

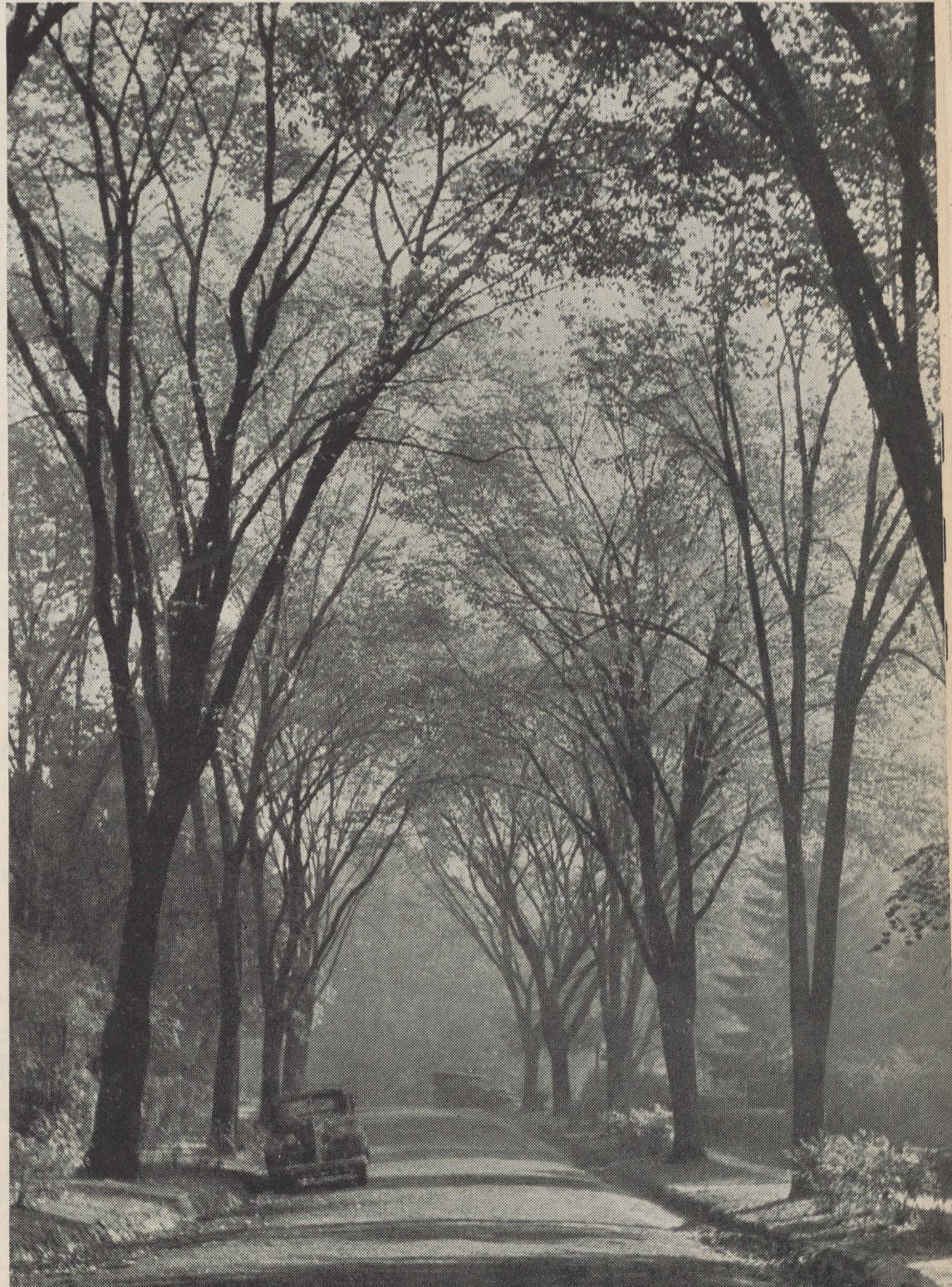
Gardens + Houses and People

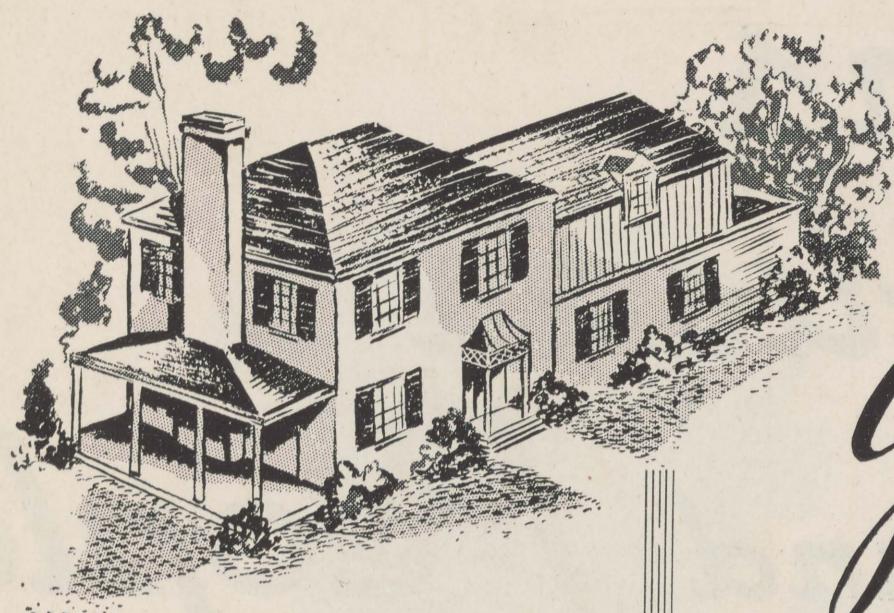
IN ST. JOHN'S ROAD

Where trees "seem to become the interior of a Cathedral—immense, stately and beautiful beyond the dreams of human architects."

This picture reproduces a photograph by Mrs. James Dorsey, 7 St. John's Road, author of "The Cathedral Arches of Roland Park" (see page 5).

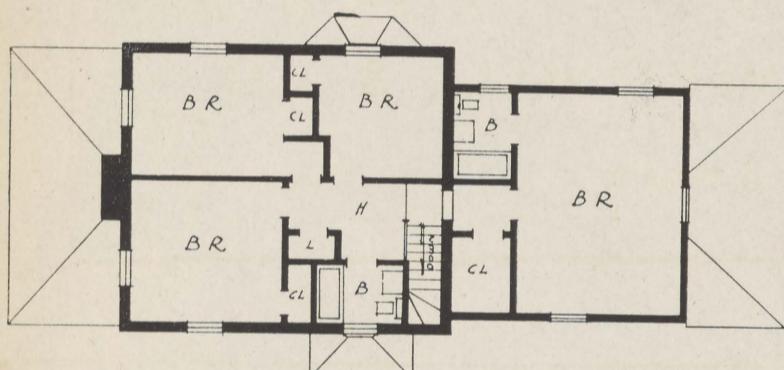
The photograph of Rustyrocks on the cover of the June issue was one of Leopold's fine camera studies of The District.





Goodale Place

H O M E L A N D



Second Floor Plan

PICTURED ABOVE is one of the larger Goodale Place homes. It is designed for the family seeking the maximum in spaciousness, convenience and neighborhood. The location is close to schools, stores, churches, transportation and St. Mary's Church and School.

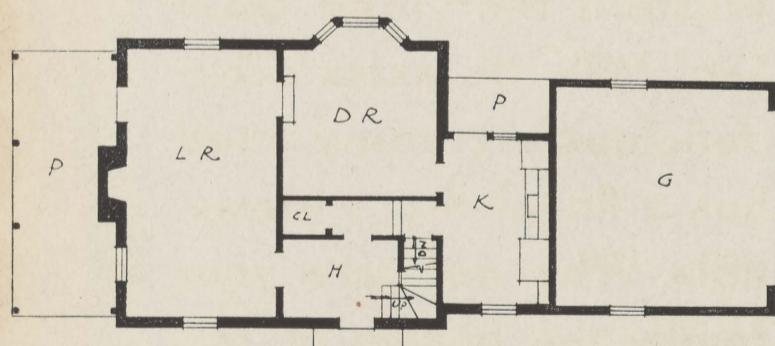
THE HOUSE has seven rooms, two baths, maid's bath, two porches and a two-car garage. Winter air-conditioned and insulated, it is on a corner lot with 114 foot frontage on Paddington Road.

SO FAR, that just sounds like a big house and a good value. You're right, but you'll have to see the finish, the layout, the equipment, the hundred-and-one little things that make it a real home.

THE LIVING ROOM, for instance, is 13 by 23 with a colonial log burning fireplace. The dining room has a chair rail and in addition a large bay window facing south. The kitchen looks like those you see in the movies—completely appointed.

ON THE SECOND FLOOR are four bedrooms, two baths and a collection of closets that will astonish you! Wide and deep, they are more than ample for the most fastidious family.

THE COMPLETE PRICE is \$15,500, and \$121 a month pays all taxes, insurance, interest, reduction of mortgage, and Homeland maintenance. Most of the \$121 can be deducted from your income tax. After the mortgage is paid, total charges are approximately \$37.50 a month.



First Floor Plan

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GARDENS, HOUSES and PEOPLE

A News-Magazine

VOL. XVI

JULY, 1941

No. 7

THE "CATHEDRAL ARCHES" OF ROLAND PARK

BY ALICE PARET DORSEY



MRS. DORSEY

■ On the heights above our Nation's Capital city, a great House of Worship has been slowly rising for many years: our National Cathedral, originally included by Washington and L'Enfant in their set-up for that beautiful city.

"Just a plan," for years, it was a full century later before it began really to take shape. In the 1890's, under the Bishop of the Episcopal Diocese of Maryland, which then included the District of Columbia, the first gifts of money and proper-

made that long-cherished dream at last seem possible. Soon after that, the Bishop and his committee succeeded in getting from Congress the necessary Special Act of Incorporation, and our National Cathedral became an established fact. Soon the growing Diocese was divided, and Bishop Paret, already living in Baltimore, kept the Maryland section, so that the new Diocese, with its great Cathedral as a major project, could be the uninterrupted work of the new and younger Bishop.

Years passed, and, in the traditionally slow, dignified way of cathedral building, the way in which such edifices are woven into the very fabric of a nation's life, in a more intimate, vital way than modern, quickly-erected buildings, — that beautiful structure of wood and stone and steel took definite shape.

One by one, the numbered stones were lifted into place, and great white columns rose up, with graceful stone arches reaching out from their tops to support the protecting, covering roof. Visitors experienced a feeling of awe as they watched the great pattern develop, — and, eventually, the chancel and choir were practically complete.

Vision and Roland Park —

What has all this to do with Roland Park, you ask? About twenty years ago, two Baltimore men stood there in the grounds of the Washington Cathedral, lost in wonder at the greatness of the work being done.

One of the men was especially enthralled by the majesty and beauty of what he saw and, as he looked, he mentally pictured the vista that future visitors would get, from the entrance portal, looking down that wide aisle with its great columns on each side, and interlacing, overhead arches.

Suddenly, to his startled friend's surprise, he put his vision into words, exclaiming, reverently: "If that effect can be accomplished with stones it can also be done with living trees!"

In that moment was born one of those many ideas that, through the past fifty years, have all contributed to the beauty that is Roland Park, one of the world's most famous residential suburbs. And the man who put that vision into words was the son of a great nature lover who had early installed in his boy a fundamental love for and appreciation of trees, and, as an amateur arborist, had taught him the proper care and trimming of these great creations of nature.

Harry R. McCauley, a Baltimore Polytechnic graduate, started out as a highway engineer, but gradually turned more and more to the earlier influences and example of his

ACHIEVEMENT

BY VIRGINIA NEW MERRYMAN

Dedicated to the Roland Park Company on their Fiftieth Anniversary

(Ed. Note—Mrs. Merryman's charming sonnet did not arrive in time for the June Golden Anniversary Number of Gardens, Houses and People.

We were very sorry, particularly as she is one of our valued contributors of verse, but since the observance in this case is not a matter of a particular day or month, we are happy to print it now.

It is a further pleasure to express appreciation on the part of officials of The Roland Park Company of Mrs. Merryman's tribute and that of Julia Joynes Shipley, whose "Their Golden Year" appeared last month.

Needless to say, the editor is deeply grateful, too; he noted with particular interest the adroit reference to Gardens, Houses and People in the third stanza of Mrs. Merryman's poem.

Dame Nature spread chaotic beauty 'round,
On sloping hills where rugged paths were found;
Old trees soft shadowed woodlands cool and deep
Where laurel grew, and wild things crept to sleep.

Man boldly tamed wild beauty, visioned hills
With climbing roads, and vales where stillness fills
The soul with peace. Through years, man's guiding hand
Has nourished Nature's beauty, as he planned

Gay Gardens filling hearts with hope in Spring,
And Houses turned to homes where children sing;
Where People live, and gladly tell the story
Of years that wear a crown of golden glory.

The golden mind of man conceived and wrought,
What Time proclaims and crowns a golden thought.

father, until what had first been a boyhood hobby eventually became a major part of his life work. And now, as a member of the National Shade Tree Conference, he keeps constantly abreast of newest developments along that line, studying all available material on the subject, with the present results that have become so familiar to District residents.

Pruning Experiment

His experience at the Cathedral happened soon after he had been put in charge of the street and tree work of Roland Park, as Superintendent of the Roland Park Roads and Maintenance Corporation. Returning from that trip to Washington, Mr. McCauley was constantly on the alert to find the street best suited for this experiment in tree-trimming. In supervising his then small crews of workers, his walks took him all over the Park (no "Company automobile," in those days, or personal one, either).

(To be continued next month)



THE EVOLUTION OF LIGHTING

This reproduction of R. McGill Mackall's mural decoration in the Municipal Museum, first building in America to be lighted with gas, is from the Consolidated Gas Electric Light and Power Company's 125th Anniversary booklet.

The central panel depicts Rembrandt Peale demonstrating in Peale's Museum the application of gas lighting which inaugurated the gas industry in America, June 13, 1816.

The left panel shows the manufacturing of coal gas in the pioneer experiments of William Murdoch at Redruth, Cornwall, in 1792. The panel at the right, entitled "Today," suggests that "with the aid of modern science, gas serves home, commerce and industry."

"1816—1941"



HERBERT A. WAGNER

Mr. Wagner came to Baltimore in 1908 to direct electric operations of the Consolidated Gas Electric Light and Power Company. He was elected president in 1915 as successor to J. E. Aldred, who continued Chairman of the Board until he resigned in 1938. Shortly after, Mr. Wagner was elected Chairman of the Board as well as President.

cessor of the Consolidated Company;

That the Brush Electric Light Company of Baltimore, incorporated in 1881, was the city's first electrical company;

That the consolidation of the gas and electric companies dates from 1906.

A facsimile of the 1816 Ordinance is presented and a little later there is an account of the enterprise of Rembrandt Peale, "artist and showman," in lighting his Holliday Street Museum, (now the Municipal Museum), "without oil, tallow or smoke."

This was the first illumination by gas of a public building in this country and from it grew The Gas Light Company of Baltimore.

Records show but eight presidents of this and its descendant companies—William Lorman, Gen. Columbus O'Donnell, Seymour L. Husted, William Sinclair, Capt. John W. Hall, Gen. Ferdinand C. Latrobe, J. E. Aldred and the present incumbent, Herbert A. Wagner.

Illustrations

Illustrations for the booklet include excellent reproductions of a Rembrandt Peale self portrait, the mural decoration done by R. McGill Mackall for the Municipal Museum; a map of Baltimore in 1801, contemporary photographs of city views and power house details, and reproductions of portraits of the presidents and present officials of the Company.

This is the title of a booklet, sub-titled "A Century and a Quarter of Continuous Public Service," issued last month by the Consolidated Gas Electric Light and Power Company of Baltimore in observance of its 125th Anniversary.

Copy for the booklet was so skillfully prepared and so attractively presented that it is a welcome library addition, not merely as a souvenir of a great Baltimore commercial enterprise that has always enjoyed in an exceptional degree public good will, but as an historical record.

Background

The background of the present Company, sketched on the first page, recalls that the first gas franchise in America was that granted June 19, 1816, by the Mayor and City Council of Baltimore to The Gas Light Company of Baltimore, predecessor of the Gas Electric Light and Power

FROM THE FAMILY SKETCH BOOK

Having made the salesmen of The Roland Park Company the subjects of a series of sketches in GARDENS, HOUSES AND PEOPLE during the last few months, it is now the girls' turn.

We like to think of them, too, as members of the magazine's official family and the very fact that they are concerned with rentals rather than sales, creates, we feel sure, a very definite and general interest in them because of their many and varied contacts and the exacting requirements of their work.

To suit the house to the renter, or as is, possibly, more frequently the case, the renter to the house, requires, we should think, ten times as much skill as is demanded of the mere salesman, no matter what he may happen to think about it.

At any rate, it is as plain as can be that the rentals jobs are very ticklish and we have so much admiration for the way these particular ones are held down, that we are delighted to tell you a little something about the department.

Innovation

It was not until 1933 that The Roland Park Company decided to open a rentals department. If you can bear thinking of that year at all, you will recall it as marking "the dead vast and middle" of The Depression. For that very reason there was a rather pronounced indifference to the purchase of property.

But people obviously had to live somewhere, Depression or no Depression, and if they could not buy in sections where they wanted to live, there was always the chance of picking up something desirable on a rental basis.

So The Roland Park Company decided to discontinue its previous usage in allowing a town broker to take care of leases, and to establish a Rentals Department with functions and staff of its own.

To organize and head such a department, meant special individual qualifications, because, in addition to executive ability, it required no end of tact, general *savoir faire* and the initiative essential to any new undertaking for which there was no localized precedent.

Mrs. Taylor Heads Department

Mrs. A. Margaret Taylor had been working for the Company on previous occasions as hostess at exhibition houses in Homeland and Guilford and for a time in the advertising department of this magazine. She was asked if she would take the management of the Rentals Department and without any hesitation at all she accepted.

"Of course I did not have any particular experience in that field," she said reminiscently, "but since the undertaking was entirely new nobody had, so I thought I might as well try my hand at it."

"You often hear the platitude about newspaper people meeting such interesting people; I'll bet they don't come into contact with

(Continued on page 25)

School Items

When the Roland Park Country School re-opens in the fall, a new preparatory first grade will be available for children not old enough for the regular first grade but who will be six during the school year and are too far advanced for kindergarten.

The preparatory grade will be taught by Miss Rosalie Sturtevant, who is in charge of the Summer Playground at the school, which will continue through July and possibly into August. It is for children from 3 to 8 and provides manual work, story telling, outdoor play and splashing around in a canvas "swimming pool".

The school's tennis courts are open throughout the summer. Pupils may obtain permits for their use at the office and others may play on them for a small fee; season tickets are available at the office or payment may be made to the caretaker. The courts dry quickly and may be used almost immediately after rain.

Vacation Trips

Miss Elizabeth M. Castle, headmistress of Roland Park Country School, her sister, Miss Alice Lee Castle, of Montclair, N. J., Miss Eleanor Graham, and Miss Theo Jacobs have left for a motor trip through the Great Smokies and for visits at Blowing Rock, N. C., and Nashville, Tenn. Later the Misses Castle will go to South Bristol, Maine, to spend the summer at their cottage there.

Miss Mary B. Pitts, business manager of the school, is spending three weeks in North Carolina with Mrs. M. F. H. Gouverneur and Miss Esther Gouverneur of 5 Upland Road, Roland Park.

BARD-AVON ADDS NEW SECRETARIAL COURSE

Bard-Avon School has announced the addition of an Executive Secretarial Course to its Secretarial Department. Besides the regular business subjects, it will cover economics, business psychology, Government and Spanish.

The new course is intended for girls who wish to develop a general educational background for their secretarial training. Spanish was included because the demand for secretaries with a knowledge of it is said to be increasing.

Bard-Avon's Director of Placement reports that every graduate who completed its Secretarial Course last month and who wanted work, has been placed in a good position. The average beginner's salary, it is stated, is about \$3 more than last year's.

BRYN MAWR AWARDS

The following awards were made at Bryn Mawr School's Commencement exercises last month:

The Banner for that Class in the School which led in scholarship was won by the Class of 1941. Mary Ragan Taylor is President of the Class.

The Dramatic Club gave two prizes; one for the best recitation of a passage of Shakespeare, was won by Elizabeth Duker; the other, its highest honor for excellence in all branches of dramatics, was won by Mary Camilla Williams.

These young secretaries received their diplomas at Bard-Avon Secretarial School Commencement June 27



HONOR STUDENTS

■ Miss Barbara Swindell, daughter of Mrs. Arthur Gordon Van Ness and the late J. Rogers Swindell, Jr., graduated second in a class of more than 500 at the 1941 commencement exercises of Eastern High School; she also received a First Grade Peabody medal. She will enter Radcliffe College in the Fall.

Other residents of The District who graduated with honors were Miss Mildred M. Daub, daughter of Mr. and Mrs. Edward P. Daub, 329 St. Dunstan's Road, and Miss Eleanor E. Megraw, daughter of Mr. and Mrs. William A. Megraw, 308 St. Dunstan's Road, Homeland, both of whom won Goucher College scholarships.

The Glee Club Prize was won by Patricia Falconer. Scholarships awarded by the Glee Club were given to Patsy Scott, Sally Flowerree and Ethel Baird.

The Alumnae Scholarships, awarded by the President of the Alumnae Association, Mrs. Robert Williams: The highest honor, the Edith Hamilton Scholarship, to Katherine Rodgers, with honorable mention to Mary Camilla Williams.

Additional Scholarships went to Alice Iglehart, Evelyn Rice, Cora Lynn Rossmann, Helen Duker.

Reunion Gift

The Class of 1916 for its 25th Reunion gift to Bryn Mawr gave a contribution to a Retirement Pension Fund.

Two girls in this year's graduating class of outstanding ability received Honorable Mention. They were Martha Millspaugh and Elizabeth Duker, the latter receiving the Radcliffe Regional Scholarship of the Region of Baltimore and Washington.

Each year Bryn Mawr's Board of Managers awards a scholarship to the member of the graduating class who has had the highest academic record throughout her school years and in addition shows the greatest promise of academic distinction in college.

This scholarship entitles the holder to use the scholarship toward tuition at Bryn Mawr College.

By unanimous vote of the Faculty of the School the candidate of the School Scholarship was Julia Van Ness Randall, the daughter of Mr. and Mrs. Richard Randall, who also won the Georgia Sherwood Poetry Prize for the best original poetry.

The Art Prizes were won by Karen Pagon and Anne Adams in the Main School and Helene Kidd in the Primary.

Miss Van Bibber, the headmistress, presented 22 graduates to Mrs. John T. King, Jr., President of the Board of Managers.

HOMELAND WOMEN HEAD ALUMNAE

Two Homeland women, Mrs. George M. Glazier, 116 St. Dunstan's Road, and Mrs. Bernard R. Smith, 211 St. Dun-

(Continued on page 26)

Gardens, Houses and People

A News-Magazine

Published monthly by

GARDENS, HOUSES AND PEOPLE, INC.

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WARREN WILMER BROWN, *Editor*

ALFRED C. RICE, JR., *President and Business Manager*

Advertising Staff

ELEANOR BOWIE

RIDGELY RYAN

DON RILEY

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

Subscriptions \$1 a Year—10 Cents a Copy.

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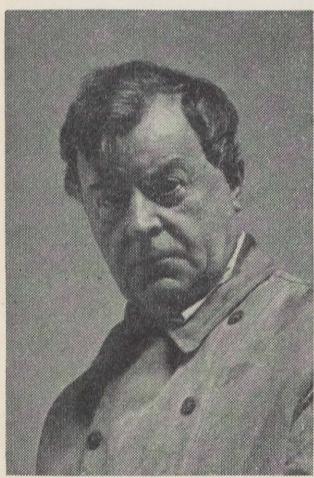
Title registered in U. S. Patent Office.

VOL. XVI

JULY, 1941

NUMBER 7

DEATH TAKES A GREAT SCULPTOR



THE LATE
ANDREW O'CONNOR

■ Andrew O'Connor's death in Dublin, Ireland, June 10, 1941, ended a life that had contributed incalculably to the resources of civilization because it had always been passionately devoted to the creation of beauty and to perfection of the means for its communication.

Though the hand is forever stilled that, with unerring instinct, shaped from rough and inflexible materials, forms of sculptured loveliness, the fire that illuminates his work can never be extinguished.

Struck by the spark of genius from elemental substances, it is as fundamentally time-resistant as they are and it burns as honestly and as steadily as some natural manifestation in the realm of light.

Though O'Connor's reputation was firmly established in his early manhood by the bronze doors he did for St. Bartholomew's Church in New York City, a Vanderbilt Memorial commission,

it was the reception his work received abroad that established his international fame.

Competent foreign critics who had hailed him as the greatest American sculptor, ranked two of his works as unsurpassed since the Renaissance: his St. Bartholomew doors were rated next after those Lorenzo Ghiberti created for the Florentine baptistry and the Lafayette monument he did for this city, upon which he was engaged from 1918 to 1922, was placed upon a plane with Andrea del Verrocchio's Colleoni in Venice, generally conceded the world's supreme equestrian group.

It Was Different Here

To say merely that Baltimore's reception of the Lafayette indicated an antipodal opinion is gross understatement. As a matter of fact, the objection to its erection in Washington Place was so violent, so indicative of a sclerotic sense of appreciation, that one might have thought that Baltimore could not scare up sufficient discrimination to tell a towering masterpiece from a cheap and trashy memorial done by a fly-by-nighter who got his ideas out of mail order catalogues and expressed them as if in mud.

Every reason dragged into the press to prove that the Lafayette should not be put in the place chosen for it was proved invalid immediately the monument was in position.

Today it is as much an integral constituent of the distinguished beauty of the section as the Washington shaft, itself, the Barye and Dubois bronzes, the Peabody Conservatory, the Jencks house or the Walters Gallery.

The fury of this disgraceful episode received the sort of publicity that amounted to a national scandal and Baltimore, as its source, made itself an universal laughing stock. It, indeed, marked the all-

time low for local epidemic stupidity and one wishes that it might be blotted forever from memory.

He Could Not Forget

One other man, at least, found it impossible to forget. That was O'Connor himself. As a personal friend and correspondent for many years, we are convinced that it was the bitterest experience of his career as an artist and that it was one of the causes that made him an expatriate for the last quarter of a century or so of his life.

After leaving his New England studio, he and his wife went to Paris but later settled in Chelsea, London, where they were living when the present war began.

O'Connor's letters thereafter were the chronicles of a dauntless but enraged spirit.

He and his wife were under constant bombardment for weeks and finally were forced to go to Ireland. Shortly after arriving there, he wrote us that he was deaf and could neither walk nor work.

His two older sons had joined the Allied Army in Belgium early in the war and for a long time it was not known whether they were living or dead. The other two, Patrick, sculptor-painter, and Roderick, painter, were in this country. We have had no news lately of the former, but learned that the latter was in Mexico.

"Inspiration" and "Justice"

The Lafayette is not the only example of O'Connor's work the public may see in Baltimore.

The late Henry Walters early recognized his genius and bought for his gallery two small bronzes, "Inspiration" and "Justice," one of the most striking of his remarkably different conceptions of this subject—a reduction of a work commissioned for the Essex County Court House, Newark, N. J.

The only other modern American sculptures bought by Mr. Walters for his collection were the life-sized marble "Ariadne" by Hans Schuler, director of the Maryland Institute, and a portrait bust, also marble, by the late Joseph Maxwell Miller.

The National Gallery, Milbank, London, best known as the Tate Gallery, paid O'Connor the honor of making him the first American to be represented in its permanent collection by buying his heroic bronze "Mother of Sorrows" and other works.

He was also the first of his nationality to receive the Paris Salon's Premiere Medal, the work that won the award being the "Tristan et Iseult" now in the Brooklyn Museum; further recognition was the ribbon of the Legion of Honor.

Non-Conformist

If O'Connor was fiercely non-conformist as an artist, he was positively ferocious when it came to the shoddy pretensions of the headline seekers who have done so much to put the work of extreme modernists under suspicion either as symptomatic of profound mental disorder or of the still more dangerous maladies spread by the corruption of esthetic as well as of moral standards.

One phase of this man's vastly complex personality is indicated by an anecdote related by Hélène Desmaroux in her very interesting book "L'Oeuvre du Sculpteur, O'Connor," (Paris, 1927).

The story concerns his beautiful "Recueillement," which, Mme. Desmaroux recalls was commissioned by a rich American woman as a memorial monument. When she saw the sketch she objected to the expression of the face as too grave and requested that it be altered.

O'Connor told her to come back the next day and when she did he showed her a new head with a smiling face.

She was so pleased that she asked him to substitute it for the original head, but to her astonishment, O'Connor dropped the plaster cast and it smashed to pieces.

"You must forgive me," he was quoted as saying, "but it would be impossible for me to put that head on this body because that is not the way I conceived the monument."

The chagrin of his client quickly changed to understanding and admiration of his independence and she accepted the work in its original form.

It is the General Samuel Thomas Monument in Sleepy Hollow Cemetery, Tarrytown, N. Y.

A Man's Life

This is the opening of the biographical sketch in Mme. Desmaroux's book:

"One day O'Connor said: 'Who, then, would be capable of telling the story of a man's life?'

"Some dates, some outstanding facts could be assembled by a conscientious person; but the life of a man!"

"It is a thing so strange, so badly constructed, so limping, and from which leap from time to time, voices that are half-stifled or furious or full of the savage passions of ancestors."

"All the rest is only the practical, material life which could be told by anybody in his circle."

DIRECTS DRAMA AT MT. LAKE PARK

MISS DORSEY

After graduating last month at the Carnegie Institute of Technology, Pittsburgh, Miss Lillian Hooper Dorsey, daughter of Mr. and Mrs. James Hooper Dorsey, 7 St. John's Road, Roland Park, went to Mt. Lake Park, Maryland, as director of drama and pageantry at the Maryland Chautauqua. Miss Dorsey was active in all departments of the Carnegie Institute's Theatre; she played leading and secondary rôles, served as student manager or director and was in charge of costuming.

She was also active in general campus affairs, having been vice-president of the Arts Senate, senior representative of the Arts School the Student Council, member of Alpha Kappa Pi sorority, the Women's Guild, secretary of Owens, (the National Sophomore Women's Honorary Society), vice-president and costume director of the Watch and Soda Club, an independent dramatic organization representing all departments of the School.

She was on the staff as actress and designer of the Severn River Players in 1939 and of the Town Players of Baltimore last Summer.

CONTRACT BRIDGE

BY MRS. RALPH EMERY

*Master Teacher, Radio Lecturer and Author**Responses to Presumptive Bids—Response to 3 Bid*

Respond with three no-trump holding 1½ Honor Tricks or better, divided between at least two suits.

Raise a Minor suit with 3½ — a Major suit with 2½ winners or more, these may be either distributional or honor winners.

Bid three of a major suit over three of a minor with a strong rebiddable suit and about two Honor Tricks.

Take out a higher ranking suit with a lower ranking one holding three Honor Tricks, including two of the three top honors in the take-out suit.

Without holding any of the above requirements, responder should pass.

Important

Any take-out of an opening 3 bid (except to three no-trump) is absolutely forcing for one round.

Responses to 4 or 5 Bids

Base your response on the fact that partner has about 8 or 9 winners, respectively, and *Not* more than about 2 Honor Tricks. Therefore *Do Not* raise a game bid unless opponents intervene, or when you can see slam possibilities. You need about three Honor Tricks to raise a minor suit 4 Bid to Five. Trump support is expected from the responding hand.

Last month I gave you the requirements for 3, 4, 5 Bids. These are correct responses. Next month I shall give you Bids by the Dealing Hand.

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Entre Nous



MISS FRANCES GORE

Miss Gore, daughter of Dr. and Mrs. Clarence S. Gore, 502 Edgevale Road, Roland Park, was in general charge of program arrangements for the Langley Park Garden Party and Country Fair.

and Mrs. Leander McCormick-Goodhart.

Mr. McCormick-Goodhart has been an *attaché* of the British Embassy in Washington for a number of years and is well acquainted in Baltimore, which he visits from time to time, often in an official or semi-official capacity.

The Musicale

The beautiful drawing room of Mr. and Mrs. Distler's home was well adapted both by its size and acoustical properties for the musicale; it was filled to capacity with an enthusiastic audience and there were demands for encores.

The program consisted of piano works by Scriabin, Gluck, Granades, and Spanish waltzes played by Mrs. Distler; monologues by Mrs. Franz C. Bornschein, songs for soprano by Mrs. Frederick P. Stieff, for tenor by Mr. Elwood Gary and 'cello works by Bach and Katherine Lucke, played by Mr. Louis Potter, Jr., of Washington. Mrs. Eugene Martinet and Dr. Lawrence Petran were the accompanists.

The committee consisted of Miss Helen M. Carey, Mrs. Alexander H. Rutherford, Mrs. David Barton, Mrs. Distler, Mrs. Eben D. Finney, Mrs. F. Barton Harvey, Mrs. Herbert Maynard, Jr., Mrs. E. Boyd Morrow, Mrs. J. A. Dushane Penniman, Mrs. Morton M. Prentis, Mrs. D. C. Wharton Smith and Mrs. Frank Loney Wight.

The Lawn Party

Rain, of course, did its best to spoil the Langley Park party. While it undoubtedly cut down the attendance, there was nevertheless a large assemblage from Baltimore, Wash-

■ Entertainments for the benefit of the British War Relief Society continue to occupy a foremost place in the season's fashionable calendar.

Two of the important events were the Musicale given at the home of Mr. and Mrs. John Cyrus Distler, 100 Upper Road, Homeland, June 9, and the Garden Fair, June 14, at Langley Park, near Silver Party and Country Spring, Montgomery County, home of Mr.



MRS. A. MARGARET TAYLOR

Mrs. Taylor, organizer and director of the Roland Park Company's Rentals Department, lives at 305 Goodwood Road, Roland Park.

The daughter of Frank J. Taylor and the late Mrs. Nan Dorsey Potter Taylor, she is a native of Baltimore and started her education at Calvert School. Later she attended Bryn Mawr and Roland Park Country Schools and Miss Frances Hoffman's Finishing School.

Mrs. Taylor's success in her work is attributed to her tact and to the sort of personality that makes friends of her clients. (Story on page 6.)

ington, Montgomery and neighboring counties, and the shower was not heavy enough to interfere materially with the program.

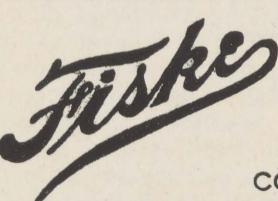
The estate is a superb one with very lovely gardens, each a skilfully planned and planted entity in itself. Everywhere one looked, strikingly pictorial effects were created by the decorations and the gay frocks of the women and fanciful costumes of dancers and others taking part in the entertainment features.

Sometimes these were glimpsed across the long perspective of an exceptionally beautiful walk arched with a succession of rustic arbors covered with climbing roses; sometimes down the woodland pathway bordered with shrubbery, trees and flowers happy in such a location; again across the wide sweep of the formal garden that drops from the house to a lake or in intimate detail on the terraces and beneath the great trees of the lawn.

The program was under the general direction of Miss Frances Gore, representing the British War Relief Society and Maryland's Branch of Bundles for Britain.

Luncheon and tea were served, there was an art exhibit directed by Miss Ann Chandee and Mr. John McGrath,

(Continued on page 27)



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Things Dramatic and Cinematic



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RICHARD ANGAROLA

Mr. Angarola, who is playing lead roles at Hilltop Theatre, is an accomplished musician as well as actor.

A native of Michigan, he was professionally trained as a violinist and cellist and besides appearing in solo recitals, for a time he had a string quartet of his own in Chicago.

As an actor he has played with a number of well known Summer and other stock companies and on the road; his latest touring engagement was as Heathcliff in "Wuthering Heights."

Hilltop Theatre considerably. The opportunities it offers for learning difficult mechanical as well as expressive techniques of the stage make it of pronounced practical value to the student of both acting and production.

Well Balanced Company

This year's Company is generally well balanced; besides such dependable resident members of the group as Lynn Swann, Gibbs Penrose, Pinkney McLean, Amelia Walker, Thad Sharretts, it includes some interesting newcomers.

Among them are the handsome Richard Angarola, Robert Thompson, Robert Kibbee, Fred Graff, William MacLeod, Dorothy Herman, Flora Swan, Katherine Kirk, Julia Lathrop and Natalie Chilvers.

The choice of plays so far this season has been uneven, the best to this writing, from the standpoint of dramaturgy, having been Frank Sorsper's "Love From a Stranger"; from the standpoint of experimental production, Margaret Mayo's translation of "Divorçons!" was the most notable.

Now that the Hilltop players have well under way their fourth season in the ancient and massive building, once the Patapsco Female Institute, on the summit of Ellicott City's "mountain," it is possible to come to some general conclusions regarding this, the oldest Summer stock venture in Maryland.

Under the general direction of Don Swann, Jr., producer and manager, the Hilltop Theatre is now well established as a place of dramatic entertainment with a following of both City and County people that is not only faithful but sympathetic enough to encourage the work of directors and actors in its general course, whether concerned with the conventional type of production or with radical departure from custom.

The addition this year of a school of acting and a choreographic course, ably directed, respectively, by Margaret Barker and Emy Saint Just, has broadened the scope of the

Hilltop Theatre considerably. The opportunities it offers for learning difficult mechanical as well as expressive techniques of the stage make it of pronounced practical value to the student of both acting and production.

Matter of Opinion

Whether or not one liked the sort of production chosen for "Divorçons!" depended entirely upon the individual point of view.

Sticklers for the conventions of the theatre were justified in thinking it merely eccentric if they were mild in their opinions; in hating it, if they were subject to violent convictions or prejudice.

Well might they ask what, in Heaven's name, was the advantage to the production of a drawing room piece of the 80's or any other period, of having the men prowl around in bare feet the whole evening, (one stupendous pair with wiggly toes was in grey spats, of all things!), and they otherwise in strictly formal dress; of the weird costumes worn by the women and of parlor acrobatics for everybody?

(Continued on page 13)

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Betsy Patterson Plain Iced Tea Spoon	-	2.25

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MRS. GALLOWAY ELECTED

Mrs. W. H. Galloway was elected president of the Gibson Island Club at its annual meeting held June 16 at the Island home of Mrs. Sifford Pearre.

Her associate officers are Mrs. O. B. Bidwell, vice president, Mrs. J. L. Williamson, treasurer, Mrs. W. B. Clemson and Mrs. David Baker, secretaries, Mrs. B. Frank Newcomer, director.

CLUB DISPLAYS MEDAL

The Federation medal presented the Roland Park Garden Club last year for outstanding achievement in creating a bird sanctuary at the Home for the Incurables has been anchored to a plaque and placed on a tree on the grounds of the institution.

Mrs. Marshall A. Carlton is chairman of the Bird Sanctuary committee.

Good results of the Roland Park club's sponsorship of the Hampden Junior Garden Club are noted in the recognition some of the members' gardens receive in the Woman's Civic League garden contests.

The Club flower show at the home of Mrs. A. R. L. Dohme June 9 closed this group's activities for the summer; they will resume in September.

GUILFORD CLUB'S ACTIVITIES

In its official report to the Federation year book, the Guilford Garden Club stated that it had taken an active interest in all garden activities of 1940.

"We are proud," it was stated, "of the work of our Pilgrimage and Roadside Beautification Chairman, Mrs. H. Rowland Clapp, to save the Hammond-Harwood House. . . ."

"The Club continues its most important civic work, the keeping up of the garden at the Museum under the chairmanship of Mrs. Cary Nalle."

For British War Relief

At its final meeting of the season, held last month at the home of Mrs. Charles E. Scarlett, Jr., 303 Northway, the Guilford Garden Club discussed plans for a card party in the Fall for the benefit of the British War Relief Society.

CLUB ADDS TO EQUIPMENT

The Homeland Garden Club during the last year added to its flower show equipment by the purchase of large niches and the gift from a member of small ones. These are for use in artistic arrangement classes.

The Club received a year's membership in the American Horticultural Society for having the most points won by its members in Federation flower shows.

EVERGREENS FOR DISPENSARY GARDEN

Work of the Little Garden Club during the last

year included planting evergreens and shrubbery in the Dispensary Garden of the Johns Hopkins Hospital. A small part of the proceeds from the Hospital's celebrated annual Turtle Derby is given for the maintenance of the garden in which the turtles make their home.

The club gave donations to the Hammond-Harwood House project and to the Red Cross and turned over to the Woman's Civic League \$190 raised at its booth at the 1940 Flower Mart.

An interesting innovation in its flower shows was a class illustrating book titles; these exhibits were shown in its own niches.

Correction

It was announced in this department last month that Mrs. J. Cookman Boyd, Jr., was runner up for sweepstakes in the 1941 Community Flower Show in Roland Park Presbyterian Church.

This was an error which is much regretted; second place was won by the senior Mrs. J. Cookman Boyd.

NEW NORTHWOOD CLUB OFFICERS

New officers of the Northwood Club recently elected to serve for two years are:

Mrs. J. Howard Wood, Jr., 1118 Argonne Drive, president; Mrs. Charles E. Mitchell, 1202 Roundhill Road, vice-president; Mrs. E. Waugh Dunning, 1213 Southview Road, corresponding secretary; Mrs. John H. Bulin, 1210 Roundhill Road, recording secretary; Mrs. Ivan E. McDougle, 1219 Roundhill Road, was re-elected treasurer.

The meeting took place June 2 with Mrs. Glenn D. Wiles, 4130 Westview Road, and Mrs. Walden K. Gorsuch as hostesses. Mrs. Russell Page showed the flower arrangement for the month. This was the Club's last meeting of the season.

Garden Reminders for July

(From the Northwood Garden Club's year book.)

Watch for red spider on evergreens. A heavy spraying with water late in the evening is effective if the infection is not heavy.

Do not mow the lawn too closely during the Summer months. Height from mower knife to the ground should be one and one-half to two inches.

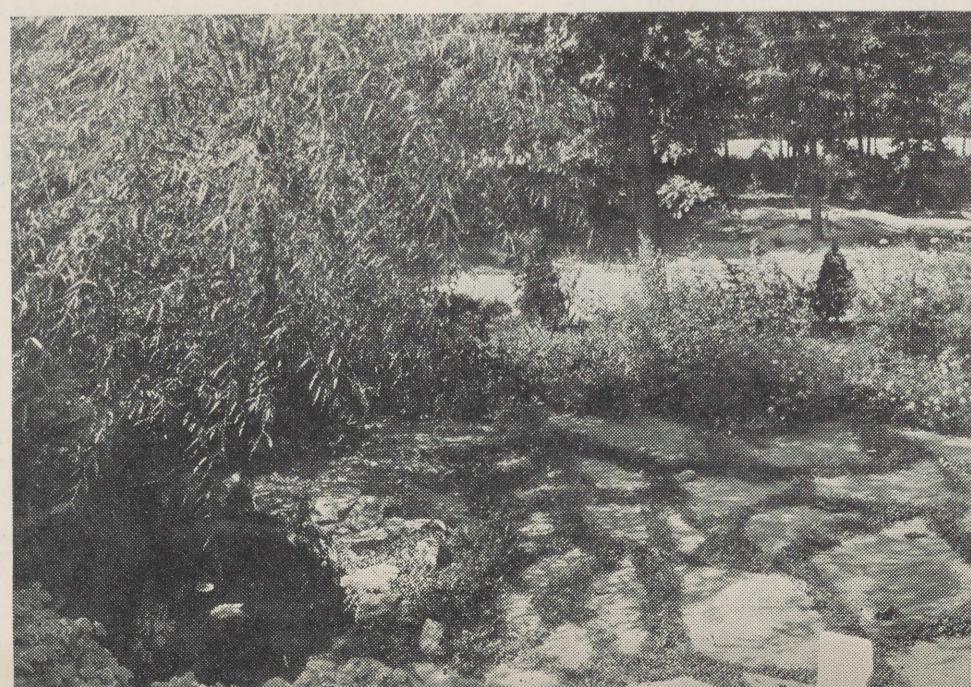
To prevent or eliminate mildew on rose leaves and zinnias, dust with lime sulphur.

To lengthen the blooming period of perennials, remove the faded blossoms.

Narcissus bulbs may be lifted and divided during the latter part of July.

Trim all suckers from the base of dahlias.

Tall perennials should be staked and tied to prevent damage from mid-summer storms.



NEW SUMMER THEATRE

To provide entertainment for enlisted men, The Maryland Playwrights has taken over the Vagabond Theatre for the remainder of the summer.

A block of seats is reserved every evening from Wednesday through Saturday for service men; they may obtain tickets free of charge at the Central Y.M.C.A.

It is pointed out that the Company is depending upon public support for the continuation of this policy.

THINGS DRAMATIC AND CINEMATIC

(Continued from page 11)

If, on the other hand, you looked at the performance with the pop eye of the ultra-modernist, the empiricist who approves anything so long as it is different, then you had as much right to your "Why Nots?" as the others to their "Whys?"

Personally, we found some of it well worth attention, but not enough to classify as a success the odd combination of acting, pantomime, dancing of the school made popular by the Jooss Ballet with a touch here and there of Trudi Schoop's technique.

Difficult Task

The Hilltop players were called upon for a difficult task in interpreting their rôles in accordance with the often outlandishly mannered method of their production; as a whole they are to be congratulated for the ease of their adjustment to the exactions.

Top honors went to Mary Jane Stockham and Mr. Angarola, who sprang a delightful surprise by playing a brief unaccompanied 'cello solo — Ravel's "Habanera" — at the beginning of the second act.

His tone was so beautiful in quality and his playing, both

"INTERMEZZO"

A surprise cinema hit of the season was the revival of Selznick's "Intermezzo" at the Little Theatre.

First released a year or so ago, it was noted particularly as the means for introducing the charming Ingrid Bergman. Because of her and the co-star, Leslie Howard, the picture made a good impression upon the more discriminating, but it was far from a sensation and so was withdrawn.

It's re-showing at the Little Theatre at once indicated a strong demand for it on the part of the Baltimoreans who watch the bills at this house for their cinema "musts."

Kills Japanese Beetles

Here's a spray that will kill all Japanese Beetles it hits. Dissolve one tablespoon soap flakes (Ivory, Rinso, Lux, etc.) in one gallon of water and add 4 teaspoons of Red Arrow Garden Spray. Spray thoroughly several times a week, being sure to wet both undersides and tops of leaves. Buy Red Arrow at hardware, seed, drug and grocery stores.

FREE — Send post card to The McCormick Sales Company, Baltimore, Md., for "Garden Insect Identification and Control Chart."

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technically and interpretatively, had so many marks of the artist, that we should like to hear him in recital.

Others who turned in good performances during the course of the play were Mrs. Herman, Miss Kirk, and Mr. MacLeod.

Wendall K. Phillips' direction met the exigencies of the fantastic production better than might have been expected and Forrest Thayer's sets were admirable.

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Musically Speaking



ERNO RAPEE

Rapee will conduct the Sunset Symphony July 28. Other guest conductors for remaining concerts are Waghalter, July 17, operatic program; Virginia Johnson, soprano; William Hain, tenor; Abrasha Robofsky, baritone, and July 21; Smallens, July 24, South American program; Elsie Houston, soprano soloist.

Kindler directs the final concert, at which there will be a ballet performance, July 31.

SUNSET SYMPHONIES

It was not a bit surprising that the start of the Sunset Symphonies June 29 was marked by the threat of heavy storm.

What was astonishing was that it held off until the end of the concert and that despite the menace of hateful weather

OUT-OF-TOWN MUSIC

■ Open air music in Washington continues to draw many Baltimoreans fine Summer nights. Besides the Sunset Symphonies by the National Symphony Orchestra at the Water Gate near the Lincoln Memorial, there is in progress a venture that is new not only to Washington, but, which, so far as we know, marks a national innovation.

This is a group of outdoor Chamber Music concerts, managed by C. C. Cappel in beautiful Meridian Hill Park, 16th and W Streets, N. W., by distinguished ensembles; it was opened July 8 by the Primrose String Quartet.

The Salzedo Concert Ensemble plays July 15 and 18; the Perolé String Quartet, July 22 and 25; the Gordon String Quartet, July 29 and August 1; The Trapp Family Singers, August 5 and 8, and the Kolisch String Quartet, August 12 and 15.

The performers use an acoustical shell equipped with an amplification system.

which haunts all outdoor events in this not always heavenly climate, there was an enormous crowd.

The things that make these concerts different to any others in this part of the land created the customary reactions: the quiet waters of the Potomac, with the musicians' barge close to shore; scores and scores of brilliantly painted canoes, some with Japanese lanterns, flitting mysteriously in and out of the shadows; the Virginia woods vanishing in blackness as twilight deepened, like the deeply-bit skyline of an etching; a crescent moon struggling in the grasp of an ominous cloud and finally giving up the struggle.

A strange touch of fantasy came when the lights of the amphitheatre were extinguished during the numbers, leaving the barge's blue shell to cast a reflection by the river's bank that made a pool of azure streaked with gold. The illusion was curiously and fascinatingly unreal, as if a fragment of dawn had fallen from the night sky and it growing blacker every moment.

The Program Performance

The National Symphony was in excellent shape for the opening, and so was its director, Hans Kindler.

The program started with Dvorak's "New World" Symphony, other numbers having been the seldom heard "March of Homage" in Grieg's opera "Sigurd Jorsalfar," two entirely unfamiliar 16th century Netherlands' tunes arranged very effectively by Dr. Kindler, both poignantly expressive of the fate of the Low Countries — "Oh, Unhappy Time" and "See the Cursed Oppressor" — an arrangement of the early little piano work of Ravel, "Pavane Pour Une Infante Défunte," which swing thieves are unfortunately making banale and which is no better in orchestral dress than most transcriptions.

After this came Johann Strauss' "Artist's Life" Waltzes and Sibelius' "Finlandia."

Dr. Kindler made an address before the latter stating that he had been asked not to play it owing to the turn of the War in the Eastern theatre.

That the reasons he gave for not paying any attention to the request met with overwhelming approval, was indicated by the tempest of applause.

One seldom hears this well-loved work of one of the greatest of the moderns better played; the response was so hearty that Dr. Kindler added an encore — Bach's ineffably lovely chorale "Come, Sweet Death."

People sensitive to the specific overtones that differentiate one occasion from another in quality, could not fail to have deeply imprinted in consciousness the inferential effect of this one.

It was made all the more memorable by the quietude of a setting over which the great beauty of the Lincoln Memorial constantly broods, in contrast with the feverish rush of life in Washington in these days of defense preparation, inescapably sensed even on a sultry Sunday evening.

IN THE MOUNTAINS

The attractive series of events arranged for the Maryland Chautauqua at Mt. Lake Park near Oakland, by Rev. Felix G. Robinson, its director, extends through August.

As a tourist or vacation destination, this, or, indeed, any section of Maryland's Garrett County has few rivals within equal reach because of the rarely pictorial nature of the mountain scenery and the accommodations for lovers of outdoor life in the adjacent State Forest reservations.

The third Chautauqua program, June 29, was announced as Peabody Day; it was given by a group from the Peabody

(Continued on page 24)

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HOMELAND SHOPPING CENTER

The north section of the city has recently been improved by the erection of the Homeland Shopping Center located at 5400-5438 York Road, from Woodbourne Avenue to Tunbridge Road. The Center is probably the largest one in the State of Maryland, having a frontage on York Road of 425 feet. A paved parking lot of 20,000 square feet has been constructed in conjunction with the Center for providing free parking for the various patrons. York Road is one of the most heavily traveled thoroughfares in the city, being a through street. The many other streets and intersecting thoroughfares make the Center easily accessible from all parts of the city.

The Shopping Center consists of two units—the North Unit and the South Unit. The North Unit, which was the first one to be built, contains a Read's Drug Store, a Crown 5 & 10 Cent Store, and an A. & P. Super-market, as well as the Homeland Bowling Center, which is operated by the

Recreation Enterprises. This Unit also contains office space. The South Unit, which has just recently been completed, contains eleven stores of varying sizes. The entire Center has been planned so as to give well balanced and complete shopping facilities, where patrons can look forward to making any normal purchase.

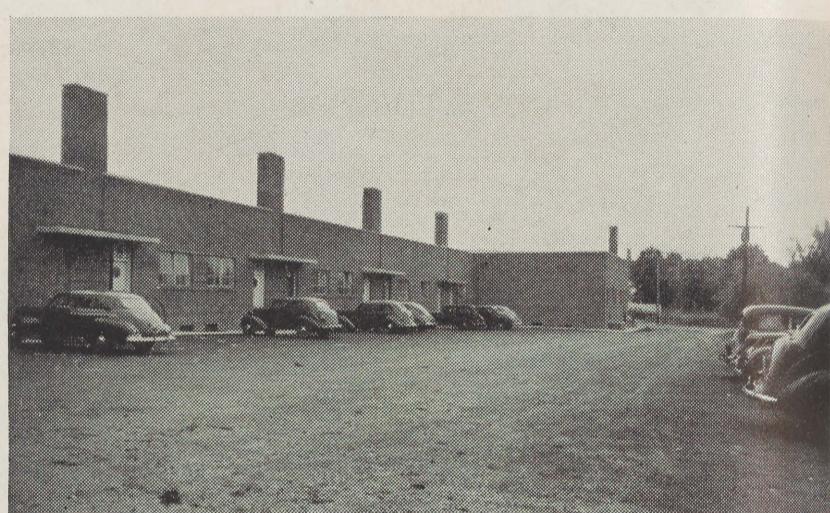
The general design of the buildings is along modern lines, with examples of interesting brick treatments and combinations of structural glass and stainless steel. They were designed by Frederick L. W. Moehle and Associates, Architects, who are specialists in commercial structures. The North Unit was built by the Cogswell Construction Company, while the South Unit was erected by Samuel A. Kroll, Incorporated. Paving for the Shopping Center was laid by T. B. Gatch and Sons.

Patrons at the Homeland Shopping Center will find ample

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HOMELAND
SHOPPING CENTER



parking space, with two spacious entrances and exits to facilitate traffic movement. The entire area, over 20,000 feet, is paved with a hard surfaced material and is located within the Center itself.

IN THE SHOPS

The stores in the Homeland Shopping Center are among the most modern and well designed in the country. Well ventilated and excellently lighted, they provide the best facilities for the advantageous showing of merchandise. One of the stores which illustrates this is Jim Corkran's. Unlike many liquor stores, which are so often crowded and unattractive, with bottles piled high and deep, this shop is large and has the merchandise artistically displayed.

In talking to Mr. Corkran, who was formerly with Baker, Watts & Co. and is himself a resident of Homeland, we

(Continued on page 18)

Farrington Salon

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If You Have A Sweet Tooth, and even if you haven't, the candy department will be a pet with you. Grand variety and famous boxed chocolates, too, Whitman's, Schrafft's, Dorothy May to mention a few. Fresh roasted nuts, hot when you buy them, will get to be a habit with you, we know.



If You Don't Smoke a Pipe, You Will, when you see our unique display of more than \$1,000 worth of Kaywoodies including beautiful Flame Grains, made from the rarest 200 to 400-year-old briar! See them when you buy your favorite smokes which are kept in electrically humidified cases!



Nationally Famous Brands — Toiletries, Medicines, Drugs, are everyday standards at Read's! Also household and Therapeutic electricals, hospital needs and baby needs! Beach accessories, sun glasses, magazines, books, and home needs. All at Read's deep cut prices, of course!

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Read's Store at 5619 York Road is closed. - - - - Prescription files are at this new Read's Store.

HOMELAND SHOPPING CENTER

(Continued from page 16)

learned many interesting things. One of the most startling was that easily 50% of his customers were women—so don't be shy, ladies, of shopping for your cellar. You'll probably run into your next door neighbor.

This is the only liquor store in the Shopping Center and you will find a complete line of domestic and imported liquors at competitive prices. A fine and popular feature is that you can obtain here chilled wines and cold beer. Deliveries are made until 11 P. M.

A hobby that has ever increasing followers is that of collecting miniatures, and at Jim Corkran's you will find a large variety.

FOR THE LADIES

The Farrington Salon is destined to be the haunt of many of the women near the Shopping Center. Owned by Jeanette Farrington Glass and managed by Lillian H. Buckman, it is charmingly decorated and furnished. The reception room has new blue walls and some beautiful 18th Century pieces of furniture. The equipment is the last word in modernity and the shop is air conditioned. It is welcome news that the Farrington Salon gives Zoto permanents among the other services offered you by experienced beauty specialists.

THE DRUG STORE

The large Read's Drug Store, where, as you know, you can find so very many necessities, is a beautifully planned store. The fountain unit is said to rank with the most mod-



ern in the East and the glass brick skylights and fluorescent lighting make the interior always bright and cheerful. Here, too, there is air conditioning.

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This shop has the Lentheric agency and carries as well many other popular lines of cosmetics.

Prompt delivery is insured by the fact that they have boys for nearby calls, and a car for those farther away. It is so easy to step to the phone and call Read's, so bear it in mind.

FLOWERS AND GIFTS

The Bell Flower and Gift Shop in the Homeland Shopping Center features the unusual in flowers, gifts and cards with a new up-to-the-minute lending library for fiction and non-fiction lovers. The newness of this attractive shop assures fresh and latest merchandise. Ideal as a place in which to find a suitable gift for the sick friend or relative, it also affords an opportunity to select a beautiful souvenir for any occasion. Be sure to visit the Bell Flower and Gift Shop at your first opportunity.

ICE CREAM

The Arundel Ice Cream store in the Shopping Center is the last word in modernization, handsomely appointed with the latest dispensing and display equipment. Your desserts need no longer be a problem with delicious ice creams, cakes and chocolates so convenient.

Twenty years ago The Arundel Ice Cream Company opened its first store on the Washington Boulevard. Today there are 27 stores. The original owners, George A. Fisher and Lee J. Crone, still head the company and under their guidance they have supplied the people of this city modern, up-to-date ice cream and confectionery stores in all important community centers.

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DINING ROOM IN THE RESIDENCE OF
MR. AND MRS. ALLAN C. DAVIS, 301 SOMERSET ROAD

IN THE AMERICAN TRADITION

BY MARY STOY VAUGHAN



MISS VAUGHAN

Especial interest in this American Empire room has been developed through the very distinctive wall treatment. The characteristically strong yet graceful lines of the corner cupboard and pedestal table seem unusually lovely in this room, through the effectiveness of the gold and white walls. The stripe panels are eighteen inches wide, one half being a solid off-white band, and the other covered with delicate vertical gold lines, ending at a border valance of swag design in silver and tones of grey, intertwined with a garland

of gold roses. The panelled dado in two tones of grey which harmonize with the border, finishes the wall treatment appropriately.

From a carved wooden cornice covered with gold leaf, window draperies hang full—to be held in place with cast brass tie-backs. The fabric is satin in a deep rich plum color with gold stripe.

This same plum color is found again in the background of the needlepoint on the Hepplewhite chairs. Fruit and flowers in natural colors form the designs. And plum tones are dominant in the heavy deep-pile Royal Sarouk rug.

In summer, this room changes its aspect completely. Replacing this window treatment by hanging very full deep ruffled white organdy curtains full length to the floor and using white slip covers on the chairs, achieves a very cool fresh effect.

Silver lighting fixtures with white silk shades provide a soft cool illumination.

Some readers may recall our description a few months ago of the hall from which one enters this room and its unusually attractive wall paper reproduced from a pattern found in George Washington's home. The effectiveness of the relationship between the two treatments can then be readily visualized, and the forceful influence of the American tradition appreciated fully.

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STRICTLY IN THE DISTRICT

OO



Photo by Leopold

SEVERAL outstanding characteristics make the new home of Mr. and Mrs. Charles H. Buck at 119 Churchwarden's Road, Homeland, particularly livable. The house, though large, does not have many rooms, since Mr. and Mrs. Buck decided they would rather have each room of extra size with many windows. Also each room affords complete privacy from the rest of the house.

Built of stone, this English-type house is indeed beautiful; it was designed by John A. Ahlers and constructed by C. K. Wells, Jr. The setting is particularly attractive, being situated on a high lot in northern Homeland.

The Charleston windows in the living room, which is to the right of the entrance hall, occupy nearly all of one end of the room and the peach curtains are the perfect complement of the Apollo blue walls.

The fireplace is another fine feature of this room and over the mantel

is hung a lovely etching in color by Pinet of St. Etienne du Mont Church in Paris.

On either end of the mantel are handsome vases decorated with gold leaf and the fireplace is flanked by little mahogany sewing tables on which are lamps made from a pair of beautiful old hand-painted vases. I noticed that there are many etchings in the room by John McGrath, whose work is a source of much pride to Baltimoreans.

French doors open from the living room upon the flagstone terrace in the rear, which overlooks the large lawn.

The Regency paper in the dining room is one of the prettiest I have seen, with its floral design and panel effect. The dining room furniture is very interesting: of quartered oak with bold but graceful lines.

Connecting the dining room and kitchen, which is on the front of the house, is a large service pantry. The first floor powder room is darling with flamingo red paper over which are scattered flamingos and ducks.

SUN DECK

The room probably more in use than any other in the house is the library on the second floor. The many windows, high dome ceiling and sun deck opening from it make it ideal for Summer and the fireplace makes it a snug retreat in the winter. The room is paneled in poplar and contains many tall book cases. The furniture is charming, there being many deep comfortable chairs and such odd pieces as an old cobbler's bench.





Photo by Leopold

One of the three bedrooms contains mahogany furniture and has gay yellow wall paper, while another has blue floral paper and furniture painted a soft gray. In the latter the double sleigh bed is set in a slight recess in the wall, the effect of which is very attractive. The bath for these two rooms has turquoise accessories.

MASTER BEDROOM

The master bedroom is unusually large and here the wall treatment is the same with the four poster mahogany beds recessed. The wall paper is dusty pink with oyster white flowers. A green chaise longue supplies the other color in the room. The adjoining bath with Elger tub and shower has the same color scheme in its accessories. Throughout the house the closets are cedar lined.

On the third floor are maid's room and bath, two large storage rooms and luggage room.

ABOUT THE FAMILY

Mr. Buck is the President of the Maryland Title Guarantee Co. He and Mrs. Buck have three children of whom Charles H. Buck, Jr., is the eldest. He has just finished the course

at Episcopal Theological Seminary, Cambridge, Mass., and has taken up his duties as rector of Severn Parish in Anne Arundel County.

Frederick has just completed his second year in the University of Maryland Law School. Adele has finished her second year in Goucher.

A very important member of the family is Patches, the toy sheep dog

"The fireplace is another fine feature of this room."

whose picture you see on the opposite page and whose charm is quite obvious.

We are glad indeed to welcome Mr. and Mrs. Buck and their family to The District and to congratulate them on their choice of their home and its setting.

—ANNE EDGE.

"The dining room furniture is very interesting"



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CLOSED ON SATURDAYS DURING AUGUST

Shopping Around Town



Photo by Udel
MISS EDGE

■ It won't be many weeks now before you start fretting about the condition of your house and furniture and, in trying to get everything in livable shape for the fall, you are likely to shop hurriedly and unthinkingly. Partly for this reason I suggest you start shopping now. Another important reason, however, is that you ought to take advantage of the summer sales which so many of the stores are featuring. With the prices of everything rising, Fall prices are likely to be higher than ever.

McDowell & Company are now having a store-wide sale where you will be able to find

many exquisite pieces of furniture for your home. You will find also, and this will interest the connoisseur, an unusually good selection of Oriental rugs, collected in anticipation of the shortage already showing. Take time out soon from your summer holiday to drop in McDowell's and look them over.

PENNSYLVANIA DUTCH

We have all been reading and hearing about the Pennsylvania Dutch revival in furniture and now we have an opportunity to see and buy reproductions by one of the finest furniture manufacturers in the country. Gomprecht and Benesch are showing in their Whitney Maple Galleries these charming pieces, among the most attractive of which are the Welsh cupboard, Hitchcock chair and chest-on-table, which is also a most practical piece, consisting of a drop leaf table with a large chest—excellent for a dinette or for use as a desk.

The gay Dutch designs and styles are especially suited to the house of today, since they are at the same time colorful and useful.

Whitney's new Federal finish, which is a cross between cherry and walnut, harmonizes with either mahogany or the light maple. Formerly when one wanted to buy an early American piece to blend with mahogany furniture it was impossible, but now you can find just what you want at Gomprecht & Benesch.

"THE TRUE ANTIQUES OF TOMORROW"

You, of course, know the name Potthast Bros. in connection with furniture, but do you know the aims of this concern and for what they stand? Established in 1892, it is a fine Baltimore concern who make their own pieces, carefully reproducing by hand masterpieces from museums and famous homes all over the country.

A visit to their showrooms on North Charles Street is like a visit to a museum, since the workmanship of every piece in the store is so faithful to the originals that one could hardly distinguish between them. One of their outstanding pieces is a sofa from Mount Vernon and another is a lovely card table from our own famous Hammond-Harwood House in Annapolis.

The Boston Museum is well represented with numerous pieces being reproduced. A marvellous sideboard particularly caught my eye. From the Metropolitan Museum is a ladder back chair.

The mahogany used in Potthast furniture is the finest obtainable, usually either Cuban or Honduras.

When you choose your furniture select that that will be handed down to future generations as fine antiques.

Anne Harwood
MANICURES — PEDICURES

MISS ALBERTA

MISS REGINA

Cowth Anne Edge

Stylist, GARDENS, HOUSES AND PEOPLE

TY-VYES

The Linen Shop on Greenmount Avenue is indeed a nice place to visit and you could wander around for hours discovering new pieces whose lovely prints you can't resist. Practically everything you can think of made of printed linens is there and you can feel safe in buying, no matter how colorful they are, because they are guaranteed against fading.



Pictured here is a girl in halter and ty-vye with a darling nautical design. The ty-vye is a life-saver to active women of today who like to have their faces protected from the sun but don't want to bother with a regular hat.

The prices of everything in this shop are far below what you would expect, since the merchandise comes

straight from the manufacturer, thus eliminating the middleman. You will enjoy your visit, so drop by soon.

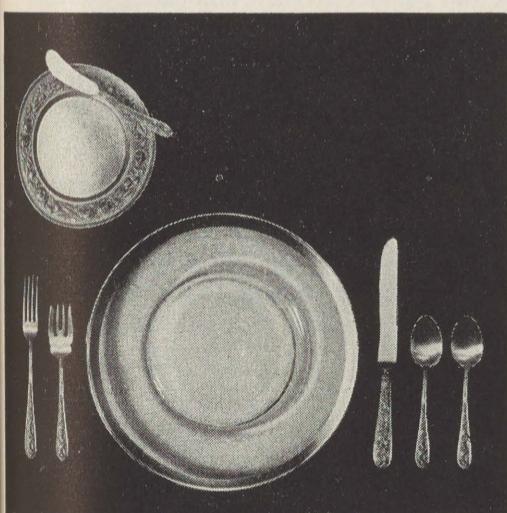
STERLING BY STIEFF

The easiest and most pleasant way to start a collection of silver is to adopt the "cover-a-month" plan. The Stieff Silver Company will

send you at regular intervals, specified by you, a place cover which includes 1 medium knife, 1 medium fork, 1 butter spreader, 2 teaspoons and 1 salad fork. It is surprising how short a time it takes to collect a complete service and it is so easy on your bud-

get. Of course, there is no additional charge for engraving.

Shown here is a place cover in Corsage. Other popular Stieff patterns include Rose, Clinton, Puritan and Betsy Pat-terson.



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MUSICALLY SPEAKING

(Continued from page 14)

Conservatory that included Messrs. Bolles, flute, Gebelein, pianist, Schier, violinist, and a quartet that sang most of Liza Lehmann's "In a Persian Garden" suite.

Its members were Chloe Owen, soprano, Thelma Viol, contralto, Lester German, tenor, Carlton Hake, barytone; LeRoy Evans was the accompanist.

Future events include Mountain Choir Festival, Rev. Mr. Robinson director, July 19 and 20; concerts by the Johnstown Symphony Orchestra, Theodore Koerner, conductor, July 26 and 27; The English Madrigal Singers, Clarence Arms, director, August 3; Folk Festival by Kentucky Mountain musicians led by Jean Thomas, famous "Traipsin' Woman," August 9 and 10; recital by Eleanor Steber, soprano of the Metropolitan Opera, August 17; concert by Baltimore and Ohio Glee Club, Ivan Servais, director, August 24; Folk Drama, "Tableaux From the Tableland," Lillian Dorsey director, August 31.

The distance from Baltimore to Mt. Lake is too great to justify a single day's visit by motor, but the B. & O. is offering excursion rates to the Chautauqua every Sunday.

SUMMER CHAMBER MUSIC

Just about the date of the closing in mid-June of the Eighteenth Festival of Chamber Music by the Musical Art Quartet for guests of Former United States Ambassador to

Italy and Mrs. John W. Garrett at Evergreen, their Charles Street home, the Baltimore Museum of Art introduced an innovation in a series of concerts of this type by the Pro-Musica String Quartet of Washington, assisted by Richard Goodman, Baltimore pianist.

Of further interest to Baltimore music lovers was the opening of the Starlight Chamber of Music Concerts under C. C. Cappell's management in Meridian Hill Park, Washington—said to be the first ever given in this country in the open air.

Astute managers do not waste time and money on musical entertainments unless they think there is strong public demand for them.

That such a demand for chamber music should exist is one of the interesting aesthetic phenomena of the day. Some authorities claim it the highest form of musical composition; whether that be true or not, it exists in a particularly exalted—and hence exacting—realm of its own.

Certainly there is no better antidote for the poisonous trash that passes as the popular music of the day.

THE EVERGREEN CONCERTS

The long experience of the Musical Art Quartet and its exploration of virtually the entire field of chamber music literature makes it unique among contemporary groups of the kind.

As long as its personnel remains unchanged, it can be counted upon to give performances that are uniformly distinguished by technical finish and the intangible bond of sympathy that closely unifies an ensemble.

Naturally, it is subject to the uncertainties of "form" and certain types of composition suit it better than others.

But its average is very high, not merely because of virtuosic proficiency and flexible interpretative process but because it consistently maintains an intransigent musical standard based upon sound knowledge of the medium and integrity.

There were 15 concerts in Mr. and Mrs. Garrett's latest series and the members of the quartet—Sascha Jacobsen, and Paul Bernard, violins, William Hymanson, viola, Marie Romaet-Rosanoff, 'cellist—again had the brilliant assistance of Frank Sheridan, pianist.

The programs included 7 works by Beethoven, three by Haydn, three by Mozart, two by Dvorak, (Quartet Op. 96, Piano Quintet), two by Bloch, (Piano Quintet and Prelude-Night), one each by Brahms, Borodine, Dohnanyi, (Sonata for Cello and Piano), Novak, (Piano Quintet), Grieg, (Sonata for Violin and Piano), Milhaud, Smetana, Shostakovich, (Quartet Op. 49), Reger, Dvorak, Piston Quartet No. 1 (first time at these concerts), Tansman, Ravel, Saint-Saens and the Franck Piano Quintet.

THE MUSEUM CONCERTS

The concerts by the Pro-Musica Quartet up to this writing—there have been three—maintained such a high average of excellence that music lovers have reason to be grateful to the Baltimore Museum of Art officials for its local introduction.

There would be still more cause for gratitude regarding these and all other events in the Museum auditorium, if those same officials would see to it that the air conditioning plant were put into efficient working shape.

The Pro-Musica men—Millard Taylor, Jeno Sevely, violins; Harold Niessenson, viola; Mischa Niedelman, cello—proved themselves from the start amply equipped for the difficult task of ensemble playing.

If their interpretations of master works lack the well rounded maturity of longer established groups, it has by way of recompense, youthful enthusiasm and a genuine feeling for the spirit of the individual composition that assures sympathy of approach.

WHAT'S GOING ON?

■

GARDENS, HOUSES AND PEOPLE

endeavors to supply a continuous record of important happenings in the dramatic, cinematic and musical worlds.

Watch its departments for announcements of theatre and music hall engagements and for general comment about them.

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The best individual playing to date in our estimation has been that of Mr. Niessenson; his viola has a voice of unusually rich warm color and it is skilfully controlled.

The works of the first three programs included Quartets by Haydn, Schubert, Schumann, Beethoven, Shostakovich, and Richard Horner Bales, young American composer, Schumann's Piano Quintet, and piano quartets by Beethoven and Faure.

Richard Goodman's playing of the piano parts has deepened the impression he made in a similar capacity last season with the Curtis String Quartet in the same place. In a short time he has reached a position that places him among the very best ensemble pianists we have heard in recent years.

FROM THE FAMILY SKETCH BOOK

(Continued from page 6)

half as many as I and my associates of the Rentals Department do.

"We not only have the best element of Baltimore and its vicinity on our official calling and calling-up list, but also many people from out of town who were seeking homes in local restricted sections. That, of course, adds a lot by way of human interest variety."

"Since Baltimore became one of the busiest of the war industries centers the number of newcomers who come to us for help in finding the sort of home they want, or something as close to it as possible, has vastly increased."

Different Requirements

"The difference of requirements on the part of the strangers is pronounced. They are so invariably governed by the sectional usages to which they are accustomed that I know by now almost at once what the individual wants."

"We have lots of Army people among our clients; their preferences are for big, old roomy houses with high ceilings such as are found in the earlier Roland Park."

"Westerners like modern small cottage type houses, and it does not matter if they are in groups or semi-detached."

Mrs. Taylor turned her tact on us when we asked her which gave her the most trouble — men or women applicants.

"Well, why speak of trouble at all? If you must know though, the women usually do the picking and the men the bargaining — no, I didn't even think of the word haggling! But we are sometimes between at least two fires, because the owner always has to be considered, too."

"But it's lots of fun because I love people as much as I love my work. It means a real kick to be able to satisfy the desire for even a temporary home and the more exacting that it is, the more we like it."

Demand Exceeds Supply

"We are kept very busy and the demand now is so great that there is very little need for soliciting business. Many more houses are wanted for rent than are available on our list."

"The thing we need more than anything else at present is to have that list enlarged. So if you know of anybody in The District who wants to rent a house be sure to tell us."

"All in all there is a very great deal to like about our work and not much to regret," (Mrs. Taylor stopped here to knock wood), "and I believe that I am safe in saying that my associates feel the same way."

"They are Mrs. Maurice F. Rodgers, my sister Miss Carol Taylor and Mrs. Ralph D. Holman."

The Ambassador

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SCHOOL ITEMS

(Continued from page 7)

spectively, of the Girls Latin School Alumnae Association.

Miss Josephine West, Wickford Road, was made secretary and Mrs. Charles E. Mitchell, 1202 Roundhill Road, Northwood, was made treasurer.

The executive committee consists of Mrs. Glazier, Mrs. Mitchell, Mrs. Paul M. Babcock, Mrs. Thomas S. Bowyer, Mrs. William A. Tower, Jr., Thomas W. Ford, Jr., Mrs. Harold M. Ness, Mrs. Chaplin Staley, Jr., Mrs. George R. Ruhl, Jr., Miss Joan Lewis.



MARGARET ELIZABETH
LONG

Miss Long, daughter of Mr. and Mrs. Fletcher H. Long, a 1940 graduate of Girls Latin School, has been elected secretary of the sophomore class at Duke University. During her freshman year she was made a member of the Social Standards Committee.

The election took place at the annual meeting, which preceded the annual buffet supper and garden party in honor of seniors.

Among recent graduates home for vacations who have called at the school are Betty White, president of the Junior class at State Teachers College, Towson, who has received a scholarship to Chautauqua, N. Y. given by the Maryland branch, Lutheran Kings' Daughters and Sons; Betty Wilcox, a junior at Goucher and manager of its hockey team; Anne Milcke, graduate of Harcum Junior College.

Others from whom the School has heard are Katherine Jones, a Junior at William and Mary College, Sarah Rowe, a senior at Syracuse, Josephine Doughton, a senior at Holyoke, and Louise F. Caldwell, a senior at Wilson College.

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\$20 PER WEEK UP AMERICAN PLAN
Free AUTO PARKING BATHING LOCKERS

NEW GOUCHER ALUMNAE OFFICERS

The Board of Directors of the Alumnae Association of Goucher College elected the following officers for the ensuing year at a meeting held in the Alumnae Lodge, June 11:

President, Mrs. Morgan M. Buchner; Vice-President, Mrs. Donald H. Wilson; Recording Secretary, Mrs. Richard Reynolds; Corresponding Secretary, Miss Charlotte S. Williams; Treasurer, Miss Florence Hooper.

Newly elected members of the Board are Mrs. Alexander H. Parlett, Mrs. Henry Stockbridge 3rd, Miss Helene Schneidereith, and Mrs. Richard Reynolds.

PREPARATION FOR FALL SESSIONS

Due to early indications of a record enrollment, the Martinet School of Art is planning to register students in a wide variety of subjects including the main courses in fine arts, drawing, painting, sculpture, costume designing, magazine covers, fashion drawing, posters, etc.

Courses are offered for those who wish to make the study of art either a career or a hobby, and there are morning, afternoon and special Saturday classes. The Saturday courses include separate classes for children.

VARIED PROGRAM

A varied program of vocal solos and ensembles was given at the recital by students of Jeanne Laval, assisted by the City College Glee Club, in the Woman's Club of Roland Park late last month.

The numbers included songs by Brahms, Messager, Mendelssohn, Burleigh, Gretchaninoff, Girodani, Dr. Arne, Chaminade; arias by Verdi, Mozart, Bizet, Flotow, and Puccini.

Those who took part were Joyce Barker, Thomas Vost, Evelyn Schroeder, Amy Zimmerman, Donald Speake, Elizabeth Palmer, Joseph Papa, Luke Miller, Hope Seluzetsky, Albert Hall, Kay and Harry Heins, Edward Carew, Haslup Hubbard, Lydia Spielman-Hurst.

The Glee Club, directed by Blanche F. Bowlsbey, sang choruses by Malotte, Romberg, Parks and Bartolomew. Miss Bowlsbey, Miss Erma Alexander and Miss Spielman-Hurst were the accompanists.

STREETT PLAYERS CHANGE LOCATION

After two successful summer seasons at Pikesville, the Ramsay Streett Players have moved to the Mt. Washington Casino. They opened their current bills July 17 with Mark Reed's "Yes My Darling Daughter"—a gala affair attended by many well known people, including Gov. O'Conor, Mayor Jackson and their staffs.

William R. Streett, the director, returned to the acting stage after an absence of 8 years to play one of the leading rôles.

The Streett Players offer different plays each week, appearing Thursday, Friday and Saturday nights. The repertoire further includes "Tonight at Eight-Thirty," "Here Today," "Gas Light" and "Dover Road."

Country Club of Maryland

(Formerly Rodgers Forge Club)

VISITATION ENTERTAINMENT

A varied program of music, recitations and dances was given by kindergarten pupils of the Academy of the Visitation at their closing entertainment for parents and friends June 4.

A special feature was an exhibition of class room work — ash trays, clay casts of the children's hands to be used as paperweights, toy cars and smoking stands.

Msgr. Louis R. Stickney presented the diplomas.

ENTRE NOUS

(Continued from page 10)

and a constant succession of entertainment features—cricket and tennis matches, toy balloon ascensions, children's games, an auction sale (a docile calf, guaranteed by the auctioneer to supply plenty of future milk, though it was an infant bull, went for \$12.50), exhibition dancing — to say nothing of loud speaker announcements in both English and American.

HERE AND THERE

A number of the people who attended the Langley Park affair left in time for the biggest debutante event of the day, the reception Mr. and Mrs. Bayard Turnbull gave for their daughter, Miss Eleanor Sterett Turnbull, at Trimbush, their home near Rodgers Forge.

Mr. and Mrs. Turnbull and their daughter received in the drawing room of their charming house, which was filled with seasonable flowers.

Their list of guests was very large and included, besides the older members of long established Baltimore society, a number of the boys and girls just entering their first season in the world. Many prominent members of the Johns Hopkins University set, distinguished foreigners here because of the war, musicians and artists were noted.

¶ Mrs. W. A. Williams was in general charge of the Bishop's Lawn Fete at the Protestant Episcopal Pro-Cathedral June 19.

¶ Mrs. Henry E. Corner and Miss Caroline Diggs, 217 Upton Road, Homeland, spent some time last month at Atlantic City.

¶ Mr. and Mrs. Gifford R. Hendrix, 3805 Greenway, Guilford, gave a dinner June 7 for their debutante daughter, Miss Gene Hendrix, preceding the dance given by Mrs. Columbus O'Donnell Lee for her debutante daughter, Miss Nancy Lee.

(Continued on next page)

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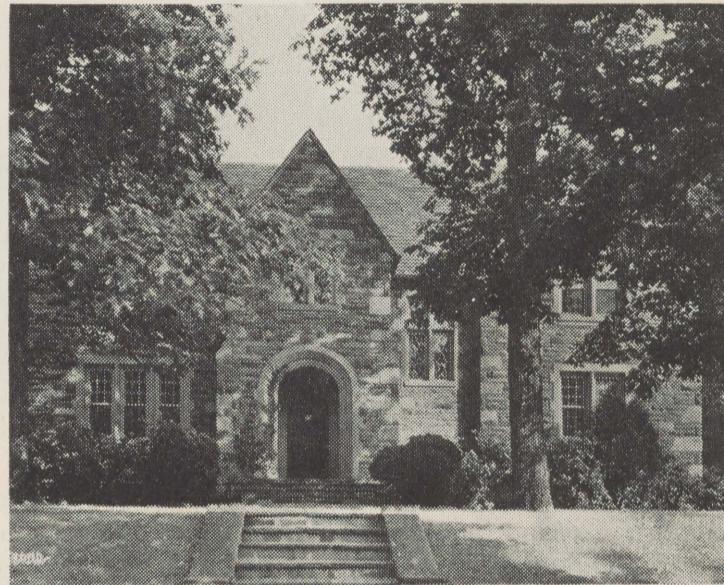


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222 TUNBRIDGE ROAD

Homeland

A well-built stone house with a variegated slate roof, shaded by large oak trees, is located on an attractive lot 72 x 170 feet. There are 4 bedrooms and 2 baths on the second floor with an additional bedroom and bath on the third. Two-car garage.

4113 WESTVIEW ROAD

4201 WESTVIEW ROAD

Northwood

Two houses of brick with all modern conveniences, located on the high side of Westview Road in a well established section of Northwood — both have 4 bedrooms, clubroom, masonry garage and are insulated. The smaller of the two houses is priced at \$8,800, in fee.

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NEWCOMERS

A son was born to Dr. and Mrs. George Edward Hardy, Jr., at the Hospital for the Women of Maryland May 28—George Edward Hardy, III.

Mrs. Hardy was Miss Elizabeth Scarlett, her parents being Mr. and Mrs. William G. Scarlett, 4201 Greenway, Guilford.

¶ Mr. and Mrs. William A. Keegan are receiving congratulations on the birth of a daughter, Martha Louise. Mr. and Mrs. Keegan have moved to their new home, 5009 Falls Road Terrace, Roland Park.

BLUE BOOK IN PREPARATION

The publishers of the *Blue Book*, the Baltimore Society Visiting List, have announced that the 1942 edition is now in process of preparation.

The questionnaires were mailed to those on its roster some time ago with the request that they be filled in and returned as soon as possible.

The calendar of debutante entertainments and other fashionable events remains in charge of Mrs. Nina F. Bartholomew and may be consulted at any time at Downs, 229 North Charles Street.

¶ Mr. and Mrs. Philip Wilson Swindell have returned to Atlanta, Ga., after visiting Mr. and Mrs. Arthur Gordon Van Ness.

Mr. and Mrs. Swindell are natives of Roland Park; he is a graduate of Gilman School and Johns Hopkins University and was prominent at both places as a football and lacrosse player.

ENGAGEMENTS

Dr. and Mrs. Edwin Pyle of Middlebury, Conn., have announced the engagement of their daughter, Miss Eileen Julian Pyle and Mr. Charles Armistead Coit, son of Mr. and Mrs. Charles Coit of Norwich.

Miss Pyle, whose father was orthopedic surgeon at St. Luke's Hospital, N. Y., before going to Waterbury, is a graduate of Chatham Hall and later studied abroad and at the University of California. She belongs to the Waterbury Junior League.

Mr. Coit is the nephew of Mrs. Arthur M. Shipley, 507 Edgevale Road, Roland Park; his mother was formerly Miss Evelyn Hamilton Joynes of this city.

He graduated from Taft School, Yale, where he was the valedictorian, 1939, and also studied at Harvard Graduate School and in France. He was a member of the faculty of Taft School.

Dr. and Mrs. Shipley expect to attend the wedding, which will take place August 23 in the Summer home of Dr. and Mrs. Pyle at Blue Hill, Me.

WEDDING BELLS

Weymouth—Brumfield

Miss Sarah Snowden Weymouth, daughter of Mr. and Mrs. Harrison Weymouth, 108 Hawthorn Road, Roland Park, and Mr. Richard Tyson Brumfield, son of Mrs. Philip S. Brumfield and the late Mr. Brumfield, were married in Old St. Paul's P. E. Church May 26 by its rector, Rev. Dr. A. B. Kinsolving, assisted by Rev. Frank H. Staples.

The bride, who was given in marriage by her father, wore a white satin dress and her great-grandmother's lace wedding veil; her flowers were white roses and lilies of the valley.

Miss Mary Hill Brown of Houston, Texas, niece of Mrs. Edwin L. Turnbull, the maid of honor, wore a blue net dress over taffeta; her bouquet was of Spring flowers. Mr. Harrison Weymouth, Jr., was best man.

Kennedy—Binney

Miss Mary Ellen Kennedy, daughter of Mrs. William R. Kennedy of the University Apartments and the late Mr.

Kennedy, and Mr. Melvin Alfred Binney, son of Mr. and Mrs. C. J. Binney of Wilkes-Barre, Pa., were married at noon in Grace and St. Peter's Protestant Episcopal Church June 25.

The bride wore pink mousseline de soie with matching hat and carried pink roses and gypsophila. Her attendants were Mrs. Glover Fallon, little Lucy Fallon and Reginald Mallett, Jr., small son of the officiating clergyman.

Mr. Robert Binney, of Wilkes-Barre, was his brother's best man; the ushers were Messrs. J. H. LeRoy Chambers, Paul Klinefelter of Philadelphia, Glen Rowe of Wilkes-Barre and Paul M. Babcock of this city.

A small reception followed at the home of Dr. and Mrs. Firmadge K. Nichols, 4711 Roland Avenue, Roland Park.

About Books

GARDEN CHRYSANTHEMUMS



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MANY VARIATIONS OF SHAPE, SIZE,
AND TEXTURE

EVERYTHING FOR
THE AMATEUR

"The Complete Book of Garden Magic," by Roy E. Biles, (J. G. Ferguson, publisher, Chicago), contains about everything in the way of information the amateur could desire. Handsomely bound and copiously illustrated in black and white with a number of stunning full pages in color, it is essentially a practical book for the gardener who does his own work.

In his preface, Mr. Biles states that he has little by way of new information to offer. The chief claim of his book to merit, he adds, "is in the manner of presentation and its contribution of some labor saving methods evolved by the writer in his 25 years as an amateur gardener."

From this viewpoint the merit of the volume is, indeed, pronounced. The author's proceeding was orderly, listing the right things to do in the right succession and at the right time.

In the first chapter he emphasizes the importance of an intelligent plan, utility features, ornamental detail, and the like. This is followed by chapters on soil fertility, lawns and grading; trees and shrubs

and their care, evergreens, acid loving plants, hedges, vines, the flower garden, roses, bulbs, rock garden, water garden, vegetable garden.

Further general information is provided by discussions of fruits and berries, plant diseases and pests; garden equipment, methods of propagation, amateur greenhouse, window boxes, house plants, soilless gardening, mixing cement, finishing walks, laying stepping stones, garden records, flower arrangement. The final chapter is devoted to a calendar of garden operations.

"Great Wings and Small"

This book, published by Macmillan, is an anthology compiled by Frances E. Clarke, well known for her preceding work as editor of such delightful volumes as "Valiant

Dogs," "Cats and Cats," "Gallant Horses," and "Wild Animals."

In the present volume, she has brought together a large variety of stories about birds by 29 writers. "Vanishing Americans," by Jacob Bates Abbott, the opening chapter, is a strong plea for the conservation of bird life.

It is followed by Thomas Bailey Aldrich's "Our New Neighbors at Ponkapo," Owen Arnold's "Birds That Are Your Friends," William Beebe's "Argus Pheasants," John Burroughs' "The Return of the Birds."

W. B. Hudson, one of the greatest modern naturalists, is represented by "Bird Music," Mark Twain by "Baker's Blue-Jay Yarn," a story about a California miner who could translate any "remark" made by beast or birds, and John Muir by "A Paradise for Birds," its location in this case being Wisconsin.

A fascinating contribution to bird lore, "Great Wings and Small," is heartily recommended to all lovers of nature, young or old.

WHITE FLY

By A. EDISON BADERTSCHER

Chief Entomologist, McCormick and Company



Mr. BADERTSCHER

■ During July and August you may notice that the foliage of many of your garden plants and ornamental shrubs is mottled grayish-green in appearance.

This injury is caused by the White Fly. The young of this insect are rather difficult to see, while the adults fly readily from the plants when disturbed and are not easily mistaken for any other insect. This is a sucking insect, white in color, and is about $\frac{1}{16}$ inch in length.

Sucking insects can be killed only with a contact insecticide. Use either a nicotine spray with a little soap, (follow manufacturers' recommendations given on the package), or Pyrethrum-Rotenone Soap Spray, (Red Arrow), at the rate of four teaspoons of Red Arrow and one tablespoon of soap flakes to each gallon of water. First, dissolve the soap flakes in the water; then add the Red Arrow. The soap flakes may be Ivory, Lux, Chipso, or other reliable kinds.

Church News

NEW GRACE CHURCH PASTOR

Rev. Dr. William A. Keesee was appointed by Bishop Adna W. Leonard at the recent session of the Baltimore Conference of the Methodist Church to succeed Rev. Dr. F. C. Reynolds as pastor of Grace M. E. Church, Roland Park. Rev. Dr. Reynolds is serving as chaplain with the National Guard.

Rev. Dr. Keesee was educated in Baltimore public schools, Dickinson Seminary, Williamsport, Pa., and Johns Hopkins University. For the last six years he was pastor of Metropolitan Memorial Church, Washington. Prior to going to Washington, he was pastor of First Methodist Church, Towson.

He is married and has one daughter, Ruth, eleven years old. He and his family are living at the Grace Church parsonage, 309 Woodlawn Road.

This month he is preaching a series of sermons on the Psalms.

GUEST CLERGYMEN

During the vacation of Rev. John T. Galloway, his pulpit at Roland Park Presbyterian Church will be occupied by guest clergymen. His brother, Rev. Robert W. Galloway, of Cedar Rapids, Iowa, will preach July 27 and August 3. Others are Rev. A. Brown Caldwell, Calbrook Presbyterian Church, August 10; Rev. J. Russell Gaar, Baltimore Presbytery, August 17; Rev. Merton S. Fales, Olivet Presbyterian Church, August 24; Rev. Paul H. Walenta, Fulton Avenue Presbyterian Church, August 31.

MEMORIAL GIFT

The clergy and vestry of St. David's Protestant Episcopal Church have accepted for the parish a gift of a gold Chalice, Paten and Ciborium for use in the Holy Communion Service. They were presented in memory of George S. Dickey,

FOR RENT

We have exclusively listed a number of houses and apartments which offer a choice of size and location at varying rentals.

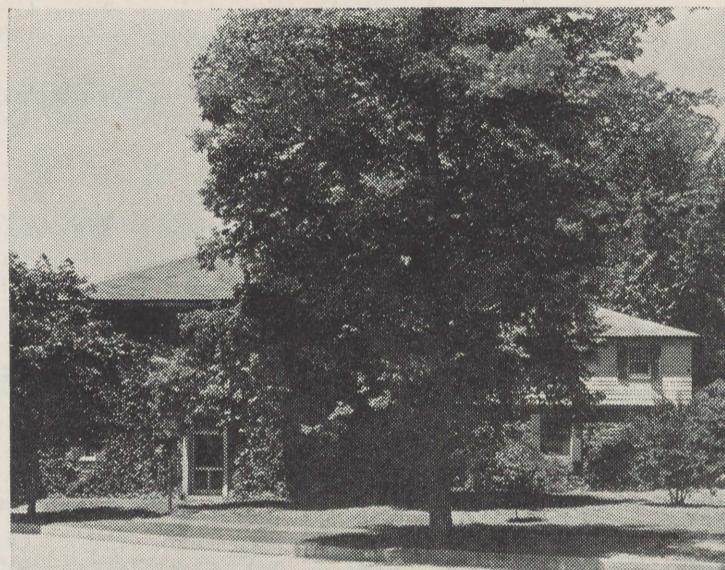


Photo by Leopold

300 KERNEWAY Kernewood

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303 TAPLOW ROAD Homeland

Masonry house; attached garage; 3 master bedrooms, 2 tiled baths, maid's room and bath, oil heat. Available October 1st. Rental \$135 per month.

8 MIDVALE ROAD Roland Park

Large frame house with attractive garden, 5 bedrooms, 3 baths, study, porches. Available October 1st. Rental \$125 per month.

3523 N. CALVERT STREET Guilford

Stucco and stone semi-detached with built-in garage. 5 bedrooms, 3 tiled baths. Available October 1st at \$125 per month.

5724 OAKSHIRE ROAD Mt. Washington

Frame cottage on large lot with trees. 3 large bedrooms, bath, garage. Available August 1st at \$65 per month.

4101 WESTVIEW ROAD Northwood

Unusually attractive stucco and stone cottage on beautiful terraced lot. 3 bedrooms, tiled bath, club room, garage. Available in fall at \$110 per month.

502 WINGATE ROAD Keswick

Attractively planned cottage with porches and garden. 4 bedrooms, 2 baths. Available October 1st at \$92.50 per month.

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Katherine S. Nichols, Henry Gibson, Caroline Ann Gibson.

Rev. Richard T. Loring, St. David's rector, will continue his pastoral duties through July; during his vacation in August his place will be taken by the associate rector, Rev. Dr. P. M. Dawley.

Aid to Britain

St. David's Parish Hall is still being used as a center for collecting, packing and shipping clothing and other articles directly to English ports.

This work is under the direction of a group of women, St. David's Circle; while it has no official connection with the parish, it has its approval.

Things needed, a recent report said, were blankets, men's and boys' clothing, knitted sweaters.

The work will be continued through the Summer; donations should be delivered if possible at the Church office between 9.30 A. M. and 12.30 P. M.

Red Cross sewing will also be continued in the Parish House during the Summer from 9 A. M. to 1 P. M.

OFFICERS INSTALLED

Officers of the Young People's Fellowship at the Protestant Episcopal Church of the Redeemer installed May 25 were Charles Irish, president; Nancy Potter, Buss Bauer, Betty Wade, Earl Galleher, vice-presidents; Jane Burger, secretary; Ross Myers, treasurer; Betty Griffen, food chairman; Joanne Snow, pianist. Both sessions of the Church School close for the Summer June 30.

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EARLY MORN

BY M. IRENE STAHL BAILY.

O walk with me in the early morn,
 When grass is jeweled with dew,
 For night has rechristened God's nature realm,
 And the world seems born anew.
 Refreshed is the air of yesterday,
 And I too must proclaim new birth
 In the quiet strength of morning,
 And the silent touch of earth.

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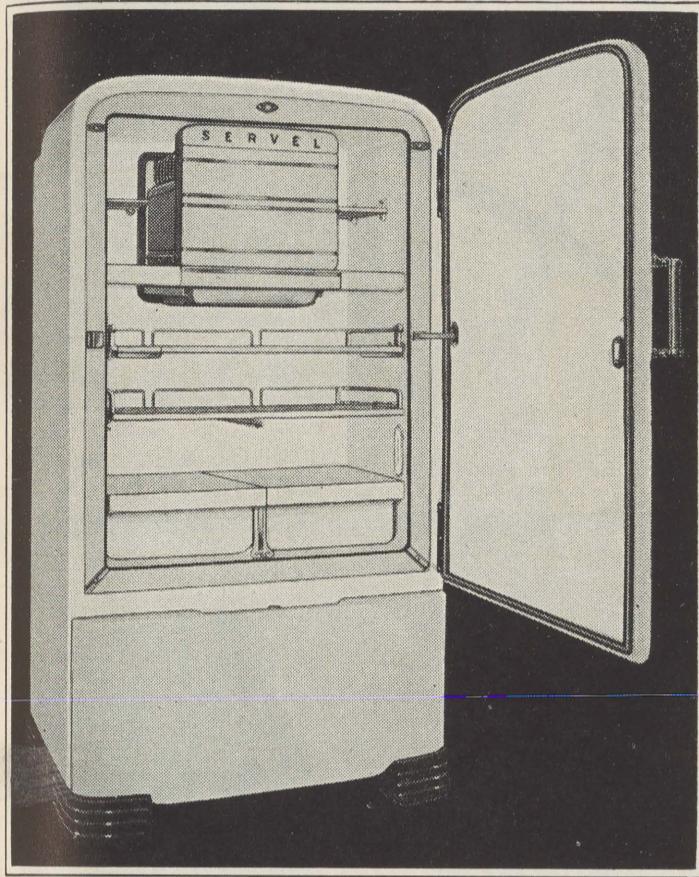
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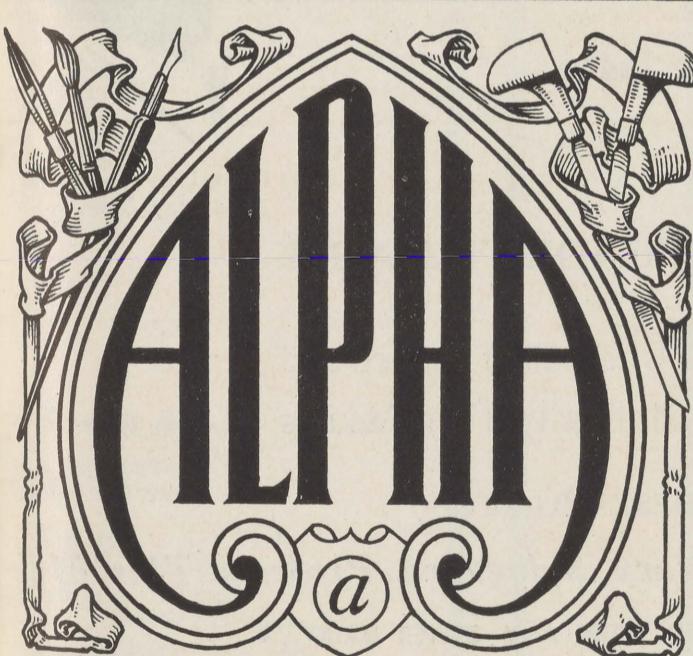


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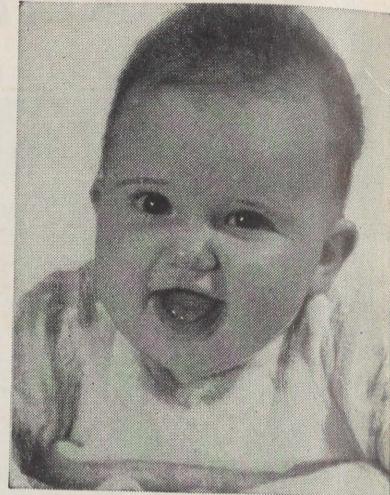
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