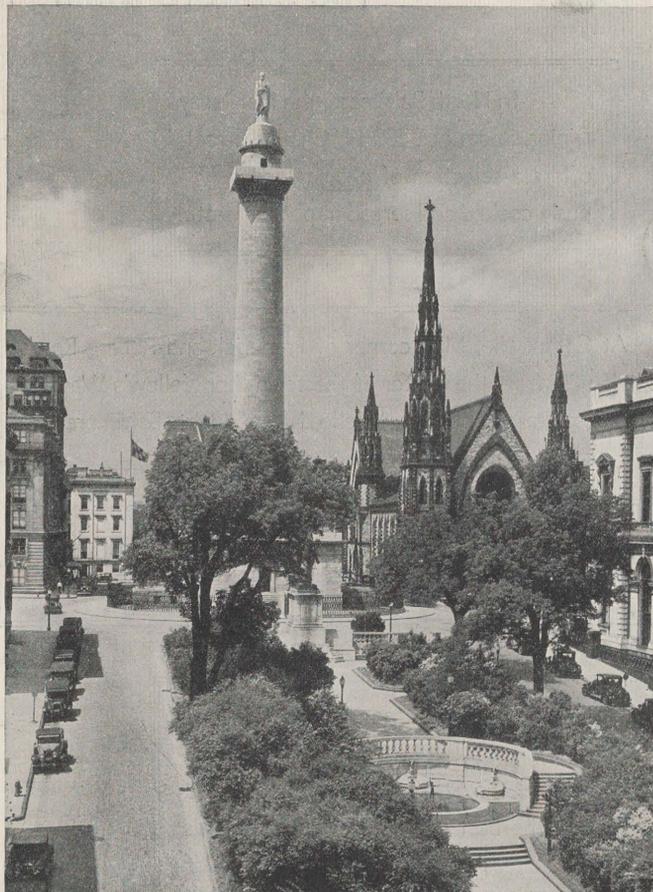


GARDENS HOUSES & PEOPLE

A News Magazine
Published by The ROLAND PARK COMPANY



Courtesy Frederic P. Steier

NATIONAL FLOWER AND GARDEN SHOW MOTIF

(See page 23)

THREE

*Delightful
Places
To Dine*

The Northway Dining Room

Longfellow's Wayside Inn

The Stafford Dining Room

In North Baltimore, the Northway Dining Room at 3700 N. Charles Street, offers a selection of choice food deliciously cooked and served in perfect taste.

At Catonsville, Md., corner of Frederick and Rolling Roads and just a half-mile from the center of the town, Longfellow's Wayside Inn opens its first season and says, "Hello, Mr. and Mrs. Baltimore!"

You'll enjoy motoring to the Inn and dining in picturesque surroundings. We specialize in appetizing meals which will be a pleasure to you. Your visit to the Wayside Inn will be a delightful experience in the art of dining well.

On Mt. Vernon Place, just a few blocks from the heart of downtown Baltimore, the Stafford Dining Room gives you the best which the market affords. Its increasing popularity and steady patronage attests to the satisfaction of our guests. Unsurpassed service of pre-eminent food.

May we ask YOU to visit one, or all of these "better places to dine"? They are under the management of F. H. LONGFELLOW, INC.

Gardens, Houses and People

A News-Magazine

VOLUME XI

MARCH, 1936

NUMBER 3

FLOWER SHOW PROVIDES GORGEOUS SPECTACLE

■ While the Fifth Regiment Armory will have opened its great doors on Baltimore's first National Flower and Garden Show by the time this appears, it is being written too far in advance to make specific notice of this gorgeous event, from the personal viewpoint, possible.

All of the available information, coupled with direct knowledge of the nature of many of the exhibits, justifies, however, the statement that never before has there been seen in this community a display of anything like commensurate splendor.

Representing foremost professional growers and hybridizers in various parts of the country, the Show provides not only a spectacle of impressive beauty but an opportunity for noting the wonderful achievements that have been made during recent years in improving garden material of all kinds; it is also impressive as indicating the scope of horticulture as an industry.

Garden Federation's Contribution

Thanks to the hearty co-operation of the Federated Garden Clubs of Maryland, it was possible, officials of the Show state, to make the contribution of the amateur gardeners to the Show a feature of first importance. The special exhibit on the part of the Federation, a detail of a garden, was prepared by Mrs. Wilson Levering Smith of the Green Spring Valley Garden Club, and so great was the interest aroused generally in the amateur section that fifty more requests for space in it were received than could be granted. Thirty-two clubs in all are represented, all but six being members of the state organization. Exhibits upon which it expended particular care and attention were the Roadside Market, the Outdoor Living Room showing porch and terrace, Green Garden, Luncheon Table set with china and glassware articles costing no more than ten cents, unusual plant material and artistic flower arrangements of all kinds.

Exotics

In addition to the rich profusion of flowers native to this part of the land, the Show offers many rare and beautiful exotics. Those from Central America and other distant regions were shipped to Baltimore by the Pan-American Airways through arrangements made by Lessiter C. Milburn, vice president of the Glenn L. Martin Company. From California came trees and shrubs recently introduced in the United States and never before, it is said, seen in the East, such as the Mango Tree, indigenous to the Indies, Tea Tree from China, Pepino from Chile, Queensland Nut from Australia, Papaya from Hawaii, Cheromoya from Central America and the Tree Tomato. Besides these there are orchids from Venezuela, specimens of the Philippine Flame Tree and native plants originating near the Schofield Barracks in Hawaii, which were sent Gen. Milton A. Reckord, Commander of the Maryland National Guard.



A MISLEADING SIGN

When shown this picture, the Public Relations Potentate of The Roland Park Company solemnly denied that the company had changed its tactics and gone in for the merchandising of babies. "We regret the inferences," he said, "but are at least happy to have attention called to us by such an intrepid and handsome pair of Arctic explorers; it shows the kind of stock Homeland produces and is worth further note as suggesting that, if any walruses had suddenly appeared in the Springlake Way lakelets—and they were looked for any moment during a winter that turned our fair land into a frozen waste—they would never have had time or chance to create a community menace. It is easy to see how quickly they would have been reduced to blubber and fur coats."

As a matter of fact, it was polar bears and not walruses these dauntless members of Homeland's 1936 North Pole Expedition were seeking and just as they thought they saw one, along came the family camera, which, everybody knows, clicketh where its subject listeth.

The sign came in for particularly indignant repudiation on the part of their grandparents, Mr. and Mrs. Charles R. Durling, 102 St. Dunstan's Road. At any rate, Charles R. Durling III (left) and Robert S. Durling, Jr. (right), are still convinced that there are not only big fur-bearing animals in Homeland but Esquimaux as well.

GRASS OR WEEDS?

By KERCHEVAL E. SMITH
of *Wm. G. Scarlett & Co.*

■ Grass or weeds? Which shall you have this summer when the sun blazes forth in all its glory—a beautiful velvety lawn or just a sorry expanse of crab grass and other weeds? Now is the time to make your decision; to plan a strong and persistent attack against weeds which thrive so well here in the intense summer heat.

Although it is probably too early to start actual work outside, it is not too soon to study the needs of your particular soil and to select and have on hand ready for use the type of fertilizer best able to supply the food deficiencies of your soil. The only recommendation permitted in so short an article is to select a good well-balanced commercial fertilizer high in nitrogen content, and to use it according to directions.

Occasionally some soils need lime as a remedy for excessive acidity, but the soil should be tested first to determine whether or not the use of lime is warranted. Lime has no food value and is not a substitute for fertilizer. It would be difficult to over-emphasize the need of intelligent fertilizing of the soil, for your weed-control program is largely dependent upon the adequate and complete feeding of the growing grass.

As soon as the frost is out of the ground and the sod is dry enough to bear your weight, it is time to get to work. Begin by raking off all debris accumulated during the winter so that the grass will have a fair chance when growth starts. Early in the spring while the ground is still moderately moist but not soggy the lawn should be rolled. Rolling aids somewhat in smoothing out uneven surfaces but serves best to press the roots of the grass firmly into the soil and to eliminate the air spaces caused by alternate freezing and thawing during the winter. To avoid the danger of packing the soil, consider first the weight of the roller in relation to the character of the soil, clay soil requiring less weight than sandy; and second the moisture content of the soil, never using the roller when there is excess moisture. When the condition of the ground permits, and as early as possible, rake the soil lightly, reseed all bare and thin spots in the lawn with good grass seed, and cover thinly with top soil.

Do not think for one moment that with fertilizing, raking, rolling and reseeding properly done your work is finished. You have "the makings" of a beautiful lawn, but much regular care is still needed in establishing a thick, deeply rooted turf before the advent of the weed season. When the grass has reached two inches in height start regular mowing. See that your lawn mower is set to cut one and a half inches from the ground and keep it set at this height. Lawn grass thrives best when kept at a height of one and a half inches to two inches, while crab grass exists best when clipped short.

The weeding of lawns seems such a tremendous task to so many that it is never attempted, but if started early while the weed plants are still small, the job is not impossible and the results will justify the time and labor spent. Undoubtedly the time spent by many in superficially sprinkling their lawns each day could be used more profitably in digging up the weeds. These light daily sprinklings encourage the weeds and at the same time retard the grass from sending its roots deep into the earth to build up resistance against the droughts of mid-summer. During the hot summer weather lawns generally need some watering, but when conditions indicate this need, the soil should be gently but thoroughly soaked to a depth of four to six

inches and then no further watering should be necessary for several days.

The grasses used for lawns start their growth much earlier in the spring than do most of the common weeds, and if they are given a favorable opportunity to develop early they will be better able to choke and smother out the later-growing weeds. The reward for all this spring work in fertilizing, re-seeding, and ever-consistent care will be a beautiful verdant lawn flourishing when the sun's hottest rays beat down upon the earth.

School Items

■ A dramatization of Jane Austen's "Pride and Prejudice" by Mrs. Wilson Levering will be given under her direction by girls of Bryn Mawr School in the school gymnasium March 27 and 28. The principal parts will be played by Carol Worthington, Gloria Mellier, Nancy Cadwalader, Phyllis Pittroff, Margaret Finney and Clare Beirne.

The series of assemblies is being continued, particular interest having been shown recently in the talk by Dr. Jane F. Goodloe, associate Professor of German at Goucher College; the musical program arranged by Elsa Melamet Schmidt, pianist, with Geraldine Edgar, violinist and Mrs. Doolittle, cellist; an address, illustrated by lantern slides and prints on Van Gogh by Mrs. Adelyn Breeskin of the Baltimore Museum of Art, and a demonstration of the work of The Seeing Eye in training police dogs as leaders of the blind.

Foreign Language Conferences

Owing to the success of Mme. Claire G. Gray's French conferences at the School of Foreign Languages, 925 North Charles Street, similar courses are being planned in Italian by Franco Fiorentino, director of the school, and in German by Karl Miegel. All of these classes are designed to create familiarity with the respective languages as they are spoken by cultivated people today in general conversation; they are open to all who want to brush up their linguistic ability.

Girls' Latin School Changes

Following the resignation of Mrs. Erma Crim Holland, as executive head mistress of the Girls' Latin School, Miss Nellie M. Wilmot has resumed charge, assisted by Miss Mary E. Harwood and Miss Lillian Kloppel. Mrs. Holland went to Florida for the remainder of the season.

Under the direction of Miss Mary Cole Wilcox, the seniors gave a fashion show February 27, the models having included Eleanor Collenberg, Doris Weltner, Catherine Ripley, Margaret Harper, Doris Hartmann and Betsy Shryock.

Raymond Tompkins to Speak

Raymond Tompkins, one of Baltimore's best known writers, will be the guest speaker at the Intermediate Red Cross Assembly at Friends School, Homeland, March 27. He will discuss the general work of the Red Cross and his experiences as a correspondent during the World War and later at Versailles. The Intermediate Red Cross Drive will take place the following week.

The Primary, second and third grade students recently held "open house" for their parents to give an opportunity for observing class work. Extracurricular events of the near future that are being eagerly anticipated by the entire school are a visit to the National Flower and Garden Show, a trip to Washington for "serious sight seeing" and a dog show at the School with Charles M. Canedy as a sponsor. The majority of the students at the school's

(Continued on page 26)

LOVELY AZALEAS FOR THE SPRING GARDEN

By C. WARNER PRICE, *Tousson Nurseries*

Article No. 2

■ *Azalea Kaempferi*, the torch Azalea, is a native of Japan; it is perfectly hardy in this country. The flowers completely cover the plants in early May and many colors are represented. Clear salmon rose, brilliant pink and delicate rose, are a few of the outstanding. They are tall growing and are very striking when used in masses in back of lower growing Azaleas.

Kurume Azaleas were first introduced into this country by the late Dr. E. H. Wilson, of the Arnold Arboretum. It is said the parent plants came from the sacred Mount Kirishima. They derive their name from the Japanese city, Kurume, on the isle of Kyushu about 800 miles from Tokyo, where they were found growing in profusion.

Kurume Azaleas are hardy in this climate and retain their glossy green foliage through the entire year. The exquisite flowers burst forth in profusion in May and range in color from purest white through the pinks, salmon, and orchid shades to the richest of red. The varieties recommended are as follows: *Daybreak*, deep rose shading to silvery rose; *Salmon Beauty*, very large salmon pink; *Snow*, pure white; *Coral Bells*, coral pink; *Pink Pearl*, deep pink; *Sweet Lavender*, light lavender; *Debutante*, salmon pink with lighter center; *Christmas Cheer*, a real Christmas red.

Like other Azaleas, Kurumes do not care for soil containing lime or alkali, but like an acid soil. If this condition is not natural, it can be made so by adding leaf mould and humus to a good loam soil. A shady or semi-shady location, which is well drained, is a most desirable location for them. They require plenty of water, particularly during the blooming period.

There are a great many other varieties of Azaleas which are very outstanding. *Azalea Hinomoyo*, a Japanese evergreen type most striking in May with its shower of gorgeous pink blooms which cover the plant, is extremely hardy and should be planted more extensively. *Azalea Japonica Alba* is also from Japan, is very hardy and the evergreen foliage is very attractive; the flowers are very large, pure white, and when planted with *Azalea Hinomoyo* the effect is a very pleasing one.

ADVICE TO PROSPECTIVE INTERIOR DECORATORS

By ARTHUR C. GRAFFLIN, *Maryland Chapter, A. I. D.*

■ Every practicing decorator has had innumerable applications from those who have little or no conception of what is required in the way of training and study, aside from any natural talent, to qualify them as interior decorators. Many whose sole experience is that they have arranged their home or some friend's home or apartment "so attractively" and that "all their friends say they have a natural genius for decoration" really feel themselves qualified to give advice on any decorative problem, and either to accept a position as a consulting decorator, or set themselves up, under their own shingle, as interior decorators.

Because of this, the designation "Interior Decorator" has been sadly abused with resulting injustice to those who seriously, conscientiously and intelligently practice this profession. The proper development of the interior of any home or building is far more than a matter of mere instinct. It is the application of a sound knowledge of basic principles of design, proportion, color values, and materials, stimulated by a trained imagination, applied to the particular problem.



Courtesy The Four Seasons

AZALEAS BRING THE SPRING GARDEN ITS BRIGHTEST COLOR

The profession of interior decoration in reality requires as much study, as much knowledge and training, as much intelligence, imagination, and sound common sense as those of law, architecture and medicine; it touches a phase of the lives of those using or requiring its service quite as intimately as any other.

Unfortunately, until recently, no comprehensive college course for the study of interior decoration as a profession has been available in this country. Every successful decorator has had to give of his time, effort and research the equivalent and more of such a course to attain the authority he has acquired. This lack, thanks largely to the recently formed American Institute of Decorators—composed of the more responsible and informed men and women of the profession—is now being corrected. A comprehensive four year collegiate course, with equal credits to those of other professions, have been developed, and is being adopted by an increasing number of colleges.

If the time and expense of a full time four year course cannot be afforded, there are available other courses, many by correspondence, at lower cost, which are at least helpful, although by no means comparable in the ultimate value and comprehensiveness of the full college course, but we urge students who seriously wish to make the profession of interior decoration their life work to associate as apprentices, if necessary, with some active, responsible decorative organization or decorator, so that they may combine practical with theoretical knowledge.

I do not wish what I have said to be discouraging to anyone ambitious to become an interior decorator. Instead, I wish it to be a definite incentive. The profession will be elevated in standing and standards in exact proportion to the recognition of its possibilities by those who enter it, and the intelligent, conscientious study and effort they give it. Properly understood and practiced, there are few professions which give more genuine satisfaction and enjoyment than interior decoration.

Gardens, Houses and People

A News-Magazine

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The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

Out-of-town subscriptions, \$2.00

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VOL. XI

MARCH, 1936

No. 3

An Essential Undertaking

■ No local money-raising campaign that has been held in recent years has exerted a more legitimate appeal for assistance on the part of those who place a high value upon Baltimore's cultural status than that in behalf of the Peabody Conservatory.

The announcement that Harry C. Black had given \$25,000 towards the fund, (made simultaneously with that telling of his gift of \$50,000 to the Johns Hopkins University, the sorry plight of which should also make the city bow its head in shame), gave the campaign a splendid impetus and put new heart into all of the workers.

Mr. Black's generosity entitles him to the enduring gratitude of the entire community; such an act, so spontaneous and so lacking in anything remotely suggestive of the spectacular, was a characteristic example of good citizenship that, if followed by all of us in as great a degree as possible, would eliminate forever the dangers that now threaten the institutions that give Baltimore its greatest prestige.

Ever since its establishment, the Conservatory has made a contribution of priceless value to the elements which make a city important in the truly civilized sense. It has always stood for the best in music and the allied arts and there can be no doubt that their national growth has been strongly stimulated by the influences emanating from that beautiful and dignified building at the south east corner of Charles Street and Mt. Vernon Place—as much a beloved fixture of the Baltimore scene, and one quite as characteristic, as Washington's Monument, itself.

To those of us who have been in daily contact for years with the Conservatory and its work, it is an inspiring thing to look back over its career. Baltimoreans can, indeed, take pride in the fact that it has never lowered its banners; that the standards which distinguished it in the fat years have been as valiantly maintained during the lean. Only the executives and members of the faculty know what this has meant during the depression and too much gratitude cannot be expressed for their faithfulness to the aims of the institution and to their own ideals of musicianship and loyalty.

That such conditions had to be faced was, of course, lamentable; perhaps had there been some general knowledge of how things really were, they might have been averted. After the dinner which launched the campaign, ignorance could no longer be pleaded. The addresses of Mr. Marbury and Mr. Ortman were so well considered and so much to the point that they made the facts perfectly plain and they were all the more impressive because they were so temperately presented.

We are eagerly anticipating a conclusion of the campaign, which will be at hand by the time this is read, that will not only mean achievement of the goal of \$125,000 needed to tide over the present emergency, but assure the creation of a community sense of responsibility for providing the Conservatory a future which, free of the financial burden of the last few years, will allow it to expand and exert the ever widening power of which it is capable in the develop-

ment of music in this country and in the training of its makers and executives.

And let us trust that, after this crisis is passed, some benefactor dripping with money and good intent—or, better, a group of such noble creatures—will come along and do something for the Peabody Library. Long recognized as one of the world's great research centers, it is rich in bibliographical treasures, but all the same it, too, is sadly in need of funds. How to provide for the purchase of new books, administration and upkeep expenses, are problems of grave concern.

To think merely of the majestic beauty of that great Library room is to experience a feeling of restfulness and blissful detachment from a noisy and vulgar world—and to wish that one were a millionaire and still bookishly inclined.

MISS CRUMMER'S DEATH MOURNED

■ The death of Miss Elizabeth Crummer on February 4 caused deep sorrow among her many friends, especially in The District, where she had lived since 1914.

Miss Crummer was an authority on birds and gardens and was a leader in the movement to obtain sanctuaries in which native birds might nest and migratory kinds take refuge during their periods of flight.

Among these sanctuaries are the property of the Johns Hopkins University, of which she was a graduate; the grounds of the Pro-Cathedral and the entire Guilford section. The Guilford sanctuary resulted through the co-operation of the Guilford Association when Dr. Joseph S. Ames was its president and many berry-bearing shrubs were planted in it to attract birds.

The garden at her home, 302 Suffolk Road, has been a particular haven for birds; the food, drink and shelters Miss Crummer provided for them ceaselessly brought large colonies of permanent residents and migratory birds rarely seen in this neighborhood joined them. Not only did she know them all but, her friends say, they remembered her and knew she was their friend.

Miss Mary Crummer, well known Baltimore artist, is a surviving sister.

REQUIEM

BY ELLEN DONOHO

And when no more returns this transient breath
 Mourn not, my dear, that darkness men call death.
 From the vast, tangled heart-break web of things
 I shall be free at last who have found wings,
 But look into the green enchanted pool—
 Through lilies from its depths, my smile is cool;
 And when the waving daffodils shall blow
 And grasses bend, I shall have helped them grow.
 When the west flares and fades and sun has set
 And darkness follows, I shall not forget.
 Through streams with silver flow of shimmering sound
 You will sense dimly all the peace I found.
 The winter wind my requiem shall be
 And I shall know its shuddering ecstasy,
 The pines like sentinels their watch shall keep.
 So safe I'll be, that I shall fall asleep.

ANCIENT EASTER OBSERVANCES

■ Easter observances are so deeply rooted in antiquity that their origin has never been definitely fixed. The feast is as old, indeed, as Christianity itself and during the ages many strange customs arose in connection with its celebration.

In the Middle Ages, Easter plays, derived from ritualistic ceremony, developed into dramas in Latin or localized vernacular, usually in verse, which embodied many of the episodes of the last days of Christ's life culminating with the descent into hell following the Crucifixion.

An odd 15th century Bavarian celebration required the priest to interrupt his sermon with wild laughter. This was prohibited after 200 years by Clement X and it was finally abolished in the 18th century by Maximilian III and the Bavarian bishops.

The Easter mass was originally closely associated with the rite of baptism; the preparatory ritual continued through the preceding Saturday night and when there was a large number to be baptized the service was combined with that of Easter.

NEW ROSE IS NAMED

■ The name *Youth*, suggested by Mrs. Edward G. Dorman, 613 E. 35th Street, was selected for the new rose introduced by John Cook, eminent Baltimore rosarian, at the June, 1935, show of the Maryland Rose Society in the Woman's Club of Roland Park. Visitors to the show were given the privilege of naming it and there were so many suggestions that the decision was only after weeks of consideration, Marion B. Freeman, president of the Society, said.

Youth, making its first "big time" appearance at the National Flower and Garden Show, was created after four years' experimental work on the part of Mr. Cook by crossing one of his earlier hybrids, the pink *My Maryland*, and the French *Souvenir de Claudius Pernet*, first of the race of great yellow hybrid teas, which, since it was put on the market twenty-five years or so ago, has been a parent for many fine hybrids.

The new rose is of excellent form in the bud and opens into an exquisite flower of blush pink; it is said to be exceptionally hardy and good for cutting because of its lasting quality.

It will be most interesting to watch its career; if it has anything of the stamina of other Cook hybrids, most notable of which is *Radiance*, undoubtedly the best rose for general outdoor use, it should be destined to a great future. Needless to say it has been patented, hybridists having found it necessary to take this step to protect their productions.

TOWN HALL INNOVATION

Introducing to Baltimore a series of lectures and forum discussions similar to those that have been held under the same management in Washington for two years, the Town Hall of Baltimore will start April 13. Five consecutive Monday nights have been reserved for it at the Lyric, and people of world-wide eminence will speak on national and international questions starting with Mrs. Franklin D. Roosevelt.

Mrs. Roosevelt is one of the Washington sponsors, her name heading a list representing the most distinguished circles of the national capital, and John W. Studebaker, United States Commissioner of Education, presides at its meetings in the Shoreham Hotel. Mr. Studebaker, who will likewise be a Baltimore sponsor, it is said, is helping to establish these features throughout the country in connection with the Adult Education Movement.

Arrangements are being made for the Lyric series by Mrs. Richard V. Oulahan and Miss Grace Roper, daughter of Daniel C. Roper, Secretary of Commerce.

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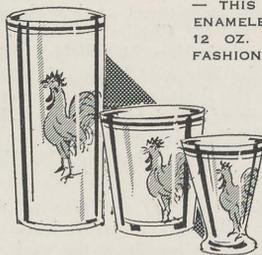
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Entre Nous

■ A number of residents of The District attended the Valentine supper party at the Friends of Art house and much interest was shown in the address of the guest of honor, Mrs. Philip Ludlow Leidy of Philadelphia. Mrs. Leidy is known professionally as Katherine Littlefield, director of the Philadelphia Ballet. Prior to the supper, Mrs. Leidy was given a cocktail party by Miss Adaline D. Piper at her home, 1022 N. Calvert Street.

¶ Miss Elizabeth Campbell Young, daughter of Dr. Hugh H. Young, left in mid-January for a cruise through the Panama Canal to various coastal cities of Central America, Los Angeles and the Hawaiian Islands, where she will travel with Dr. and Mrs. James R. Judd of Honolulu.

¶ Mr. and Mrs. John McFarland Bergland, Jr., have moved from 229 Lambeth Road to 4402 Greenway, Guilford, the home of Mrs. Bergland's mother, Mrs. Morris Whitridge.

¶ Mrs. Joseph Colt Bloodgood, her daughter, Miss Winifred Bloodgood, and son, Mr. Holt Bloodgood, sailed for Bermuda early in February; later they will go to Greece and the Holy Land and will not return to their home, 44 Warrenton Road, Guilford, until next fall.

¶ Dr. and Mrs. William A. Fisher, 20 Blythwood Road, will give a luncheon for Miss Mary Howard Bruce and Miss Cecil Guest Gibson, two of this season's debutantes, before the Maryland Hunt Cup Steeplechase, April 25.

¶ Mr. and Mrs. William L. Marbury have taken a house at 4312 Roland Avenue, Roland Court; before their marriage a short time ago, Mrs. Marbury was Mrs. Yanders Wheeler of Washington. She was formerly Miss Natalie Jewett, her parents being Mrs. Hugh Jewett and the late Mr. Jewett of this city.

¶ Dr. and Mrs. James Bordley, Jr., 4 Charlote Place, Guilford, have announced the engagement of their daughter, Miss Ellen F. Bordley, and Mr. Charles A. Webb, son of Mrs. Oscar L. Webb and the late Mr. Webb. Miss Bordley is a graduate of the Westover School, Connecticut; she made her debut at the Bachelors' Cotillon several years ago and is a member of the Junior League. Her brothers are Dr. James Bordley, III, and Dr. John E. Bordley. Mr. Webb studied at the Johns Hopkins University and is a member of the Bachelors Cotillon.

¶ Miss Elizabeth Lee Nicholson was chairman of the committee of the card party held in the parish house of St. David's P. E. Church for the benefit of the work of the church's Woman's Auxiliary. The group in charge of arrangements further included Mrs. Thomson King, Mrs. John M. Nelson, Jr., Mrs. David M. Warren, Mrs. Key Compton, Mrs. J. Rich Holland and Mrs. Frank G. Evans.

¶ Mme. Nina Adamovitch and her debutante daughter, Miss Nina Adamovitch, gave a small late season cocktail party at their apartment, 109 Woodlawn Road, Roland Park, for Miss Heloise Beebee.

¶ Mrs. Frank Clinton Wight of Summit, New Jersey, has announced the engagement of her daughter, Miss Barbara



Photo by Jack Ueet

Courtesy News-Post.

MRS. JOHN EDWIN BROWN, JR.

Before her recent marriage in the Roland Park Presbyterian Church Mrs. Brown was Miss Rosamond Lawson Foote, her parents being Mr. and Mrs. S. Stanton Foote, 4 St. Martin's Road, Guilford. Dr. and Mrs. Brown are making their home in Columbus, Ohio.

Wight, and Mr. Edward Harold Biddison, son of Mr. and Mrs. Thomas E. Biddison, 6 St. Martin's Road, Guilford.

¶ After spending some time with Mrs. John A. Nesbit at 207 Highfield Road, Guilford, Mrs. O. H. Linton has returned to her home in Montreal. Mrs. Nesbit gave a small dinner in her honor at which the out of town guests further included M. Alphonse Jongeres, distinguished French artist, who came to Baltimore to paint portraits of Mr. Herbert Wagner and Mr. Charles M. Cohn for the Board Room of the Consolidated Gas, Electric Light and Power Company.

¶ Mr. and Mrs. Frederick P. Steiff gave a small farewell party at their home, 18 Midvale Road, Roland Park, February 26 for Senor and Senora Manuel de Sigren, who won wide popularity during their residence in Baltimore. Senor de Sigren has been transferred from the post of Chilean Consul at this port to Panama; his wife has an established position as a piano *virtuosa*, being known in the professional world as Cora d'Enet.

¶ Mr. and Mrs. Edward A. Hartnett have purchased the house at 102 Upnor Road, Homeland, and are now occupying it with their son-in-law and daughter, Mr. and Mrs. Harry J. Grady, and small granddaughter, Patricia Anne Grady.

WEDDING BELLS

■ Miss Evelyn Clayton Reid, daughter of Mr. and Mrs. William Courtney Reid, 6 Beechdale Road, Roland Park, and Mr. J. Theodore Wolfe, son of the late Mr. and Mrs. Chester B. Wolfe of Sewickley, Pa., were married by Rev. John W. Douglas in the Roland Park Presbyterian Church, Feb. 14. The bride was given in marriage by her father and Mrs. J. Cookman Boyd, Jr., was matron of

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honor. The bridesmaids were Mrs. W. Leonard Kennedy, Misses Susan Jeffers, Virginia Munnikhuysen of Bel Air, and Dorsey Bruen of Savannah. Miss Mary Louise Wolfe of Pittsburgh was flower girl.

Mr. Charles Crane was the best man and the ushers were Messrs. Courtney Reid, the bride's brother, Karl G. Wolfe, the bridegroom's brother, Harry A. Sharretts, Joseph G. Bent, Jr., R. Austin Tydings and John B. Siegel, Jr., of Richmond. Out of town guests for the wedding and reception included Mr. and Mrs. Robert Graham of Philadelphia, Mr. and Mrs. Arthur W. Learned of New York, Miss Cornelia Chase and Miss Marjorie Reid of Richmond, Mrs. Robert Trimble and Mrs. Samuel Adams of Sewickley, Mr. and Mrs. Meade Brunet of Mendhan, N. J., and Miss Edna Hughes of Kingston, Pa.

Towers—Lowe

Mrs. Catherine Anderson Towers, daughter of Mr. and Mrs. Oliver S. Anderson, and Mr. John Blake Lowe, son of Dr. and Mrs. John W. Lowe, 4712 Roland Avenue, were married quietly Feb. 14. The ceremony took place in the Melrose Avenue home of the bride's parents and was attended only by members of the family and a few close friends. Mr. and Mrs. Lowe sailed for a trip to the West Indies and South America and will return in the early spring.

(Continued on page 29)



MORE THAN ONE HUNDRED YEARS AGO

the home of John Eager Howard, called "Belvedere", was known throughout this country for its bountiful table and genuine spirit of hospitality.

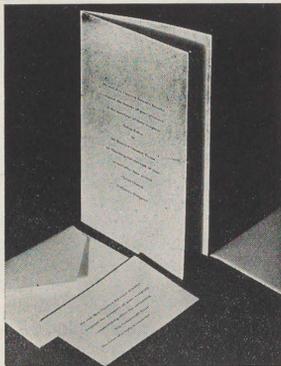
The Belvedere of today, standing on the site of the old estate, could find no more fitting name for its new main restaurant than the "John Eager Howard Room".

To be opened to the public the end of March, this room will be the most beautiful in Baltimore. Prix fixe meals will continue, with dinner and supper music in an atmosphere you will enjoy. For reservations call Francis at Vernon 1000.

JOHN R. FOLGER, Manager

The Belvedere
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THE GARDEN CLUBS



MRS. DUNCAN K. BRENT
Mrs. Brent, former president of the Federated Garden Clubs of Maryland, is a member of the advisory committee for the Garden Pilgrimage in Southern Maryland it will conduct early in May.

■ The Federated Garden Clubs of Maryland has announced that it is heartily supporting the provision of the Maryland Forest Laws empowering the State Department of Forestry to sell trees for roadside planting and reforestation to private individuals. The executive board requested each of the member clubs to send copies of this resolution to their legislators.

The Federation will hold a Garden Pilgrimage in May to raise money for restoration work and the beautification of the State at large. The enthusiastic support of all the clubs is desired and they were asked to instruct their directors whether to vote for or against the undertaking.

Mrs. Charles E. Rieman, honorary president, suggested that, in view of the fact that the Federation is ten years old this year, a Pilgrimage would furnish the best way for obtaining money to celebrate the anniversary by some specific work.

A number of Southern Maryland gardens will be opened to the public for the first time on this occasion. Mrs. H.

Rowland Clapp and Mrs. Heyward E. Boyce are in charge of arrangements, with Mrs. Rieman and Mrs. Duncan K. Brent acting in an advisory capacity.

In Virginia

We are happy to comply with the request of the Garden Club of Virginia to announce that its annual Narcissus Show will be held April 15 and 16 in the Armory at Alexandria.

"So many Baltimore and Maryland people have attended the Show in the past," Mrs. Charles Pozer, publicity chairman, wrote, "that I am hoping to reach as many as possible this year and feel that your magazine would be of great assistance."

Mrs. McDougle Elected

At the February meeting of the Northwood Garden Club, held at the home of Mrs. Joseph Leach, 1204 Roundhill Road, Mrs. Ivan E. McDougle, 1219 Roundhill Road, was elected president, succeeding Mrs. M. F. Teddlie, whose term of three years had expired. Mrs. Thomas R. O'Rourke, 4201 Westview Road, and Mrs. Clifton W. Maccubbin, 1206 Roundhill Road, were re-elected vice president and treasurer, respectively, and Mrs. Leach was made secretary.

Following the meeting, a musical program was presented by Mrs. Anthony Arroyo and Mrs. O'Rourke, pianists, and Mrs. Glenn Reinicker, soprano.

The March meeting at the home of Mrs. Martin L. Beadenkoff, 4126 Westview Road, was devoted to a discussion of the Club's part in the National Flower and Garden Show.

Spring Flower Shows

Mrs. Harry Swope, president of the Guilford Garden Club, will again take a leading part in plans for the annual spring flower shows of the Maryland Garden Clubs in the Guilford Community Church. She is treasurer of the Daffodil Show, which will be held April 16 and 17, and secretary of the Tulip Show, the date of which is May 8.

The Guilford Club will devote its March meeting at the home of Mrs. Henry Lee Smith, 4313 St. Paul Street, to an exhibition of forced bulbs, which, it looks now, will have to be confined largely to indoor kinds. The extremely severe winter froze the ground so deep, in places as much as three or four feet, that it was doubtful bulbs in pots sunk in the open border could be pried loose in time to assure bloom for the show.

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CORSAGES of individual charm for the gay Easter Parade.

Arrangements of cut flowers and blooming plants make ideal Easter gifts. Roses, lilies, orchids, tulips, narcissus, hyacinths—familiar and rare kinds.

You are cordially invited to the Easter display in our greenhouses; its rich profusion will make personal selection easy.

Also—

Be sure to visit our booths at the National Flower and Garden Show in the Fifth Regiment Armory.

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Women's Faculty Garden Club

Though we try constantly to be Argus-eyed and Hydrated as we rip frenziedly about the town, things worth noting do actually sometimes escape attention. For instance, it was not until this very day that we learned about the Garden Section of the Women's Faculty Club of the Johns Hopkins University and, to make things worse from the standpoint of editorial humiliation, it was discovered that the news, instead of being merely a week or even a month or so old, should have been reported several years ago. Well, since it is possible that you do not know about this organization, either, we shall tell you as much as we can.

It consists of 25 or so wives of Homewood faculty men and meets monthly during the season at their various homes. It has no officers save the president, Mrs. S. C. Lane, wife of the Associate Professor of History; besides listening to talks on various phases of gardening by well informed people, it sometimes arranges little exhibitions of its own.

One of the late winter meetings took place at the Oak Place home of Mrs. Isaiah Bowman, wife of Hopkins' new president, and last month there was an exhibition of miniature centerpieces at which the prizes were won by Mrs. W. A. Patrick, wife of the Professor of Chemistry, and Mrs. J. T. Singewald, wife of the Professor of Economic Geology. The March meeting was held at the home of Mrs. Duncan Johnson, wife of the Professor of Botany and Director of the Botanical Laboratory and Botanical Garden, 23 Merrymount Road, Roland Park. Mrs. H. C. McComas, wife of a lecturer in Psychology, and Mrs. W. Gardner Lynn, wife of an instructor in Zoology, were assisting hostesses, and Dr. F. C. Crane spoke on his hobby, rock gardening.

In view of the fact that "The Garden Section of the Women's Faculty Club" is a title calculated, because of its length, to increase the already large number of crazy head line writers, we suggested "The Campus Garden Club" as a substitute. This, it was admitted, was probably all right—but nothing was done about it.

Card Party

The Roland Park Garden Club is making arrangements for a card party for the benefit of the Bird Sanctuary it established several years ago at the Home for Incurables; it will be held in the Woman's Club of Roland Park May 26, with Mrs. Samuel Lippincott, former president of the Club, as chairman of the committee.

Mrs. Leslie Gay spoke on "Birds" at the March meeting at the home of Mrs. Sydney R. Miller, 108 St. John's Road. Mrs. Walter B. Swindell, Jr., was hostess of the February meeting at her home, 107 Club Road, when Ernest Smith

gave an interesting talk on the latest method of planting flower seed indoors.

Musical Feature

At the April meeting of the Homeland Garden Club in the Guilford Community Church Harry Rosenberger, barytone, will sing a number of songs about flowers following an address on Practical Flower Arrangement by Miss Dorothy Gutmacher. Mrs. Luther B. Benton, the president, will preside and the hostesses will be Mrs. George Morris, Mrs. Charles Durling and Mrs. Luella Cleveland.

A motion picture of the tulip industry in Holland was shown at the March meeting and reproductions of flower paintings by old masters were exhibited. Mrs. John Hawkins, Mrs. John Wilson and Mrs. Leary Taylor were the hostesses.

REMINDER AND SUGGESTION

By ELSIE H. McKEON
President, Maryland Federation of Garden Clubs

■ It is all very well to say, (as some do, unfortunately), that seedsmen and nurserymen get "free advertising" by any co-operation with garden club projects. Quite true—but have the critics, on the other hand, ever stopped to think how much advertising of the power and value of the garden clubs this really means?

Not so many years ago, it would scarcely have been considered worth while for any establishment to offer help in return for the friendly word of such a group. We were "just a lot of women playing at gardening and scolding the naughty, horrid rosebugs with the aid of tea, gossip and adjectives."

But now that we have proved our value to the community and to the State, a "mutual co-operative society" has sprung up between professional and amateur, and "if" we advertise them, they, in turn, advertise the sincerity and civic initiative of the garden clubs by their valuation of our friendship.

It is an increasingly pleasant relationship and one which promises better things for the State through more intelligent knowledge of the products of one group and the aims of another.

Visit The Flower Show!

When you visit the 17th National Flower and Garden Show be sure to see our exhibit.

For more than 75 years, we have been closely identified with every new development in the planning of gardens and flowers.

To the sponsors of this National exhibition, our warmest congratulations!

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SEED TIME AT HAND!

Some annual seeds should be planted indoors as early as possible. Others can wait for the open ground.

Order without delay so that no time will be lost.

And don't forget that grass seed sown in the early spring assures a fine lawn by summer.

The Oriental lilies—regal, speciosum, auratum—may be planted as soon as frost is out of the ground. We can furnish fine bulbs of the best kinds.

Watch for the opening of our sale of rock garden and other perennial plants. Many unusual kinds to add distinction to your garden.

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CREATING NEW VARIETIES OF NASTURTIUMS

BY DAVID BURPEE

President W. Atlee Burpee Co.
Seed Growers of Philadelphia*(Continued from last month)*

MR. BURPEE

Finally, I got him to sit down in a chair and figure out how many flowers a Japanese woman could pollinate in an hour and how many in a month. He figured and said, "Yes, it can be done if you are willing to pay the expense." Finally he became enthusiastic over the possibilities of this sensational new project. He went back to Floradale Farms at Lompoc prepared to hire one hundred extra Japanese women and keep them at this job for two

months. But he did not get the 50,000 crosses made. He did only about 40,000, but this turned out to be sufficient for each flower pollinated, on the average, produced three seeds. That gave us about 120,000 first generation hybrid seeds. It was the third generation hybrid seeds that we proposed sending to our customers.

In making these crosses, I had indicated that Golden Gleam Double Nasturtium always should be used as the female parent and that all colors of single Nasturtiums should be used as the male parents. There was a reason for this. We knew that the double characteristic was recessive to the single characteristic. That meant that if the singles were crossed on to the doubles all of the progeny of the first generation should be single if the crosses were effective. If any of the resulting seed should produce double flowers, like the Golden Gleam parent, we would immediately know that it was not a true cross and, therefore, discard it. That was the reason for using the dominant single Nasturtiums as the male parents.

Fooling the Bees

Several interesting problems developed in making the 40,000 hand pollinations. One of the biggest problems was that of keeping the bees off these flowers so that they would not mix up the pollen and interfere with the effectiveness of our hybridization work. Usually we do this by building what we call a cage over each flower. It is a little muslin structure that covers the flower to keep the bees off. But this was an impossible job when we were hybridizing on such a gigantic scale. We could not erect 40,000 cages in the short time remaining in the summer of 1933. One of the young men helping to direct the project discovered that if he took a pair of scissors and merely clipped off the petals, the bees would not touch the naked flower because it had lost its beauty. This looked like a very satisfactory method of handling the work but we were not satisfied to stake everything on this without making a test to determine its effectiveness.

So we took one hundred flowers of Golden Gleam, emasculated them, that is took off all the pollen before it was ripe, so that they could not set seed unless they were fertilized with the pollen of another flower. We clipped the petals off these hundred flowers and left them entirely exposed to the bees right in the field of other Nasturtiums. This technique proved to be effective as not one of these flowers set seed without being pollinated by hand. This proved definitely that the bees would not go into a Nasturtium flower unless the flower were dressed up with its beautiful petals. Probably that is Nature's reason for making a flower beautiful,—to attract the insects that carry pollen so that the flower may reproduce itself.

In making 40,000 crosses, it was our purpose to create a new race of Double Hybrid Nasturtiums in all colors and to get them on the market before any other seed house. Not a day could be lost. As soon as this first crop of seed was harvested, it was shipped by airplane to be planted in the greenhouses on our Fordhook Farm near Philadelphia. We had valuable plants in the greenhouses, but this Nasturtium project was of such importance that I gave orders that everything in the greenhouses should be thrown out and the entire range of greenhouses used for the growing of the first hybrid generation plants which would produce the F-2 or second generation hybrid seeds.

The men working on our Fordhook Farms at Doylestown, near Philadelphia, thought that the boss must be crazy to throw out everything in the greenhouses and to plant Nasturtiums. The farmers heard that these were going to be Double Nasturtiums. You can imagine their disappointment when that first crop came into bloom and practically every flower was single. However, this was as it should have been for the first generation flowers, as singleness is dominant over doubleness. There would have been something wrong if the first generation plants had not produced single flowers.

(To be Continued)

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HELP THE RED CROSS



■ The 19th annual Roll Call of the Baltimore Chapter of Red Cross will be held April 1 to 15, with Dr. J. M. T. Finney as the chairman; it will be for the entire city and for Baltimore and Howard Counties and Dr. Finney will have Adam J. Hazlett and Walter Sondheim as his vice chairmen. A number of prominent men and women will serve on the Steering Committee; Miss M. Sophia Stumpf, Assistant Superintendent of Nurses and Secretary of the Red Cross

Nurses' Committee, is chairman of the City Hospital Division. Miss Stumpf served last year and under her leadership the enrollment was greatly increased.

The Baltimore Chapter has a membership of 14,931 and it is hoped that the 1936 Roll Call will bring the number up to 20,000 at least. This is the second time the Baltimore Chapter has undertaken its Roll Call in the spring, the reason for the departure from the regular time being that it affords the Community Fund, the Associated Jewish Charities and the Christmas Seals campaigns unobstructed opportunity of conducting their appeals without overlapping with the local Red Cross.

The quota calls for \$41,196, this amount being necessary to carry on the local work and to meet the Chapter's responsibility to the National organization for the payment of 50 cents on each membership. More than three-fourths of the work is made possible by the volunteer service of Baltimoreans; the high points include the Disaster Relief and Preparedness Committee and the Family Department assistance to 2,292 disabled ex-service men and their families.

Free courses provide instruction in Braille, first aid, home hygiene and care of the sick, life saving, and nutrition; 2,349 people were enrolled. The Junior Red Cross has been strengthened by 1,000 school children and the Production Department furnished garments made by volunteer seamstresses for distribution by different charitable organizations.

AWNINGS

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He Knows!

Mrs. Brown: My how lovely your wisteria is! How in the world do you get it to bloom so freely?

Mrs. Jones: It is always like that in the Spring. You see I consulted an expert and he told me what to do. Before that it never even showed a bud. He advised root pruning.

Mrs. Brown: Well, I never heard of that; it seems to me that cutting the roots would kill the plant.

Question: What do you think?

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Things Dramatic and Cinematic



TED SHAWN

Shawn and his Men Dancers, unique among the dance groups now before the public, will make their only appearance at the Lyric this season the night of March 19.

After seeing Erskin Caldwell's "Tobacco Road" when it finally reached Baltimore for a week's engagement at Ford's, we came to the conclusion that, inferentially at any rate, it had points in common with some of the plays that have passed into the tradition of the continental stage to become fixtures of its literature, and to greater or less extent of its active repertoire, because of their power as sociological comment.

The characters of this bleak exposure of a certain phase of life in the American South are every bit as degraded as those, say, of Gorky's "Lodging for the Night"; their physical state is as lamentable, their customs as lacking in fundamental decency and their outlook as hopeless.

We fancy, however, that Mr. Caldwell's approach was not governed by the same impulse as that of Gorky; the former's realism was as fearless—indeed, we know of no play of either the American or the European theatre in which there is such unfettered license of language or greater audacity of action—but, whereas his revelation made one think that something *ought* to be done about *Jeeter Lester* and his tribe, that of the master Russian

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dramatist left no doubt that something *must* be done about his outcasts.

Mr. Caldwell might have been impelled to write his play because of a humanitarianism as great as that of any other writer of strong condemnatory drama, but the element of divine pity, tenderness and sympathy that distinguishes the best of them did not impress us particularly in "Tobacco Road." We had a notion indeed that all the while he was keeping a sharp eye on box-office appeal. Well, not all playwrights manage to be as human and at the same time as humanitarian, even, as this. The money making power of the play was manifested as strongly here as in New York and every other place where its production is allowed. The enormous space of Ford's was packed for every performance.

We were lucky indeed in having Henry Hull for the rôle he created. His performance of *Jeeter* is a masterpiece of extremely difficult characterization, a study in human degradation that takes its place with the really great stage portraits. No stroke needed to make the predominately physical features plausible was neglected. Make-up, gesture, dialect—all demonstrated virtuosic technique, but it was his handling of the subjective values that gave the character the breath of life; this alert and understanding subtlety was at no time more effectively observed than in his interpretation of the play's sole touch of mysticism as revealed in *Jeeter's* refusal to be torn from the soil or, to be more accurate, the dirt, on which he was raised.

The cast was better than might have been expected in a hurriedly organized road company, but none of the secondary rôles was fully realized.

Mr. Moore's Venture.

Written frankly for entertainment purposes, "Danger, Men Working" by Ellery Queen and Lowell Brantano, which Raymond Moore presented at the Auditorium prior Broadway, we thought, achieved its purpose very well. A comedy mystery play, its idea is ingenious and the development shows an experienced touch in creating suspense, the authors having been especially successful in keeping the solution of the mystery veiled until the very end.

There had not been time to tighten all the bolts of the plot structure and the tempo of the first act needed quickening, but as it was it furnished no little diversion.

Eugene Fitch's sets were effective and the production details, unusually exacting because of the revolving stage, were well handled by Burke Symon.

Two of the young people who made such a favorable impression during the season in the fall by Mr. Moore's Cape Playhouse Company at the Maryland were in the cast—Philip Huston and Flora Campbell; they merited the hearty reception given them.

While "Danger—Men Working" seemed to us calculated to please the masses of theatre goers in search of amuse-

(Continued on page 29)



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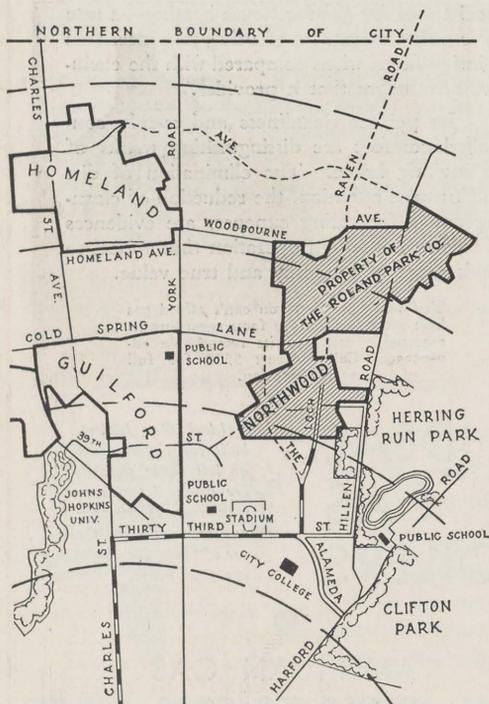
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The above airplane view shows part of the view from the hills of Northwood, with Lake Montebello and the new City College close by and in the far distance, the Patapsco.



—Northwood's many advantages

Northwood boasts rightfully of every city convenience. It is convenient to school and churches, has paved streets and sidewalks, and bus transportation to the car line at 33rd Street and Greenmount Avenue. The houses are of masonry, well spaced on wooded lots. There is a two-acre playground equipped with swings and sliding boards, fenced in for the children's safety. Like all Roland Park developments, it is wisely restricted.

For a limited time, we are able to offer attractive prices on the few well located lots remaining for sale in Section One.

Upon request, we will be glad to send you a booklet giving interesting detailed information on Northwood and a map of the development.

THE ROLAND PARK

4810 ROLAND AVENUE

Northwood — in the hills of North Baltimore

Some of Baltimore's first families selected Northwood—then the historical Montebello tract—as a fitting location for their family mansions, and later the Roland Park Company agreed that these wooded hills looking out upon a panorama of the city and country was an ideal location for new Baltimore homes. Northwood was opened in 1931, and today sixty-six houses have been built there, representing an investment of approximately \$750,000. Winding roads, flowering shrubs, and a host of the large forest trees found there form the lovely background against which carefully planned Northwood homes have been built.

*In the last six months homes
in Northwood have been
built by the following:*

Mr. and Mrs. Leonard D. Jenkins

Mr. and Mrs. Walden K. Gorsuch

Mr. and Mrs. R. Tyson Greer

Mr. and Mrs. Kurt Duehrssen

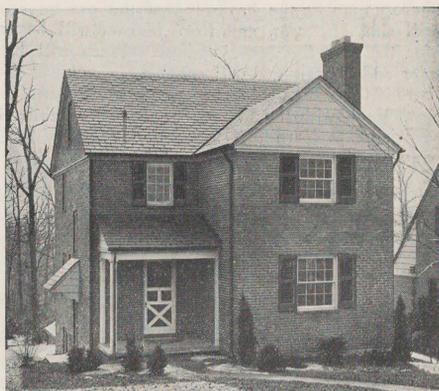
Dr. and Mrs. Selby V. McCasland

Mr. and Mrs. W. Warren Wright

Mr. Harry F. Page

To Reach Northwood

Drive across 33rd Street, turn north on the Alameda to Lock Raven Drive. Northwood busses meet street cars at 33rd Street and Greenmount Avenue.



For Sale in Northwood 1107 Argonne Drive

This attractive newly built English brick house is one of several now for sale in Northwood.

It is well located on a wooded lot, with entrance hall and three rooms on the first floor, three bedrooms and bath on the second. The unfinished third floor has space for an additional bedroom and bath. There is a club-room, oil burner and garage.

\$10,250 in fee.

PARK COMPANY

TUxedo 1300

Musically Speaking



ROSA PONSELLE

■ The modern Italian, German and French schools of composition are represented in the repertoire for this spring's performances by the Metropolitan Grand Opera Company at the Lyric. Puccini's "La Boheme" will be given in its original Italian the opening night; it will be of particular note since it will mark the farewell to the operatic stage of Lucrezia Bori, who for a number of years has been one of the Metropolitan's reigning stars. She will be supported by Tibbett, Martini, Chan-

ovskoy, d'Angelo and Bada with Helen Gleason singing *Musetta*. Papi will conduct.

Kirsten Flagstad, whose singing of the heroic Wagner rôles has placed her among the greatest sopranos in the history of opera, will appear in "Tristan und Isolde," with Melchior, List, Huehn and Karin Branzell, directed by Bodansky.

The last opera will bring Ponselle in the title rôle of "Carmen," and will be the occasion of the home-coming debut of Hilda Burke, the Baltimore soprano, who joined the Metropolitan at the beginning of the present season. She will sing *Michaela*, and René Maison will be heard here for the first time as *Don José*. Pinza will be the *Toreador* and Hasselmans will conduct.

This repertoire is calculated to suit all tastes and as the principals rank with the best now before the public, it is not surprising to learn that the season promises to be a tremendous success.

The Jooss Ballet

Coming so soon after the Trudi Schoop Comic Ballet, the Jooss European Ballet's appearance at the Lyric last month completed Baltimore's present opportunity for seeing the latest continental development of the dance. While these companies have much in common in regard to style and aesthetic aim, there are marked differences in the nature of the performances. The Jooss offerings are fundamentally more "serious," and while pantomime is closely interwoven with their method, the general effect allies it somewhat more intimately with the classic ballet. This was apparent to greatest extent in the shorter ballet numbers, notably the "Ball in Old Vienna"; even in such a frankly narrative work as the famous "Green Table" the influence of the tradition was apparent. "The Green Table" is as grim and scathing a satire on the elements that create wars and give them glamor as one is apt to find anywhere.

It made an unforgettable impression and generated new respect for the ballet as a means for tragic expression.

The entire company displayed fine co-ordination and brilliant technical proficiency. Among the individuals whose work was outstanding were Noelle de Mosa, a young dancer of great beauty and charm; Hans Zuellig, who mastered some incredibly difficult figures with supreme ease, Rudolph Pescht, *Death* in "The Green Table," Ernst Ithoff, *The Standard-bearer*, Elsa Kahl, the *Woman*, and Bethene Miller, *The Old Woman*. The two piano accompaniments of Messrs. Cohen and Biltcliffe were so satisfactory that it was hard to understand their inept reading of excerpts from Brahms' Waltzes Op. 39, played as an interlude.

The dance program was replete with moments of memorable beauty and as a whole revealed Kurt Jooss, founder of the company and its choreographer, as one of the dominating figures in his field.

Chamber Music

The experienced observer of local musical trends finds little more to create wonder, (and incidentally a sense of satisfaction), than in noting the extraordinary increase in the vogue of chamber music. Whereas, when we were growing up, and indeed until recent years, opportunities for hearing this type of composition, admittedly the loftiest of all, were very rare, now they are numerous. In searching for the reason, one comes to the conclusion that the excellent training in instrumental playing available at the Peabody Conservatory, the concerts by the Musical Art Quartet which Mr. and Mrs. John W. Garrett made annual fixtures at their home during the last decade, and, more recently, the activities of the Bach Club, are largely responsible.

The Town Hall

OF BALTIMORE

Announces a preliminary series of five lectures to be given in the Lyric Theatre, Monday evenings at eight-thirty, April 20, 27, May 4, 11, 18.

The first speaker will be

MRS. FRANKLIN DELANO ROOSEVELT

April 20th

Box seats	\$2.50	Season tickets	\$10.00
Orchestra	1.50	" "	6.00
Orchestra	1.00	" "	4.00
Balcony	1.50	" "	6.00
Balcony	1.00	" "	4.00
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April 4—*Carmen*

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8 E. Lexington St. No 'phone orders accepted.

IN THE CONCERT HALLS

Lyric (at 8.30 except where noted)

National Symphony Orchestra, Sascha Jacobsen, violin soloist, March 17; final concert, March 31; Hans Kindler, conductor—request program.

Ted Shawn and his men dancers, March 19.

Baltimore Symphony Orchestra, children's concert March 21, 11 A. M.; last concert of night series March 22, Jacques Gordon, violin soloist, in first local performance of the concerto for violin and orchestra by Ernest Schelling, the orchestra's conductor; chorus of the Handel choir will be heard in Debussy's "Sirenes." 8.45.

Recital by Grace Moore, soprano, March 22.

Final Philadelphia Orchestra concert with Stokowski conducting, April 1.

Metropolitan Opera Company—"La Boheme," April 2; Tristan and Isolde," April 3; "Carmen," April 4, 8 P. M.

Peabody Conservatory

Last of Friday afternoon recitals—Bartlett and Robertson, duo pianists, March 20, 4 P. M.

Elsewhere

Recital by Gardner Jencks, pianist, Bach Club auspices, Cadoa Hall March 16, at 8.30.

Musical Art Quartet, Museum of Art, March 19, 5.15.

Bach Club Ensemble, Museum of Art, March 25, 8.30.

The Bach Club has won genuine prestige in a surprisingly short time and it is richly merited; its concerts maintain a high artistic level and have been the means of introducing a number of ensembles of international fame, latest having been the Trio Italiano, which has the celebrated Alfredo Casella as its pianist.

The Club is further extending its influence by sponsoring the newly formed Baltimore String Symphony, which with Hugo Weisgall as its director, aims to bridge the gap between the large orchestras and the smaller ensembles. It gave an excellent program at its first concert late in February, and another is down for April 23.

Chamber Music Club

In addition to that heard at public concerts, there is an abundance of chamber music by "uncharted" groups, both amateur and professional, that meet regularly to play in private homes while others make quasi-public appearances. Chief among these is the Chamber Music Club, headquarters of which is the studio at Dickeyville of R. McGill Mackall, Baltimore artist particularly well known for his mural decorations. Evolved from an ancient stone warehouse, Mr. Mackall's studio has a fascinating distinction all its own and it is ideally adapted to

(Continued on page 23)

Baltimore Symphony Orchestra

ERNEST SCHELLING, *Conductor*

SOLOIST

JACQUES GORDON, *Violinist*

LYRIC THEATRE

SUNDAY, MARCH 22, AT 8:45 P. M.

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AN ANGELIC SURPRISE

■ Appearing as full-fledged angels, Gustav Strube and Abram Moses brought the Baltimore Music Club's annual Bohemian Night frolic at the Lord Baltimore Hotel to a hilarious close. While Mr. Strube's long continued work at the Peabody Conservatory and as the Baltimore Symphony's first director firmly established him in the esteem and affection of music lovers, nobody ever expected him to make a public appearance in the garb of a Renaissance seraph, with or without Mr. Moses' angelic assistance. Surprise grew enormously when his prowess as a slide-trombone virtuoso was revealed and mass hysteria threatened when he started to play "The Music Goes Round and Round."

This was the last of a series of clever burlesque sketches written for the occasion by Amy Grief; others showed Mozart as an *enfant terrible*, why Schubert left the B minor Symphony unfinished, how the Bach family behaved "en masse" and the results if Hunding had been of more complace disposition. Ruth Stieff's productions were smooth and everybody concerned contributed to the spirit of merriment. They included Marie Louise Welch, Naomi Thomas, Sarah Stulman, John Englar, Franz Bornschein, Calvin Boughman, Carrie Moses and Louise Criblet. Mme. Matile McKee sang some French chansons charmingly, with Howard Thatcher at the piano and the Russian Dances by Dr. and Mrs. Harvey G. Timbres, accompanied on the accordion by Vincent Bortoskiewicz, added further interest to the program. Mrs. Martin W. Garrett was chairman of the arrangement committee.

COUNTRY CLUB RECITALS

■ The series of informal Sunday night recitals at the Baltimore Country Club started March 8 by Katherine Harris, pianist, and her brother, Charles David Harris, barytone, continues March 15 with a program by the Carol Doré String Quartet. Harriet Colston Zell, soprano, and Mrs. Allen W. Morton, harpist, will play March 29 and on April 5 the artists will be Ruth Stieff, soprano, and Miss Doré, violinist. Mrs. Frank Loney Wight is in charge of arrangements.

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National Symphony Orchestra

HANS KINDLER, *Conductor*

LYRIC at 8:30 P. M.

NEXT CONCERT—MARCH 17

SASCHA JACOBSEN, *Violinist, Soloist*

Final Concert March 31, at 8:30 P. M. "Request" Program.

By popular demand the National Symphony Orchestra will increase its Baltimore concerts to seven next season and plans to present as soloists Jascha Heifetz, violinist; Lotte Lehmann, soprano; Myra Hess, pianist, and George Gershwin, composer-pianist.

Watch for announcement of subscription sale opening.

Tickets: single concerts, 50c, 75c, \$1, \$1.25, \$1.75.

Box Seats \$2 each.

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About Books



GUIDARELLO GUIDARELLI
This picture of a detail of the famous monument by Tullio Lombardo, (1525), is from "The Italian Renaissance," edited by A. K. Wickham, No. 1 of the "Life and Art in Photograph" series published by the Oxford University Press.

■ In reading the seventeen stories in "Southern Album," (Doubleday, Doran), by the late Sara Haart, edited, with a Preface, by her husband, Henry L. Mencken, we were at once struck by an insight that did not stop with the interpretation of character, but pierced deeper into conditions of life which, if they cannot definitely be counted responsible for this and that type of temperament, at least furnish distinguishing backgrounds.

Deriving from the old South, the stories made us feel constantly the irresistible influence of physical environment and tradition in determining not only personality, but destiny—

only to realize finally that there was something that eluded grasp, some strange element of mystery.

There is not, however, the slightest touch of mysticism; nothing to indicate quest for far-fetched incident or character, since everything is amply within the bounds of ordinary human experience. It was Miss Haart's ability to make her descriptive writing significant of particular time and place and to give her portraiture, even when it attempted no more than a sketch, vitality that revealed her as an artist. Honest craftsmanship was evidently one of her most earnestly striven for technical aims and she had developed a style of marked personal contour, sure footed and self-assertive. It is to us a particularly interesting style because, while of itself so objective, it brings to light so much that is purely subjective. It strikes a nice balance between the emotional and the intellectual.

The stories vary in narrative interest; they are written from an intensely feminine viewpoint and the familiarity they show with environment, regional custom and opinion is recognized immediately as an inborn trait. Sometimes the "frames" are scarcely stout enough for the portraits—but it is the latter that really count after all. Chiefly of women and children, they constitute an impressive collection of revealing psychological studies. They stirred us to quick and often poignant emotional response, so keenly were we aware of their sensitive interpretative power. The dominant themes are tragic and the prevailing tonalities are minor, as is inevitable where there is such a preponderance of corrosive racial inheritance, but monotony and pathological morbidity were skillfully avoided.

These stories scan the South's past mercilessly, but if they arouse feelings of sadness and angry protest there is a quality in them that awakes the sense of an immemorial beauty and charm. We were particularly impressed with "Miss Rebecca," "Namesake," "A Mendelian Dominant," "Each in Her Own Day," "Baby Chile," (one of the most beautiful and profound revelations of the relationship be-

tween child and black mammy we have ever read), and "Dear Life." In the last Miss Haart put aside her personal reticence and wrote an autobiographical sketch of rare eloquence.

Mr. Mencken states in his bibliographical note that all of the tales, save "Widow Woman," (which we like least of all), have heretofore been published in magazines. The reading public owes him a double debt of gratitude—for bringing them together in a single volume and for his own work in the Preface.

This is as fine a bit of biographical composition as we have come across in many a day. Saturated with his remarkable individuality, it is thoroughly characteristic, yet at the same time an element has crept in that we have not before encountered in his production. A shy and beautiful tenderness is sensed beneath a critical estimate as fair, as unbiased by any personal consideration as if its subject had been an entire stranger.

Another Backward Glance

"One of Us" by Ernest Poole (Macmillan) is another of the novels of America's yesteryear. Set in the stern mountain country of New Hampshire, its story starts in the last decade of the 19th century and comes rapidly down to the present, touching as it goes the manifold changes brought about by the World War and the subsequent orgy of peace.

The teller of the tale is a native who sees in the soil a life sufficient for any man. He marries a woman of his own class—a New Englander, too, but there is sea going blood in her veins. The conflict lies in a clash of instincts that is too strong for even the great love between them to endure. The solution of the problem, for all of its inevitably unsatisfactory elements, seems about as wise as any two radically different people can adopt in such circumstances.

Each lived an individual life—the man on his farm and the woman in traipsing around the world as a journalist. Since neither was erotically inclined, the divorce court was avoided.

The novel is well written and it indicates understanding of character and conditions that develop, and also stunt, it. If the protagonist gradually assumes a bit of braggadocio, and if he comes closer and closer to the verge of self pity that, perhaps, is a natural development for such a personality.

BALL SEASON AT HAND

■ After the rigorous Winter during which the thought of Summer sports seemed far removed, baseball enthusiasts scent the fact that the opening of the season is only a few weeks away.

A resident of Guilford, John M. Ogden, 414 Bretton Place, is again general manager of the Baltimore Orioles, and that club will open the International season on April 16 at Oriole Park with the Buffalo club.

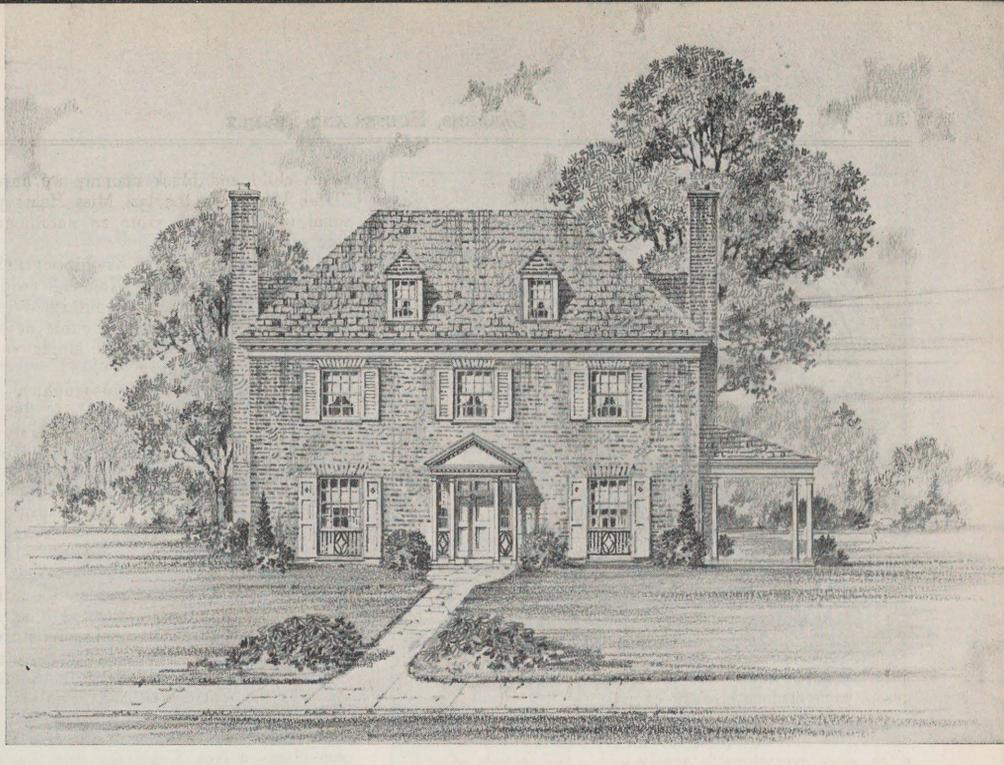
Plans are under way to make the opening game attendance the largest in the history of the city. Civic organizations are working to that end, and local fans plan to set up an all-time high in the number of those who will attend.

During the Winter, Mr. Ogden and some of his players visited 87 organizations consisting of schools, fraternal and civic clubs and colleges, literally "selling" baseball to the public. Movie reels of baseball players' activities were also exhibited.

The club is now training at Kissimee, Florida, and will return to this city several days before the opening clash. Mr. Ogden's young son, John, Jr., is starring as a junior athlete at Friends School.

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On the second floor are four spacious bedrooms, with many windows, and two baths. The third floor is arranged so that two bedrooms and a bath can be added there. If you wish, a clubroom with fireplace, can be built in the basement.

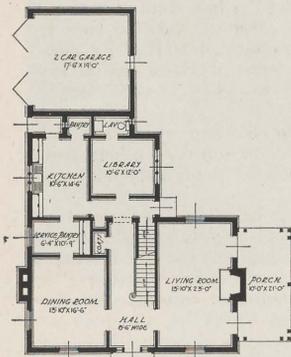
The house, built of Flemish bond brick, has been designed by John A. Ahlers, and can be built on a well located lot in Guilford for approximately \$25,000. This cost is estimated to cover both house and lot.

Architect's drawings, details, costs and financing plan for this house are available at our office. We shall be glad to show you suitable locations.

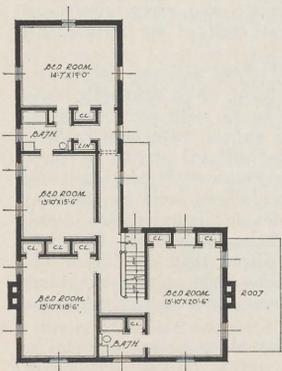
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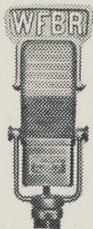
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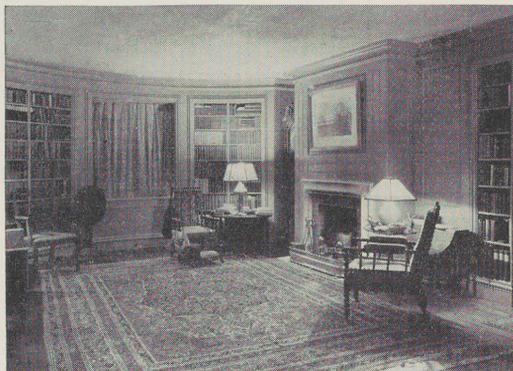
By MARY STOY VAUGHAN



MISS VAUGHAN

■ It is quite unusual to find an atmosphere of charming intimacy in a room of as large proportions as the one shown beneath, (only one-fourth of it is included in the photograph). While the space would permit of very formal treatment, or left in untutored hands, might very easily be developed into a stiff, musty sort of place; fortunately, none of this has been allowed.

On the contrary, a most delightfully informal character has been established. The wall color is a soft green blue, of rather low value, but a tone with depth and vibrancy which make the room seem always fresh and inviting. This background is, of course, an almost perfect foil for the ceiling-height shelves of vari-colored books. The round bay at either



Library in the home of Mr. and Mrs. James R. Manning, 905 Poplar Hill Road, Addison Worthington, architect; Miss Anne Carter, lighting consultant.

end of the room is filled with them and they completely frame the arch of the doorway.

There is so much in the room that links it with the past—the mellowing influence of Colonial furniture, the beautiful Grandfather's clock in a niche to the left of the much used and inviting fireplace, and many other items of interest to the collector, as well as the architectural treatment itself.

Gold damask is hung at all of the windows and used as a covering on two beautiful chairs, which unhappily could not be shown. Very lovely lamps, with particularly interesting associations for the owners, have been modernized and provided a pleasant diffused quality of light. The large oil lamp with hand engraved Syrian brass base has been converted into a semi-indirect lamp by placing a glass bowl reflector with a double filament bulb, (100w-200w), under the unusual and decorative shade. This provides an attractive glow of indirect light over the books, as well as a very good reading light. Other lamps are found at either end of the Tuxedo love seat, which shows slightly on the left side.

These lamps tie the entire composition together by bringing out the rich warm colors of rugs and books, and by lending emphasis to important points in the room.

MUSICALLY SPEAKING

(Continued from page 19)

salon music, the spirit of which is likely to escape altogether in unsympathetic surroundings.

This Club started experimentally last season when 80 or so people assembled the three Sunday nights after Easter to listen to carefully chosen programs played by a quartet of able professionals—Frank Gittelson, concertmeister of the National Symphony Orchestra, first violin, Walter de Lillo, second violin, George Wargo, viola, and Bart Wirtz, cellist.

So successful was the result that three more concerts will be given on corresponding dates this spring. Entirely non-competitive in intent, these events are informal and the fact that the list of patrons has to be strictly limited owing to the size of the studio, assures delightful intimacy.

Spontaneous undertakings such as this indicate an inherent love of music for itself; like all similar manifestations, they tend towards a constant elevation of community standards.

Brahms-Hess-Kindler

The combination of Brahms, Myra Hess and Hans Kindler at the National Symphony Orchestra's fourth Lyric concert resulted in a musical occasion that will long remain a delight in recollection.

It was the first all-Brahms program Dr. Kindler and his men had given here and it was so successful that it is to be hoped he will repeat the proceeding in the not too distant future. Brahms offers as rich a source of material as any composer since Beethoven and Dr. Kindler seems to be particularly well equipped for revealing the secrets of his creative genius.

It doubtless would have been better had the Second symphony been put in the first part of the program, leaving the B flat Minor Piano Concerto to constitute the entire second half. After such a performance of the Concerto as that by Miss Hess—and it came very close to being ideal, especially in regard to emotional utterance—almost anything would have been more or less anti-climax.

Schelling and Bornschein

The appearance of Ernest Schelling as piano soloist of the Baltimore Symphony Orchestra's February 23 Lyric concert—his first since becoming its conductor—and the premiere of "Leif Ericson," a new tone poem by Franz C. Bornschein, made the occasion one of quite unusual interest.

The Paderewski work has so much about it to lure the virtuoso that it is curious it is so seldom heard. Mr. Schelling's performance of it was a delight from both the pianist's and the layman's viewpoint and created new respect for his beautiful accomplishment as a virtuoso. It was unfortunate that he did not receive more assured support on the part of the orchestra, which was not in as good condition as has been usual this season.

Mr. Bornschein's work is admirably scored, rich in imagination and its thematic material is sound. It made a decidedly favorable impression and we felt that this would be deepened by another and more comprehensively prepared reading.

The program was admirable in choice and arrangement, with two worth-while "firsts" for Baltimore—Sonzogno's *Tango*, a brilliant and stirring example of modern instrumentation, leaning a bit too far, perhaps, towards the spectacular, (it is likely to put the nose of Ravel's *Bolero* out of joint), and Albeniz's "Navarra." We thought the *Tango* the best played work of the evening; it was indeed surprisingly effective after the preceding pieces.

NATIONAL FLOWER AND GARDEN SHOW MOTIF

■ The picture of one of the most famous city scenes in the United States that appears on the cover this month is one of the illustrations of Frederick P. Stieff's "Baltimore-Annapolis Sketch Book," which, bearing H. G. Roebuck & Son's imprint, was published not long ago under the auspices of the Junior Association of Commerce.

GARDENS, HOUSES AND PEOPLE is grateful to Mr. Stieff for his kindness in allowing the reproduction and is happy to take this opportunity to call attention to his book. The little volume supplies a long felt need for a "guide" to the physical aspects of Baltimore and Annapolis which give the cities their distinguishing characteristics. It is particularly welcome because of the nature of the information, its conscientiousness and general attractiveness. The photographs are fine examples of the skill of Willard R. Culver.

We feel particularly fortunate in being able to present such an attractive view of Washington Monument at this time, since it was the inspiration of the dominating decorative motif of the National Flower and Garden Show, now in progress at the Fifth Regiment Armory.

Baltimore perhaps has never had as spectacular a means for welcoming the Spring as this great event offers; surely it could have no more eloquent or steadfast symbol of its environment than the noble shaft of the Monument.

Pulsating around it at all seasons, the city's life vibrates with quickened energy, its rhythm awakens deeper echoes, when the leaves and flowers return to Mt. Vernon Square.

BALTIMORE GARDENERS ORGANIZE

■ Private gardeners, superintendents of estates, institutions and cemeteries in the vicinity of Baltimore are forming a Baltimore Branch of the National Association of Gardeners. At their first meeting at the J. Bolgiano Seed Co., February 6, S. H. Anderson, superintendent of grounds of the Kernan's Hospital, was elected chairman, and J. R. Mace, of the Bolgiano establishment, secretary-treasurer.

This Association is helping to establish gardening in America as a true profession. It assists young men in securing the necessary theoretical training and practical experience which will fit them to become efficient gardeners. It conducts a service department upon which estate owners may rely when they desire to engage qualified superintendents, gardeners or assistant gardeners.

National headquarters are in New York City. There are 19 other branches.

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PROFESSOR AND MME. CHINARD ENTERTAIN

■ Professor and Mme. Gilbert Chinard, their daughter, Mlle. Lucienne Chinard, and son, M. Francis Chinard, gave their annual Pan Cake Party at their home, 503 Edgevale Road, Roland Park, February 2. Following the traditional French observance of the date, the guests took turns in cooking their own pan cakes, flipping them over with one hand while holding a lucky coin in the other. Adepts covered themselves with technical glory and luck but novices were kept busy retrieving their cakes from nearby furniture or the floor.

Professor Chinard and his family will leave Baltimore for their new home in California in June, when his resignation from the Johns Hopkins University becomes effective; he will return to the University of California, where he was associate and professor of French for seven years prior to coming to Baltimore in 1919.

Regarded as one of the foremost contemporary French scholars and widely known as a bi-lingual author, Professor Chinard holds a position of high distinction in the community and many expressions of regret have been heard ever since the announcement that he had resigned his Hopkins position.

Everything for Easter

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CLUB HISTORY

■ Copies of the history of the Woman's Club of Roland Park covering its entire period of 40 years will be distributed at the meeting March 19 at 10:30 A. M.; the history was compiled by Miss Anna L. Pracht, the Club's historian. Dr. Katherine J. Gallagher will lecture on International Affairs on this date and in the afternoon the Garden Section will meet for a talk by Omer S. Lewis on Maryland trees and shrubbery; pictures of the Du Pont gardens at Longwood will be shown and tea will be served. Mrs. Percy T. Blogg is the chairman.

Countess Judith Listowel, announced "as an authority on European politics, vigorous writer and political correspondent on two Hungarian newspapers," will speak on "Political Hostesses of Europe" at 11:30 A. M. March 26; at 2 P. M., R. Macgill Mackall, painter, will give a talk about his murals in the Baltimore Trust Building with illustrative motion pictures. Mrs. Luther B. Benton of the Art Committee will be in charge.

One of the outstanding events of the club's season, officials of the organization say, was the talk on "Broadway in Review" by John Mason Brown.

Mr. Brown is dramatic critic of the New York *Evening Post* and the author of "Upstage," "The Modern Theatre in Revolt" and other well known books on the theatre. The program was arranged by Mrs. H. Kirkus Dugdale, chairman of the Club's drama section.

SPRING RAIN

BY LILIAN SUE KEECH, from "Rosemary" (Dorrance & Co.)

Soft upon the roof the rain
Patters to a measure gay.
Tink-tank, tink-tonk
Goes the fairy orchestra,
Tinkling out a fairy lay.

At its music wake the lilacs,
Wake the violets in their beds,
Tink-tank, tink-tonk.
Wake up, all you sleepy heads,
Spring up from your winter beds.

Summer sweet will soon be here,
You must all be up to greet her.
Tink-tank, tink-tonk.
Pussy willow don your fur,
Jonquil rise with no demur.

Come out all you little leaves.
Wake up all you ancient trees.
Tink-tank, tink-tonk.
Fly out little lazy bees.
Lilac scent is on the breeze.

TULIPS

BY MARY DURLAND GREENLAW

My garden's aglow with tulips
This glad fair Easter morn.
Like soldiers they stand,
So tall and straight,
Ready to march
At command;
Each bearing a cup
Filled with nectar and dew;
Each proud of his color—
The red, white, and blue,
And orange and black,
And pale lavender,
Most gallant of all
My cavaliers.

WELCOMING THE FLOWER SHOW

■ While GARDENS, HOUSES AND PEOPLE would not for a moment dare to assume spokesmanship for the general public of Baltimore, it feels that it knows its own readers well enough to express the opinion that they will take the lead in welcoming an event which means as much to the city in so many ways as the National Flower and Garden Show.

Constituting as they do such a generous proportion of the informed and cultivated population of Baltimore, their enthusiastic support will mean a tremendous contribution to the effort to make it the brilliant success it merits.

The very scope of the Show—it is declared that the exhibits fill more space than at any Show of the kind ever held in this country—make it impressive, but consideration of size apart, it is as a demonstration of beauty that it primarily demands attention.

We take pleasure in congratulating all of the executives, local and national, upon the results of their hard work and urge all of our readers to visit the Show, not only once but as many times as possible.

Special features will be staged on different days and there will be varied musical programs by able performers on the Hammond Pipeless Organ.

The hours are daily from 10 A. M. to 10 P. M. through March 22.

IN APPRECIATION OF THE PEABODY LIBRARY

By Mrs. William H. Claire

■ Recently, members of the Roland Park Group of the Women's Civic League made a delightful tour of the Peabody Library and were tremendously impressed by its rare treasures. Starting in the central hall, they were immediately aware of the beauty of the balconies going up for six floors, each filled with books. There is scarcely a subject about which an inexhaustible amount of material cannot be found.

The Library, which was started with 20,000 volumes selected by Rev. John G. Morris, but purchased, housed and endowed by Mr. Peabody, contains some of the finest editions of many of the world's rarest books. Among these are a beautiful facsimile of the Gutenberg Bible, two originals of the Nuremberg Chronicle, an exquisite copy of "The Coronation of George IV," an excellent facsimile of the Virgil Codex which was owned by Petrarch.

A lovely little Prayer Book in Low German, protected in a glass case, was admired equally as much as a fine set of four huge books bound in elephant skin containing Audubon's engravings of birds.

The group was also conducted by Mr. L. H. Dielman, the Peabody librarian, through the work rooms to a sanctum where, under lock and key, the original editions, rare and very valuable, of the works and letters of famous writers were kept and guarded, but at this time displayed for the visitors' keen enjoyment. Here were the prized letters and poems of Edgar Allan Poe, one tiny volume being now worth \$12,500, though only \$3.75 was paid for it by the Peabody years ago.

Books heavy in gold type, curious symbolic pictures in portfolios, original letters, newspapers intact though dated from 1858, maps of famous explorers, pictures of Roman antiquities—so great a variety that it is impossible to describe all. Baltimoreans must see and enjoy by frequent visits the unknown, unappreciated grandeur of their own Peabody Library.

A RARE STAMP

By RIMA SKLAREVSKI

Philatelic Student and Collector

■ One of the most interesting of modern stamps is the 1921 Air Mail Stamp of China. It is one of a set of five issued for the convenience of the air mail service established between Peking and Tsinan on July 1, 1921, and extended later to Shanghai, Tientsin and Peitaiho.

These stamps were designed and printed by the Chinese Bureau of Engraving and Printing, Peking, in sheets of 25, 5x5, on thick woven, unwatermarked paper, perforated 14.

The stamp depicts a plane of the Vickers-Vimy type flying over the Great Wall, making a beautiful contrast between the ancient and modern civilizations; the tail of the plane bears a "five-bar" flag.

The service operated between Peking and Tsinan only. Mails were accepted for other places for transmission, but were carried only on the existing line, the rest of the trip being made by ordinary means. Air mail cut the trip between Peking and Tsinan by ten hours.

"You must work in your garden to get the most out of it. You must put something of yourself into it, or it will never be truly yours. And the joy you take in a garden is usually in proportion to the amount of yourself you have invested in it."—CHESLA C. SHERLOCK in *The Ladies' Home Journal*.

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SCHOOL ITEMS

(Continued from page 4)

Homeland property attended the Baltimore Symphony Orchestra's children's concerts, and besides all the other activities they took an enthusiastic part in the winter sports opportunities provided by the Homeland grounds and the abundance of ice and snow; all children of Homeland were invited to use the Friends School hills for sledding.

Gilman Scholarships

E. Boyd Morrow, headmaster of Gilman School has announced that several partial scholarships are available for next year. Requests for information and instructions concerning application should be sent him at once. "While these scholarships," Mr. Morrow said, "are primarily intended for the sons of teachers in schools and colleges, of ministers and of navy officers, there may be other specially selected cases. The Rotating Scholarship Fund, which has been used for the last four or five years to provide scholarship assistance will also be continued. Applications for aid from this fund will also be received."

Alumnae Day

Alumnae Day will be observed at the Roland Park Country School March 27; several graduates now in college will speak at the College Assembly and following this and the alumnae luncheon, a business meeting will be held. The Alumnae Association is planning to make its first gift towards furnishing the library on this occasion; in the afternoon the Alumnae Basket Ball team, led by Louise Shoemaker will play the School Varsity, of which Clare Stalford is captain.

Prior to the Performance on March 7 of Gilbert and Sullivan's "Patience" by the Drama and Music Clubs, Dr. Hazelton Spencer of the Johns Hopkins University, discussed its satire. The cast for the operetta included Betty Novak, Jessie Black, Estelle and Emmy Lou Hutchins, Nancy Perkins, Cynthia Spencer, Erica Siegrist, Jacqueline Conrad, Marjorie Hamilton, Alice Kaestner and Adele Buck.

Other recent speakers were Dr. Kent R. Greenfield, also of Hopkins, Dr. Winifred Beardsley of Goucher College and Mrs. Arnold Rich.

Miss Eleanor Pinkerton took her class in the History of Art to Philadelphia last month to see the Van Gogh exhibition.

Birthday Party

Kornerstone Kindergarten gave a party March 6 for Joan Van S. Gaver for her sixth birthday; she entered the school when she was 3 years old and every year her parents, Dr. and Mrs. G. W. Gaver, have entertained her classmates with a party and puppet show. This being her last year at Kornerstone, the children decided to make her their "guest of honor"; they made all of the decorations and favors and the Kornerstone Infantry Band gave a concert.

Philip F. Gottling, Jr., one of the five-year-old group appeared in the Junior League production of "The Black Knight"; the boys and girls sent a letter to Pepper Constable congratulating him upon winning the Princeton Pyne Honor Prize and telling him they were trying to be "good citizens" in Kornerstone, where he started his education.

To Attend Flower Show

More than 200 children of the Guilford Public School will attend the National Flower and Garden Show during its session at the Fifth Regiment Armory. Every opportunity will be taken of the event, the teachers say, to stimu-

late their interest in beauty and the science of growing plants successfully.

Plans are already being made to take part in the kindergarten and pre-kindergarten classes of the demonstration school that will be held at the Johns Hopkins University during its summer session; this will be the first time for a number of years that a kindergarten has been conducted at Hopkins and the Guilford School will be represented, Miss Agnes Delaney, its principal, said.

Owing to the fact that late winter converted the school playground into an ideal skating rink, pupils had a greater chance than ever before to become proficient in hockey.

Loyola

BY EUGENE F. JENDREK

The Loyola College Alumni Association has inaugurated a series of monthly luncheon club meetings; prominent men are invited to address the gatherings and the idea seems to have grown quite popular among the graduates.

Dr. Robert W. Wood, Professor of Experimental Physics at the Johns Hopkins University and President of the American Physics Society, will lecture to the Loyola Chemists' Club March 17 on "Some Remarkable Properties of High Explosives." The Club's guest lecturer for February was Dr. E. Gaston Vanden Bosche, Assistant Professor of Inorganic Chemistry, University of Maryland, who spoke on "Dental Alloys, Old and New."

The Junior Class sponsored a dance in the Library at Evergreen on February 21 to help raise money for the May Prom. The students are now preparing for the production, scheduled for shortly after Easter, of several one-act plays and other entertainment followed by a dance. The affair will be unique in the social and dramatic annals of Loyola.

With the completion of a fairly successful basketball season by the Greyhounds, athletic interest now turns to baseball; track and the various intramural leagues will begin functioning with the break in the weather.

Loyola High School Scholarships

Fifty-eight parochial and public schools were represented by the 327 students who took the 1935 Loyola High School scholarship examinations; the highest average, 97, was made by John J. Schneider of St. Catherine's School; John A. Farley of St. Dominic's School, and Owen J. Nugent, Jr., of St. Mary's Scholo, Govans, each made an average of 94; all three boys were given full scholarships for four years. The half scholarships went to Norman B. Wagner of St. Anthony's School, Daniel J. Schaech, Jr., and Mitchell E. Paris, both of St. Elizabeth's School, and Robert J. McElroy of Mt. Washington Country School.

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HOLLIDAY and FAYETTE STREETS

College of Notre Dame of Maryland

The library of the College of Notre Dame of Maryland was the scene of an interesting program the afternoon of February twenty-eighth, when the members of the Francis Thompson Catholic Poetry Society of Baltimore gathered for their regular monthly meeting.

Letters addressed to the society from Mary Dixon Thayer and Marie Blake, Academy Members of the National Catholic Poetry Society, were read prior to an address by Miss Katherine Brégy, Vice-President of the National Catholic Poetry Society, *Officier D'Academie* and *Officier de L'Instruction Publique*, under the French Government. Miss Brégy spoke of the work of Alice Meynell, and volunteered to answer questions; a half-hour of informal discussion of some of the outstanding poets of the day followed.

The next meeting of the society will be held in the College Library March twenty-seventh, at 3.30. Members of the National Catholic Poetry Society are cordially invited to be present.

Lacrosse Schedule

The Boys' Latin School's lacrosse schedule has just recently been released by C. J. O'Connor, athletic director. The Latin stickmen will face an eleven game schedule.

Six lettermen are due to return: Larry Naylor, Scott Prendergast, Edgar Spilman, Jesse Williams, Dick Green, and Ferdinand Passano. In the last five years, Boys' Latin has played 58 lacrosse games and has won 48 games, tied 3 and lost 7.

The 1936 Varsity Schedule follows: March 31, Towson High School, Home; April 2, Hopkins Freshman, Away;

TENTATIVE NATIONAL FLOWER AND GARDEN SHOW FEATURES

- March 15—Army and Navy Day.
- March 16—International Peace Day.
- March 17—St. Patrick's Day.
- March 18—Garden Club Day.
- March 19—University Day.
- March 20—Washington Day.
- March 21—Preakness Rose Day.
- March 22—Mayor's Day.

April 4, Mt. Washington Blue Team, Home; April 8, Poly, Home; April 13, Alumni, Home; April 17, Gilman Country School, Away; April 24, St. Paul's School, Home; May 1, Friends, Away; May 8, City College, Home; May 12, McDonogh School, Away; May 14, Severn School, Home.

Members of the gymnasium classes will receive four weeks of boxing instruction from J. D. Morris, gymnasium director.

LEAGUE VISITS PEALE MUSEUM

■ The Roland Park Group of the Women's Civic League held its April meeting at the Peale Museum and were conducted through it by the director, Macgill James, who made an address on its history and discussed its many rare and interesting exhibits.

Maj. Louis E. Lamborn spoke on "What Constitutes a Good Citizen" at the March meeting, held at the residence of Mrs. Albert Schauman, 4405 Charles Street.

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If you are interested in hearing about houses for sale or rent in Roland Park, Guilford, Homeland and Northwood, tune in on Nancy Turner, WFBR, every Wednesday morning at 9:30.

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THINGS DRAMATIC AND CINEMATIC

(Continued from page 15)

ment, its possibilities for the films appeared to be still greater.

New Kummer Play

"Fatal Lady," a new three-act farce with music by Frederic Arnold Kummer, well known Baltimore playwright, will be given its first performance at the Play Arts Guild Theatre March 18 with repetitions March 20, 21, 25, 27 and 28. The cast will include Eunice Schramm, A. Russell Slagle, Alexander Boase, Jane Amoss, Lester Wolf, Arthur Unger, Muriel Boddy, Michael Enright, Frances Stoll, Muriel Leach, Mildred Weeks and Ernest McCann. The lyrics and score of the incidental music are by Miss Amoss and T. M. Cushing, dramatic director of the Guild.

Next month the bills will be Boucicault's "London Assurance" and Gilbert and Sullivan's "Pinafore."

The Pons Film

Lily Pons debut as a cinema star in "I Dream Too Much" has extended the fame of the miniature coloratura of the Metropolitan from the great musical centers to the furthest reaches of the hinterland. Just what the hill-billy reaction is to her singing of "Caro Nome" and the episode in Delibes' "Lakme" that includes the celebrated and perilous "Bell Song," is another matter. Vocally the performance is very beautiful—ininitely superior, notably in point of pitch, to any stage performance in which we have recently heard her. In her operatic arias and in the delightful "improvization" with the distant flute, she sang in a way that made us feel once more that the eminent place assigned her among the world's foremost coloraturas was justified. Her acting for the camera was natural and lit with the warm glow of a charming personality. It's a great pity Hollywood cannot scare up better plays for celebrated singers. Will there ever be an end to the plagiarizing from "One Night of Love?" Most of the

"original" music is too mediocre to be made interesting even by Miss Pons at her best.

Music lovers who missed "I Dream Too Much" when it was downtown will have an opportunity to see it at The Rex Theatre, 46000 York Road, March 17 and 18.

"THE POET'S CRAFT"

■ Dr. John C. French, librarian of the Johns Hopkins University Library, will speak on "The Poet's Craft" at the meeting of the Three Arts Club of Homeland in the Guilford Community Church April 27 at 3 P. M. He will discuss poetic art and style and will illustrate his remarks with readings. Mrs. Edward V. Milholland, president of the Club, will preside.

ENTRE NOUS

(Continued from page 9)

Dill—Swope

Miss Margaret Alan Dill, daughter of Mr. and Mrs. L. Alan Dill, 24 Whitfield Road, Guilford, and Mr. William Ellis Coale Swope, son of Mr. and Mrs. John L. Swope, 110 Longwood Road, Roland Park, were married by Rev. Dr. S. Tagart Steele, Jr., in St. David's Protestant Episcopal Church Feb. 21 at 4 P. M.

Miss Ann C. Dill was her sister's maid of honor and the bridesmaids were Misses Anne Edelen, Agnes A. Edelen and Marjorie Wood; Mrs. Nicholas Penniman, III, Mrs. Howard Marchant, and Mrs. Watson Malone. Mr. John L. Swope, Jr., was his brother's best man and the ushers were Messrs. Carey Swone, another brother, Harry F. Swope, Jr., a cousin, Howard Marchant, Arden Lowndes, W. Bladen Lowndes, Jr., Ezra B. Whitman, Jr., Leslie Gould and Foster Talbott. Following a reception, Mr. and Mrs. Swope left for their honeymoon in Bermuda. They will live at 617 St. John's Road.

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Church News

■ Guest clergymen who will speak at St. David's Protestant Episcopal Church at the remaining Friday afternoon Lenten services are Rev. Dr. Don Frank Fenn, March 20, Rev. Dr. John R. Oliver, March 27, and Rev. Lewis O. Heck, April 3.

Special music, directed by Herbert J. Austin, organist and choir master, will be given at 5 P. M. March 22, Passion Sunday, March 29, and Palm Sunday, April 5. The Holy Week calendar includes daily services at 7.30 A. M. and 5 P. M., with an added Choral Eucharist Maundy Thursday. Good Friday the Stations of the Cross will be observed at 10 A. M., Rev. Dr. S. Tagart Steele, Jr., the rector, will conduct Preaching of the Passion from 12 to 3 and there will be Evening Prayer and an address at 5 P. M.

The First Vespers of Easter will be said at 5 P. M. Saturday; Easter services will be at 8, 9.30, 11 A. M. and 5 P. M.

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"The Seven Last Words"

The Good Friday service at Wilson Memorial Methodist Episcopal Church South will be devoted to The Seven Words from the Cross. Starting at noon and continuing until 3 P. M., addresses will be made by Rev. J. F. Haas, Rev. T. E. Miller, Rev. Dr. A. W. Gottschall, Rev. Dr. N. W. Thomas, chaplain of the Annapolis Naval Academy; Rev. Dr. R. G. Leetch, Rev. Dr. F. C. Reynolds and Rev. Dr. J. H. Straughn. "The Miracle of Eternity" will be the subject of the address by the pastor, Rev. Dr. E. H. Blackhard, Easter morning and in the evening the topic will be "The Miracle of the Sacred Fire." A large class will be received into membership at the 11 A. M. exercises and at 8 P. M. there will be Easter music by an enlarged choir. The church will be lit with 500 candles and the Easter custom of the Jerusalem Christians at the holy sepulchre will be followed.

Salvation Army Night will be observed at this church March 29 and at 8 P. M. Palm Sunday the motion picture, "The King of Kings," will be shown.

Three-Hour Service

The Three-Hour Service from 12 to 3 Good Friday at the Protestant Episcopal Pro-Cathedral will be conducted by Rev. Stanley Brown-Serman of the Virginia Theological Seminary. Lenten week-day services provide Intercessions Wednesdays at 11 A. M., Holy Communion at 12 Thursdays, followed by luncheon-meetings at which Miss Gwendolyn Miles speaks on "The Use of the Bible with Children."

Children's services will be held March 20 at 5 P. M., when lantern slides of the mission field will be shown, and on Good Friday at 10 A. M. Evening Prayer will be conducted by Canon Harold N. Arrowsmith Tuesday, Wednesday and Thursday of Holy Week. Guest preachers for the remaining Lenten Wednesday afternoons are Rev. Reno S. Harp of Washington, Rev. Dr. William Page Dame, Rev. W. C. Roberts and Rev. Dr. W. O. Smith, Jr.

Self-Sacrifice

Sermons on self-sacrifice will be preached by Rev. Dr. F. C. Reynolds at Grace Methodist Episcopal Church March 5, 22 and 29; Palm Sunday his topic will be "Real Royalty" and he will receive new members. At 8 P. M. the following Wednesday there will be a Service of Preparation and Holy Communion will be observed the next night. The Easter morning musical program will be sung by the quartet and chorus with organ, harp, violin and 'cello accompaniment. Rev. Dr. Reynolds is continuing his 5 P. M. sermons on "The Seven Last Words" and on April 5, Dubois' cantata on that subject will be sung. The quartet consists of Mary Lida Bowen, Louise Neuinsinger, Herbert Newcomb and Elmer Bernhardt; Joseph Privette is the organist.

Lenten Schedule at the Cathedral

Midday Mass is said in Lent at the Cathedral at 12.15 noon. Other Masses are said daily at 6.30, 7.30 and 8 o'clock.

The regular Sunday schedule of Masses is carried out at 6, 7, 8, 9, 10 and 12.15. The 10 o'clock Mass is a High Mass.

Stations of the Cross are said at 2.45 P. M. Wednesdays and at 5.15 P. M. and 8 P. M. on Fridays.

The Holy Hour is held from 8 to 9 o'clock on Wednesday evenings and there is an Hour of Silent Reparation Saturday from 7.30 to 8.30 P. M.

The regular devotions in honor of the Sacred Heart, the Little Flower, Saint Joseph and Our Mother of Perpetual Help, respectively, are held at 5.15 P. M. Monday, Tuesday, Wednesday and Thursday afternoons.

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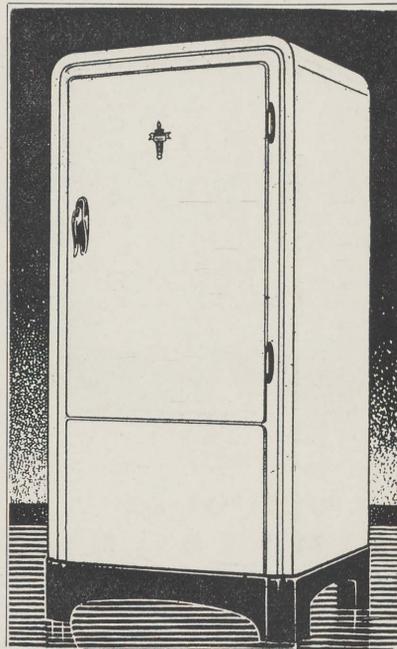
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