

Gardens Houses and People

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Photo by Leopold

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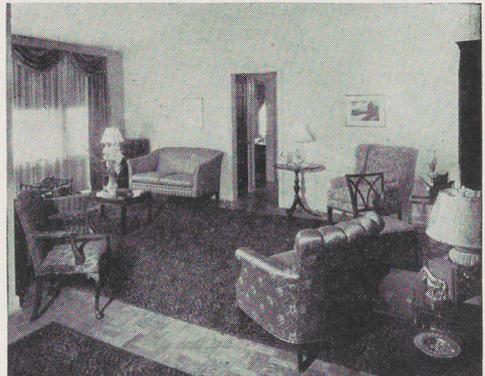
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GARDENS, HOUSES and PEOPLE

A News-Magazine

Vol. XVI

JANUARY, 1941

No. 1

MRS. RIDGELY AND MRS. STEWART WIN CONTEST

■ First prizes in the Roland Park Garden Club's annual Christmas Doorway Decoration Contest were awarded Mrs. O. Irwin Ridgely, 114 Ridgewood Road, for entrance ensemble, and Mrs. Arthur B. Stewart, 416 Woodlawn Road, for wreath.

Other winners were: entrance ensemble, second, Mrs. A. R. L. Dohme, 5204 Roland Avenue; third, Mrs. M. A. Long, Lake Avenue; Mrs. Gideon N. Stieff, president of the Club, 108 Ridgewood Road, Honorable Mention.

Wreaths, second, Mrs. Edward L. Robinson, 501 Overhill Road; third, Mrs. Arthur M. Shipley, 507 Edgevale Road; Mrs. William H. Koester, 806 St. George's Road, Honorable Mention.

The awards were announced December 26 by the judges, Mrs. Luther B. Benton, president of the Three Arts Club of Homeland, and the editor of GARDENS, HOUSES AND PEOPLE.

High Average

Most of the Club's 38 members entered the Contest and the judges united in declaring that the general average, from the purely decorative standpoint, was high, indicating a marked improvement in this highly specialized style of artistic arrangement, both in regard to design and technical proceeding.

The entries that held for the finals were those in which choice of material was essentially in the traditional spirit of the season, which demonstrated avoidance of eccentric or far-fetched motifs, consideration of architectural settings, different of course in each case, color harmony between the parts of the arrangements and their environment, compositional originality and, of course, painstaking workmanship.

A general weakness was noted in ensemble decorations where festoons were used, since they were almost invariably too thin.

The doorways with heavy columns would have been better had the strands of evergreens been doubled or in some cases even tripled. Another detracting element was the failure of decorations to carry sufficiently well to make a good effect from the street.

This was particularly true in the case of vestibuled doorways, where color of considerably greater intensity was needed to tell in the shadows.

Classification

Since there were no definite classifications nor provisions of points, the judges, with the consent of Mrs. Stieff, made their own, having found it impossible to keep the competition in a single class because some entrants decorated the entire doorway, others confined themselves to wreaths and still others to the clusters odiously called swags. None of the last was considered eligible for a prize.

The schedule of points adopted was 50 for design, including color, 20 for material and 30 for technique.

BON SECOURS CARD PARTY

■ The annual card party of the Woman's Auxiliary of Bon Secours Hospital will be held in the Alcazar, Feb. 21.

Mrs. Emil Novak is president of the Auxiliary; Mrs. Charles Neubert is general chairman of the benefit.

WHO'S WHO IN THE ROLAND PARK-GUILFORD DISTRICT

■ The portrait of Baltimore's best-loved citizen by the late Thomas C. Corner, a detail of which is herewith reproduced, hangs in the vestibule of Union Memorial Hospital, with which Dr. Finney is almost as closely associated as he is with Johns Hopkins Hospital.

His service at the latter started with its opening in 1889 and has continued unbroken save for the time he worked as chief consultant in surgery of the A.E.F. in France during the first World War, material rewards of which were the Distinguished Service Medal, Belgium's Commander of the Order of the Crown decoration and that of the French Legion of Honor. He was for many years professor of surgery at Hopkins and is now emeritus head of that department.

Dr. and Mrs. Finney have lived for a long time at 200 Goodwood Gardens, Roland Park.

His recently published autobiography, reviewed in this issue, has been heartily received by both critics and public.



DR. JOHN MILLER TURPIN FINNEY

1941 CHRISTMAS DECORATIONS

■ No sooner had the editor of GARDENS, HOUSES AND PEOPLE finished the very pleasant task of judging, with Mrs. Luther B. Benton as associate, the holiday doorway decorations Contest of the Roland Park Garden Club, than he put on his far-sighted specs to scan the 1941 Christmas horizon.

This was the result of an idea that had been in process of formation for quite a time—the idea of having GARDENS, HOUSES AND PEOPLE sponsor an outdoor Christmas Decoration Contest covering all sections of the Roland Park-Guilford District.

It would be silly, of course, to announce details of any undertaking a whole year in advance, especially in times that, more than being out of joint, seem to have no joints at all left.

The present announcement is being made merely to notify residents of The District of the project, with the hope that they will let it simmer along in the backs of their minds and that suggestions may be made from time to time that will be a help in the definite formulation of plans.

The matter has been put before presidents of The District Garden Clubs in the desire to obtain their sponsorship and profit by their advice.

The Contest, however, will not be restricted to members of the Clubs but will be open to home owners in every section of the Roland Park-Guilford District.



Photo by Bafford

THERE WAS NO DOUBT ABOUT IT

Homeland's small children had no doubt whatever this year about the reality of Santa Claus after they saw him traveling, lickity-split over the roof of Mr. and Mrs. Alfred B. Denison's home, 5206 Springlake Way, adjacent to the Homeland Community Tree.

This innovation was the most spectacular and unusual thing in outdoor Christmas decorations in Homeland, and, so far as is known, the entire city. It was the result of a picture Mrs. Denison saw several years ago in *The American Home* magazine, and she and her husband did all the work themselves with the friendly assistance of Allen C. Davis, who lent a hand in the early and laborious jig-saw operations.

The device was cut out of a piece of plyboard about 4 feet wide by 14 feet long; the background was painted white and dusted with mica; the rest was black to make a strong silhouette.

An ingenious scheme was developed for anchoring it, without piercing the slate roof, solidly enough to prevent wind damage. Two coats of water proof shellac were used as protection against wet weather.

The enlargement of the design from the magazine picture was done by Donal Erskine, of the Morton Outdoor Advertising Company, which did the work without charge, Mrs. Denison said, as a community contribution.

1940's Display

Nothing is more remarkable in the modern celebration of Christmas than the increase of outdoor decorations devised both for daylight and after dark showing.

This year, the display in The District reached its peak; besides the huge crowds attracted by the Christmas Eve Celebrations around community trees in Guilford, Homeland and Northwood, it was seen by thousands who came from all parts of the city throughout the holidays, especially for the night illuminations.

The celebrations usually have some particularly distinguishing feature. Thus, at the Christmas Eve carol service around Homeland's Springlake Way tree, no less a great personage in the world of song than Rosa Ponselle again made her unannounced appearance and her beautiful voice rang clear above the ensemble singing.

Miss Ponselle, as of course you know, was long the reigning prima donna soprano at the Metropolitan Opera. Perhaps you also remember that she was the first American singer to star with Caruso.

She and her husband, Carle E. Jackson, lived with his parents, Mayor and Mrs. Howard W. Jackson, in their Springlake Way residence—which, by the bye, has few contemporary rivals in quiet beauty anywhere—until they occupied their own home at Stevenson.

Homelanders like to think that she is still one of them, both as Ponselle and Mrs. Jackson.

School Items

■ Arrangements have been made, upon the request of the Homewood School, by Dr. F. E. Bamberger, Director of the College for Teachers at the Johns Hopkins University, for a course of lectures by Dr. John Edward Bentley, Professor of Philosophy at the American University, on the "Training and Education of Gifted Children." Dr. Bentley's book on "The Education of Gifted Children" is recognized as an authoritative work on this subject.

Parents and teachers interested in this study can arrange to attend these lectures, either as auditors or for college credit. The group will meet in room 313, Gilman Hall, Fridays, from 7:00 to 8:40 P. M., beginning February 7.

Musical Interpretation

Homewood School is giving a series of musical interpretations Friday afternoons. The pupils prepare an outline of the life and works of the composer whose music is being studied.

The Stanford Achievement Tests will be given by Sylvia Latshaw to the individual children from the First Grade through the Sixth Grade January 30 and 31.

Calvert School's Celebration

All classes of Calvert School took part in its Christmas Assembly, the program of which included carols, A Nativity Play, "Christmas At the Court of Good King Reginald," and "Santa Claus' Workshop."

Dick Cover was the announcer and Bible verses were read by Mac Cromwell and Jenkins Cromwell. Trumpeters in the Court scene were Jim Downing and Fred Whitridge and Santa Claus in the North Pole scene was impersonated by Bill Coleman and Harold Willard.

The program was given in the morning in the School and repeated in the afternoon in the Maryland Casualty Clubhouse for children from the Henry Watson Children's Aid Society and Family Welfare.

Following the usual custom, these organizations gave each pupil the name of a child for whom packages of food, clothing and toys were prepared.

Alumnae Tea

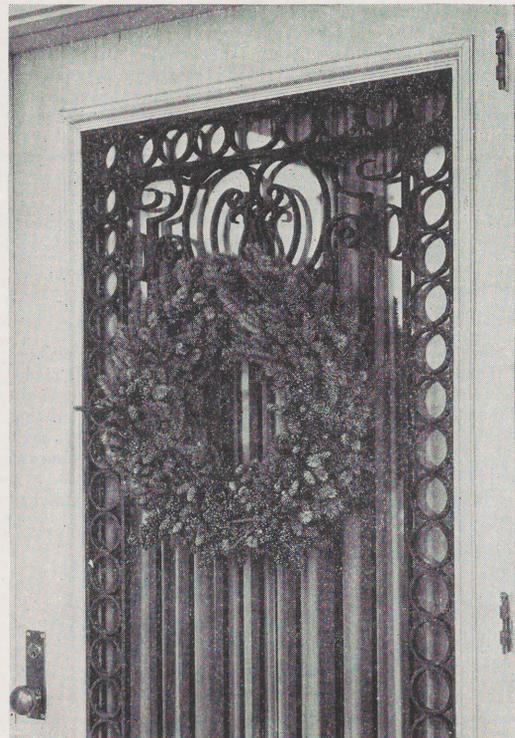
The Alumnae Association of the Baltimore Academy of the Visitation gave a holiday tea Jan. 5 at the Convent, 5712 Roland Avenue.

Mrs. Henry C. Evans, chairman, was assisted by Mrs. Thomas B. C. Yearley, Mrs. Laurence R. Houston, Miss Agnes Boggs, Mrs. Ferdinand C. Latrobe, Mrs. Albert M. Rudigier, Mrs. P. Beacham Stanton,

PRIZE WINNING WREATH

This wreath brought Mrs. Arthur B. Stewart, 416 Woodlawn Road, a first prize in the Outdoor Christmas Decorations Contest conducted by the Roland Park Garden Club.

Mrs. Stewart made her wreath of spruce, red berries of a plant that came to her as "Florida Holly," (probably identical with the teaberry tree of California), and cones.



Miss Mildred S. Cassidy, Mrs. Leo A. Codd.
Mrs. Alexius McGlannan, III, is president of the Association.



MME. DORDET

New French Academy

Plans for a new type of school, a French Foyer for Girls, have been announced by Monsieur and Mme. Dordet, the former being a member of a prominent Maryland family who has returned to Baltimore after a long residence abroad.

Mme. Dordet is the daughter of Mr. and Mrs. James Law Steuart of Baltimore and New York; Miss Mary B. Steuart is her aunt and Richard D. Steuart (Carroll Dulaney, columnist of *The News-Post*) is a cousin.

After making her debut in New York and at the Bachelors' Cotillon she went abroad to study in private schools and at the Sorbonne, Paris. She later took up voice study with Maestro Cunelli in Italy and France and painting at the Atelier Pillon, Paris.

After her marriage to Monsieur Dordet, a French engineer, she traveled with him for six years in the Far East and North Africa. Upon returning to Paris she continued her painting with Laglenne, and also devoted some years to fine book binding with Maitre Pagnier as instructor.

She was associated with her husband in newspaper work and came to this country in 1933 to get material for articles on American politics for the paper "*l'Ami du Peuple*." Her journalistic work kept her in touch with French politics from 1933 to 1939, and gave her opportunity for studying at first hand French labor problems in which her husband is a specialist.

Tribute to Miss Wilmot

The Board of Trustees of the Girls Latin School has announced the establishment of a library as a tribute to Miss Nellie M. Wilmot in appreciation of all that she means to the school, as a member of its staff for 43 years, during 30 of which she was headmistress.

While failing health has made it necessary for her to withdraw from the school, she states that her interest is still centered in it. Her own book collection, which contains many valuable volumes, is to be the nucleus of the library established in her honor.

Badminton Tournament

The outstanding sports event of January is the inter-private school badminton tournament which the Girls Latin School is sponsoring. Singles matches only are planned with trophies to be awarded. Consolation matches will also be played. Frank G. Roberts, Jr., a member of the Board of Trustees and an outstanding badminton player of Maryland, is directing the plans. Beverleigh Thornton, Betty Steuart, Billie Ballard and Phyllis Clow will represent the school.

The tournament will be played in the Girls Latin School gymnasium the afternoons of the week of January 13, 1941.

At the regular monthly meeting of the Parent-Teacher Association, to be held at three o'clock on January 27, Miss Margaret Alexander, Young People's Librarian, Enoch Pratt Library, will talk on "Books." Her talks always are considered important events at the school.

Appreciation for Bryn Mawr Gifts

At a pre-holiday Primary Assembly at Bryn Mawr School, Rev. Frank Staples thanked the school for supplying gifts for the Christmas entertainment at St. Paul's Guild House. He described the joy and excitement of the South Balti-



MISS FRANCES HARMISON GREEN

After graduating last June from the Roland Park Country School, Miss Green, daughter of Mrs. J. Melvin Green, 4404 Roland Avenue, enteredoucher College.

Her entire preparatory education was received at Roland Park Country School; she was hockey and basket ball representative many times in the Main School; on the Dance Committee of the Sixth, Seventh and Eighth Upper Main classes; a member of the Musical Club; prominent in operetta and cheer leader for three years.

more children as they gathered around their tree to open the carefully wrapped and labeled packages and told the children that the presents had been coming to the Guild House from Bryn Mawr for 24 years.

Roland Park School Receives Gifts

Recently announced gifts to Roland Park Country School included the following:

One hundred dollars, anonymous, for phonograph records.

Ten dollars from Dr. and Mrs. Emil Novak for books.

An autographed copy of Justina Hill's "Germs and the Man," from Mrs. Mary Ellis Turner.

An autographed copy of "Psychiatry for the Curious," by Dr. George H. Preston, Maryland commissioner of Mental Hygiene, brother of Miss Margaret Preston, head of the Primary Department of the school; anonymous donor.

New edition of Dr. Lewis H. Flaccus' "The Spirit and Substance of Art."

Miss Elizabeth Castle, headmistress, attended the meeting, January 17, in New York, of the Board of Directors of the Headmistresses Association of the East, of which she is vice president.

Bard-Avon Students Win Awards

The Fall-term Advertising class of Bard-Avon Secretarial School, competing against college groups from all over the country, won six of the national awards this month in the "Criticism, Suggestion, and Advice" Contest, conducted by Boston University and sponsored by the advertisers in *The Saturday Evening Post*.

Maryan Bass, from the Roland Park School and Eastern High School; Frances Blackwell, from Havre de Grace High School; Phyllis Hagberg, from Western High School; Jeanne Rich, from Western High School; Sarah Ricketts, from Penn Hall and University of Maryland; and Gene Toomey, from Western Maryland College, received certificates and bracelets, necklaces, and compacts as prizes. The class instructor, Mrs. Shirley Brown, won one of the general awards in the "Free-for-All" Contest.

Mr. Zavitz Returns

Edwin Zavitz has returned to his duties as headmaster of Friends School after six months' absence during which he was engaged in refugee work for the American Friends Service Committee. His place was taken at the school by Bliss Forbush.

(Continued on page 26)

Gardens, Houses and People

A News-Magazine

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ALFRED C. RICE, JR., Advertising and Business Manager

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ELEANOR BOWIE

RIDGELEY RYAN

DON RILEY

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

Subscriptions \$1 a Year—10 Cents a Copy.

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VOL. XVI

JANUARY, 1941

NUMBER 1

About Books

DR. FINNEY'S LIFE STORY

■ After adding so much to the general betterment of his times through his diversified professional and personal service, Dr. J. M. T. Finney has, in his 78th year, made for himself a place among American writers of autobiography.

His book, "A Surgeon's Life," (Putnam), is a chronicle, not merely of a career but of a period—a transitional period broken rather than ended by the first World War. His work at home and overseas during that period materially increased his fame and his activities since have still further broadened the scope of his influence in public as well as private life.

EXPECTATION REALIZED

"A Surgeon's Life" is exactly the kind of life story one would expect of Dr. Finney.

Pre-eminently dignified and modest and permeated with a conception of responsibility to his and future generations so deep and unshakable it amounts to a religion, it nevertheless reflects a keen sense of humor and it is written in a style that consistently holds attention. There are charming conversational touches and no end of rare anecdotal material.

The section about Johns Hopkins Hospital, with which he has been associated since its opening May 7, 1889, outlines its extraordinary development briefly but vividly, and gives many a fresh view of the great scientists who were Dr. Finney's colleagues.

GREAT HUMANITARIAN

Those of us who have had the luck to know Dr. Finney a long time do not have to be told why he is Baltimore's best loved citizen, now that Cardinal Gibbons and Dr. Welch are gone.

The secret is simple: he is a very great humanitarian. His own words reveal that the key note of his life and its philosophy was fixed in his early manhood when during his three years' studentship in Harvard Medical School he discovered that of all the lessons "the most valuable, perhaps, was learning to know and appreciate human nature."

DIFFERENCES

It is interesting that Dr. Finney's autobiography should have appeared so soon after that of another of the celebrated Hopkins surgeons, Dr. Hugh H. Young.

The temptation for comparison is inevitable, but there is really no justification for it other than regards certain environmental similarities. The two books are as radically different in quality as the temperaments of their authors.

On Spanish Verse



DR. SALINAS

"Reality and the Poet in Spanish Poetry," (Johns Hopkins Press), presents in attractive book form, the Turnbull Lectures given at Johns Hopkins University in 1937 by Pedro Salinas, professor of Spanish literature at the University.

It is interesting to recall that translations of Dr. Salinas' original poetry by Miss Eleanor L. Turnbull, daughter of the late Mr. and Mrs. Lawrence Turnbull, founder of the lectureship, were published last year by the same press.

In the present volume one finds a discussion of poetry in Spain from the famous 12th Century *Poema del Cid*, to Jose de Escornceda who, Dr. Salinas states, is the representative among Spain's poets of the new type of man produced by changes up to the beginning of the 19th century.

"This new man," he comments sadly towards the close of the chapter on Escornceda, "is man divided in the highest degree. And he will continue to live desperately in a world which is his because he was born into it, but which is not his, since he cannot adapt it to what he feels within him."

"The two worlds are not only different but even hostile. The real world destroys the poetic world and denies it all possibility of expression. And the only grandeur that poetry still retains at this stage of the human spirit is the grandeur of the complaint, the desperate cry, the magnificent revolt of the poetic world of human illusion, against the real world."

The summation is particularly pointed because of its comparison with the author's conception of the "paradisical period of man—unity. Unity of reality and the inner world."

Dr. Salinas' book is highly informative in a field but little known, unfortunately, to the English reading public. The poetic excerpts, apparently his own translations, give a clue to each of his subjects and make one wish he would publish ample English versions of their works with detailed biographical data. The task undoubtedly would be staggering, but there is need for it.

Additional Salinas Translations

Miss Turnbull's translations of more than 200 of Dr. Salinas' later poems were recently published, also by the Hopkins Press, under the title of "Truth of Two and Other Poems."

Following the style of the first volume, ("Lost Angel and Other Poems," 1938), this edition is bi-lingual, the original verses and their translations appearing on opposite pages.

This makes the books particularly interesting to readers of Spanish, because of the opportunity for immediate comparison. Since we unfortunately are not equipped for that, we must again be content with considering the English versions on their own merit.

While the versification is not conventional it keeps well this side of the erratic; the play of emotion, the vividness of the figures and the constantly shifting subjective lights and shadows, prevent monotony of both beat and mood in the predominately short metrical designs.

The work as a whole strengthens the impression of a poet of rare individuality as a craftsman who seeks constantly the elusive qualities back of surface manifestations and who finds them with surprising frequency.

The conception of love embodied in this verse is intense in its human values but it is sublimated to a plane high above commonplace experience.

This conception, while acknowledging the material, at the same time denies it, thus creating a curious paradox, part physical, part metaphysical. In the poem starting "No, love never stays" (page 223), the poet points still another paradox in the inconstant constancy of love:

"Therefore we do not know
from what profundities
afar, love comes to us,
if from the depths of heaven,
or from the bowels of earth.
* * * * *

By its very brevity,
with the soul of our soul,
we call it eternal.
And but a moment of it,
of its infinite time,
should it touch us on the brow,
will be a whole life for us.

This poetry not only has life, but very complex life and, as is the case with everything that so classifies, it is very difficult in regard to both synthesis and analysis.

The free vibratory interplay between material and spir- itual realms start sensitive overtones whose beauty must re- main ultimately mysterious. (More Salinas verse on page 11.)

CONTRACT BRIDGE
By MRS. RALPH EMERY

Doubleton Leads

The lead of a doubleton containing the Jx, or Qx, is over- done a great deal. I consider it one of the worst of all leads. Queens and Jacks really are more important than you think and to give them up without a fight is much too easy for your opponent.

Many tricks are won with Queens and Jacks for them to be led originally. Should you hold Jx and the Queen is led from dummy and your partner covers it will establish your Jack, so do not toss them away so idly.

Another lead so many people make is the Ace from Ace x, hoping to find the King in partner's hand, and to obtain an immediate trump off on third round. As I have told you so often, Aces are meant to capture Kings and Queens, so sit and wait for that suit to be led to you. Ace has a tremendous killing power.

Some people even lead a doubleton from K x. In rare cases such a lead sometimes saves a desperate situation but very rarely and only when handled by experts.

If you have a choice to make between leading a worthless doubleton or a worthless tripleton, by all means lead the doubleton. You may have a chance of bringing in the third round ruff.

However, if the declaration is a No-Trump and you must lead a short suit, select the tripleton lead rather than the doubleton.

Guilford

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Entre Nous

Fashionable Follies

■ The Junior League's annual "Follies" at the Maryland Theatre always ranks with the foremost fashionable events of the post-Christmas season; indications are that there will be even more reservations than ever for its dates this year, January 24 and 25.

Proceeds, as usual, will be for the benefit of the Curative Workshops at Johns Hopkins and University Hospitals.

The League's most energetic workers are engaged in the effort to make the performances successful from the box-office standpoint, and the cast gives promise of making it equally notable as stage entertainment. Mrs. Charles W. Mitchell, Jr., is chairman of the general committee.

Here and There

¶ Mr. and Mrs. John Carter Legg, Jr., gave a large dinner party at their home, 39th Street and University Parkway, January 2 for Miss Joan Murray Eager, debutante daughter of Mr. and Mrs. Auville Eager, and Miss Virginia Markell King, debutante daughter of Dr. and Mrs. John T. King.

¶ Among those entertaining in Guilford at egg nog parties during the Christmas holidays were Mrs. Edwin Litchfield Turnbull, 211 Chancery Road, and Mrs. Stella N. Whitaker, 34 Whitfield Road.

¶ Residents of the Roland Park Guilford District active in the affairs of the Friends of Art took a prominent part in its Christmas Party.

It was arranged by the artists committee, consisting of Mr. Harold H. Wrenn, chairman, Mrs. William Watters Pagon, Mrs. Wrenn, Miss Adaline D. Piper.

These parties rank with the most delightful of a Bohemian flavor now current in Baltimore. They are entirely informal and much care is always taken in the decorative scheme; it was again in charge this season of Mr. Max Schallinger who worked under Reinhart's direction on decorations for the opera house in Salzburg, Austria.

¶ Miss Betty Supplee Ridgely, debutante daughter of Mr. and Mrs. Chase Ridgely, 4 West 39th Street, Guilford, was guest of honor at a cocktail party given January 3 by Mr. and Mrs. Sewall S. Watts, Jr., and Mr. and Mrs. William R. Dean at the home of Mr. and Mrs. Watts, 105 St. Dunstan's Road, Homeland.

¶ Miss Louise Denis Allen and her brother, Mr. Franklin G. Allen, Jr., entertained at their home, 610 Somerset Road, Roland Park, December 22.

More Parties

¶ Preceding the dance given Christmas Eve in l'Hirondelle Club by Mr. and Mrs. Samuel Lippincott, 220 Ridgewood Road, Roland Park, for their debutante daughter, Miss Helen Lippincott, Mr. and Mrs. Kemp Malone gave a dinner for her and Miss Elinor F. Poultny, debutante daughter of Mrs. William D. Poultny.

¶ Miss Mary J. P. Campbell, debutante daughter of Mr. and Mrs. Harry M. Campbell, 5717 Roland Avenue, was guest

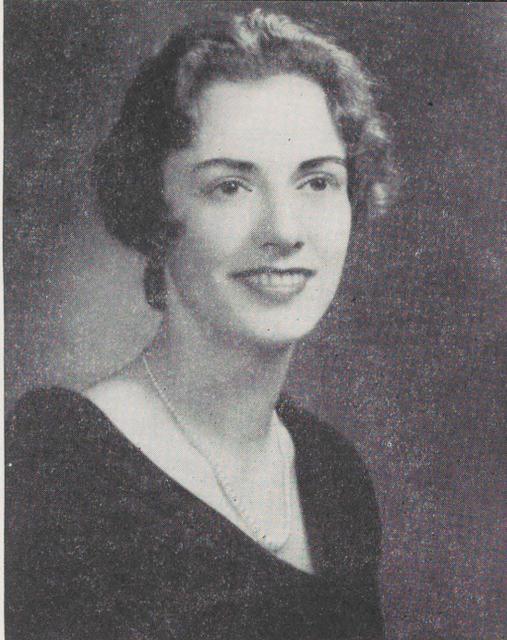


Photo courtesy News-Post

MISS ALICE WHITRIDGE GARRETT

Miss Garrett made her debut as a singer in the soprano rôle of *Hebe* in the performance of "Pinafore," starring Mr. John Charles Thomas, given by the Baltimore Civic Opera under the direction of Mr. Eugene Martinet. (Story on page 15.)

During her senior year at Vassar College, Miss Garrett was a member of its undergraduate committee for a benefit performance of Verdi's "Otello" at the Metropolitan Opera House.

She is the daughter of Mr. and Mrs. Robert Garrett of Attica, Charles Street; Mr. John Work Garrett of the adjacent estate, Evergreen, former United States Ambassador to Italy, is her uncle.

Miss Garrett is now a vocal student of Mme. Greta Stauber in New York.

Her sister, Miss Katherine B. Garrett, recently started the organization of a group of Baltimore women trained to drive ambulances and trucks in national defense emergencies; her own experience, which won her the Croix de Guerre, was gained last summer when she drove an ambulance in France, Department of the Aisne, for the American Friends of France, during the Nazi invasion.

The call for volunteers resulted, it was said, in a surprisingly large response; they are being registered at headquarters of the British War Relief, 339 N. Charles Street.

The organization is called The Women's Ambulance and Safety Patrol.

Officers of the Camp Holabird United States Army Transport School are acting as volunteer instructors under the direction of Lieut. Clayton Bargen.

of honor at a mid-December luncheon given by Mrs. Thomas A. Cassilly, 31 Warrenton Road, Guilford, and her debutante daughter, Miss Betty Cassilly.

Miss Campbell was given a Christmas Eve tea dance at the Baltimore Country Club by her uncle and aunt, Dr. and Mrs. Albertus J. Cotton, and Mr. and Mrs. Rodney J. Brooks gave a dinner for her December 29.

¶ Miss Margaret E. Morgan, debutante daughter of Mr. and Mrs. Shirley Morgan, 4203 Somerset Place, Roland Park, was guest of honor at a cocktail party December 22 given

(Continued on page 27)

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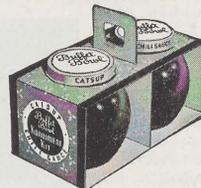
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go for **\$99.00****\$119.00 Duncan Phyfe Hair-Filled
Sofa**, for **\$77.50****\$160.00 Lawson Sofa**, hair-filled, solid ma-
hogony frame at **\$119.00****\$250.00 Regency Sofa**, pickled Beech frame,
hair-filled **\$179.00****FROM A SPANISH POET***(This poem from "Truth of Two and Other
Poems," translations by Eleanor L. Turnbull
of Spanish verse by Pedro Salinas, is used by
courtesy of The Johns Hopkins Press.)*Tell me, do you remember
the dreams when they were there
before us?How far away they seemed
from the eyes!They resembled high clouds,
floating phantoms,
ever receding horizons.Now gaze on them with me,
they are behind us.If they were clouds,
then we move through clouds still higher.If they were remote horizons,
to see them now
we must turn our heads
for we are far beyond them.If they were mere phantoms,
feel still
in the palms of your hands,
on your lips
the warm trace
of caresses
when they ceased to be phantoms.We are on the other side
of the dreams that we dreamed,
on that side which is called
life accomplished.And now
for having so realized
our dreaming,
our dream takes form in two beings.And we two need only gaze
in the distance, at the clouds,
without seeing each other,
to find other new ones
that urge fresh life upon us.Gazing at us, face to face,
seeing us in that which we did,
there springs up,
from joys already fulfilled,
the happiness of the future
calling to us. And once again,
life is a tremulous dream,
lately come into being.**INTERIM**

BY MARIA DABNEY LANCASTER

*(This poem was written recently at Hollins
College, to which Miss Lancaster returned after
the Christmas holidays. She entered the Vir-
ginia college after graduating at Roland Park
Country School last June.)*In that brief pause between the night
And the stirring, waking day
I gazed out of my window
At a misty realm of grey.The silence whispered gently
As it sifted through my hair.
The restless world was sleeping.
And I drank the unbreathed air.I felt the flow of life itself,
The pulse of the divine.
A calmness nestled in my soul.
God's hand was laid on mine.*"I knew her when they put a
Catsup bottle right on the table"*The ten-pin type Catsup and Chili
Sauce bottle has vanished from
the scene in Better Homes. In its
place, graceful twin crystal bowls
filled with Catsup and Chili Sauce
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The Federated Garden Clubs of Maryland

■ Mrs. H. Rowland Clapp will give an illustrated talk on "The Maryland Garden Pilgrimage" at the meeting, February 13, of the Roland Park Garden Club at the home of Mrs. James T. Carter, 212 Longwood Road.

The Club started the new year with a meeting at Malcolm's House and Garden Store, at which its proprietor, Malcolm Lowenstein, spoke on "Containers, their Relationship to Accessories and their History."

More interest than ever was shown in the Christmas Doorways Contest conducted by this group; a story about it will be found on page 5.

Party for Juniors

The Hampden Junior Garden Club, *protégée* of the Roland Park Garden Club, was given a Christmas party by Mrs. Gideon N. Stieff, president of the latter, at her home December 21. An annual event that is always eagerly anticipated, the features this year included a garden quiz with a radio microphone. After refreshments the girls were given Christmas plants and filled stockings.

Mrs. Walter D. Bahn was recently appointed the Roland Park club's chairman for the Hampden juniors, who have their own officers.

Cliff Dwellers Contest Winners

Mrs. Joseph T. Singewald won first prize in the contest of Arrangements for Bookshelves held at the December 6 meeting of the Cliff Dwellers Garden Club.

Other winners were Miss Lulie P. Hooper, second; Mrs. Denis McCormack and Mrs. W. Lee Rawls, who tied for third. Mrs. G. Pitts Raleigh and Mrs. Theodore C. Waters were the judges.

The meeting was held at the home of Mrs. Roszel C. Thomsen, 118 Enfield Road, Homeland; Mrs. Roger A. Clapp, one of the members, spoke on "Tips to Blossom Buyers."

"Garden Information, Please"

This is the title of the program of the Northwood Garden Club's meeting, February 3, at which Mrs. H. E. Wright and Mrs. John S. Du Bois, 1306 Argonne Drive, will be hostesses.

Mrs. Edward H. McKeon, Federation president, will be the "Inquiring Reporter." Teams consist of: Weeders, Mrs. Byron P. Girard, Mrs. G. Edgar Kohlepp, Mrs. Harry Davis Wilson, Mrs. Merrick Reeder, Mrs. John H. Buhn.

Pruners, Mrs. Clifton W. Maccubbin, Mrs. Weldon T. Kilmon, Mrs. Channing Wilson, Mrs. Philip F. Gotting, Mrs. Frank H. Dorsey.

Mrs. Girard will present the Flower Arrangement of the month.

Garden Reminders for January

(From the Northwood Garden Club's Year Book.)

Send for seed catalogues; they are an important adjunct to one's garden library.

Heavy weight of snow may ruin your evergreens. Make a tour of inspection after every snow storm.

Bring indoors the bulbs you potted up for winter bloom.

House plants should be thoroughly soaked in a bucket of water about once a week.

Bridge Tea

February 10 is the date for the Homeland Garden Club's annual Bridge Tea; it will be held in the Woman's Club of Roland Park, with Mrs. Richard Mommers as the chairman.

She will be assisted by Mrs. Walter Hollstein, Mrs. O. Kenneth Quivey, Mrs. R. Corbin Taylor, Mrs. H. Frew Waidner, Jr., and Mrs. John K. Wilson, Jr.

Proceeds will be used for the Club's special project, the planting of the grounds of the Nursery and Child Study Home on Woodbourne Avenue. Mrs. Charles Reifschneider is chairman of the planting committee.

This event takes the place of the regular monthly meeting; the first of the new year's regular series took place January 13 in the customary place, the Guilford Community Church, with Mrs. Marshall A. Carlton, former Roland Park Garden Club president, and Mrs. Irvin D. Ridgely as speakers on "Table Arrangements and Settings."

Botanical Talk

The Little Garden Club announced a talk on "Elementary Botany," by Mrs. J. Cookman Boyd, Jr., as the feature of its first 1941 meeting at the home of Mrs. William H. Skinner, 544 W. University Parkway, January 22.

Technicolor Pictures

Laura Lee Burroughs will give another of her lectures on flower arrangements with the technicolor pictures provided by the Coca-Cola Company at the Guilford Garden Club's meeting January 27. Mrs. Howard Adams, 100 Overhill Road, will be the hostess.

Successful Exhibit

While the annual exhibition of Christmas Decorations arranged by the garden section, Woman's Club of Mt. Washington, (December 16 in the parish house of St. John's Protestant Episcopal Church), was not large it was successful from the more important viewpoint of quality.

There were four classes—wreaths of natural or artificial material, Christmas table centerpieces, decorative arrangements of evergreens,

cones and berries, Christmas doorway decorations other than wreaths.

The exhibit, generally speaking, was distinguished by excellent taste and sometimes by exceptional originality of idea and skilful technical process. The most notable entries were those of Mrs. Albert C. Hofrichter, who won three firsts and a second.

Others who won prizes in one or more classes were Mrs. J. Logan Tontz, the Club's recording secretary; Mrs. Samuel E. Cann, chairman of the Garden Section; Miss Mabel Carter.

The judges were Mrs. W. A. Patrick and the editor of GARDENS, HOUSES AND PEOPLE.

COMPETITION WINNER

This scheme won Mrs. O. Irwin Ridgely, 114 Ridgewood Road, first prize, ensemble class, in the Roland Park Garden Club's Outdoor Christmas Decorations Contest.

The material Mrs. Ridgely used consisted of balsam for the roping, hemlock, blue spruce, marsh berries, bay berries, large cones, white pine and red balls.

Photo by Leopold



GARDEN CLUB NIGHT AT THE MUSEUM



Photo Udel Bros.

MRS. E. H. McKEON

■ One of the important features of The City Exhibition at the Baltimore Museum will be Garden Club Night February 7.

Mrs. Edward H. McKeon, president of the Federated Garden Clubs of Maryland, will be the speaker and will show many pictures demonstrating the remarkable part the garden clubs have played in civic improvements and conservation measures. The pictures will include "before and after" views of city back yards, demonstrating the vast neighborhood beautification that resulted when board fences were removed and trash heaps converted into gardens. The miniature models of city gardens exhibited at the New York World's Fair have been borrowed for the occasion.

As a pioneer leader in the garden and conservation movements, Mrs. McKeon is amply qualified for discussing the relationship of the garden clubs to all matters pertaining to city-wide, State-wide and country-wide improvement.

The lecture will be free not only to all members of garden clubs but to the general public.

CONSIDERING THE 1940 CHRISTMAS DECORATIONS SHOW

BY AN EXPERIENCED OBSERVER

■ The fifteenth annual Christmas Greens Show was held at the Baltimore Museum of Art, December 6-7-8, under the capable direction of Miss Elisabeth Clark and Mrs. Edward H. McKeon, assisted by an efficient committee of other garden club women.

The Christmas Greens Show has become a popular event in the Museum calendar, and boasts a large attendance. Due to the sculpture exhibit in the outer hall, the entrance to the Greens Show was less effective than in previous years. On the Sunday of the exhibit the crowd attempting both entrance and exit through one narrow passageway was so great that this observer caught the Christmas spirit even before viewing the wreaths and swags, as one had but to close an eye to visualize the holiday crowd on Lexington and Howard Streets.

Struggle Worth While

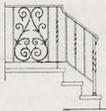
The visitors were well repaid for the struggle, however,

(Continued on page 20)

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Musically Speaking

Supremacy

■ In the course of the comings and goings of conductors through this part of the universe, but one maintains unchallenged a supreme level of technical and interpretative achievement—Leopold Stokowski.

We say unchallenged without hesitation, because, despite the man's apparently incurable tendency for showmanship as such, eccentric notions about seating the orchestra and other things, nobody at the head of any orchestra we know, not even Toscanini, has subtler power in probing the profundities of great music or of making his discoveries manifest.

Relinquishment of his leadership of the Philadelphia Orchestra after many years he spent in building it to greatness, meant a sorry loss to its huge following in this and other cities, which now have to be content with his rare appearances as guest conductor.

Baltimore had the good luck of having heard two of the superb concerts of his All American Youth Orchestra and with memory of them still fresh, the audience that packed the Lyric for his engage-

ment December 11 was in a more expectant frame of mind than ever.

The most glowing anticipation was realized; in all the years he had been coming here, Stokowski has never more conclusively demonstrated the scope of his equipment as master craftsman nor of his interpretative capacities.

Inspiration smouldered in his conducting throughout the evening; it blazed in his reading of the "Götterdämmerung" Death Music with an intensity that consumed every element foreign to a scene that marks one of the highest pinnacles of the creative impulse of all time.

Coming after performances equally eloquent in their own way, of Beethoven's Third "Leonore" Overture and Brahms's *Variations on a Haydn Theme*, the Wagnerian excerpt left the audience veritably spell bound—and, truth to tell, more suspicious than ever about the Shostakovich Sixth Symphony billed for its local premiere in the last part of the program.

Return to Melody

In the Sixth Symphony, Shostakovich frankly returned to melody; while he kept in his sharply defined plane of individualism, he avoided use of phraseology of the esoteric sort that has to be explained, or more usually apologized for, in program notes. Since it is universally understandable, it does not qualify as the Soviet propaganda his fellow countryman apparently would like to represent.

Because of imaginative sweep, provocative suggestive elements and the flavor of their orchestration, the first two movements stirred lively enthusiasm. The remaining movement—there are but three instead of the customary four sections—dampened this considerably.

The treatment of its folk dance themes seemed to us comparatively banal; too often of the street, streety. Maybe further hearing will change our mind.

Stokowski was recalled at the close, time and again with a riot of applause punctuated by cries of "Bravo." Finally he made one of the brief speeches to which he has no prenatal aversion whatever, and then varied the procedure of symphonic evenings by adding not only one but two encores—a swiftly moving lovely stream of sound for strings, a *Perpetuum Mobile* and the *Liebestod* in "Tristan und Isolde."

Mr. Kincaid Missed

W. M. Kincaid, probably the world's greatest flutist, was missed from the chair he has occupied for so many years in the Philadelphia Orchestra.

Erma B. Alexander

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ADRIANA CASELOTTI

■ Saint-Saens' "Samson et Dalila," which has not been sung here for many years, opens the week of opera by the Columbia Grand Opera Company at the Maryland Theatre, Sunday night, Jan. 26.

Louisa Caselotti will be heard for the first time here as *Dalila*; it is additional good news to learn that she will also sing Bizet's "Carmen," (Jan. 30), since few mezzos now before the public are as thoroughly equipped by temperament for this most exacting of all rôles.

Her sister, Adriana Caselotti, who was the *Voice of Snow White* in the Disney cinema, makes her local debut, Jan. 28, as Gilda in "Rigoletto."

"Cavalleria Rusticana," with Josepha Chekova as *Santuzza* and "Pagliacci" constitute the Wednesday matinee double bill; "Traviata," with Annunziata Garrotto making her local debut as *Violetta*, will be given Wednesday night.

Alfredo Chigi, basso, will be in the cast of "The Barber of Seville," Friday night; "Hansel and Gretel" is the Saturday matinee opera and the engagement will close that night with "Boheme," starring Chekova and Lanny Ross, popular radio and recital tenor, in his local operatic debut.

Ethel Barrymore Colt, daughter of Ethel Barrymore, who is just starting a singing career, will sing *Michaela* in *Carmen*.

Michael Bartlett, tenor, cinema co-star of Grace Moore, is another of the additions to the Company's personnel announced by its impresario, Armand Bagarozzy.

Inquiry revealed that the day before the Baltimore concert he had undergone an appendectomy.

His place was taken by Albert Tipton, one of his students, we were told, at the Curtis Institute. Young Mr. Tipton's beautiful playing of brief flute solos as they occurred here and there in the Lyric program left no doubt that he was amply worthy of his master.

Prestige for Civic Opera

Appearance of singers of world wide fame with semi-professional opera groups gives them a prestige to be gained in no other way. That this was the case when John Charles Thomas starred with the Baltimore Civic Opera in "Pinafore," was primarily apparent in the size and character of the audiences.

The Lyric was virtually sold out both nights (December 9 and 10) and almost as many fashionables in formidable evening array, people who can scarcely ever be dragged into a music hall save on gala occasions, were there as one sees them when the Metropolitan Opera and the orchestras that register socially, come to town.

If Mr. Thomas were the principal drawing card it was pleasant to note that the other principals were enthusiastically received. It was obvious, indeed, that the entire production met with hearty approval; many expressed pleasant surprise that Baltimore had an organization that could handle such an elaborate undertaking so capably.

Its success marked a well merited triumph for Mr. Martinet and his entire company.

During the dinner given in honor of Mr. Thomas in the ballroom of the Belvedere after the last performance,

he told us that the engagement had been a delight to him in every way.

He was lavish in his praise of the singers who appeared with him and said that it would always be a pleasure for him to contribute in any way to the success of the Baltimore Civic Opera.

The Performance

As *Sir Joseph*, Mr. Thomas was handsome in bearing and general physical characteristics and his conception of the part made plainer than ever his ability as a singing comedian. Its humor was infectious both in the audience and on the stage. True, he muffed some lines, but his improvisations were quick and apt and his high spirits established a keynote for the entire company.

(Continued on page 21)



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Things Dramatic and Cinematic

■ The reception given Joseph Kesselring's "Arsenic and Old Lace," the premiere of which December 26 opened a two weeks' engagement at the Maryland Theatre, indicated a hit as pronounced as that of "Life With Father," launched on its remarkable career the Fall of 1939 in the same house by the same producers, Howard Lindsay and Russell Crouse.

Writing about what appears, at first flush, unqualified successes is usually easy. In this case it is difficult because of the nature of the play.

We know of nothing like it in the English speaking theatre; the only possible analogy—and it is remote—that comes to mind is a French play by Pierre Jalabert, "La Farce des Bossus," based upon a mediaeval fable.

While utterly different in physical aspect and motivation, the two plays have several things in common. The action of both revolves around a succession of murders and the resultant cadavers; curiously there is in each a confusion of identity of the final victims.

Further, both develop themes of the most grisly nature as comedy, the former in verse and the latter in a free flowing prose dialogue that is always highly literate and often trenchant in its satirical touches.

It is, indeed, puzzling to note audience reaction to works whose dominant themes are insanity and crime when presented as they are in "Arsenic and Old Lace," a title, by the bye, that is about perfect in its allusions.

Such themes in themselves are far from subjects of mirth, yet during its entire engagement the play kept big crowds in gales of laughter.

It was neither misplaced nor unintelligent and gave no hint of the collective sadism one sometimes shrinks from in the theatre. On the contrary this laughter was perfectly legitimate. Figure it out if you can. We can't.

What made the whole thing more confusing was that it was played straight without a touch of farce, save on the part of Anthony Ross,

whose over-acting as the playwright-cop, oddly enough, escaped the sharp directorial discipline elsewhere apparent, with a result that he threw his rôle entirely out of the prevailing tonality.

We thought that a pretty good description of "Arsenic and Old Lace" was inferred by one of the characters when he said that the doings of the crazy Brewster family, around which it was written, were what might have been expected had Strindberg written "Hällzapoppin'."

Production and Cast

Bretaigne Windust staged "Arsenic and Old Lace" with consummate skill, there was a very fine set by Raymond Sovey and most of the cast could scarcely have been better.

Especially notable were Josephine Hull and Jean Adair as the benevolent old murderesses.

To make such characters as completely convincing was indeed a great triumph on the part of both actresses. Here was acting marked with the brilliant intelligence that always keeps reserve at hand, that never deviates from the straight line of creative purpose.

Their performances singly and jointly were rich in suggestion; they might have been kindly instruments of the fate that give blessed relief to tired, lonely old men through a drink of elderberry wine, (itself a pathetic symbol of much they had lost), mulled with arsenic and a pinch of cyanide.

Others who contributed to the success were Boris Karloff, horror man of the movies, who proved himself efficient in a stage rôle well tuned to his familiar screen ones; Allyn Joslyn, as the only sane person bearing the name of *Brewster*; Elizabeth Inglesse, as his *fiancée*; John Alexander, as the one who had no doubt he was the reincarnation of Theodore Roosevelt; Edgar Stehl, as the doctor.

"George and Margaret"



MABEL SCOTT GEORGI
Mrs. Georgi is prominent in the Vagabond Theatre both as actress and director. She and her husband, John Georgi, are well known among Baltimore painters.

The Vagabonds could have selected without very much trouble a considerably more representative example of contemporary dramaturgy for their December bill than Gerald Savory's "George and Margaret."

It belongs in the endless category of British comedies of bad manners, the object of which, apparently, is to prove how completely odious the "emancipated" younger generation can be.

This sort of thing would be in great demand if there were any need for such demonstration in terms of fictional characters; however, it possibly has its place as sociological symptomology or something more or less of the sort.

The most entertaining of the characters were those that gave the piece its title; we came to love *George* and *Margaret* devotedly before the end of the first act for the reason that, being mythical, in the manner of *Sairey Gamp's* wonderful and resourceful friend *Mrs. Harris*, they naturally never showed up at all.

The Production

G. H. Pouder had his first assignment of the season as producer and considering what an excellent job he turned in,

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FOR THEATRE LOVERS



MAURICE EVANS

Mr. Evans will make his first local appearance as a lecturer at the Lyric the night of Feb. 3. He will speak on "Shakespeare in the News" for the benefit of the British Relief. He is donating his services, as are Leonard B. McLaughlin, manager of the Maryland Theatre, who will be in charge of managerial arrangements, and Lillian Bonney of the Bonney Ticket Bureau, which will sell tickets.

Jan. 26: Week of grand opera (see special announcement, page 15).

Vagabond Theatre (nights only)

February bill, "Mr. Pepys," in collaboration with George Bolek, musical director.

Play Arts Guild (nights only)

Starting January 31, through February—Fridays and Saturdays, occasional Wednesdays, Gilbert and Sullivan's "Patience."

■ Nights at 8.30. Matinees, Wednesdays and Saturdays at 2.30, save where noted.

Ford's

Week starting January 27, "The Talley Method," new play by S. N. Berman with Ina Claire and Philip Merivale. Theatre Guild auspices.

Week of February 3, "The Man Who Came to Dinner," starring Alexander Woolcott.

Week of February 17, Saroyan's "The Time of Your Life," Theatre Guild auspices.

Maryland

Week starting Feb. 4: "Out of the Frying Pan," farce by Francis Swann of this city, which had a successful try-out at the Hilltop Theatre last summer. Produced by William Deering and Alexander Kirkland, with Arthur Hopkins as supervisor, it will open in New York after the Maryland engagement.

we felt it a pity that he did not have better material.

The same sense of commiseration was stimulated for the cast, which included such capable Vagabond principals as Mabel Scott Georgi and Pinkney McLean, supported by Eleanor Bennett, William Le Fevre, Lilyan Wingrove, Robert Harris, Roy Farquar, Mary Alvey.

Credit for the admirable set was due John Georgi; Frances Rankin assisted Mr. Powder in the direction.

"Night Train"

When mid-January dawned, "Night Train" was still running at the Little Theatre and with no let-up of steam, either, though it had been travelling at a furious pace for nearly two months.

Ranked with the ten best pictures of 1940, it is easy to understand its hold on the cinema public's attention. Beautifully produced and expertly acted by a fine cast headed by Margaret Lockwood and Rex Harrison, it is exciting from start to finish.

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DR. ROBINSON HEADS GREEK RELIEF ASSOCIATION

■ With Dr. David M. Robinson, 300 Club Road, Roland Park, famous archaeologist of Johns Hopkins University, as chairman, an energetic branch of the Greek War Relief Association has been organized for Maryland.

Harold S. Vanderbilt is general national chairman; Mrs. Huntington Astor is national chairman of the women's committee.

The Maryland Branch includes on its committee many prominent men and women representative of the professional, educational, business and social life of Baltimore and the State at large.

Mrs. R. Morison Henry is vice chairman, William C. Page is treasurer, John S. Townsend, assistant treasurer, Mrs. Emile Malakis, secretary.



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Table Spoon	3.50	Butter Spreader	1.50
Soup Spoon	3.00	Butter Spreader,	
Cream Soup Spoon	2.50	H. H.	2.25
Medium Fork	2.75	Chocolate or Sherbet Spoon	1.00
Dinner Fork	3.25	Coffee Spoon	1.00
		Egg or Parfait Spoon	1.75
		Fish Fork	2.25
		Fruit Knife	2.75
		Ice Cream Fork, Ind.	1.75
		Iced Tea Spoon	2.25
		Orange Spoon	1.75
		Oyster Fork	1.50
		Salad Fork, Ind.	1.75
		Salad Knife	2.75
		Tea Knife	2.75

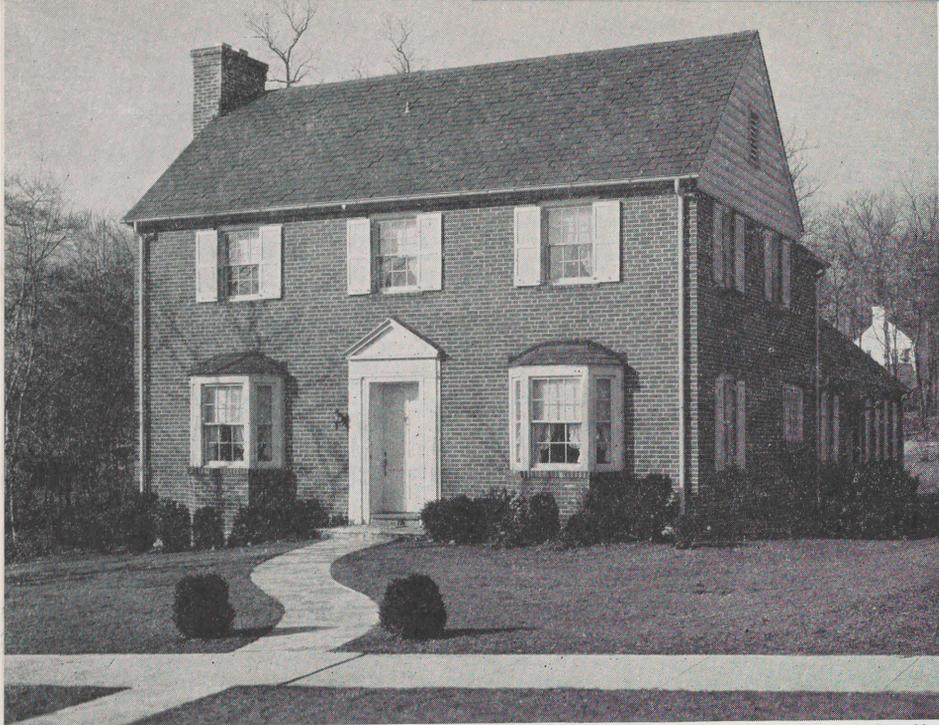
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Photos by Leopold

⊙
 STRICTLY
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THE home of Dr. and Mrs. Benjamin S. Rich at 4106 Loch Raven Boulevard, Northwood, is outstanding not only because of its fine construction but because throughout its furnishings are so completely in accord with the architectural lines. This red brick Colonial house, so conveniently and attractively located on the corner of Loch Raven Boulevard and Havenwood Road, was built by John A. Payne with Kenneth C. Miller as Architect.

The living room has soft green walls as have the central hall from which it opens. The fireplace mantel is a triumph, since the pair of old French vases, beautifully hand painted, are the perfect ornaments for it.

The idea portrayed on them is unusual as well as interesting. One vase shows a mother and child of the bourgeois class while the other pictures a mother and child of noble birth in the manner of Watteau. Centered over the mantel is a gorgeous gold convex mirror.

CHILDHOOD PORTRAIT.

The draperies of brown linen damask, with touches of yellow and white forming a simple but graceful design, show off the bay window to the best advantage.

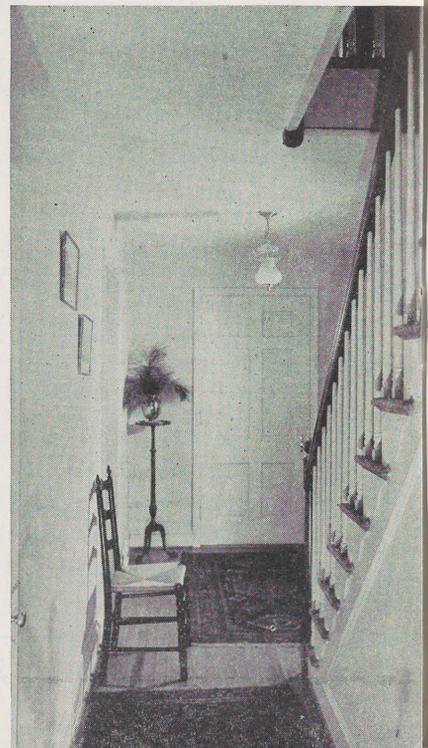
On the wall facing the fireplace is a claret Chippendale sofa over which is a charming portrait of Mrs. Rich as a child which was painted by Miss Mary Kremelberg whose work is so well known to Baltimoreans. At each end of the sofa is a mahogany sewing table.

Four lovely Victorian straight chairs, two of which have needlepoint seats, lend more distinction to the room. French doors open to the large terrace which overlooks the woods beside the house.

A BREATH OF SPRING

Across the hall is the dining room whose walls are papered in buff with a variation of the diamond pattern. In front of the bay window, which is hung with draperies identical with

those in the living room, is a luxuriant gardenia plant. The room is most cheerful and makes one forget the bitter winter weather outside.





"The fireplace mantel is a triumph."

The unusually large window in the spacious kitchen makes this room bright and pleasant to work in.

Upstairs one finds a den papered in yellow plaid. Bookcases line the walls and several comfortable club chairs make this room a delightful retreat. There are two baths on the second floor and a powder room on the first.

The guest room, with green flowered print paper and mulberry draperies and chair, is furnished in maple. Hooked rugs and Currier and Ives prints emphasize its quaint charm.

MASTER BEDROOM

Blue is introduced in the master bedroom with paper of this color with tiny white dotted design. Most of the furnishings, including magnificent twin beds with very high headboards, are of Circassian walnut.

A kidney-shaped mahogany dressing table is a picture of grace and adorns the corner in which it stands. There are old rose moire draperies and lighter rose candlewick bedspreads while the floor is covered with exquisite Oriental rugs. A huge mirror reaching from the floor to the ceiling reflects the beauty of the room.

THE OWNERS

Dr. Rich is one of Baltimore's foremost ear, nose and throat specialists. Mrs. Rich is the former Miss Helen Preston, daughter of the late James H. Preston, former mayor of Baltimore, and the late Mrs. Preston.

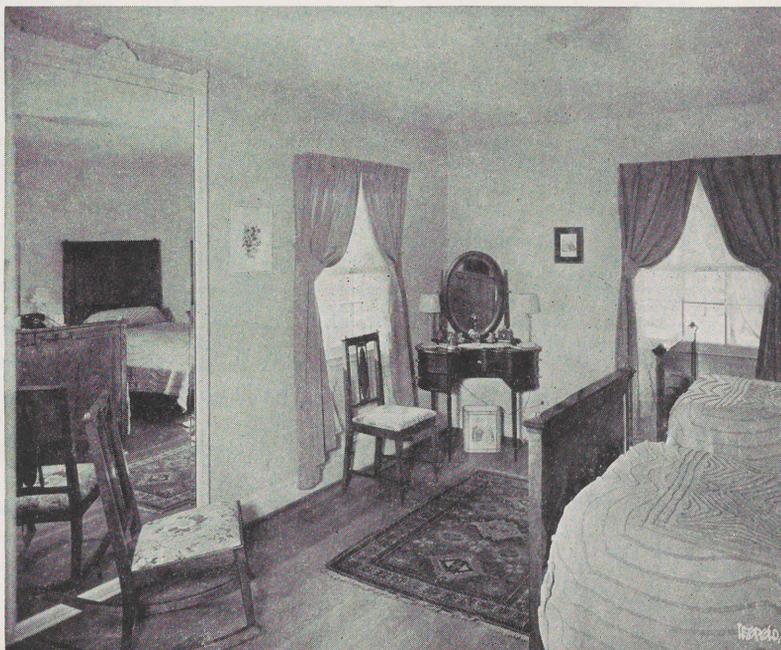
Dr. and Mrs. Rich are enthusiastic golfers and first became interested in

Northwood when they travelled through it so frequently on their way to the various golf courses in the northern part of the city.

We welcome them to The District and hope they will be very, very happy in their charming home.

ANNE EDGE.

"A huge mirror reflects the beauty of the room"



LIFE WITH COLOR

By MARY STOY VAUGHAN



MISS VAUGHAN

Against a soft Georgian green background, riotous colors are held together in an orderly dignified manner but with a bubbling gaiety of overtone that charms the beholder. The particular tone of green employed defies definition, it is greyed, but fresh, frosty, yet only cool, and forceful yet unobtrusive. Against it the beautiful Stokes portrait of Mrs. Coale shows to great advantage, the warm flesh tones glowing against the contrasting background.

Handblocked chintz draperies are covered with large graceful hollyhock sprays tied with blue ribbons. These fall from matching chintz covered cornice boards in long full sweep lines to the floor.



Living Room in the Apartment of Mr. and Mrs. Joseph Merryman Coale, 3902 Canterbury Road. The H. Chambers Company, Interior Designers and Furnishers.

A Tuxedo sofa is covered in antique satin with stretched skirt, and hollyhock red is the color. A lamp and table of mahogany stands at one end of the sofa serving both the sofa and a deep gentleman's lounge chair on its other side. This chair has been upholstered in a very distinctive textured fabric with an embossed pattern of swooping plumes. At the right of the fireplace an Eighteenth Century chair in matching color is provided with light from a beautiful china lamp—an oil lamp reproduction.

Very old Bokhara rugs are used on the floor, their rich soft colors adding a mellowness which suffuses the whole room and completes a very pleasing effect.

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THE GARDEN CLUBS

(Continued from page 13)

upon reaching the Arcade where the wreaths of both natural and artificial material were attractively hung.

Taken as a whole, the wreaths and swags were of greater merit this year, with less attempt to be ludicrous or bizarre. A wealth of materials were used, offering many suggestions to interested spectators.

The arrangements for Christmas dinner tables were colorful and effectively placed throughout the entire Arcade. A most pleasing centerpiece of grapes, fruits, carrots and foliage, treated with a powdering of prepared snow, arranged in a white tureen, caught many eyes because of its dignity and crisp beauty.

Apt in Tempo if Not Spirit

Several table displays gave the tempo of the times, rather cleverly depicting "National Unity" and "Americanism." Except on rare occasions, such arrangements have no place in our homes as Christmas decorations, since they lack the traditional spirit of the season.

The Winter Bouquets Class, subdivided into Dried Plant Material and Cut Evergreen Plant Material, resulted in many unusual arrangements.

An added feature this year was the holly exhibit, judged by the Merit System rather than by the Points and Rules of the Federated Garden Clubs of Maryland. It consisted of: Specimen of Holly, Collection of Species of Holly, and Arrangement of Holly in Container.

This class should become a permanent part of the Greens Show, for it is a valuable addition.

Perilous Job

It is always one's privilege to differ from judges in the decisions they make. The writer has judged many shows, and fully realizes

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the difficulties and perils of the job, and is therefore inclined to be sympathetic and lenient.

However, it may be stated in passing that there seemed to be wide disapproval of many of the judgments, with open discussion on the subject.

Poor judging is discouraging to a conscientious exhibitor and frequently ruinous to an unworthy prize-winner.

It should be borne in mind always that it is most unethical for anyone who is to judge a show to be present while exhibitors are bringing in their entries prior to the judging.

This observer trusts that the Christmas Greens Show will continue to appear in the December Calendar each year, and that it will continue to spread its vital message of conservation.

OPERA LECTURES

■ The annual series of Opera Lecture-Recitals at Miss Miller's School, announced by Elizabeth Miller, Head of School, will comment on the bills and Wolfgang Martin will play the scores.

Through the kindness of Dr. Gardner the Badminton Club is again using the First Presbyterian Church courts for afternoon play.

Katherine Howard Lowes' Interior Decoration class is concentrating on period furniture. In addition to enthusiastic class work, the group is visiting a number of fine collections at museums and in private homes. Mrs. Lowes is encouraging each girl to begin collecting in one specific field, and the old china, glass, and silver that is being discovered is indeed interesting.

SONG TO YOU

BY MONA W. MOULTON

I can tell why my heart's singing,
Sets the long hours winging, winging,
This love of mine so dear, so young,
Brings thoughts too holy for my tongue.

Flowers are thoughts of God, they say
If only my thought of you today
Could form a fragrance half as sweet,
As all my love laid at your feet.

MUSICALLY SPEAKING

(Continued from page 15)

His singing of big grand opera arias—Verdi's "Eri Tu," Leoncavallo's "Pagliacci" Prologue, Rossini's *Figaro's Largo*—during informal entr'acte recitals, for which Carroll Hollister played his usual well high perfect accompaniments, furnished interesting opportunity for studying the sharp contrast between his light and serious styles.

General Production

Mr. Martinet excelled his past efforts in many respects in this production. It was very well set, brilliantly costumed and the big ensemble—we wondered where in the world he found so many young men—was handled with greater facility in the matter of stage business than might have been expected.

The chorus was occasionally out of balance and uneven, but it kept generally true to pitch; we have noted far greater digression from the straight and narrow path of musical exactitude on the part of companies of long professional standing.

The Principals

Both the singing, and in lesser degree the acting, of the principals without exception was highly commendable.

Mary Lida Bowen was an animated yet dainty Josephine. Her acting was marked with excellent taste, and there was nothing to mar delight in her singing save an occasional slight deviation from pitch.

The exceptional loveliness of Miss Bowen's lyric soprano, notably in its upper range, is winning increasing recognition; it is good to note that her every appearance discloses that she is all the while getting closer to the accomplished prima donna goal.

El Gary found in the music scored for *Ralph* a comfortable medium; his clear high tenor was used without forcing with the result that its effects of shading were very gratefully heard, indeed.

Elwood Hawkins, young barytone, formerly of this city, in whom Mr. Thomas has taken great personal interest, gave his first performance in the East since singing *Silvio* in a production of "Pagliacci" by the Chicago Civic Opera Company.

A very youthful *Captain*, his acting showed marked improvement and his voice was, as always, distinguished by rich musical quality.

Praise for a Newcomer

A hearty word of praise is due a newcomer—Richard Sharretts, the *Bill Bobstay*. Though the assignment was small, he generally made it seem safe to proclaim him a youngster of unusual promise, thanks to a rare bass-barytone, fine physique, good looks and abundant personal charm. The first thing he has to do in the long, hard journey between him and a career is to get his voice further out of his throat.

Such commendation of beginners sometimes has the evil effect of swelling their heads; if this happen in Mr. Sharrett's case, we hope

(Continued on page 28)

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Shopping Around Town



MISS EDGE

■ The post-holiday let-down doesn't seem as great when you are making plans to spend the rest of the winter in Florida or on a cruise—and preparing to go is almost as much fun as the actual trip itself. Cruise clothes are more stunning than ever this year with many smart new materials and colors being introduced.

The Clothes Line has a particularly fine selection of these clothes. Several coats I thought outstanding were of rabbit's hair rib, a cashmere angora which doesn't shed. One of these is a box coat while others have bloused backs.

Wool Bouclé is definitely in the limelight and what could be snappier than a jumper of this material in cotton white with matching crepe skirt? Featherweight Jersey is important as is Batiscan Linen. Some of the most appealing of the new colors are Hi-Yallah and Sazarac Red.

Clarepotter clothes are, as usual, individual and distinctive. Among her sport dresses are a butternut and white sharkskin with bone buttons and a white sharkskin with navy saddle stitching. A silk jersey Hi-Yallah bathing suit with multicolored striped skirt makes one want to head straight for the nearest beach, while a two-piece wallpaper flower print suit that covers the midrift is divine.

Outstanding beach costumes by other designers are a gray and coral linen bathing suit with matching coat and a three-piece beach suit composed of silk linen slacks and jacket and a silk crepe shirt with llamas running over it.

Lanz of Salzburg has some darling dresses—a calico and piqué with Cluny lace, a green and natural silk linen and a green linen top and white skirt on which yellow daisies are appliquéd.

Clever evening dresses include a cretonne dirndl, a feather print silk and a navy chiffon with flesh marquisette ruffled yoke. You will enjoy your winter vacation so much more if you have a crisp new wardrobe so start looking at the Clothes Line—and while you are there choose some Mary Chess toilet articles to slip into your suitcase.

Those Left Behind

Unfortunately, we all can't flee the winter gales and search for warmer climes, but we can enjoy our frostbitten lives by introducing a touch of summer into our homes. It is amazing how much warmth and beauty flowers bring into a room.

Cynthia is ready for her Southern trip with loads of gay cottons, fluttery prints, attractive ensembles and evening clothes.

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With Anne Edge

Stylist, GARDENS, HOUSES AND PEOPLE

Stanley Maynard is open every day from 8.30 A. M. to 8.30 P. M. except Sunday, when he is open from 9 A. M. to 4 P. M.; he will deliver anywhere any time.

Mr. Maynard has many clever suggestions not only about the flowers themselves but what containers to use. The gift shop has some lovely pots and vases as well as ashtrays and other small pieces for the home.

Reductions

There is a great reduction on everything in C. J. Benson & Co. except in the Milling Road and Beacon Hill lines. Many fine pieces are in the sale including the upholstered furniture made in the Benson factory. I noticed some handsome couches and many occasional chairs and tables. The reason Milling Road and Beacon Hill are not reduced is because they are sold throughout the year at as consistently low prices as their fine materials and craftsmanship will allow.

The Golden Age

Contrary to popular belief the Golden Age is not past. Recently there was an art display at Johns Hopkins University Gilman Hall, where one of the finest examples of Gold Art ever made by The Stieff Company was to be seen. This was a three-piece coffee set valued at \$10,000.00. So perish the thought that gold is made into nothing but jewelry and go through the studios of The Stieff Company on Wyman Park Driveway. Here you will see how works of art in both hollow and flat table ware of 14K solid gold and silver are made by hand.

Permanent Gift Shop



THE ANDREWS SIDEBOARD

now in progress. Pictured is the Andrews Sideboard, reproduced from the original which has long been cherished by the Andrews family of Richmond.

Tree Care

It seems heartbreaking to me to see a magnificent old tree slowly dying from lack of care, and to realize that such a natural masterpiece created over a period of centuries can, through neglect or carelessness, die within a short time. H. Stevenson Clopper is experienced in all branches of tree care and development and has administered aid to some of the

The Biggs Antique Company, whose beautifully made furniture is making a name for itself in all parts of the country, has decided to keep the gift shop as a permanent feature in the Baltimore store. Many exquisite things are to be found here in porcelain, ruby glass and other favorite materials.

Everything in the store is included in the sale

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Why not play safe and have a careful examination and report of the condition of your trees made without obligation?

One Not to Miss

You definitely must not miss the sale at McDowell & Co. Everything in the store is included and you will be particularly interested in the gorgeous rugs. Lamps of every size and description are to be found here, the Tole lamps seeming very smart to me. Their lines are so tailored and their colors so good that they fit into any house, blending in well with library or study furniture.

BIGGS

FIFTY-FIRST

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Our Entire Stock of Living Room, Bedroom and Dining Room Furniture, — Including All Mirrors and Occasional Pieces now reduced.



QUEEN ANNE COFFEE TABLE . . . that captures all the simplicity and gracefulness of the Queen Anne Period. You will enjoy its generous size and appreciate its heat- and water-resistant finish. Sale price **\$33.75**

BIGGS

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Gayety After Dark

The House of Lee is showing many wonderful looking evening dresses in which you will love to dress up and do the town. Frills are very important and startling color combinations that blend marvellously are stressed. A full skirt with gay circular stripes is reminiscent of a Spanish dancing girl. Coral, aqua and chartreuse chiffon make a glorious trio and you will be amazed at the way your spirits are bolstered when you slip it on.

Demure but striking is a powder blue marquisette with a black lace-belt and scarf to be draped on the head. Black is, of course, always good, so you will be right in step in a triple sheer with ruffled skirt and velvet belt. The sheer sleeves and high sheer neckline are particularly flattering.

Sheer wools are popular for spectator sports. You will love the waffle weave with tucked top and soldier hat buttons. Plaids of sheer wools can be found in many pastel shades. Very light rose seems a prominent color and nothing could be smarter than a shirtwaist dress of wool jersey or a crepe with a braided belt.

On February 4 St. David's Church is having a card party. A model from the church will sell chances on the dress she is wearing which will be donated by the House of Lee.

Reorganization

Some time ago it was announced that John C. Knipp & Sons was having a Removal Sale prior to their move to a new location. Since that time it has been decided that instead of moving the business is to be reorganized. The sale will continue until the entire stock is closed out.

There are some fine old pieces in the sale, many of which were imported from France. Exquisite workmanship has gone into the old hand-painted French desks and chests.

A Test Worth Trying

Schwaab, confectioner and caterer, ask you to compare their ice creams and bakery products with those you are now buying and then decide for yourself which you prefer. Their smooth, rich ice creams, Nesselrode and Rum Bisque being two of the finest flavors, are hand packed to insure full weight and more servings.

The pastries, fancy small cakes, pies, tarts and layer cakes are made of the finest ingredients and are not only delicious but attractive and inexpensive.

You will be delightfully surprised when you make your trial!

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Valentine Party

A party on Valentine Day has unlimited possibilities as far as decorations and refreshments go and I am sure that, given the proper atmosphere, your guests will have no trouble amusing themselves. Many grown-ups celebrate this holiday just as enthusiastically and wholeheartedly as the youngsters and seem to derive just as much pleasure from the lace bedecked greetings and decorations as they did when they were in pigtailed and knee breeches.

Fiske, whose delicious confections and deft catering are so well known to Baltimoreans, offers to simplify your party plans by supplying clever favors and fancy cakes and ices. How can your Valentine guests possibly fail to have the time of their lives at your beautifully arranged party?

New Hobby

A new type of collection is being made by many people, weary of stamp collecting and discouraged in their attempts to save rare jewelry. It is so satisfactory to save your favorite records and play them when you need relaxation and diversion. To have at your finger tips the greatest orchestras and voices in the world is wonderful and you will find this hobby amazingly inexpensive.

The Selectone Record Centre has one of the largest record selections you can find and you will enjoy the quiet, pleasant atmosphere of the shop which enables you to make your choices in peace.

To The One

Ever since time immemorial flowers have been a symbol of love—and what could be more appropriate than to send them to the one dearest to you on Valentine Day?

Isaac H. Moss, Inc., can arrange corsages and bouquets so in keeping with the occasion and I assure you that your thoughtfulness will be greatly appreciated by the lucky one.

Learn to Dance

The Raymon Private Dance Studios have become an outstanding factor in Baltimore's social life since a course in this school of ballroom dancing is so definitely an asset. There is really no plausible excuse for undignified, ungraceful dancing for a few lessons will make such a marked improvement it seems unbelievable. The school is rapidly growing and now has two conveniently located studios.

It is surprising to realize that gay young girls, beautifully groomed and charming conversationists, are spoiling all

their chances at popularity by their gawky and unbecoming dancing. It is equally surprising, but pleasantly so, to see definitely middle-aged people dancing rings around the youngsters. Nine times out of ten you will learn that these outstanding dancers have taken a few lessons "just to brush up." You will enjoy your lessons whether you are twenty or sixty, so let age make no difference. Call for your appointment today.

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SCHOOL ITEMS

(Continued from page 7)

HAPPENINGS AT NOTRE DAME

By MARY CLAGETT MAGRUDER, '41



MISS MAGRUDER

The Junior Prom of 1941 will have the frill and sentiment of an "old fashioned valentine," coming as it does on the evening of February 14. Music will be furnished by Johnny Rogers' orchestra. Miss Audrey McCarthy of Teaneck, New Jersey, will lead the Junior Promenade.

Meeting of Patron Club

On January 28, the second meeting of the newly formed Patron Club, composed of the parents and friends of the students of Notre Dame of Maryland, will be held in the auditorium of LeClerc Hall.

The Club's purpose is to stimulate closer cooperation between the parents and teachers, and a better understanding of the problems of each.

Temporary officers of the organization, asked to serve until May, are Mrs. Victor I. Cook, prominent Baltimore committeewoman, president; Frank M. Fossett, treasurer; Mrs. Charles Evans, recording secretary; and Mrs. Jack Cummings, corresponding secretary.

Approximately three hundred persons attended the first general meeting and a great interest in the new association and an eagerness to carry out its aims was expressed.

Alumnae Supper

A Buffet Supper will be given by the Alumnae of Notre Dame February 15 at the College. A musical entertainment is being planned; friends of the Alumnae are also invited. Mrs. Thomas Kerlin is acting chairman.

SCOUTING THE SCHOOLS

WITH JIM McMANUS



JIM McMANUS

Watch Loyola

Loyola College's State Champion basketball team has already given notice that they are an even more important factor in collegiate basketball this year than they were last. In their second game of the season, they completely outplayed mighty Georgetown and beat the Hoyas, 36 to 32.

This triumph roused student enthusiasm to such heights that nearly one hundred students followed the team to Philadelphia the next night to see the Greyhounds play LaSalle College, one of the East's better teams.

Tired as they were from the previous night's battle, the Hounds again played a great game only to lose out in the second half. The score was 39 to 34, and if just a few of the breaks had gone to Loyola the score might have been entirely different. Incidentally, the spirit displayed by the Loyola rooters at this game led one of the Philadelphia newspapers to comment on the enthusiasm of these "small Southern college students."



Photo courtesy News-Post

WORKERS FOR BRITISH RELIEF

These girls helped in arrangements for the Christmas Dance given by Bard-Avon School at l'Hirondelle Club for the benefit of the British War Relief. They are, (left to right), Betty Joachim, Henrietta Renshaw, Ann Douglass, Frances Alagia, Ruth Goode.

This year, the Green and Gray is a member of the newly-formed Mason-Dixon Conference, a circuit which includes Washington College, Johns Hopkins University, Mt. St. Mary's College, Western Maryland College, Catholic University, University of Delaware, American University, and State Teachers College of Towson. Loyola probably will be favored to top the league in its first year of existence. In addition to their league games, the Hounds will also play such teams as Villanova, Wake Forest and Davis-Elkins on the home floor.

Hats Off

Although it is rather late to talk football in these parts, we're going to do just that by doffing our chapeau to the great Gilman team which tied City College for the State Scholastic grid title. Led by Captain Franke, the best plunging back Gilman has seen since Pepper Constable, and Charlie Plitt, ace forward-passer, the Blue and Gray romped through their league schedule without a defeat. However, City, which did not play Gilman, did likewise and consequently the crown will be shared by the two teams until next year. Naturally, the most satisfying victory to the Roland Parkers was the crushing defeat of McDonogh, in their annual Armistice Day encounter.

Right now, however, the center of Gilman sports interest is the always great Blue and Gray ice-hockey team. Again led by Charlie Plitt, Gilman is out to regain the crown which they lost to Polytechnic in the playoffs last year, after having led the league all through the regular season. As yet, it is hard to say what teams are the main threats in the ice loop this winter, but we feel safe in saying that Gilman can do no worse than finish third.

Art School Reopens

After two weeks' Christmas and New Year's Holidays, the Martinet School of Art has reopened its Studios at 10 East Franklin Street.

Enrollment is now in progress for new students entering for the Second Semester, which starts February 1.

Classes offer instruction, morning and afternoon, in all branches of both the Fine Arts and Commercial Art, for both professional career students and those who are pursuing art as a hobby.

The Saturday morning and special Saturday afternoon classes for beginners and advanced students provide drawing and painting under

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Students drawing and painting from one of the Martinet School of Art's interesting models.

individual instruction. Unusual models and subjects, together with the free creative development of the art of each student, continue to be outstanding features of the school.

ENTRE NOUS

(Continued from page 10)

by Mr. and Mrs. Albert K. Wampole, 36 Charlcote Place, Guilford.

New Apartment Dwellers

Recent additions to Northwood Apartment residents include Mr. and Mrs. Edward Carruthers, Mr. and Mrs. Harry W. Golliday, Mr. and Mrs. William H. Holmes, Mr. A. Allyn Joyce, Mr. and Mrs. W. H. Lippett and Mr. and Mrs. J. R. Segall.

Engagements

Mrs. William R. Kennady of the University Apartments has announced the engagement of her daughter, Miss Mary Ellen Kennady, and Mr. Melvin A. Binney, son of Mr. and Mrs. C. J. Binney of Wilkes Barre, Pa. The wedding will take place next fall.

† Mr. and Mrs. Robert A. Warren, 1537 Balworth Road, Northwood, have announced the engagement of their daughter, Miss Doris E. Warren, and Mr. Charles W. Wittgreffe, son of Mr. and Mrs. Charles F. Wittgreffe.

† Mrs. Edward Jenkins Shriver, 205 Ridgewood Road, Roland Park, has announced the engagement of her daughter, Miss Anne Jenkins Shriver, and Mr. George W. Mitchell, Jr., son of Dr. and Mrs. George W. Mitchell, 4202 Greenway, Guilford.

Miss Shriver spent a year at a French school after graduating at Merrymount Convent, New York; she made her debut at the Bachelors' Cotillon. Mr. Mitchell is a Johns Hopkins University alumnus and is now a student of its Medical School.

WEDDING BELLS

Withgott-Mason

Miss Louise Crane Withgott, daughter of Mrs. Charles P. Crane, 203 St. Martin's Road, Guilford, and Mr. Everett Paul Mason, Jr., son of Mr. and Mrs. Everett Paul Mason, 5205 St. Alban's Way, Homeland, were married in Christ Protestant Episcopal Church at 7 P. M. December 14 by

Rev. Dr. John R. Cooper, assistant rector, who was the bridegroom's college room mate.

The bride, who was given in marriage by her step-father, wore a gown of white satin brocade and a tulle veil; she carried gardenias and lilies of the valley.

The bridesmaids were Miss Betty Mason, sister of the bridegroom; Miss Aileen Wiley, of Charlestown, W. Va.; Miss Ann Grove, of Easton, Md., and Miss Gale Johnson, of Columbia, S. C. They were gowned alike in bouffant frocks of turquoise blue and carried American Beauty roses.

Mr. Mason was his son's best man, and the ushers included Mr. Thomas Mason, Jr., Mr. John H. Von Dreele, Mr. Charles C. Atwater, Mr. D. Worthington Pearre, Mr. J. W. Holmes and Mr. Philip W. Chase, Jr.

A reception followed the ceremony at the Woman's Club of Roland Park.

Martin-Webb

Dr. Patrick Francis Martin, of Emmitsburg, Md., has announced the marriage of his daughter, Miss Winifred Spellman Martin, to Mr. William Rollins Webb, Jr., son of Mrs. Webb and the late Rev. William R. Webb, of this city. Mr. and Mrs. Webb will make their home at 106 Edgevale road, Roland Park.

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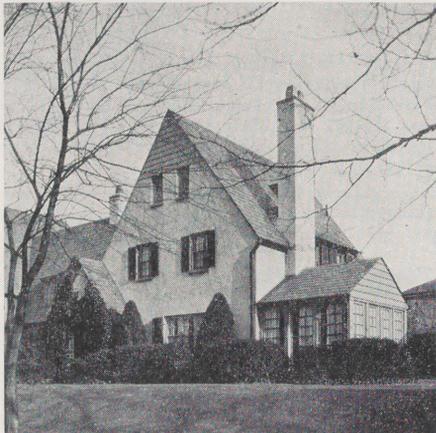


Photo by Leopold

3523 N. CALVERT STREET Guilford

A particular housekeeper will more than enjoy this home. Convenient to the new Entrance Park, this masonry house of English design with its well planted lawn has been perfectly cared for. Accommodations: 4 bedrooms, 3 baths, and 2 car garage.

112 UPNOR ROAD Homeland

Near Charles Street Avenue—a center hall Colonial house that is not stereotype of red brick. There are 3 bedrooms, 2 baths on the second floor and the often needed extra space provided by 2 rooms, bath on the third. An unusual feature is an oak panelled club room. Attractive site (76 x 128 ft.), and two car garage.

5404 SPRINGLAKE WAY Homeland

A new brick Regency house, well built—well planned—well located, just north of the Homeland Lakes. Four bedrooms, two tiled baths. Available space in the basement for a club or playroom, and stairway to third floor storage. Living room 13 ft. x 24 ft., covered porch, dining room with large bay window, breakfast room and domestic science kitchen. Two car garage.

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MUSICALLY SPEAKING

(Continued from page 21)

his teacher at the Peabody Conservatory, Fraser Gange, will lose no time unswelling it.

Russell Slagle, who, we hear, also is now Mr. Gange's student, was happily cast as *Dick Deadeye* and Margaret Gilner was equally at home as *Buttercup*. Smaller parts were capably handled by Alice Whitridge Garrett, a well poised and lovely *Hebe*, her debut role, and Judson Mealy.

The orchestra could have been better, but even so its performance was superior to the average occasional one turned in by members of the local union.

A GREAT RECITAL

■ November 30 may well be marked for future reference in Baltimore's musical annals, since it marked the local debut of Helen Traubel, American soprano, who, a single hearing proclaimed, has in extraordinary degree the qualifications of voice, physique and, above all, musical understanding that are attributes of the great singers of all time.

We could do no more, however, to indicate how amazed and excited we were than by saying we have heard no song recital that stirred us as deeply since Schumann-Heink was in her prime, and she was by far the greatest all-around singing artist of our knowledge.

IN THE MUSIC HALLS

STARTING HOUR 8.30 SAVE WHERE NOTED

Lyric

Jan. 31—Josef Hofmann, pianist, Albaugh booking.

Feb. 1 and 22—Baltimore Symphony Orchestra, Barlow conducting, 11.30 A. M., Young People's Concert.

Feb. 2 and 23—Baltimore Symphony Orchestra, Barlow conducting, continuing Sunday night series. 8.45.

Feb. 5—Philadelphia Orchestra, Ormandy conducting, Joseph Szegeti, violinist, soloist.

Feb. 11—National Symphony Orchestra, Kindler conducting.

Feb. 13—Mischa Elman, violinist, Albaugh booking.



JOSEF HOFMANN

Feb. 19—Philadelphia Orchestra, Ormandy conducting. Enid Szanthe, contralto, soloist, (local debut), and Edna Phillips, harpist. Mme. Szanthe will sing Mahler's "*Kinder Totenlieder*."

Peabody Conservatory Fridays, 4.30 P. M.

Jan. 24—Margit Bokor, pianist, (local debut). Jan. 31—Oscar Shumsky, violinist, (first time this series). Feb. 7—Austin Conradi, pianist. Feb. 14—Zinka Milanov, Metropolitan Opera soprano, (local debut).

Museum of Art

Jan. 29—Belgian Piano Quartet, local debut, Bach Club auspices, in Quartets by J. C. Bach, Tansman, Poot, Brahms.

W.P.A. Orchestra, Emile Odend'hal conducting, Sundays at 4, free to public.

Maryland Casualty Club House

Sundays at 4, free to public.

Jan. 26—Fifth Infantry Band, Osmar P. Steinwald, conducting. Feb. 2—B. & O. Glee Club, Ivan Servais, conducting. Feb. 9—Johns Hopkins Orchestra, Bart Wirtz conducting.

Cadoa Hall

Jan. 28—Frances Brockman-Lanier, violinist, local debut.

Feb. 4—"Romance of Old Mexico," Greta Rubio, singer, Ricardo de Escamilla, *raconteur*, Helen Vogel, composer, Charro orchestra; story, song and dance.

Frances Brockman-Lanier in Local Debut



FRANCES BROCKMAN-LANIER

A musical event of marked interest will take place in Cadoa Hall the night of January 28, when Frances Brockman-Lanier, prominent young American violinist, will make her local debut.

A native of Oregon, an alumna of its University, she received her musical education at the New England Conservatory of Music; a scholarship that made it possible for her to study with Adolph Busch in Switzerland. When her European tour was ended by the war she returned to this country.

Her husband, Sterling Lanier, is a grandson of the poet-musician, Sidney Lanier, whose residence here made him an integral part of Baltimore's cultural history.

Mr. and Mrs. Sterling Lanier founded the Lanier String Quartet, which is well known among New England chamber music groups. At her recital she will be accompanied by Howard R. Thatcher, pianist.

Church News

Mid-Week Services

■ Wednesday night services recently started by Rev. John T. Galloway at Roland Park Presbyterian Church will continue until Easter.

The basement of the church is being used Wednesday mornings at a Community Center for sewing and making surgical dressings for the British Relief; at noon Rev. Mr. Galloway offers prayer.

At its meeting January 19 the Women's Association presented a program in which seven women representing as many war relief agencies explained their needs and plans. Mrs. Charles H. Lewis, of the New York office of the Board of Foreign Missions, will speak at the meeting February 17.

Maj. William Burnet Wright will preside at the Men's Association meeting January 31.

The Elders Association will hold a special meeting February 21 at 4 P. M., followed by dinner at 6 and a general assembly of the congregation in the church auditorium at 8. Representatives of the Board of Foreign Missions will speak.

Vagabond Benefit

The group of the Women's Association of Roland Park Presbyterian Church, of which Mrs. J. Rogers Swindell is chairman, will sponsor a benefit at the Vagabond Theatre February 7. The bill will be "Mr. Pepys," a musical comedy, in which George Bolek will collaborate with the Vagabond Players. Katherine Dierken and Russell Slagle will have leading rôles.

St. David's Card Party

February 4 is the date of the annual card party of the Woman's Auxiliary of St. David's Protestant Episcopal Church. There will be table and door prizes and tea will be served. Tickets are 50 cents.

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1920 CLIFTON AVENUE

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Father and Son Dinner

A Father and Son Dinner will be held by the Men's Association of Second Presbyterian Church January 21. H. Randolph Maddox is the president of the association.

A musical by the Hopkins Glee Club will be given at the church at 8.30 January 31, sponsored by Group 3 of the Women's Association, of which Mrs. Gerald S. Wise is president.

The Young Women's Group of the church will hold their annual Fashion Show February 19. Under Dorothy Lovell's direction, the program includes dessert bridge and music by Jack Rohr. Mrs. C. Telfair Leinbach is president.

In cooperation with Grace Methodist Episcopal, Wilson Memorial and Roland Park Presbyterian Churches plans are being made for a week's preaching mission by Rev. Dr. Peter Marshall, of Washington, in March.

Sermon Series

Rev. Dr. Frederic C. Reynolds, pastor of Grace Methodist Episcopal Church, will preach a series of sermons on the general subject, "My Philosophy of Life," starting January 19, with "God is My Father."

Other dates and subjects are January 26, "Jesus Is My Elder Brother;" February 2, "Life Is My Training School;" February 9, "Heaven Is My Home."

The Men's Club will hold their annual banquet February 26, with Senator Millard E. Tydings as the speaker. Jerome G. Danecker is president of the club.

Service for Social Workers

The Protestant Episcopal Pro-Cathedral will have a special service for social workers in Baltimore and Baltimore County January 26 at 4.30 P. M.

The preacher will be the Very Rev. Noble C. Powell, D. D., dean of the Cathedral in Washington.

PERSONALITY COUNCIL

■ New classes with the Personality Council start the last week of January. The students who enrolled in October are completing the course and will become members of the graduate group.

This group meets at the studio once a month during the winter for discussion of personality subjects. There is a program of music, a speaker or the review of a new book or play.

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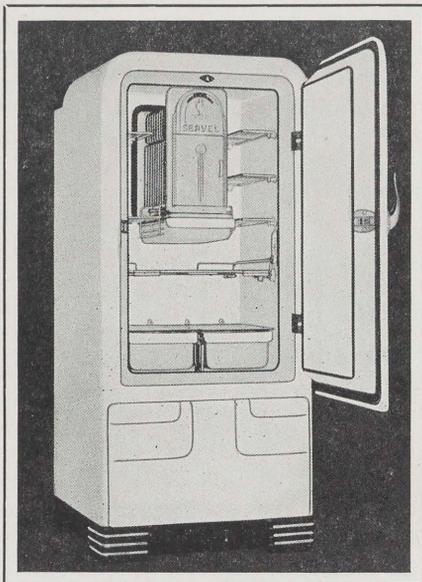
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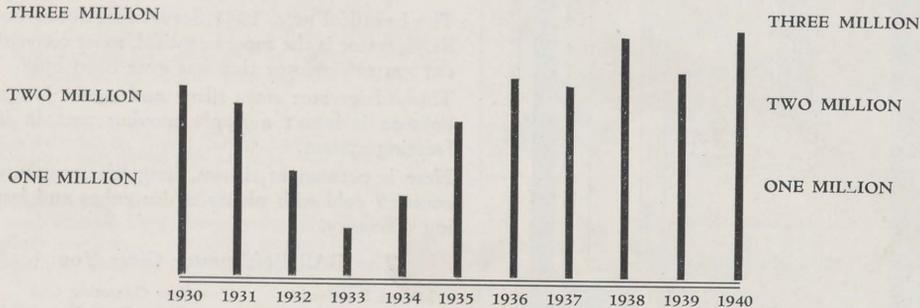
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ON THE WAY UP!

Looking Backward

During 1940 a total of 254 houses, the greatest number to be built in The District in one year, were constructed in Homeland, Northwood and Guilford, The Orchards and Hurstleigh. All houses built for sale have found a ready market.

Figures for the entire country show this has been the greatest home building year since 1929.

Looking forward

It is obvious that we are in a stronger market than may be indicated by the above chart. The Federal expenditures necessary for the Preparedness Program are taking up National unemployment slack. Factories are now operating on a twenty-four hour schedule, most industries are going at a fast pace.

If you believe these conditions point to higher home building costs, we suggest you act now.

A Frank Question

Considering the record of this Company over the past fifty years, can the man whose family wants a home in this District place his problems in better hands?

Our telephone number is TUXedo 1300. Why not call us?

THE ROLAND PARK COMPANY