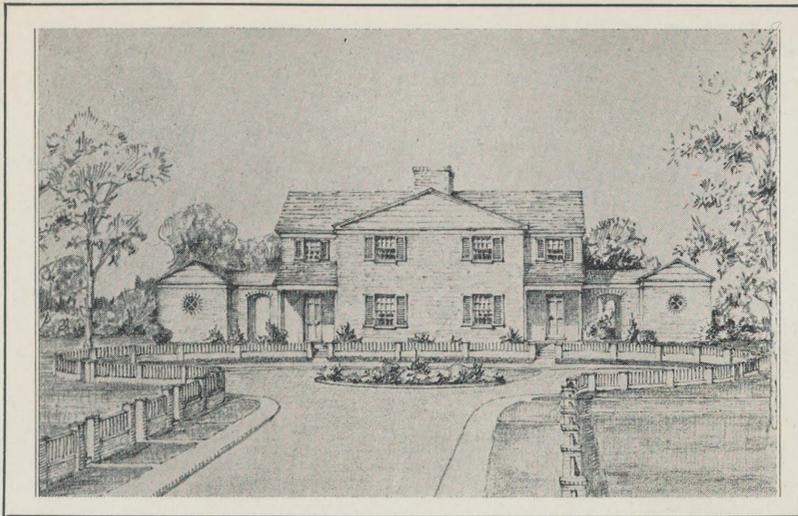
GARDENS HOUSES & PEOPLE

A News Magazine
Published by The **ROLAND PARK COMPANY**



"And this our life, exempt from public haunt
Finds tongues in trees . . ."—SHAKESPEARE.

This is the third and last of the photographs made by Holmes I. Mettee in 1923 and reprinted as souvenirs of Homeland's fourth year.



A charming bit of Old Virginia—

*A furnished house in Southfield
Place opens for your inspection
2 to 9 P. M. daily—*

The house has been furnished by FALLON AND HELLEN

WE INVITE YOU to Southfield Place to see how attractively the architectural feeling of a house can be interpreted in its furnishings.

The living room, of course, is in Early American mahogany; the dining room in Georgian English (for it was usually in the dining room that you found pieces that had come down for generations from across the sea). In the master bedroom is the Virginia Craftsman furniture, hand-made reproductions of the earliest pieces, in maple. This same furniture is featured this month in *Good Housekeeping Magazine*. In the second bedroom, the child's bedroom and in the clubroom the spirit of the South likewise finds interesting expression.

Southfield Place, designed by Kenneth C. Miller, is located on Paddington Road, adjoining Middleton Court, in Homeland. The houses have been priced at \$7,250, with a ground rent of \$120. Monthly payments, including taxes, ground rent, Homeland maintenance, fire insurance, and payments on principal, total \$70 a month.

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Gardens, Houses and People

A News-Magazine

VOLUME 10

NOVEMBER, 1935

NUMBER 11

FRENCH CONTEST JUDGES AND PRIZES ANNOUNCED



DR. OLIVER

Judges of the Sixth Annual French Poetry Translation Contest conducted by GARDENS, HOUSES AND PEOPLE, now in progress, will be Dr. John Rathbone Oliver, chairman, Mrs. Tenney Frank and Mrs. Mary Rienhoff Richardson. The prizes will be a two-volume edition of Gobineau's "La Renaissance," a collection of five plays, ("Savonarola," "César Borgia," "Jules II," "Leon X" and "Michel Ange"), in the adult class, and Lamartine's "Meditations Poétiques," in the student class.

The present jury continues the list of able and well known Baltimoreans, all of them equipped by training and temperament to appreciate the finer qualities of both French and English verse, who have helped make this Contest successful and who have given it a particular prestige by serving on its committee of judges.

Dr. Oliver ranks with the leading American novelists of the day and is also prominently identified as a psychiatrist and clergyman, being affiliated in the latter capacity with Mt. Calvary P. E. Church in this city; he is also Associate in The Institute of the History of Medicine, Johns Hopkins University.

Mrs. Frank is a recognized authority on Old French and teaches that subject at Hopkins, where her husband is head of the department of Latin, and also at Bryn Mawr College.

Mrs. Richardson, who is a member of the faculty of Gilman Country School, received her Doctor's Degree in Old French at Hopkins and later studied abroad. She has shown particular interest in the students' class in the contest ever since it was introduced last season.

Those who served as judges in the past were Miss Josephine Cushing Morris, Hamilton Owens, editor of *The Evening Sun*, Mrs. Felix R. Sullivan, the late Willem Wirtz, Mrs. Arthur B. Kinsolving, Mrs. Duncan K. Brent, Mme. Claire G. Gray, Dr. George Boas, Simone Brangier Boas, his wife, French sculptor; Frank Bibb, famous vocal teacher and operatic coach of the Peabody Conservatory, and Dr. Henry Carrington Lancaster of the French department of the Johns Hopkins University.

The present Contest will continue until November 27 and the meeting of the judges will take place a few days

later so that the announcement of the winners may be made in the December issue.

This year's poem, reprinted herewith, has made an excellent impression and particular interest is being shown both in it and in the results of the competition.

If you have not already sent in your translation, please do so at once; address it and any other communications regarding the Contest to The Editor, GARDENS, HOUSES AND PEOPLE, 18 E. Lexington Street.

Students are requested to note after their names their schools and grades.

Voici le sujet de notre sixième concours:

VERS DORÉS

par
Fernand Gregh

*La vie, heureuse, ou triste, est belle; accepte-la
D'une âme qui s'enivre au spectacle du monde;
La vie est belle toute, et la mort, au delà,
Fait sa beauté plus pathétique et plus profonde.*

*Accepte joie ou deuil d'un coeur sage et viril
Qu'après le clair matin le pâle soir n'étonne;
Il n'est rien de plus beau qu'une fleur en Avril,
Sinon la feuille d'or qui tombe au vent d'Automne.*

DISCUSS FLOWER SHOW PLANS

An enthusiastic meeting of the publicity committee for the 17th National Flower and Garden Show, to be held in March at the Fifth Regiment Armory, was held in connection with a luncheon at the Lord Baltimore Hotel, October 10.

Henry J. Hohman, chairman, presided and introduced the speakers, who included Mrs. D. C. Wharton Smith, chairman for the Garden Club Federation, R. Brooke Maxwell, landscape architect in charge of the lay-out of the Show, and William F. Ekas, general chairman of the Baltimore Committee.

Mr. Ekas said that the Show could be made something of such an outstanding nature that it would be talked of for years to come but that its success depended upon the co-operation of the organizations working for the public good of Baltimore. He emphasized particularly the importance of the support of the Maryland garden clubs, which, Mrs. Smith indicated in her address, was assured.

Mr. Maxwell said that there was a great demand on the part of exhibitors for space and that the City of Baltimore alone had asked for a section of 5,000 square feet for the central detail, which will be staged by the Park Department.

Co-operating with the Society of American Florists and Ornamental Horticulturists in arrangements for the Show are the American Rose Society, American Carnation Society, Florists' Telegraph Delivery Association, Florists Club of Baltimore, Federated Garden Clubs of Maryland and affiliated groups, University of Maryland, Maryland Nurserymen's Association, Baltimore Association of Commerce, the Gavel Club of Baltimore and many other civic associations.

SCHOOL BOARD CAPITULATES—CITY COLLEGE FRONT SAVED

(Special dispatch—all rights reserved)

■ Gorschaveatquevale, Oct. 29, 1935—This is not F. Floyd Gibbons speaking, but all the same, Hello Everybody! Your correspondent, who must remain anonymous, (much as he loathes it), reports, after observation at close and dangerous range, that the strongly entrenched Baltimore School Board has capitulated to the mighty cohorts of Public Opinion as marshalled by the lady commanders of the Northwood Garden Club, aided and abetted by the brazen creature who edits GARDENS, HOUSES AND PEOPLE.

The Gorschuch and Kirk Avenues Treaty, which has just been signed, provides for the elimination of some, at least, of the conditions on the eastern and southern City College fronts that have been a municipal disgrace ever since the College was built.

The work of filling in the abysses of the embankment with good top soil was started at once preliminary to sodding; proletarian Latins are working with the benefit of garlic, disdainful of prowling Ethiops, and so far there have been no casualties; fears of bloodshed are not felt.

The next step, those familiar with the situation declare, will be for the local police and the President of the City College to insist upon a degree of discipline that will keep neighborhood urchins and the students off the newly-planted slopes. Nobody who lives in the vicinity has ever been heard to chant praise to the behavior of the College students once they are turned out of class rooms to run wild over the encompassing landscape and to commandeer the No. 17 street cars.

Scout service in this boy, weather and destiny ravaged section also revealed that the Oriental Planes about which this magazine has been having fits for months have received attention to the extent of having the dead wood removed. If anything, however, has been done to stop progress of the disease afflicting them, it is not visible to this naked eye. But hope runs high, even in a Baltimore tree-lover's breast; perhaps the City Forester is holding back a special course of treatment for these trees with the intent of springing it upon them as a sort of beneficent surgical surprise at Christmas.

Your correspondent happens to know the part Mayor Howard W. Jackson has taken in this conflict; his stand merits the gratitude of the entire city, since it should mean the beautification of one of the most conspicuous public institutions, not only in Baltimore, but in Maryland.

WHY DEAL WITH A MEMBER OF THE REAL ESTATE BOARD?

BY GUY T. O. HOLLYDAY,

President, Real Estate Board of Baltimore



MR. HOLLYDAY

■ Present indications point to a very active real estate market within the next few months. As a matter of fact, it would seem that a building boom is now under way in Baltimore and a note of caution is in order.

It has been characteristic of buyers in active markets to take the advice of inexperienced real estate operators in much the same manner as investors take tips in an active investment market from inexperienced investment brokers.

It is easy for a real estate agent to pose as an authority. No license is required in this State to act as a real estate agent.

Fortunately, a real measure of protection is afforded those who have real estate problems, by the Real Estate Board of Baltimore. This organization, started seventy-six years ago, has built up an experience that is incorporated in rules and regulations—a revised edition having been recently published—and these rules and regulations are administered by a Committee known as an Ethics and Arbitration Committee. On this committee a number of the leading real estate men in the city serve without pay.

All members of the Board are bound by the decisions of this Committee.

Somehow, real estate seems to attract those whose ethics are in very real need of control. One mistake in real estate is enough to jeopardize the finances of the average family for a long time. A real estate investment is often the most momentous decision that anyone makes, and certainly it is advisable, under the circumstances, to obtain the best advice available and to avoid dealing with the inexperienced and unscrupulous operator.

For the protection of the public the National Association of Real Estate Boards has coined the word "Realtor," the use of which is prohibited by anyone not belonging to that Association. All active members of local real estate boards are automatically members of that Association and are entitled to use the term. When you deal with a realtor, therefore, you have an assurance that is most desirable. Most people do not appreciate the wide field that is covered by those engaged in the real estate business—it may be interesting to enumerate a few of these services.

In the matter of sales: The item of sales alone covers lots, houses, developments, residences, commercial property, industrial property, ground rents, business leases, special utility property, etc.

Among leases, are apartments, both furnished and unfurnished, percentage leases, temporary and long-term, commercial, industrial and residential.

Other services include the purchase and sale of options, the exchange of properties, the appraisal of properties—constructed and to be constructed—the procuring of loans, the management of both commercial and residential properties. It would seem, therefore, that in normal times the field of the real estate man is rather extensive, and it is not unlikely that at some time the average citizen will enter into a real estate transaction. When that time comes, it is advisable for the citizen to deal with a member of the Real Estate Board.

School Items

■ Among the prominent speakers who have talked to the students of the Roland Park County School recently were Dr. Hans Kindler, conductor of the National Symphony Orchestra, whose concerts at the Lyric are being attended by a group of the School's Musical Club; Dr. Leslie B. Hohman, psychiatrist of the Johns Hopkins Hospital; Miss Newhall, of Mt. Holyoke, and Miss Wellington, of Wellesley. Dr. T. Guthrie Speers spoke on the development of the English Bible and Miss Naomi Richards of Goucher College was the speaker at the Asiatic Day exercises. Mrs. Elizabeth Goucher Chapman talked about China, where she and her husband have been living and teaching for several years, and Miss Adaline D. Piper discussed photography and showed many of the beautiful pictures she has taken here and abroad.

The annual Christmas Fair takes place December 7 in the gymnasium and the Primary Department will again have its circus, while the girls of the Lower Main division, who have been working on marionettes, will present an original play. The hockey squad have been playing Friday afternoons with Bryn Mawr girls; the "big" game with Bryn Mawr comes November 22.

Kindergarten Grows

Miss Helen Cresap reports that the Cathedral Kindergarten, of which she is director, has grown to such an extent that a larger faculty has become necessary. The children are busy with sewing, weaving, painting, carpentry and similar things and at present are showing



Courtesy "The Quaker"

IN FRIENDS SCHOOL PLAY

Members of the 1935 graduating class of Friends School who appeared in the last play of the season, "The Big Pond," were congratulated upon an exceptionally smooth performance. Those in the scene depicted are Harold Ricards, who won the Eli M. Lamb Scholarship to Johns Hopkins University; George Murgatroyd, treasurer of the Senior Athletic Association, Anna Lennan and Kenneth Gaynor. Mr. Gaynor, who was president of the Athletic Association, returned recently after making the "grand tour" of Europe and is now working in the advertising department of the *Baltimore News-Post*.

particular interest in the Kindergarten Orchestra. The older ones choose the instruments they prefer.

As much of the school program as possible is carried on outdoors to give the children the advantage of fresh air and sunshine.

Portrait of Miss Hamilton

A portrait of Miss Margaret Hamilton, who recently retired as headmistress of Bryn Mawr School, was recently presented the school by the Parents' Associations of which Mrs. John G. Murray, Jr., is president. The portrait was painted by the distinguished Boston artist, Lillian Wescott Hale, and shows Miss Hamilton in a seated pose.

Proceeds of the Bridge Party, November 5, will be used for the gymnasium fund; sponsored by the parents and alumnae associations, arrangements were in charge of Mrs. James A. Gary, Jr., and Mrs. John C. Taliaferro, Jr.

The hockey team will meet Garrison Forest School November 12 and the following week it will play the Roland Park Country School.

Supervised Play

The Roland Park Public School's elementary department this season is having the games of the noon recess supervised by pupils especially selected for the purpose. Experience has proved that a number of accidents happen during play time and the supervision, it is said, not only tends to eliminate this danger but also to provide a maximum of healthful exercise.

The general question of Safety was discussed at the November meeting of the school's Parent-Teacher Association by Miss Emma Schad, principal of the Clifton Park Junior High School, formerly in general charge of this phase of the public school work.

Miss Grace Fairbank, the principal, said that a number of interesting assemblies were arranged as features of the early fall work. Rev. Dr. Don F. Fenn, rector of St. Michael and All Angels Protestant Episcopal Church, spoke to the Junior High students on Armistice Day and on October 30 the Intermediate Department held a musical entertainment under the direction of Mrs. Gladys Gans, music teacher of the school; the second grade gave a performance of "The Pied Piper of Hamelin," November 13, with Miss Catherine Henderson, also a member of the faculty, directing.

New Department Heads

The Girls' Latin School announces the appointment of Calvert C. McCabe as head of the History Department,

and Mrs. Lucille Jones as head of the Science Department. Mrs. Jones attended Vassar College and graduated from Washington University, St. Louis; she is a specialist in remedial reading.

Mr. McCabe recently took his A.B. at Johns Hopkins, and is now doing graduate work. He is a member of Tudor and Stuart Club, Phi Kappa Psi fraternity, and is a Phi Beta Kappa.

Mrs. Erma Crim Holland, the new Executive Head Mistress, was the third to be interviewed in a series of radio talks over WCBM on "Modern Education." She advocated a broad cultural training—preferably college—as the background for any vocation a girl may choose to follow. Her ideas have been put into practice at the Latin School, notably in the emphasis placed upon Latin, French and Spanish, and the inclusion on the Faculty of teachers in Music, Art and dancing.

The school took an active part in behalf of the Community Fund by sponsoring an "airplane" race in which each of the upper classes entered a "plane." The class whose contribution to the Fund was largest kept ahead in the "transcontinental flight." The keen interest aroused by the competition and by talks the girls gave on the institutions helped by the Fund led the committee to hope that the school would be able to make a generous contribution.

The Primary Department, under the direction of Mrs. Clary, has added an afternoon session. The children may stay until four-thirty and then they are taken home by the teachers. This period is spent on the Playground and in the Workshop.

Betti Ann Verleger teaches dancing as a part of the school curriculum for all children from Pre-Kindergarten through the Grades. Conversational French is also included in the regular school program.

Dr. Bamberger comes to the Primary Department at regular intervals to criticize and suggest.

Safety Assembly

Teachers of Guilford Public School state that much interest is being shown by the pupils in the "safety first" movement that is now being so strongly emphasized in schools everywhere. A Safety Assembly was recently held with active members of the patrol and council taking part; John Witherspoon is president of the Safety Council, Lee Shaw is vice president, and Mary Hortop is secretary; Calvin La Motte is captain of the Patrol.

(Continued on page 26)

Gardens, Houses and People

A News-Magazine

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 DON RILEY, Advertising Representative

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.
 Out-of-town subscriptions, \$2.00

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HUMANITY LOSES ANOTHER GREAT BENEFACITOR

Not since Dr. William H. Welch's long life ended April 30, 1934, has the death of any man pre-eminent in the world of medicine and surgery been the cause of more universal expression of sorrow or a greater sense of world loss than that of Dr. Joseph Colt Bloodgood.

Dr. Welch's advanced age and his long and agonizing illness had made the close of his wonderful career expected months before it actually happened, whereas the news that Dr. Bloodgood had been fatally stricken at his home, 44 Warrenton Road, Guilford, came as a sudden shock and added October 22, 1935, to the list of days that remain sad anniversaries in countless individual calendars.

The nature of Dr. Bloodgood's association with the Johns Hopkins Hospital and Medical School, the American College of Surgeons, the American Society for the Prevention of Cancer and other important organizations, assured his professional prestige. It is as a humanitarian that his name is enrolled in the lay mind with those of other outstanding benefactors of the race.

A pioneer in the movement to educate the general public to recognize the menace of symptoms that might indicate the development of cancer, he left nothing undone in his fight against one of the most prevalent and awful of diseases; his contribution to his time in this respect was, indeed, of incalculable value. Because of the thoroughness of his method, his insistence upon a sound foundation for this new phase of public health endeavor, his work will live on, guided always by that wise and far-seeing presence, none the less potent because his hand cannot be shaken nor his voice heard.

One not only hopes but believes that the preventive and protective forces that were generated in such large measure by him will gain impetus as the years pass, thus adding to the general span of life and lifting the burden of dreadful anxiety from the hearts of increasing numbers throughout Christendom.

It was our privilege to have had the reporter's opportunity to study at close range Dr. Bloodgood's activities in the cancer prevention movement from their beginning and the vastness of their scope, the tremendous energy and sincerity back of them made an indelible impression. Every step of the way was carefully prepared and in a surprisingly short time articles emphasizing the risk of neglecting potential warnings of cancer were appearing in newspapers and magazines all over the country.

The results became almost immediately apparent and it is safe to say that thousands of lives have been saved because he taught people to heed the danger signals—lumps, no matter how small, in any part of the body that could not be explained, abrasions that would not heal, pigmented moles and the like. If experience has shown that in many cases these signs are innocent, it has also proved that almost as frequently they are not and that the only way to be on the safe side is to consult a surgeon qualified to make an accurate diagnosis, with the help of X-ray, if necessary.

The time, energy and research Dr. Bloodgood expended in his work knew no limit; he literally burned himself out in it. While his manner was always strictly professional when on duty, nobody

ever had a kinder heart nor was more willing, no matter how fatigued, to perform a quiet act of charity. The penniless received the benefit of his knowledge, his experience and his consideration in as abundant degree as the very rich.

To have known such a man and his work was a stimulus to one's sense of social obligation and to the intellect; to have won his friendship was an honor recognized by the heart.

He bequeathed his profession a great technique and memory; to the world he left a great hope.

DEATH

By ANN LOVELACE GORSUCH
 (Glencoe, Md.)

Bend down, dear heart, that I may feel your kiss
 Upon my brow, and live old joys again.
 Let me remember happiness, and pain
 Will pass away remembering old bliss.
 Only the young fear death. They fear to miss
 The breathless ecstasy of April rain.
 The sudden turning of a winding lane.
 They do not know that death can be like this:
 Lifting me up in everlasting arms,
 Crooning softly as a mother croons.
 Luring me with a thousand subtle charms
 Into a well of blackness warm and deep.
 Singing in harmony all nature's tunes,
 Lifting me up and rocking me to sleep.

THE BROKEN BOUGH

By WINEFREDE OLIVE KNOWLES
 Yacht Iris, Benfleet, Essex, England

Was it for this
 I braved the winter storm,
 The dark drear nights
 In dull November gloom,
 The icy winds that
 Chilled me thro' and thro'?

Was it for this
 I strove with mad despair,
 Hoped against hope
 That day would bring a gleam
 Of sunshine rays
 To warm the chilled sap
 And Death to Life be changed
 With hope renewed?

Was it for this I spread my joyous leaves
 That made a song for poets in the wind,
 That shelter gave to nesting birds
 Who sang in joyous trills
 Of glad springtime?

Alas! What am I now?
 A broken bough
 Rent by a careless hand.
 My leaves are wilting;
 In their brightest green
 I faint and fade
 And feel the shade of Death.

Yet I have lived and
 Served my purpose true,
 Brought forth my leaves
 Endured the winter snow.
 So shall I not repine—
 My day is done—
 Nor blame the hand
 That laid my blossoms low.

AUTUMN

By GEORGIA DAY SHERWOOD

Autumn is an artist's palette,
 Rich with shades of every hue,
 Earth the canvas, fresh and ready,
 For the pictures bright and new.

God with touch divine and lovely,
 Sketches with the greatest skill,
 Paints with brush of sheerest beauty,
 Landscapes of each wood and hill.

THE BATH

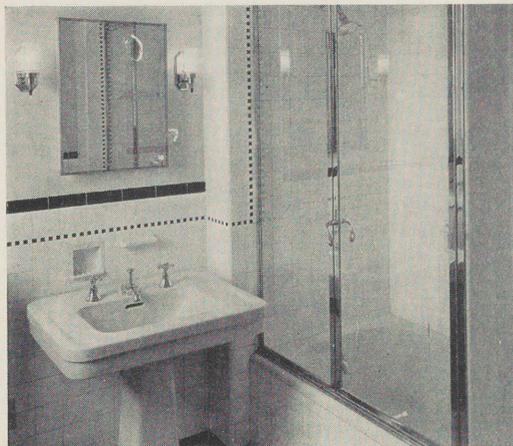
BY MARY STOY VAUGHAN



MISS VAUGHAN

Black and white tile with chromium fittings were combined in obtaining this smart effect. Somehow or other, gleaming white tile contrasted with black, and given additional snap with the metal trim seems to us to develop into about the most attractive scheme possible for the bathroom. It is simple, fresh looking, and always in good favor, no matter what happens to fashions in color. The glass doors of the shower are a practical installation, as well as being highly decorative.

A round lighting fixture has been recessed in the ceiling over the tub, with just a metal flange holding an etched glass plate, mounted flush with the plaster. This is, of course, vapor-proof, and of a type well worth installing in such a case. A pair of brackets will furnish a well distributed light at the mirror, so that both sides of the face of anyone standing in front of it are illuminated evenly.



"I would rather sit on a pumpkin and have it all to myself than be crowded on a velvet cushion."

—THOREAU.

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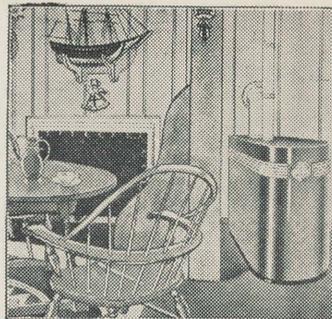
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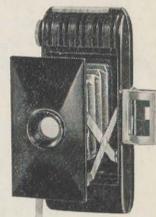
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Entre Nous

■ Mr. John W. Garrett, former United States Ambassador to Italy, and Mrs. Garrett have taken a house temporarily at Colorado Springs, Colo., and continued there the chamber music concerts by the Musical Art Quartet which were outstanding features of the Baltimore season for a number of years; their guests in Colorado included Mrs. John F. Symington of S. of Lutherville and Mr. and Mrs. John Nicholas Brown of Providence, R. I. Mr. and Mrs. Garrett do not expect to reopen Evergreen, their home in Charles Street, until after New Year's.

¶ Mr. and Mrs. John Cyrus Distler, who are occupying their new home at 100 Upnor Road, Homeland, are planning a house warming party in the nature of a musicale shortly after a tea late this month. Their current entertainments include, as usual, parties in their box for the National Symphony Orchestra concerts at the Lyric.

Miss Hope Distler, their daughter, who will be presented to society at the Bachelors' Cotillon next season, is making a chaperoned tour of the Far East with friends and will not return for several months. Her plan to attend school this winter in Italy was changed owing to conditions there.

¶ Many representatives of The District's fashionable circles are interested in the annual Red and White Ball for the benefit of the Johns Hopkins Hospital's Christmas fund, to be held November 22 at the Alcazar. Since the date falls so close to Thanksgiving a decorative scheme has been adopted that will be suggestive of both that and the Christmas festival.

Mrs. Charles R. Spence is chairman of the general committee, the personnel of which includes Mrs. Thomas P. Abbott, Mrs. John Herman Long, Mrs. Eleanor DuBose, Mrs. George Cassels-Smith, Mrs. Charles Warfield, Mrs. James McC. Webster, Miss Anne West, Miss Primrose Saylor, Miss Annette Davis, Miss Claire Wilson, Miss Louisa Macgill and Miss Catherine Wilson.

The men's committee includes Mr. E. Randolph Wootton, chairman; Mr. William H. Baldwin Goodwin, Jr., Dr. Llewellyn W. Lord, Mr. Charles A. Webb, Mr. Harry I. Warren 3d, Mr. Charles W. Larned, Jr., Mr. Edward V. Milholland, Jr., Mr. Damer McKenrick and Mr. Graham Veale.

¶ Mrs. J. Edward Johnston, of Charlcote House, Guilford, is assisting Mrs. W. Wallace Lanahan as vice chairman of the committee in charge of the Supper Club dances; other members are Mrs. R. Curzon Hoffman, Jr., Mrs. Gaylord Clark, Mrs. Albert Bruce, Mrs. Horatio L. Whitridge, Mrs. Richard N. Jackson, Mrs. Edwin Warfield and Mrs. John O. Needles.

¶ Mr. Peter P. Blanchard, Jr., who is now living in New York, recently spent some time with his parents at their home, 4814 Keswick Road.

¶ Mrs. William A. Boykin, Jr., Mrs. Henry C. B. Clagett, Mrs. J. Morrison Harris, Mrs. Charles M. Shriver and Mrs. Frank D. Webb are chaperones of the Entre Nous Dances, which are being given this year at l'Hirondelle



Courtesy Baltimore News-Post

MR. AND MRS. GORDON LOWELL SPENCE

This photograph shows Mr. and Mrs. Spence leaving the Protestant Episcopal Pro-Cathedral after their marriage October 12. The bride was formerly Miss Dulany Smith, her parents being Dr. and Mrs. B. Holly Smith, Jr., 416 Bretton Place, Guilford. Miss Sarah Clarke Smith was her sister's maid of honor and the bridesmaids were Misses Elizabeth Rider of Nancy Perkins. Mr. Spence, who is well known in New York and Bar Harbor, had Mr. Eliot S. Baker of New York as his best man; the ushers were Messrs. Owen H. Morgan of New Haven; F. R. Davis, Jr., of Scarsdale; Howard C. Clark of South Britain, Conn., William Medders, Robert Steed and Frederick Wehr. A small wedding reception was held at the home of the bride's great-aunt, Mrs. Richard H. Lynch, 3901 St. Paul Street.

Club, Ruxton. Remaining dates are Nov. 16, Dec. 14, and Jan. 4.

¶ Mrs. Edwin L. Turnbull, who moved several weeks ago to her new home, 211 Chancery Road, Guilford, has as her guests for the winter her niece, Miss Mary Hill Brown, and nephew, Mr. Truehart Brown, of Houston, Texas. Miss Brown graduated at Oldfields School last spring and is now studying at the Maryland Institute; Mr. Brown reentered the Johns Hopkins University upon his return from a summer trip to Europe.

¶ The Maryland Colonial Society, of which Miss Sarah S. Manly is president, held its first meeting of the season early in October at the Alcazar.

¶ The Baltimore Junior League opened its new Luncheon Club activities in the enlarged lunch room of its headquarters on North Charles Street, October 22; special entertainment features will be presented at its assemblies. The organization's first business meeting of the fall took place the preceding week.

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¶ Gen. Milton A. Reckord, Adjutant of Maryland, and Mrs. Reckord, with their daughter, Miss Gladys Reckord, formerly of the Eden Hall Apartments, are now living at their new home, 5107 Springlake Way, Homeland.

Miss Reckord was chairman of a committee planning a large dance given by the Girls' Latin School Alumnae Association at the Baltimore Country Club, November 8. The other committee members were Miss L. Ann Ruark, Mrs. Charles David Harris, Miss Annette Webster, Mrs. Dukehart and a grandson of the late Commodore Thomas Rowland Ness and Miss Lucy Thompson.

¶ The marriage of Miss Harriet Durand Pine, daughter of Mrs. Frank W. Pine, 101 Deepdene Road, Roland Park, and the late Mr. Pine, and Mr. Morton Mellvain Dukehart, Jr., will take place Thanksgiving Day at 4 P.M. in the Roland Park Presbyterian Church. Miss Pine, whose father was headmaster of Gilman School, is a graduate of Smith College; she made her debut at the Bachelors' Cotillon and is a member of the Junior League. Mr. Dukehart is the son of Mr. and Mrs. Morton McL. Dukehart, and a grandson of the late Commodore Thomas Dukehart, United States Navy. He is an alumnus of the Johns Hopkins University.

¶ Mr. and Mrs. W. Frank Roberts, 4007 Greenway, have announced the engagement of their daughter, Miss Margaret Bardelle Roberts, and Dr. Nicholas Floyd Adams, Jr., of the Johns Hopkins Medical Faculty. Miss Roberts made her debut at the Bachelors' Cotillon after graduating at Westover School and is a member of the Junior League. Dr. Adams is of ancient Maryland and Virginia ancestry; the son of Mr. and Mrs. Nicholas Floyd Adams of White Hall, The Plains, Va., he is a direct descendant of William Floyd, one of the signers of the Declaration of Independence and of Dr. John Floyd, Governor of Virginia in 1830. He is a graduate of the University of Virginia.

¶ Mr. and Mrs. Joseph D. Noonan, formerly of Northwood, who are now living in Indianapolis, have announced the engagement of their daughter, Miss Dorothea Noonan and Mr. John Kenneth Mackenzie of this city. No date for the wedding has been set.

(Continued on page 22)

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THE GARDEN CLUBS

■ The Homeland Garden Club's fifth Year Book, which has just appeared, furnishes a handy guide to the club's activities through the winter and spring. It has as its cover design a drawing by Mary Feast Rattie, called "Cool Shadows," the subject being a detail of the Homeland lakelets, and on the title page there is a poem, "To a Larch Tree," by Mrs. Edward H. McKeon, president of the State Garden Federation. The editor of this magazine, upon request, wrote the foreword and put into the space at his disposal as much as possible of his sincere admiration for this organization's achievements, which he has been watching with the closest interest since its organization meeting in December, 1926.

After these preliminaries, the officials and committee chairman are listed and then comes the schedule of events. Principal among these, in the near future, is the Christmas Eve celebration at the Living Tree by the lakes.

The annual Fall Flower Show, held November 4 in the Guilford Community Church, was in charge of Mrs. Charles A. Reifschneider, chairman, Mrs. E. St. John Huberman, Mrs. Guy T. Warfield, Mrs. Ferdinand Meyer, Mrs. Charles A. Roloson, Mrs. H. Leary Taylor, Mrs. Albert S. Polk, Mrs. Dean J. Locke and Mrs. Howard J. Maldeis.

The committee for the Bridge Tea, November 12, in the Parish House of the Protestant Episcopal Church of The Redeemer, consisted of Mrs. Roloson, Mrs. Alexius McClannan, III, Mrs. Taylor, Mrs. Warfield, Mrs. Reifschneider, Mrs. John S. Townsend, Mrs. Polk and Mrs. Herbert Pfeffer.

Cliff Dwellers

The Cliff Dwellers Garden Club held its opening fall meeting at the apartment of its president Mrs. Samuel M. Hann; the winter's program provides a series of interesting talks on subjects pertaining to indoor gardening, both with exotic and native material, in addition to terrarium and other contests. In the spring the Club will hold a Flower Show in the Guilford Community Church. Mrs. Hann is a member of the publicity committee working for the success of the 17th National Flower and Garden Show at the Fifth Regiment Armory in March.

Roland Park Flower Show

In addition to an election of officers, the Roland Park Garden Club's October meeting had as a feature a Flower



COOL SHADOWS

COOL SHADOWS

MARY FEAST RATTIE

This drawing by Mary Feast Rattie adorns the cover of the Homeland Garden Club's 1935 Year Book.

Show that gave the members an opportunity to show results of their practical gardening work and their skill in artistic arrangement. The classes included specimen sprays of chrysanthemums of any color or variety; berry-bearing shrubbery; arrangement of fruit, berries or vegetables on a mirror for a Thanksgiving dinner table centerpiece and a Christmas dinner decoration of either natural or artificial material.

Planning for Christmas

The Northwood Garden Club is giving much attention these days to matters connected with Christmas. It will conduct the second Northwood community Christmas Eve celebration around the living tree it planted last year in Westview Road and its December meeting will feature a Show of Christmas Wreaths, following a talk on this subject at the November meeting, held at Mrs. E. Waugh Dunning's residence, by Mrs. Charles F. Peace, Conservation Chairman. The Show will be held at the home of Mrs. J. Edward Green, 1209 Roundhill Road under the direction of the exhibition committee: Mrs. Byron P. Girard, Mrs. Claymore C. Sieck and Mrs. Clifton W. Maccubbin. The classes are Miniature Wreaths, Dried Flowers, Seed Pods and Berries in any container; Plants and Vines Growing in Water and Christmas Dinner Table Arrangement.

Winners of the annual Northwood Garden Contest were Mrs. Robert B. Wright, 4121 Westview Road, first; Mrs. Sieck, 4010 Round Top Road, second; Mrs. Maccubbin, 1206 Roundhill Road, third. The judges were Mrs. Locke, Mrs. Polk and Miss Alvahn Holmes.

More Garden Court Improvements

Additional planting and re-arranging by the Guilford Garden Club have added still further to the possibilities of its Garden Court at the Baltimore Museum of Art. Three large white pine trees have been put in to emphasize the background effect at the lower end of the Court, and in addition to many bulbs and pansy plants, groups of mid-season and late-flowering white phlox have been planted to fill the spaces left vacant by the removal to other spots of some herbaceous peonies.

Mrs. E. Cary Nalle, chairman of the Garden Court committee, said that she hoped it would be possible to plant eight tree peonies this fall; this variety of peony is one of the rarest and most beautiful of all hardy plants and but few specimens of them are to be found in this locality.

The Club's October meeting, held at the home of Mrs. Harvey G. Beck, was addressed by Mrs. Charles Higgins, whose subject was "Flower Arrangement."

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Garden Pilgrimage in Prospect

One of the principal matters of discussion at the annual meeting of the Federated Garden Clubs of Maryland in the Baltimore Country Club November 12 was a Garden Pilgrimage of state wide scope for the benefit of the Roadside Planting project that Mrs. Edward H. McKeon, the president, is so energetically directing. Other items to receive close attention were the National Flower and Garden Show, the Nature Trail proposed by Mrs. Peace as a feature of the Conservation work and the annual Christmas Wreath exhibition. Slides of Northern Gardens added to the interest of the meeting, in connection with which the various committees held conferences devoted to their individual work.

The State Garden Pilgrimage will take place immediately following the Virginia Garden Club Week in the Spring; Mrs. H. Rowland Clapp and Mrs. Heyward E. Boyce are the chairmen.

Officials of the Federation are expressing gratification over the success of the Garden Club of the Air, a weekly Tuesday afternoon broadcast it conducts at Station WCAO; it is said that more than 600 questions about amateur gardening have resulted.

Lectures

"Winter Bouquets" is the subject of a lecture to be given by Mrs. Langdon Lea of Paoli, Pa., in the Great Hall of Emmanuel P. E. Church at 3 P. M. November 19. It will be held under the auspices of the Conservation Committee of the Amateur Gardener's Club with Miss Elizabeth Clark, chairman, in charge of arrangements.

The same club sponsored the lecture at the Museum of Art November 4 by Mrs. Benjamin S. Warren of Michigan, who spoke of her visit to Japan and China last spring for the annual meeting of the Garden Club of America. Other Maryland clubs affiliated with the Garden Club of America were invited to hear Mrs. Warren.

In connection with the seasonable phase of the conservation movement an article on Winter Bouquets from the Virginia Garden Clubs' excellent magazine, *Garden Gossip*, has been reprinted and is being distributed in circular form. Substitute natural material suggested for wreaths include artemisia, lunaria, physalis, statice, yucca, straw flowers, sedum spectabile, seeds of water iris, leucothea and mahonia foliage, andromedas, barberries, alders, Regal privet, Jack Pine, and the yews.

Prize Winning Program

The Program Committee of the Federation awarded the prize for the best program of 1933 to the Four Rivers Garden Club and honorable mention to the Hardy Garden Club. Notable features of each of the programs of the Four Rivers group were discussions by members of seasonable activities in the garden and reminders of important month by month garden duties, ordering of seed, trees, shrubs, planting dates, pruning, spraying and the like.

Combining as it did a brief practical gardening guide with a list of unusually interesting events, this program was one of the best we have ever come across.

Mrs. Barnes Wins Medal

Mrs. Harold Barnes, winner of the 1933 silver medal of the Garden Club of America Design Competition, is a member of the Garden Club of Harford County and began her professional career as a landscape architect at the nursery of The Roland Park Company. Her design, displayed at the New York Flower Show, showed a practical and economical landscape development for a suburban home on an acre lot. In the plan, provision was made for a two-car garage, necessary driveways, vegetable garden

CHRISTMAS WREATH EXHIBIT

The annual exhibition of Christmas Wreaths and Table Decorations will be held at the central Enoch Pratt Free Library December 10 and 11 by the Maryland Garden Clubs under the Federation's auspices. Miss Elizabeth Clark, representing the seven Maryland clubs that belong to the Garden Club of America, and Mrs. Charles F. Peace, representing the 25 other clubs, will be in charge. Mrs. Howard Ashbury will act as secretary.

These exhibitions have become an important factor in the conservation movement, notably in the direction of safeguarding the indigenous shrubbery threatened with extinction by vandalism, ignorance or indifference on the part of people who journey to the woods for Christmas greens.

The annual demonstrations have proved the possibility of making beautiful wreaths and other Christmas decorations by the use of artificial and other material as a substitute for the plants that must be protected—holly, ground pine and laurel, particularly.

and fruit trees, attractive appearance through the use of flowering shrubs and desirable screen planting toward adjoining properties. A particular feature of the design was the successful treatment of the garage and service drive to prevent their detracting from the appearance of the property.

Among Mrs. Barnes' more recent commissions is the planting plan for the grounds of the Protestant Episcopal Pro-Cathedral on University Parkway.

DANCE CRITIC TO SPEAK

■ A lecture on "The Ancient Art of the Modern Dance" will be given by John Martin, dance critic of the *New York Times*, at the opening of Estelle Dennis' Dance Theatre, 100 E. Monument Street, November 25 at 8:30 P. M. Mr. Martin is a member of the New School for Social Research and the Bennington School of the Dance, Bennington College; he is the author of "The Modern Dance" and many magazine articles.

Miss Dennis' Dance Theatre is said to be the first of its kind in this country; it opened last winter with a series that attracted the support of such celebrated artists as Ruth St. Denis, Doris Humphrey, Charles Weidman, Lincoln Kirstein and that further included performance by Miss Dennis and her Concert Group. It is announced that it will continue to give the public the opportunity to see the younger more enterprising and progressive dancers of today in intimate surroundings.

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Cuba

I often wonder why so many of us think of Cuba only in terms of Havana. The island of Cuba is a lovely place, and there are many more beautiful spots than those enclosed in the boundaries of the ancient and glamorous capital. One may go to them by ship, train, airplane or one's own car. In any case the trip will be a revelation of speed and comfort, to say nothing of the beautiful sights to be seen on the way. Six hours from Key West, the ferry passes below the frowning fortress of Morro Castle. Two hours from Miami, and the silver plane descends in a different country. There are motor roads all over the island. A regular bus service and well appointed trains, maintaining a regular schedule throughout the year. Spend a few days exploring the city of Havana. Go to the Playo, the racecourse. Watch a game of Jai Alai, said to be the fastest game in the world. Visit the Fuerza, where Herman de Soto's young bride sat at an upper window, straining her eyes for the first glimpse of her husband's fleet on its return from the discovery of Florida. Many more places of interest and beauty remain to be seen, but leave them for a while and explore the rest of the island.

No trip to Cuba would be complete without a visit to the Isle of Pines. Ninety miles south of Havana, good roads bring you to the sponge fishing town of Batabano. From there a regular steamer service plies to the island. It is covered with dense forests of mahogany and cedar, while palm and pine give the island an appearance of almost theatrical beauty. The air, resinous with pine, combined with beautiful beaches and medicinal springs make it the ideal place for those who seek quiet and rest for the body, while the landscape fills the soul with unforgettable pleasure.

There are no less than six steamship lines from New York to Havana, taking from two and a half to three days for the trip. There are daily trains from New York to Miami and Key West, connecting regularly with Cuba. By air, fourteen hours from New York, or two hours from Miami, Florida. So you see, this wealth of experience and pleasure is really only just outside your own back yard.

Bermuda

What do you want to do? Well, you can do it in Bermuda. Its the most adaptable place I ever saw. Of course, like most travel men I have exaggerated. You can't have winter sports there. At least those which require frost. For there has never been any frost in Bermuda. If there were all those dinky little pink and white coral houses would crumble to bits. The coral when it is first cut, is soft and sandy. It hardens with seasoning, and the older it gets the harder it becomes. Some of the houses there are more than three hundred years old, and the coral blocks from which they are made is so hard that it is impossible to cut it with an ordinary saw. Of course, you know that there are no wells on the island, or islands, for the Bermudas consist of over two hundred islands. The only water they have is rain water. Every house has its tank, usually the hole in the coral from which the blocks to build the house were cut. On the hillsides you will see white patches gleaming blindingly in the sunshine. These are water catches. They bare the coral, which is usually only a few inches below the surface of the soil, and white wash it. The rain, falling through that clean sea air is not soiled and runs into tanks below

ground. The Bermudians have been drinking this water for years and are quite healthy and very cheerful people, although I did notice that many of them liked to add a little rum to the water. Flavoring I suppose.

Questions and Answers

What kind of clothing would I require on a trip to Bermuda and the West Indies?

Wear the same clothing as you would in any summer resort in the States. The sun is just a little warmer than it is, here. Never hotter than a warmish day in midsummer at home.

Should I take American money, or foreign money, on a trip round the world?

By all means take Travellers' Cheques. Any travel bureau will sell you these in denominations of ten and twenty dollars. They can be exchanged at the current rate at any country you may visit. They cost very little, the maximum being seventy-five cents per hundred dollars.

BREMEN

By OTTO H. FRANKE

General Passenger Agent
Hamburg-American Line-North German Lloyd

When I returned to Bremen, my home town, after several years of absence, I realized for the first time the great beauty of this old city. As young boys we are probably aware of our surroundings, but we are not able to judge their quality unless we have been away and are able to make comparisons.

Situated on the river Weser, thirty-five miles from the North Sea, Bremen has been an international trading center for many centuries and its merchants have always had connections with all the near and far corners of the world. The sons of the city have travelled far and wide



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Dolls of all countries; linens; kimonos; puzzles and gifts to put in stockings; pictures of cork, fashioned with infinite Oriental patience. Eatables like Philippine coco-honey; pecan glacé; also South American maté—and as always, the famous Imperial Jasmine Tea.

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over the seven seas and have brought home with them the desire to contribute to the beauty of their city. It is very significant that the coat of arms of Bremen carries a key indicating the aim of the merchants to unlock the gates of commerce and friendship all over the world. The same key, combined with an anchor and an oak wreath, is the emblem of the North German Lloyd, whose life is closely interwoven with that of the city of Bremen.

In the heart of the city lies the Market Place with its great stone statue, the "Roland." This giant, eighteen feet high, in his mighty armor, personifies civic liberty. According to history, Charlemagne had already granted the little fishing and shipping town municipal freedom and for many generations the city had to defend its liberty against neighboring counts and princes, as well as against their spiritual lord, the Archbishop, who wished to establish his worldly supremacy over the city. It is significant that Roland's face, with its challenging eyes, is turned toward the cathedral which formerly belonged to the Catholic Church, but is now a Protestant place of worship.

Even today the Market Place is the center of the city, but in spite of all its modern traffic coming from six large thoroughfares, this place gives an impression of rest in the midst of all the activity. This is not only because of the architectural conformity of the buildings, in their appearance quiet and unified, but also because the city planners of the fifteenth and seventeenth centuries were careful not to plan wide streets in straight lines across the market place, but gave each street a gentle curve just before its end, so that from no point can one look down endless perspectives. The eye remains concentrated on the walls of the square, admiring on one side the Town Hall and the "Schuetting," the home of the Merchants' Guild, opposite. It was built in 1537 and has served as a meeting place of the merchants and ship owners until the present day, now being the home of the Chamber of Commerce.

The Town Hall is much older. It was started in 1405 and is one of the most impressive civic buildings of the Gothic era that have been preserved. The great Hall on the ground floor is a masterpiece of architectural proportions. During the centuries following its erection, this Town Hall saw the most interesting and flourishing period in the history of the city. As a member of the Hanseatic League, Bremen became more and more powerful and at the same time the trade brought great wealth to the burghers, so that it became one of the wealthiest cities in Germany by the year 1600. At that time the simple Gothic style was no longer satisfactory to these rich merchants who had seen the much richer style of the Renaissance in the southern cities with which they traded. They ordered the great Dutch architect, Lueder von Bentheim, to rebuild the Town Hall in the more luxurious style of the late Renaissance. This architect covered the old buildings with a costly lace-like robe, making the town hall the most beautiful building in the old town.

This golden age ended rather abruptly with the Thirty Years' War in Europe, and when it finally ended, the Hanseatic League had come to an end and international trade had shifted to other nations. Not until the end of the eighteenth and the beginning of the nineteenth century did Bremen again enter international trade, and it is very significant that Bremen merchants were the first ones to establish a shipping line to the United States after the Declaration of Independence.

In the great Gothic vaults under the Town Hall we find the world famous "Ratskeller." Here generation upon generation of Bremen burghers drank their wine, and hardly any stranger coming to town fails to visit this

(Continued on page 16)



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Things Dramatic and Cinematic



PHILIP HUSTON

■ With its very first performance, Raymond Moore's Cape Playhouse Company amply justified the enthusiastic notices that preceded its transfer from Cape Cod to Baltimore for a six weeks' run at the Maryland Theatre.

The first bill was a merry introduction to the season, having been "Fly Away Home," by Dorothy Bennett and Irving White, with Donald Brian in the rôle he created.

A piece as audacious in its satire as this is very difficult to play because it is so easy a thing, on the one hand, to overemphasize and create farce, and, on the other, to understate and so establish the effect of timorously conceived characterizations.

It was, we thought, played in just the right key; Mr. Brian's performance was a revelation to those of us who remember him only as an operetta star. His performance was marked with perfect assurance and understanding and indicated a rare instinct for light comedy work.

The Company has fulfilled its promise to provide successful plays with able stars, having continued its repertoire with J. C. Nugent in another smash hit of Broadway's 1934 season, "Big Hearted Herbert," "Petticoat

What Baltimore critics say about

Raymond Moore's CAPE PLAYHOUSE COMPANY

now appearing at The Maryland Theatre

"The performance . . . convinced an audience of veteran first nighters that in Raymond Moore's Cape Playhouse Company Baltimore has the best stock company since the days of the Knopf Repertory."—Donald Kirkley, *Morning Sun*.

"One is happy to report that the Moore organization is the best stock company to grace the local boards in many years."—Norman Clark, *News-Post*.

"First nighters left for their homes at the end confident that they had been entertained and with the conviction that Mr. Moore's presence in Baltimore is in the nature of a benefaction."—Gilbert Kanour, *Evening Sun*.

"The acting was good, the audience plentiful and happy, the stage setting attractive and the play amusing. Who could ask anything more?"—Louis Azrael, *News-Post*.

Current attraction, Margaret Anglin in her new play, Ivor Novello's "Fresh Fields."

Week of November 19—
Kenneth MacKenna in "Accent on Youth"

Every night but Monday—seats 50 cents to \$1.

Matinees—Wednesday and Saturday—all seats 50 cents.

THE PLAYHOUSES

Ford's—

"Personal Appearance," 9 days starting November 15. Next engagement Sigmund Romberg's new operetta "May Wine." Newman lectures on Ethiopia, Italy and the South Seas, three Sunday nights and three Tuesday afternoons starting November 24.

Mr. Romberg, who will direct the premiere of "May Wine," is thought by many the ablest operetta composer since Victor Herbert. He has composed some of the greatest hits of recent years and many of his songs have become nationally popular. While here he will be the guest of honor at the second annual joint meeting of the Kiwanis and Rotary Clubs.

Maryland Theatre—

Raymond Moore's Cape Playhouse Company, current bill, Novello's "Fresh Fields," a comedy of British manners with Margaret Anglin. Week of November 19, Kenneth MacKenna in "Accent on Youth."

Fever" with Oscar Shaw, and "Pettrified Forest" with Kenneth MacKenna.

The visiting stars of course add glamor and box office appeal to such a season, but what makes it particularly interesting and valuable, too, from the standpoint of those concerned with the theatre as a cultural institution, is the nature of the material of the permanent group and the wisdom and care expended in developing it.

Most of the actors, while amply experienced, are young and all perform with the enthusiasm, the zest in their task, characteristic of the true artist. Their team work and "timing" is stimulating to behold; in thinking of it, our mind inevitably reverts to the Abbey Theatre Players, whose performances from this angle are the most perfect we have ever witnessed; we see no reason why Mr. Moore's company should not eventually assume quite as much importance in this country as that magnificently equipped organization does in Ireland.

Among those who have made a particularly good impression are Philip Huston, as handsome a youth as has been seen on our stage for many a year and one whose present accomplishment argues well for his future; Flora Campbell, who has been engaged for the New York revival of Wycherly's "The Country Wife," Eda Heine-mann, Dorothy Blackburn, Mary Alice Rice, Ernest Decker, Forrest Orr, who became popular here with the Poli Players, and Dudley Hawley.

The presence of the older men and women gives the performances an evenness of balance which would be lacking were their rôles assigned to youngsters.

The productions have all been excellent, which means congratulations are due Burk Symon, the director, and Eugene Fitsch, the scenic designer.

"Romeo and Juliet"

At the risk of making it appear that we are hopelessly confused in our sense of values, we are going to say right at the start of our comment upon the performance of "Romeo and Juliet" starring Katherine Cornell, that we do not think its company began to realize its possibilities, notably as poetry, whereas the visitors from Cape Cod got out of "Fly Away Home," seen a few nights later, about all there was in it. Very well . . . go ahead and accuse us of bracketing an inconsequential comedy of contemporary bad manners with a world masterpiece. . . .

Pictorially, this "Romeo and Juliet" struck us as being on the whole, beautiful; we do not object to color schemes as obvious even as this—vivid reds played, with variants of the same hue against blue, gold rejoicing in its proximity to purple, and so on. Sunsets are obvious, too, yet their beauty is not questioned, except possibly by *precieuses* gardeners who faint at the notion of red or magenta in the border.

If we responded quickly to Jo Mielziner's foreground sets, we hated his backdrops of the streets made immortal by the "star crossed lovers." They seemed to us to indicate a Chinese influence rather than one of the Italian Renaissance, which suggestion we attributed to the presence of Florence Reed in the cast; this was intensified to a degree by Miss Reed's acting, though Shanghai was recalled more in her voice than her gesture this time.

So far as we were concerned her *Nurse* made her the real star of the performance. It was a beautifully sensitive conception and projection and so combined the infinite tenderness with the humor Shakespeare wove so marvellously into the character.

Perhaps renewed acquaintance with Miss Cornell's *Juliet* might make us think our first impression was entirely wrong. She was very lovely, and her interpretation of certain of the many and sharply contrasted moods was eloquent. But in the ensemble, her performance did not seem to us to have sufficient coherence, intensity or poise. Such fire as it had, we felt constantly, burned from the surface, not from the heart.

As for Maurice Evans, who was imported from England, (one wonders why), for the part of the son of Montague, we are still asking ourself, could any man be more ill starred, both in the romantic and the Broadway sense?

Much is said of the insistence of Miss Cornell and Guthrie McClintic, her husband and stage director, upon technical and letter perfection; yet when the curtain at the premiere rose on the first act, a shirt-sleeved stage-hand was caught tearing madly for an exit; moreover, the *Romeo* was not at all sure of his lines.

For our part, he might as well not have been on hand at all during the Balcony Scene. The general effect here proved that it was not wise to depart from tradition by putting the balcony in the center of the stage and making it look more like a detail of a Gothic church than the porch of a Renaissance *palazzo*.

As a matter of fact, we were not moved even superficially by that first night performance, except when Miss Reed was on the stage; it all looked so contrived and studied, as if, just before every curtain went up, everybody had been told exactly where to stand, how to move and what to do next. In short, we were so disappointed by the whole thing that the effect brought on a violent attack of nostalgia for Jane Cowe and Rollo Peters.

If this were the authentic expression of poetry, what has happened to heroic English verse?

At Ford's

Harry A. Henkel, manager of Ford's, could scarcely have found a more amusing play than "Three Men on Horse" with which to open the season at Baltimore's oldest theatre. This piece means as much, doubtless, in the financial scheme of things to its authors, John Cecil Holm and George Abbott, as a ticket on the Irish Sweepstakes winner, seeing that three or four road companies are playing it, in addition to the original one that continues the New York engagement, which seems to be interminable.

It is a farce based upon an idea that is not only inherently humorous but has considerably more originality than is usually expected. While the Company contained no stars and, indeed, nobody whose name we even knew, it gave the piece an excellent all round interpretation. There were a few tendencies now and then to overact but they are unusually apparent in such fast moving and uproarious pieces. Hume Cornyn's conception of the poet cursed with a gift for greeting-card verse and blessed with a hunch for picking race winners, was extremely well balanced and his acting good enough to assure him future stellar preferment.

Others who merited special praise were Betty Field, Jean Casto, Ben Laughlin, John Carmody and Henry Norell.

Eva Le Gallienne's succeeding engagement took the patrons of Ford's, if not to the sublime, at least to the very serious from the ridiculous, seeing that it included Ibsen's "Rosmersholm" and the junior Dumas' "Camille." Whether or not the two short comedies by the Brothers Quintero she has added to her repertoire lighten the Scandinavian gloom or dry the tears of 19th century French romanticism will have to be related here next month.

More Royal Fleshpots

To observe the English blowing the dust, (to say nothing of dirt), off their venerable and highly esteemed royal scandals for cinematic purposes is to catch them upon the hip pocketbook. Always diverting, this feat as demonstrated in "Nell Gwynn," which we saw at The Little Theatre, was positively awe inspiring as an example of daring tempered by discretion. Much, in other words, was left to the imagination—but of course tender consideration of public morals in this case required no wild and vast leap of fancy. Sufficient was said and done to fix pretty accurately the social and economic status of Charles II's orange girl Light-O'-Love.

All in all, the picture was intelligently directed and produced; the settings and costumes were quite sumptuous and the acting of the principal parts was excellent. Samuel Pepys was of considerable, and of course delightful, assistance; his introduction among the characters as a sort of hawk-eyed and serpent-tongued Chorus was a brilliantly happy thought on somebody's part. The incidental music, charming in itself, helped to create the feeling of time and place. Anna Teagle gives a beautiful performance as *Nell* and Sir Kedrick Hardwick's *Charles* has force as a curious study in temperamental paradox.

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BREMEN

(Continued from page 13)

most interesting place, where you can still buy a glass of Rhine wine of the vintage of the year 1743, but connoisseurs prefer the vintage of 1911.

If you happen to leave the Ratskeller at 6 o'clock in the evening, you hear chimes playing the Song of the Helmsman, from Wagner's "Flying Dutchman," and following the sounds, you enter the "Böttcherstrasse," directly in the rear of the Chamber of Commerce building. Here, as long as the music lasts you see, passing by on the wall of a tower, pictures of men who have had a place in the history of conquering the ocean. You see Leif Ericson, Thorfinn Karlsefni from Iceland, the first colonist, the Germans Pining and Pothorst, who are supposed to have discovered America twenty years before Columbus, further, Columbus, then Fulton, the inventor of the steamboat, Koenig, who crossed the ocean for the first time in a submarine, and also the conquerors of the ocean by air, among them Lindbergh and Hugo Eckener.

The "Böttcherstrasse" is the generous contribution of a great Bremen merchant to his beloved home town. On a site where a number of condemned houses were torn down, a narrow street has been built. The buildings on one side of this street harmonize in their form and character with the old Bremen architecture, with arcades and gabled houses. The buildings on the other side represent the architecture of the future, perhaps a trifle bizarre and surprising, but still of such fine design that the old and the new supplement each other. In more than one way this unique contribution of a Bremen citizen represents the true spirit of the oldest German seaport, its world wide outlook, its admiration, love and respect for the beauty of the past and its clear view into the future.



This picture shows the *Ratskeller* and upper section of the Town Hall in Bremen.

WOMAN'S CLUB EVENTS

■ "Sifting the News" is the title of the lecture to be given by John Bakless, author, at the Woman's Club of Roland Park the morning of November 21; Mrs. R. Hyland Cox, chairman of International Relations committee, is in charge. The afternoon of the same day, Mrs. Percy Blogg, garden section chairman, will preside at a meeting, the feature of which will be an illustrated talk on roses. The Club chorus meets November 22, and on the twenty-seventh there will be a card party followed by a tea with Mrs. Ernest G. Marr and Mrs. William G. Scarlett presiding. The membership committee meets at 10.30 A. M. November 29 at the home of Mrs. Wilbur C. Van Sant, 411 Hawthorn Road.

Early December events include a talk by Louis Azrael, widely known columnist of the *Baltimore News-Post*, under the auspices of Mrs. H. Kirkus Dugdale's Drama Committee, and a Current Events lecture by Mrs. Georgette Ross Howard.



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I WANT TO BUILD

I want to build a house to endure. A house of generous size and low-flung roofs, caressed by the gentle shade of great trees, where Permanence and Strength shall be reflected. A house where little voices may babble in the ecstasy of babyhood and grow to the full blush of youth, and, in the fullness of Time, come to maturity, and age, and grow old, and nod, and sleep. A house where my children's children shall be nourished and fed and protected by these same walls which have sheltered and protected me.

I want to build these little lives which have rooted in the garden soil of my soul, so that they, too, shall endure. Build them so that they shall know the glory that Love is, the joy that Happiness is, the peace that Contentment is. I want to root them in the eternal truths, and nourish them with the true ideals of usefulness and service. I want to build them unafraid—gentle as the daisies nodding in the fields, sturdy as the rock-ribbed hills, strong as Love.

I want to build a garden where Loveliness dwells. A garden where the lingering pictures in Memory's eye come into being and all the dreams I have dreamed of Paradise nestle at my feet in my own dooryard. A garden where mine enemy dare not come lest he, too, be charmed into forgiveness! A garden where the divine laboratory of Eternity lies in my hand and speaks in untold tones the delights, the mysteries, the Wonders of the Hand behind it all.

I want to build a home where love will dwell. A home valued not by the dollars it cost, or the richness of materials or furnishings going into it so much as by the happiness it has created. A home which has grown near and dear because of the stress and storm it has weathered, the tears it has dried, the smiles it has caused. A home where patience and effort and denial have brought their treasures of happiness and contentment and peace. A home where love comes and dwells—unwilling to search elsewhere.

I want to build a home!

— CHESLA C. SHERLOCK

Musically Speaking



ALEXANDER SKLAREVSKI

At the second of the current series of Friday afternoon recitals at the Peabody Conservatory, Alexander Sklarevski, Russian virtuoso-instructor of his staff, performed brilliantly a feat few pianists dare undertake by playing all of the 24 Etudes of Chopin's *opera* 10 and 25. Fluent disposal of the enormous technical difficulties of these great and beautiful pieces increased admiration for his executive power, just as the light he threw upon their contrasting and restless moods intensified respect for his qualifications as an artist. Sklarevski's engagements in the near future include a solo appearance with the Gerhart Ensemble, at Altoona, Pa., under its director Russell Gerhart, December 5, when he will play Beethoven's E flat *Concerto*, called the "Emperor," because of the supreme position it holds among works of its form.

the last word, which was not at all surprising, since these concerts are by far the smartest musical events of the entire season, and while there was considerable preliminary dinner entertaining, the vast assemblage was on hand in time, despite horrible weather that made motor arrival slow and complicated.

The rule adopted by this organization several years ago (and it is a very good rule), that prevents one from entering the hall until after the intermission if one is not there at 8.30, is now taken as a matter of course.

The concert marked the first of Leopold Stokowski's two appearances here this season and his "debut" as the orchestra's guest conductor. Looking very well and more distinguished than ever, now that his once golden hair has turned to the equally proverbial silver—a transmutation that (probably) is as much due to the wear and tear of Boards of Managers as to time, for he is still enjoying what used to be called a man's prime—he was given a hearty round of applause when he made his initial appearance. This was gracefully enough acknowledged, but with characteristic speed he plunged into the first number—which was something not to be rushed at precipitately by a director less assured of himself and less magnificently equipped as a musician, seeing that it was

■ Except for the fact that motor traffic was not detoured by way of Belair, the first concert of the season by the Philadelphia Orchestra, opening its group of four, at the Lyric the night of October 23 had something of the semblance of a grand opera first night in the days when such events really merited being called *gala*.

There was an immense crowd — a crowd that filled every seat, as well as a considerable standing room, and it was said that hundreds who had applied for tickets had to be refused. It was fashionable to

WELCOME FOR MR. SCHELLING

■ It will be a great pleasure and an honor to give Ernest Schelling a hearty welcome when he comes to town to assume his new position as regular director of the Baltimore Symphony Orchestra. He will make his debut in that capacity on November 24 at the Lyric in a program of varied interest including his own fine Fantasia "The Victory Ball," inspired by Alfred Noyes' ironic narrative poem of the same title.

Other numbers will be Beethoven's *Lenore Overture* No. 3, Tschaikowsky's Fifth Symphony in E minor, Loeffler's "Memories of My Childhood," and Sibelius' tone poem "Finlandia."

This indeed is a program to tax the powers of any orchestra and conductor and at the same time to bring delight to a cultivated audience.

Brahms' E minor Symphony, the last of his four works in this form.

It is the least seldom heard of all, (a hasty glance at our book of program cuttings testified that it was last played here at a concert by the same orchestra with Gabrilowitsch directing, February 19, 1930), possibly for the reason that it retains much of the abstruse quality that was formerly attributed to all of Brahms' symphonic utterance. One would think that the inspired beauty of the second movement alone would assure its frequent appearance on program. To us it has more genuine individuality than any other of his symphonies; it certainly shows a more complete divorce from the Beethoven influence, so apparent in the first one in C minor that somebody or other called it "Beethoven's Tenth."

Though we thought Stokowski's reading was lucid, virile and at all times sympathetic with the composer's intent, both in regard to the nature of his ideas and his orchestration, we were, somehow or other, not a bit excited by it. This may have been due to the fact that it came first on the program—a bad place for a symphony, especially one so profound. As the concert proceeded, however, we came to the conclusion that it would have been just as unfortunately placed at the end of a program whose other part was devoted to Wagner; nearly anything after so much of him is likely to be anti-climax. So we decided that the program, as a whole, was none too wisely selected and wished it had been all-Wagner. No director reads the work of the master of Bayreuth to our more complete satisfaction than Stokowski, so that we were quite carried away with the closing selection, notably the "Tannhäuser" excerpts, the Third Act prelude; the Overture, *Bacchanale* and *Venusberg* music. This part was adroitly chosen and arranged, having

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thrown into vivid contrast three of Wagner's strongly differentiated creative periods. If the "Rienzi" Overture is superficial and obvious in comparison with the Prelude, it is positively banal in the light of the Paris version of the *Bacchanale*.

At the close, Stokowski was recalled a number of times; he pays us his last visit this season, December 18, at a concert with Kreisler as soloist.

More Russian Choristers

There seems to be no end of the choral organization coming from Russia by way of Paris and nearly every other place, apparently, except Russia directly. Latest of these to try their luck on this side of the water is the Moscow Cathedral Choir, which made its American debut at the Lyric October 17. A mixed chorus of 20 voices, it merited to large extent its foreign reputation, though it established no new criteria of greatness. The tone, usually, was musical, though at times it was marred by *vibrato*, and the singers showed quick response to the control of their able director, Nicholas Afonsky, except in the matter of attack, which was now and again imperfectly coordinated. It was gratifying to note that the Choir stood the test of a *capella* singing without cause for complaint in regard to pitch.

The part of the program we liked best was that devoted to Russian liturgical choruses by Bortniansky and Gretchaninoff, echoes of eternal beauty, the operatic excerpts from Rimsky's "Kitege," which is unknown in this country, and Borodin's "Prince Igor"; the latter masterpiece, it is worth noting, will be given in its entirety by the Philadelphia Orchestra Association under Smallens in the Academy of Music, Philadelphia, December 23.

Recitals

The recital season opened with two excellent performances—the first, October 25, by Albert Spalding, violinist, at the Peabody, and the other, October 27, by Lawrence Tibbett, barytone.

Spalding is one of those virtuosi who, having been before the public quite a long time, is taken by indiscriminating people rather as a matter of course, possibly because he has not lived in a blaze of publicity, though his international reputation was founded years ago.

As a matter of fact, he ranks with the ablest living violinists and few could have given more delight than he in the program he presented at the Peabody—Handel's E major Sonata, the seldom heard work in the same form, Beethoven's Op. 30 No. 3, Bach's Chaconne, Szymanowski's "La Fontaine d'Artheuse" and "Tarantelle," both very showy technically but of good musical value, a ravishing Ravel *Piece en Forme de Habanera* and his own transcription of Paganini's *Caprice No. 24*. Everything was played with impeccable taste, admirable adjustment to period and style characteristics and beautiful, warm tone. Albert Benoist played the piano parts brilliantly but as is too often the case with accompanists of virtuosic stature, he sometimes gave the instrument too much tone.

Tibbett

The experiment, tried at Tibbett's recital, of holding major Sunday afternoon musical events in Baltimore was not especially happy in its results. True, the audience

IN THE CONCERT HALLS

Lyric at 8.30 P. M.

National Symphony Orchestra, Hans Kindler, director, November 19.

Baltimore Symphony Orchestra, Ernest Schelling, director, November 24.

Don Cossack Chorus, December 7.

Rachmaninoff Recital, December 11.

Lecture, "The Four Seasons," by Dr. Raymond L. Ditmars, December 12.

Peabody Conservatory Recitals at 4 P. M.

Ria Ginster, soprano (local debut), November 15.

Frank Gittelson, violinist, November 22.

Pasquale Tallarico, pianist, November 29.

Olga Averino, soprano, December 6.

Cadco Hall 8.30 P. M.

Recital by Josef Szigeti, violinist. Bach Club auspices, December 4.

was large, but, even so, it was the smallest to which Tibbett has lately sung here; a big religious ceremony held under Roman Catholic auspices at the Fifth Regiment Armory the same afternoon doubtless kept many away, but the strongest competitor of both the barytone and his local manager, W. A. Albaugh, was the magnificent autumn weather.

Baltimoreans like to get out of town fine Sundays and it will probably be a long time before they are as willing as New Yorkers or Washingtonians to forego those jaunts in the interests of music. Sunday afternoon recitals in mid winter might go here—if artists and managers prayed ardently for a rain or snow not heavy enough to stop traffic.

Tibbett was in superb form; indeed the recital was the best he has given here for a number of years. Not yet subjected to the wear and tear of the season's work, with its terrific demands upon physical and temperamental resources, his voice was as fresh as could be. And what a voice!

The numbers of his program for the greater part were well adapted to it and also to his style, but he should be spanked soundly for continuing to sing *lieder* in English.

Things that impressed us most were the aria from Cesti's "Il Pome d'Ora," Rachmaninoff's "In the Silent Night," the aria from Giordano's "Andrea Chenier," Moussorgsky's great "Death of the Commander," in which he rose to superb heights.

He also gave a stirring performance of the "It's Me Oh Lord," spiritual interpolated in Gruenberg's "Emperor Jones," whose title rôle he created and which, so far, no one else has tried, and in the song "I've Got Plenty o' Nothin'" from Gershwin's "Porgy and Bess," the first excerpt from this recent Metropolitan success that has

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been publicly sung here. It is a very obvious piece of writing with more tune than melody, more foot-beat than internal rhythm, and hence should be a grand royalty maker. In fact it's so catchy that it will probably sweep not only the universe we know but, thanks to the radio, the ones beyond even telescopic range.

Van Hoogstraten Welcomed

Willem Van Hoogstraten, eminent Dutch maestro, received a hearty welcome when he returned to Baltimore to conduct the first of the National Symphony Orchestra's current group of six concerts at the Lyric the night of October 29.

Van Hoogstraten made his first local appearance 14 or 15 years ago as guest director of the Philadelphia Orchestra soon after his American debut and his work with the National Symphony deepened the impression he made then and amply justified the permanent position he has now assumed in this country by virtue of his work as director of the New York Philharmonic's stadium summer concerts and of the Portland Orchestra in the winter.

His recent Lyric program gave him an opportunity to display his executive and interpretative power in a variety of schools of composition; he demonstrated throughout that he is a thorough master of his *métier*—a director who knows how to combine grace and flexibility with dignity and who puts the music before the man.

He built his program to a gradual climax from Brahms' "Academic" Overture, through the exquisite gossamer texture of Debussy's "Nuages" and the more robust fantasy of "Fetes"; Tchaikowsky's "Romeo and Juliette," the lyric utterance of which wears much better than its dramatic passages; to Beethoven's Third or "Eroica" Symphony.

The orchestra was in excellent form; its increased volume of tone indicated that it is already profiting by the additions to its personnel.

(Continued on page 26)

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MRS. RUTHERFORD

■ A series of contract bridge duplicates is being arranged by Mrs. Allan Rutherford, to take place at her home, 332 Taplow Road, Homeland; it is open to all residents of The District and their guests, and it is planned to hold meetings once or twice a month.

Mrs. Rutherford has accompanied her husband, who is a Colonel of the Infantry, U. S. A., while stationed in various places in the United States, Cuba and Panama and is known in Army circles as an expert bridge player and teacher. She is chairman of the Ladies' Bridge Committee of the Hillendale Country Club, where she conducts weekly Ladies' Bridge Duplicate, and is one of the three Baltimoreans holding the Master Teachers' Degree of the Culbertson National Studio. She is a Baltimore representative of the American Bridge League, a national organization which is planning a Maryland State Championship here next February. Last year Mrs. Rutherford assisted in organizing the non-partisan, non-profit Maryland Bridge League, which holds weekly duplicate tournaments at the Alcazar.

DOWN TOWN FALL FLOWER SHOWS

■ No better evidence, perhaps, of the general interest in amateur gardening is available than that offered by studying the results of the down town flower shows, both in regard to the number and the qualities of the entries. These events are becoming more frequent each season and the three that were held within the period of a few weeks last month offered much that was worthy of close study. One thing noted with particular pleasure was the success amateurs are having in keeping their gardens bright with color straight through until heavy frost.

The Griffith and Turner Show, first of the trio, was especially remarkable because of the number and nature of the rose exhibits. There was a special class for these and the entries were comparable in quality with those of the June Rose shows; in some instances the color was cleaner and more brilliant.

Prize winners in the class for roses were Miss Florence Willard, 3907 Greenway, Guilford, who took two firsts, a second and two thirds; Mrs. E. E. Dobson of Annapolis, four firsts, a second and a third; Mrs. Joseph Atkin-

(Continued on page 25)

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(Continued from page 9)

WEDDING BELLS

■ Miss Anne Byrd Thompson, daughter of Mr. and Mrs. Powell Byrd Thompson, 206 Edgevale Road, Roland Park, and Mr. Louis Stoll Nixdorf were married in the rectory of the Shrine of the Sacred Heart, Mt. Washington, October 19 by Mgr. Louis Stickney. Miss Louise Maynard was maid of honor and Mr. Jarvoe Grove, the bridegroom's brother-in-law, was his best man. The ceremony was followed by a small reception at the home of Mr. and Mrs. Thompson. Pre-nuptial entertainments for the couple included a cocktail and supper party by Mr. and Mrs. Jarvoe Grove at their home in Frederick and a cocktail party by Miss Margaret Ashton.

Long-Cheston

The marriage of Miss Elizabeth Anne Long, daughter of Mr. and Mrs. M. A. Long, and Lieut. Daniel Murray Cheston, III, son of Col. Daniel Murray Cheston, Jr., and Mrs. Cheston, took place at the University Baptist Church October 11; Rev. Lee McBride of Birmingham, Ala., and Rev. John F. Fraser, officiated and a small reception followed at Mr. and Mrs. Long's Lake Avenue home.

Miss Long was given in marriage by her father and her sister, Mrs. J. Cookman Boyd, Jr., was matron of honor. Miss Susan Hooker of Cincinnati, was maid of honor and the bridesmaids were Misses Mary Thompson, Jane Plitt of this city, Miss Augusta Melvin of Annapolis and Miss Suzanne Mullett of Washington. Mr. E. Burwell Cheston was his brother's best man and the ushers were all officers of the United States Army: Lieuts. Paul Craig, Thomas Crystal, Milton Glatterer, Stewart Freize and Theodore Hoffman.

Klinefelter-Thompson

Miss Betty Klinefelter, daughter of Mr. and Mrs. Harry F. Klinefelter, 5 Harvest Road, Roland Park, and Mr. Donald Alexander Thompson were married at the home of her parents, October 26, by Rev. S. Thorne Sparkman, rector of Christ Protestant Episcopal Church. Miss Mary Brown Klinefelter was her sister's maid of honor and only attendant and Mr. Henry Seton of New York was the bridegroom's best man; only members of the families attended the ceremony, which was followed by a small reception. Entertainments given for the couple before the wedding included a luncheon by Miss Harriet Pine and a cocktail party by Mr. and Mrs. Lindsay Dryden; Mr. and Mrs. Robert S. Riley gave a cocktail party for them, Miss Pine and her fiancé, Mr. Morton McI. Dukehart, Jr.

COTILLON CONSCIOUS

■ With the first of the Bachelors' Cotillons close at hand—it will be held Dec. 2, as usual at the Lyric, as will the second and last one January 6—the 1935 debutantes are winding up preparations that will make them, theoretically at least, full fledged members of Society. Even if the process may transmute the present participle of the verb "finish" to the past tense for their mammas, (to say nothing of their papas), it nevertheless keeps the fashionable and rarefied air tense with excitement and does much, at the same time, to brighten life's prospects for the modistes and the florists.

The girls who will come out this year will be quite as thoroughly well-seasoned, both literally and figuratively, by pre-Cotillon events and other media, as in the past, if not more so, and from now on until the traditionally solemn period of Lent, they will have but little time for meditation, religious or otherwise.

The list is pretty long this year and one notes in it the names of attractive daughters of a number of residents of The District.

Roland Park's Woodlawn Road is producing three debutantes—Mlle. Nina Tatiana Adamovitch, daughter of the distinguished Russian *émigrée*, Mme. Nina Adamovitch, (109 Woodlawn); Miss Stanley Hart Freeman, daughter of Mr. and Mrs. John D. Freeman, (203 Woodlawn), and Miss Frances Carnan Armstrong, daughter of Mr. and Mrs. Addison C. Armstrong, (520 Woodlawn); living in the same section are Miss Frances Elizabeth Homer, daughter of Mr. and Mrs. R. Baldwin Homer, 319 University Parkway, Miss Meddie Slingluff, daughter of Mr. and Mrs. Thomas R. Slingluff, 910 University Parkway, Miss Patricia Howard Russell, daughter of Mr. and Mrs. Christopher Russell, 5019 Roland Avenue. From Guilford and Homeland come Miss Gwendoline Marjorie Futcher, daughter of Dr. and Mrs. Thomas B. Futcher, 4204 Underwood Road; Miss Adelaide Coates Matthai, daughter of Mr. and Mrs. J. Clarke Matthai, 212 Northway; Miss Margaret Pembroke Thom, daughter of Mr. and Mrs. J. Pembroke Thom, 209 E. Highfield Road, and Mrs. Sara E. S. Weymouth, daughter of Mr. and Mrs. Harrison Weymouth, 5406 St. Alban's Way.

Managers of the Cotillon are Messrs. D. Stewart Ridgeley, Carlyle Barton, Alexander C. Nelson, Morris Whitridge, Robertson Griswold, James McHenry, Charles Morton Stewart, Jr., Dr. H. Warren Buckler and Dr. J. Hall Pleasants. Mr. Tilghman Goldsborough Pitts retains the important position of Secretary, which he fills in a manner generally conceded worthy of the superb tradition of his predecessor, the late William F. Lucas, Jr.

FALL FACES

By NANCY TURNER, *Stylist, WFBR*



MISS TURNER

■ No need to tell you that fashions for this fall and winter are as different from last year's as they could possibly be. Beautiful new fabrics, vibrant colors, luxurious touches, historical influences, and several new silhouettes, have made our clothes once more interesting.

Fashions in beauty have changed also. Our faces and hair must be as 1935 as our gowns. So here are a few tips that will guide you to this new loveliness. Your eyes should be as dramatic as possible. Now

thank goodness, mascara is as accepted as lipstick, but need not be as obvious. If you are a blonde or redhead, add a touch of brown mascara to your lashes, and a touch of blue, green or violet eyeshadow on your lids. If you are a dashing brunette, choose black mascara, green or violet eyeshadow, but to dramatize your eyes at night, apply the new blue mascara and tint your lids with gold or silver eyeshadow. It does that certain something, you might term bewitching. Keep your eyebrows natural as well as faint and unobtrusive. Use rouge lightly to leave the emphasis on your eyes. Try the latest trick of using two face powders, the dark shade first to play down your bad features, the light over that, to accent your best features. Lips need look soft, and clear as to color. As natural beauty is the apple of the fashion eye, this fall, make up with this in mind. Rather than a sleek coiffure, try a soft one with curls, and fluffiness. Or a Grecian one, with curls close to the head

all around. Brush your hair back from your brow which should be smooth and white. Let the tips of your ears show, by all means. At night, wear a headdress of some kind. Bands of gold and jewels if your gown is inspired by the Renaissance, a classic band if your gown is Grecian, little metal ornaments, if you choose to be modern.

As for fingernails, we hear Paris is turning towards the natural polish and sometimes none at all. Pale pink or coral is favored for the afternoon and evening. Some *chic* ladies discover that by mixing several shades of polish they acquire one distinctly their own.

I have a list of the newest mascara, eyeshadow, foundation creams, face powders, lipstick, and other cosmetics that you will want. Drop me a note at WFBR and I will be glad to give you complete information.



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About Books



AT THE HOUSE OF COMMONS

This is one of the beautiful pictures of "London By Night," No. 4 of the Oxford University Press' "Life and Art in Photograph" series.

her preceding work was called "Fourth Degree"—and she does not find it necessary to go far from home for her *mise-en-scène*. The setting is in the vicinity of Annapolis and while there may be no Ghost Tree Island on the chart, those familiar with Round Bay will have no trouble in recognizing the locality. The landscapes are accurately drawn and the atmosphere is authentic.

■ The serial publication by the *Baltimore News-Post* of "Murder on Ghost Tree Island," brought Katherine S. Daiger's second mystery novel to an infinitely larger number of her fellow Baltimoreans than was possible through its circulation as a book. Bearing the imprint of Macrae-Smith, it appeared last year in a gayly bound edition and received generally favorable notice.

Mrs. Daiger's training in newspaper work stands her in good stead in the particular type of fiction she is now writing—

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The story concerns the murder of a French Opera singer, who for some reason unknown, possibly, even to the gods, had married a Marylander. He had reverted to type when the tale commences and in its first pages you learn that he wishes madame were dead so that he could return to his divorced *Mary Ellen*. The detective who solves the mystery is attributed to the Baltimore police force, which as a body should be highly gratified at this act of consideration on the part of Mrs. Daiger.

Children's Books for Christmas



An illustration from "The Saintons Go To Bethlehem."

■ One of the most appropriate of the Christmas gift books for children that has come to our attention is "The Saintons Go to Bethlehem," by Helen Hill and Violet Maxwell. Attractively illustrated, it is about the old Provençal Christmas custom of arranging the *crèche* and the part played in the festival by the *saintons*—gayly painted figurines of pottery representing various indigenous crafts. The book may be used as a Christmas play and includes the words and music of numerous songs. The melodies are adaptations by Lois Hutton of lovely Provençal folk songs.

This is one of the Macmillan list, other items of which worth mention being "Aladdin and the Wonderful Lamp," skilfully retold for small children by Elizabeth Mackinstry and profusely illustrated with reproductions of her drawings in black and white and paintings—works distinguished by technical assurance, imagination and color; "Luck of the Roll and Go" by Ruth and Latrobe Carroll, illustrated with well-drawn black and white pictures, relating the story of a stowaway kitten on a ship bound for the South Pole; and "The Lotus Mark" by Phillis Ayer Sowers, which has an exotic setting. Siam is the scene of this tale of a foundling who becomes a priest boy in the temple, where he discovers buried treasure and the clue to his parentage. Margaret Ayer's black and white illustrations vividly emphasize the impressions of Siamese life derived from the text.

From Garden City



An Illustration in "Downstreet With Edith."

■ In looking over the list of books for boys and girls coming from Doubleday Doran's establishment at Garden City, N. Y., we advise that you note particularly "Downstreet With Edith" by Hildreth T. Wriston; "The Wolf Song" by Ralph Hubbard and "Honey Jane" by May Justus.

Miss Wriston's book, which has amusing illustrations by Grace Paull, is the story of a sister and brother in a New England village at the turn of the century when automobiles and other abominations of the Gasoline Era were as much of a novelty to grown-ups as to infants. This is an excellent book for children between five or six and eight.

If Elbert Hubbard could make a "little journey" back to this Vale of Smears, (no, that is not a misprint), his first remark after reading his son's "The Wolf Song" probably would be "What, no platitudes?" There is, indeed, little in the book, (which is for youngsters,

(Continued on page 27)

DOWN TOWN FLOWER SHOWS

(Continued from page 20)

son, two seconds and a third and Mrs. R. E. Barker took two seconds and a third. These entrants were also among the winners in other classes, which further included two members of the Northwood Garden Club, Mrs. C. C. Sieck and Mrs. B. P. Girard. Mrs. Sieck won first and second prizes for the three best pompon zinnias and Mrs. Girard won first* for the best bowl arrangement of any kind. The prize for the best flower in the show went to H. K. Rosenberger for a stupendous dahlia appropriately called "Satan." The judges were Mrs. Alfred B. Denison and the editor of this magazine.

At Lycett's

The show at Lycett's was the first sponsored by that establishment and served as an attractive feature for the re-opening of its Charles Street headquarters after their extensive improvement. The setting was admirable for the exhibits which were confined to arrangements in containers from 6 to 10 inches high furnished by the firm.

Mrs. F. Frew Waidner, 319 St. Dunstan's Road, Homeland, won first prize for an arrangement of *Claudius Pernet* roses, pale delphiniums and celosia in a Danish pewter pitcher; Mrs. Harry R. Slack won second for yellow nasturtiums, French and African marigolds and sumach in a flat gun-metal glase vase. Mrs. E. Cary Nalle's arrangement of kerria berries, yellow and orange zinnias in a pewter vase also attracted much attention.

The judges were Mrs. Edward H. McKeon, president of the Federated Garden Clubs of Maryland, Mrs. W. Bladen Lowndes, her predecessor in that office, and Mrs. Samuel Howe of Philadelphia.

At Hutzler's

The Northwood Garden Club was represented among the winners of the Dahlia Show at Hutzler Brothers Company's shop, Mrs. Girard and Mrs. Sieck having been given first place in the Old Fashioned Bouquet class. Others who took firsts in different classes were Marion R. Shipley, William R. Phelps, Mrs. Herbert Auburn, Mrs. R. H. Tillman, Mrs. C. A. Hosfeld, Mrs. J. R. Henderson, Mrs. W. A. Bridges, Charles M. Diffenderfer, Mrs. Guy Roy and Miss Leslie Emmert.

This was a show of generous proportions and there were a number of brilliant exhibits. Specimens were judged by Henry J. Hohman, Guy Stricklen and Henry Schleisner; Mrs. Luther B. Benton, Miss Ada Beard and the editor of GARDENS, HOUSES AND PEOPLE judged the artistic arrangements.

Mrs. Charles F. Peace of the Severn River Garden Club, was chairman of the Committee, other members of which were Mrs. Henry Lay Duer, Greenspring Valley Garden Club; Mrs. Lester Earp, Govans Neighborhood Improvement Association; Mrs. John T. Love, Halten Garden Club; Miss Elsie White, Roslyn Garden Club; Mrs. Hardy Gieske, Catonsville Garden Club; Mrs. Alan Wurtzburger, Baltimore Garden Club; Mrs. Charles A. Reifschneider, Homeland Garden Club, Mrs. J. Roger Swindell, Garden Section, Woman's Club of Roland Park; Mrs. Girard, Northwood Garden Club; Mrs. John Z. Bayless, Lake Roland Garden Club; Mrs. S. C. Wasson, Cedarcroft Garden Club; Mrs. N. S. Kenney, Gibson Island Garden Club; Mrs. James Henderson, Forest Park Garden Club; Mrs. William Leslie, Rockdale Garden Club; Mrs. Joseph C. Byron, Blue Ridge Garden Club; and Miss Margaret Bell, Harford County Garden Club.

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As Fiske's Fruit Cake is always sold out before Christmas, we suggest placing your order now. For the home or as a gift Fiske's Fruit Cake is an appropriate and important feature of all holiday entertaining.

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SCHOOL ITEMS

(Continued from page 5)

Open house will be the rule during American Education Week, but invitations were issued for the night of November 14; parents of kindergarten and first grade children were asked to be present the morning of the same day.

The annual Hallowe'en Party was held in the gymnasium and prizes were offered for the most original and amusing costumes; Armistice Day was observed by the traditional two-minute period of silence at 11 A. M. followed by a program stressing the loyalties and patriotism of today without dwelling upon the horrors of war.

Congratulations for Kornerstone Children

The Kornerstone Kindergarten was heartily congratulated in a letter to Miss May Richardson, the director, from J. W. Thomas, chairman of the Community Fund's Town Party for the pantomimes the children gave at that notable event. He spoke particularly of "the splendid behavior of the little tots" and expressed the Committee's gratitude to Miss Richardson for the time, energy and patience she expended in training the children and asked that they and their mothers also be given hearty thanks.

On November 20 the Kornerstone pupils will open the Memorial Church Guild Bazaar by singing their Harvest and Thanksgiving songs. Mrs. James M. Easter has invited the Kindergarten to her farm at Owings Mills during the week of November 18, and on the morning of the twenty-seventh they will hold their Giving Thanks Festival, when they will give an entertainment and gifts of clothing and food to the children of four families in need of assistance who will be their guests.

The Bureau of Child Welfare has authorized Kornerstone to increase its enrollment from 30 to 45.

Heads Private Schools Group

Hans Froelicher, headmaster of Park School, was elected

president of the Private Schools Association at its 1935 annual meeting, held at Gilman Country School; he succeeds E. Boyd Morrow, Gilman's headmaster, who was made vice president of the Association. Louis Lamborn, principal of McDonogh School, and Miss Nancy Offutt, of the Garrison Forest School, were elected, respectively, recording and corresponding secretaries.

Mr. Froelicher is a member of a family that has long been prominent in the educational world. His father, the late Dr. Hans Froelicher, one of the organizers of Park School, for many years was an outstanding member of the Goucher College faculty and for a time acted as its president; his brother, Francis Froelicher, is headmaster of Fountain Valley School, Colorado Springs, and another brother, Mitchell Froelicher, was headmaster of the Kansas City Day School at the time of his death a few years ago.

His mother, who makes her home with him, will celebrate her 82d birthday March 26; she was the second woman in the United States to receive the Ph.D. Degree.

Gilman Boys Score High Average

Eighty-three students of Gilman Country School who took the College Board Examinations last June passed grades in slightly more than 90 per cent of the 367 units, E. Boyd Morrow, the headmaster, recently announced. Preliminary and final examinations were taken for entrance to Amherst, Cornell, Dartmouth, Haverford, Harvard, Massachusetts Institute of Technology, the Naval Academy, Princeton, Virginia, Williams and Yale.

Grades higher than 90 were made in thirty-six and a half units, grades of between 80 and 89 in 108½ units and grades of between 70 and 79 in 120½ units. Two hundred and sixty-five and a half units, or 72.3 per cent, were graded 70 or better.

MUSICALLY SPEAKING

*(Continued from page 20)***Mme. d'Enet Delights Three Arts Club**

Members of the Three Arts Club of Homeland and their guests gave Mme. Cera d'Enet, Chilean pianist, a hearty reception at the lecture-recital with which she opened this season the afternoon of November 1. Mrs. Edward V. Millholland, the Club's founder and recently re-elected President, presided and made a brief and graceful address of introduction.

It was the first musical affair of the sort held in the remodelled Woman's Club of Roland Park and expressions of admiration of the beauty and spacious effect of the hall were heard on all sides; it was also noted with satisfaction that, with most of the seats filled, the acoustics were excellent.

Mme. d'Enet, who is the wife of Manuel Sigren, Consul of Chile at this port, selected a program of exceptional interest for the occasion and her purpose of giving a succinct idea of the nature of Latin-American music and its derivation was amply achieved. Having divided the discussion into four parts—The Spanish Idiom in Music, The Aboriginal Element, The Fusion, The Liberation—she played groups illustrating each.

Some of the composers are frequently encountered such as Albeniz, Granados, de Falla, Villalobos and Lecuona, but the majority are entirely unknown in this country.

That she was qualified temperamentally and technically for the adequate performance of such an esoteric program was apparent throughout. Her playing aroused a quick sympathetic response because it made plain that she felt as deeply the rhythmic source as the emotional content of this difficult but always fascinating music and was able to give its spirit release—a spirit of many moods, now gay, now touched with a shy or ironic melancholy.

It's got to be Good!

RICHFIELD

GASOLINE



SHERWOOD BROS. WOULD NOT BACK IT TO THE LIMIT IF IT WERE NOT

ABOUT BOOKS

(Continued from page 24)

BEST SELLERS

Taken from the sales records of the Remington-Putnam Book Company during the past month:

Non-Fiction

NORTH TO THE ORIENT	Anne Lindbergh
MARY QUEEN OF SCOTLAND	Stefan Zweig
LIFE WITH FATHER	Clarence Day
SEVEN PILLARS OF WISDOM	T. E. Lawrence
ASYLUM	William Seabrook
KING LEHR	Elizabeth Drexel Lehr

Fiction

VEIN OF IRON	Ellen Glasgow
EUROPA	Robert Briffault
LUCY GAYHEART	Willia Cather
HONEY IN THE HORN	H. L. Davis
STARS LOOK DOWN	A. J. Cronin
ILLYRIAN SPRING	Ann Bridge

notably boys, from 12 through high school age), to suggest either inherited viewpoint or style.

The first sentence, "Once there was a man who had but one wife," made us think immediately that Mr. Hubbard had gone beyond the confines of white civilization for his material, and sure enough the very next sentence introduced *Red Horse* and *Sun Woman*, Kiowa Indians.

The story is about their wanderings from one place to another and the final return of their children to the tribe and through the guidance of a friendly wolf.

Mr. Hubbard has made no attempt to write an Indian story of the usual scalp and tomahawk variety; on the contrary his book, while interesting as adventure, is marked with a quiet dignity and at times tenderness; throughout one feels that he has intimate first hand knowledge of his subject. The verse found here and there has the ring of good translation and the *Wolf* might be regarded as a sort of mystic symbol by adult minds. Langdon Kihn's illustrations have good craftsmanship and individuality.

"Honey Jane" is for boys, and more particularly girls,

(Continued on page 30)

Ninety

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CONTRACT BRIDGE By MRS. RALPH EMERY



MRS. EMERY

■ One of the most important changes in the modern contract is the effect of bidding a new suit. Prior to 1935 if you opened the bidding and your partner named a new suit without jumping the bid you were permitted to pass. Under the present methods you are not permitted to pass. You must bid once more. The showing of a new suit by your partner is a forcing bid for one round.

If, however, your partner gives you a single raise in your suit or responds with 1 No Trump, you are not obligated to bid again, because your partner has not named a new suit. The showing of a new suit is forcing only when the partner of the original bidder has not previously passed. In other words if you bid third or fourth hand and your partner names a new suit you may pass.

To determine whether or not you thoroughly understand this "one round forcing" principle, test yourself on the following bidding situation. Assume that your partner has not previously passed and you have opened the bidding with 1 Heart.

- Your partner bids
- (1) 1 Spade
 - (2) 2 Clubs
 - (3) 1 No Trump
 - (4) 2 Hearts

Indicate opposite each of these four bids whether or not the opening bidder is permitted to pass. Answer the same questions, assuming that your partner has previously passed.

The number of high card tricks that your hand must contain to justify an original opening bid depends upon whether or not your hand contains a rebiddable suit. If it does not contain a rebiddable suit you must have at least three honor tricks. If it does contain a rebiddable suit you only need $2\frac{1}{2}$ honor tricks to open the bidding in any position, vulnerable or not vulnerable. This brings up the question of what is a rebiddable suit and what is not a rebiddable suit.

The requirements for biddable suits have been lessened considerably by modern players. It was found that a holding of four trumps opposite four trumps even though the holdings are not very solid will frequently produce game in Spades or Hearts. The rule has therefore been relaxed so that any four card suit is biddable if it contains the Jack and any higher honor. In other words:

Q J x x
K J x x
A J x x

these are biddable suits even when they are majors. The Four Aces go one step farther than Culbertson and make a suit biddable even without the Jack in some cases. They consider the following holdings biddable.

A 10 x x
K 10 x x

Next issue, Re-Biddable Suits.

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FRUIT CAKE! A CHRISTMAS RITUAL

BY FRANKLIN S. FISKE, JR.

■ Holidays ahead!

The horizon is brilliant with them. We are heading right into that one lovely interlude of the year when pleasure may come before business and the Old Scrooges of the world may mutter in their beards, unheard. Candle-light and Christmas tree, holly wreath and mistletoe, family and friends gathered within the charmed circle of Home! And for each guest a chair around the open fire, a thin-stemmed old glass of fine old port or sherry and a bit of Christmas cake!

That Christmas cake, the most important single item for holiday entertaining, can be only one kind—fruit cake. There is no other, by tradition or by popular choice. Sable-brown, heavy with fruits and nuts and fragrant with the bouquet of brandy and sherry and rum and spices, it is not a cake at all . . . but a Christmas ritual. Slice through its luscious richness and behold—raisins from Smyrna, candied cherries from France, glacé pineapple, fruity citron from Sicily and tasty nut meats. A delicacy to the oldest *gourmet*, a temptation to the youngest *gourmand*!

The actual origin of fruit cake is a secret in the keeping of long-dead centuries. It may have started with the early Egyptians, it may be even older. The fruit would have been beaten into the batter with stone mortars and left on flat stones in the sun to bake. Supporting this theory, one of the items unearthed in the tomb of Tut-Ankh-Amen was identified as a piece of petrified fruit cake.

Among the Turks and Arabs fruit cake is a ceremonial offering for distinguished guests, today, and recipes are carefully guarded secrets handed down through families for centuries. Fruit cakes graced the ancient Roman banquets. Christmas cakes go back to the ancient Scandinavian Yule festivals. But the most logical theory is that fruit cake is an evolution of plum pudding brought about gradually by the preference for oven cooking over boiling or steaming. Certainly it was introduced into this country from England by our early English colonists. It has been part of the American Christmas as long as there have been American Christmases.

In grandmother's day, fruit cakes were baked early in the year and set away in great stone crocks to age. Once a week they were sprinkled with rum or sherry. One elderly expert made hers in November and put them away for the next year's Christmas to make sure she never served fruit cake less than a year old. That may be extreme, but aging is definitely part of the process of creating good fruit cake. Some modern bakers age them in wax-lined containers and endeavor to get orders in advance to be sure of the proper timing.

For formally planned party or casual afternoon callers during the holiday season, there is no more satisfactory or practical provision than fruit cake. It may be the conventional, traditional refreshment, as traditional and conventional as the greeting "Merry Christmas," but thus far in the progress of civilization, no improvement has been effected on either.



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Church News

Special services were held at the Roland Park Presbyterian Church November 3 in honor of the thirty-fifth anniversary of Rev. John W. Douglas as its pastor. Rev. Mr. Douglas is the only clergyman this church has ever had, having taken charge when it started in 1900 in the Roland Park Business Center where the Roland Park Company now has its offices. The official organization took place in April, 1901, and early in the fall of 1903 the present church on Roland Avenue was dedicated, the sermon having been preached by the late Rev. Dr. Francis L. Patton, President of Princeton University. From a group of 25 the congregation gradually grew until today it numbers 525.

Rev. Mr. Douglas mentioned with a twinkle in his eye that he was a very young man when he started his pastorate—a reminder that was not at all necessary, seeing that he is more youthful in spirit than many a fledgling college alumnus and as robust as the most vigorous of them.

GARDENS, HOUSES AND PEOPLE is happy to add its hearty congratulation to the many he is receiving for the splendid work he has done.

His present program includes a series of Sunday night sermons on "The Development of the Christian Church." The Men's Association will hold a meeting at the church November 22.

Meeting in Behalf of Church Home

Rt. Rev. Archibald L. Fleming, Arctic Bishop of the Canadian Protestant Episcopal Church, will speak at a meeting to be held November 17 at the Pro-Cathedral, under the auspices of the newly organized Women's Guild of the Church Home and Infirmary, a Baltimore hospital that is held in particularly affectionate regard by all who have ever had an opportunity to know at first hand the nature of its services. Mrs. Edward Guest Gibson is president of the Guild and the meeting was decided upon as a means of stimulating more general interest in the institution. Bishop Fleming is considered especially well qualified to make the address on such an occasion because of his missionary and social service work in the frozen regions of the North, two hospitals being within his jurisdiction. Rev. Dr. Nobel C. Powell, rector of Emmanuel Protestant Episcopal Church, who was recently made president of the Board of the Church Home and Infirmary, is in charge of arrangements.

This meeting, at which the Emmanuel choir will sing, is one of the series scheduled by Rev. Dr. Harold N. Arrowsmith, canon in charge of the Pro-Cathedral, for Sunday afternoons at 4.30 o'clock. Another "foreign" dignitary of the Church, Bishop Norman S. Binsted of Tohoku, and St. Luke's Hospital, Tokio, Japan, will speak November 24; music will be given by the Church of the Nativity Choir. On December 1 the services will be turned over to the Episcopal Young People.

Joint Thanksgiving Service

Thanksgiving will, as usual, be observed jointly by Grace Methodist Episcopal and Roland Park Presbyterian Churches; the service will take place at 11 A. M. Thanksgiving morning at the former with its pastor, Rev. F. C. Reynolds, and Mr. Douglas, who will be the preacher, officiating.

"The Pirates of Penzance" will be sung at Grace Church under the direction of Josef Privette, organist, December 5 and 6 with Miss Mary Bowen, soprano, and Herbert Newcomb, tenor, of its choir in leading rôles. Miss Betty Frisch is making the arrangements.

Bazaar Dates Changed

The dates for the annual bazaar for the benefit of the Women's Guild of St. David's Protestant Episcopal Church have been changed to November 20 and 21. The second day's program includes a luncheon by a committee headed by Mrs. Harry Stewart, followed by a Fashion Show. There will be many interesting features of the Bazaar and a special room will be set aside for the entertainment of children; this feature is being managed by Mrs. Stuart Smith.

Cathedral Service

The current schedule of services at the Roman Catholic Cathedral provides Sunday Masses at 7, 8, 9, 10 (High Mass) and 12.15 P. M.; weekdays, the Masses are at 6.30, 7.30, 8 A. M. and 12.15 P. M.

Devotions dedicated to the Little Flower are being held at 5.15 P. M. every Tuesday; in honor of St. Joseph, Our Lady of Perpetual Help and The Sacred Heart at the same hour Wednesdays, Thursdays and Fridays, respectively. Holy Hour is celebrated at 8 P. M. the first Friday of each month and devotions for the Sodality of the Blessed Virgin are held Sundays at 8 P. M.

ABOUT BOOKS

(Continued from page 27)

Under twelve and its scene is the Tennessee mountains. May Justus, who is a teacher in that region, has besides a very happy gift for keeping closely within the confines of understanding and feeling of children and at the same time appealing to their imagination, which is limitless.

She, furthermore, knows how to give her stories the vibrant sense of locality, so that they are effective as place interpretations. Such a work as "Honey Jane" has real value in preserving a record of folk custom, superstition, saying and ballads. The illustrations in black and white and in color by Charles Smith are stunning.

"Week End Gardening"

This book, by Sterling Patterson, adds an unusual item to Macmillan's list of garden volumes. Written from the amateur standpoint, it is essentially for the gardener who has but very little time for his hobby. Mr. Patterson presents no end of good sound advice entertainingly. He writes of the things to do each month of the year in the garden, what flowers are easiest to grow, lawn making and many other things. The book contains illustrations after photographs and some humorous line drawings by the author.

CIVIC LEAGUE'S CARD PARTY

The annual card party of the Roland Park group of the Women's Civic League will be held at the Woman's Club of Roland Park November 19 at 2 P. M.

Dr. Joseph L. Wheeler, librarian of the Enoch Pratt Library, was followed with close attention by members of the group when he told of the Library's work at the November meeting, held at the home of Mrs. Robert H. Carr. Mrs. J. Rogers Swindell is the chairman of the organization.

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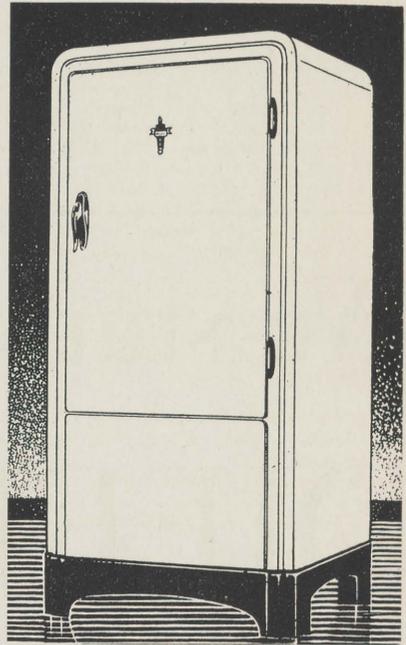
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