

GARDENS HOUSES & PEOPLE

A News Magazine
Published by The ROLAND PARK COMPANY

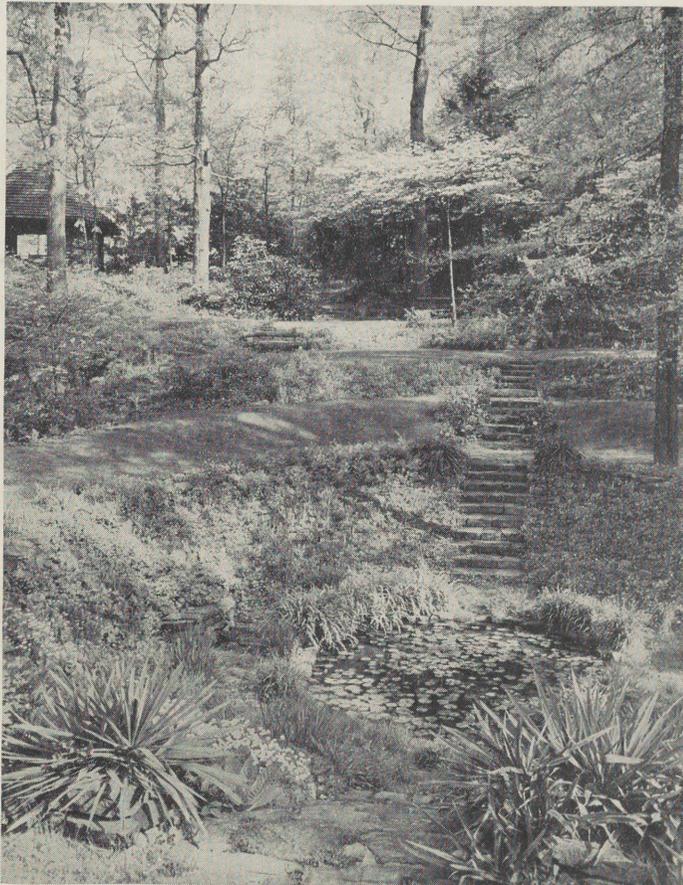


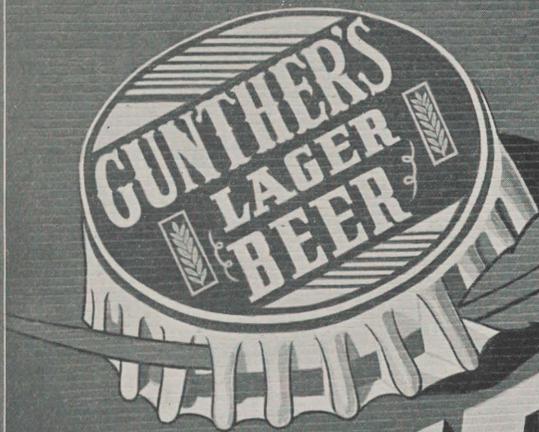
Photo Courtesy Sunpapers

THE SUNKEN POOL

DETAIL OF THE GARDEN AT RUSTY ROCKS (See Page 4)

A place of magic silences that sing,
Where peace is born and dreams take wing.

**A FEATHER
IN OUR CAP**



Quality

**GUNTHER'S
BEER**



Gardens, Houses and People

A News-Magazine

VOLUME XI

AUGUST, 1936

NUMBER 8

GIBSON ISLAND GARDENS

By NANNIE GAIL WOLFE



MRS. WOLFE

■ We dwellers on Gibson Island have a finger in three different sorts of gardens: (1) we each have our own little private acre; (2) as a garden club, we have our roadsides garden; (3) we have our wild flower garden.

Concerning the last, Dame Nature is very much in charge. We "dwellers" are her police force. (Notice that heavy iron chain across the gate to keep out the vandals.) Her orders are "Hands Off!" and, because we have obeyed, she

has spread her treasures before us lavishly. Each year she becomes more generous. Holly and bayberry; dogwood and laurel; blood root, Jack-in-the-pulpit, hepatica, anemone; violets purple, yellow and white; pansies, gentian and lady's slipper; partridge berry; every variety of moss and fern; ground pine, trumpet vine and morning glory; honeysuckle, joe-pie; raspberry, blackberry and grape; butterfly weed, black-eyed Susan; marshmallow and cat-tail; bittersweet; cactus—are among her most conspicuous offerings.

Just now, trumpet vine and blackberry are becoming exceedingly reckless in their display. As lovely as anything in a cultivated garden is the long stem of the wild blackberry, weighted to the breaking point with red and shining black fruit. In the hour before breakfast I have easily picked six quarts (and that hour includes my entomological studies).

I am holding my breath watching a vine grow from seed I gathered in the field last fall. If my vine produces blossoms, they will resemble huge lavender sweetpeas. I don't know what the vine is and I'd rather not be told. I prefer to think I've discovered something entirely new.

No words of mine can tell adequately of our symphony of woods and fields and water at Gibson Island. Because of careful protection, our wild flower garden is becoming more and more beautiful. May I suggest—early next spring, go alone, (alone, because if even one other is with you you'll be sure to talk), into our woods. You'll walk soundlessly on a carpet of white violets. You'll see thousands of little "Jacks" preaching at once, from their pulpits. Possibly you'll hear the same music that inspired Bach. Well, try it, anyway!

Now, our second garden—our roadsides garden: We have concentrated mostly on trees. Our eager young bicyclists need the shade when they go tearing from the boathouse to the beach or "over to Mr. Kenney's." So far, the shade isn't very noticeable, but we're patient. The Garden Club planted the trees and the Gibson Island Company prunes, weeds, and stakes under the Garden Club's

(Continued on page 26)

GOURMET'S DELIGHT



This decoration by Anne Tudor Stinson, (Mrs. Robert Stinson, 304 Southway, Guilford), was drawn for the title page of Phyllis Dawson Rowe's essay, "The Art and Science of Dining," in "Wine and Dine With the Lake Roland Garden Club."

den Club's desire to beautify Lake Roland and its environs, the hope being that its sale will finance the project indefinitely.

That this is an object worthy of the fullest realization, nobody at all familiar with the locality can doubt for a moment, since it ranks with the loveliest spots in all Maryland.

To have such natural beauty right at the very doors of the city is a rare privilege, indeed, and the more the citizens of Baltimore generally do to support the Lake Roland Garden Club in its program, the better it will be for the entire community.

"Wine and Dine" immediately impresses one as a particularly successful presentation of carefully compiled material; from the technical standpoint of the bookmaker's craft it represents an equally happy adaptation of *format* to specific purpose. It is skilfully designed and its cloth boards covered with old rose and black plaid, together

(Continued on page 31)

COMING!

Next month, through the courtesy of the Rockefeller Center Weekly of New York, GARDENS, HOUSES AND PEOPLE will present the initial series of the first official photographs of Williamsburg, Va., as restored to its Colonial state by John D. Rockefeller, Jr.

They appeared for the first time in the Rockefeller Center Weekly (July, 1935) and GARDENS, HOUSES AND PEOPLE is the only publication that has been given the privilege of reprinting them.

The subjects include dominant details of Mr. Rockefeller's great restoration scheme and the pictures are beautiful examples of the photographer's art. They are the work of F. S. Lincoln of New York City.

RUSTY ROCKS

(Editor's note: The picture on this month's cover is after a beautiful photograph by Aubrey Bodine; it originally appeared in *The Sunday Sun* and GARDENS, HOUSES AND PEOPLE is grateful for permission to reprint it.)

■ The Sunken pool at *Rusty Rocks* in Club Road, Roland Park, now owned by Alfred J. Tormey, is one of many details of a spacious garden plan all of which, while possessing individual fascination, pull together, as the artists say, to make a strong and noble composition.

It seems appropriate to speak of *Rusty Rocks*, which long ago was placed by competent authorities among America's great gardens, in the technical terms of the studio, since it qualifies in both conception and execution as a distinguished work of art.

To bring such a garden into being means a co-ordination of mind, hand and spirit as close as in the case of the painter who achieves a masterpiece in a landscape. Once the palette is set and the design chosen, the development of the inspiration begins.

The great painting, when it is not quickly done in a frenzy of creation, (and it seldom is), may take many months; a garden that has as much to say as this both to the professional observer and to the layman whose response to beauty is wholly emotional and hence instinctive, relying not at all upon matters of style or technique—this, you may be sure, is never an over-night miracle. It is inevitably a matter of years.

The garden must grow and grow, not merely in the physical sense, patiently abiding by Nature's inexorable laws and adapting itself as best it can to her fantastic moods.

As the hours send their signals of light and shadow, (flashes, it seems, in some mysterious code), through its trees and across its lawns; as they rush on before the onslaught of the days, and as they, in turn, make way for the encroachment of the years, each leaves its mark.

Changes appear in a myriad directions, some so obvious as to be seen at a fleeting glance; others scarcely noticeable, even to the trained eye. None, though, is too minute to escape sympathetic feeling and all are of vast consequence to the whole conception.

They are the changes of maturing processes and they mark the gardener's way in following his dream. It lures him on and on, always just a little beyond grasp, like other dreams, but never lost to view. And constantly, the line of demarcation between relevant and irrelevant, between the essential and the non-essential, becomes more strongly marked.

Thus it is that all really good gardens come to possess the quality of fitness. There is nothing, for instance, at *Rusty Rocks* that does not have the feeling of being integral, nothing that does not suggest that it is there as if by inherited right.

Built around an old quarry and with superb trees to shed immemorial blessings upon it from the first, it harmoniously combines naturalism with the effects of the landscape art that instinctively acknowledges the control of those twin guides to beauty, restraint and good taste.

While the bulk of the plant material is indigenous, it looks no more at home than the strangers brought in to keep it company and add a bit of foreign flavor, perhaps, to the annual family reunions, gay as they are, of the flowers and flowering shrubs that make our Maryland gardens and countryside so glorious. Auratum lilies, for example, are Orientals but, having seen them in native splendor at *Rusty Rocks*, one would say they had never known any soil but that of Roland Park and that their mother tongue, instead of Chinese, was Baltimorese.

More and more is being said these days about ecology—the branch of biology which deals with the relation of organism and environment—in horticulture. But when *Rusty Rocks* was started, the practical gardener did not have it to fall back upon—and probably would not have fallen, or very hard, at least, if he had.

Nevertheless, this planting measures up to a high ecological standard—which can only be explained by saying that nothing could have been put in it without full knowledge of its individual requirements, especially in regard to soil and exposure, and of the broad plant affiliations.

These, however, are matters for the professional; recognition of them increases the delight of the informed observer, just as understanding of the technicalities of music and painting deepens appreciation of a virtuosic performance.

But the primary and final appeal, where gardening or any other of the arts is concerned, is to the heart, or, if you will, the soul.

Rusty Rocks vibrates in every part with this appeal and reflects in extraordinary degree the personality as well as the skill of its creator—Mrs. Edward H. Bouton.

School Items



ELSIE V. GETTIER

Miss Gettier, a graduate of the Roland Park Country School, received her A. B. Degree, *magna cum laude* at Smith College last June. She was elected to the scholastic Phi Beta Kappa and received a Fellowship for continued study in history and related subjects in the University of Geneva, and the *Institut Universitaire de Hautes Etudes Internationales*. In the interim between graduation and her departure for Europe, Miss Gettier visited Miss Elizabeth Pollock in Fargo, N. D. She is the daughter of Dr. and Mrs. Frederick

W. Gettier, 2943 N. Charles Street.

■ There is always such an embarrassment of riches in regard to school news around commencement time, that GARDENS, HOUSES AND PEOPLE is just as invariably forced to omit from its early summer issues, because of space limitation, a lot of things it would like to print. News

INNOVATION

■ An innovation in the way of local exhibition houses—The General Electric New American Home—will be introduced in Homeland in the near future.

Preparations were started some time ago with the expectation of having everything finished by mid-September. The exhibition will be open to the general public for a month.

The house is a new two-story stone one at the corner of Spring-lake Way and Paddington Road, designed by John A. Ahlers, architect of the Roland Park Company. The purpose is to demonstrate the latest devices in electrical household equipment.

Three hundred similar exhibitions were successfully held in different parts of the country last season; others are being planned for this community—one at Randallstown and the other, to be ready in November, in Northwood.

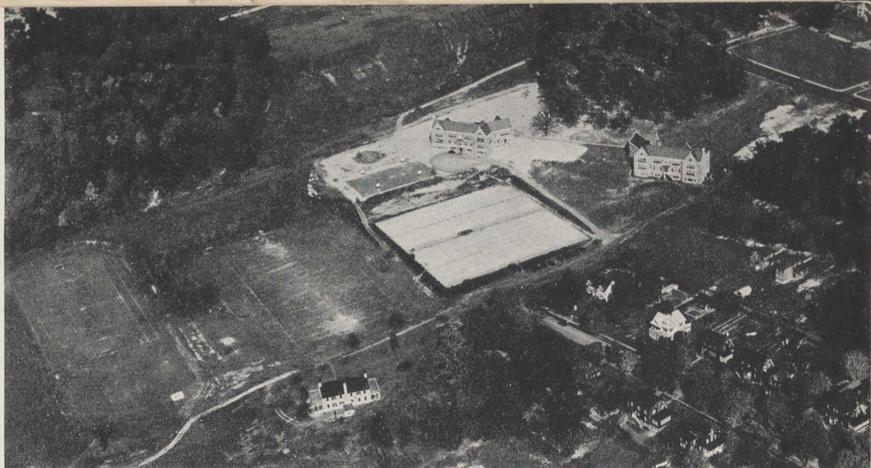
The New American Home Committee consists of Charles H. Preston, chairman; Bernard Hoge, sales manager, Roland Park Company; Carl Fisher of the Gas and Electric Company; Lou Young of Maryland Appliances, Inc.; and the following representatives of the General Electric Company: H. C. MacCubbin, B. J. Dischinger, P. E. Griffin, and J. W. Hicklin.

Next month, GARDENS, HOUSES AND PEOPLE will devote considerable space to this novel undertaking.

HOMELAND HEADQUARTERS OF A GREATER FRIENDS SCHOOL

Nothing makes plainer the possibilities for the expansion of Friends School than this airplane photograph of its Homeland property. The picture is used through the courtesy of *The Quaker*, Friends School's year book, in which it originally appeared.

The Quaker of 1936 contained many interesting features and it was attractively bound and printed. Samuel E. Tyler was editor in chief; Harry S. Scott, Jr., his assistant and business manager, was winner of the Elizabeth Catherine Remmert German Prize and was one of four new members of the Alpha Honor Society. The others were Donald Wilson, Charles Thomas, winner of Miss Remmert's French award, and John Farrell.



about scholastic prizes, however, is always good news, no matter how belated.

The Boys' Latin School is a case in point. By the time details of its commencement were sketched in and the list of seniors printed, it was found that there was not a line left for announcing the honor men. So here they are:

The Elwood Peter Memorial vase was awarded Richard H. Green and the Alumni Cup for leadership based upon character was presented by Frederick P. Stieff to Tilton H. Dobbin. George M. Shriver, Jr., president of the Alumni Association, welcomed the graduation class to its membership.

Varsity lacrosse letters went to Joe King, Dick Green, Oscar W. Nevares, Scott Prendergast, Jesse and Jack Williams, Larry Naylor, Russell Wells and Captain V. N. Cecil; others who received letters were Everard Larned and Lane Hoskins.

Father Long Takes Charge

When Loyola College re-opens in the fall, its new president, Rev. John J. Long, S.J., will be in charge, succeeding Rev. Ferdinand J. Wheeler, S.J., who has been made Superior of the Jesuit Summer School at Ballarmine Hall, Blue Ridge Summit, Pa.

Father Long combines the duties of rector of St. Ignatius Church with those of the high school; the appointment was made by Very Rev. J. A. Murphy, S.J., head of the Maryland-New York Province of the Society of Jesus. He received his preliminary education in Philadelphia and before starting his theological studies at Woodstock College, he taught at the Georgetown Preparatory School, Garrett Park, Md. His ordination as priest took place six years ago and he served several years as minister of novitiates at St. Andrew-on-the-Hudson, Poughkeepsie, N. Y., where he was stationed when he received the call to Baltimore.

Garden Party

The majority of the Girls Latin School classes of the last 30 years were represented at the Alumnae Garden Party, held early in the summer at the Wyman Park Apartments.

Three members of the Association have been elected to the School's Board of Directors: Miss Dorothy McIlvain Scott, Mrs. Charles D. Harris and Mrs. Harold M. Ness. Mrs. Ness is president of the Alumnae.

The annual "round-up" will be held in the School's headquarters in Club Road, Roland Park, October 3; Mrs. Thomas S. Bowyer is chairman of the committee and Mrs. H. Mayhew White is her assistant. Plans for the fall dance, which will take place at l'Hirondelle Club, Ruxton, are in charge of Miss Jane F. Delevett and Miss Doris Weltner.

A number of last June's graduates will continue their education elsewhere this fall. The list, together with the colleges they will enter in the fall, is as follows:

Miss Weltner, class president, Sarah Frances Showalter and Eleanor Collenberg, Goucher; Jessie Scherer, State Normal School; Edith Valborg Jersin, Miami; Carlyn Corbin and Evelyn Hampshire, Duke; Helen Waller, Hood; Mary Colt Wilcox, Catherine Ripley, Mary Evelyn Mobley and Margaret Shryock, Randolph-Macon; Frances Greene, Bard Avon; Margaret Harper, Junior College. Ellen Zoller will specialize in music; Margaret Michaels, Business College; Doris Hartmann and Evelyn Colley, it is hinted, will organize and privately conduct, each her own school of Domestic Economy.

Bryn Mawr Alumnae

Under the direction of its recently elected president, Mrs. Thomas F. Cadwalader, the Alumnae Association of Bryn Mawr School is continuing its energetic program in behalf of the school's general interests, which are said to be broadening all the while as it gets more thoroughly established in its new quarters on Charles Street adjacent to Homeland. One of the principal problems with which it is at present concerned is the sale of the old school at Preston and Cathedral Streets; designed by Stanford White, it for years ranked with the most imposing school structures of this community.

Mrs. Cadwalader was elected at the annual meeting last spring, having succeeded Mrs. Francis F. Beirne; others elected were Mrs. Reginald W. Baldwin, Jr., vice president; Miss Mary Herbert Buckler, secretary; Mrs. James A. Gary, Jr., treasurer; Miss Elizabeth Keyser Thom, assistant treasurer. Mrs. William K. Cromwell, Jr., was made a member of the Board and those chosen for the executive committee were Mrs. L. Wethered Barroll, Mrs. Richard H. Dixon, Jr., Mrs. Emory Niles and Mrs. Charles M. Buchanan.

From Princeton to Dallas

After receiving his diploma at Princeton University last June, William F. Schmick, Jr., son of William F. Schmick, business manager of *The Sun*, 4601 Millbrook Road, went to Dallas, Texas, as a member of the editorial staff of the *Dallas News*.

He was one of the three Maryland men on Princeton's honor roll, a position he had maintained during each of his four years at the University, and was made a member of Phi Beta Kappa, national honorary scholastic society.

Pepper Constable, captain of Princeton's 1935 undefeated football team, won highest honors and was selected by his classmates as the senior who had done most for his *alma mater*. The other honor man from this

(Continued on page 32)

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DON RILEY Advertising Staff GREGORY KANE

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.
Out-of-town subscriptions, \$2.00

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PAEAN

■ The laying down of arms, (temporarily, at least), and the men of the Baltimore School Board we sing.

Though there is very little cause, and still less inclination, to be jubilant over anything with the thermometer boiling over the 100 mark, as it is at this fell and ghastly moment, nevertheless, every time we happen to observe an act on the part of the "most potent, grave and reverend signiors" of officialdom that means an addition to such assets of public beauty as Baltimore has, we feel a violent poetic attack coming on, no matter what the weather.

The temptation to burst on the spot into a loud and garishly colored Hymn of Praise is, indeed, almost too much to overcome. Were the exposures frequent, Heaven only knows what would happen. Epilepsy, maybe.

But at any rate, it is certain we would never have strength after repeated seizures to hold out against such a shock to dulled sensibilities as that caused by discovering the improvements that have recently been made on the eastern side of the City College grounds.

A transformation, nothing less, that eliminated as shameless an abomination as any Baltimore could offer, perhaps, (excepting always Loch Raven Boulevard in the vicinity of the B. & O. railroad bridge), and substituted for it a place of inviting park-like aspect.

For several years, GARDENS, HOUSES AND PEOPLE, poor thing, had been obsessed with the idea that it would be derelict in some way or another if it did not do its darndest to have this disgusting condition corrected.

At first, nobody in the City Hall, on the School Board, the Park Board, nor anywhere else seemed to be in the least concerned and in view of this and of the fact that no protests were made by the newspapers, individuals or groups, we were mercilessly driven by a mighty editorial impulse to lead the attack on those apparently impregnable municipal ramparts alone.

It was a frightful nuisance, involving no end of personal and professional annoyance, the expenditure of time and energy needed in other directions, correspondence and phone talks with this and that official, to say nothing of the dread danger of making oneself a bore, as public scolds eventually become when they are not born that way.

Before very long, praise be, re-inforcements were forthcoming. The Northwood Garden Club came to our aid, which was not surprising since, after all, its members and their neighbors were the ones who really had the most at stake—the part of the property that was most objectionable having faced Kirk Avenue, principal approach to Northwood from the city.

The Club sent a petition to the Park Board, pointing out the need for improvement and the reason of its interest. This was shunted on to the School Board, whose secretary wrote a polite but non-committal reply.

A member of that body has just told us, after expressing appreciation of this interest, that the beautification of the College grounds had been desired and contemplated all along, but that it could not be undertaken because of lack of funds.

Finally the W.P.A. came along with an appropriation that made not only this work possible but likewise provided funds for the repairs that had long been badly needed by public schools all over the city—the estimated cost of which was a million dollars. The expenditure of this money is being directed by John W. Lewis, assistant superintendent of the schools in charge of business administration.

The change at the College is, indeed, miraculous. Gone are the hideous, rubbish-strewn red clay banks and the prevailing poor white trash looks of the place vanished with them. The plan called for extensive re-grading, new lawns, erection of a high metal fence around the track of the upper terrace, new sidewalks and paths and an attractive planting of shrubbery.

The fence is the most reassuring thing of all because it is virtually unclimbable and hence will stay, as much as anything short of the strong arm of the police, depredations of students and neighborhood urchins, most of whom are entirely undisciplined when it comes to the protection of property or respect for the rights of others.

This barrier adds nothing to the charm of the new layout, but it is absolutely essential. It could be made a thing of beauty by a planting of perennial vines and climbing roses.

This opens the way for the suggestion that public spirited persons, or perhaps one or more garden clubs, have a splendid opportunity for adding vastly to the setting of Baltimore's most imposing architectural mass by providing money for the necessary plant material; not so very much would be needed.

Pain

After paean, pain—in the neck, all too frequently. Now that so much has been done for the east side of the grounds—the north side has always been kept in pretty good shape—it will be a matter for lamentation if the work is not continued on the long and very conspicuous Gorsuch Avenue front. It is simply screaming for a landscaper's first aid.

The construction so close by in Venable Park of the huge new Eastern High School creates a feeling of dread, stimulated by experience, lest another menace to the city's aesthetic peace of mind be in the making. This misery is bound to be realized unless a carefully conceived and expertly executed landscape plan be adopted at the first and unless there is far closer and more exacting supervision for the protection of trees during the progress of the building than is obvious so far.

Several magnificent centenarian oaks were sacrificed when digging started, we suppose, and hope, of necessity, but if any precautions have been taken to safeguard those remaining from the ruthless onslaughts of the laborers, it is not visible to this naked eye at this date.

The sidewalk at the corner of Loch Raven Drive and Gorsuch Avenue was dug up twice in quick succession and for weeks a lovely little black gum tree was buried almost to its neck; when it finally emerged a great gash showed where a reckless, un-bossed ditch digger had hacked it, and the next day a heavy beam was nailed to its side. Shortly after one of the oaks was also made to serve as scaffolding.

This same lack of attention to trees on public property is apparent elsewhere. For instance, Homestead Street, a block to the south, was planted its entire length with handsome young trees early this spring; but, alas, a large number of them are dead and others dying, obviously because no further thought was given them. Young trees cannot be expected to survive any such summer as this, with its fearful heat and drought, unless they be constantly cared for—watered, mulched and sprayed.

The significance of such apparently insignificant details is far greater than the City Hall, or even the Association of Commerce, dreams of. It is not agreeable to think of the effect they have on the cultivated visitor's estimate of Baltimore.

O flower of the Ideal! Immaculate
Lily, with golden pistils aureoled,
Thy whiteness honor for her emblem choose;
God loves thee and the Virgin did create
After thine image. In her we behold
Thy noble fairness and thy chaste repose.

Setest of the Sonnet "Le Lys" by José
Maria de Heredia in "Les Trophées" translated
by John Myers O'Hara and John
Hervey. (John Day Company.)

About Books



ROBERT P. TRISTRAM COFFIN

■ Few American writers have shown greater ability in both verse and prose than Robert P. Tristram Coffin, whose latest book of poetry, "Strange Holiness," was awarded the Pulitzer Prize as the best book of its kind published in 1935. Mr. Coffin is not only versatile but he is also prolific; the work just referred to and his novel, "Red Sky in the Morning," for instance, were published within a few months of each other—the one in April and the other in October, 1935. Both

were brought out by Macmillan.

"Strange Holiness," we think, would of itself put Mr. Coffin in the forefront of contemporary American poets. It is no less characteristic of its geographical source—New England—than his preceding book of poems, "Ballads of Square-Toed Americans," and it seems to us that it is far more typical of the man as he is in his heart.

These verses epitomize a philosophy that is pre-eminently sane and that has, so to speak, brought mysticism down to a practical basis. He has a fundamental faith in the essential dignity of man and in his power to rise above circumstance through the development of spiritual forces.

This faith echoes like a fundamental chord, beautiful and solemn, through the sixty or so poems in "Strange Holiness," which takes its title from the opening piece, starting

"There is a strange holiness around
Our common days on common ground."

The note that is sounding in his verse now is deeper, more intense than that which echoed in his earlier production, even when it found such memorable utterance as in "The Yoke of Thunder."

It would be rather natural to expect a man of this temperament to be didactic in his literary work; this is not the case by any means. His poetry has intellectual force, but he never allows "the pale cast of thought" to dim the ecstatic experience, any more than he permits scholarly erudition or exact knowledge of the phenomena of the rugged landscape of his inheritance to dispel a lyric mood.

Most of the poems in "Strange Holiness" are rhymed lyrics of varied meter, though there is one rather long narrative in regular blank verse—"First Flight," a very fine work inspired by an initial aeroplane trip.

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NEW REESE WORKS

Two unpublished works by the late Lizette Woodworth Reese—"The Old House in the Country" and "Worleys"—are included in Farrar and Rinehart's 1936 Fall list of new books, the publication date being set for September 10.

"The Old House in the Country" contains 52 stanzas, each of ten rhymed decasyllabic verses. It is different in style and content to anything she ever wrote; her only other long poem was "Little Henrietta," a beautiful elegiac composition, (1927, Doran, now out of print).

Miss Reese's literary executor, Warren Wilmer Brown, states that "The Old House in the Country" was the most exciting single discovery made in all the mass of her unpublished manuscripts. When it appears in book form it will have an Introduction by Hervey Allen, whose "Anthony Adverse" and "Israfel, The Life and Times of Edgar Allan Poe," were published by Farrar and Rinehart in 1933 and 1934, respectively.

"Worleys" was the title finally chosen by Miss Reese for the only novel she ever attempted. She had been at work on it for a year or so prior to her death last December, but only four chapters were completed. They will be published as a fragment with an Introduction by John Farrar.

This was the manuscript concerning which he telegraphed Miss Reese telling her of his own and his firm's enthusiasm over it and asking how quickly she could deliver the remaining parts. This message reached her shortly after she entered the Church Home and Infirmary and brought brightness to her last days.

You will find a great deal that is fascinating and entirely his own in Mr. Coffin's imagery. Simple and enduring beauty is, indeed, discoverable on every page.

"Red Sky in the Morning"

This novel of the Maine coast starts with a windy March dawn streaked with red—an ominous omen. "Red Sky in the Morning, Sailor Take Warning."

Immediately the sense of doom is experienced; Fate is abroad in that desolate and terrible waste and by making her presence felt so strongly, Mr. Coffin establishes a portentous mood that grows in intensity, whose grip on both emotion and imagination constantly tightens.

The story gets under way quickly and dramatically with a furious gale tearing at the lonely island whose sole occupants are a strange, self-tortured man, half mad with jealousy, his wife and two sons.

Another tempest is raging when the curtain descends upon this tragedy—a tragedy of general application but, from the causative as well as the symptomatic standpoint, essentially of one locality.

The characters are, as a rule, so subtly drawn that they

(Continued on page 27)

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Entre Nous

■ Engagements of marked interest recently announced are those of Miss Margaret Whitehead and Dr. James F. Minnes and Miss Agnes Collins Flannery and Mr. Eliot C. Cabot, prominent actor of New York and Boston.

Miss Whitehead is the daughter of Dr. John B. Whitehead, Dean of the Engineering School, Johns Hopkins University, and Mrs. Whitehead. She made her debut several years ago at the Bachelors Cotillon after graduating from Greenwood School and is a member of the Junior League. Dr. Minnes is the son of Mrs. Robert Minnes of Ottawa, Canada, and the late Dr. Minnes, and is a graduate of McGill University, Montreal.

Miss Flannery, who is now living in New York, is the daughter of Mr. William J. Flannery, 552 West University Parkway, and Mr. Cabot is a member of the distinguished Boston family of that name, being the son of Mrs. Charles Mills Cabot and the late Mr. Cabot. (See page 16.) No date for either of these weddings has been set.

¶ Many entertainments will be held for Miss Hope Hartley Distler before and after her presentation to society at the Bachelors' Cotillon in December. Her parents, Mr. and Mrs. John Cyrus Distler, 100 Upnor Road, Homeland, will give a ball for her December 26 at the Hotel Belvedere.

¶ Mrs. Edmond S. Donoho, 5311 Springlake Way, Homeland, is recuperating after a severe surgical operation.

¶ A daughter was born to Mr. and Mrs. Charles E. Scarlett, Jr., July 9. Mrs. Scarlett was formerly Miss Kathleen Staige Davis, her parents being Mr. and Mrs. John Staige Davis, 215 Wendover Road, Guilford.

¶ A daughter was born to Mr. and Mrs. J. William Middendorf, Jr., of the Roland Park Apartments, July 5. Mrs. Middendorf was formerly Miss Alice Temple Carter; she is the daughter of Mrs. Edward H. McKeon of Willoughby, Eccleston, and the late Mr. Julian Carter.

¶ Mrs. Walter S. Galloway was general chairman of the all-day carnival for the benefit of St. Christopher's chapel, Gibson Island, July 21. Other committee heads were Mrs. Duane R. Rice, Mrs. James Reaney Wolfe and Mrs. Albert S. Fox.

¶ Cape Cod retains its popularity as a vacation resort with many Baltimore people, and since Mr. Raymond Moore made so many friends here during the six weeks' engagement his Cape Playhouse company filled at the Auditorium, its headquarters at Dennis is in greater favor than ever with them. Distances between places on the Cape are short and Mr. Moore's theatre and cinema house and their dazzling surrounding gardens constitute the entertainment center for all of them. Mr. Leonard McLaughlin, manager of the Maryland Theatre, always spends some time during the summer there.

¶ Guilford residents who joined the Cape colony this year are Mr. and Mrs. Clarence K. Bowie, 106 Charlcote Place; Dr. and Mrs. Ronald T. Abercrombie and their daughter, Miss Katherine Gordon Abercrombie, 10 Whitfield Road, all of whom went to Wiannu. Miss Abercrom-



Courtesy Bryn Mawr
DR. JANET HOWELL CLARK

Dr. Clark, who starts her second season as headmistress of Bryn Mawr School this fall, is not only widely known as an educator but is among the comparatively few American women who have won distinction as a scientist.

She is the daughter of Dr. W. H. Howell, Emeritus Director of the School of Hygiene and Public Health and former Professor of Physiology, Johns Hopkins Medical School, and before returning to Baltimore to head Bryn Mawr, of which she is an alumna, as successor to Miss Margaret Hamilton, she taught at Smith College.

She graduated at Bryn Mawr College and took her doctor's degree in physics at Johns Hopkins; her awards of merit included the Sarah Berliner Fellowship, which provided a year's research at Mt. Wilson Observatory.

She specialized in astro-physics and is a recognized authority on the biological effect of light, ultra-violet radiation and X-Rays. Some time ago she was made chairman of the American Section, International Committee of the International Light Congress. She is the widow of Dr. Admont H. Clark and has one daughter, Miss Anne Janet Clark, a 1934 graduate of Bryn Mawr.

bie's engagement to Mr. McCord Sollenberger was recently announced.

¶ Dr. and Mrs. Alan Woods, 103 Millbrook Road, Guilford, will give a dinner before the first Bachelors Cotillon for Miss Cynthia Woodward, debutante daughter of Mr. and Mrs. Stanley Woodward, 4333 Charles Street.

¶ Miss Meddie Slingluff, who will also make her debut at the Cotillon, is spending August at Cape May. She is the daughter of Mr. and Mrs. T. Roland Slingluff, 910 University Parkway.

¶ Mrs. William Rollins Webb, her son, Mr. William Rollins Webb, Jr., and brother-in-law, Mr. Armistead M. Webb, left to spend some time at Virginia Beach after motoring in Virginia.

¶ Mrs. Hambleton Ober has purchased the house at 3803 St. Paul Street and the large adjoining lot. This is one of the best known of the newer residences of The District; it was designed by Palmer and Lambdin, architects, and is

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an adaptation of the old New Orleans style of residential architecture. Mr. and Mrs. Ober have been living in it for two years as lessees; prior to their occupancy it was the home of Mr. Glenn L. Martin, who is now living in Washington.

¶ Mr. and Mrs. Albert Schauman, 4405 Charles Street, Guilford, sailed on the S. S. *Queen Mary* for England and Scotland, where they will remain until the first of September.

WEDDING BELLS

■ A marriage of international note took place in Beirut, Syria, August 5, when Miss Margaret Dodge, daughter of Mr. and Mrs. Byard Dodge, became the wife of Mr. Johnson Garrett, son of Mr. and Mrs. Robert Garrett of this city. The ceremony was attended by the bridegroom's parents, his sisters, Miss Katherine B. Garrett, Miss Alice W. Garrett, Miss Ella B. Garrett, who will make her debut this season, Miss Barbara Garrett, and his younger brother, Mr. John Work Garrett, Jr. His other brother, Mr. Harrison Garrett, who was married June 20 to Miss Grace Dodge Rea of Pittsburgh, a cousin of the bride, was not able to be present.

The maid of honor was Miss Dorothea Seeley of Canton, N. Y. Miss Alice Garrett was the only bridesmaid and the flower girls were Miss Carin Moore and Miss Alison Smith, her cousins. Mr. Garrett was his son's best man and the ushers were Mr. Edward L. Trudeau of Saranac, N. Y., Mr. Williamson Smith of Locust, N. J., and Mr. Harry Dorman of Beirut, another cousin of the bride.

Mrs. Garrett is the granddaughter of the late Dr. Daniel Bliss, who was succeeded in the presidency of the American University at Beirut by her father; she was presented to metropolitan society last winter. Mr. Garrett received his preparatory education at Gilman Country School and like other men of his family is a Princeton alumnus.

Gilmor—Petley

Another marriage of unusual moment to society at home and abroad was that of Miss Judith Poor Gilmor, member of a Baltimore family of long established position, and Mr. Philip T. Petley; it took place in Warsaw, also on August 5.

The bride is the daughter of Col. Albert Gilmor, military *attaché* of the United States Embassy at Warsaw and of the Legation at the Prague; she is a graduate of the Georgetown Visitation Convent School, Washington, and made her debut several years ago. She has lived almost constantly abroad with her father, chiefly in Czechoslovakia

(Continued on page 23)



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THE GARDEN CLUBS

■ The Federated Garden Clubs of Maryland will hold their annual meeting in the fall for the first time this season in accordance with a change of policy that had made it a spring fixture. It will take place in mid-November, probably at the Baltimore Country Club.

The scope of the Federation's work is constantly increasing and the influences it is directing are telling more and more all the while to the good of the State at large; matters of importance to its general program will come up for discussion. Officers will be elected and the slate is being very carefully prepared by the Nominating Committee of which Mrs. W. Bladen Lowndes is chairman.

The Federation has adopted as its official insignia the medallion designed by Mrs. Theodore Johnson of Annapolis, a member of the Four Rivers Garden Club. The engraving of the design—a bird flying over a clump of Black Eyed Susans (this cheerful wilding is Maryland's State Flower)—was done by no less a master of the printer's art, and he is recognized as one of the greatest, than Norman T. A. Munder.

Mrs. Johnson's medallion was first exhibited at the Federation show at the National Council meeting in Texas several months ago; it attracted much attention and was the subject of no end of favorable comment.

A Letter to the Mayor

Mrs. Ivan McDougle, as president of the Northwood Garden Club, has written a letter to Mayor Howard W. Jackson

expressing appreciation for the improvement of the City College grounds (see page 6). It follows:

"Slightly over a year ago, the Garden Club of Northwood sent a letter to the City Council about the upkemptness of the banks of the City College on the side facing Kirk Avenue. We were interested in having the improvement made there because the residents of Northwood use that avenue to a large extent in going to and from their homes, and also because we felt it was too great a contrast to the well-kept and green front approach to the College.

"The work was done this spring and, as we wrote condemning the unsightly and barren slopes, we now wish to express our appreciation and thanks for the very great improvement made by grading and growing plants. I am sending a copy of this letter to the Board of School Commissioners."

Fall Flower Shows

Plans are already afoot for the early flower shows. Both the Guilford and Northwood garden clubs will devote their September meetings to displays of seasonable blooms.

Mrs. M. F. Teddlie, formerly president of the Northwood group, is chairman of its Flower Show Committee. It will be held the fourteenth at the home of Mrs. J. Knox Inasley, 1115 Argonne Drive.

The second judging of this community's annual garden contest took place July 27; Mrs. W. A. Bridges and Miss Alvahan Holmes, the judges, will make their final visit of inspection next month. The Northwood group will not meet this month and during its last two weeks Mrs. McDougle will be at Groton Long Point, Conn.

The Guilford club holds its next meeting September 28 and the flower show will be its principal feature; any flowers in bloom at the time may be shown. Mrs. Roberdeau A. McCormick, program chairman, is in general charge.

Gibson Island Show

The second Flower Show of the Gibson Island Garden Club will be held August 17 at the summer home of Mrs. Willis F. Manges. It is open to all residents and there will be eight classes, with flowers of various kinds, cultivated and wild, from the Island landscape predominating.

The committee consists of Mrs. Manges, chairman; Mrs. J. Reaney Wolfe, whose delightful article on the gardens of the Chesapeake Bay's celebrated "Port of Homes" is found on page 3 of this issue of GARDENS, HOUSES AND PEOPLE; Mrs. N. S. Kenney, Mrs. Howard Adams and the Club's president, Mrs. W. S. Galloway.

Homeland Club's Plans

Following a meeting of the executive committee of the Homeland Garden Club at the home of its president, Mrs. Luther B. Benton, 210 St. Dunstan's Road, July 23, it was announced that the group's activities for next season would start with a Flower Show and luncheon October 12.

Mrs. Benton said that the program committee is arranging a schedule that will include talks on the flora of Mex-

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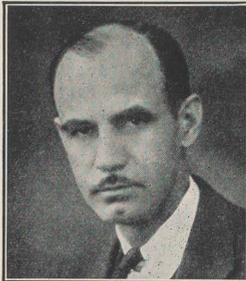


ico, Canada and Japan; a study of the culture of different kinds of lilies and a joint meeting with the Hardy Garden Club at which John Taylor Arms, one of the foremost living American etchers, will talk on "Design in Flower Arrangement from the Garden Club Point of View."

The complete list of committee heads of the Homeland Garden Club follows: Mrs. John K. Wilson, Program; Mrs. Harry Rattie, Flower Shows; Mrs. William Schmidt, Flower Market; Mrs. Walter Hollstein, Bridge Tea; Mrs. Edward V. Milholland, Birds; Mrs. Theodore C. Waters, Membership; Mrs. Albert S. Polk, Publicity; Mrs. Leonard I. Davis, Billboards; Mrs. George M. White, Conservation; Mrs. Presley D. Bowen, Communication; Mrs. Edward Cleaveland, Garden Gossip; Mrs. Jacob Holzbaur, Christmas Eve Celebration; Mrs. Brice Owen, Horticulture; Mrs. Alfred B. Denison, Planting of Homeland Entrances.

ANOTHER INSECT ENEMY

By A. EDISON BADERTSCHER, *Chief Entomologist,*
McCormick & Co.



DR. BADERTSCHER

■ A warning was recently issued by our City Forester, Hollis J. Howe, that the bag worms are present in unprecedented numbers and unless steps are taken to control this pest "they will clean off the foliage of an evergreen in a very short time."

The bag worm is easily recognized by the conical bags hanging from the twigs of infested trees. Due to the fact that the bags are made from the pine needles and leaves or bark from the trees on which they are found, they are well disguised—in many instances hardly noticeable to the eye. The inside of these bags is lined with silk and contains the caterpillars which are so destructive.

The insect over-winters in the egg stage in the old female bag. In the spring the young caterpillars crawl to other locations and begin to feed. Not long afterwards they start the construction of their own tiny bags. The larvae become full grown in late summer and pupate, at which time they fasten themselves to twigs by means of a silken thread carefully closing the head end of the bag. The pests attack evergreens, especially cedars and arbor vitae, although they are frequently found on maple, willow, sycamore, poplar, apple and many other trees.

Recommendations for control during early part of June: It is best to spray with a mixture consisting of 2 pounds of arsenate of lead and 50 gallons of water or with an aqueous suspension of McCormick's Rotenone Dust, used at the rate of 1 pound in 10 gallons of water (the latter substance is not poisonous to human beings or animals). If the trees are very small it may be advisable to hand-pick the bags and destroy them. If spraying is neglected until July or later, practically the only successful remedy for the control of this pest is hand-picking. Parasites are very common in

connection with this pest, and are really a very important factor in the control. In many cases it is wise not to destroy the bags when they are hand-picked, but they should be placed in an open container in the shade or sheltered place where they cannot feed. This will permit many of the parasites to mature and escape.

GARDEN TALES

A visitor to a lovely Baltimore garden asked the head of the household if he worked in it. "No," he replied, "it's my wife's job—but I work very hard for it."

Following dinner in the country, a Baltimore man who is nationally famous as a writer but who does not know one flower from another, was taken out to see his host's garden.

He did his best to keep the conversation on safe general grounds, but there was no way of preventing its horticultural trend. He had to listen to quite a lot, in particular, about delphiniums—what fine British stock they were, how people made special trips for them and what a pity he could not get out to see them.

The last remark was too much for his curiosity; "Look here, John," he asked, "what sort of people are these Delphiniums anyway, and where do they come from?"

(Note: These stories are authentic but it will be useless for you to send in a self-addressed and stamped envelope for further particulars; the names shall not be divulged.)

SPRING

By BETTY CORDRY
(Eight years old)

Roland Park Public School

Oh, violets blooming in the Spring,
Oh, blue-bird, how sweetly you sing.

Oh, the dandelions are already out,
They're so nice to have about.

Oh, the robin with the red breast
Has already built his nice, new, nest.

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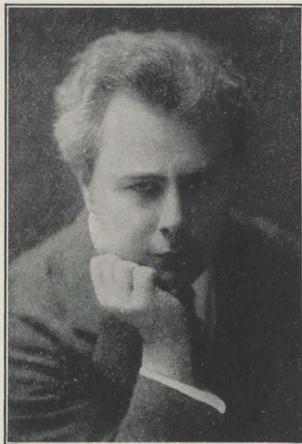
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Musically Speaking



JOSEF HOFFMAN

Hoffman will be the first of the world-famous pianists to appear in Baltimore this fall.

■ While only a few recital dates have been announced so far for the coming season at the Lyric and the smaller Baltimore concert halls, it is evident that there will be abundant opportunity for hearing good music.

The orchestral bookings include a greater number of concerts than in the past by the Philadelphia and National Symphony Orchestras and the Baltimore Symphony will be very much in evidence with its night concerts for adults and its Saturday morning concerts for children.

The fact that Hans Kindler has been re-engaged as director of the National Symphony and Ernest Schelling as director of the Baltimore Symphony is reassuring in both cases.

The Philadelphia Orchestra will be the first of the visiting groups to appear—October 28—with Josef Hoffman, piano soloist.

Its other dates are December 9, Mischa Elman, violin soloist; January 13, Serge Rachmaninoff, piano soloist; February 3, Gregor Piatigorsky, cello soloist, and April 7.

All of the concerts will be directed by Eugene Ormandy save the last, which is reserved for Stokowski. This is the first season in many that the Philadelphia Orchestra's Lyric plans provided soloists for the majority of its concerts. That none was engaged for the last of the group was probably due to the fact that Stokowski himself was considered enough.

Kindler's Soloists

Another group of distinguished artists will be heard with the National Symphony. At its first concert November 3, Lotte Lehmann, prima donna soprano of the Metropolitan Opera, will sing; Jascha Heifetz, violinist, will appear at the December 15 concert; Myra Hess, pianist, and George Gershwin, composer-pianist, are booked for January 5 and March 16, respectively.

The other concerts will take place November 24, February 9 and March 30; so far no soloists for them have been announced.

Albaugh Series

The death of Argentina, undoubtedly the greatest Spanish danseuse of modern times, caused William A. Albaugh to make a change in his Dance Course. She was to have toured this winter with Escudero, who has long occupied a place of equal eminence among the male dancers of Spain,

and their joint performance had been anticipated as one of the notable events of the American season.

Argentina's death on July 13 at her villa in France was caused by a heart disease; she had apparently been in good health and had been extensively booked.

She appeared at the Lyric several years ago during the first flush of her success in this country in a characteristic program and amply justified her great reputation. Everything she did was luminous as interpretation, beautiful in line and proportion and marked with a polished, brilliant style. The castanets were of first importance to her dances and her technique with them was nothing short of marvellous. Argentina had mastered all of the native Spanish dances, but it was the bolero with which she was particularly identified, just as Escudero is best known for his dancing of the flamenco.

The Albaugh Dance series starts November 16 with a return engagement of the Monte Carlo Ballet Russe, which is keeping alive the Diaghileff tradition; Trudi Schoop and her Comic Ballet will supply its second feature January 9.

Recitals booked by this agency are those by Kreisler, October 22, Nino Martini, tenor, November 5, and Kirsten Flagstad, soprano, December 10.

Rachmaninoff

We are wondering whether Rachmaninoff will introduce one of his new works when he appears here under Or-

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mandy's direction. His chief claim to greatness seems to us to be based upon his powers as a composer and his extraordinary eloquence as an orchestral player. His recitals, (the fault is probably our own), have generally left us cold; altogether unaffected emotionally. The one he gave at the Lyric last season, however, was an exception.

While he retained the attitude of detachment that has always characterized him, we felt a closer human contact with his playing on that occasion than on any of the many others when we have heard him here and elsewhere, particularly during the Beethoven *Sonata* Op. 10, No. 3. Thoroughly characteristic of the master's early period when he was thinking—and feeling—in terms of the piano rather than orchestrally, as he did frequently in his mighty culminating sonatas, this is a work that speaks at once of emotion. The Russian virtuoso's clairvoyant reading met with an instant response; the celebrated *adagio mesto* was of entrancingly lovely utterance—a song whose piercing sadness was kept well this side of the lugubrious. The same tenderness was bestowed upon the slow movement of the Chopin C sharp minor *Scherzo* with telling effect, and upon parts of the opening Bach-Tausig *Toccata* and *Fugue*, though, perhaps with less certainty, so to speak, as to its authenticity.

Regarding Municipal Music

"Baltimore, 'Cradle of Municipal Music,'" is the title of a booklet that came to us some time ago. Bound in black paper illuminated with a yellow, (the tone is not as close to orange as the official colors call for), silhouette of the rather appalling Mercier Key memorial in Eutaw Place, it is a revised edition of the work of the same title by Kenneth S. Clark brought up to the date of Mr. Schelling's appointment (fall of 1935) from that of its first publication (1925).

Mr. Clark started with the statement that Baltimore's municipal music could not have flourished without the staunch support of the Mayors who "have held sway in the City Hall since the department was founded"—James H. Preston, William F. Broening and Howard W. Jackson. He goes on to say that, in addition to this support, it seemed to him that municipal music here has borne rich fruit because of the creative brains that have guided it—leaving the reader free for his own identifications in this direction.

He tells how the whole thing started with the appropriation of \$8,000 in 1914 for a municipal band, followed the next year by the founding of the Baltimore Symphony with Mr. Huber as its manager. Its debut concert, Feb. 11, 1936, with Mabel Garrison, Baltimore soprano then at the height of her career at the Metropolitan Opera, as

soloist, was called a "turning point in the musical life of Baltimore."

In discussing the early days of the Orchestra, Mr. Clark indicated that the "cradle of municipal music" was not always rocked gently and that the figurative songs that soared around it were not by any means always in the nature of *berceuses*. There was, for instance, the unison lamentation of the Lord's Day Alliance tending to show the abysmal wickedness of symphonic music on Sunday, and after this was finally hushed into silence, he remembered salary difficulties arose. A good deal of detail which our own memory supplies very readily is eliminated here and this phase of the treatise is closed with one of the few rhetoric bouquets we have ever seen hurled at the feet of the Musical Union in public print, to say nothing of private.

Distinguished guest directors and soloists who have appeared with the orchestra are noted, as are the local composers whose works have been played for the first time by it.

While the reference to Mr. Schelling as "Pied Piper" may be something less than gorgeously complimentary, still it must be admitted that no rats have been noticed around the Lyric since he took command, and that none of the boys and girls who attend his enormously popular Children's Concerts has yet been drowned under the water cooler.

Other things discussed are "Bands as Troubadours," "Concert Stage on Wheels," the Colored Band and chorus, the Parks Orchestra, Park Band and the Handel Choir.

The booklet fairly bristles with Mr. Huber's name—it appears everywhere in connection with municipal things musical, as was, of course, inevitable. If the political organizations reputed to direct the destinies of cities are veritable machines, then he is, indeed, a *deus ex machina* in a new sense of the word.

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LIGHT YOUR GARDEN

BY MARY STOY VAUGHAN



MISS VAUGHAN

Flashlight expeditions through a garden after dark are seldom satisfactory for either the proud owner or the interested guest. It seems a minor tragedy to allow the beauty of a lovely garden to fade each day with the sunset, when it is such a simple matter to arrange a carefully concealed lighting system which magically brings a garden back to a glowing picture in all of its natural color, at any hour of the evening.

It isn't possible to make general suggestions as to type of equipment which may be used in every garden, as each one has personality and individuality. However, it is possible to make general recommendations as to the procedure in planning to illuminate a garden, including a few "don'ts."

A garden floodlighted from one source is likely to appear rather flat and uninteresting, in the first place, so try to light from two sides at least. By singling out one or more points of emphasis and by directing light there, one may focus attention dramatically and create a really delightful effect. Then one may establish the frame of the picture by lighting the borders of the garden. Flower borders for example will appear in all of their colorful glory if bathed in clear light. Colored light tends to distort the flower tints and while unusual and oftentimes exciting results are achieved, for ordinary purposes clear light is most satisfactory.

If colored light is to be used, it will probably be best to confine the color to pale green or the familiar and ever popular moonlight blue. These tones lend vibrancy to the foliage of trees and shrubs, and experimentation with them may be well repaid.

Many devices are manufactured by which lights are completely concealed even in daytime. It is always unpleasant to let the machinery show up. Underground wiring isn't necessary, as heavy waterproof cord is inexpensive and can be run easily from an outside outlet on the porch, terrace, or garage.

Shields for the bulbs are available in many designs, such as flower cut-outs, birds, and even hollow rocks, which can be located to show up advantageously little clumps of flowers or plants.

For pools and fountains there are countless other possibilities. Underwater lighting installations need not be costly, and are dependable. The illuminated lily pad is one of the more recent developments in this field—a bulb



Illuminated Night Scene in the Garden of F. Marshall Weller, 404 Wilmslow Road, Roland Park.

in a water-tight socket is concealed beneath a painted metal pad. During the day, this can scarcely be distinguished from the real lilies excepting by the gardener who placed it.

These are just a few of the ways in which a garden can be made attractive and that one may use to make a garden enjoyable long after nightfall.

TO BOSTON BY BOAT

BY STIRLING GRAHAM

With many of one's friends and acquaintances having embarked, or planning to embark, for this or that foreign port, one almost hesitates to mention a trip to Boston by boat. Yet I wonder how many Baltimoreans are aware how delightful such a coast-wise voyage can be.

Our ship, though of sufficient size to make one who is not a seasoned sailor feel perfectly secure, was not too big to permit one the illusion, when lolling at the prow, that he was exploring the sea on a ship all his own. Nor must we forget our stateroom—not palatial, to be sure, but neat and cozy, with a private shower, and, what is more, sufficiently unlike any sleeping quarters on land to enable one to feel adventurous.

We could have dined at a private table, but decided to join a party. And how fortunate that we did! For two of our companions were a prominent Baltimore business man

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and his wife whom we had often heard about through mutual friends at home, but had never met. There was a simplicity of nature about these two, coupled with a keen interest in this strange old world we live in, that appealed to us strongly. Moreover, though they were extensively travelled, this was the first boat trip to Boston, and they were as anxious as we were not to miss anything. Our other table companions were two affable and entertaining bachelors, on their way home to Boston. In addition, the food was excellent, and I have never known more attentive service in any public dining room.

The captain of our ship was a tall, robust man, with 33 years' experience on the sea, and possessed of a chuckling laugh that was infectious.

Certainly it was an additional note of merriment in the salon, where, after dinner, we gambled our dimes on wooden horses whose speed was governed by the throw of dice. Whether one lost a dime or won a dollar was secondary to the fact that the real objective of the racing was achieved. That is to say, we became better acquainted with our shipmates, and began to feel like members of a big family on an outing.

It was five o'clock Friday afternoon when we left Baltimore, and Saturday morning early we docked at Norfolk, with the opportunity of spending most of the day at Virginia Beach, for our ship was not scheduled to leave Norfolk until 4 o'clock.

Auspicious Deities

All day Sunday we were on the Atlantic, and we were vain enough to feel that the gods favored our voyage, for the weather was perfect—Old Sol shining brilliantly on a calm and very blue sea, and so little air stirring that one could loll in comfort at the prow and wish that the complexities of one's life back home were really as remote and unimportant as they now seemed.

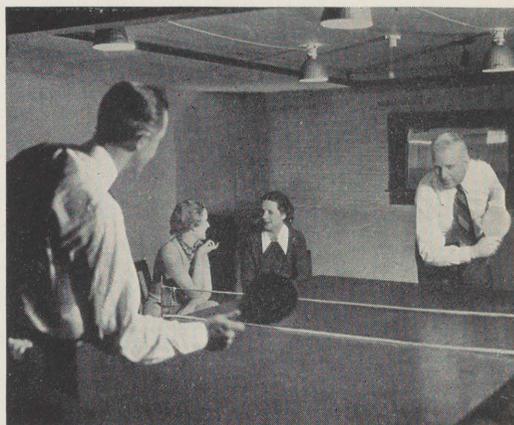
One phase of the Sunday spent at sea that lingers in the memory is the religious service held in the social hall with the Captain officiating. No one was obliged to attend, yet we noted Catholics and Protestants among those present, as well as one whom I know never attends church at home. Apparently life aboard ship engenders a good fellowship that overrides prejudices that exist on land.

Sunday evening—the last evening at sea—was amateur night, with the talented passengers doing their part, while the rest of us played the rôle of audience and sang songs.

Monday morning we disembarked at Boston, and since hotel accommodations had been arranged for us by the steamship company, it remained merely to deposit our bags at the hotel before starting out on a sightseeing tour, also arranged in advance.

As we motored through the streets in our sightseeing bus, we became aware of the individuality of Boston, that is best expressed, perhaps, by the word tradition. Not that Boston is unprogressive. The first subway in the country was built there; and spacious Copley Square, with the big Boston Public Library on one side, and majestic Trinity Church across the street, is alone enough to convince a visitor that Boston is an important American city. But

(Continued on page 35)



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THINGS DRAMATIC AND CINEMATIC



MR. LITTLE

■ Shortly after the announcement that Harry A. Henkel had resigned as manager of Ford's Opera House another came stating that John D. Little had been chosen as his successor.

With Mr. Henkel's departure, Baltimore's oldest play house lost the services of its managerial dean. He started his career as a lad with a concern that printed programs for the Academy of Music when it was owned by Nixon and Zimmerman. In 1900 he was made assistant to its manager, Wells Hawks, one of the

best known men in the American newspaper and theatrical world.

After Nixon, Klaw, Frohman and Abe Erlanger formed their famous syndicate, Mr. Hawks went to New York and Tunis Dean was made the Academy's manager; Mr. Henkel retained his position and, in 1916, was made manager. In 1921 he left the Academy, which later was torn down to make way for the Stanley motion picture house, to go as manager to Ford's, which had been leased by Mr. Erlanger from the heirs of John T. Ford; later the lessee bought it and it was in his possession at the time of his death.

Mr. Henkel's experience threw him into constant contact with stage celebrities and he accumulated a large and valuable collection of press notices, programs and the like; this he has given the Maryland Historical Society.

Realizing the thoroughness of his training in the technique of his calling and his love of it, we were not surprised when we learned that he has some interesting plans afoot in connection with another theatre. We wish him all manner of good luck.

Bright Prospect

Immediately upon taking up his new work Mr. Little started preparations for the season at Ford's, the prospect for which is declared the brightest in a number of years.

He, too, has long been prominent in theatrical circles here and elsewhere. For thirty years he has been associated with them and for the greater part of that time with Mr. Henkel. He started work at the Academy when he was 17 and for a number of years was its treasurer. He was given the same position at Ford's after it passed from the Ford family. When the late Florenz Ziegfeld was in Baltimore with "Rio Rita" in 1928 he offered him a job in New York; this was accepted and he remained in the metropolis until Mr. Ziegfeld died in 1932, when he returned to Ford's as treasurer.

"It looks," he said, "as if Baltimore is going back on the theatrical map. It's too early to make any definite statements, but there's no doubt that we shall have a number of very good bookings. The signs all around are favorable and I expect to be able to make some very interesting announcements before very long.

"Between now and the time the season opens, considerable work will be done to increase the attractiveness and comfort of Ford's. The lobby will be painted in a scheme of old rose and gold, the interior of the house will be freshened up and the star dressing rooms will be re-decorated."

Mr. Little's brother, Conn Little, has been made treasurer of Ford's and Phillip Ahern, formerly with Ziegfeld, is his assistant.

More Ibsen

Word from New York states that Alla Nazimova plans to restore Ibsen's "Hedda Gabler" to her repertoire and that Eliot Cabot will probably be in the cast.

Mr. Cabot, whose engagement to the daughter of a Baltimorean was recently announced (see page 8), made many personal friends here as a star of the Knopf Stock Company at the Auditorium; after it closed, he made a great hit with Helen Hayes in "Coquette." His performance of the principal male rôle, a sullen and dangerous character, was remarkable in its intensity and smouldering passion.

If we were asked what we considered the greatest single example of acting we have witnessed in recent years we would say, without a moment's hesitation, "Nazimova's Mrs. Alving in 'Ghosts' last year."

In a back stage talk with her she told us she had never played the part before because she had not felt ready for it, not mature enough in her powers, experienced and brilliantly successful as she had been for years, to cope with its enormous difficulties.

Her revival of "Hedda Gabler" is to be anticipated with



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OF SPECIAL NOTE

A new play, "I Take Care of My Friends" by Norman Clark and Louis Shecter, was given its premiere at Stony Creek Theatre, Conn., July 20. Produced by Francis Y. Joannes, it was played by a cast including Dale Rhodes, Charles Henderson, Abner Biberman, Carrington Lewis, Earl McDonald, George Parks, Ira Ico, Frank Harvey, Emily Winston and Florence Linden. Brace Canning was the director.

The play is a political satire written, as one reviewer remarked, "with great good humor and at high speed." Mr. Clark is dramatic critic of the *Baltimore News-Post* and Mr. Shecter is prominent among local advertising men.

Maxwell Weinberg, Publicity Director of the Little Theatre, sends in word about its near future bookings. Among them are "Secret Agent," starring Peter Lorre; "East Meets West," with Arliss; Kipling's "Soldiers Three"; "King Solomon's Mines," with Paul Robeson and Roland Young.

Revivals contemplated at this house are "The Unfinished Symphony," "Chu Chin Chow," "Power," "The Scoundrel," "The Barretts of Wimpole Street," "Escape Me Never," in which Bergner rises to greatness, and "Be Mine Tonight."

scarcely less interest. She played the title rôle in this piece, one of the most morbid Ibsen ever conceived, which is saying quite a lot, years ago and the impression she made in it is still fresh.

Celluloid Songsters

The outlook for singers hopeful of cinema apotheosis is growing brighter all the time, due not alone to the vast improvements in the methods of recording but particularly to the fact that directors are coming into the field who are capable of solving the very exacting problems of operatic production.

Some of these are fundamental, but others, unfortunately, are a matter of accepted custom where stage performance is concerned. No success has yet been made in filming a complete grand opera, but there is no doubt now that it offers a brilliant new field of opportunity.

During the last few years excerpts from the operatic repertoire have been brought to the screen with admirable results, and generally the response of the audiences is quick and enthusiastic. There is still too much fear of going "high brow"; perhaps before very long we shall have directors with sufficient skill, knowledge and courage to do the master works, not in slavish imitation of the methods of the great opera houses, but in the way opened by the possibilities of the cinema, which are boundless both in regard to realism and imaginative flight. Think, for instance, what a real master of this marvelous medium could do with Wagner's *Ring* cycle.

The singers who have already made their mark on the screen had a lot to learn and unlearn when they adopted Hollywood as their haven, if not heaven. Some of them proved apt students, some are acquiring their knowledge slowly and still others yet have quite a long way to go before they can qualify as first rate cinema artists.

(Continued on page 30)

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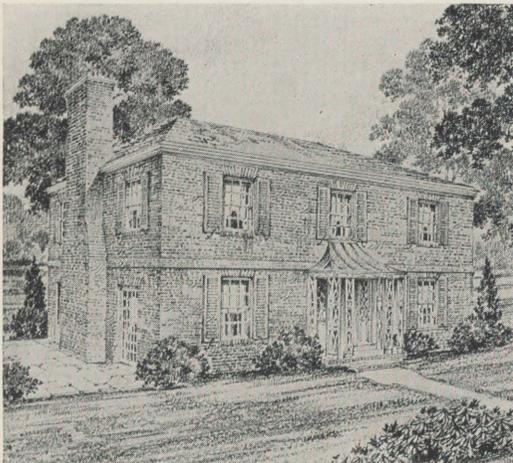
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The entrance hall, living room and dining room have dado panelling. The stairway is circular, with wrought iron railing. Beyond the kitchen, with its bay window, for breakfasting, is the maid's room and bath. In the basement, a clubroom, of course, with its wood-burning fireplace. On the second floor, four delightful bedrooms and two baths, superbly fitted. The Superfex System, with oil burner, heats the house and air conditions it.

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FASHION POINTS TO FALL

By NANCY TURNER, *WFBR*



MISS TURNER

■ While we are still enjoying the golden summer days, the complexion of fashions has changed completely. Everyone home from the openings in Paris and New York is raving about the new silhouette, the high-crowned hats, the enchanting details of fur coats, the gorgeous colors, and the lovely fabrics.

What's it all about? In case you are wondering, but more in case the cottons and wash silks that looked so refreshing the first part of summer, have begun to bore you, here's the news.

Necklines are gracious, draped, high and precise. Waistlines, are smoothly molded, high waisted, belted, princess and slim. Sleeves are accentuated, at shoulder. Skirtlines have width at hem or straight effect with flared tunics, and band trimmings. Skirtlengths are definitely shorter. There are flat and shiny trimmings on the dresses. To sum it up, the new fashions are flattering, and extremely feminine. You are going to love them.

Shiny satins, lacquered satins, satin back crepe, soft wool, and velvet are the fabrics used mostly, with silk jersey, and materials with fancy names, making their debut later in the season.

Hats are for once, becoming, even at this early stage of the season. The most outstanding characteristics, right now, include higher crowns, and forward lines, with trimmings of quills, flowers or ribbons, added in such a way as to give more height. Felts, velours and velvet are the chosen materials so far.

No doubt you have your eye on a fur coat in one of the sales prevailing at this time. You'll notice that furs have been manipulated like cloth, with dressmaker details prevalent everywhere. The casual coat, combining the sports look with the dressy touch, is the outstanding one. Shoulders are accentuated in furs too, and some sleeves are downright Eighteen-eighty-ish. The silhouette follows that of the new dresses, with molded waists and fuller skirts.

For sports and college wear, lapin, the new lightweight beaver, leopard cat, and kid caracul are shown prominently. Collars on these coats are small, sleeves large and tight at the wrist. For general wear, Hudson seal, is made on such youthful lines, that you'll love it; Alaskan seal with its exquisite golden brown coloring; Persian

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lamb in either black or natural grey are the furs highlighted. And . . . for those of you who can be truly luxurious, there is fine moire caracul generally trimmed with a rich collar of silver fox, natural squirrel, and mink. The attractive little ermine swagger is perfect to don for any evening affair, and this year you will find them quite moderately priced.

The fall season has arrived, as far as fashion is concerned. You will find it a real delight to get back once more into a lovely new frock, black with shining details and a high-crowned hat with zooming feather.

Should you have any clothes problem, concerning the coming season, I shall be most happy to help you. Just drop me a note at WFBR.

A NEW VENTURE IN ART GALLERIES

(Concluded from last month)

(Editor's Note: This is a re-print, with permission, of a brochure telling of an undertaking that attracted international attention. It was suggested by Mrs. John W. Garrett, wife of the former United States Ambassador to Italy. At the same time there appeared, also in booklet form, Mrs. Garrett's essay, "The Development of Music in America.")

While speaking of dealers, it is timely to note how great the debt of the Association was to certain of them. When Mrs. Garrett was first discussing her plans, the chief difficulty foreseen by almost everyone was the opposition of the dealers, who, it was declared, would scent a menace to their business in the elimination of commissions, and would organize to make the new venture a failure. This they undoubtedly could have done if they had been shortsighted and superficial enough to mistake the real purpose of the Association. But they were quick to see that the idea of educating a larger public to become buyers of pictures would be to their advantage; and by their coöperation they gave valuable assistance. They allowed their finest canvases to be exhibited when they were needed to supplement those owned by the artists themselves.

A careful appraisal of the results of the venture was made at the close of the season. The enthusiastic letters of artists, the warm commendations of the press, and the fact that the gallery was the most frequented in Paris, seem to justify its continuance. Although Paris was the place of its inception, as befits the art center of the world, it would be interesting to test the reaction of similar galleries in Washington and London, the latter city being the finest market today for the works of living artists. In any case, more space should be given to the work of young American artists than was possible last summer. The quick response of the American people to the Museum of Modern Art in New York and the Phillips Memorial Gallery in Washington leads one to believe that there is a definite need in the Capital for a gallery where carefully chosen modern pictures, as contrasted with academic work such as that shown in the Corcoran Gallery, can be exhibited and sold.

In assembling these exhibitions, special consideration will be shown the work of artists recommended by the Directors

(Continued on page 34)

ROLAND PARK—WEST SIDE

Beautifully situated on high knoll overlooking grounds of Baltimore Country Club; 14-room, 4-bath dwelling, 2-car garage, hot-water heat, large library 18'x40', wooded lot 95'x200'

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On the second floor are three fine bedrooms and two tile baths. The third floor has two bedrooms, a bath, a storage room and a large cedar closet. The entire house is thoroughly modern in every respect and is in splendid condition throughout.

The lot is beautifully planted, and at the rear is one of Guilford's most attractive small formal gardens, from which the double garage is so well screened as to be hardly noticeable.

In order to effect as prompt a sale as is possible, this desirable property is offered at a surprisingly reasonable figure.

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Today, the Roland Park Company, offers you the stability of long experience, together with wise counsel in the selection of a house or a building site. Its outlook for 1937 is quoted from the *Sun* of August 4th, 1936:

“ BUILDING ACTIVITIES HERE TAKE JUMP

Seven Months' Operations Double Record for Like
Period In 1935

Surpass Total For Any Year Since 1932 — Home
Construction Leads

Home Construction Leads

Home construction continues as the largest single feature of building operations so far this year, with a total of 603 houses planned at a valuation of \$2,433,000, nearly four times the number for the same time last year. In the first seven months of 1935 permits were issued for 178 dwellings valued at \$716,000.

Building activity in the Roland Park-Homeland-Guilford-Northwood districts in the full year of 1935 reached a total of \$525,000. The total for the first seven months of this year is \$520,000.

Increase in Sales of Homes

Sales of homes and lots in the districts so far this year reached a total of \$1,095,000, as contrasted with sales amounting to \$762,000 in the like term of last year.

Total building and sales activities in the districts in the last seven months total \$1,600,000, as compared with \$1,800,000 for the entire year of 1935.

*We invite consultations on your building, buying or renting plans for the
Fall season ahead.*

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(To the right)

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A spacious home, planned for comfortable living. There are two porches, one opening from the living room, one from the dining room, with two deck porches opening from the bedrooms. There are four bedrooms, and two baths on the second floor and two bedrooms, bath, and store room on the third. Two-car garage, oil heat. The lot, 100 x 150 feet.



(To the right)

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IN MR. ROLLINS' HONOR



WARREN E. ROLLINS

■ A farewell party in honor of Warren E. Rollins, veteran American painter of New Mexico and its Indian tribes, was given by his son-in-law and daughter, Mr. and Mrs. Frederick P. Stieff, at their home, 18 Midvale Road, Roland Park, early last month.

After spending three months with them, Mr. Rollins returned to Pueblo Bonito, his studio-home, which is almost a hundred miles from a white habitation. His neighbors and associates are Navahos and he is said to be about the only American they treat as an equal. He speaks their language and is intimate enough with them to permit detailed study of their daily customs and characteristic attitudes when he wishes to use them as subjects.

He lives at Pueblo Bonito alone by preference. He can work there to his heart's content, he says, all undisturbed—no telephones, no distractions; silence, instead of twentieth century din.

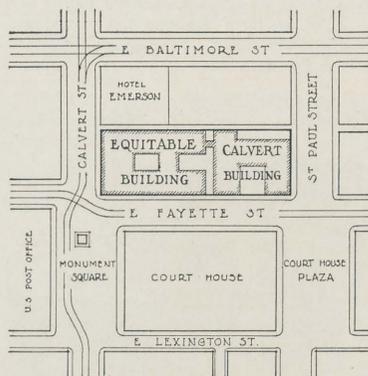
And besides, he will tell you, there is something about that strange country that gets in a man's blood—exerts a sort of enchantment, creates a frame of mind that makes the comforts of civilization seem inconsequential and its luxuries rather absurd.

"I've had a wonderful time in Baltimore," he remarked during a conversation the night of his party; "it's a delightful city and its people are charming. Everything to make me happy has been at my disposal since I have been here—but I must get back to my home and my work. I've been away long enough."

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About the only thing, apparently, that would have induced him to prolong his visit would have been the miraculous appearance of a Mesa somewhere between Roland Avenue and Falls Road, accompanied by a biological metamorphosis by which whole colonies of Roland Parkers would have become Navajos in a twinkling. Since neither phenomena seemed imminent, the many friends Mr. Rollins has made here were forced to say a reluctant good bye to him.

The program of the informal musicale arranged for the occasion consisted of chamber music, solo numbers for piano, organ, Theremin and soprano. The Carol Doré String Quartet was heard to excellent advantage in original salon pieces and special arrangements; Rosita Escalona, Porto Rican pianist, now a resident of Baltimore and a valuable addition to its artist colony—she has a beautiful gift for musical expression and a well-developed technique—played works by the classic masters and Latin-Americans; John Eltermann and Edmund Enders revealed anew the possibilities of the Hammond Electric Organ for recital purposes; Mr. Stieff performed on the Theremin—that weird instrument from which music is evoked by waving the hands and which he plays better than anybody we have ever heard, including its inventor.

The vocal numbers were presented charmingly by Mrs. Stieff who, in a becoming costume *à la crinoline*, sang ballads dear to her father's heart. At the close, Miss Frances Stieff, accompanying herself on a primitive drum, sang Navajo songs in the original tongue which she had learned while visiting her grandfather in New Mexico.

ENTRE NOUS

(Continued from page 9)

and Poland. Her mother, who was Miss Nellie Durrell of Chicago, is dead; Baltimore relatives are Miss Jean Gilmore and Miss Frances Gilmore, her aunts.

Mr. Petley is the son of Mrs. B. T. Petley of Harvington, Beckenham, Kent, England. After graduating from Magdalene College, Cambridge, he served with the Grenadier Guards and is now an *attaché* of the British Legation at Prague.

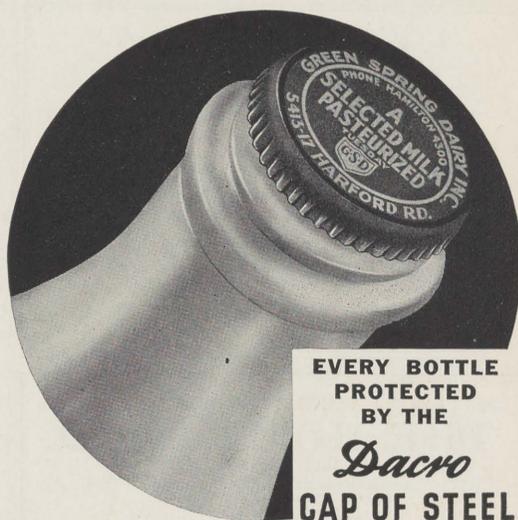
Brumby—Fitzgerald

Mr. Delano Jackson Fitzgerald, 203 Taplow Road, Homeland, was best man at the marriage of Miss Isabelle T. Brumby and his brother, Lieut. Charles T. Fitzgerald, U. S. N., which took place at 6. P. M., July 31, at Norfolk, Va., the home of the bride's parents, Rear Admiral Frank H. Brumby, U. S. N., and Mrs. Brumby.

Mrs. J. M. P. Wright of Rosemont, Va., was matron of honor and the bride's only attendant. The ceremony, which was performed by Rev. J. De Wolfe Perry, in the presence of the families and a few intimate friends, was followed by a reception to which more than 600 were invited, including a number of Baltimoreans.

FROM A VALUABLE GARDEN BOOK

"Zealous growing of plants requires knowledge of them; also knowledge of weather, soils, seeds, manual practices, fertilizers, diseases and pests. It is satisfaction in itself to acquire this education by study and experience. It is good to be up-to-date. The horticulturist should also wish to understand names. It is not difficult to acquire a sufficient practical and reading knowledge to make the subject interesting. This is the way to overcome fear of them; they will always be present. Forms of life begin to arrange themselves. Thereby garden and field assume fresh significance."—L. H. Bailey in "How Plants Get Their Names." (Macmillan.)



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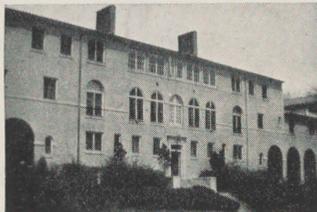
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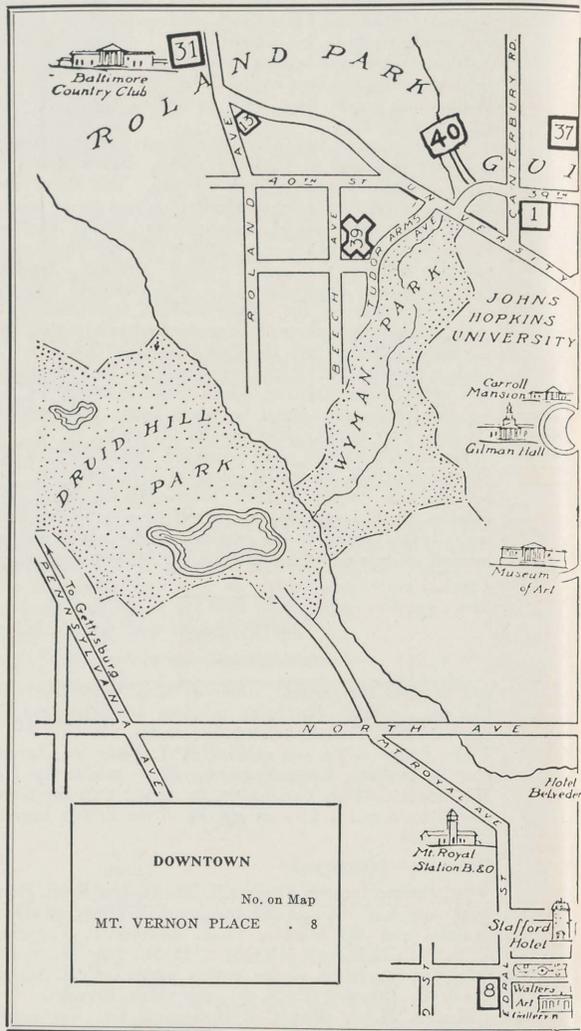
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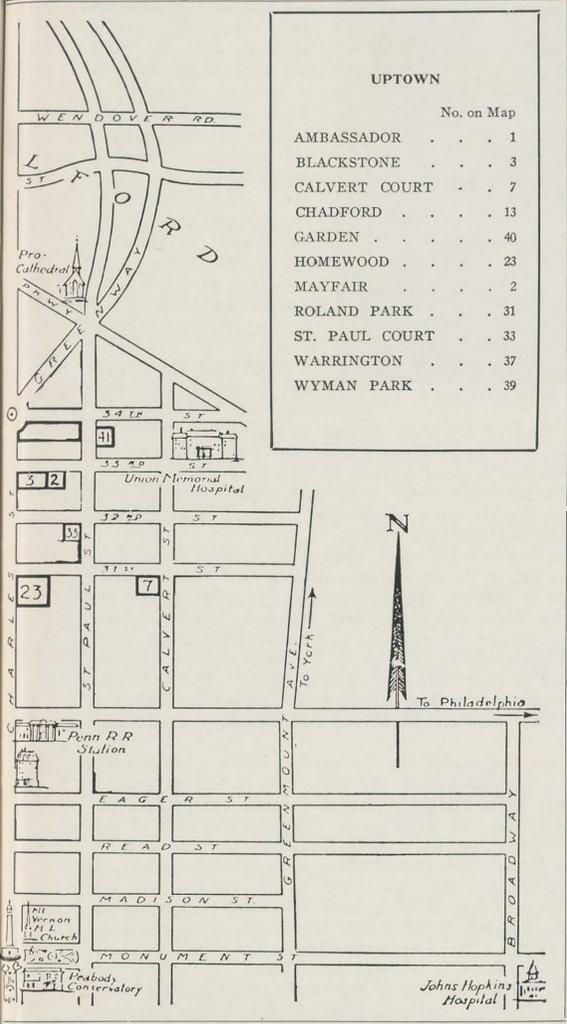
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GIBSON ISLAND GARDENS

(Continued from page 3)

watchful eye. There are Lombardy poplars and flowering shrubbery in the triangles, around the church and at the gatehouse. Flowering vines are climbing over the straw thatch of the church roof. Now and then, some enthusiastic gardener plants a few of her surplus hollyhocks or iris along the rim of the swan pond. They are a conspicuous addition to our roadside beauty.

Nature cautions "Hands off!" her wild garden. "All hands to work!" say we, endlessly laboring over our private acre. Growing an honest-to-goodness flower garden on Gibson Island is no sinecure. We begin stewing over it very early in the spring while we are still living up in town. We try to raise seedlings in sunny windows. That doesn't work particularly well, so we rush down to the Island and ask "Reg" Gittings to foster our infants in his little greenhouse. We try to get down to the Island on week days to put the flower beds in order, but those devilish D's—Dentist, Dressmaker, and Dancing School—are always inhibiting impulse. So we wait for the week-end, and then, nine times out of ten there's either a point-to-point race, rain, or visitors who love to sit in idleness looking out over the water and chatting until sundown. Often, in panic, we plant our seeds out of doors too early. Often, too, during the hard spring rains, I try to cheer myself by imagining the great pleasure the Eastern Shorers will derive from my annuals which must surely be floating to foreign lands at that very moment.

By the middle of June we have settled on the Island for the summer. And so have the weeds. Unfortunately we like to swim, sail and play tennis. "Well, at least," we say to ourselves, "we do have a lovely lawn, even if there does seem to be a weed convention going on in our flower borders." And speaking of lawns—there's a story of one husband who rose in the middle of the night muttering of parched, transplanted sod he'd forgot to water. The well-dressed ghost of Gibson Island wears an appropriate '36-model pyjama suit and carries a watering can glistening in the moonlight.

I, personally, am a lazy gardener. There's only one thing I do insist on—that my hollyhocks shall bloom above my window sill. "Is it a nearby humming bird or is it a far off motor boat?" is the question that has brought me to consciousness many a morning. Well worth opening an eye to find out. Most of the time it's several humming birds—appreciating my hollyhocks. And I appreciate humming birds appreciating hollyhocks.

Across the way my neighbors' flowers put me to shame.



GIBSON ISLAND RESIDENCE OF MR. AND MRS. GEORGE R. VEAZEY

The Meyers have one of the loveliest gardens on the Island: smooth grass paths between carefully planned beds of roses and perennials never out of bloom. Broad flagstone steps, (the cracks between, a gay pattern of rock plants), leading down to a cool, grassy dell. There are fruit trees along the garage tracks and a broad border of flowers along the boundary of the lawn—flowers silhouetted against the blue Chesapeake.

Mrs. Galloway's garden is comparatively new but it receives a great deal of her very earnest attention. It stands on a high, flat bank, directly over the Bay. Because the wind sweeps so cruelly across it, Mrs. Galloway has planted a semi-circular hedge at its back. But the hedge isn't so high that the tallest flowers don't invariably beckon you to come over and have a look.

Mrs. Veazey's garden is watered by a small stream. I believe hers is the only always-moist garden on the Island. Her pride and joy are her exquisite iris growing three or four feet high, with magnificent flowers of wonderful hue. She encourages ferns, azalea and great, double tiger lilies along the banks of her stream. (The frogs and tadpole-hunting children need no encouragement.) There's a matronly china duck floating among the lily pads. There's a tiny rustic bridge. There are unbelievably straight tall pines.

Across the road, Mrs. Strong has built a small, cool green garden pool under the trees. She, herself, sculptured a lovely little nymph in bronze for just the proper emphasis at the end of the pool. The straight lines of the very modern architecture of the house are softened by bright flowers and trailing vines, in beds built up several feet higher than the lawn level. In this garden, even the native cactus has allowed itself to become domesticated. On the road side stands a very ship-shape, miniature vegetable garden. The corn tassels wave above the horizontal rails of the fence in every passing breeze.

Mrs. Scarlett can't keep her hands out of garden loam. Parted from her lovely Guilford garden during the summer, and with no garden of her own at the Island (she lives at the club), she has adopted the slope behind the



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tennis courts. Of it she has made a veritable paradise. Just now it is ablaze with phlox—and every other flower. With the sweat streaming from my brow I look up from the tennis court and my soul becomes immediately more tranquil; after all, there is something in life beside catching up with that d— elusive tennis ball!

"Skippers' Row" makes sure that nothing will block its careful watch over the sailboats bobbing at anchor: sweeping emerald lawn and a few towering shade trees, on the water side; mimosa, hollyhocks, crepe myrtle, polyanthus roses and blossom-covered picket fences behind the houses on the road side.

The Tom Symingtons live in the woods. The shade is too dense for a garden. But they make friendly overtures to the wild flowers. Hundreds of lady-slippers have tipped down the bank toward the house.

The Sifford Pearres are terribly industrious: they grow vegetable gardens, build walls of field stone and train vines over them, feed their flowering trees until each becomes a poem, dig a deep pool under the locusts, level terrace after terrace down their steep sloping garden and fill those terraces with everything lovely. Besides that, they keep an eye on the birds through the winter and make certain that the fox population doesn't exceed the bobwhite population. And, by the way, I forgot to say that the Island is a bird sanctuary. We "dwellers" are exceedingly proud of our birds!

After all, with three different sorts of gardens and our wonderful birds, Gibson Island is a most charming spot in which to live.

ABOUT BOOKS

(Continued from page 7)

seem of personal acquaintance; they arouse sympathy even in the case of the least worthy. One understands their view-

point and sees them as victims of environment and temperamental inheritance. And no matter how base and cruel they may be, there is a superb stamina to sustain them in their bitterest ordeals.

In only one instance does a character fail to ring quite true—that of the novelist uncle. His coarseness and vulgarity struck us as being overemphasized to the point of incongruity; but he, too, had his New England grit to fall back upon at the supreme test.

Interest centers in the forlorn lad, *David Prince*, whose blind love for his father was returned with hatred. Mr. Coffin is as successful here in revealing the working of a boy's mind; of transferring his most intimate thoughts and sensations, his very heart beats, to the reader as he was in his delightful autobiographic "Lost Paradise." The backgrounds are brushed in with assured, bold strokes; the landscape is solid and its tradition indestructible.

The style of the book is highly individual, a sharply accented staccato style that moves very rapidly. Its short rhythmic beats may irritate you at first; once you get their swing, however, you will realize their true significance.

Two scenes would make the reputation of any novelist—that of the elder *Prince* and his dying firstborn son and the climactic storm in which David and his gross uncle meet their death.

"The Enchanted Castle"

This beautiful little book describes the famous miniature palace built for Colleen Moore, which is being exhibited in various places for the benefit of handicapped children. Published by the Garden City Publishing Company, it contains 64 pages and many turquoise blue illustrations by Marie W. Lawson all of which tell of able draughtsmanship and imagination.

It is said that Miss Moore's hobby kept expert crafts-

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men at work for nine years and that it cost half a million dollars; her story weaves a description of it into a fairy tale that can be cheerfully recommended to those in search of something out of the ordinary in the way of a book for little girls.

Where Was the Corpse?



MRS. SANGER

"The Case of the Missing Corpse," (Leo Furman, New York), is the title of the latest work by Joan Sanger, who was brought up and educated in this city, having graduated first at the Western High School and then at Goucher College. She is a native of Selma, Alabama, but was brought to Baltimore as a child.

Mrs. Sanger, who is the wife of a professor of medicine at Columbia University, states that her first intention was to study law, but that she gave this up because of her interest in writing. The sale of several short stories encouraged her to go on and she next turned her attention to the rapidly expanding field of radio script writing; her Black Moon Mystery series, broadcast last year from Station WFBR, was a decided success.

"The Case of the Missing Corpse" is her first novel; it follows a trail from an aristocratic old mansion on New York's Murray Hill to a desolate tropical water front. The people include a wealthy erratic spinster, a beautiful dancer, a prominent judge, a scattering of idle rich, a movie director, fisherfolk and gangsters. The story centers around a celebrated sportsman, rich and with every incentive to live, who vanishes in the gloom of a drizzly Havana night; an ambitious young reporter figures prominently in the tale. Mrs. Sanger's aim was to make one exciting incident after another build to a climax veiled in a mystery until the last.

The rose is a rose
And always was a rose
But the theory now goes
That the apple's a rose,
And the pear is, and so's
The plum, I suppose.
The dear only knows
What will next prove a rose!

—ROBERT FROST.

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■ The furniture of the recent addition to the University of Virginia was installed by The Sleep Shop of this city, and in discussing it, Walter Lears, president of the firm, said that it was the most interesting commission it had received during the last half century.

"Founded and designed by Thomas Jefferson," Mr. Lears continued, "the University of Virginia has long ranked with the finest examples of Colonial architecture in existence. The addition is a triumph of the contemporary architect's skill, skilfully blending modern convenience with classic beauty.

"The furniture we installed was selected for its pure Early American pattern, each piece being an authentic reproduction of a lovely original antique. The Virginia Colonial style was made to predominate throughout and most of the pieces are of solid mahogany. Delicacy of design and restraint in the use of ornament are its chief characteristics.

"The reception room, being semi-public, has its furniture upholstered in leather, the color being a rich green which harmonizes nicely with the hand blocked linen draperies whose designs are picked out in yellow, brown and wine tones, the last being repeated in the broadloom rugs.

"The impression the living quarters makes upon visitors is apparently marked, due to the quality of the maple pieces found there. In strong contrast to the hideous yellow of so much modern maple furniture, it owes its feeling of antiquity to the Old World hand finish used by our craftsmen. Its base is a permanent and fadeless water stain and the finished product has a transparent, mellow amber tone.

"There is a tremendous increase in demand for Virginia Colonial furniture, a direct indication of the influence of the Williamsburg restoration and of the renewed interest in the University of Virginia and Monticello."

DANGERS OF MANURING LAWNS

■ Science has found that barnyard manure, mainstay of our fathers' lawn-making days, frequently contains the spores of organisms which cause human diseases such as tetanus, or lockjaw, and gas gangrene, the germ of which was discovered by the late Dr. William H. Welch.

The application of manure to the lawn in the fall is particularly objectionable. Improperly applied, it may cause smothering of portions of the lawn, resulting in the appearance of brown or barren spots on the lawn in the spring. Moreover, manure contains such a small amount of plant food that it is comparatively ineffective as a ration for lawns.

Experienced gardeners recommend that lawns, particularly in the fall, be given a square meal of a scientifically balanced plant food to prepare them for the hard winter months. For best results from such plant foods, use four pounds to every hundred square feet of lawn.

This method of feeding will assure a vigorous, well-nourished grass that will develop a strong root system before freezing sets in, capable of withstanding the severe winter weather.



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THINGS DRAMATIC AND CINEMATIC

(Continued from page 17)

A Few Cases

In considering the singers who now rank as screen stars, Grace Moore, of course, comes first to mind, owing to the smashing and well deserved hit she made in "One Night of Love." Her second picture, we forget its name, was an example of singing almost as lamentable as that she gave at her Lyric recital late in the recent season.

In "The King Steps Out" she films a very pretty comeback. True, she has comparatively little singing to do, but it is done well and as a result Fritz Kreisler's melodies, (the piece is an adaptation of his continental success "Sissy"), notably "The Old Refrain," written originally for the violin, took on a new lease of life. Miss Moore's acting has regained something of its charm and spontaneity; perhaps she decided that it was about time she had put aside the airs of the *nouveau riche* celluloid diva—as indeed it was.

Lily Pons brought the most celebrated coloratura of the day to the screen with credit both to it and herself, but, we hear, without creating anything like a box office panic. Her "Lakme" scenes were so exquisitely sung we are hoping for an opportunity to hear her on the screen in some of her other famous rôles.

Jan Kiepura probably has the greatest dramatic tenor since Caruso, but we would never pick him for a star, since we think him a poor actor and find his personality irritating. Nelson Eddy continues to rise and also to yell, which is a great pity, considering what a superb voice his is; he could study with great profit the methods of Paul Robeson, the full blooded negro who ranks with the phenomenal barytones of modern times, that enable him to

do such thrillingly beautiful singing in "Show Boat."

"Fatal Lady" gave us the first opportunity for seeing Mary Ellis, one of the most interesting of American singing actresses, in the films.

She made her debut successfully at the Metropolitan Opera in early youth on the occasion of its production (1920) of Wolff's operatic version of Maeterlinck's "L'Oiseau Bleu," but soon withdrew from the lyric stage to devote herself to drama. Her *Jessica* in Belasco's absurd production of "The Merchant of Venice" was, to our thinking, the only notable interpretation of the whole performance, (David Warfield was the star and his *Shylock* was probably the most inept ever seen); later she created something of a furore as the possessed creature in the Yiddish folk play "The Dybbuk."

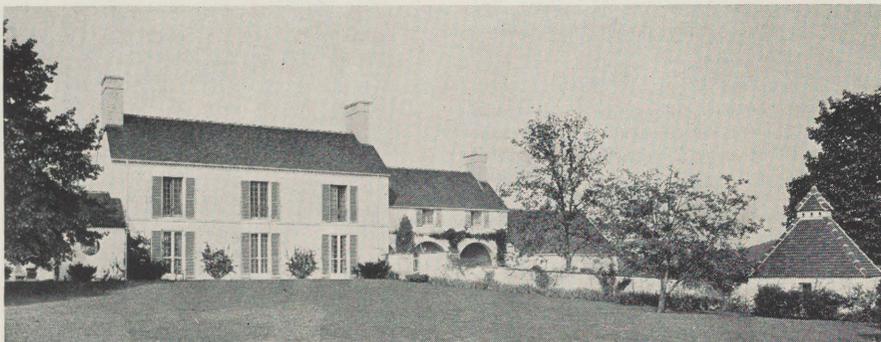
Her re-entry into our personal field of observation *via* the films was heartily welcomed. Her voice was as fresh and as lovely in quality as ever and it was handled in a way that indicated increased assurance.

"San Francisco"

In "San Francisco" Jeannette MacDonald amply fulfils predictions that she possessed grand opera qualifications. Her voice, while by no means phenomenal, is bright and soaring and she uses it intelligently, depending more upon emotional than horse power for her effects, which is a good dependence for all singers.

Her singing of the *Jewel Song*, the final episode of "Faust" and the *Sempre Libre* in "Traviata" is, on the whole, genuinely delightful, though the closing phrases of the Verdi aria might have been a bit closer to pitch.

This film takes a foremost place among recent releases from the production standpoint. It is expertly played throughout, it captures the spirit of its period accurately



For Sale—In the Green Spring Valley

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Situated in Green Spring Valley, on Joppa Road west of Riderwood; this property is one of the show places of that lovely section. The house is of stone, painted white, surrounded by lawns and flower gardens, with beautiful trees. The first floor is spaciouly planned and includes a large living room and a study, both with panelled walls. A wrought iron stairway leads to the second floor which has four bedrooms and three baths. There are, in addition, three maids' rooms and a bath. Some of the special features of this house are:

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and builds skilfully toward the climax. This comes in earthquake scenes that are so mercilessly realistic we should think Californians would swoon from sheer embarrassment at the first flicker and rumble. The Metropolitan Grand Opera Company was filling an engagement in San Francisco at the time of the disaster, so that the operatic tie-up is, for once, authentic, though no direct references are offered.

GOURMET'S DELIGHT

(Continued from page 3)

with its charming decorations, make it a joy to look at and handle. In every way, indeed, it reflects great credit on all who had a part in it here and further pleasure is found in calling attention to the excellence of the work of the Press of the Maryland Spectator (Princeton), which printed it.

After scanning these recipes—a process that gradually evoked a sort of Brillat-Savarinish mood of ecstatic contemplation—we came to the conclusion that it did not make a bit of difference that no sweeping claim of originality was made for them. The very fact that they have been tried, tested and not found wanting by real connoisseurs is indeed a recommendation in itself.

In this fashion is Maryland's grand kitchen tradition kept alive by its old families, made available to the general public, passed on to succeeding generations and so perpetuated.

The method of arrangement in "Wine and Dine" is orderly, the recipes for different occasions being grouped in individual sections with an abundance of blank pages all through for memoranda. This and the Index make reference quick and easy, the spiral binding facilitates note jotting as well as place finding and keeping.

Several especially contributed articles add to the effect of the book both in regard to interest and information. They include "Wines and Their Care," by Philip Wagner of the staff of the *Evening Sun*, now in London, whose "American Wines and How to Make Them" (Knopf) brought him recognition as an authority on wines; "The Art and Science of Dining," by Phyllis Dawson Rowe, head of the Department of Dietetics, Johns Hopkins Hospital, and "Camp Cookery," by Henry C. Evans.

Amusing features are "The Picnic in the Woods," by Mrs. Edward H. McKeon, president of the Federated Garden Clubs of Maryland, originally presented as a radio address in the Garden of the Air series of broadcasts over WCAO, and a poem, "Canapés, Entrees and Hors d'Oeuvres," by Mary Camilla Williams.

The committee in charge of the book follows: Mrs. Hilary Gans, chairman; Mrs. Frederick A. Savage, Jr.,

assistant chairman; Mrs. Leroy M. Polvogt, editor; Mrs. Martin Gillet, advertising manager, with Mrs. Douglas V. Croker, Mrs. Thomas J. S. Waxter, the junior Mrs. Savage and Mrs. Polvogt as her assistants; Mrs. John Z. Bayless and Mrs. W. Kennedy Cromwell, Jr., collecting recipes; Mrs. Huntington Williams, Jr., and Mrs. Laurence K. Harper, proof readers; Mrs. Gillet, distribution.

The drawings were by Isabella Hunner Parsons,



Isabella Hunner Parsons, well known Baltimore portrait painter, daughter of Dr. and Mrs. Guy L. Hunner, drew this decoration for the title page of the section of "Wine and Dine" devoted to recipes grouped under the title "The Maid's Night Out," compiled by Sarah Harlan Dixon.

Hunner Parsons, Florence von Schlegell, Anne Tudor Stinson, R. McGill Mackall and Howard Baldwin. Special note is merited by Mrs. Stinson's map showing the location of homes of members of the Lake Roland Garden Club from her own in Southway, Guilford, to Riderwood. It ably carries out a clever idea and makes an attractive decoration.

The price of "Wine and Dine" is remarkably low—\$1. It is said

that 1,000 copies were sold within ten days after publication and that the total sales to date is about 1,500.

COLLEGE GRADUATES MARRY AND STAY MARRIED

■ Contrary to popular belief, graduates of women's colleges marry and stay married, according to a statement of Dr. David A. Robertson, President of Goucher College. The latest Alumnae Directory of that institution lists 4,579 graduates since 1892. Of the total number 3.82 per cent have died, 53.11 per cent have married and only .93 per cent have been divorced.

Goucher College classes have varied in size from five in 1892 to two hundred and sixteen in 1926. The percentage of members of each class who have married has ranged from forty per cent of the class of 1892 to eighty per cent of the class of 1901. Over seventy per cent of the members of the classes of 1898, 1912, 1916, and 1922 have married. Only six of the classes graduated more than five years ago have fewer than fifty per cent of their members married.

The number in each class who marry is showing a gradual increase. Classes up to 1912 have in general a percentage of married members lower than the 60 per cent median. Although out of college only five and six years—years of the depression—forty-one per cent of the class of 1930 and forty-eight per cent of the class of 1929 have already established homes.

"The very low percentage of divorce seems to mean that Goucher women have learned to get on with other people," said President Robertson. "The curriculum which includes biology, physiology and hygiene, psychology, and, in sociology the first course in *The Family* offered in an American college, has helped Goucher women to understand themselves and their relations with other people. The new Goucher program gives even greater emphasis to this as one of the objectives of general education—the establishment of satisfying relations with individuals and with groups."



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SCHOOL ITEMS

(Continued from page 5)

state, Hugh A. MacMillan, of Cumberland, won the William W. Roper Cup for general proficiency in athletics.

Pet Club

One of the liveliest of the student organizations at Friends School is the Intermediate Department's Pet Club. Directed by its president, Doris Lambrecht, it held its first Dog Show last season with the sponsorship of Roslyn Terhune, dog editor of the *Baltimore News-Post*.

The show was the big feature of the school's annual carnival and competition in the ten classes was keen. Other pet clubs were invited to attend and send delegates, and prizes were offered by broadcasting station WBAL. Parents and members of the faculty acted as judges.

Pet clubs are considered admirable things to engage the interest of children, not only because of furnishing wholesome occupation for leisure hours, but for the opportunities offered for learning how to care for their pets intelligently and for emphasizing the fact that kindness to animals is an essential attribute of good citizenship.

Miss Robinson Enters the Sorbonne

Miss Alice B. Robinson, daughter of Dr. David M. Robinson, distinguished archeologist, epigraphist and Greek scholar of the Johns Hopkins University, who lives at 306 Club Road, Roland Park, is studying this summer at the Sorbonne. Following her graduation at the Roland Park Country School in 1931, she entered Vassar College and received her diploma there last year. She has since

been engaged in graduate work in art at the New York University and received the grant for her study at the Sorbonne from Carnegie Institute; her work is under the supervision of the College Art Association and the Institute of International Education. She holds a scholarship at the New York University and will resume her study there in the fall. She was presented to society at the Bachelors' Cotillon in 1931.

Dr. and Mrs. Robinson sailed late in July to join their daughter in Paris.

Miss Wysor Appointed

Miss Louise Wysor, a student in kindergarten training of the Illman-Carter Unit of the University of Pennsylvania, has been appointed an associate director at the Kornerstone Summer Morning Camp during August and September.

One of the happiest projects at the Camp is the reproduction in wood of beautiful things seen in nature during the Camp sessions, under the direction of Miss Beatrice Abbott.

As a result, the gardens of Mr. and Mrs. John T. Tucker of 4304 Wickford Road, and Mr. and Mrs. E. Asbury Davis of 305 Somerset Road, the parents and grandparents—respectively—of Asbury Davis Tucker, a pupil in the wood craft class at the Kornerstone Morning Camp, have blossomed out in flower-markers made by five-year-old Asbury in the likeness of the birds, squirrels, bunnies, etc., which he has seen and studied at the park.

The play of the month was a health play, "The Little Boy Who Was Too Thin," in which Susie Passano, four-year-old daughter of Mr. and Mrs. William Moore Passano of the Tuscany Apartments, took the part of "Piggie Wig," rivalling her mother's performance in the Junior League Plays.

Charles G. Cavey, Jr., one of the "campers," has presented the Camp with a railroad of seven cars and engines which has brought great joy to the "young engineers."

The Summer Session will continue until September 25. The Fall and Winter Session will open October first. Quite a number of children from The District are already enrolled.

Drama Students Busy

Activities of the summer students of the School of Acting, 13-15 West Biddle Street, indicate a particularly busy fall season, according to its director, William Ramsay Streett.

Several famous plays are now in preparation. The first to be produced is Ibsen's "Master Builder," with Elsa Sir as *Hilda Wangel*. Miss Sir is a graduate of the Girls Latin School and recently completed an engagement with a summer stock company at Mt. Kisco, New York.

Jean Price, a graduate of Friends School, will be featured in Lonsdale's "Aren't We All," with Dick Streett, and Mary Jane Knotts has been assigned the lead in Vodja's "Fata Morgana"; this will be followed later in the season by Molnar's "The Guardsman," with Elizabeth Jones and George Harrick in the principal parts.

All of the plays will be directed by Mr. Streett, who after graduating at the American School of Dramatic Arts in New York, devoted himself to acting, directing and producing on Broadway. Since the founding of the School of Acting three years ago, he has concentrated his efforts in developing material for the metropolitan producers; one of his students, William Hare, has been engaged for Reinhardt's latest spectacle, "The Eternal Road," which is scheduled for Broadway production in the near future.

(Continued on page 34)

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Section One, now open, is improved with planted roadways and all public utilities. The street cars, at Roland and Lake Avenues, are only three blocks away from the center of the development. Wise restrictions, similar to those in Homeland, apply to The Orchards. The terrain is rolling and offers a wide variety in the settings for homes. Many of the old forest trees are still standing, and many other trees have been recently planted.

Lots with a frontage from 75 feet to approximately 100 feet have been priced from \$2,800 to \$4,000 (not including those lots on Charles Street).

Your inspection is invited.

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A general idea is given by this picture of the method of arranging the art displays sponsored by the Association of The Friends of Contemporary Art, organized in Paris by Mrs. Garrett with the co-operation of Princess Caetani di Bassiano. The primary object of this innovation was "to break up certain deadlocks which had come into existence in the artistic world, notably between the artist and the purchaser." A large house in the Avenue George V was rented to serve as headquarters.



A NEW VENTURE IN ART GALLERIES

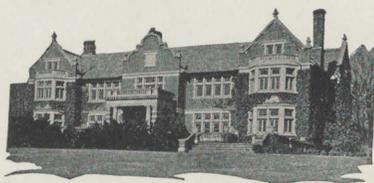
(Continued from page 19)

of American museums. Almost universally there is an understanding desire on the part of these Directors to help young men of talent and originality to find their place. It is suggested that artists wishing to exhibit in the galleries should make application through the nearest museums. The fact that comparatively few truly modern pictures are bought for museum collections is not usually the fault of the Directors, but is due rather to the timid policy of the Board of Trustees, who often feel that the only safe investment is to accumulate the certified and time-honored survivals of the past or the pictures painted today which most closely follow the accepted academic tradition, thus closing the doors of our museums to all that is truly original.

Mrs. Garrett's experience in Paris has given her ideas which should enable her to create an even more charming and interesting setting than that of the house in Avenue George V. If a gallery can be established in London, she sees no need of limiting this artistic embassy from the United States to the exhibition of pictures and sculpture; for instance, the gallery would be a fitting and sympathetic place for holding recitals by American musicians. The entire expense of such a venture, however, is too great to be borne continuously by one individual, and it is hoped that there will be persons sufficiently interested in the project to help defray the considerable costs of shipping, insurance and operation. With no available subsidies such as those furnished by foreign governments for exhibitions of the works of their artists abroad, the burden of proving to a skeptical Europe that a vital, mature, cultural and artistic life is flourishing in this country falls on private individuals. Whether or not galleries in Washington, London and possibly other European Capitals can become permanent institutions depends on the support given the new venture. Mrs. Garrett hopes that those interested will communicate with her.

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SCHOOL ITEMS

(Continued from page 32)



MR. ZAVITZ

Friends School is conducting a quiet campaign to raise \$75,000 for a gymnasium to harmonize with the present buildings on its Homeland site, Edwin Cornell Zavitz having recently announced that the entire school would be located there when it reopens in the fall.

Groups of alumni, parents, students and teachers have been working to raise the money during the last few months and a circular has been issued, soliciting pledges of as generous contributions as possible.

It is noted that this is the first appeal of the kind Friends School has ever made and that response to it will enable it to take a forward step in its development "so that a correspondingly finer educational service may be rendered to the community."

Officers of the campaign committee are George M. Lamb, chairman, A. Maurice Eastwick, treasurer; Margaret Rawlings, Secretary, and Mr. Zavitz.

TO BOSTON BY BOAT

(Continued from page 15)

there are no skyscrapers, and somehow one is conscious of an atmosphere of earlier days, particularly in the narrow, winding streets of the business section.

In Boston

And why not? For this leading New England city is rich in reminders of Colonial and Revolutionary days. At the head of State Street, for example, is the oldest state house in the country, built in 1713, from the balcony of which the Declaration of Independence was read, and in front of which occurred the Boston Massacre. While on Tremont Street, (which derives its name from the three mounds, or hills, on which Boston was settled in 1630), is the Old Granary Burying Ground, so called because of the granary that long ago stood near by, where lie Paul Revere, the victims of the Boston Massacre, the parents of Benjamin Franklin, and three signers of the Declaration of Independence, John Hancock, Samuel Adams, and Robert Treat Paine, not to mention Mary Goose, authoress of Mother Goose Rhymes.

History of days long before one's time is difficult to envision as a reality. Indeed, the American Revolution had become for us an exciting story learned in school rather than actual fact, so how startling it was to see on our right, as we crossed the bridge over the Charles River into Charlestown, the tower of the Old North Church to which Paul Revere, waiting on the Charlestown shore, looked for the signal lights that were to send him on his famous ride!

History Needs Lie Detector

Moreover, we discovered, on visiting a plot of ground in Charlestown, upon which the Bunker Hill Monument rises 221 feet, that history can deceive after all, for this is Breed's Hill, where, contrary to popular opinion, the battle of Bunker Hill was fought. Colonel Prescott, of the American forces, our guide informed us, had intended fortifying Bunker Hill, which is some distance to the north, but decided on Breed's Hill after conferring with his officers.

Lexington and Concord, to which we motored over the route taken by Paul Revere, contain numerous mementos of the war staged for independence. And in Concord are to be seen the homes once occupied by Louisa May Alcott, Hawthorne and Emerson.

A place visited, however, which stands out most forcibly in our memory is Wayside Inn at Sudbury, built in 1686. Operated as an inn by successive generations of Howes until 1860, when it passed into other hands, it was the inspiration for Longfellow's "Tales of a Wayside Inn." As you may recall, Henry Ford bought it, and hired agents to trace down and buy the original furnishings which had

been sold at auction when the last Howe to own the Inn died, so today Wayside appears just as Longfellow wrote of it. Moreover, a dining room seating 200 has been added to the Inn; and one may spend a night in one of the four bedrooms, furnished with old fashioned four-poster beds, provided one is lucky enough to be the first to 'phone in the morning for reservations, for numerous are the requests to spend the night there.

Let me mention one thing more, and that is the Cape Cod Canal, which our ship passed through about nine in the evening, following our departure from Boston earlier in the afternoon. Fifteen miles long, the Canal is only broad enough for one ship to pass through at a time. The lights of moving automobiles, filling stations and homes on the dark shores rising sharply on either side, as well as the lights of drawbridges over the canal, formed a colorful scene we will long remember.

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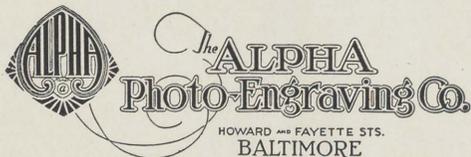
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VILLAGE GARDENING



MRS. BIDDLE

■ "Garden Gossip," (Doubleday Doran), is called by its authors, Dorothy Biddle, editor of *Garden Digest*, and Dorothea Blum, "Chronicles of Sycamore Valley." While its location is not indicated, it is said to be a real village and the object of the little book was to describe its outstanding gardens. They are varied enough in

style and material to make the information cover a wide range of gardening experience, so that many helpful, as well as interesting, suggestions result.

There is a great deal to encourage gardeners in such a book as this, especially amateurs timorous of starting under what may appear to be unfavorable circumstances. To know that such attractive home surroundings exist in a place apparently as close to industrial activity as Sycamore Valley is to realize that with determination and the skill that comes with effort and observation, lovely gardens can be created almost anywhere.

Hugh Findlay, professor of Landscape Architecture at Columbia University, wrote a sympathetic Foreword for the book and there are number of excellent photographic illustrations and decorative drawings.

A VOICE

BY HELEN C. LANCASTER

Your step upon the stair,
An open door,
To see you standing there,
I ask no more.

And then you speak to me
Some simple thing
That sets my spirit free
As on a wing.

I do not need to seek
A distant land
For Heaven, when you speak,
Is close at hand.

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ON THE OLYMPIC SAILING COURSE

The races of *Kieler Woche* (Kiel Week) in the beautiful Kieler Fjord annually rank with the world's outstanding sailing events. This year they are of a particular moment to travelers since they were held in connection with the Olympic Games, August 4 to 14.



Church News

■ Summer schedules will continue in churches of all denominations throughout this month. They eliminate, in most cases, all but Sunday morning devotions, which in Catholic and Protestant Episcopal churches are preceded by the office of Holy Communion.

Archbishop Michael J. Curley sailed early last month for his annual vacation at his boyhood home, Golden Island, Athlone, Ireland, on the River Shannon. He is spending the time very quietly, only going out for walks and motor rides and to try his luck in the Shannon as an angler, fishing being his chief pastime. His health, which has been impaired for some time, is said to be greatly improved.

Bishop John M. McNamara is directing general affairs of the arch-diocese during the Archbishop's absence and will continue in charge until his return next month.

The schedule of masses at the Cathedral follows: Sundays, 6, 7, 8, 9, 10 A. M.; 12.15 P. M. Daily, 6.30 and 8 until October 1.

Vigilanti Cura

In a recent issue, the Catholic Review presented the latest Encyclical of Pope Pius XI: "Vigilanti Cura, to our venerable brethren, the Archbishops and Bishops of the United States of America, and to other Ordinaries enjoying peace and communion with the Apostolic See, on motion pictures."

In this remarkable document, which occupied more than five columns, the Pope spoke of his pleasure in learning of "the fruits already gathered and of the progress which continues to be made by that prudent initiative launched more than two years ago as a holy crusade against the abuses of motion pictures, and which was in a special manner entrusted to 'The Legion of Decency'."

He expressed thanks to the American Hierarchy and to all who cooperated in the movement against indecent cinema and urged unceasing universal vigilance to "convince producers that the Legion of Decency had not started on a crusade of short duration."

Prediction that, as a result of this movement, the artistic values of motion pictures and financial investments in them would suffer, had not, he pointed out, been realized. "Recreation," he added, "has become a necessity of people who labor under the fatiguing conditions of modern industry. But it must be worthy of the rational nature of man and therefore must be morally healthy. It must be elevated to the rank of a positive factor for good and must seek to arouse a noble sentiment."

Plans for Chancel Decoration

Plans are being considered by the officials of St. David's P. E. Church, Roland Park, for a new chancel decoration. A well known artist was asked to submit a scheme, but no definite action has as yet been taken. Wallace Whitmore is chairman of the committee.

Rev. Dr. S. Tagart Steele, Jr., the rector, continued in charge of the church and parish work until the end of July when he left for a month's vacation at Fisher's Island. Rev. George B. Scriven, the assistant rector, took his vacation last month and will serve the congregation until Rev. Dr. Steele's return.

Some Baptist Facts

The following appeared in a recent bulletin of University Baptist Church, Rev. Dr. John F. G. Fraser, pastor:

The year 1935 was marked by distinct gains and very few real losses.

The churches now number 24,537; a gain of 177.

(Continued on next page)

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(Continued on next page)

The baptisms in 1935 were 202,047; a loss of 7,317. The church membership is now 4,389,417; a net gain of 112,365—the largest net gain since 1932.

There are 22,883 Sunday Schools with an enrollment of 3,157,458; a net gain of only 53,047.

There are 33,276 Training Union units with an enrollment of 669,230.

The W. M. U. organizations now number 34,699; a net gain of 1,162. Total contributions of W. M. U. fell to \$2,601,685; an apparent loss of \$256,479, but this was due to the fact that several whole state units did not report all their gifts but only their gifts to missions and benevolences which gifts actually increased \$57,567 over the preceding year.

The gifts to local work rose to \$22,264,052; a net gain of \$1,862,444. The gifts to missions, education and benevolences increased to \$4,624,515; a net gain of \$372,847.

The total gifts to all causes increased to \$26,888,567; a net gain of \$2,235,291.

THE BAPTISTS now outnumber any single Protestant body in the United States.

SUMMER RAIN AT NIGHTFALL

By VIRGINIA D. SELLMAN

Ah! summer rain that comes when darkness falls,
 Cleanse all my errors of a feverish day,
 As to the arid earth you give new life,
 Refresh my heart in your mysterious way.

Your tender touch, atremble where you fall,
 A sweetly murmured melody forth brings,
 As would a string of harp or lyre respond,
 For one who knows the soul in passive things.

I scarce recall perplexities and strife,
 That triumphed o'er my faith and wavering will,
 I only just remember quiet dawn,
 The guiding love and strength in that vast still.

So do you bring to my faint soul,
 New faith where doubts beset the path I trod,
 I feel your cooling freshness, Heaven sent,
 And know that, in your goodness, you are God.

INTERLUDE

By ROGER E. LEWIS, JR.

Sun has set.
 Down the twilight world
 Soft shadows fall
 Like purple veils to shroud the face of day.
 Bright Venus trims her lamp,
 And one by one the other stars wink on
 To light Diana's path across the sky.
 And now She comes—
 Arrayed in silver robes
 That trail along the silent floor of Earth.
 Each bird is hushed
 Each voice is stilled
 As soft she steps along the dewy path
 To touch with splendor every drowsy tree
 And sprinkle diamonds on the sleeping grass.
 The world dreams on—
 Fond lovers kiss and part—
 Peace reigns at last upon a weary land.

Then hark!
 The lark's shrill clarion
 Like a silver trumpet blown
 Across the airy reaches of the void
 Rings clear to herald in the morn.
 Sweet Diana pales—
 The stars are put to rout.
 Day has come.

(Ed. Note: Mr. Lewis was Loyola College's correspondent for this magazine prior to his graduation in 1935.)

(Continued from page 37)

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