

Gardens Houses and People

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"SWITZERLAND"
Creek Falls,
Fayette County.
(See on page 5)





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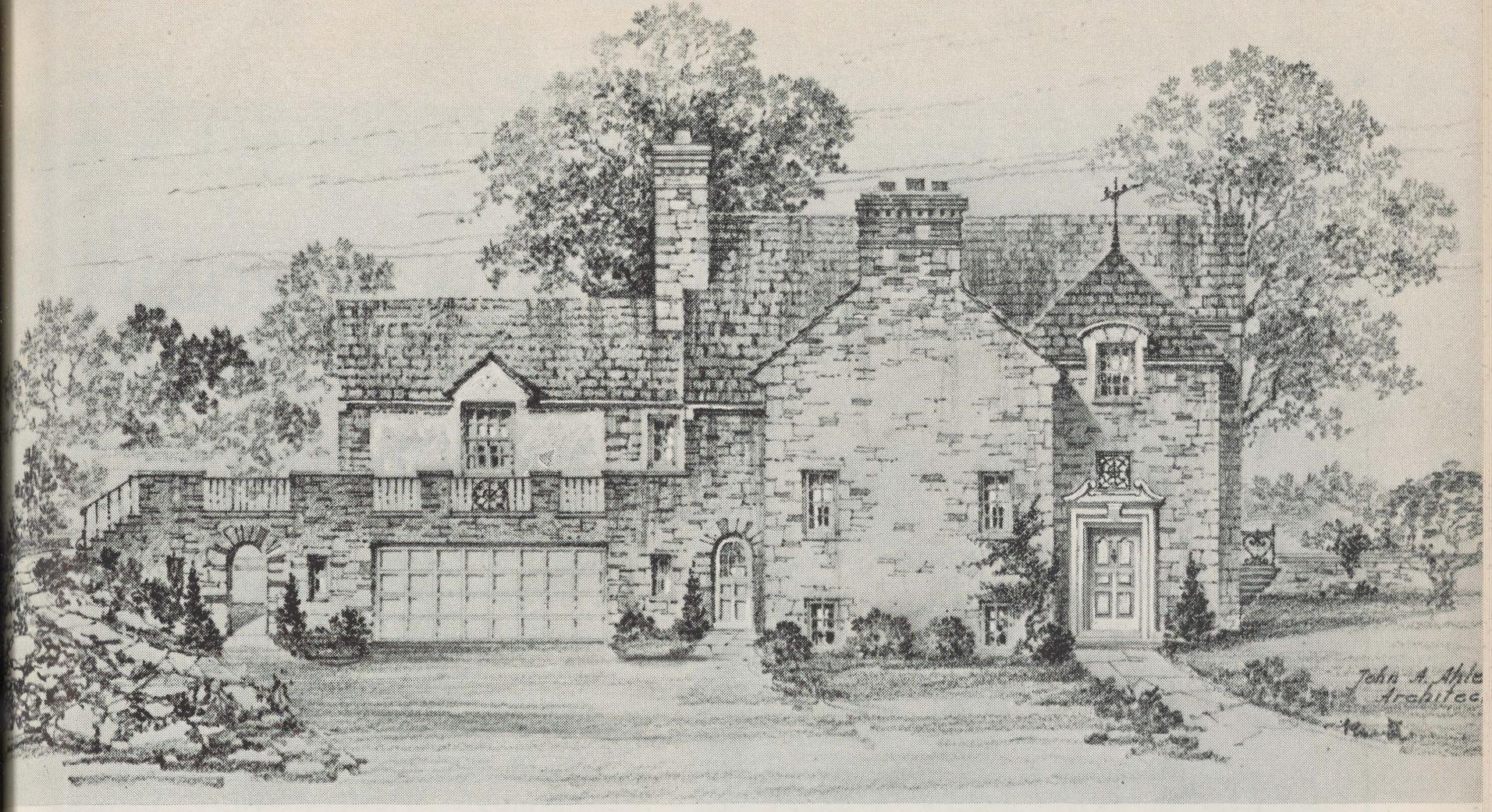
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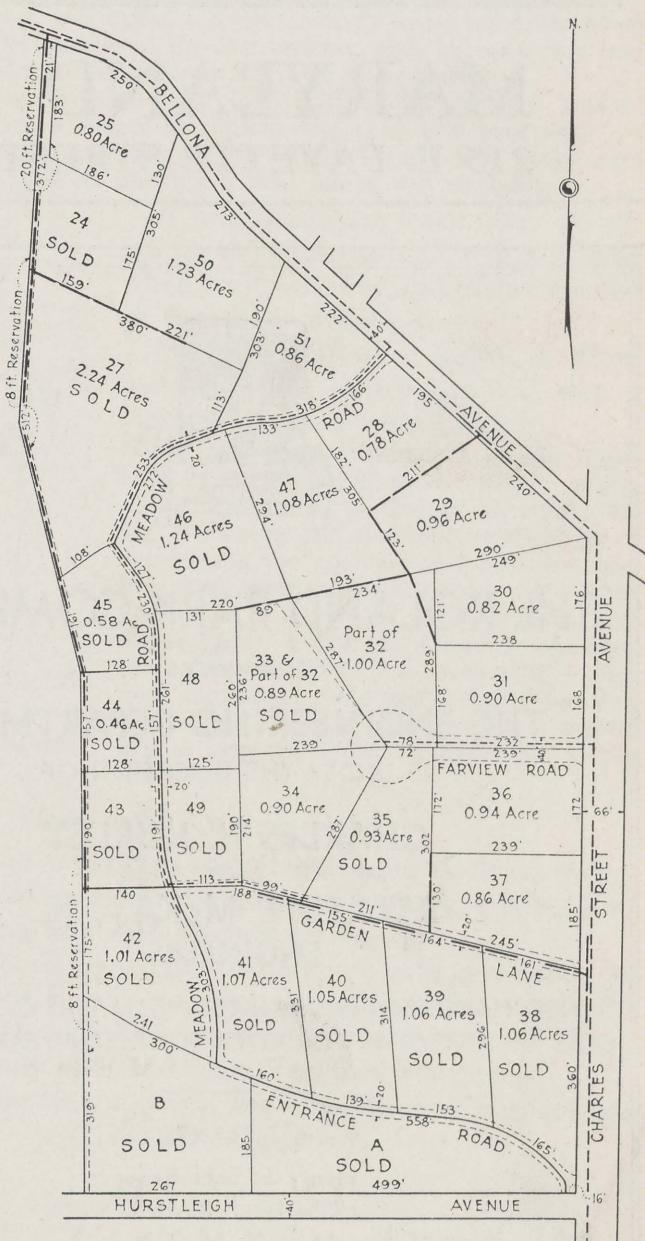
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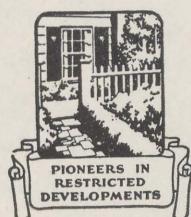
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GARDENS, HOUSES and PEOPLE

A News-Magazine

VOLUME XV

SEPTEMBER, 1940

NUMBER 9

A TRIP TO MARYLAND'S "SWITZERLAND"

DRAWINGS BY JOHN MCGRATH

After a week's outing in what a brochure of the Oakland Rotary Club calls with considerable justification "The Switzerland of Maryland," we were convinced of one particularly comforting thing — Nature is much freer in this State than in a good many others that strain publicity budgets in the effort to lure tourists.

Virginia, for instance.

Whereas a journey through its exquisite mountains last Summer led us fully to expect that we should find, upon our return, that private interests, probably in Richmond, had bought up the entire Atlantic seaboard, had posted it and were charging \$1 per sea-scape peep, on this trip we could enjoy all the natural beauty we wanted to without paying a cent for the privilege.

True enough, there were plenty of billboards to cut off entrancing views.

But they exerted the usual wholesome discipline by their reminder that escape from a very vulgar world is not so easy after all.

Then, too, it was, as always, a vast comfort to note mountainside and valley evidence that man had tamed Nature to the point where she proclaimed, not merely the glory of God, but that of hot dogs, Bar-B-Qs, movies, Mrs. Nightshade's Bread, and what not in the way of human boons.

We rolled miles and miles through these stimulating signs that civilization still flourished, Nazi or no Nazi, expecting every minute to encounter gigantically lettered warning that if we were out for natural phenomena, we should have to pay for them.

Incredible as it seems, we did not come across a single one.

In Herrington Manor

It was the same threesome that made the 1939 Virginia tour, the others having been John McGrath, artist, and G. H. Pouder, executive vice-president of the Baltimore Association of Commerce and director of the Export and Import Board of Trade.

The place we selected as our destination was Herrington Manor in the State's Swallow Falls Forest Reserve, Garrett County.

Our cabin had just been opened so we were its first occupants, and very comfortable and pleasant we found it, too, with its abundant space and conveniences pioneers of the region would never have dreamed of, save the big fireplace.

There are several models for these cabins — nine had been built and a lot more planned — some for two people, some for four, some for six.

Each is built of native logs with fireplaces and stone chimneys, interior or built-on, and is equipped with hot and cold water, shower bath and electricity.

They are in a grove of old trees with a view of Snaggy Mountain beyond a valley in which there is a 50-acre lake made by damming a mountain stream and springs.

That it was to be stocked with bass was a statement which, in view of Garrett County fishing conditions we shall mention later on, probably with tears streaming down our cheeks, was at least an assurance *in futuro*.

Praise for the CCC

All of the structural work of the cabins was done by CCC boys of Oakland's Camp S-59, supervised by F. W. B. Taylor, and the remarkable skill it showed in all the details of construction, including masonry, was strong testimony of the excellent training they are receiving and the ability they have developed, not merely as workmen but artisans.

We had a chance to observe the CCC camp and reacted very favorably to the indications of order and healthful activity everywhere apparent.

It must be confessed that this impression was somewhat dimmed by a sign in the window of a tavern in an adjacent town which said, "No CCC boys allowed in this place." Inquiry as to why produced the explanation that seven of them, not long before, had "beat up" the proprietor.

For the sake of American youth we piously hoped he deserved it.

A Big Future

The Herrington Manor cabin settlement was in its formative state at this time, but it was easy to see that its qualifications, natural and acquired, promised it a big future as a vacation place.

A stone bath house of very interesting design, simple but in complete harmony with the environment, was being built, also by CCC labor, and F. W. Besley, State Forester, stated that many other improvements are scheduled.

The manor house which gives the place its name and which though, quite unpretentious, was called Garrett County's finest residence when it was built in the middle of the last century, will be converted into a place of refreshment with rooms for over-night guests.

The slave quarters across the field still stand and the ancient spring house covers a source as copious and cold as it ever was.

Sand was hauled in by the ton to make a beach, row boats were provided and as soon as possible a boat house will be built.

It was good to learn that no attempt at "landscaping" will be made when trails are cut and vistas opened in the thick woods.

Mr. Besley, who keeps a close watch on the entire project, was a visitor while we were there.

The acting superintendent of the Swallow Falls Forest Reserve, which covers about 7,000 acres, is George M. Browning. Mr. Browning had the additional duties of supervising the opening of the cabins, seeing that their occupants had what they needed in the way of logs — open fires were needed every night and some days, too, while Baltimore was sweltering — ice, milk and so on. He got through the job, and it was a big one, in a way that proved him a very efficient and agreeable young man.

Cook, Galley Slave and Litterateur

No sooner had we settled than Jack began to draw water-color portraits of us all in the guise of hunters, traders and trappers, varying this with kitchen service.

He was the cook by virtue of culinary skill developed in the art colony of Paris; we were the galley slave, the dishwasher, in short, and how three men could dirty so many utensils, especially pots and pans, remains a mystery.

Harry was the *litterateur* of the expedition and spent his

(Continued on page 46)

Hunters, traders and trappers



"Gardens on Parade"

The very first thing we noticed when we visited Gardens on Parade at the New York World's Fair in mid-July was the big improvement made by the planting of the banks of the lagoon.

The neglect of this last season was the only glaring defect in the original layout, and we wondered why it had ever been allowed. The scheme adopted is admirable for the purpose both in regard to material and its placement.

Rock garden details were no better than they were last year, again demonstrating that, except for a very brief early Spring period, there is very small number of Alpine plants that are capable of going through a Summer in this climate. The majority of them indeed offers but little but waste of time, money and expectation—none of which requires catalogue research.

There were some quite stunning arrangement exhibits in the big glassed frames of horticultural hall the day of our visit and a display of fuchsias that made very plain the highly decorative value of this plant.

Some were trained to a single stem as tubbed standards—one was at least 6 feet high with a wide spread of branches festooned with crimson flowers—but the majority were in small pots. The value of the fuchsia for outdoor summer use was noted in various places at the Fair in thickly massed plantings in the shade or semi-shade they demand.

The flower arrangement that pleased us best consisted of magnificent panicles of white delphinium and auratum lilies—a composition of noble proportions with a color scheme that made particularly effective use of a sub-dominant note, so to speak, in the velvety grey of stachys foliage. Entered by Mrs. Thomas H. Blodgett of the Lenox Garden Club, Massachusetts, it told more of instinctive taste and sense of values than of points and rules.

From the Orient

The spectacular outdoor display of the moment was of Japanese Iris from the Brooklyn Botanic Garden and the New York State Institute of Applied Agriculture.

There were great masses of blooms in a fascinating tonal range. If we had had any illusions that the amateur under prevailing conditions could possibly bring these plants to such perfection in any such border planting as this, it would have been dispelled by discovery, through a clue or two, that they had been grown in pots, apparently under glass, moved to the fair and buried where wanted.

Had the top layer of peat been uniformly thick, we might have been taken in.

Whether or not this is actually "fair," the effect was so beautiful that the means was justified—for the occasion.

There is no reason, though, why people with greenhouses should not follow if they are out for decoration. Nearly anybody can try the perfectly legitimate method, noted nearby in Gardens on Parade, of bringing the plants in bloom in pots sunk in tubs of water. In fact, we are going to try that trick ourselves.

Fair Roses

The Jackson and Perkins Parade of Modern Roses continues the Fair's outstanding exhibit of the kind.

Many of the new hybrid teas and climbers are in the collection, but it is perhaps most notable for its groupings of the floribunda types that are deservedly growing in popularity.

Latest of the varieties is *Adolf Grille* (Kordes, 1940), a large individual flower, officially called "scarlet crimson," in the usual clusters, different from most of the type in a light fragrance.

Familiar varieties that made a fine showing were the scarlet *Anne Poulsen*, shell pink *Betty Prior*, coral *Carillon*, red *Permanent Wave*, salmon pink *Smiles*, dark scarlet *World's Fair*, white *Snowbank* and the oldest and in some ways best of the entire group, pink *Gruss an Aachen*.

Debutante hybrid teas we noted were *Flambeau* (J. H. Nichols, 1940), dark red, *Ile de France* (Gaujard, 1940), salmon pink, *McGredy's Salmon* (McGredy, 1940), *Neville Chamberlin* (Lens, 1940), *Pearl S. Buck* (Kordes, 1940), golden yellow and *Riviera* (Dot, 1940), coppery pink.

The infestation of Japanese beetles seemed much worse than last year, with the usual sickening consequences.

With this incredibly devastating pest to fight day and night, the amateur must develop new sources of moral courage, energy and, incidentally, money or he himself will succumb and give up gardening as a hopeless task.

Garden Sculpture

A pleasant innovation of the indoor exhibit in Gardens on Parade is found in its garden sculpture. We were glad to note among works by such famous people as Manship, Beatrice Fenton, and Brenda Putnam, two pieces by Perna Crick of this city.

Miscellaneous

It is very interesting and evocative of ideas to note the material and its use in plantings for general and detail effect all over the Fair grounds. Successful results we jotted down included massing of French marigolds and annual ageratum; a "frieze" of silver birches against an ultramarine wall; white petunias against a green foundation planting (General Motors building); white and yellow violas against clipped hemlock (Ford Building); red barberry under copper beeches (General Electric Building); regale lilies, blue delphiniums and hollyhocks in Gardens on Parade.

In the latter domain we also took delight in a big grouping of petunias, *Rosy Morn*, the beautiful new *Glow*, *Topaze* and the rich purple *Elk's Pride*; a border of heliosis, *Summer Gold*, Shasta Daisy, *Snow Bank*, *Veronica spicata*, *Blue Spire*, backed by clipped yew and other evergreens with low box edging by Jackson and Perkins, close to the Exit; the combination of petunias, ageratum, veronicas, *centaurea Jubilee Gem*, stock and other things in the blue garden designed by Mrs. Ray B. Levison of Seaford, N. J.

Fainters

The people who had charge of the Fair planting paid such little heed of the pitiful state of people who can't stand strong color in a garden, that it seems a sad oversight there are no

IN THE BRITISH MANNER

The English Garden is one of 50 large outdoor gardens of the Horticultural exhibition at the New York World's Fair. This feature, "Gardens on Parade," covers 5½ acres and furnishes an expert demonstration of every type of gardening. Its buildings house a succession of flower shows, artistic arrangements and many educational and trade exhibits. The terrace restaurant is one of the most attractive luncheon places on the Fair grounds and the prices are moderate.



first aid stations for those thus affected. Their principal refuge is the Blue Garden just mentioned—and it is a long way from the Theme Center.

We got no end of fun just standing in front of the brazen group of Plumed Cockscomb (*Celosia Plumosa*) in Gardens on Parade, watching their effect on color squeamish women.

Footsore, hot, peevish, (some had apparently been forced for hours, maybe days, to endure fellow delegates), those flaming reds and yellows were more than a lot of them could stand.

We expected momentarily to see bodies of fainters pile up and be leaped over by victims of hysteria.

What we actually observed was a tempest of black looks, accompanied by mutterings not always so low, followed by hasty retreat for refreshment—tea, perhaps; gin, possibly.

School Items

All new pupils of the Girls Latin School will be met Registration Day, September 19, by their "big sisters," with whom they got acquainted by letters during the Summer.

The first social event of the Fall will be the Athletic Association's gymnasium party. Each new pupil will be welcomed into one of the two school teams, The Purples and The Golds, and the friendly rivalry between the groups will begin.

Colleges at which Girls Latin School 1940 graduates will be represented this year are Duke, Pine Manor, Virginia Intermont and Western Maryland.

News of Bryn Mawr Alumnae

The following information about alumnae of Bryn Mawr School is from the Alumnae Association's latest annual Bulletin:

Julia B. Tappan '10 is with the Bureau of Indian Affairs in Albuquerque, New Mexico.

Mary Hardy '16 has been made Head of the Science Department at the Brearley School in New York City.

Millicent Carey McIntosh '16 packed up her five children (including the baby 3 months old), her husband and a nurse in a station wagon for a California Summer tour.

Rebecca Marshall '17, is now teaching mathematics at St. Timothy's School.

Janet Preston '22 has had two poems published in *The Saturday Evening Post*.

Mary Natwick '24 is a very outstanding ice-skater and played a very important part in the running of the Baltimore Follies this year.

Helen Bowie '30, Nancy Booker '31, Jane White '33 and Elizabeth Treide '34 are all medical students at Johns Hopkins.

Mary Hastings '30 is President of the Women's League for Peace and Freedom.

Betty Culver '31 is now teaching in a school in Savannah, Georgia.

Elsbeth Gunther '32 is the Baltimore representative of Antoine, Inc., and will make up your face free of charge at Hutzler's.

Julia Meyer '34, who has been acting in New York and in summer stock for the past four years is going to have a marionette show here starting next Fall.

Gloria Mellier '36 is dancing with the Estelle Dennis Dancers.

Bryn Mawr re-opens for regular Fall work September 26; registration of new pupils is in progress during the morning hours.

Miss Rosa Belle Sinclair, who spent the last year in war work in England, has returned and will resume duty as head of the athletic department.

On to College

The majority of last June's graduates of the Roland Park Country School will enter college this Fall.

The list includes:

Ann Burroughs, daughter of Mr. and Mrs. C. H. Burroughs, 2123 Calvert St. Randolph-Macon College.

Dorothy Crocker, daughter of Mr. and Mrs. E. M. Crocker, Gittings, Md. Hollins College.

Gene Delano, daughter of Mr. and Mrs. John S. Delano, 3902 Cloverhill Road. Wellesley.

Ellen Foster, daughter of Mr. and Mrs. James W. Foster, 203 Oakdale Road. Goucher College.

Frances Green, daughter of Mrs. J. Melvin Green, 4404 Roland Ave. Goucher College.

Virginia Lee Griffith, daughter of Mr. and Mrs. J. Edwin Griffith, Jr., 1703 South Ave., Mt. Washington. Sweet Briar College.

Barbara Heartfield, daughter of Mr. and Mrs. Seth W. Heartfield, 406 Wilmslow Road. Wellesley.

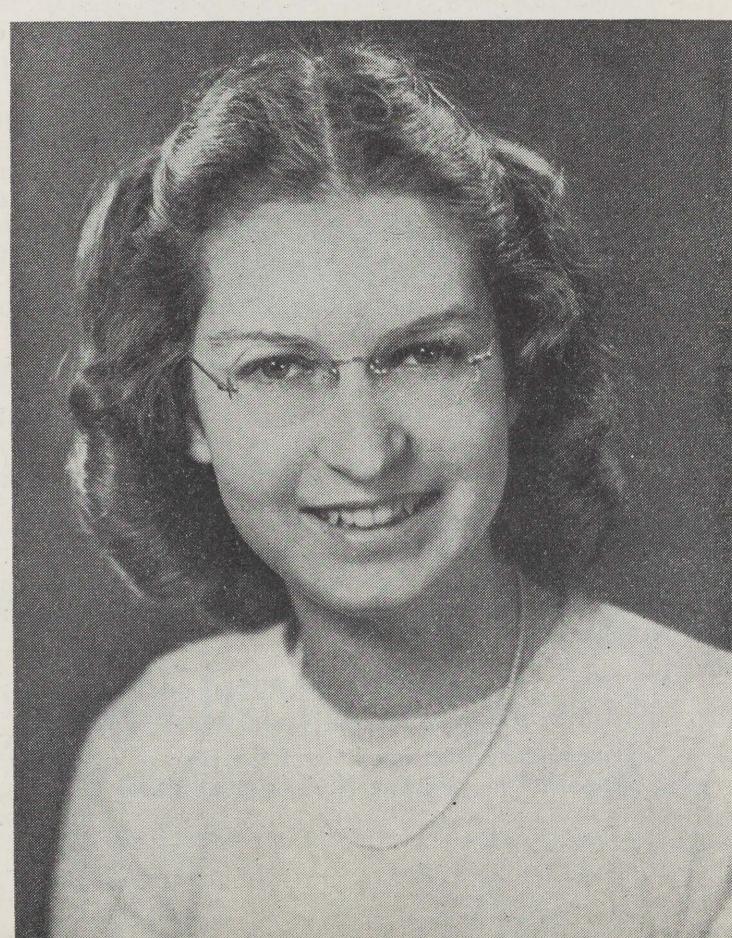
Julia Henry, daughter of the late Mr. and Mrs. Sidney Henry. Goucher College.

(Continued on page 48)

SCHOLARSHIP WINNERS

Wellesley College has awarded partial scholarships to two Roland Park Country School girls, Gene Wilson Delano (left), daughter of Mr. and Mrs. John S. Delano, 3902 Cloverhill Road, and Barbara Wallace Heartfield (right), daughter of Mr. and Mrs. Seth W. Heartfield, 406 Wilmslow Road.

These scholarships are based on College Board examinations and aptitude tests, as well as on the candidates' school records.



Gardens, Houses and People

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ELEANOR BOWIE RIDGELY RYAN DON RILEY

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

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VOLUME XV

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IN MEMORIAM

SIR EMMANUEL WAD

■ Among all the musicians familiar to the older generation of Baltimoreans—and there were a number of high distinction—none, it can be safely said, exerted a greater educational influence than Sir Emmanuel Wad, Danish-American pianist.

News of his death in the Church Home Infirmary, September 5, was a great shock to the majority of his friends; he had lived alone for a number of years and those closest to him were out of the city when he was stricken with his last illness, so that news of it did not get around.

Sir Emmanuel had the best training a piano student could obtain during his youth, having studied in Vienna with Leschetitzky, at the same time as Paderewski.

His grounding in technique was of the soundest sort and put within his range every major piano work of the standard repertoire.

He loathed the moderns and had nothing whatever to do with them. But up almost until the moment he was stricken he could have prepared and presented with astonishing facility and penetrating insight a program composed of Scarlatti—some of whose works he arranged charmingly—Bach, Beethoven, Mozart, Schumann, Schubert and his idol, Chopin.

His memory in his old age—he was 78—was miraculous and he knew the masterpieces of his repertoire in and out.

One could, for instance, give him a chord in the middle of a Beethoven Sonata and he could play its immediate context and, if he wanted, go on to the end.

It was as teacher of piano at the Peabody Conservatory, where he remained 32 years (1892-1920), at Notre Dame of Maryland and other schools, that he exerted his enduring influence. He gave his students not only sound instruction in piano, but the general knowledge of music and its place in the cultivated life that only those of comparably broad experience of the world and keen appreciations have at their disposal.

Many honors came to him, not merely as teacher, but as virtuoso and composer. His works, besides arrangements of classics and organ piano pieces, included a grand opera, "Tagwawa," and a short opera, "Swing Low."

The former was accepted for performance in Denmark, whose Christian X knighted him in 1932, but was never performed. The latter was produced by the Baltimore Civic Opera under Eugene Martinet's direction.

Sir Emmanuel was an individualist in the most extreme sense and he had a wit that was possibly as brilliant as any of his time. It could be exceedingly caustic, but he was a charming companion and had the capacity of holding the close affection of those whom he took into his friendship.

TO MOTHER EARTH

BY JULIA JOYNES SHIPLEY

O to replace with laughter of the years
War-stricken, weeping Niobe's great tears!

THREE POEMS BY BARBARA PALMER

Mrs. Palmer, who is the wife of J. Howard Palmer, Calvert Court Apartments, was first prize winner in GARDENS, HOUSES AND PEOPLE'S 1938 French Poetry Translation Contest, the subject of which was André Dumas' "Seul Dans Ma Chambre."

She won Honorable Mention in last year's Contest, her daughter, Miss Elizabeth Palmer, having been first prize winner; the subject was Léna Cavacos' "Premier Baiser."

GROWN DAUGHTER

I cannot know how much you may translate
Into the flippant patter of your day
Those dull but lasting truths I used to state
Before your womanhood taught me to lay
Aside the warning note. Perhaps you see,
In what to me were quicksands, open roads
To ways of living that shall set you free
To chart a better course by newer codes.
I must believe that you, in other ways,
Will find a wider wisdom than I knew.
No fears of mine shall give you joyless days!
You will discard the false and keep the true
Without my clumsy preachings which might tip
The scales and cost me your dear comradeship.



THE COLOR-BLIND

Why do you throw the cloak away
That wrapped our love so long?

It is too heavy—drab and strong—
You swore to keep it gay,
Weaving in new and vivid strands
In journeys to the magic lands
I longed to see.

But does no gleaming thread run through,
Warp of each home-bound day?

The world and I see only grey,
Too blind we are for you
Who still find color in a fate
That leads but to our garden gate
My hand in yours.



FANTASY

Have you not wakened in the night
Hearing the gentle tap of rain
Yet found clear starlight on the dew?
You should have known that tears of pain
Flowed from my silent need of you.

And did no sudden touch of sun
Light up your quiet room by day
When skies were sad and storm winds blew?
Now you must know that warming ray
Flashed from my joyous love of you.

A HOPE FOR LATER DAYS

BY ALBERT WARNER DOWLING

A simple hope for the future . . . looking beyond the darkness of the present to a new world . . . stronger . . . steadier . . . surer.

These things shall live again,—
Faith in truth . . . in words . . . in men;

These things that we think lost are not;
They do but seem to be.

We look into the sky and try to pray;
We see the signs of hate, forget the sun.
We must have strength to know
The sun's still there and God.

We must have faith to know
The truth shall surely live again.

ANNUAL FRENCH TRANSLATION CONTEST DUE

GARDENS, HOUSES AND PEOPLE's Tenth Annual French Poetry Translation Contest, as sure a local harbinger of Autumn as songsters flying south, will get under way in October.

Between now and next press dead line, the editor will have to devote a lot of research to subject finding and like as not it will, as usual, have its frantic phase, since it's no easy thing to find suitable verse for a contest of this kind.

There will, in accordance with custom, be two classes—adult and student—with different poems, that for the juniors being the easier and shorter.

They will be published first in October and again in November; bi-lingual judges will again serve and their verdict will be published in December.

Watch next month's issue for fuller details.

MUSIC COMPOSITION CONTEST

MRS. MARTIN W. GARRETT
Mrs. Garrett is chairman of the associate membership committee of the Baltimore Music Club and one of the group supplying information about the National Composition Contest.

■ Announcement has been made that the 1941 State-National Composition Contests sponsored by the Department of American Music, National Federation of Music Clubs, are now in progress.

They are conducted biennially through State Federations of Music Clubs and are preliminary to the National contest, which closes Dec. 1, 1940. Competent American musicians will act as judges.

Regulations require that all entries must be by native or naturalized citizens, residents of their State for a year. Works that have been published, publicly performed professionally or that have won prizes are not eligible.

Entry blanks in the Maryland contest and detailed information chairman, Mrs. B. S. L. Davis, 3805 Juniper Road, Guilford; Mrs. F. Joseph Kuper, 221 Charles Street, and Mrs. Martin W. Garrett, 1 East University Parkway.

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Fall Occupancy

Warrington

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Entre Nous



MRS. GARRETT

Mr. and Mrs. John W. Garrett have issued invitations for their annual Fall cycle of chamber music concerts by the Musical Art Quartet. They will be held in Evergreen Theatre on their Charles Street estate from September 26 through October 11.

Mr. and Mrs. Garrett attended the mid-summer Berkshire Festival and later went to Hot Springs.

¶ Mr. Edward Ball Simmons has been given leave of absence by *The Baltimore Sun*, with the morning editorial staff of which he has been connected for some time, to serve in the United States Navy.

He has been assigned to the Destroyer *Philip* in the Brooklyn Navy Yard and he and his wife, formerly Miss Margaret S. Hardwick, and their infant daughter are making their temporary residence in Brooklyn.

Mr. Simmons, who is the son of Mr. and Mrs. George B. Simmons, 5417 Falls Road Terrace, Roland Park, graduated at Gilman Country School and at Harvard University (1937), where he qualified for his present work with the Navy in the R.O.T.C.

Here and There

■ Mr. and Mrs. Frederick M. Supplee, 3901 Greenway, Guilford, were among those who issued invitations for early season debutante entertainments—a reception September 21 for their granddaughter, Miss Elizabeth Supplee Ridgely, daughter of Mr. and Mrs. Chase Ridgely, 4 West 39th Street, Guilford.

¶ Dinners preceding the first Bachelors Cotillion include that at the Mt. Vernon Club to be given by Mr. and Mrs. Francis Key Murray for Miss Ellen F. Foster, daughter of Mr. and Mrs. James W. Foster, 203 Oakdale Road, Roland Park, and that Dr. and Mrs. Alan C. Woods, 103 Millbrook Road, Guilford, will give for Miss Eleanor B. Gary, daughter of Mr. and Mrs. E. Stanley Gary, Jr., 4403 Keswick Road, Roland Park.

¶ After three years' residence in China, Lieut. Commander J. A. Ralph, U. S. N., Mrs. Ralph and their daughter, Miss Jean Ralph, came to Baltimore to visit Mrs. Ralph's parents, Mr. and Mrs. Alfred George, in the Northwood Apartments.

¶ Mrs. T. Edgar Fluharty, 4 Longwood Road, Roland Park, gave a luncheon September 12 for her granddaughter, Miss Mary B. Baxter, 1939 debutante daughter of Mr. and Mrs. Wylie McPherson Baxter, Jr., of Brookdale, 314 Edgevale Road.

¶ Mr. Reginald Bragonier, Jr., son of Mr. and Mrs. Reginald Bragonier, 611 W. University Parkway, Roland Park,



Photo by Bachrach

MISS KATHERINE POWELL NOLAND SMITH

Miss Smith, younger of the two beautiful daughters of Mr. and Mrs. Edmund L. R. Smith, 8 St. Martin's Road, Guilford, will be one of the most extensively entertained, and, it is predicted, most popular of the girls presented to fashionable society at the first Bachelors Cotillion.

Pre-season entertainments in her honor included the large costume barn dance given by her aunt, Miss Charlotte Haxall Noland, August 31 at her Foxcroft, W. Va., home; Miss Smith was hostess of a small house party at Foxcroft that week end.

Mr. and Mrs. Smith recently announced the engagement of their other daughter, Miss Charlotte Haxall Noland Smith, who was foremost among the debutantes of 1938, and Mr. Ross Ranson Williams, son of Mrs. R. Ranson Williams and Mr. Elbert R. Williams, of California.

Miss Smith studied sculpture at the Maryland Institute after graduating at Bryn Mawr School and at Foxcroft; her fiancé, who is a sculptor, is an alumnus of the University of Virginia and a member of the National Arts Club.

The Misses Smith are of distinguished lineage. Through their grandmother, Mrs. Wilfred P. Mustard, who before her marriage to the late Dr. Mustard, was Mrs. Kirby Flower Smith, they are descendants of the Rogers family, which owned the tract that is now Druid Hill Park, and occupied its Mansion House, and the Virginia Custis family.

Mrs. Smith's parents were members of the Virginia Haxall and Noland families. Her sister, Miss Charlotte Haxall Noland, is founder and principal of Foxcroft School, one of the most fashionable girls' schools in the South.

and his wife have returned to Montevideo, Uruguay, where he is third secretary at the United States Legation.

Homecomers

¶ Miss Joan A. Burnham, daughter of Mr. and Mrs. George H. Burnham, 578 West University Parkway, has returned from a visit to her uncle and aunt, Mr. and Mrs. Charles A. Morrow, in Moyle, Pa.

¶ Mr. and Mrs. W. Frank Roberts, and their daughter, Miss Ruth Frances Roberts, 4007 Greenway, Guilford, spent part of August at White Sulphur Springs.

¶ Mrs. Charles W. Hurst has returned to her home, 4601 Wilmslow

(Continued on page 44)

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CLUB ISSUES YEAR BOOK

The recently issued 1940-41 Year Book of the Woman's Club of Roland Park lists a long and varied series of events, starting with meetings of the Membership Committee September 27 and of the Executive Board the 30th.

The October Calendar starts with a Fall Flower Show the second, followed the next day by the season's opening luncheon at the Hotel Belvedere.

Other items of that month are a Drama Section program October 10; business meeting, International Relations speaker and a Garden Section meeting October 17; supper and lecture October 20; Literature Section program October 24, Art Section program and Fashion Show October 31.

Officers are Mrs. George A. Stewart, president; Mrs. John T. Tucker, Mrs. John H. Ghingher, Mrs. Louis P. Bolgiano, vice presidents; Mrs. George F. Heubeck, Mrs. Charles W. Miller, secretaries; Mrs. Clarence H. Klingel, treasurer, and Mrs. Harvey E. Emmart, assistant treasurer.



MRS. GEORGE A. STEWART
Mrs. Stewart, whose home is at 5300 St. Alban's Way, Homeland, is president of the Woman's Club of Roland Park.

THREE ARTS LUNCHEON

A luncheon at the Hotel Belvedere with Jan Struther, British author as the speaker, will open the twelfth season of the Three Arts Club of Homeland October 7. Mrs. Luther B. Benton, the president will preside.

Mrs. Struther, author of the best selling "Mrs. Miniver" sketches, is said to be the only woman who ever served on the editorial board of *The London Times*. She arrived in Canada with two of her children last July and later went to New York.

Richard C. Medford, new director of The Municipal Museum, will be a guest of honor at the luncheon.

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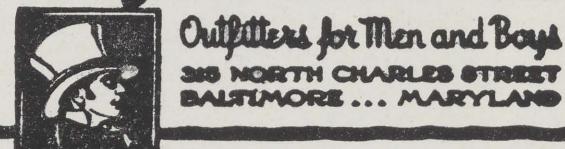
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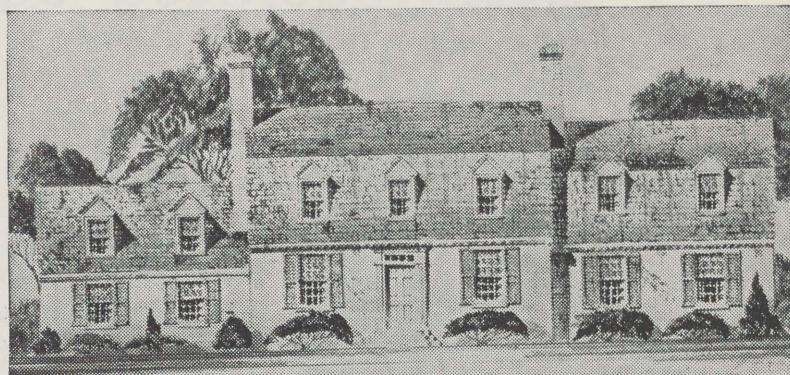
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The Federated Garden Clubs of Maryland



MRS. MARSHALL CARLTON

Mrs. Carlton, 222 Oakdale Road, president of the Roland Park Garden Club, is general chairman of the Federation's Fall Flower Show.

cut material in silver niche; Small arrangements of fruits, vegetables or berries staged in a niche.

Other classes are for formal dinner arrangement; arrangement of flowers of any color with grey foliage in grey container, and arrangement of flowers in a pair of vases.

Specimen classes are for zinnias, marigolds, asters, blue salvia, Blue Moon scabiosa, fuchsias, tuberous begonias, celosias, dahlias.

The two classes of the horticultural table will be judged by the merit system.

Mrs. Marshall Carlton, president of the Roland Park Garden Club is general chairman, Mrs. Lawrence Wharton and Mrs. Walter Galloway, respectively, secretary and treasurer; Mrs. W. Martin Gillett is judges' secretary.

Chairmen of different committees are Mrs. W. Bladen Lowndes, Mrs. Luther B. Benton, Mrs. William A. Bridges, Mrs. J. Reaney Wolfe, Mrs. William Kennedy.

The Hostess Clubs are Gibson Island, Severn River, Forest Park and Govans. The Roland Park Garden Club is in charge of the staging.

Clubs serving as judges' aid are Pikesville, Four Rivers, Roslyn, Lake Roland, Garden Club of Twenty.

Clubs working before the Show are Amateurs, and Homeland; those working the day of the Show are Guilford, Cliff Dwellers, Woman's Club of Roland Park, Garden Section; Halton, Arundell. Clubs working after it are Northwood and the Woman's Civic League Garden Section. Commercial exhibits

The arrangement classes of the Federation's Fall Flower Show at the Museum of Art September 27 are unusually interesting this year.

They include Abundance, featuring flowers, fruits and vegetables on different levels with a Williamsburg blue background; Autumn, arrangements of flowers, foliage, shrubs and seed pods suggestive of the season, with or without accessories; Flower Pictures in shades of red; Line Arrangement of any

NORTHWOOD WINNERS TO BE ANNOUNCED

Winners of the Fall Garden Contest in Northwood, conducted by this magazine, will be announced in next month's issue.

Mrs. W. Bladen Lowndes, Mrs. Edward H. McKeon, and the editor made the judging rounds during the week of September 16.

They based their verdict upon a table of rating that fixed 50 points for General Arrangement (design); 30 for General Condition, and 20 for Profusion of Bloom.

The prizes are a silver Vase, first, and garden books, titles to be announced later, second and third.

will be by E. Miller Richardson, Malcolm's House and Garden Store and Towson Nurseries.

Mrs. Shipley to Speak

Helen Shipley of the horticultural firm, The Shipleys, Satyr Hill Road, will speak on "The Newer Perennials" at the meeting of the Northwood Garden Club at the home of Mrs. Rowland McD. Ness, 1013 Argonne Drive, October 7.

Mrs. Howard W. Wood, recently appointed publicity chairman, states that a new feature of the Northwood Club's activities this season will be a monthly flower arrangement, style and material optional, by individual members.

Mrs. G. Edgar Kohlepp, 4103 Westview Road, has the October assignment.

The Club started its 1940-41 program with a meeting at the home of Mrs. Charles W. Zest, 1303 Southview Road, followed by a Fall Flower Show at Mrs. James W. Sterling's home, 1305 Southview Road.

Mrs. William Martien, 1304 Southview Road, was associate hostess.

Novelties in Roland Park

Announcement of the Fall Flower Show of the Garden Section, Woman's Club of Roland Park, state that the classes will include novelties that will make it of greater interest to visitors.

The Show will be held in Club headquarters October 2 at 3 P. M., under the chairmanship of Mrs. E. St. John Huberman.

The committee comprises Mrs. Percy T. Blogg, Mrs. Walter C. Dorsey, Mrs. Jacob Holzbaur, Jr., Mrs. William C. Protzman, Mrs. William Courtney Reid, Mrs. William C. Scott, Mrs. H. Frew Waidner.

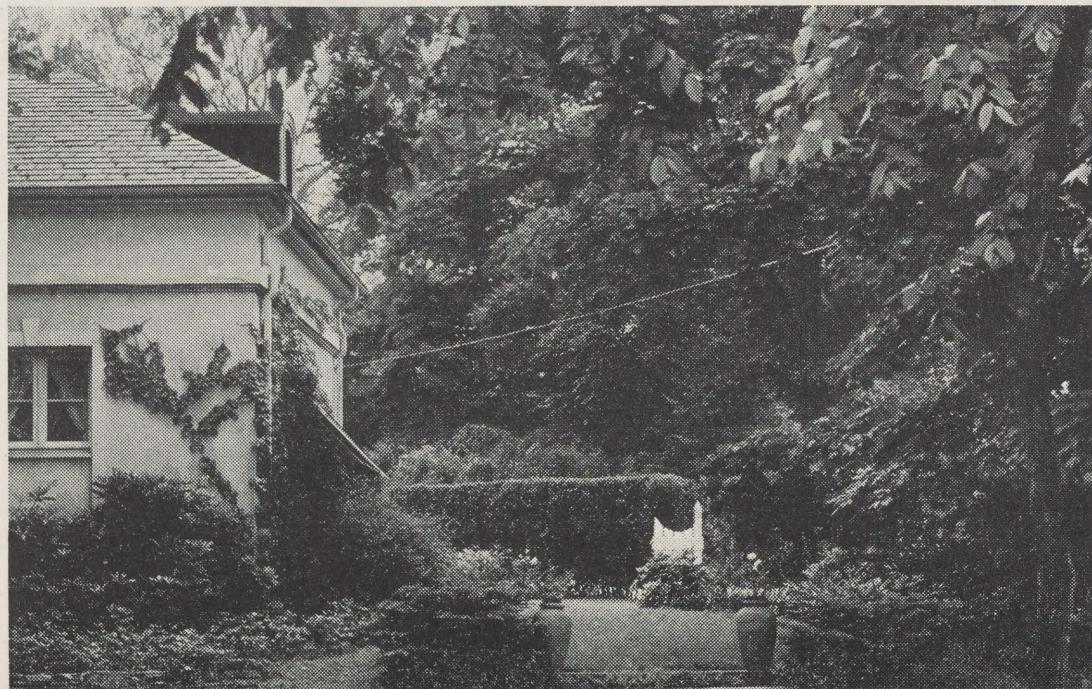
Judges will be J. Ernest Smith for specimens; Mrs. William H. Beury, Mrs. Bridges, Mrs. John L. Strickland for arrangements.

Luncheon Meeting

The Homeland Garden Club will start its 1940-41 season with a lunch-

IN MRS. BENTON'S GARDEN

Mrs. Luther B. Benton's garden, 201 St. Dunstan's Road, won Honorable Mention in the 1940 Homeland Spring Garden Contest, conducted by this magazine. Mrs. Benton is former President of the Homeland Garden Club and President of the Three Arts Club of Homeland.



CALENDAR OF FEDERATION EVENTS

Principal among the events on the Federation's Fall and early Winter calendar are:
 September 27—Fall Flower Show, Museum of Art. Open to public 2 to 5.30—7 to 9 P. M.
 October 15, 10.30 A. M.—Directors' Meeting, Belvedere Hotel.
 October 23—Lecture, speaker to be announced, Museum of Art.
 November 12—Annual Meeting, Belvedere Hotel.
 December—Date to be announced, Fifteenth annual Christmas Greens Exhibit, Museum of Art.
 The Executive Board meets the second Tuesday of each month at 10 A. M. in headquarters, room 300, Belvedere Hotel.

eon meeting at the Ambassador at 1 P. M., October 14.

Mrs. Guy T. Warfield, the president, will preside and Mrs. H. Frew Waidner will speak of wild flowers she observed on a recent trip to the Far West. Officers and chairmen of standing committees will be the hostesses.

Succeeding monthly meetings of the Club will, as usual, have the Guilford Community Church as their regular quarters.

Northwood Year Book

The Northwood club has just published its second year book—and it is by far the most attractive and interesting thing of the kind that has come to the attention of this department in a long time.

In addition to the customary information regarding monthly meetings, officers, hostesses, committees and the like, it presents monthly garden reminders, appropriate bits of verse and maxims.

(Continued on page 43)

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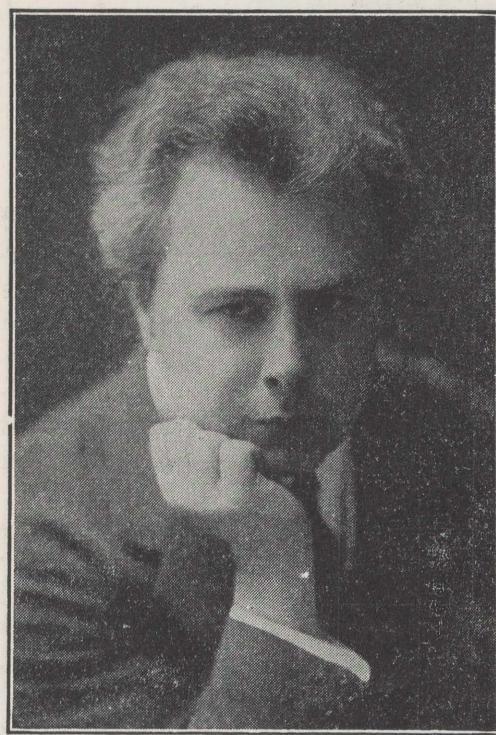
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Musically Speaking



JOSEF HOFMANN

This world famed pianist will make his only Baltimore appearance during the coming season at the Lyric January 31 in a recital of the Albaugh Concert Course.

■ Though the number of major recitals booked for the Lyric is slightly less than usual, the prospects, nevertheless, are that Baltimore's 1940-41 musical season will be both busy and bright.

It is, as usual, praise be, particularly rich in orchestral and other instrumental music.

Getting off to an unexpected start with the return, September 19, of Stokowski and his All-American Youth Orchestra, following its South American good will tour, for its second local appearance, this time at the Armory, the calendar provides

no less than 26 other orchestral concerts and the Bach Club's annual series of six chamber music concerts.

The National Symphony Orchestra, Hans Kindler conductor, will again give seven concerts.

The dates are November 5 and 26, January 7 and 21, February 11, March 11, April 1.

Soloists include Rachmaninoff, pianist at the first, Flagstad at the second; Virovrai, sensational young violinist, and the Russian composer-pianist, Igor Stravinsky.

The Philadelphia Orchestra, Eugene Ormandy conductor, will give its customary six.

The New York Philharmonic Orchestra, John Barbirolli conductor, is returning for a single concert November 19.

The Baltimore Symphony, Howard Barlow conductor, will give seven Sunday nights for adults and five Saturday mornings for children.

Szanho to Appear

Enid Szantho, celebrated contralto, will make her Baltimore debut as soloist with the Philadelphia Orchestra February 19.

Its other soloists will be Rudolph Serkin, pianist, October 23; Helen Jepson, Metropolitan Opera prima donna soprano, January 15; Joseph Szegeti, violinist, February 5.

There will be no soloist December 11, all the glory of that occasion being reserved for Stokowski, who will make his only appearance of the winter with the Philadelphia Orchestra, which he built to greatness.

It is a pleasure to state that Miss Elizabeth Ellen Starr remains local counselor for the National Symphony, the Philharmonic and Philadelphia orchestras.

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DR. HANS KINDLER, Conductor

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SEVEN TUESDAY EVE. CONCERTS — 8.30 P.M., Lyric Theater
November 5th—Soloist, SERGE RACHMANINOFF, Pianist
November 26th—Soloist, KIRSTEN FLAGSTAD, Soprano
January 7th—Soloist, IGOR STRAVINSKI, Pianist
January 21st—Soloist, ROBERT VIROVAI, Violinist
February 11th—
March 11th—Soloists, SUZANNE STEN, Soprano; HARDESTY JOHNSON, Tenor
April 1st—ANNUAL REQUEST PROGRAM

Season Tickets: \$6.06; \$7.58; \$9.09; \$10.61; \$12.12.
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Bach Club Introductions

JOSEPH SZIGETI

The Bach Club is the source of Baltimore's most intellectual musical events—a remark which would be damning if the Club deliberately set out, in Pharisaical fashion, to be "superior" or if it were marked with cultist stigmata.

The organizations and individuals it presents can be counted upon as first-rate and it has been very skillful all along in maintaining a very high artistic standard without sacrificing the elements that make music a matter of enjoyment.

Occasionally it has fallen for experimental or merely exhibitionist moderns, but its record in this direction is infinitely better than that of most groups of the kind.

Its concerts will be given in the Art Museum; there will be six of them and three will mark local debuts—Mischa Mishakoff, violinist chosen by Toscanini to head the N B C orchestra, and Leopold Mittman, pianist at the first, October 8; the Primrose String Quartet, at the second, November 13; the Old Harp Singers of Nashville at the fifth, March 5.

Other performers and their dates are The Belgian Piano String Quartet, January 23; the Kolisch String Quartet, February 3, and Busch String Quartet, April 9.

Tickets are on sale at the Bonney Concert Bureau for these concerts and those of the National Symphony, Philharmonic and Philadelphia Orchestras.

Municipal Symphony Dates

Dates for the Baltimore Symphony's concerts are—adults, December 29, January 12, February 2 and 23, March 16, April 6 and 27; children's, February 1 and 22; March 15, April 5 and 26.

The custom of engaging soloists for these concerts was abandoned several years ago—with no apparent results at all in the size of the audiences, which have maintained a capacity level that seems constant.

Mr. Barlow was enthusiastically received when he made his debut as this orchestra's conductor last season and the popularity he won at succeeding concerts makes it safe to predict he will be heartily welcomed upon his return.

Peabody Recitals

The annual series of Friday afternoon Artist Recitals at the Peabody Conservatory will get under way next month for its 75th season.

An essential element of Baltimore's identity as a musical center, these recitals always present a diverse succession of singers and instrumental soloists, some of world-wide fame, others, gifted young people whose reputations as artists are in the making.

In recent years the bookings have increased chamber music concerts and it is to be supposed that this year's, which have not yet been announced by Director Otto Ortmann, will be no exception.

Preliminary to the opening of the Conservatory's Fall work, October 1, entrance examinations for advanced students started the

**Jeanne Laval**

Miss Laval, who divides her time between her studios of vocal training in New York and Baltimore, is well known as a concert and operatic contralto.

She has a large repertoire of standard songs, *lieder* and operatic rôles. Among the latter is the title part of Bizet's "Carmen," considered by many musical authorities one of the most exacting ever written.

Preliminary to the opening of the regular season she gives vocal auditions at her Baltimore studio, 327 N. Charles Street.

middle of this month by appointment, following those for the Preparatory Department.

Interest naturally centered in the competition for the eight three-year scholarships, September 17, 18, 19, 20, 24, 25 and 26.

Examinations for advanced standing are set for September 25 and 27, and on the 28th there will be a placement test in elementary theory for all new regular students.

The system of instruction, Mr. Ortmann explained, has a three-fold aim—namely, the training of students in purely musical subjects for careers as instrumentalists, vocalists and composers; the

(Continued on page 45)

George William Stephens, Jr.

AND ASSOCIATES

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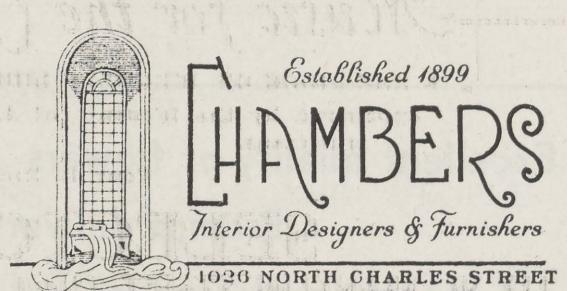
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Things Dramatic and Cinematic



MR. LITTLE

The repertoire from which the six plays to be given this fall and winter at Ford's by the Theatre Guild and the American Theatre Society was recently announced by Manager John D. Little.

They are the much anticipated revival of Shakespeare's "Twelfth Night," starring Helen Hayes with a cast including June Walker and Maurice Evans; Saroyan's "The Time of Your Life," the first play to win both the Pulitzer Prize and the Critics' Circle Award, starring Eddie Dowling and Julie Haydon; "Turn Again Home," a new play by Morley Callaghan, Canadian short story writer; "First Stop to Heaven," a new play by Norman Rosten, whose poetic drama, "This Proud Pilgrimage," was recently produced in New York; "Limbo," a new comedy of manners by Edith Garber and Toby Sagalyn; "Battle of Angels," described as "an American drama," by Tennessee Williams, who is making his debut as a playwright; a new play starring Katharine Hepburn, and a new play by Philip Barry.

Miss Hepburn's appearance and Mr. Barry's play are not definitely announced, being among "things hoped for."

The former's plans are dependent upon completion of Hollywood engagements and her road tour in "The Philadelphia Story," the latter's upon his luck in getting his latest

script, upon which he has been working some time, ready for production.

Any play from the Barry studio can be anticipated with interest owing to the quality of preceding successes—such as "White Wings" (1926); "Paris Bound" (1927); "Holiday" (1929); "Hotel Universe" (1930); "Tomorrow and Tomorrow" (1931); "The Animal Kingdom" (1932); "Here Come the Clowns" (1937).

The record shows he is unusually prolific not only in creation but in turning out hits. His production started in 1922, when he was 26; it includes half dozen other dramas in addition to those mentioned.

Strong Demand

The subscription for the Guild season is said to be large and patrons are reminded that in addition to the stated six plays others may be produced and that they will be offered subscribers at the reduced prices.

Frequently something highly important comes along among the "extras," as was the case last season when Baltimore had a chance to see before New York Lunt and Fontanne in Sherwood's "There Shall Be No Night."

Bess Davis Schreiner, who continues as managing director, is making reservations at the theatre, her office hours being Monday, Wednesday and Friday from 11 A. M. to 4 P. M., telephone Lexington 3064.

Season's Opening

So far as is known at this writing, the local season in the legitimate theatre opens September 23, with "Life With Father" at the Maryland Theatre.

The next opening billed is "Pins and Needles" at Ford's the week of September 30.

The "Life With Father" engagement will establish a record in that it will mark a third "premiere" of the same play in the same house.

The original company, starring Dorothy Stickney and Howard Lindsay, opened October 30, 1939, and was an instantaneous hit. This is the company that took the play to New York, where it has continued its sensational run.

The second company, starring Lillian Gish and Percy Waram, opened February 12, 1940, and went on to Chicago for an engagement as successful as that in the metropolis.

The third company, organized for Boston, will star the other famous Gish sister, Dorothy, and Louis Calhern.

While this play is one of the great triumphs of recent years,

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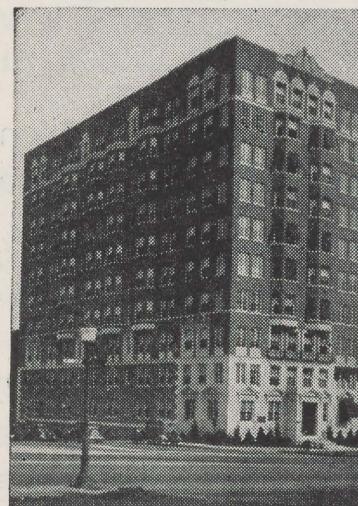
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but three cities have seen it to date. It is said that another company will be formed to take it on tour next Spring.

The Maryland Comes Up to Date



MR. McLAUGHLIN

Improvements being made at the Maryland Theatre promise much in the way of attractive decoration and convenience.

The lobby and walls of the auditorium are being repainted, new carpets, harmonizing with the general color scheme, are being laid and a sufficient number of seats have been removed to provide more room between the rows of seats, so the patrons of the house will be able to get in and out of their chairs without breaking their own necks, ruining their neighbor's

feet and the disposition of all concerned.

We could wish that the improvements also included sheep shears and cleavers with every seat to provide a means of demolishing obstructions to vision made by the piled up masses of junk women wear on their hats.

In reality, a neat package of T.N.T. would be the best remedy for the women insist upon keeping their hats on in the theatre.

This, perhaps, is asking a bit too much.

At any rate we are looking forward to seeing the re-furbished Maryland and commend Manager Leonard B. McLaughlin on the rather daring stand he has taken in providing comfort at the expense of capacity.

He states that he feels that, when all of the improvements are completed, the Maryland will be one of the finest and most comfortable theatres in the East.

The Auditorium Passes

The news that the Auditorium, around the corner on Howard Street from the Maryland, had been sold came as a big surprise.

It marked the passing of a house which, during the heyday of 20th century drama, played its own important part in the city's cultural life, but which in recent years had been a white, or at least a whitened, elephant.

There was no longer need of it in the fulfillment of its original purpose, there not being enough worth while plays with adequate casts to justify three large theatres in a city the size of Baltimore.

Part of the once-celebrated Million Dollar Project of the late James L. Kernan, which further included the Maryland Theatre and the adjoining hotel, the Auditorium was put to a variety of uses, best of which in recent years was providing quarters for musical events and stock companies, notably those of Edwin Knopf, and the University Players, both stepping-stones of a number of young people to sensational success in Hollywood.

Good Wishes for Mr. Hicks

The Auditorium's new owner, C. W. Hicks, is having
(Continued on page 45)

The Ambassador

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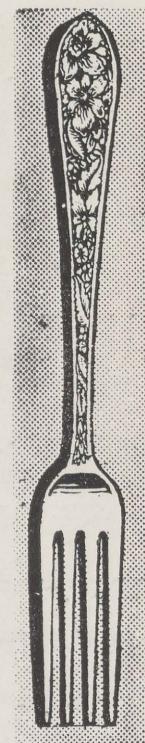
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Fall School Registration

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GARDENS, HOUSES AND PEOPLE

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Strictly on the District



Photo by Leopold

The home of Mr. and Mrs. Arthur Albaugh, at 5100 St. Alban's Way, is Homeland's newest claim to success. This brick Colonial house, which was built by Harry F. Page with Lawrence A. Menefee as architect, is complete in every detail, outside as well as in. Such touches as well finished cornices and carriage lamps flanking the front door add so much to its charm.

To the left of the central hall is a large living room, papered in a delicate but cheerful yellow. A handsome fireplace has, on one side, a love seat and, on the other, a divinely comfortable chair. A terrace opening to the rear makes a secluded summertime retreat.

Across the hall is the dining room. The paper in this room is outstanding, being of a distinctive Adam design with thistle background and white figures. Eighteenth Century furniture is used throughout the room.

The breakfast room is behind the dining room and here once more we find gorgeous paper. This is a Chinese importation with gold background and charming red and white design. The blue linoleum with a white stripe forming the border lends the finishing touch and ties in beautifully with that on the kitchen floor which is the same shade of blue with a red stripe.

The kitchen is just about perfect! Above the 100-inch Monel sink is a florescent light and also a glass brick window. There are cabinets the whole length of the room, nice, shiny white ones lined with red. A porch connects the garage with the house.

Much imagination and taste was used in decorating the powder room. The Sanitos paper is peach with a wild duck design. A mirror covers one wall and at the window is a silver oiled silk curtain.

The den is paneled completely with knotty pine in a natural finish. The terrace also opens from this room.

On the second floor the master bedroom, which has three exposures, has powder blue paper. The bath has a shower with a glass door.

The other two bedrooms with connecting bath have pink paper with blue touches and blue paper with pink touches. A cedar closet is in one of these rooms. In the hall is a linen closet with stunning silver and white striped paper with red fauns and mountain goats scampering over it.

One of the smartest features of the house is the laundry chute that leads from a closet on the second floor down to the basement. Many steps are saved by this innovation and I have an idea that most of the homes built in the future will have one.

Mr. Albaugh is very much of an enthusiast about building model trains and he has produced some masterpieces, copying the real ones to the smallest detail. The third floor of the house is one large room which will probably be used for these miniature railroads. Mrs. Albaugh constructs the buildings which is in itself quite a job as everything is built in proportion. As Mr. Albaugh is an electrical engineer with the Gas & Electric Company it is easy to understand why one of his hobbies should be along these lines.

His other hobby is photography and he has most complete equipment with which he gets excellent results.

The basement contains a club room with a stone fireplace, a laundry, a room eventually to be used as a machine shop, and a gas fired furnace.

Jerry, the snow white Spitz, is very much a member of this family.

We welcome Mr. and Mrs. Albaugh to The District and congratulate them upon owning a home which is such an ideal one.

—ANNE EDGE.

NEW MANAGERS FOR ENGINEERING DEPARTMENT

In a recent announcement, The Roland Park Company told of the appointment of Charles H. Hurley and Alfred J. McKay, Jr., as managers of its engineering department.

Messrs. Hurley and McKay have been associated with the Company for many years and have taken an important part in the solution of some of its most difficult technical problems.

During the long career of the Company, which is nearing the half century mark, it has won an international reputation because of the character of its developments.

This has not only brought to Baltimore city planners from far and near to study its methods but it has exerted a particularly strong influence upon real estate developers in Maryland and adjoining States.

One result was to extend the scope of the engineering department far beyond its immediate environment.

It has successfully filled many important commissions, a notable instance being the Survey of the Baltimore County Metropolitan District for the Baltimore County Commissioners.

This was such a big project that, even by employing the most advanced methods, two years of intensive work by a large force of trained men were required.

This was the survey which established the boundaries of the District and at the same time definitely located and mapped adjoining properties.

Besides its engineering activities, this department for a long time managed the Nursery of The Roland Park Company from which many beautiful gardens here and elsewhere were stocked with trees and shrubbery.

Because its site on Joppa Road has been sold for residential development, the Nursery will soon be a thing of the past. Its existence will end with the close of the present sale of the remaining stock.

LATE SEASON SPRAYING

By A. EDISON BADERTSCHER

Chief Entomologist, McCormick & Co.



DR. BADERTSCHER

The latter part of September marks the "last round up" for insects in Baltimore gardens. During this period, many pests, though getting ready for transformation into the state in which they will pass the winter, are still actively damaging flowers and shrubbery.

Caterpillars of various species are particularly destructive and you should also keep a watch out for aphids and lace bugs.

These insects are laying the eggs by which they perpetuate themselves over the winter, so that killing them now means a lightening of insect problems in the Spring.

For these Fall insects, I recommend a Pyrethrum-Rotenone Soap combination spray. "Red Arrow" Garden Spray contains 1% pyrethrins, 1% rotenone and soap. In some instances it is a good practice to add a little soap to the water before adding the "Red Arrow." The amount of soap to use is one tablespoonful of soap flakes (Ivory, Lux, Dreft, etc.) to one gallon of water. The use of soap in the water is a good practice when contact insecticides are used; never use soap with arsenicals.

The standard Dilution Chart, liquid measure, posted or

filed close to your stock of insecticides is a valuable time saver. It is as follows:

4 teaspoons = 1 tablespoon
2 tablespoons = 1 ounce

Amount of liquid insecticide to use for each dilution in making finished spray:

To make	1—200	1—400	1—600	1—800
1 quart	1 teaspoon	½ teaspoon	⅓ teaspoon	¼ teaspoon
1 gallon	4 teaspoons	2 teaspoons	1½ teaspoons	1 teaspoon
50 gallons	1 quart	1 pint	¾ pint	½ pint

Reason goes blind
Upon paths that faith may find.
It cometh like wind over the grass,
And all familiar things like shadows pass.
It cometh like an Angel in the night
From starless heavens out of human sight,
From truth beyond the reach of thought . . .
I feel, but understand it not.

From a poem by Redwood Anderson, quoted by Edith Gittings Reid in her life of Dr. William S. Thayer (Oxford University Press).

Look Before You Lease

Apartments here have many features that are not usually available at such attractive prices. Come see them for yourself—their arrangement—their spaciousness—their convenience.

One or two bedrooms. One or two baths.

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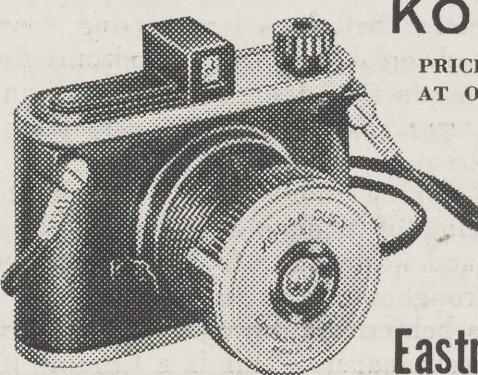
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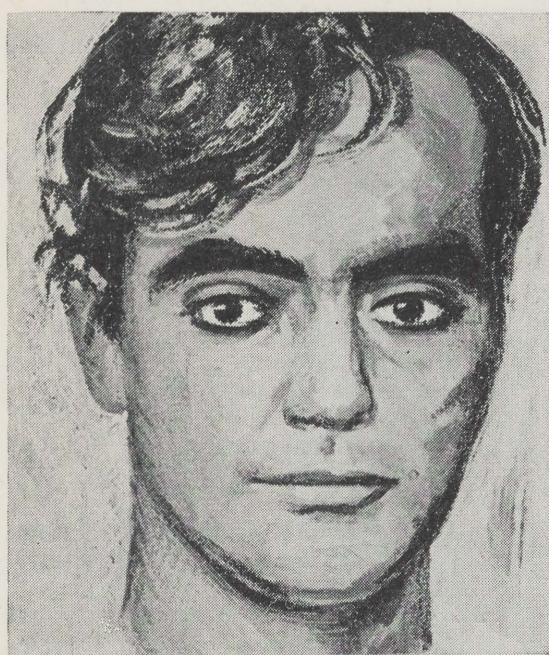
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About Books



F. GARCIA LORCA

After a portrait by Gregorio Prieto painted shortly before the poet was murdered during the early days of the Spanish civil war.

■ Consideration of only a few of the verses in the translation by Stephen Spender and J. F. Gili of "Poems of F. García Lorca" (Oxford University Press), suffice to create feeling of the presence of a poet of extraordinary originality.

Lorca was one of the foremost modern Spanish poets and this translation is of particular note since, so far as we know, it introduces his work in this country.

There is so much that is turgidly passionate, so much that speaks of inescapable doom in these poems, that it seems almost as if his life was an inexorable progress towards a tragic ending.

He was killed during the Spanish civil war—assassinated, R. M. Nadal states in his introductory essay, "by an armed group whose

political affiliation, if any, cannot at present be established."

Messrs. Spender and Gili made no attempt to follow Lorca's scheme, or rather schemes, of versification. This was undoubtedly wise, though in the case of such a poem as the Sonnet on the death of José de Ciria Y Escalanta, one regrets that they failed to maintain the traditional rhyming pattern.

There is very little in the book of lyric content. The motivation is usually too fiercely, sometimes too torridly erotic, for mere *cantabile* expression.

Daring metaphor frequently flashes like lightning in his verse, emphasizing its dark abysses of passion.

Two poems, reminiscent of his visit to New York a decade or so ago, are particularly remarkable: "Ode to the King of Harlem," and "Ode to Walt Whitman." One finds in his summation of Whitman's genius much that is strangely illuminating, as, for instance, when he likens his voice to "a pillar of ashes ancient and beautiful as the mist."

The printing of the original verses opposite the translations makes line by line comparison possible on the part of those who read Spanish.

Bibliophile's Treasure

"The Badianus Manuscript," translated by Dr. Mary Walcott Emmart from a 16th Century Aztec herbal, (1552), qualifies at a glance as a bibliophile's treasure.

Published by the Johns Hopkins Press, it not only surpasses any other book with that imprint, but merits a place among the most beautiful ones we have recently encountered anywhere.

The large volume has a brown board cover stamped in gold and the many illustrations, facsimile reproductions in color of the original Ms., are a triumph of printing.

The Author

Besides the translation, Dr. Emmart wrote the very interesting Introduction and the annotations.

The daughter of W. W. Emmart, prominent Baltimore architect, she took her Ph.D. degree at Hopkins in zoology in 1930.

She has since done much research in this country and England in marine biology and in cytology in Mexico City.

She was associate professor of biology at Western Maryland College and is now associate in entomology, detailed for research, United States Department of Agriculture.

Her scientific experience also includes duties as assistant cytologist, United States Public Health Service and with the National Cancer Institute, National Institute of Health.

In a delightfully written Foreword, Dr. Henry E. Sigerist, Professor of the History of Medicine, Johns Hopkins University, stated that in the Fall of 1931 the late Dr. William H. Welch gave a dinner at the University Club to introduce locally Prof. Charles U. Clark, who sometime before his visit to Baltimore had discovered the Badianus Manuscript, "America's earliest medical book," in the Vatican Library.

Dr. Welch urged its publication with facsimile, transcription, translation and commentary, Dr. Sigerist said.

"Now it is a real pleasure," he added, "to present to the public Dr. Emmart's edition, which meets all Dr. Welch's postulates."

He pointed out that the great importance of the Ms. is that it is a purely Mexican product apparently free of European influence.

"Written by an Indian physician in Aztec and translated by another Indian into Latin, it gives a genuine picture of Aztec medicine at the time of the Conquest, or rather certain aspects of it."

He declared that the book is also welcome to the botanist, because of its record of the occurrence of definite plants at a given time in Mexico and because the illustrations are the earliest known plant pictures in American botany.

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"Native Son"

Until we read "Native Son," (Harper's), by the young negro novelist, Richard Wright, we thought that the peak of realism in American literature had about been reached by John Steinbeck in "The Grapes of Wrath."

The stark ensemble power of that work remains unchallenged, but all the same there are parts of Wright's book that make even its most uninhibited outbursts seem rather pale by comparison.

That, for example, which pictures the suffocation of a white girl by the negro around whom the story centers, the dismemberment of her body and final disposition of it in a furnace. This scene is so appalling that nothing short of baleful fascination keeps the eye to the printed page and allows the mind to grasp its contents.

We know of nothing of recent publication that can parallel it in ferocious brutality save the last chapter but one of Vol. XVII, ("Vorge Contre Quinette," not yet translated into English), of Romans' colossal cycle "Les Hommes de Bonne Volonté." The crime there described is detailed with equal ruthlessness, though at a much faster tempo.

Most of the people in "Native Son"—and they are all vividly alive—are negroes, the place being Chicago and the time the present. Like all ably handled subjects of the kind, it is highly controversial, but, as we see it, it is an indictment of society generally irrespective of racial distinction.

This phase aside, "Native Son" may be considered for its literary merit and from that standpoint it takes high rank.

It is the work of a writer of extraordinary narrative skill, with a keen sense of irony and a gift for imagery that at times gives his writing a blazing quality.

There is not a ray of light, a touch of humor, in this novel, but, all the same, it is a "must" for the serious reader who desires to keep informed about what is going on in American literature.

PRATT LIBRARY NOTES

BY WINIFRED URBAN,

Assistant, Industry and Science Department

There is one kind of climber that does not mind being a wall flower. In fact, if sun and soil are at all promising, it loves it. These climbers, vines, far from being snubbed, are at home with our best families. Nor are they too proud to be found in humble surroundings as well. Any garden is enhanced by an arbor, trellis or fence covered with some kind of creeping plant.

A glance through Hottes' *Little Book of Climbing Plants* reveals a wide variety, with and without flowers or fruit. *Vines for Every Garden*, by Jenkins, describes fewer types but is chattier and will make any gardener want to try his luck with them.

For modern Jonahs, Bailey wrote his fascinating *Garden of Gourds*, full of most unusual black and white drawings. Lovely clematis rates a book to itself, by Markham. For those who like lasting rewards from their gardening labors there is Wagner's *Wine Grapes*, packed full of interesting information on culture and kinds.

All of these books and others may be borrowed from the Pratt Library to help you camouflage or decorate your own garden.

POPULAR SOCIAL RENDEZVOUS

With the reopening of the beautiful Charles Room at the Hotel Belvedere, announced by Manager Albert S. Fox for October 5, Baltimore's Fall social season will approach full swing.



A favorite center for dancing and informal entertainment, it promises to be more attractive than ever, due to complete renovation and luxurious new appointments. To provide year-round comfort an air-conditioning plant has been installed.

Mr. Fox has also announced the engagement of one of the most popular musical ensembles, Ray Keating's Orchestra with Esther Pryor vocalist.

There will be dancing in the Charles Room every night except Sunday, from 10 o'clock until closing. Reservations for the opening may be made by telephoning Mulberry 1000.

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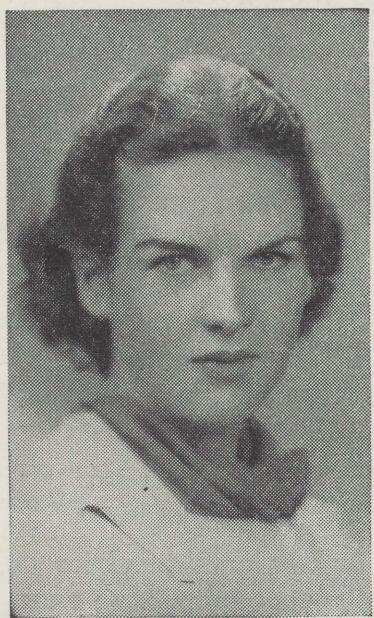
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22

GARDENS, HOUSES AND PEOPLE

Shopping Around Town



MISS EDGE

Fall has come in earnest now and we have to buckle down and do the planning and shopping we have let go until the last minute. There is so much to do—getting your house in tip-top shape, preparing your children for school, and not forgetting to shine yourself up and refurbish and refurnish your wardrobe.

Since private schools are about to open and you have suddenly realized that your young son hasn't a presentable thing to wear, I suggest that you take him down to the Boys' and Prep Men's Department at Payne & Merrill. This shop is a delightful place, beautifully

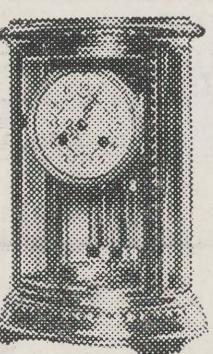
decorated and with an atmosphere that makes you realize that you don't have to rush through your buying but can take your time away from the hustle and bustle found in so many places.

You want your son to feel like he really belongs—that his clothes are of the correct design, fit and material. The Brookshire suits will answer this problem, since they are tailored as carefully as his father's suits with three button sack coats with natural shoulders and no cheapening pleats here and there. Even the Eton suits for the very little fellow are made in this careful, smart manner. The Junior Longie for the hard-to-fit boy on whom shorts look wrong will solve the problem for many anxious mothers.

Coats are of much importance right now, the fly front and set in sleeves being among the season's best sellers. Reversibles and corduroy campus coats are also extremely popular with girls as well as boys.

Don't forget, too, all the accessories necessary for a well-equipped wardrobe for your son, shirts, ties, hats, and corduroy trousers, so bring him into Payne & Merrill soon.

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With Anne Edge

Stylist, GARDENS, HOUSES AND PEOPLE

Apartment Dwellers

You who live in apartments realize only too well how hard it is to find furniture that is built in proportion to the small rooms and can, if need be, serve double duty. McDowell & Company have just what you are looking for. One piece in particular that caught my eye was a Hepplewhite combination chest and writing desk having three drawers. Tole lamps and Lennox china in marvellous shades do so much for your house.

Oriental rugs are here, too, and, surprisingly enough, you will find them at the same price as ever in spite of the difficulties of importation.

McDowell & Company have complete decorative service so when you start your fall campaign on renewing your house be sure you give them a call.

Music in the Air

Once more a piano in the home has become considered a necessity and children take lessons and practice as regularly as they eat and sleep. Don't deprive your child of the opportunity to learn, for though she may never become a rival of Paderewski it will always be a source of great joy.

The J. S. Reed Piano Company, an attractive building from the outside, never fails to impress me with its size when I enter, and my amazement is only increased when I start wandering around and finally go down to the shop. Here trained mechanics are working on pianos, servicing and re-conditioning them. It's a fascinating procedure to watch and you have a cordial invitation to stop by.

On account of the decrease in size in modern houses many people have been forced to trade in their marvellous grand pianos of fine old makes for the smaller spinets. For this reason you will find extraordinary values on such famous makes as Knabe, Steinway, Chickering, Mason & Hamlin and many others. These pianos have all been completely re-conditioned.

Whatever your needs be, whether large or small, new or used, be sure you see the J. S. Reed Piano Company.

Dependable

Rather a newcomer to Baltimore, though not to business, is the Biggs Antique Company. Fifty years ago J. Franklin Biggs started in the business of reproducing Colonial pieces of furniture for a few people in Richmond and was so successful at it that the company grew out of it with salesrooms in Washington, Baltimore and New Orleans.

One of the finest things about this concern is that they never discontinue manufacture of a piece. If your grand-



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mother purchased dining room chairs from them thirty-five years ago and you want to add to them you will have no trouble in getting your order filled.

The beautiful Charles Street showrooms will delight you as will the precision and skill with which the furniture is made. Be sure you stop by and look around so you can see for yourself how fortunate Baltimore is to have such a fine addition.

Welcome to Towson

On Friday, September 6, Cynthia, accompanied by Lester Gaba, her creator, arrived at the Pennsylvania Station, was met by the crowd her beauty and charm deserves, and was rushed out to her new home at the Virginia Driskill Fashion Center in Towson just in time to open her new Bridal Salon of Mirrors. There was a fashion show of her trousseau and her wedding rehearsal, which was very impressive and beautiful.

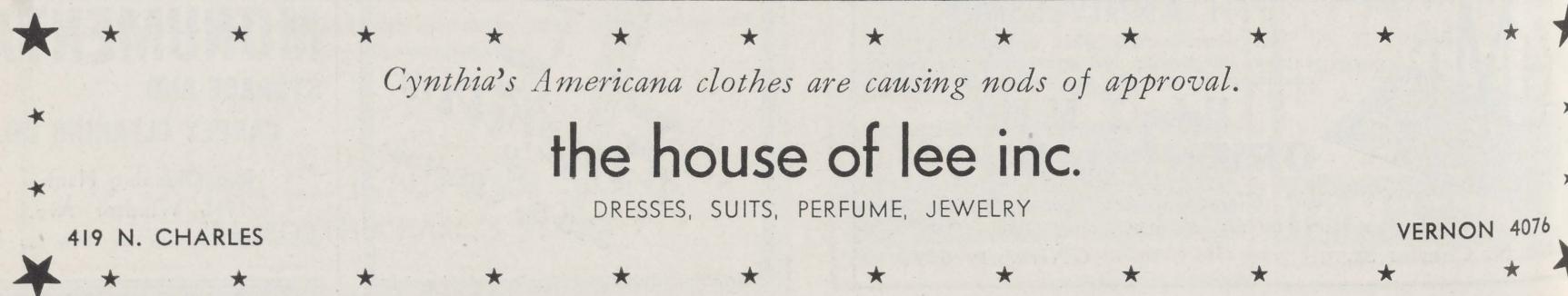
her wedding dress, looked lovely, with its many mirrors reflecting all the surrounding glamor. Her silver, stationery and trousseau were on display.

Tea and later dinner were served in the tea room—where real Southern cooking and hospitality abound. This is an ideal place for your party, so be sure you make reservations.

Either the Virginia Driskill Fashion Center at Towson or the Heller-Driskill Shop in the Hopkins Apartments is a fine place to get your fall wardrobe, since they have stunning and distinctive clothes.

**TEA-ROOM****Anniversary**

One place I particularly enjoy visiting is the shop of Helen T. Mallick. You can nearly always find Mrs. Mallick busily mending an Oriental rug, for people who really care about

**the house of lee inc.**

DRESSES, SUITS, PERFUME, JEWELRY

419 N. CHARLES

VERNON 4076

their rugs realize that she will mend them so perfectly that you can't even tell where the hole had been.

Next month Mrs. Mallick will celebrate her fifth anniversary of being in business for herself. Her experience stretches back for a period of twenty years. She knows the rug business from start to finish, recognizing the fine ones and only keeping those in her shop.

You should prepare for winter by having your Orientals mended and cleaned, and you want to take no chances of having them fall into inexperienced hands. In the Orient these rugs, into which so many, many hours of labor went, were not cleaned with any powerful fluid which removed the natural oils, making them dull and lusterless, but with soap and water. Mrs. Mallick knows the secret of this and returns your rugs to you spotless and shining.

Stop in after October 10 to see her attractive new showrooms.

Green Grows the Grass

So many people make the mistake of planting their lawns in spring and then being disappointed in their failure to be luxuriant. Fall is the ideal time to plant your lawn or to refinish, replant, or touch up bare spots. J. Manns & Co. have grass seed of the finest kinds and by next spring you should have a lawn of which you can well be proud.

Bulbs have to be planted now or you will discover next spring, much to your sorrow, that, while you have foliage, there are no flowers.

J. Manns & Company have a large, completely modern store and will be glad to help you with any of your gardening problems.

Something New

Those of you who like something new and different, yet remaining just conservative enough to be in excellent taste will be interested in the furniture at John C. Knipp & Son made of bleached wood. This is what the person in search of furniture with a smart flair wants, so stop in soon to see it.

Beacon Hill

We are indeed fortunate in having right here in Baltimore splendid reproductions of the finest furniture designs of the Georgian Era, when craftsmanship had reached its peak. The Beacon Hill galleries at C. J. Benson & Company, Inc., are fascinating to visit, the grace and perfection of the pieces in it being most appealing to all.

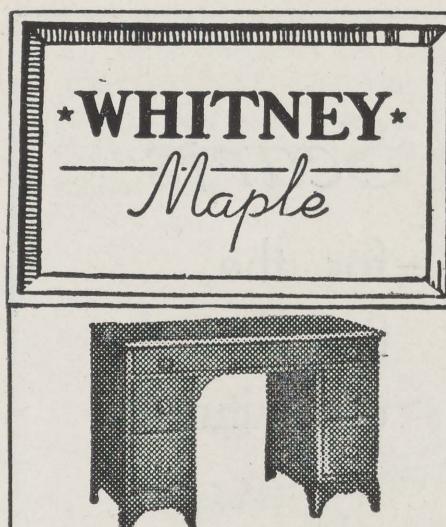
If you have a daughter getting married soon why not encourage her to start her new life right by starting a Beacon Hill collection? The Bedford coffee table, one of the famous group of six tables, is a gem and she will be proud to have it in her new home.

You are cordially invited to visit these galleries at Benson's and to look around to your heart's content.

Americana

The House of Lee illustrated very effectively the way red, white and blue can be used. In their fashion show on September 10 at the Belvedere a wedding in which the attendants were dressed in American beauty and sapphire blue and carried white dahlias made much of a hit. When you hear such numbers as "God Bless America" and "I Am An American" every time you turn around you are bound to work up a good deal of patriotism, and the public's trend of thought is usually reflected in clothes.

According to the House of Lee the colors that are particularly in demand are brilliant red, and tobacco brown



ONCE you have seen the genuine Whitney Maple you will find it easy to distinguish from the so-called "copies." It is incomparable in design, construction and finish. The name "Whitney", you know, is the name of the manufacturer, **not** the name of a finish. Every **genuine** Whitney piece has the name burned in.

Illustrated:
A Whitney Kneehole Desk
with 44x23 top. Note long
top drawer.....\$69.50

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and
BENESCH

316 N. EUTAW STREET

To The Ladies

Anne Edge's discussion of styles and fashions, which appears regularly in **GARDENS, HOUSES AND PEOPLE**, will keep you informed on fashions of the moment and future trends. Look for these articles each month.

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Scarfs —for the first breath of Autumn

TO WEAR WITH YOUR FURLESS SUIT, DRESS OR COAT—HERE ARE GORGEOUS SCARFS ESPECIALLY DESIGNED FOR GRACEFUL DRAPING.

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STONE MARTEN

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WE ARE REDECORATING OUR MODEL ROOMS

20%

Reductions on all living room, bedroom and dinette furniture
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FURNITURE
In TRUTYPE MAPLE AND MAHOGANY

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MATTRESSES RENOVATED

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WALTER LEARS & SONS

Showrooms: 337 N. CHARLES ST.

Factory and Renovating: 934-936 West Baltimore St.

combined with black. Hockanum's angora wool dresses are marvellous looking in pastel shades.

For the college girl plaids with white backgrounds are recommended for the hit of the campus. Suits, usually without fur, are important, with the lining of the coat matching the dress.

Dresses for the Cotillion are coming in now—stunning ones in chiffon, net, and brocaded satin with sequin trim. Sequin trim is found on many of the evening clothes, which, incidentally, have quite low waist lines.

If you want to see really outstanding clothes, perfectly tailored be sure you stop by the House of Lee.

Keys to Charm

Since dancing schools have become such an important part of life in Baltimore and so many people in all walks of life are attending them and are proud of it, I think we are ready to welcome a new kind of school, now that their first reserve has been broken down.

W. Smith Thomas Dancing Studios, formerly Don Martini Dancing Studios, have established a fine place here and have taught many the art of dancing. In a smart, inspiring atmosphere you are taught by the best of teachers, and so many times have the words "But, I just can't dance" had to be swallowed.

Now Mr. Thomas is offering a new course, called "Keys to Charm." This course teaches women of all ages and positions how to make the most of themselves. Debutantes, business women, and housewives will all be greatly benefited by learning correct diction, posture, hair styling and make-up. The personality clinic in which the individual student is analyzed, her assets built up and her defects concealed, should be interesting to all. If only you aren't afraid to face facts about yourself!

This new school promises to be very popular and successful, for who does not want a radiant personality? The course consists of fifteen weekly lessons. Why not learn the details today?

A Timely Trip

A visit I know you all will enjoy is to the Kaiser Klock Company. There are hundreds of clocks here, of all types and periods, ranging from the delicate French clocks of a century or so ago to the most modern timepiece.



"Where Friends Meet"

THE WESTWOOD COFFEE SHOP

COMPLETE DINNERS 55¢

And Up

PLATE LUNCHEONS 35¢

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Private Room Available for Parties

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OPPEL'S

IMPORTED & DOMESTIC

WINES — LIQUORS — BEER

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TUXEDO 3660

The French Empire clocks appeal to me particularly because they fit in so beautifully with the 18th century furniture used in so many homes of today. They are square or round, often glass enclosed, and have mercurio pendulums.

Reproductions of Early American clocks are also fine for the modern home, for while the originals are often too big and ungainly the reproductions have been reduced in size.

Since the Kaiser Klock Company has a staff of men with long experience in clock making you can depend upon them to find and correct whatever is troubling your favorite time-piece. Take my advice and don't miss making a trip to this shop.

And Be Gay

The winter promises to be a gay one, particularly as far as the Alcazar is concerned. Many gala affairs, such as the Supper Club and the Assembly, are to be held there, and in preparation for these dances several of the lounges have been redecorated. Remember that if you are planning to give a big party in the future that there is no finer place in town in which to give it.

Take the Case of Mrs. A.

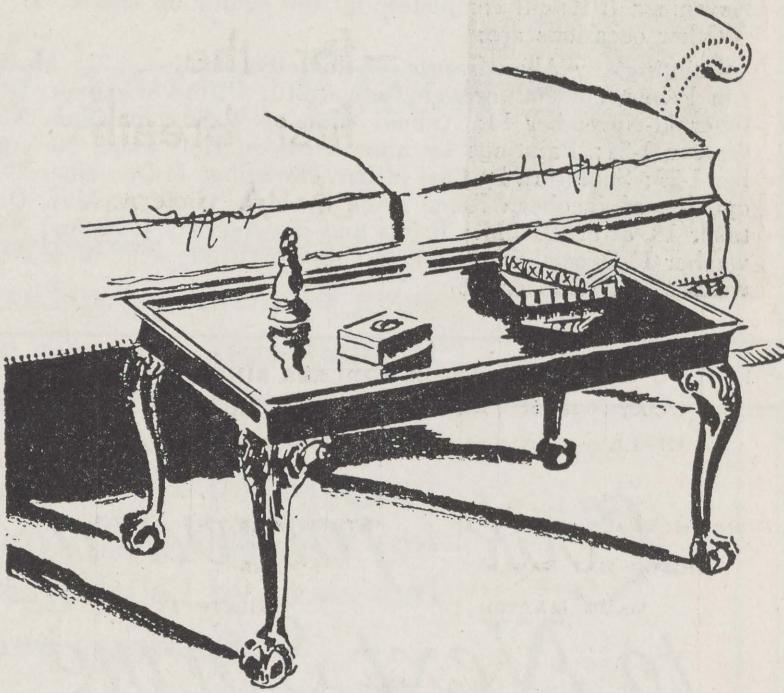
Only too many people are too impressed and frightened by beautiful show windows to venture inside the store, thinking that the prices are necessarily exorbitant. Such was the case of Mrs. A. when she gazed in awe at the wrought-iron doors at H. Chambers Co. One day, however, her will power gave way and she decided to step inside to price a vase of sparkling Steuben crystal. Her amazement knew no bounds when she discovered that she could furnish her entire house with furniture from this fine store at prices no higher than elsewhere. A booklet, amply illustrated, just published by the H. Chambers Company tells the story of Mrs. A. You may get a copy by writing or visiting their galleries.

When you visit them you must be sure to see the marvelous selection of lamps. Among the loveliest were carved alabaster shafts with striped taffeta shades, made, as are all their shades, by hand particularly for that base. Much care is taken in making shades, the tops being closed and the colors tying in perfectly with the base.

Other stunning lamps were an old bisque with classical figures in relief, French porcelain perfume bottles, majolica, and crystal. When you realize how much of an interest the entire concern of Chambers takes in collecting wonderful lamps you will be convinced that you will find just the unusual one for which you have been looking.

*from our exclusive Beacon Hill collection
Bedford coffee table*

this gem of a table has started more people on the road to becoming Beacon Hill collectors than almost any other piece in our Galleries; taken from our famous group of six tables; specially priced at \$39.95 to acquaint you with our celebrated "Beacon Hill" Collection and to encourage you to start your collection now.



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CHARLES STREET
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Distributors of
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and
COMMERCIAL SLAG

An
Invitation

You are cordially invited to attend
A FASHION SHOW
"Week-end in Maryland"
staged by The Wardrobe, at the
Hotel Belvedere, Tuesday, October 1st, at 12:30

Music by the Jack Rohr String Trio

Luncheon: \$1.00

For reservations, phone Francis, MULberry 1000

MUSEUM OF ART CALENDAR

An exhibition called "Again, Arms and Armor" will inaugurate the 1940-41 season at the Baltimore Museum of Art. Opening with a private view, October 4, to continue through November 1, it will completely fill the exhibition space.

Other occasions are:

Paintings by Alvin Swartz, of this city, October 4-27; Mexican Prints, current through October 10; Prints of Armor, October 11-November 14; Annual Show of Watercolor Club, November 1-24; Paintings by nine artists in Hollywood, November 1-29; Sculpture by Carl Miller, November 15-December 29; opening of Jacobean Room given by Mrs. Saidie A. May, October 18, at 8.30 P. M.; Prints and drawings by sculptors, November 15-December 29; Annual Artists' Union exhibition, November 29-December 29.

Look Forward to Next Spring

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CONTRACT BRIDGE

BY MRS. RALPH EMERY

Winning Contract**Problems of Signals**

MRS. EMERY

A. Final Contract in Diamonds—you have bid Spades

1. Partner leads the 2 of Spades — What does he show?

2. Partner leads—King of Hearts—What does he show?

3. Partner leads—Ace of Clubs, then 7 of Spades — What does he show?

B. Contract is No Trump—Partner has not Bid—

1. You lead King of Spades, partner plays 8 spades—Why?

2. Partner plays 2 of Spades—Why?

3. Partner plays Queen of Spades—Why?

4. Partner overtakes King of Spades with Ace of Spades and returns a low Spade.

C. Contract is Spades—Partner has bid Hearts.

1. You lead King of Hearts; partner plays the 2 of Hearts—Why?

2. Partner plays 8 of Hearts—Why?

D. Contract is No Trump—partner has bid Spades.

1. You lead King of Clubs, then 8 of spades—Why?

E. Contract is 4 of Spades—partner did not bid.

1. You hold A,K,10,xH, Dummy J,9.

Lead the King of Hearts, partner plays 4 Hearts, Declarer plays 5 Hearts. What is your next lead? Why?

F. Contract is 3 No Trump—Dummy has K,Q,xxx with no entry card.

Declarer leads Jack which holds the trick.

1. You, second hand, hold 8,7, what should you play?

2. You hold 8,7,2, what should you play?

Answers to Above Problems

A—1. He has a singleton spade

2. A,K and more hearts

3. A singleton club

B—1. Signal to lead spades again

2. Not interested in spades

3. Has the Q,J, alone or a singleton

4. Has only A,x, he is unblocking

C—1. Wants a lead through Dummy

2. Says lead another heart

D—1. You have a tenace A,K,J,xC

2. You ask your partner to lead through Declarer's clubs

E—1. Lead Ace of Hearts, the deuce is missing from the first

trick, partner may be beginning a signal (echo) with 4,2

F—1. Play 8, then 7, to tell partner you have only 2

2. Play 2, then 7, to tell your partner you have 3 or more.

COUNTRY CLUB (TERRA MARIAE) OF MARYLAND

(formerly Rodgers Forge Club)

Record only, February, 1940.

A Part of the World to Call your Own—

A permanent place of cherished memories, a background and a haven for your children, a garden for them to grow in, these and a thousand more of the durable satisfactions of life — are yours, in your very own home.

We invite you to find them in Homeland. For perhaps your home is standing there, waiting, ready, welcoming you just as you have always pictured it — surrounded by grass and tall trees, in the midst of fresh air and sunshine.

Why not come and see?

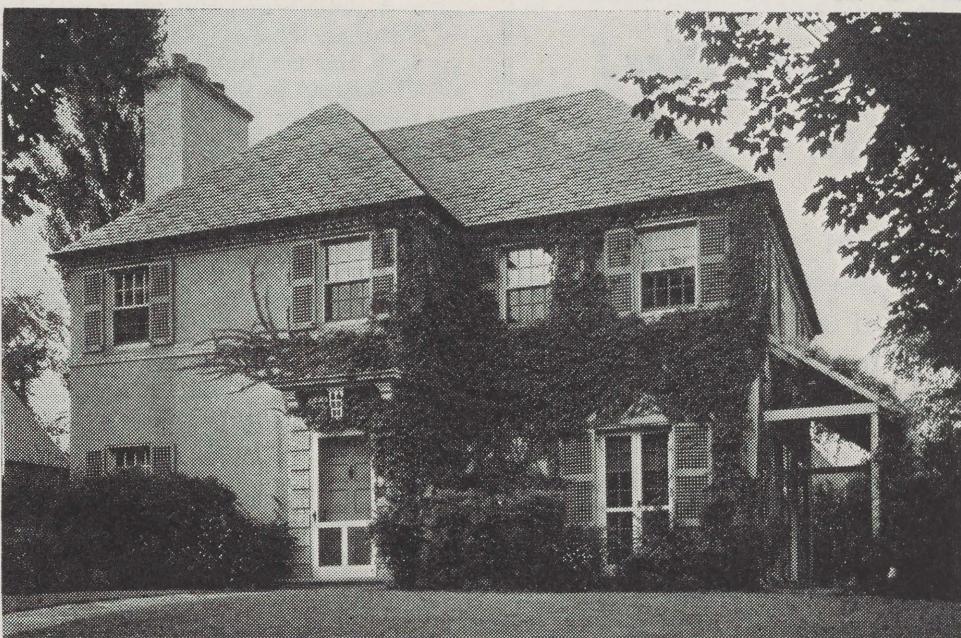


Photo by Leopold

222 ST. DUNSTAN'S ROAD

Overlooking Springlake Way

An unusually charming residence for sale — constructed of masonry and situated on a large corner lot (193 x 103 ft.), with five bedrooms, two baths and lavatory. Sun room; double garage; oil burner.

THE ROLAND PARK COMPANY

4810 Roland Avenue

Tuxedo 1300

THE BUDGET BLOOMS
BY MARY STOY VAUGHAN



MISS VAUGHAN

■ All of the difficulties involved in budgeting both in relation to money and, perhaps even more important, in regard to space have been overcome with genuine success in this exhibition home. Our pet theory that the problem of synchronizing pocketbook, cubic footage, and good furniture can be handled is proven forcefully here.

It is welcome news indeed to find that all the old favorites, such as wing chairs, lounge chairs and Lawson sofa, have been scaled down to fit apartments and small houses.

In the living room, the walls are covered with a grey striped paper, very neat and fresh looking, the adjacent dining room takes grey as the background tone for paper with a conventional white figure, and the hall has been en-

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Exhibition house in Overbrook, Weatherbee Road, north of Stevenson Lane, East of York Road

Herbert Hunter, Architect

B. L. Jackson Company, Builders

Furnishings by Fallon & Hellen Company

livened with soft yellow paper carrying a greyish figure of Chinese inspiration.

Color is introduced in the gay print of the slip cover on the Lawson love seat, a cafe background with turquoise and deep claret flowers, the wine color of the wing chair and in the kick-pleat slip cover of the lounge chair which is turquoise.

A pair of extremely attractive wall lights over the mantel provide another touch of authentic Colonial, their clean sparkle and gleaming silver lending an additional fillip to the room, as it were. These are of matching design with the center fixture in the dining room, emphasizing a bit the relation of the rooms, already suggested by the colors. The pieces collected for this rather small dining room are especially interesting.

A double pedestal table with Early American snake feet is a very fortunate choice, while the use of small Hitchcock chairs in black with the traditional gold decoration and pine seats brings enviable distinction to the ensemble. These chairs have been named "Old Iron-sides," after the frigate ship "Constitution," we are told, which title suggests a desirable sturdiness.

Our own favorite in the house is the Credenza sideboard, scaled to fit the room, a real gem of furniture design, of Chippendale origin, as is a china cupboard in another corner. A Hepplewhite sewing table completes the room, and a very attractive group of furniture.

FOR CLEANER STREETS

■ Requesting the co-operation of residents of Roland Park, Mrs. J. Rogers Swindell, who is in charge of the Clean City Campaign for that section, states that there are certain regulations with which many seem to be unacquainted or which if known, they neglect to follow.

She emphasizes especially the fact that all trash will be removed by the city's trucks if placed in containers.

Further, she points out, the Roland Park Roads and Maintenance Corporation will sweep up and cart away ordinary litter from thoroughfares and lanes on its regular rounds.

"It will also," she added, "in answer to phone calls from any resident, send a truck to take away, for a small charge, heavier litter, such as tree limbs or trimmings from large shrubbery."

"If these regulations are followed and care taken not to put more trash in the lanes the very day after they are cleaned, we shall have not only a beautiful suburb but a tidy one."

Mrs. Swindell said that she had the support in this work of H. R. McCauley, Superintendent of the Roads and Maintenance Corporation.

SHH . . NO NOISE WITH HOOD!

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... Ride the road in silver silence . . . on Hood Super "400" Tires . . . Complete 24-Hr. Auto Service.

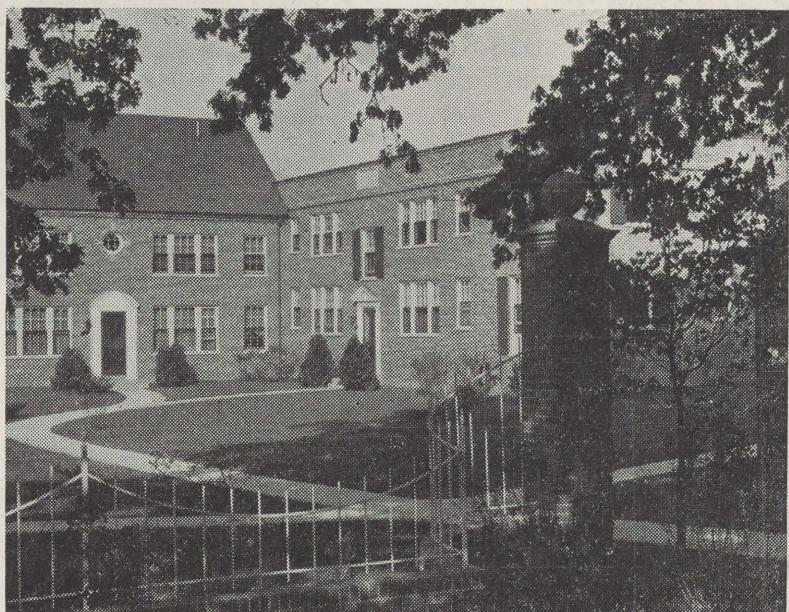
MARTIN J. BARRY
CHARLES & LANVALE STREETS

★ ★ VErnon 4180



PENTRIDGE APARTMENTS

Baltimore's Most Modern Garden Apartments



4501 Loch Raven Boulevard, Just Above NORTHWOOD APARTMENTS

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OWNED AND OPERATED BY

• • THE ROLAND PARK COMPANY • •

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ON B. T. CO. BUS LINE

FEATURING:

Receiving room for packages
Perambulator space in basements
Space for storing bicycles and large toys
Storage space for trunks and other luggage
24-hour switchboard and message service
Bruce Parquet hardwood floors

Electric refrigerators
Copper screens
Tile baths with shower
Radio outlets
Exceptionally large closets

Complete washing equipment, tubs, washing machines and drying cabinets in basement.

Individual garages may be rented for \$5.00 per month Free outside parking has been provided for the tenants.

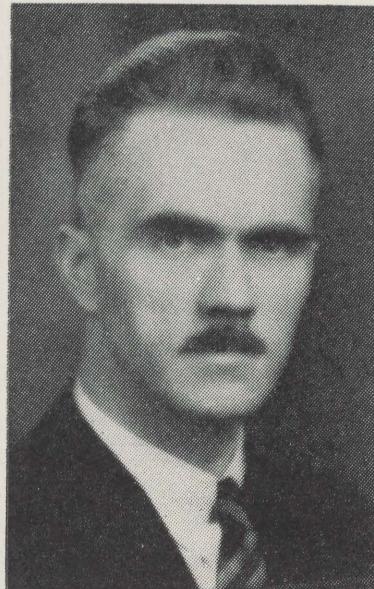
Only 15 Minutes to Downtown and Near Northwood Shopping Center

RENTALS—\$52.50—\$55—\$67.50 a Month

Make Reservations Now—Business Office, 4230 Loch Raven Boulevard, Tuxedo 6100

PENTRIDGE APARTMENTS

PENTRIDGE APARTMENTS



CHARLES H. HURLEY

Mr. Hurley has been appointed Manager of Northwood Apartments Incorporated. He was formerly associated with The Roland Park Company for 12 years, and for two years was in charge of property management in the State of Maryland for the H.O.L.C. During the last two years Mr. Hurley has managed the Northwood Apartments and is now also manager of The Pentridge Apartments. Mr. Wallace H. Campbell is Assistant Manager.

■ Pentridge Apartments, at 4501 Loch Raven Boulevard, represent the very best in modern, scientific garden apartment planning. They cover 13 acres of ground, 84% of which is devoted to beautifully landscaped lawns and gardens. The buildings are carefully planned to allow the maximum of air and sunshine to enter each apartment. There are no inside rooms. All face either gardens or lawns.

Pentridge Apartments adjoin Northwood, one of Baltimore's finest residential communities. They occupy one of the highest points on Loch Raven Boulevard. One always has the feeling of ascending while driving out from the city, and from Thirty-third Street, 100 feet below.

The location is extremely convenient, the needs of each member of the family being taken care of. The Northwood

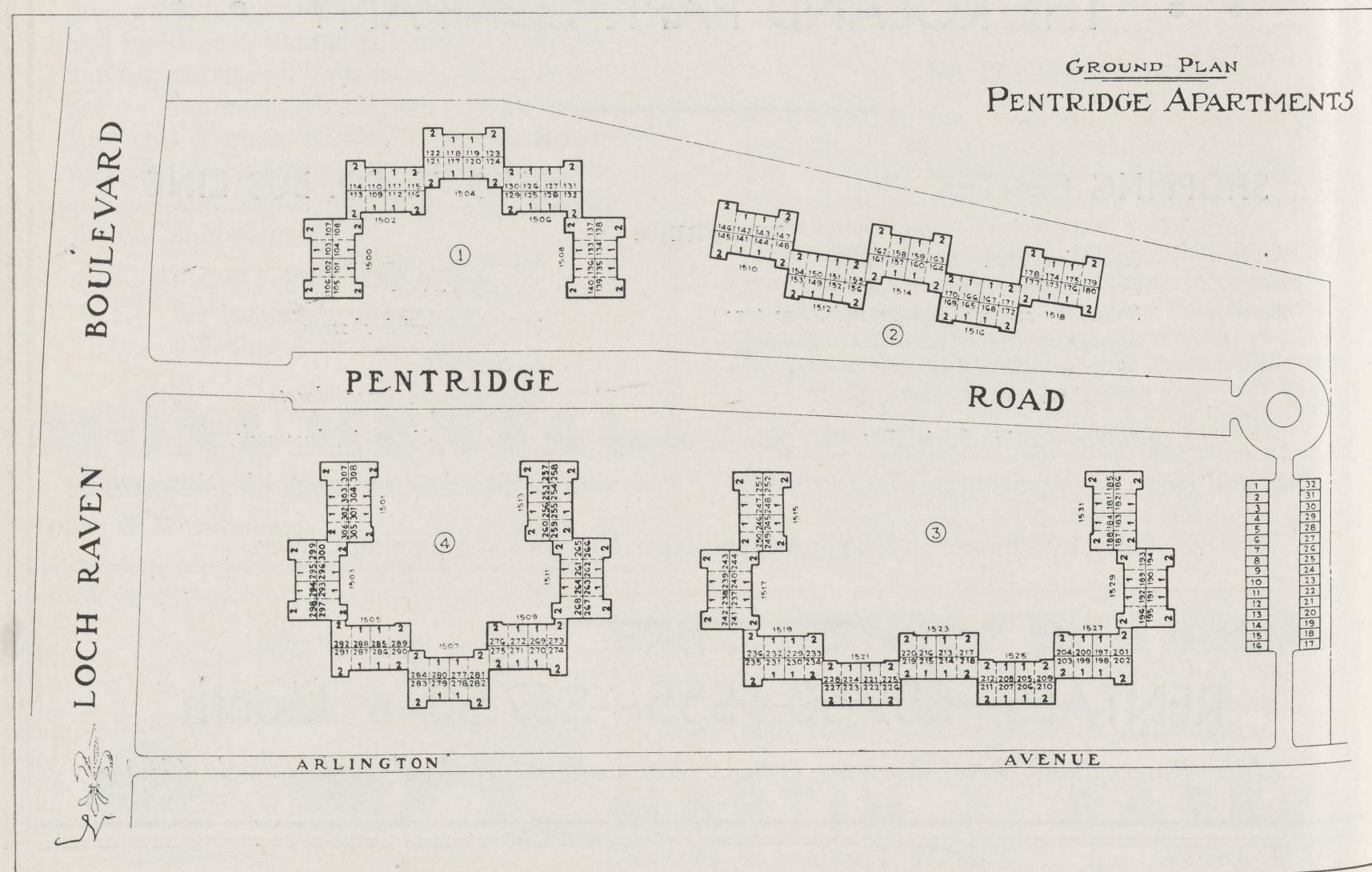


Shopping Center is within 3 blocks. The City College and Eastern High School are within walking distance; and other private and parochial schools are nearby. Private and public golf clubs are easily accessible.

Not the least of the attractions of the Pentridge Apartments is that they offer a peaceful country environment, yet are within the city limits, only 15 minutes' drive from the center of the city.

There is a regular bus service, provided by the Baltimore Transit Company, transferring to the street cars at Greenmount Avenue and Thirty-third Street, also to the Crosstown bus at Thirty-third Street and the Alameda.

May we suggest that you study the floor plans we show that you may see for yourself how much comfort and convenience you can have at the surprisingly modest rentals.

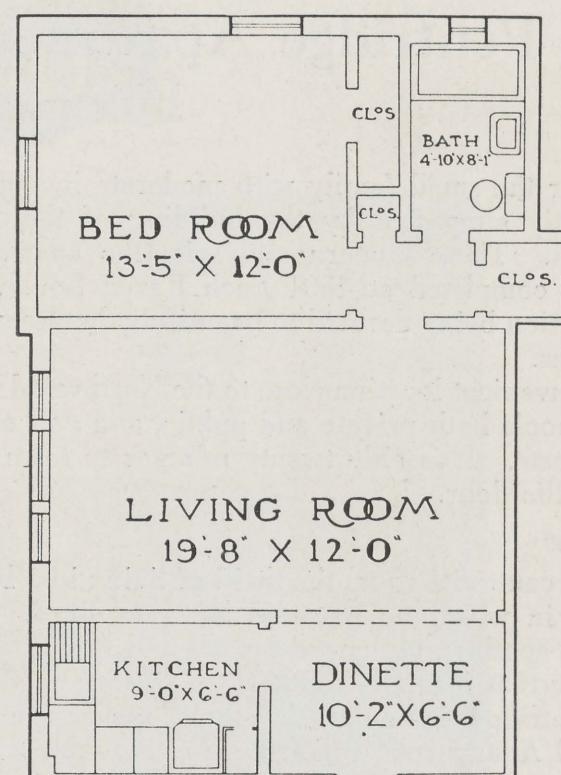


NOW OPEN FOR INSPECTION

The Pentridge Apartments were planned to give all the advantages and ease of modern apartment living, at a rental within reach of the average person. Skillful planning affords generous sized rooms which offer every comfort and convenience. Typical floor plans are shown here of three types of apartments that are available, with either one or two bedrooms. The living rooms are quite large with three windows overlooking the lawns and gardens. In each apartment the bedrooms are entered through a hall, all baths are accessible from the living room without passing through a bedroom. Bedrooms are planned to take care of twin beds. We call to your particular attention the dinette, a special feature in all Pentridge Apartments. Notice that it allows you to keep your dining furniture away from your living quarters yet at the same time it adds to the spacious feeling of an already generous sized living room. Kitchens are equipped with gas ranges and electrical refrigerators. No kitchen opens on a court—each has an outside window. Closets are numerous and roomy. All bedrooms have their own closets, in addition there are guest closets adjoining the living rooms, linen and broom closets in their proper places.

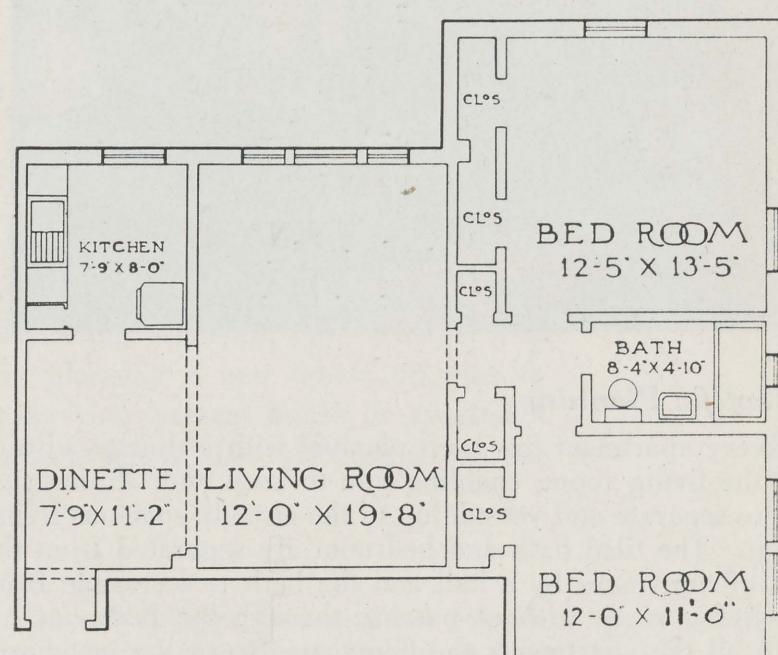
Special Features:

- Outdoor playground and indoor playroom.
- Receiving room for packages.
- Perambulator space in basements.
- Space for storing bicycles and large toys.
- Storage space for trunks and other luggage.
- 24-hour switchboard and message service.
- Bruce Parquet hardwood floors.
- Electric refrigerators.
- Copper screens.
- Tile baths with shower.
- Radio outlets.
- Exceptionally large closets.
- Complete washing equipment, tubs, washing machines and drying cabinets in basement.
- Individual garages may be rented for \$5.00 per month.
- Free outside parking has been provided for the tenants.



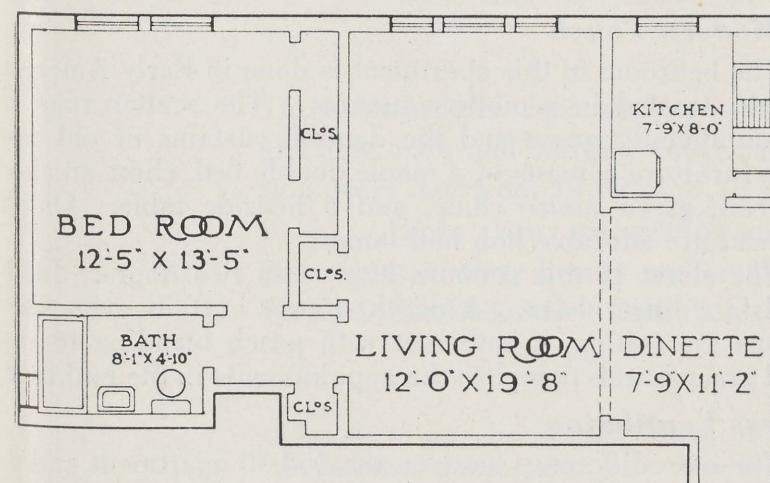
THIS APARTMENT IS \$55.00

In a group of buildings as large as The Pentridge Apartments there are always some situations more desirable than others. The \$55.00 apartments are among this group. Each one occupies a corner location, thus giving a cross ventilation through the apartment, and allowing two windows in the bedroom.



THIS APARTMENT IS \$67.50

An apartment that can very well accommodate a married couple and child, or two adults. The dinette here is an unusually generous sized one for an apartment of this type. A desirable privacy is given the bedroom and bath by their entrance from the hall.



THIS APARTMENT IS \$52.50

Here is an apartment that will take care of a family of four very easily. Each apartment occupies a corner location in the building which gives a cross ventilation. Notice that the bedrooms and bath have their own hall, keeping them separate from the living quarters.

Pentridge Shows Completely Furnished Apartments

Pentridge Apartments Decorated for Exhibition by Hochschild, Kohn & Co.

■ Life for the small family with moderate income has become greatly simplified by the building of the Pentridge Apartments. These modern and scientific apartments are now being completed at 4501 Loch Raven Boulevard with much attention being devoted to beautifully landscaped lawns and gardens.

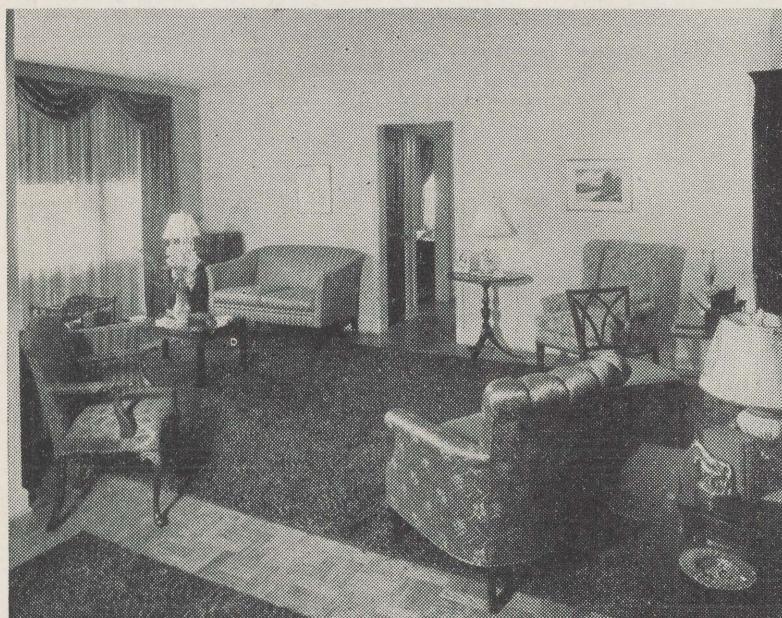
Their convenient location close to the Northwood Shopping Center, schools both private and public, and golf clubs adds to their assets. It is only twenty minutes to town with bus service to the door.

Shiny New

Nothing can quite equal the thrill of living in a brand new apartment in which no one else has ever lived. You can revel in its spotless, unscarred beauty and take great delight in realizing that it is all your own to furnish as you please.

The Pentridge is under the same management as the Northwood Apartments, which have established a new high standard in carefully managed and consistently well-kept apartments. The Roland Park Company owns and operates both.

Hochschild, Kohn & Company has furnished three of these apartments and they are now on exhibition. Miss Anne Laurette Jenkins, who is head of the interior decorating department, was in entire charge of the planning and decorating.



Scientific Planning

Every apartment has been planned with a dinette adjoining the living room, enabling you to keep your dining furniture separate and yet adding to the already spacious living room. The tiled bath and bedroom are separated from the rest of the rooms by a hall and the bath is accessible from the living room without passing through the bedroom.

In all the apartments the floors are Bruce Parquet hardwood, very stunning and easily kept looking clean. The kitchens are modern and compact, containing beige Oxford Kitchen cabinets with red trim, Fire King stove, and Frigid-air. These kitchens have been scientifically planned so many useless steps are saved. Crisp white curtains with red and blue trim are at the window.



Eighteenth Century

Miss Jenkins has furnished most of the apartments in eighteenth century furniture, following the modern trend by the use of high colors and stripes. Some of the lamps and pictures lend modern touches also. Beauty combined with comfort is the outstanding feature of all the furnishings.

The apartment which rents for \$52.50 per month consists of living room, dinette, one bedroom, kitchen and bath. On one wall of the living room is a handsome breakfront cabinet with a harp-back chair on each side. An American oriental rug covers the floor. Damask draperies in the new Trafalgar blue are at the mullioned window with marquisette glass curtains underneath.

A gold barrel chair and a thistle club chair are in front of the windows and opposite them is a green damask davenport that is delightfully comfortable. End tables holding smart Crownford lamps of a soft yellow with white raised figures flank the davenport. A Chippendale wall cabinet, a straight needlepoint chair, a Duncan Phyfe dining table, and several occasional tables complete the furnishings. There is a large coat closet.

A Modern Touch

The bedroom in this apartment is done in Early American maple, treated in a modern manner. The scatter rugs are predominantly green and the damask curtains of old rose. The furniture consists of a maple double bed, chest on chest, bureau, green moire chair, and a bedside table. On the bureau are adorable hob nail lamps.

The closet in this room is huge with two doors. In the hall is a linen closet. A peach shower curtain over which swans are sailing, a bath mat with peach blending to rust, and green towels complete the appointments in the bathroom.

Cross Ventilation

The only difference between the \$52.50 apartment and the \$55.00 one is that the latter has cross ventilation in the bedroom. The efficiency of the dinette is demonstrated in this apartment by showing a Duncan Phyfe table already set. On the floor is a blue broadloom rug; the sofa is maroon stripe. Other outstanding pieces are a wing chair covered

(Continued on page 41)

HOCHSCHILD, KOHN & CO.



Photographed in the new Pentridge Apartments

HOCHSCHILD, KOHN & CO. salute the —
NEW PENTRIDGE APARTMENTS
(Loch Raven Blvd. and Arlington Ave.)

and invite you to visit the units furnished by
H. K. & Co. Decorative Consultants

Three beautifully decorated apartments are now open and waiting your inspection every day from 10:00 a. m. to 9:00 p. m. Above you see photographed just a hint of their beauty and comfort. H. K. & Co. Decorative Consultants are

ready to help you with your individual decorating problems, too. Whether you are planning a new home, or wish to make your present house or apartment more gracious, these decorators can aid you.

Come in to our Decorating Shop, on Fifth Floor, or call CALvert 1166 and ask for the "Decorative Consultant" . . . she will be glad to make a special appointment to talk over your problems.

PENTRIDGE APARTMENTS

SAFE REFRIGERATION ESSENTIAL TO HEALTH

■ Did you ever stop to think why you should have a good, safe refrigerator? Many of us don't.

Food must always be kept at safe temperatures; it should be stored in a place below 50 degrees and above 32 degrees F., so as to retard the growth of harmful bacteria. Food may look good, taste good, and even smell good, yet be dangerous when eaten. You should, therefore, have a refrigerator that will maintain safety zone temperatures (below 50 degrees and above 32 degrees) at all times so that you know that the food you place in it is always safe. Let us follow a piece of meat from the stockyard to your table.

The cattle is first slaughtered, cleaned, inspected, then stored in a cold storage warehouse. It is next sold to some meat packer, probably hundreds of miles away, and is shipped in refrigerated cars or trucks.

So far, the meat has been kept in the safety zone. The wholesaler buys the meat and again stores it below 50 degrees. Next, the retailer has the meat on display in his showcase where you make the purchase. When you take the meat home it should still be stored in a safe place—that is, below 50 degrees and above 32 degrees.

Let us also remember that today many foods and even meats are sold as frozen foods and these should be kept below 32 degrees. When using frozen foods they should be stored in a place below freezing, which is the frozen storage compartment of your refrigerator, or the place where you make your ice cubes.

Some refrigerators will not give you these safe temperatures at all times, but Frigidaire, the electric refrigerator

made by General Motors, has been so designed and engineered to maintain temperatures below 50 degrees and above 32 degrees in the refrigerator itself and below freezing temperatures in the ice making compartment.



SOUTHVIEW ROAD, NORTHWOOD

THE PENTRIDGE

THE NORTHWOOD and
23 other Baltimore Apartments
have been financed through this
office.

GUY T. O. HOLLYDAY
Representative
628 MUNSEY BUILDING

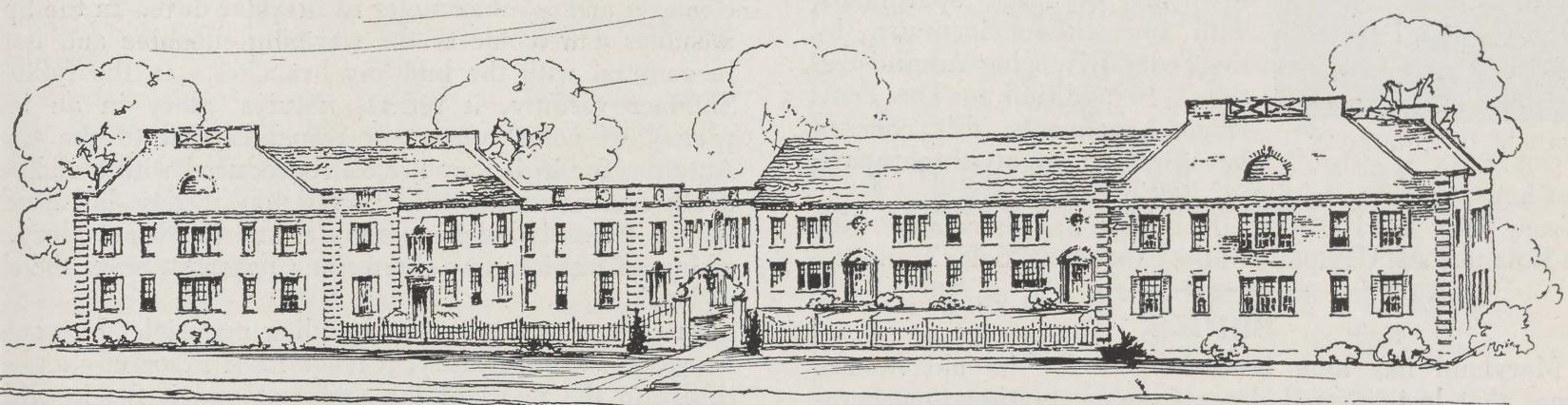
RANDALL H. HAGNER & CO., INC.
Specialists in Apartment Financing

Mortgage Loan Correspondent
NEW YORK LIFE INSURANCE COMPANY

BALTIMORE BRICK COMPANY BRICKS

*Have Earned a Place in
The New PENTRIDGE APARTMENTS*

OWNED and OPERATED by THE ROLAND PARK COMPANY



Corner Loch Raven Blvd. And Arlington Ave., Above Northwood

To enhance the beauty of these modern, garden apartments — and to give them lasting, sound construction—they are . . .

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PENTRIDGE APARTMENTS

PENTRIDGE FINANCING



GUY T. O. HOLLYDAY

■ The Pentridge Apartments were financed through a loan made by the New York Life Insurance Company, which is represented in Baltimore by Randall H. Hagner & Company, Inc., Guy T. O. Hollyday being Manager of the Baltimore office.

Hagner & Company for some years has specialized in the financing of large apartments, with and without insurance by the Federal Housing Administration. In addition to The Pentridge Apartments, this concern has financed twenty-three apart-

ment houses in the vicinity of Baltimore.

From 1926 to 1932 Mr. Hollyday was associated with The Roland Park Company in the capacity of Sales Manager.

BRICKS

■ Maryland has long been famous for its old homes. Homes that have passed down from generation to generation; many of them hundreds of years old, and most of them brick homes.

A wooded site makes a beautiful setting for a brick home, since there is something especially attractive about the play of light and shadows on a brick facade; where the sunlight

comes stealing through the foliage, glinting here and there upon the bricks, the effect is not to be attained by any other exterior material.

Brick harmonizes with the color scheme of Nature at its best. Build a brick home anywhere and it becomes distinctive. Its tones blend with its surroundings with peculiar aptitude, regardless of what they may be. Even where they are drab, it has a lightening effect, as it is always colorful, cheery and gay. There is nothing dispiriting, ever.

Nature changes with the seasons, it glows and pales as they come and go, but the brick house retains its charm unbrokenly all year round. In the bleakness of winter, it defies the elements and is a harbinger of brighter days. In the Spring, it smiles a welcome to the warming sunshine and it glows in contrast with the budding branches. In the fullness of Summer verdure, it reflects natures' glory in an infinite variety of color tones. It responds well to the tints of Autumn, for in it they are all reproduced with a richness, a depth and permanence that time may mellow but never destroy. Color is brick's perennial and persistent glory. The whims of fashion may change and pass, but never the charm of brick.

Brick is a most versatile building material. In a summer house or a conservatory, it lends itself gracefully and beautifully to the plans of the architect and it fits in with the flowers and shrubbery as though Mother Nature herself had placed it there.

"Homewood" Colonials, "Lombardy" Colonials and "Rosetex" Colonials have been used extensively in construction of this nature.

ARUNDEL-BROOKS CONCRETE CORP.

PRE-MIXED CONCRETE

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Your apartment home in beautiful Penridge will be furnished with a *FIRE KING Gas Range*, known for almost a century for their dependability and performance.

FIRE KING Gas Ranges are styled for today's kitchen with such important features as Automatic Top Burner Lighting, Oven Temperature Control, Fiberglas Insulation, Recessed Base, Coverall and Roller Bearing Broiler Drawer.

FIRE KING Gas Ranges are finished with beautiful porcelain enamel, both inside and out. This lasting finish is symbolic of the quality throughout.

The materials used are rigid cast iron and heavy gauge pressed steel.

The spacious oven is also finished in blue and white porcelain enamel and fully insulated for a cool kitchen.

FIRE KING Gas Ranges are made in Baltimore by the *MARYLAND SANITARY MFG. CORP.*, who are continuing the high standards of quality and design pioneered by the original A. Weiskittel & Son Co.—established in 1850.

The workmanship of *FIRE KING Gas Ranges* is of the highest type. All the master craftsmen have been retained to carry on this all-important policy of the new company.

The Maryland Sanitary Manufacturing Corporation takes this opportunity to congratulate those responsible for this outstanding development, and wishes the tenants many years of pleasure in their new homes with *FIRE KING Gas Ranges*.

SAND FROM DUNDALK

The building sand used in the construction of the Penridge Apartments was furnished by the Twin City Supply Company of Dundalk. It is very important that building sand be clean to furnish a good bind to the bricks. About 2,000 tons of sand have been used in the construction of the twenty-six buildings comprising the Penridge Apartment group.

Again Chosen On Merit

“PAT” CINDER BLOCKS

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Well Constructed With United Clay Products

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PENTRIDGE APARTMENTS

A FAMOUS BEAUTY SPOT

The approaches to all sections of The Roland Park-Guilford District establish not only quick but beautiful routes to the city and outlying neighborhoods.

The scene shown here, Charles Street at the Greenway intersection, is a detail of what has become the loveliest and most popular of Baltimore's promenades. At the southern gateway of Guilford it is also a short distance from Northwood, whose residents find roads leading into it a short cut to northwest sections of town.

This picture was one used in the Baltimore Number of *The Federal Architect* (January, 1940) and is reproduced by permission. The church in the middle distance, University Baptist, is one of the two buildings in the immediate neighborhood designed by the late John Russell Pope, celebrated architect. The other is the Baltimore Museum of Art.

Sand

Used in the Construction of

The 26 Buildings Comprising the Beautiful Group
of

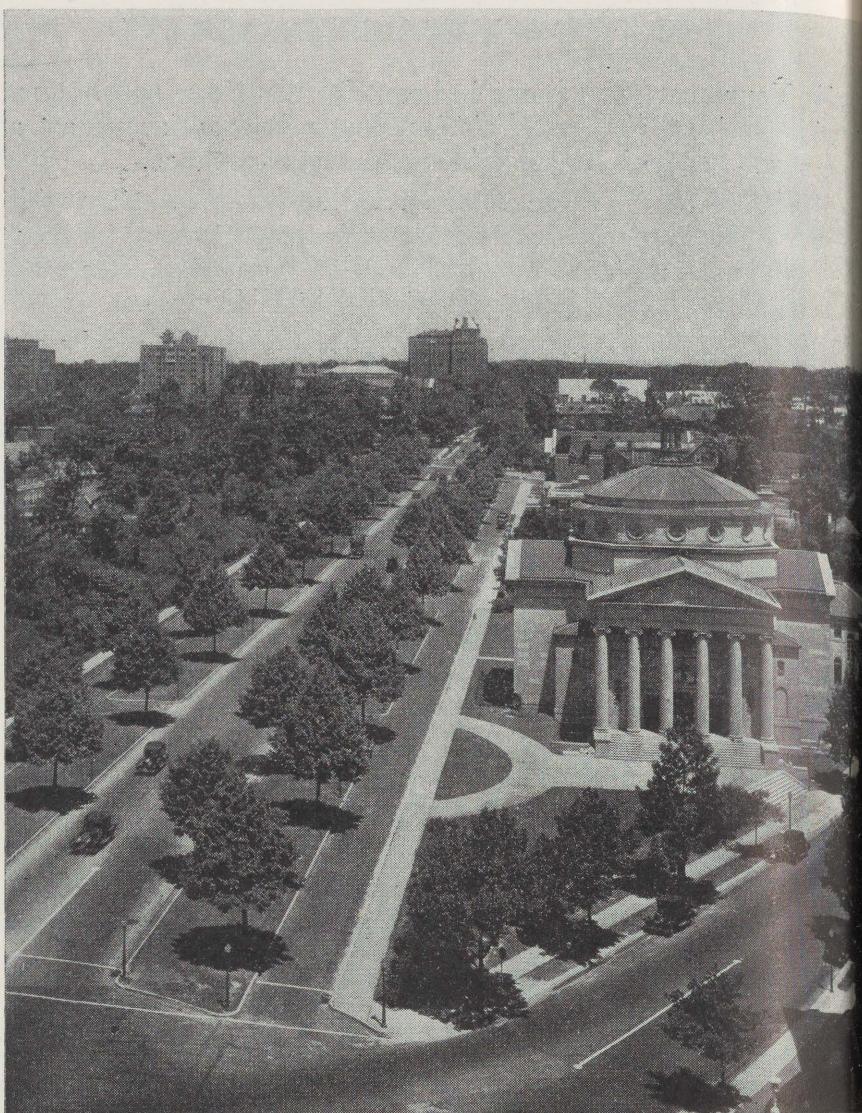
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The Pentridge APARTMENTS

Are Equipped with

The Most Modern and Efficient

OIL BURNING HEATING UNITS

*Assuring Complete Comfort and an
Abundance of Hot Water at All Times*

*We Point with Pride to the
26 ROOFS
COMPRISING THE
Pentridge Apartments
And the 57 Roofs of the Northwood*

*All Types of Roofing Furnished and Applied
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Johns-Mansville and Koppers Approved Roofers

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WM. R. PADGETT, President PAUL J. WILHELM, Secretary

321-327 MUNSEY BUILDING PLaza 2750

NOW OPEN FOR INSPECTION

PENTRIDGE APARTMENTS DECORATED FOR EXHIBITION BY HOCHSCHILD, KOHN & CO.

(Continued from page 34)

with tapestry, a gold chair, a kidney desk, and a nest of tables.

The bath is decorated with blue shower curtain and pink towels. Mahogany twin beds are used in this bedroom and also a chest, vanity, and mirror. The color scheme is very striking, the rug being mulberry, the curtains in two shades of blue with mulberry tie-backs, one chair in flowered blue and one in a light mulberry.

For the Larger Family

The two-bedroom apartment, renting for \$67.50, is ideal for the family with one or even two children. The arrangement in front of the living room windows, which have windsor blue figured damask curtains, is unusually attractive. Love seats in mauve and blue stripes face each other with a coffee table between. A burgundy figured broadloom rug blends with the color scheme as does the steel blue satin chair. The breakfront cabinet, drop leaf table, tapestry wing chair, server, and round top end tables add to the charm of the room. Unusually lovely lamps beside the love seats are doe-skin porcelain.

The master bedroom is gorgeous! A mahogany double bed, with peach chenille spread, highboy, dresser, and aqua

chair comprise the main furnishings. The sateen draperies in aqua with a lovely old-fashioned flower design with marquisette glass curtains, trimmed in peach, make the win-



dows particularly attractive. There is a rust figured broadloom rug. The modern touch is lent by the lamps on the dresser with glass shafts and bases and aqua shades.

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PENTRIDGE
APARTMENTS GIVE YOU
THE BEST FOR BETTER LIVING
THEREFORE THEY CHOSE THE GENUINE

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SALES CORPORATION

BALTIMORE - WASHINGTON DISTRICT

CALVERT 6360

PENTRIDGE APARTMENTS

For the Youngster

The other bedroom has been furnished as a child's room—and an ideal one at that. The Early American idea has been carried throughout, from the maple double bed to the combination desk and powder table and the dresser. Over the dresser is a mirror shaped like a ship's wheel. The bed spread is blue plaid and the draperies red and blue striped homespun with fishnet glass curtains. The chair is covered with a blue flowered print. The night table has shelves, so convenient for books. Pewter lamps add to the atmosphere as do Godey prints on the walls.

Green and yellow are used in the bathroom and it has one of the new Fleecenap shower curtains.

Stop In

If you stop by the Pentridge and look at these exhibition apartments I know you will be convinced that they are ideal. Hochschild, Kohn & Company's complete interior decorating department will be glad to help you with any of your problems. We congratulate them and Miss Jenkins on doing an excellent job on these apartments.

PENTRIDGE ROOFS

The Pen-Mar Co., Inc., furnished and applied all the roofing for the Pentridge Apartments.

The work is similar in quality and nature of that done by this company in roofing the Northwood Apartments.

FIRE KING GAS RANGES

have been selected for the beautiful
Pentridge Apartments

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LOCH RAVEN BLVD.
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EXHIBITION APARTMENTS

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Open 10 A. M. to 9 P. M.

These NEW APTS. offer you more space in fewer rooms at less cost. Closets are numerous and single bedrooms do not exist. You can entertain twenty people at bridge in any of these apartments. Each kitchen, planned to eliminate extra steps, is equipped with an electrical refrigerator, a wall of cabinets and a gas range.

\$52.50 and \$55 Month

Bedroom, Living Room, Dinette, Kitchen and Bath

\$67.50 Month

2 Bedrooms, Living Room, Dinette, Kitchen and Bath

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THE CHESAPEAKE AND POTOMAC TELEPHONE COMPANY
of Baltimore City

5 Light Street

(Bell System)

THE GARDEN CLUBS

(Continued from page 13)

The booklet is beautifully designed and printed, particularly admirable being the water color lettering and decoration of the cover, done by Clifton W. MacCubbin, 1206 Roundhill Road.

Mrs. MacCubbin is chairman of the Program Committee, her associates being Mrs. Charles E. Mitchell, 1202 Roundhill Road, Mrs. Thomas J. O'Rourke, 4201 Westview Road, Mrs. Charles W. Test, 1303 Southview Road, and Mrs. Frank F. Dorsey, 1215 Roundhill Road.

The following serves as an introduction to the year book:

"Why Join a Garden Club?"

"Because

1. It will give you a worth-while interest outside your home.
2. Through a common interest you will form closer friendships.
3. The exchange of ideas resulting from your contact with other members is helpful and broadening.
4. You will learn the value of co-operation from the need of working together for definite purposes.
5. The Club affords pleasurable recreation.
6. The Club is a helpful influence in the community and gives you a responsibility in the community life."

Mr. Hoffman to Give Talk

H. Lee Hoffman will give an illustrated talk on "What's Left to See in Maryland" at the opening Fall meeting of the Guilford Garden Club, September 30. Mrs. Winford H. Smith, 220 Wendover Road, will be the hostess.

The new program committee consists of Mrs. W. Guy Crowther, 219 Wendover Road, Mrs. Harry F. Swope, 20 Whitfield Road, and Mrs. Evan W. Hook, 519 Orkney Road.

Red Cross Aid

Members of the Halten Garden Club, of which Mrs. William M. Beury, 120 Taplow Road, Homeland, is president, are active in international Red Cross work.

The group with which they have been meeting all summer, three days a week at Pleasant Hill, in the Worthington Valley, lent for the purpose by Wilbur Miller, has made about 2,000 surgical dressings.

This work, which was facilitated by the gift of a cutting machine by John S. McKenzie of Providence Road, will continue at its present headquarters through October. Mrs. Kinlock Yellott is chairman of the Red Cross auxiliary.

The Club, which consists chiefly of Baltimore County residents, will give a joint Flower Show with its junior affiliation in the Sparks High School October 5.

Mrs. Beury states that the Halten Junior Garden Club is flourishing with a membership of 200 enthusiastic and energetic county children.

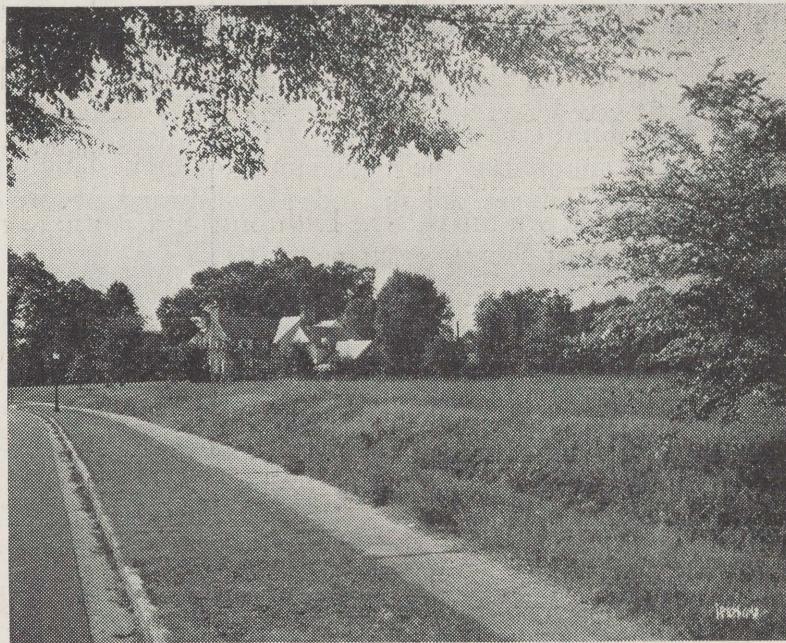
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KERNEWOOD

Adjoining Guilford to the North

Photo by Leopold



Looking East on New Cold Spring Lane

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Kernewood, formerly part of Evergreen estate of John W. Garrett, offers the discriminating purchaser wide lots insuring open spaces. In this development, which is wisely restricted, are located residents of prominent Baltimoreans that attest the value of a home located here.

Full information regarding the advantages of this community for your future home will gladly be given you by one of our representatives.

Sites from \$2750

THE ROLAND PARK CO.

Sales Agents

4810 ROLAND AVE.

TUXEDO 1300

ENTRE NOUS

(Continued from page 10)

Road, Roland Park, after visiting in Nantucket, Newport and Atlantic City.

¶ Mr. and Mrs. Byron Girard have returned to their home, 4006 Roundtop Road, Northwood, after spending a month in a cottage at Rehoboth, Del.

¶ Mr. Pearre Crowl Chase, 5210 St. Alban's Way, Homeland, has returned from Portland, Oregon, where he spent the summer visiting his cousin Mr. Walter Bowne Beebe, Jr. He will resume his studies at Johns Hopkins University this winter.

Engagement

Mr. and Mrs. John Carlton Alban, 5207 St. Alban's Way, Homeland, have announced the engagement of their daughter, Miss Shirley Dolores Alban and Mr. Edward Moore Smith, son of Mr. and Mrs. Benjamin M. Smith, of Arlington, Va. No date has been set for the wedding.

WEDDING BELLS**Swindell—Marlow**

Miss Rosemary Swindell, daughter of Mrs. Arthur Gordon Van Ness and the late Mr. J. Rogers Swindell, Jr., and Mr. Francis Smith Marlow, Jr., of Roland Park, son of

Mrs. Francis Smith Marlow and the late Mr. Marlow, were married at 4 P.M., August 10, in the memorial chapel of St. David's Protestant Episcopal Church; only members of their families were present.

The bride, who is a granddaughter of Mrs. J. Rogers Swindell, 408 Woodlawn Road, Roland Park, was given in marriage by her step-father; Mr. William B. Marlow was his brother's best man.

Vaughan-Knox

Miss Frances Apthorp Vaughan, daughter of Mr. and Mrs. Frank A. Vaughan of Southridge, Mass., and Dr. J. H. Mason Knox, III, son of Dr. and Mrs. J. H. Mason Knox, Jr., 211 Wendover Road, Guilford, were married August 3, in Southbridge.

The matron of honor was Mrs. Charles Wood, of Cambridge, Mass., and the bridesmaids were Miss Margaret T. Knox, another sister of the bridegroom, Miss Eloise Green, of New York; Miss Emalie Warner, of Wilmington, Del., and Miss Mabel Richie, of Boston.

Dr. Morgan Cutts, of Providence, R. I., was his brother-in-law's best man and the ushers included Dr. William Bowdoin Davis, of New York, cousin of the bridegroom; Dr. Stewart Wolf, Dr. Tremaine Billings, Dr. Russell Houghton Hooker, Mr. William Vaughan, Mr. Charles E. Scarlett, Jr., Mr. Richard Thomsen and Mr. Hamilton Page, of Ardmore, Pa.

Bradley—Michael

Miss Kathryn Gorman Bradley, daughter of Mr. and Mrs. James E. Bradley, 100 St. John's Road, Roland Park, and Dr. John Hayward Michael, son of Mr. and Mrs. Walter Cooke Michael, were married at 4:30 P. M. August 24, in St. David's P. E. Church. A reception followed at the home of Mr. and Mrs. Bradley.

The bride wore a gown of ivory satin trimmed with lace, her veil of ivory tulle falling from a lace cap. She carried gardenias and lilies of the valley.

Miss Mary Louise Clas, of Sheboygan, Wis., the maid of honor, wore peach-colored moiré taffeta trimmed with brown velvet, and matching hat.

Mrs. John Wagner, matron of honor, wore brown lace with hat to match. The bridesmaids, who included Miss Betty Mitchell, of this city, and Miss Betty Michael, of Roanoke, sister of the bridegroom, both wore frocks of Alice blue moiré taffeta. All the attendants carried delphinium and roses.

Mr. James Cooke Michael was his brother's best man. The ushers were Dr. H. Baldwin Streett, Dr. Robert Manuel, Dr. Wilbur Burton, Dr. Hammond Johnston, Mr. Charles Dell, Mr. J. Miller Sherwood, Mr. F. H. Longfellow and Mr. James E. Bradley, Jr., brother of the bride.

Out of town guests included the Baron and Baroness Von Pagenhart, Miss Louise Mattingly, Mr. and Mrs. Peter Krebs and Peter Krebs, Jr., and Mrs. Clay Goodloe, all of Washington; Mrs. Tom Girdler, of Cleveland; Mrs. Guy Pettit and Miss Connie Fagan, of New York.

Carter—Kimball

Miss Isabel Jepson Carter, daughter of Mr. and Mrs. Dwight H. Carter, of New Rochelle, N. Y., and Mr. Richard Fuller Kimball, son of Mr. and Mrs. Edward Norris Kimball, 3817 Juniper Road, Guilford, were married at 8:30 P. M. September 7, in First Presbyterian Church, New Rochelle. A reception followed at the home of her parents.

Miss Cathryn D. Lamb was maid of honor and the bridesmaids were Miss Edith P. Daniel and Miss Margery P. Kimball, sister of the bridegroom.

Mr. Edward N. Kimball, Jr., was his brother's best man. The ushers included Mr. Hershner Cross, Mr. Thomas Barton Harrison, Mr. Ernest Cross, and Mr. Thomas W. Carter. Mr. and Mrs. Kimball will live at 3501 North Calvert street.

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NEWEST METHOD OF HOUSE HEATING

When you build a new home you naturally want your heating to be as modern as the rest of your home.

The most modern method of house-heating is gas-fired winter air conditioning. This system not only gives perfect heating but in addition humidifies, cleans the air and circulates the cleaned, warmed air. So why install just a heating plant when you can get winter air conditioning — the system that gives you MORE BENEFITS?

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YORK ROAD AND ARLINGTON AVE.

Prompt Delivery



CHESAPEAKE

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THINGS DRAMATIC AND CINEMATIC

(Continued from page 17)

it remodelled for a motion picture house and GARDENS, HOUSES AND PEOPLE wishes him no end of good luck in the venture.

Mr. Hicks states that the remodelling will result in a beautiful theatre, seating 1,400; the balconies are being removed, the entire front is being torn out to make room for a new lobby opening on the street, and an air-conditioning plant will be installed.

It is expected that it will be ready for opening the middle of next month; the bills will consist of pictures selected from outstanding hits; it is good news to many of us that there will be no stage show.

Mr. Hicks is amply experienced in this field, his other theatres being the Hampden, the Bridge, on Edmondson Avenue, the Alpha in Catonsville, and the recently opened one in Westport.

"Out of the Frying Pan"

First impressions of Francis Swann's farce "Out of the Frying Pan," produced at the Hilltop Theatre, Ellicott City, was that it stood far more chance of a Broadway career than most of the new pieces, including some by established playwrights, that have had recent premieres in Baltimore.

Mr. Swann's idea was not notable for novelty, but there was individuality in the way it was handled, his situations were genuinely funny and his dialogue uniformly good.

The six young people around whom the plot centered were attractive as characters; the other parts gave further indication of Mr. Swann's skill in diversified characterization and his ability to emphasize the human qualities that give such portraiture vitality as well as authenticity.

He steered clear of the vulgarity that so often permeates this sort of play, having only once fallen from grace in this respect in an unimportant line in the second act that should be eliminated.

"Out of the Frying Pan" is the type of farce in which George Abbott specializes with uniformly brilliant success; it needed much less doctoring than some of the pieces Mr. Abbott has tried out here.

Its performance, which closed the Hilltop season in a two weeks' run, clinched the opinion that these young people have established standards of production and interpretation that could be emulated to the advantage of any group, amateur, semi-professional and, we do not hesitate to add, many a professional one.

Mr. Swann's play was well cast; particular note was made of the dominant sextet—Lyn Swann, the author's sister; Alexander Armstrong, Jr., Allan Dale, Jr., Jean Price, Mary Jane Stockham, Richard Cowdery; W. Ramont Hamel, who gave the best performance of his Hilltop career, to our knowledge, as did Mr. Alexander; Clara Cedrone, Thad Sharretts and Pinkney McLean.

Mr. Swann's direction showed that he was adroit here, too, and the settings by his brother Don Swann, Jr., Robert Dobson and Mr. Hamel were excellent.

We are happy to congratulate the Hilltoppers on the success of their 1940 season; a hearty welcome should be assured their return next Summer.

"... goodness, growing to a pleurisy
Dies in his own too much...."—Shakespeare.
Which explains why there are so few deaths from malignant
virtue.

MUSICALLY SPEAKING

(Continued from page 15)

preparation of students for music teaching in its various forms; and the development and dissemination of music instruction for its cultural values.

Albaugh Concerts

The veteran concert booker, W. A. Albaugh, to whom Baltimore music lovers owe gratitude for the many highly distinguished events he has presented, has announced a series of four evenings at the Lyric starting with the Don Cossack Male Chorus, the popularity of which is as remarkable as ever, October 11.

Mr. Albaugh's other events are the Monte Carlo Ballet Russe, November 18; recitals by Mischa Elman, violinist, December 6, and by Josef Hofmann, pianist, January 31.



DON COSSACK MALE CHORUS

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MORTGAGES

Baltimore Correspondent for
Acacia Life Insurance Co.

PLaza 7318

A TRIP TO MARYLAND'S "SWITZERLAND"

(Continued from page 5)

time between bunk and thicket reading Cabell's "Smirt."

We have not been able to stand Virginia's neo-Rabelais since he emerged from the cocoon of "James Branch" into the butterfly state of merely "Branch," and took to calling his habitat "Richmond-in-Virginia"; accordingly we had to silence Harry with low tactics, pie hurling and the like, when he broke into *viva voce* excerpts.

Exploring

Exploration of regions near Herrington Manor made intense inherited love of our native State burn still brighter. Much of the country was familiar, but there were sections we saw for the first time and it was they particularly that awoke new esteem for the quality of Maryland's diversified landscape, its indefinable and wholly individual charm.

It was a great joy again to renew acquaintance with Deep Creek Lake, which, with a shore line of 65 miles lies, in a cup of the high mountains between Oakland and Frostburg—a scenic treasure any State or country might be proud to own, but which few Baltimoreans, apparently, have ever even heard of.

Cascades

Closer to Oakland is one of Maryland's most notable natural wonders—Muddy Creek Falls. Approached by a woodland path, it is discovered with a sense of sharp surprise, because the stream of the ugly name, (it was clear as crystal when we saw it), that makes it, is only a rocky brook that appears to be so bent upon an unexciting and relatively level course, that it seems astonished itself at being flung without warning over a level shelf into a deep ravine whose presence is not even suspected until one is on its very brink.

A path twists midway along the high cliff on one side of the canyon and from it one can scramble to the rocks at the foot of the Falls for the best view of them.



A Herrington Manor Cabin

Heavily shaded with great old trees—the hemlocks are especially magnificent—and banked with incredible masses of native rhododendron, still blooming in mid-summer in places where eternal twilight prevails, the path leads through a region very wild and primitive in suggestion.

Past dripping grottos and shallow caverns; beneath stupendous cornices of rock carved into a myriad fantastic shapes by Nature in a Gothic mood, its winding course is the short way to another fascinating cascade—Swallow Falls.

This is where the Youghiogheny River meets Muddy Falls at an acute angle—and it is a curious sensation to observe what looks at a glance like one stream flowing in opposite directions; almost as if one had come upon either confluent in the act of deciding to change its course.

Impressive Conservation Methods

The woods in this section is a tribute to Maryland's conservation program in so far as forestation methods of the locality are concerned.

Thousands and thousands of young trees have been planted where needed, most of them native species; ancient growth is given careful attention and everywhere up-to-date methods of fire prevention and control prevail.

The wealth of native flora is a constant delight to the botanist and lover of wildflowers. There are luxurious growths of broadleaf evergreens (laurel and rhododendron); thick carpets of mosses and ferns in scores of species; crow's foot, cimicifuga and others of the *ranunculi*; wintergreen, the gorgeous Butterfly Weed, (*asclepias tuberosa*), and many other milkworts, to mention a few.

Particularly outstanding in memory are huge clumps of lilies glowing like orange shaded lamps in the woodland shadows—a species tentatively identified as *lilium superbum*, or, more familiarly, the Turk's Cap Lily.

18,000 Trout

Elmer Haulenbeek, veteran game warden of Deep Creek Lake, introduced us to many fascinating places, among them the State fish hatchery at Bear Creek near the oddly named village of Accident.

Here we saw in pool after pool, vast numbers of trout and bass of all sizes, from fingerlings in their first Summer to veterans ready for release and possible, if not probable, capture.

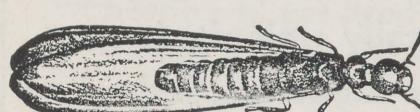
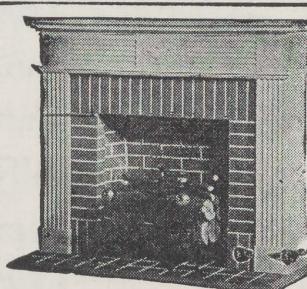
In one pool alone there were 18,000 big fat trout and as we gazed at them we were assailed by 18,000 equally corpulent criminal desires—an assault we would never have been able to withstand had we had at the moment our fishing tackle with us, wardens or no wardens.

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Empty Creel

There was one other temptation, at least, we were spared—that of exceeding the daily creel limit.



Harry achieves a back-lash. Jack is somewhat alarmed

We fished and fished and fished, all of us, and the aggregate piscatorial result could have been measured in terms of barely legal inches.

The trout season having been closed, bass were our desired prey, but we might as well have followed Simple Simon's pail procedure.

Deep Creek Lake has been stocked with a variety of game fish, but that particular week all artificial lures known to man and all natural bait known to fish were being scorned.

Brooks and rivers were lashed in equally conscientious and indefatigable fashion — until we learned that the task was hopeless, either because they had not been stocked or were so polluted that, in so far as maintaining any life at all was concerned, they might as well have been city gutters.

The most shameful examples of pollution



were the Youghiogheny River and the upper Potomac in the vicinity of Backbone Mountain — two of the loveliest streams of the region and naturally ideal for fish.

Owners of mines, we were told, were responsible for this disgraceful state of affairs and while we learned that it was a scandal among Garrett County sportsmen and conservationists generally, it was equally apparent that nothing could be done about it.

We wondered why.

The vivid orange color of the rocks in the beds of these rivers bore testimony to the virulence of the pollution.

Mr. LeCompte Is Consulted

After our return to Baltimore, we made some inquiries at official sources about this matter.

E. Lee LeCompte, State Game Warden, said that the pollution of the Youghiogheny had been "a headache to all persons interested in conservation for years and it seems to be uncontrollable, due to pollution coming from the mines in Pennsylvania and West Virginia.

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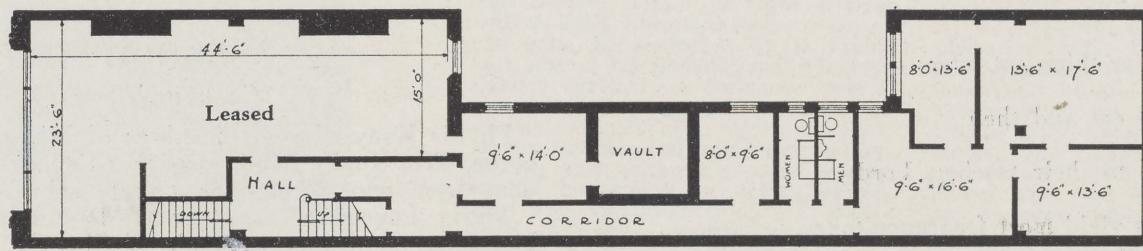
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"There has been a program of sealing abandoned mines," he added, "carried on by the Federal government and State Department of Health of Maryland for the last few years and they have done excellent work, in so far as this program has been carried out."

Relative to lack of bass in Garrett County, Mr. LeCompte said that the streams, being very cold, were not suitable for them, though excellent for trout.

"We have had a survey made of all streams above tide water," he remarked, "and the scientist making the survey did not recommend that bass be planted in Garrett County."

CITY HOUSING DISCUSSION

Mrs. H. S. Clair will discuss City Housing at the first Fall meeting of the Roland Park Group of the Women's Civic League.

It will be held at Dunlookin, Ruxton, home of Mrs. Henry F. Howden, at 2:30 P. M., September 23, with Mrs. Thompson King presiding.

MISS MERSON'S CLASSES

Isabel Merson will conduct her classes in drama and voice technique at 101 W. Monument Street during the fall and early winter.

In January she will resume teaching at the Cordi Studio. Mrs. Cordi is taking a drama course at Harvard University.

THEIR FIRST DAYS

(A Prayer)

By ELSIE M. FOWLER

(ED. NOTE: This poem served as the epigraph of "The Child and the Kindergarten," published by the Kornerstone Kindergarten. It was sent the director, Miss May Richardson, by Mrs. Richard H. Woodward the day her grandsons, Woodward and Edward Waesche, became Kornerstoners.)

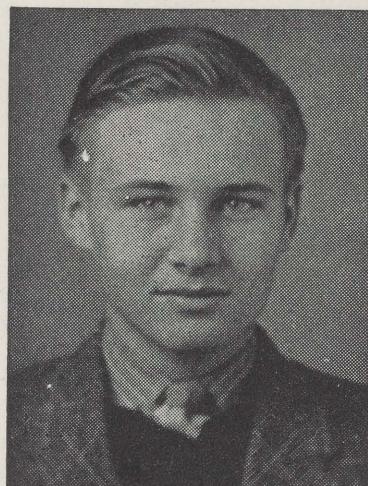
Their first day at school dear Lord
They are so small —
Guide the one to whose care they go
To see that all
Cannot be eager, or as brave
And quick to learn —
Forgive, if from some strange word and ways
Their thoughts may turn

To those familiar things of home —
A little cake
They meant to eat and then
Forgot to take,
Grant patience to their teacher, Lord,
Vision to know
The plants that yield most fragrance take
Their time to grow.

I sent them off to school today,
Proud of the start,
Oh, give the one who guides them, Lord
An understanding heart.

SCOUTING THE SCHOOLS

WITH JIM McMANUS



JIM McMANUS

■ The time has come, as the walrus said, to speak of many things, but instead of talking about ships and sealing wax, let's talk about baseball, football, and all the other sports which the new school year will present.

Football

Of immediate concern is the 1940 pigskin parade. Schools in this district will be striving to surpass or at least equal last year's fine records. Gilman, Friends and Loyola High all had successful campaigns last season but each has at least one score which they are out to settle this year.

All of which seems to forecast a red-hot scramble for district honors in the next two months.

Hockey

Looking beyond the football season, we spy in the distance two terrific struggles by teams of this section in the hockey and basketball campaigns.

In the scholastic ice loop, Gilman will be striving to regain the crown which it unexpectedly lost to Poly last season. After breezing along in fine style to lead the league right up to the playoffs, the Roland Parkers faltered in the home stretch and were forced to relinquish the throne which they were beginning to regard as their own private easy chair.

Basketball

The other struggle which we see in the old crystal ball is that of Loyola High to keep the plaque emblematic of the State Basketball championship.

Last year, the scrappy Loyolans, after just squeezing into a spot in the playoffs, played inspired ball to cop the crown. Their triumph was undoubtedly the outstanding upset of the last scholastic year.

However, "uneasy lies the head that wears the crown," and we foresee many a sleepless night for brainy Don Gibeau, coach at Loyola.

In the same section of our crystal ball we see another sleepless coach. This time it's Emil "Lefty" Reitz, Loyola College mentor. The Greyhounds won the Maryland Collegiate League last year, but this season the loop has changed its name to the Mason-Dixon Conference and has added several new teams. No wonder Coach Reitz is already stocking up on headache powders.

We could gaze deeper into our crystal ball and tell you all about next year's baseball and lacrosse races, but I think we'd better not. After all, we have to write about something next spring.

SCHOOL ITEMS

(Continued from page 7)

Phyllis Kouwenhoven, daughter of Mr. and Mrs. F. W. Kouwenhoven, 4310 Rugby Road. Goucher College. Scholarship offered student from one of fourteen private schools.

Maria Lancaster, daughter of Doctor and Mrs. H. Carrington Lancaster, 604 Edgevale Road. Hollins College.

Nancy Nickerson, daughter of Mr. and Mrs. A. B. Nickerson, 3435 Guilford Terrace. Bard Avon School.

Mimi Pierce, daughter of Mr. and Mrs. W. H. Pierce, 100 West University Parkway.

Martha Reid, daughter of Dr. and Mrs. E. Emmet Reid, 203 East 33rd St. Connecticut College.

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Betty Sandrock, daughter of Dr. and Mrs. E. P. Sandrock, 3809 Fenchurch Road. Goucher College.

Nora Sigerist, daughter of Dr. and Mrs. Henry L. Sigerist, 3946 Cloverhill Road. Goucher College.

Florence Smith, daughter of Mrs. Doris Smith, 3 East 33rd St. Johns Hopkins University.

Jane Spencer, daughter of Mrs. Gladys W. Spencer, 3737 Beech Ave. and Dr. Hazleton Spencer, of Johns Hopkins University. Radcliffe College. Regional Scholarship given by the Baltimore and Washington Radcliffe Clubs.

Miss Elizabeth Castle, headmistress and members of the office force and faculty returned from vacations shortly after Labor Day to prepare for the opening of class work September 19.

Mrs. Fendall Marbury is in charge of the registration of new pupils.

Street Players' Plans

William Ramsay Streett, director of the Ramsay Streett School of Acting, will present old and new students in a series of plays ranging from Shakespeare and Ibsen to Broadway hits.

The studios have been renovated and more space has been provided different departments. A radio course is among the new features; voices of students are recorded twice a month to develop perfection of diction.

Business School Starts 63rd Year

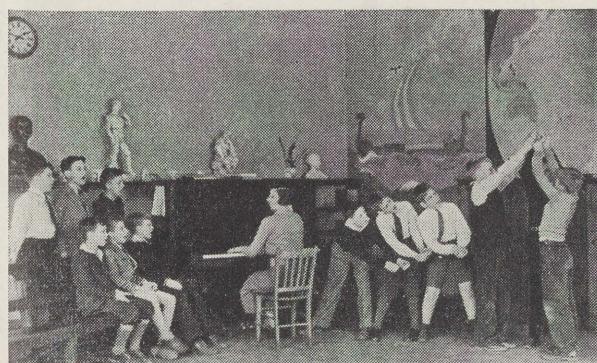
Eaton and Burnett Business College starts its 63rd season this Fall with a record, which, it is pointed out, includes all the honors obtainable in its educational field.

Accredited by the Departments of Education of the State of Maryland and the City of Baltimore, it offers secretarial courses in junior, senior, legal and medical classifications. Many students specialize in the Legal Secretarial Course, which includes commercial law, legal dictation and vocabulary, writing of deeds, mortgages, leases and other law documents.

The Medical Secretarial Course covers medical correspondence, manuscripts and terminology, hospital case records, index and filing.



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The School's unique modern daylight building provides a perfect atmosphere for study. In addition to its attractively designed, modernly equipped classrooms, there are many special rooms, such as the Little Theatre, Crafts Shop, Cafeteria and First Aid Room. The campus also has football and soft-ball fields, a field for girl's games and two special playgrounds for younger children.

The courses cover the period from the first grade up to junior high school in six years. There is also a special Kindergarten course for children of the pre-school age.

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6th month	20.00	2.50
7th month	20.00	2.00
8th month	20.00	1.50
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Visitors are welcome to its classrooms, which occupy the entire second floor of the Morris Building.

The aim of the college, it is said, is to study the individual and develop characteristics that bring success and help students reach the top in paying positions.

The large patronage and high appreciation of the graduates by merchants and professional men are declared evidence of this college's thorough and substantial work.

New Teachers for Calvert School

Edward W. Brown, who is beginning his work as headmaster of Calvert School, has announced the appointment of two new teachers to the faculty.

Mrs. Priscilla Newhall, formerly of Brearley School, will teach in the Child Training class.

Miss Adele Strogen, formerly of the Sargent School of Physical Education, will teach girls' athletics.

The Board of Trustees authorized the resurfacing of the girls' playground and also the re-decoration of the cafeteria and offices.

In accordance with the School's custom, regular weekly Assemblies will start November 6. Practice for field hockey and football will start soon after school opens; badminton classes will begin November 2.

S.T.I. Test at Homewood School

All new pupils of Homewood School, Roland Park, which re-opened September 17, are given the Standard Intelligence Test by Sylvia Latshaw, faculty member, and individual schedules are arranged accordingly.

For certain children this enlarges the curriculum; others will have definite periods with Mrs. Latshaw to provide help in the indicated direction.

The pupils were given a thorough physical examination by Dr. D. Corbin Street, his recommendations being communicated to parents.

Arrangements have been made with the Walters Art Gallery and the Baltimore Museum of Art for a series of lectures correlating with different class subjects. Displays will be held with them and they will be given during school hours.

The Roland Park Branch of the Pratt Library, Sally Clary, director of the school, said, offers a splendid opportunity for Homewood School pupils.

Each has a library card and regular visits are made to the library by teachers with their classes. This, it is pointed out, develops the habit of using the neighborhood library.

To Resume Vocal Coaching

Erma Alexander has reopened her music studio at 327 N. Charles Street, for its tenth season. Her courses specialize in voice training, piano instruction, interpretation and allied subjects.

New Kindergarten Equipment

Miss Helen Cresap, director of the Cathedral Kindergarten, states that it has much new indoor and outdoor equipment and that many new plans have been made for work, music and play periods.

"An excellent enrollment and much enthusiasm," she added, "indicate a happy and enjoyable year for both pupils and faculty."

Miss Helen Ziegler and Miss Lillian Taylor remain on the faculty as Miss Cresap's associates.

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School to Start Twentieth Year

Miss Miller's School will enter its twentieth year September 26 with an excellent enrollment. A lovely old town house with a garden for outdoor study, extensive library, and bright, sunny studios and classrooms provides a delightful setting for its activities.

During the last few years the school has several times expanded its program until it now includes Secretarial, High School, and Junior College Departments.

A feature this year is a series of morning and evening classes for the busy woman eager to carry on her cultural experience. The morning classes include Interior Decoration, Contemporary Literature, Effective Speech, Psychology, and Appreciation of Music.

Registration for single subjects is permitted. The faculty members include Elizabeth Miller, Katherine Howard Lowes, and Wolfgang Martin.

The evening class will study contributions of America to Literature, Art, and Music.

The head of the school, Elizabeth Miller (Mrs. Henry William Jacobs), is a graduate of Wellesley College, and completed her post-graduate work at Cornell and the University of Pittsburgh.

Mr. Froelicher Elected to Board

Hans Froelicher, Jr., headmaster of Park School, has been made a member of the Board of Trustees of Goddard School, Plainfield, Vermont.

The announcement was recently made by President Royce S. Pitkin, who spent a week visiting heads of Baltimore Schools, with most of whom he is well acquainted.

"In accepting membership on the Goddard College Board," it was stated, "Mr. Froelicher, who is widely known in educational circles for his work in making Park School one of the outstanding progressive schools in the East, will be associated with a number of leaders in education and letters."

Sometime prior to the re-opening of Park School, which took place September 18 with an increased enrollment and staff, Mr. Froelicher wrote members of the faculty and Board a letter regarding the proper course of the school to pursue in view of the unusual circumstances now prevailing in the world."

Miss Emma Sutherland and Mrs. Ida Engeman take the places on the faculty vacated by the marriages of Miss Mary I. Sipple and Miss Evelyn Kemper. New Board members are H. Warren Buckler, Jr., and Joel G. D. Hutzler.

Fifteen Weeks' Course

The 15 weeks' course of the Evening Expression Class of Bard Avon School which starts October 1, will stress voice, diction, public speaking and personality development.

Speakers will include Arlene Greem, the Max Factor make-up artist from the May Company, who will discuss individual make-up problems, Mrs. Betty Sherwin, stylist who stages O'Neill's style shows, Mrs. Paul Cribblet, well known in Baltimore music circles, who will lecture on the spring opera repertoire, and Mrs. Hugh Day, lecturer on world events.

Bard Avon's secretarial school has added a course in Spanish with Russell Baker as instructor, and three evening classes for men and women in advertising, advanced business and letter writing.

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Art Student Exhibit

An exhibition of drawings and paintings by students of the Martinet School of Fine Arts and Commercial Art is on view at its gallery at 10 East Franklin Street daily except Sundays.

It consists of work by both beginners and advanced students of the regular daily classes, children's Saturday morning class, special Saturday afternoon class, and student-artists who learn drawing and painting as an enjoyable recreation.

The media includes charcoal, red chalk, water color, pastel, and oils in all branches of fine arts and commercial art.

Students are registering now and the school will reopen October 1 with the director, Marjorie D. Martinet, in charge.

Refugee Students



MISS HELEN LANCASTER
Miss Lancaster, new French teacher at Friends School, is the daughter of Dr. and Mrs. Henry Carrington Lancaster, 604 Edgewood Road, Roland Park. Her father is one of America's most distinguished scholars. Since 1919 he has been professor of French Literature and chairman of Romance Languages at Johns Hopkins University.

Enrollment at Friends School is said to be exceptionally large this Fall, among the new students being several refugee children. Classwork resumed Sept. 17; the Nursery School which reopens Oct. 1, Headmaster Zavitz said, will also have capacity enrollment.

Emmett J. Wynne, an alumnus of the University of Alabama, has been made instructor of Biology and General Science and Mrs. Nan H. Cecil, who was trained at the Maryland Institute, has been made art teacher of the lower school. Helen Lancaster is the new teacher of French.

Editors of the school paper,

Quaker Quill, are Carl Hartman, son of Mr. and Mrs. Carl Hartman, 17 Merrymount Road, Roland Park, and Polly Woollcott, daughter of Mr. and Mrs. William Woollcott, Catonsville, and niece of Alexander Woollcott.

Of the 25 students graduated in June, 19 are entering college this fall; Friends will be represented at Cornell, Earlham, Goucher, Hopkins, Loyola, National Park, Oberlin, Randolph-Macon, Swarthmore, University of Maryland, Wellesley, and Western Maryland.

Scholarships were awarded Thomas Leigh Bien, son of Mr. and Mrs. F. W. Bien, to Hopkins; Walton Franks Canedy, son of Mr. and Mrs. Charles M. Canedy, and John Mahlon Ogden, Jr., son of Mr. and Mrs. John Ogden, to Swarthmore.

Learning to Live with One's Nose

An amusing letter from one of Katherine Howard Lowes' new Personality Council students stated that its writer had "learned to live with her nose."

"As you may remember," she said, "it is very large and turns to the right. I realize now that it has been since childhood the cause of my self-consciousness and failure."

"The nose is still with me, but the part in my new hair arrangement does much toward making it appear shorter and blended makeup seems to make it recede."

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"The V necklined dress with an 'arresting clasp' advised by the dress designer, she added, also helped by detracting attention from her nose. The letter closed with the statement she had applied for the position Mrs. Lowes suggested and got it.

Little School Comes of Age

The Little School in Guilford, one of The District's best known private schools, enters its 21st year this Fall.

Under the guidance of Miss Orcutt, its headquarters at 15 Cold Spring Lane continue to offer thorough preliminary training for little children from kindergarten age through the fourth form. Class work this year starts September 30.

Kornerstoners Outdoors

Children of the Kornerstone Kindergarten are having a grand time these fine Fall days in outdoor play and nature study. Miss May Richardson, the director, has made the full development of the child—mental, spiritual and physical—the principal object of her long and successful career in kindergarten work.

Kornerstone students are given many opportunities for learning how to adjust themselves to their environment and lessons in unselfishness and kindness are part of their daily life at the kindergarten.

Church News

The Sunday School of the Roland Park Presbyterian Church will open with Rally Day services September 29 at 10 A. M.

The young people began their evening meetings for the winter Sunday night, September 8.

Holy Communion will be celebrated October 13. Any who wish to join the church at this time should notify the pastor, Rev. John T. Galloway.

The Woman's Association will hold its September meeting on Monday afternoon, September 30, at 3 o'clock, at the home of the Misses Smith, 5701 Roland Avenue.

New Officers

Recently elected officers of the women's organization of Grace M. Church are Miss Florence Hooper, president; Mrs. Robert D. Black, secretary; Mrs. S. George Wolf, treasurer. It held its first meeting September 11.

The Men's Club starts its Fall meetings September 18 and on the 28th it will hold its annual outing at the Timonium home of Dr. Dickinson Gorsuch.

Sunday 11 A. M. services are being broadcast this month

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by Station WFBR. Miss Letitia S. Bernhardt is the new soprano of the quartet choir.

Notre Dame Students Receive Religious Bonnets

Miss Ann Pfeiffer, a 1940 graduate of Notre Dame College of Maryland, Miss Grace Carey of the 1939 class, and Misses Joan Dorney and Elizabeth Wey, who will graduate in 1943, recently received bonnets of candidates in the order of the School Sisters of Notre Dame.

Church Staff Changes

New members of the staff of the Protestant Episcopal Church of The Redeemer are Miss Gertrude Emerson and Mrs. Philip L. C. Fischer. Miss Emerson succeeded, as director of Religious Education, Miss Joanne Dunn when she was married last month.

Mrs. Fischer has been active in the affairs of the parish for nine years. Last year she was made superintendent of the Primary Department of the Church School. Her new position is that of full time secretary.

Church School activities start September 22 with classes for the kindergarten group to the third grade at 11 A. M. and for the older children at 11.

The Young People's Fellowship, Charles McKinney, president, holds its first Fall assembly September 29. Plans for the season's work will be made.

Children's Mission Study

A mission study class for children under 12 is a feature of the church school work at Guilford Community Church, (Second Presbyterian), which resumed September 15. This is in addition to the nursery and kindergarten. Bible classes for men and women are again in progress. Gordon G. Power is the superintendent.

This church will celebrate World Communion Sunday October 6. Ten days later the Woman's Association will give a dinner in the Church House.

Mrs. Donald Tschudy and Mrs. James C. Millen are in charge of a benefit one of this association's groups will sponsor at the Vagabond Theatre November 2.

St. David's Aids Red Cross

Red Cross meetings for sewing are held weekday mornings from 11 A. M. to 1 P. M. with noonday prayers in the chapel open to the public.

Holy Communion is celebrated at 7.30 A. M. Tuesday, Wednesday and Friday and at 10 A. M. Thursday. The Church School reopened September 15.

A new Boy Scout Troop has been formed at St. David's with Franklin P. Cator, Jr., as Scout Master and William B. Plummer as his assistant.

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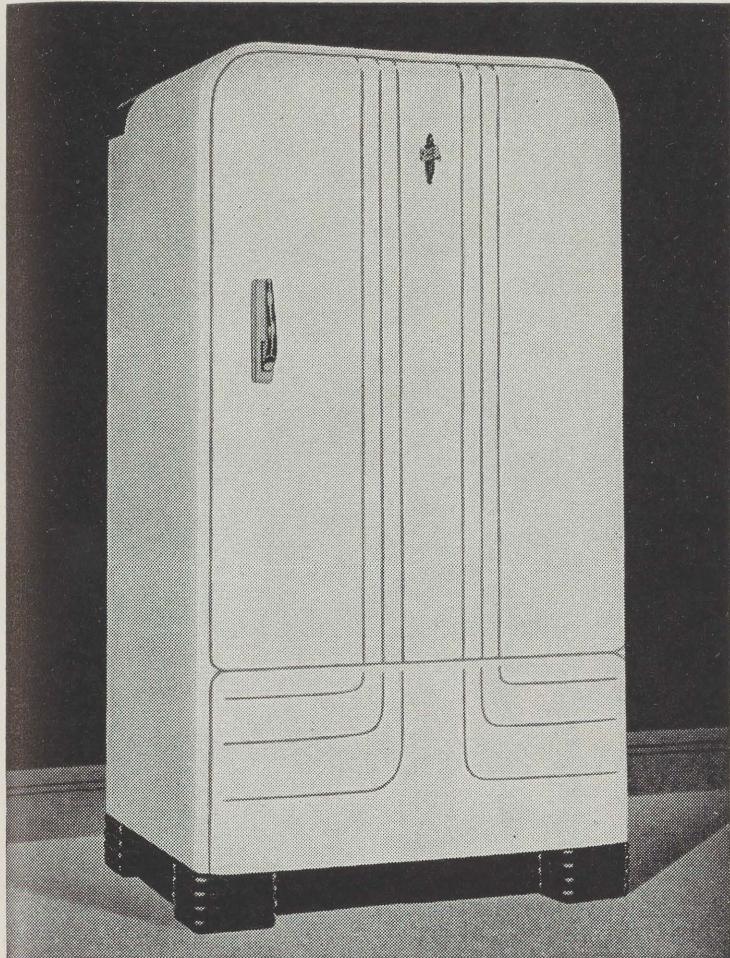
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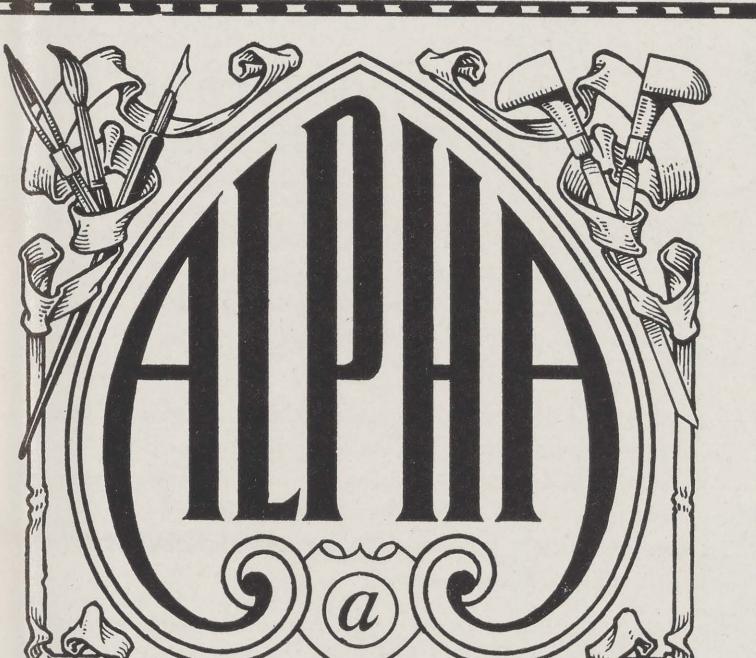


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