

Gardens Houses and People

THE CHILD AND THE STAR

This is one of the illustrations in "An American ABC," by Maud and Miska Petersham. It is used through the courtesy of the publishers, The Macmillan Company. (See page 9.)



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GARDENS, HOUSES and PEOPLE

A News-Magazine

VOLUME XVI

DECEMBER, 1941

NUMBER 12

FRENCH CONTEST WINNERS CHOSEN



DR. SALINAS

■ Mrs. J. Howard Palmer of the Calvert Court Apartments, and Miss Ellen Watson won first prizes in the adult and student classes, respectively, of this magazine's eleventh annual French Poetry Translation Contest, which closed December 1.

Runners up were: adults, Mrs. Joy Hausmann; students, Miss Lucille Kinlein, daughter of Mr. and Mrs. J. A. Kinlein, Ellicott City, a Junior of Notre Dame College of Maryland.

The decision was made after careful consideration from all angles of the total of 42 entries

and the competition was sometimes close.

Prize Winning Translations

ADULT CLASS

LUNA

Translated from the French of Victor Hugo
BY BARBARA PALMER

Beloved France, although you sleep
We who are outcast cry, arise!
As yet the gloom is not too deep
For us to pierce it with our cries.

Closed in by a despotic hate,
Victims of prejudice and wrong
That forge for them a thick, black gate
There stands the weary-hearted throng

Held under lock and key; this mass
Of steadfast thinkers, heroes all,
Shall spread the wings of thought and pass
Across the hardness of this wall.

And as it did in ninety-one
It will retake its sovereign flight,
A bird of brass that seeks the sun
Its brazen cage left shattered quite.

And thought shall light the darkened earth,
Dispel the somber blue of night,
And with the splendor of re-birth
Irradiate all things with light.

STUDENT CLASS

THE SPRING

Translated from Francis Jammes' "Source"
BY ELLEN WATSON

Nor flowers nor ivy there, but simple field alone,
No monument at all except a modest stone.
If useful things are good, then all good things are fair.
From metal pipe was water gently flowing there.
No Daphnis nor young Chloë met the stroller's eye,
But all the farmers proudly stopped when passing by
To see the stone which they beneath the stream had placed,
And, drinking, formed the art with which the spring was graced.

Honorable Mentions in this year's adult class were won by Miss Laura J. Cairnes, 4008 Roland Avenue, principal of the Eastern High School, who took first prize last year for her translation of Levaillant's "Sourire des Astres"; Mrs. H. Carrington Lancaster, 604 Edgevale Road, another steady leader in the Contest, (winner in 1933, subject Desportes' "Icare"), and Miss Grace H. Turnbull, 1223 Chancery Road, Guilford.

CHRISTMAS DECORATIONS CONTEST

■ All residents of The Roland Park-Guilford District who wish to enter the Christmas Dooryard Decorations Contest are requested to communicate as soon as possible with chairmen of the special committees of the respective garden clubs.

They are; Roland Park, Mrs. Arthur B. Stewart, 416 Woodlawn Road; Guilford, Mrs. Fred A. Levering, Jr., 304 Wendover Road; Homeland, Mrs. M. Nelson Bond, Jr., 7 Southfield Place, or Mrs. Philip I. Heusler, Jr., 100 St. Alban's Way; Northwood, Mrs. Frank F. Dorsey, 1215 Roundhill Road.

Everybody in The District is eligible, irrespective of garden club affiliation.

The entries will be judged by the committees; ribbons and sweepstakes for day and night effects in each section will be presented by this magazine.

WOMEN'S CLUB INVITED TO ENTER

Members of the Loch Raven Women's Club are cordially invited to enter the Contest; the prizes will be available to it as a separate unit.

Residents of the Northwood section the Club represents who wish to enter are requested to communicate with its president, Mrs. Andrew C. Lochboehler, 1503 Northwick Road, (Tuxedo 0119), as soon as possible.

The judges were Dr. Lubof Keefer, Dr. Pedro Salinas, and Prof. Kemp Malone, all of the Johns Hopkins University; Prof. Malone served for the second successive year.

Mrs. Palmer led the adult contest for the second time; she won in 1938 for her translation of Andre Dumas' "Seul Dans Ma Chambre," and has generally figured prominently in the Contest.

BREAKING A SPELL

By winning the Student Prize, Miss Watson, who is the sixteen-year-old daughter of Mark S. Watson of the Sun staff and Mrs. Watson, 1 Merryman Court, broke the spell that gave it to Gilman School for six years, five of them consecutive.

Gilman, however, kept well in the running by producing from its Fifth Form the three Honorable Mention entries.

They were those of Randall Beirne, son of Mr. and Mrs. Francis F. Beirne of Ruxton, (his father is likewise a member of the Sunpapers staff—*Christopher Billop of The Evening Sun*); Martin L. Millsbaugh, Jr., son of Mr. and Mrs. Martin L. Millsbaugh, 306 Edgevale Road, Roland Park, and Robert O. Bonnell, Jr., son of Mr. and Mrs. Robert O. Bonnell, 312 Overhill Road, Roland Park.

Other schools that made an excellent showing were Bryn Mawr and Mount de Sales.

THE PRIZES

The prizes are, adults, The Oxford Book of French Verse; student, the old French play Billardon de Sauvigny's "Vashington" in a recently published edition with Notes by Prof. Gilbert Chinard.

GALLERY CAROLS

■ Christmas carols will be sung both at the Museum of Art and in the Walters Gallery.

The program at the former will be given at 3 P. M. by the Old St. Paul's Choir December 14 in connection with the Christmas Greens exhibition.

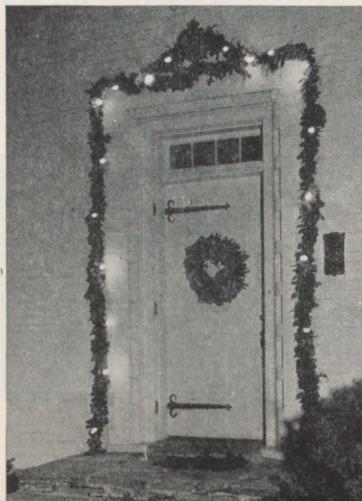
The Walters Gallery carols will be sung December 14 at 4 P. M. and December 18 at 8:30 P. M. by the Peabody Junior Choir. Tickets for the latter may be obtained at the information desk; they must be used before the hour of the opening to the general public.



A vivid decorative effect was achieved at the home of Glenn L. Martin, 3703 Greenway, Guilford, by the concentration of light on doorway, urns and the branches of adjacent trees.



The scheme selected for the home of Mr. and Mrs. E. T. Cruse Hoffstetter, 1208 Roundhill Road, Northwood, resulted in an ensemble that was charming whether viewed by day or night.



Another doorway that was as attractive by day as at night was that of the home of Mr. and Mrs. J. George Winter, 213 Taplow Road, Homeland.



Brilliant illumination threw the large evergreen on the lawn of Mrs. Frederick Bauernschmidt's home, 4405 Greenway, Guilford, into strong relief against the stone house.

These photographs were taken in The Roland Park-Guilford District last season by E. L. Bafford.

CHRISTMAS EVE FANTASY



GUILFORD'S TREE

This is the youngest of the District's Community Christmas Trees. Located in Gateways Park, it was given by The Roland Park Company when the triangular tract in which it was planted became the property of Guilford residents for park purposes in 1939.

under the general sponsorship of this magazine (see page 5).

COMMUNITY TREES

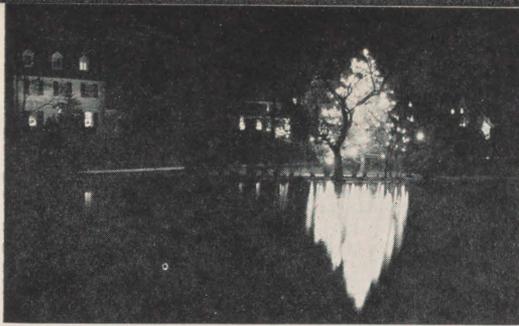
While there will be illuminated community Christmas trees in different places, including those in Guilford's Gateways Park, Northwood Shopping Center, Northwood Apartments and Guilford Community Church, the principal observances will again be around the thirteen-year-old Austrian Pine in Springlake Way, Homeland, and the six-year-old tree in Westview Road, Northwood.

The Homeland program will start at 7.30, that in Northwood at 7 P. M.

■ All sections of The Roland Park-Guilford District will welcome the holiday season with celebrations that will convert each neighborhood into a fantasy of blazing color and kaleidoscopic design traced by fire against the night sky.

The spectacle will start at dusk Dec. 24 to continue nightly through New Year's Day and all Baltimore is cordially invited to witness it.

It is expected that this year's display will be even more striking and profuse than usual, owing to the Christmas Doorway Decorations Contest that the garden clubs of Roland Park, Guilford, Homeland and Northwood are conducting for the first time



The reflection of Homeland's Community Christmas Tree in the still water of one of the Springlake Way lakelets, evokes a fascinating illusion. The effect is of a double pyramid of prismatic fire against the upper portion of which deciduous border planting etches a strange design.

NORTHWOOD AND HOMELAND OBSERVANCE

The committee in charge for the Northwood Garden Club's Christmas Eve observance consists of Mrs. John A. Inglis, Mrs. C. C. Coward, Mrs. John H. Jackson, Mrs. Claymore C. Sieck, Mrs. James W. Sterling and Mrs. W. W. Whitmarsh.

Wearing red capes and carrying flashlights, the carol singers, boys and girls of the section, will march from the residence of Mrs. Jackson, 1221 Southwest Road, to the tree where an address of welcome will be made by Mrs. Howard J. Wood, president of the garden club. Rev. J. A. Stiemke has again been asked to offer prayer.

Members of the Northwood Association, of which John H. Bulin is president, will trim the tree.

The Homeland celebration will have distinguished guests in Rosa Ponselle, operatic soprano, who as Mrs. Carle A. Jackson is daughter-in-law of Mayor and Mrs. Howard A. Jackson and a former resident of the section, and her sister, Carmela Ponselle, also a famous singer.

They will take part in the general singing of favorite carols, and another group will be sung by children dressed in white surplices trimmed with red and carrying red hymnals.

Rev. Richard H. Baker, rector of the Protestant Episcopal Church of the Redeemer, will deliver the invocation and benediction.

Mrs. William Schmidt, Jr., is chairman of the committee of the Homeland Garden Club, which, in conjunction with the Homeland Association, always arranges the celebration.



ROSA PONSELLE

School Items

TABLEAUX VIVANTS

■ *Tableaux Vivants*, after paintings in the Walters Gallery, will be given in collaboration with the Gallery at the Christmas Entertainment at Roland Park Country School at 4 P. M. December 18. In the morning the Kindergarten class will present a little play based upon the Nativity story, with carols.

Each class will bring gifts for families on the list of the Baltimore Children's Aid and Northern Division, Family Welfare Association.

The annual Christmas Fair was held December 6 for the school's charity fund. The primary children gave a circus; Elizabeth Marbury and Frances McLean presented a puppet show.

Miss Elizabeth Castle, the headmistress, has announced the gift of \$100 for the advancement of music appreciation in the school.

Miss Castle was recently reelected vice-president of the Headmistress Association of the East.

CHRISTMAS PLAY IN FRENCH

A Christmas Play in French and carols will be principal features of the Christmas entertainment at Homewood School December 19.

The school's annual card party which took place December 2, was attended by 200 guests; its success was attributed to the work of a committee that consisted of Mrs. A. F. Ridenour, Mrs. D. Corbin Streett, Mrs. Ralph D. Zwier, Mrs. G. H. Mathison, Mrs. David M. Howell, Mrs. Victor P. Skruck, Mrs. H. P. Rodgers, Mrs. Hobart D. Wolf, Mrs. J. H. McClung, Mrs. C. Roe Tuttle and Mrs. Albert S. Fox.

The pupils gave a play of their own, for which they made costumes and scenery, November 28.

The following poem was written by a pupil of the Homewood School's fifth grade, Helen Brown, daughter of Mrs. Edwin C. Jones.

WE THANK THEE

For peace when lying down at night
Far from the crash of bombs,
Far from the cries of the war lards
Who would destroy our homes,
Father in Heaven, we thank Thee.
For valleys green, for rivers deep,
For fruitful plains, for mountains high,
For the blessed land in which we live—
Father in Heaven, we thank Thee.

GILMAN'S CAROL PROGRAM



SONG WRITER

Alexander Randall, Jr., member of Gilman's Sixth Form, is the composer of a song, "Heaven Isn't That Way," which, according to a recent prediction in *The Gilman News*, is destined to become one of the country's number one hits.

Gilman School will hold its annual Carol Service December 14 at 4 P. M. in Fisher Memorial Hall; on the twentieth, the Christmas Dinner will be given for alumni, trustees, faculty, parents of the seniors and student body.

Dr. Katherine Gallagher of Coucher College is chairman of the committee for the dance that will be given at the school December 13 by Young America Wants to Help.

Mid-season examinations will be in progress from December 16 to 20; holidays are from the latter date through January 6.

CONTINUOUS ENROLLMENT

Continuous enrollment at the Martinet School of Art enables students to enter at any time. The curriculum provides commercial and fine art courses for those preparing for professional careers and for others who take up art as a hobby.

Morning, afternoon and Saturday classes in portrait, life, still life and landscape painting are included. Outdoor sketching is taught whenever the weather permits.

SHARING WITH OTHERS

Children of the Kornerstone Kindergarten will as usual carry Christmas to those who are old, lonely, sick or sad. Dressed in red capes and hoods and carrying bells and lanterns, they will visit nursing homes and shut ins in the neighborhood of the school to sing carols and present gifts. The date is December 17, birthday anniversary of the late Rev. Dr. William M. Dame.

At the Manger Service December 23, the pupils will place loved toys in the manger and will sing carols.

Children with December birthdays will share their candle lighted cakes with their companions. They are David Andrew, Bobby Talbot, Jerrie Linkenhoker and Victoria Haefer.

New honorary members of the kindergarten are Mr. and Mrs. Charles Peters, 532 W. University Parkway.

The new Kornerstone emblem selected at the November Parent-Teacher meeting was designed by a student of Southern High School. Thirty-five kindergartners will find the emblems in their Christmas stockings as rewards for being kind and helpful.

HOSPITAL GIFTS

Boys and girls of Cathedral Kindergarten are planning to take Christmas gifts to old ladies of the Church Home and

(Continued on page 42)

Gardens, Houses and People

A News-Magazine

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ALFRED C. RICE, JR., *President and Business Manager*
Advertising Staff
DON RILEY ELEANOR BOWIE

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.
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VOL. XVI DECEMBER, 1941 NUMBER 12

About Books

"BALTIMORE ON THE CHESAPEAKE"



HAMILTON OWENS

■ In selecting this title for his book about the Monumental City—fourth of Doubleday-Doran's Seaport Series by different authors—Hamilton Owens apparently did so for its larger general inferences, not because the Patapsco River, on whose banks Baltimore actually rests, was in any worse odor than usual—a thing hard to fancy.

If the nymphs of the city's wharf section, frowsy creatures sired by Pollution, were infuriated by being neglected in favor of their cleaner and fresher sisters of the Chesapeake, they at least wrote no indignant letters of protest to *The Sun*—and there could have been no more direct way of getting at Mr. Owens, since he is that paper's editor.

The title, as a matter of fact, gives a clue to the actual nature of the work. Much of it is devoted to Maryland as a State, more particularly as a sociological entity, its history and indigenous usages, with its principal city, naturally, as the focus—all subject in greater or less degree, to the Chesapeake, whose tides, figuratively, sweep the entire State.

While the Patapsco was denied titular honors, its course and that of every other artery of Baltimore's commerce and tradition received the sort of attention which commands that of the intelligent reader, and, at the same time, arouses and holds his interest.

Every page is suggestive of careful and tireless research and those appreciative of the skill required to transform so much factual material into a consistently entertaining, as well as informative, book, will find much to admire in Mr. Owens' effort.

He was particularly successful in interspersing data with the thoughtful, sympathetic and, withal, humorous observation, that results in accurate interpretation.

This is so strongly felt that we regret he did not have more opportunity to discuss social aspects peculiar to the locality—a theme in a bright major key, perhaps, but with infinite possibilities for modulations and variations in all tonalities—or none at all—and of fascinating rhythmic flexibility.

Mr. Owens' insight, his newspaper experience and his style qualify him for such a task. It would be nice to know that some day he would pick up where he left off, (with his discreet remark that, if

the julep did not explain Baltimore, it at least was evidence of a spirit that did), and proceed along lines unhampered by dates and other purely physical data.

The publishers gave "Baltimore On The Chesapeake" an edition which, in point of binding, letter-press and illustrations—chiefly after old prints—represented the best in contemporary printing. In other words, the volume is a handsome one.

FINAL SUGGESTIONS FOR CHILDREN'S GIFT BOOKS

■ Books children in their teens will be sure to welcome as Christmas Gifts are "Left Till Called For," by Mary Treadgold, "Pony Jungle," by Lavinia R. Davis, both published by Doubleday Doran, and "Lad With A Whistle," by Carol Ryrie Brink (Macmillan).



"Left Till Called For" is the first junior book about the World War we have encountered. The scene is an island in the English Channel and the story tells of what happened to a boy and girl when the Nazis took possession of it. Mick and Caroline Templeton were accidentally left behind when the island was evacuated by its British inhabitants.

This is a tale of rapid tempo told in a style that creates suspense. Its author, an Englishwoman, wrote it in a London bomb shelter.

The illustrations, by Richard Floethe, represent a highly individualized technique.

REFUGEE CHILDREN



"Pony Jungle," by Lavinia R. Davis, is about five children, two of whom are war refugees from England staying with their grandmother in Connecticut.

They build a camp in a river cove, called the Pony Jungle, which they

use as headquarters for their adventurous activities.

Horses play a leading part in this lively story, which builds towards an unexpected ending. The fine illustrations are by H. Gordon Ross.

IN SCOTLAND

Scotland of the early 19th century is the scene of "Lad With A Whistle," by Carol Ryrie Brink, winner of the 1934 Newbery Medal.



It concerns a boy, who, because of his ability as a whistler, attracted the attention of a rich man who, in his last moments, took him into his house and put him in charge of his two grandchildren until their father returned from wandering abroad.

Mrs. Brink handled her unusual theme skillfully and succeeded in making the dialogue natural, with just enough in the way of dialect to add individual flavor. The pictures by Robert Ball are sympathetic factually and in spirit.

FOR BEGINNERS

Beginners in life and literature will need no coaxing of attention where such things as "Find the Animals" and

"Whiskers" (both have the Harcourt, Brace imprint), and "An American A. B. C." (Macmillan) are concerned.

"Find the Animals," by Dorothy N. King, has lots of well drawn zoo inmates, all in authentic color, followed by pages of pictures of cages, each with an open door marked for a particular animal.

On the inside of the back cover there is an envelope filled with cardboard beasts. The trick is to select the right ones for the right cages. This is a novel book with endless possibilities for nursery fun.

"Whiskers," written and illustrated with full page drawings on green by Joel Stolper is the jungle story of a leopard from kittenhood to maturity. He quickly learned to take care of himself, and gradually grew into the wisdom of avoiding things he found he could not cope with successfully, such as the hooves of a furious mama zebra.

The ways of man were unknown to him until, as is the experience sometimes of even higher animals, he walked into a trap. Luck however was with him and he escaped.

The story conveys considerable information about the ways of wild animals; particular praise is due the pictures some of which, such as the color painting for the jacket, the frontispiece and the elephant scene have rare beauty.

"An American A B C" is by the popular and accomplished Petershams, Maud and Miska. It literally starts the development of patriotism with the first letter of the alphabet and continues straight through.



A Picture from the Petershams' "An American A B C"

This book ranks high among those with which the Petershams have added to the delight of the child readers. Bound in blue cloth simply decorated with gold stars, it is a truly beautiful volume with stunning page pictures that tempt one to acts of vandalism in cutting out for framing purposes.

FOR OLDER BOYS

"Blueberry Mountain" (Harcourt Brace) is a stirring yarn for boys by Stephen Meader, known as one of the ablest tellers of stories for young people.

The setting of his present book is in the Pocono Mountains of Pennsylvania, its two principals being *Buck Evans* and his chum, *Joe Sullivan*.

They spent their summers picking wild blueberries, but after learning that the modern hybridizers had produced far bigger and more marketable fruit, they decided to have their own blueberry farm.

They had many difficulties to overcome and some very exciting adventures in the way of frustrating thieves, floods and even a murder.

(Continued on page 32)

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Entre Nous



MISS FRICK

■ Miss Leslie Frick, daughter of the late Mr. and Mrs. John W. Frick, who is winning increasing recognition as a concert mezzo soprano in New York, where she is now living, and elsewhere, will give a recital January 17 in Town Hall with Mr. Alderson Mowbray, also a former Baltimorean, as her accompanist.

She will sing works by Handel, Haydn, Beethoven, Brahms, Meyerbeer, Ravel (the seldom heard cycle *Histoires Naturelles*), and a group of English.

Miss Frick's singing at a recent Metropolitan Audition of the Air attracted wide attention.

HERE AND THERE

¶ An entertainment for the benefit of the French War Relief was held late last month at the home of Miss Grace H. Turnbull, 223 Chancery Road, Guilford. Prof. Paul Dumont of the Johns Hopkins University faculty, wrote charades for the occasion and young girls dressed in French peasant costume collected contributions and packages of food.

¶ Miss Marie Therese Sattler, debutante daughter of Mr. and Mrs. Augustus E. Sattler, 3904 St. Paul Street, Guilford, was given a dinner at the Mt. Vernon Club, December 6, by Mrs. E. Read Beard.

¶ The Municipal Art Society held its first luncheon of the season at The Friends of Art House, November 18; Dr. George Boas spoke on "What Chance Has Art in the Present Crisis?"

The series of Sunday afternoon teas in the attractive headquarters of the Society are being continued with different hostesses each week.

¶ The second Quintet dance, to take place at the Belvedere Hotel, January 3, will be a costume affair, with Mr. Robert Milford as chairman and Mr. D. C. Wharton Finney as his assistant.

¶ During the absence of Mr. Ogden Nash, famous writer of humorous verse, on a three weeks' lecture tour of the West, his wife and her two small daughters, Linnell and Isable, visited her parents, Mr. and Mrs. W. W. Leonard, at their home near Salisbury. Mr. and Mrs. Nash live at the former residence of Mr. and Mrs. Leonard, 4300 Rugby Road, Guilford.



Cecelia Norfolk Eareckson photo

TWO PEGGIES

When Peggy Waxter, nine year old daughter of Judge and Mrs. Thomas J. S. Waxter, 4721 East Lane, Roland Park, posed for the photograph you see on the right, she wore the dress in which her mother, the former Miss Peggy Haggin Ewing, attended a children's costume party at the Lyric in 1910; she and her brother, Jack, went as an Old Fashioned Girl and Boy.

That Peggy junior, who is a student of Roland Park Public School, looks very much as her mother did at about the same age, is apparent from the other photograph, an Eareckson copy of an original by the late Meredith Janiver.

¶ Mr. and Mrs. Robert Garrett of Attica, Charles Street, have announced the engagement of their daughter, Miss Alice Whitridge Garrett, and Mr. Lyman Phillips, son of Dr. and Mrs. Francis Phillips of New Haven, Conn.

Miss Garrett studied at Vassar and lately has been studying voice in New York; she has had several appearances in semi-professional operas.

Mr. Phillips, an alumnus of Amherst College, is in business in New York.

SOIRÉE INTIME

Mrs. Edward V. Milholland, 203 Paddington Road, Homeland, was general chairman of the Soirée Intime given December 5 by the Parents and Friends of Notre Dame College of Maryland in Le Clerc Hall at the College.

The object was to effect a closer relationship between parents, students and teachers and to foster the devotion and interest of former students and friends in the College's traditions and its future progress.

Mr. Rodney J. Brooke and Mrs. Charles R. Goldsborough were Mrs. Milholland's assistants. Others on the committee were Mr. Thomas L. Keating, Mrs. William L. Russell, Mrs. Clinton K. Macsherry, Mrs. John Hanson Croker, Mrs. W. Conwell Smith, Mrs. Stella N. Whitaker, Mrs. Edgar C. Horn, Mrs. Henry C. Evans, Mrs.

(Continued on page 32)

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Photo, Leopold

This wreath won Mrs. Arthur M. Shipley, 507 Edgevale Road, third prize in the 1940 Christmas Decorations Contest of the Roland Park Garden Club.

CHRISTMAS VERSE BY LOCAL POETS

MADONNA AND CHILD

By A. EUGENIA BROWN

In the tender sweetness of that star-lit night,
When the humble shepherds watched their flocks,
On the grassy plains of Bethlehem;
The Virgin Mother, travelling in birth,
Gave the Christ-child to the earth
To bring the peoples light—
That light a maddened world now mocks
With lust and greed and war and blight.
Though Fear and Oppression keep their tryst,
Blinding Men's eyes to the Holy Star,
Which the Wise men followed from afar,
Still spanning the centuries is the Christ,
So Father we thank Thee, with spirit mild,
For the blessed gift of Madonna and Child.

A YULETIDE THOUGHT

By ALMA TURNER PHELPS

For Spring and Summer, Winter too—
For memories that they still renew,
For all they've brought to me (and you),
We are thankful!

Full half the world is now beset
With terror of the bayonet.
And how on earth can we be glad
When half the world is mad and sad?
But Christmas is a time of cheer—
I send you lots of it, my dear!
With wishes for a glad New Year,
For hope and peace and sweet content,
(For which our life on earth was meant).
For friendship and a friend like you,
Who's proven faithful, "tried and true"—
For singing birds and waters clear—
For sleep at night without a fear—
For kindness and those so dear,
We are thankful!

(Continued on page 44)

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The Federated Garden Clubs of Maryland

■ New officers of the Roland Park Garden Club are Mrs. Irwin O. Ridgely, president; Mrs. S. Judson Mealy and Mrs. John M. Abbott, vice presidents; Mrs. Marshall Carlton, treasurer; Mrs. Thomas P. Dryden and Mrs. Herman Savage, secretaries.

Mrs. Gideon N. Stieff, retiring president, was made director to the Federation.

The Governors are Mrs. Edward L. Robinson, Mrs. Gustav Requardt, Mrs. Richard K. Meade, Mrs. Frank H. Zimmerman.

New members include Mrs. Andrew Hilgartner, 1 W. Kenwood Road, Mrs. Wiley Baxter, Jr., 314 Edgevale Road, Mrs. J. Edward Murray, 412 Woodlawn Road, Mrs. William C. Reid, 6 Beechdale Road.

The November meeting at the Lutherville home of Mrs. Albert Graham was addressed by Mrs. Chauncey B. Bosley, whose subject was "Winter Bouquets"; she demonstrated her remarks with dried materials in appropriate containers.

Preceding the meeting, Mrs. Stieff entertained the officers and executive board at luncheon.

A feature scheduled for the Club's December 8 meeting at the home of Mrs. M. A. Long, was a Christmas Show of wreaths and exhibition of gift parcels for the Club's *protégés* of the Hampten Junior Garden Club.

ORIENTAL ART

An address on "Oriental Art" was given by Edward King, curator of paintings of the Walters Gallery, at the November 28 meeting of the Guilford Garden Club at the home of the president, Mrs. J. Harry West.

The next meeting is not until January 26. It will take place at the home of Mrs. Frederick G. Boyce, Jr., with a Flower Arrangements lecture in technicolor as the feature.

THE CHRISTMAS SPIRIT

The Homeland Garden Club devoted its meeting December 8 to matters appropriate to Christmas. Mrs. H. Frew Waidner was asked to speak on home decorations for the season and the monthly exhibit was reserved for Christmas dinner table arrangements.

Those announced as hostesses were Mrs. Richard Mommers, Mrs. Edward V. Milholland, Mrs. Ferdinand Meyer.

Mrs. M. A. Long will speak on "Horticulture" at the January 12 meeting and there will be an exhibit of house plants in water or earth.

WINTER SHOW

The Northwood Garden Club held its Winter Show at the December 1 meeting at the home of Mrs. Harry D. Wilson, 1201 Roundhill Road; Mrs. Byron Girard was associate hostess.

The classes for the Show included Christmas wrappings, house plants grown in water, roots exposed; Winter Bouquet made of dried plant material or cut evergreens; Christmas corsage; Christmas Dinner Table centerpiece, artistic arrangement of flowers and foliage, foliage for bedside table.

GARDEN REMINDERS FOR DECEMBER

(From the Northwood Garden Club Year Book)

Drain shallow pools or put pieces of heavy board in water upright so the water can freeze around it and not crack the concrete.

Mulch around new shrubs and little trees.

Cover up newly planted iris.

Prune hybrid teasos.

FALL FOLIAGE CONTEST

Winners of the Cliff Dwellers' Garden Club Fall Foliage contest were Mrs. Samuel M. Hann, first, Miss Lulie P. Hooper, second, Mrs. German H. H. Emory, third. Mrs. Reaney Wolf was the judge of the entries, which were for hall decorations. Mrs. Wilbur F. Smith was hostess.

At the contest for a luncheon table centerpiece at the Federation's annual meeting in the Belvedere Hotel, November 4, the Cliff Dwellers won first prize for an entry made of fruit and vegetables with a magnolia leaf border. It was made by Mrs. Frank D. Watkins and Mrs. Morris A. Soper.

The Club's annual plant sale and tea was held November 18 at the home of Mrs. Lee Rawls.

LITTLE GARDEN CLUB PROGRAM

The program of the Little Garden Club's meeting December 17 at the home of Mrs. George M. Campbell, 5002 St. Alban's Way, Homeland, was devoted to talks on Christmas decorations by Mrs. Carlton and Mrs. Ridgely.

Mrs. Robert B. Wagner gave the fourth of her talks on Flower Myths.

FEDERATION FALL FLOWER SHOW

By AN EXPERIENCED OBSERVER

(Continued from last month)

Other Winners

The first, second and third prizes in the "Miniatures" were won by Mrs. Marshall Carlton, Mrs. E. V. Milholland and Mrs. Edgar Freeman.

The formal luncheon tables were unusually handsome with beautiful flowers and elegant appointments. Here this observer would have had "indecisionitis" but for the fact that judges chose for the blue

The scheme devised by Mrs. Gideon N. Stieff for the entrance of her home, 108 Ridgewood Road, won Honorable Mention in the 1940 Christmas Doorway Decorations Contest of the Roland Park Garden Club.



ribbon a table done in petunia shades, arranged by Miss Adair Skipworth.

Mrs. Irwin O. Ridgely's table in a gold color scheme with a set of handspun linen dolies with threads of gold won second place. Mrs. H. Frew Waidner selected ruby red for her color note and came in third.

The "Americana" class, while a timely theme, was less convincing than the others. An arrangement of white gladioli in the shape of a "V" for victory made by Mrs. Bridges received first mention.

An amusing exhibit inspired by Dali was planned by Mrs. J. Cookman Boyd, Jr., who also had a fine herb display, which literally included "sugar and spice and everything nice."

Prints and Conservation

The reproductions of flower prints were the least interesting of all the classes, according to the judgment of this writer; after all, copying merely requires dexterity and not creative ability.

"Conservation" was presented by home grown products for a Defense Cupboard. Many paused with profound admiration at the "goodies" and here, too, several of the arts were in unison, — the art of cooking, the art of display and the art of "living". It was a hopeful sign in view of approaching rigors of winter and terrifying world conditions that the inner man was being bountifully considered.

Mrs. Walter Patrick, Mrs. Snowden Wright, Mrs. Earl Birky and L. K. Harper were the recipients of ribbons, but I should like to have given recognition to every entry in this class.

Specimen Classes

Flower shows are always affected by capricious weather and it was amazing to find so many fine specimens of Dahlias, Zinnias, Marigolds, Asters, Chrysanthemums, and Roses unaffected by the drought.

Mrs. A. C. Marston won the sweepstakes for specimens and the Severn River garden club the greatest number of combined points.

Invited Class

The *piece de resistance* of the show for educational purposes was the class that called for interpretations of classical design by especially invited guests.

In front of these exhibits one found such throngs of people that it was difficult to get near enough for a prolonged study, but by tiptoeing, edging and listening I soon realized why they had such a strong appeal to the public.

Alfred Miller, decorator, showed an imported *epergne* filled with pale pink carnations and Bouvardia, with a rose silk drapery against a mirrored niche.

The editor, Warren Wilmer Brown, made an enchanting composition, noteworthy for its simplicity. Using a background of dull gold damask, he placed in front of it an antique Greek copper container on an undressed pine pedestal and filled it with yellow *Celosia Plumosa*, white Anemones and Adlumia (Alleghany Vine) foliage. One spectator said, "This has the feeling of woods in the autumn."

Mrs. Edward McKeon built a rather stylized arrangement of fruit *sanseveria* and sedum in a handsome old pewter urn — very classic in design.

Mrs. Marvin C. Ross's white niche with white Anemones and white single Dahlias in a soft white porcelain dish was very chaste and possessed an alluring quality.

McGill Mackall, the artist, displayed an arrangement suggestive of an ancient trophy. Love apples and garlands of ivy in a tall silver container supplemented the classical note.

Elizabeth Wrenn, sculptor, chose a clear cut design of fruit and vegetables having the subtle tones of dark green, cream, grey and purple against a similar colored Greek banded background.

(Continued on page 44)

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Musically Speaking

PLEASANT INNOVATION

■ For many years distinguished because of the high musical standards they have so consistently maintained, the Peabody Friday Afternoon Artists' Recitals have, this season, new appeal because of the departure from tradition by decorating the stage with plants and by a change in the lighting procedure.

Both, up to this writing, have been more or less experimental, those in charge having apparently been unable to determine whether to use palms or bamboos, in what number and how to place them; or whether to keep the hall darkened while singers are performing.

Personally we think the bamboos preferable because they are more decorative for this purpose and less commonplace than palms.

There is no more reason for turning on the lights at song recitals, so that the audience may read the program words of songs, than there is for keeping an opera house blazing for the benefit of those who want to follow the libretto.

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February 17—Soloist, RUDOLF SERKIN, Pianist.
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It is to be hoped that a satisfactory scheme will be adopted and made permanent because the innovation is the pleasantest in our recollection of these events.

Another commendable one was that stating in the programs a definite intermission period.

Furthermore, we hear improvements are under way in the North Hall that will change it from a Tomb of the Muses into an attractive concert hall.

If things go on at this rate, some of these days the Peabody will have a ventilating system that will assure attendance at its affairs without mortal dread of suffocation or catching pneumonia.

THE SERIES SO FAR

The Conservatory's Friday vocal series was opened by Suzanne Sten, mezzo soprano, who sang a sharply contrasted program skillfully but without the moving effect one feels entitled to expect of such a beautiful voice.

It is a pleasure to note that two of her English group by local composers were as well received as anything she did and that both merited their success: "Oh Mistress Mine" by Mary Howe, former student of the Peabody, now of Washington, and "September Day" by Gustav Klemm, prolific Baltimore composer.

The next of the singers, Julius Huehn, one of the best of the remarkable group of Metropolitan Opera barytones, devoted himself to three composers—the Dvorak of the "Gypsy Songs"—which, we discovered from a single line in the familiar "Songs My Mother Taught Me," he gave in English—the Wagner of the *Hans Sachs* soliloquy in the third act of "*Meistersinger*" and a group by Rachmaninoff headed by "Fate," the most inept and unoriginal work of his we have ever heard.

Huehn is an accomplished artist and his singing again benefited greatly by distinguished style. It would have rated still higher had he left his book of words at home and had his diction been more distinct.

We have long bewailed the abominable book of words habit and expect to keep on cursing it to our dying day.

That Metropolitan stars are particularly addicted when they go out in recitals is particularly significant.

We should like to see one of them try an operatic appearance holding and constantly referring to a score.

PIANISTS

The Paderewski Memorial Recital for which the Peabody hall was donated (November 12) brought, in Sigmund Stojowski, Polish-American virtuoso, the pianist who, of all now living, is best qualified by training and association to represent the tradition of his master and friend.

Stojowski was the authorized exponent of the Paderewski technique and style, so that it was not surprising that his performance of works by his great predecessor and by Chopin had much about it in the nature of both evocation and invocation.

That the event was a brilliant success was a tribute not merely to the committee in charge, of which Katherine E. Lucke was chairman,

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It was followed by a reception for Mr. and Mrs. Stojowski, herself a brilliant pianist, at the studio apartment of Stanislaw Rembski, 203 West Lanvale Street.



PASQUALE TALLARICO

Pasquale Tallarico, virtuoso member of the faculty of the Peabody, was in exceptionally fine form for the opening piano recital (November 14) of the current series. After finished readings of Bach's *French Suite* and a Mozart *Rondo*, he approached the technical problems and emotional profundities of Brahms' F minor *Sonata* with equal assurance and his performance showed that it was amply justified.

The remaining pieces, Ravel's "Ondine," Liszt's "Au Bord d'une Source" and Polonaise in E, were played fluently and with admirable dynamic control.

The large audience was highly appreciative and refused to leave until five encores had been played.

Shura Cherkassky's recital following the Baltimore Music Club's opening luncheon at the Belvedere Hotel was to us the best demonstration that the erstwhile prodigy had matured into a virtuoso notable not merely as a technician but interesting as a thoughtful artist.

This feeling would probably have been intensified had we heard him under conditions better than the small hall and a baby grand piano afforded.

The program consisted of works by Bach-Tausig, Chopin, Brahms, Prokofieff, Liszt and Saint-Saens.

The luncheon marked the introduction of Mrs. Howard M. Kern as president of the Club and her address proved her an able and attractive presiding officer.

Other speakers included Mrs. Guy P. Gannett, President, National Federation of Music Clubs, and Reginald Stewart, director of the Peabody Conservatory.

BACH CLUB RESUMES

It was apparent at the concert, by the Primrose String Quartet, that opened the Bach Club group (Cadoa Hall, Oct. 29), that the vacancy of the first violin chair caused by Mr. Shumsky's call to the Peabody had been successfully filled by Josef Fuchs. He possesses besides technical competence, the power of adjustment essential to good ensemble.

Since this is one of the best of the string quartets now before the public, it goes without saying that its concert was delightful. It would have been worth going a long way to attend had there been nothing in the way of reward other than the occasional chances for hearing, solo, the exquisite beauty of William Primrose's viola.

The program was admirable, with quartets by Mozart, (A major), and Mendelssohn (E flat), to give it stability and one by Castelnuovo-Tedesco to show that it is possible to find a contemporary who is not crazy or convinced that the public is.

NOISE COMPULSION

At his local debut under Bach Club auspices (Cadoa Hall, November 14), John Kirkpatrick struck us as such a very fine pianist that we longed to hear him in works that gave at least a few indications of enduring power.

The majority of the things he played seemed to us the

product of victims of noise compulsion. A great deal of it sounded like the racket made by the "virtuoso" who by using forearms and elbows in place of fingers, got himself head-

(Continued on page 36)

A Christmas Thought

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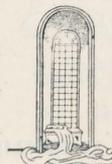
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Things Dramatic and Cinematic



MARGO

■ Only a poet would have ventured to write such a drama as that which had its world premiere at the Maryland Theatre November 21, opening a week's engagement.

Only one endowed with a sure sense of the theatre could have made such a beautiful work of art from material as simple.

Only actors of consummate ability and subjective insight could have brought its principal characters to life.

Only a producer concerned with other than the commercial aspects of the theatre would have dared produce, particularly at this time, a play so entirely lacking in the elements that constitute popular appeal.

The play was "The King's Maid"; the author Ferenc Molnar, one of the most important living Continental dramatists; the actors referred to were Margot and Sam Jaffe, the producer Oscar Serlin.

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"The King's Maid" is the first play written by Molnar since he left his native Hungary as a refugee to seek haven in this country; if memory serve, it is also his first to reach the American stage since "Liliom."

In passing it is interesting to note that his "The Guardsman" was used as the story for the film that kept the name of the operetta Oscar Straus wrote as "The Chocolate Soldier" around Shaw's "Arms and the Man." (See page 39.)

A New Molnar

The Molnar of "The King's Maid" is a new Molnar devoid of all the temperamental elements that distinguished his former work. It indicates an entirely different conception of the drama, based apparently upon profound changes of spiritual outlook.

It, accordingly, revives in the contemporary theatre spiritual values so sharply opposed to prevailing realistic trends and vulgar popular taste that it has the effect of being daringly anachronistic.

Its story is of the simplest: an orphan girl who has been tenderly raised by nuns accidentally comes into the life of an old, very much abused and lonely Jewish pedlar.

She revives his soul, robs him of his bitterness and gives him an undreamed-of conception of Christ by the power of her innate goodness and faith.

In the process she risks losing her fiancé through a violent outbreak of racial prejudice and it is this conflict that gives the play dramatic force and points its worth as what is technically known as good theatre.

The introduction of the love theme made an unpleasant and unresolved discord. Its elimination would have required different motivation but this would have been as powerful had the relationship of lover and sweetheart been changed to brother and sister. There was no need in this work for the erotic element.

Inspired Performances

Margo's performance was exquisitely sensitive; she seemed veritably to be bathed in the glow of sainthood yet withal a creature of passionate human emotions.

There was a clear and vibrant note of inspiration in her acting and this can be said as emphatically for that of Mr. Jaffe. Their separate and combined scenes touched a deep source of tears.

There were some first night signs of nervousness; the voices were sometimes pitched too low for such a big auditorium and team work was not always as quick and certain as desirable. But it was apparent that Mr. Serlin had managed to get the right people for the supporting cast. Particular note was due Barna Ostertag, the concierge, William Eythe, the embittered young doctor, Karl Maldan, the fiancé, and Byron McGrath, the Lieutenant.

All in all, "The King's Maid" is the most beautiful play of the kind we have seen since Ethel Barrymore starred in Sierra's "The Kingdom of God."

It is unfortunate and a sorry commentary on the state of the world that a work so intensely humanitarian is likely to be attacked as an attempt to stir religious controversy.

It seems to us that there could be no more reverential nor winning exposition of the beauty and power of true Christianity and, at the same time, no condemnation fundamentally sterner from that viewpoint, though so gently expressed, of Anti-Semitism.

P. S.—Sad to say, the reception of "The King's Maid" was so discouraging that after numerous conferences in which Molnar himself, who was in town the entire week, took part, it was decided to close it, at least temporarily, at the end of the Maryland engagement.

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MARYLAND THEATRE

Week of December 15, "Blossom Time," starring John Charles Thomas, Baltimore Baltimore Civic Opera Company.

Week of December 22, "First Crocus," new play produced by T. Edward Hambleton.

Week of January 5, new George Abbott production not yet titled.

MUSEUM OF ART

December 19 and 20, Martha Graham and her Group in dances new to Baltimore.

VAGABOND THEATRE (nights only)

December 17-20, "Flight to the West."

PLAY ARTS GUILD

December 27-January 3, at 8.30, New Year's Day at 3 P. M.: "The Gondoliers."

No one interested in it expressed more regret at its failure to win public approval than Mrs. Clarence Day, who came down for the trout. Mrs. Day is the widow of the author of "Life With Father," of which Mr. Serlin is likewise the producer and which after two years is still an outstanding hit in New York and the cities visited by the three road companies.

"CLASH BY NIGHT"

In Clifford Odets' new play "Clash by Night" (Maryland Theatre week of November 3) Tallulah Bankhead easily maintained the position she won in Lillian Hellman's "The Little Foxes" in the forefront of American actresses.

Utterly different to her rôle in Miss Hellman's play, she grasped both the salient and elusive elements of a character equally difficult, for one reason—because it had as little to arouse audience sympathy.

She again showed more of the quality known as "fire" than any actress we had seen since the late Jeanne Eagles. Some of these days, maybe, she will triumph in the great tragic drama.

She had exceptionally fine associate artists in Lee Cobb, Joseph Schildkraut and Katherine Locke. Others of the wisely chosen cast who attracted particular attention were Seth Arnold, John Hamilton, Art Smith, and Robert Ryan.

First acquaintance with "Clash by Night" fortified confidence in Mr. Odets' ability as a playwright.

It had this in common with the new Molnar play, that it was intensely humanitarian.

It reached its tragic ending, however, in a vastly different way through a succession of violent episodes. That the play came to a logical and uncompromising close without slipping into trite melodrama was a tribute to the author's sense both of direction and construction and to his clear understanding of his characters.

The lyric flashes that now and again lit the prevailing darkness of the play, and the fact that such stirring drama sprang from hackneyed material, proclaimed that Mr. Odets also is a poet at heart.

"PAPA IS ALL"

By A. E.

■ "Papa Is All", (Ford's, week of November 17), was full of life and laughs—not life as we know it but as lived by the Pennsylvania Dutch. Those who don't know these people from first hand experience can get a pretty clear picture of their home life from the play and reach some kind of an

(Continued on page 38)

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EXHIBITIONS

■ Even those who have long recognized the ability of Mary Cassatt, the Philadelphia artist who was an expatriate in France most of her life, will be surprised by the scope of her power when they study the many fine examples of her work at the current exhibition at the Baltimore Museum of Art.

Director Cheek is to be congratulated for his success in obtaining such a large and representative one-man show and, it goes without saying, for his arrangement of it.

Seldom has the Museum presented a more beautiful or satisfying exhibition by a single individual.

The collection is sufficiently retrospective to show how Miss Cassatt, while inevitably responding to the influence of the early impressionists during her formative days, gradually emerged as a creative artist with something exclusively her own to say; something very beautiful and important, and with her own highly individualized method of expression.

One would think that her overwhelming concern with motherhood as a subject would necessarily result in monotony in an exhibition so large.

This, however, is not at all the case; no matter how closely the models may resemble each other nor how similar poses may be, each work, whether in oil, the pastel medium she used so exquisitely, or print, is a separate creation subtly differentiated in character from anything else.

There is not space nor time for a detailed discussion of the exhibition. Suffice it to say that everything in it is worth all the time and attention you can spare. It continues through January 11.

AT THE MARYLAND INSTITUTE

A display of Drawings and Paintings by the famous American painter, Leon Kroll, long a visiting critic at the Maryland Institute, opened there with a private view December 7 to continue through the 21st.

The Institute opened its exhibition season with a display of work, November 2-16, by students of Jacques Maroger, the member of its staff whose method has attracted much attention since he announced some time ago that he had re-discovered the medium used by the old masters.

The private view attracted a large and representative crowd and much enthusiasm for the exhibits was expressed.

This was not surprising, since the work, as a whole, was clear, brilliant and resonant color, compositional strength and uniformly interesting subject matter.

While from certain angles the textures sometimes had a painty or sticky look, it was easy to see why the Maroger Medium should be attracting so much attention.

The addition of its discoverer to the Institute staff is bringing to it

—A Thoughtful Gift for Christmas—

"BLESSSED ARE THE PEACEMAKERS"

A book of short lyrics and poems covering various lively and vital subjects, published by Henry Harrison, N. Y. C.—\$1.00

"Many of her briefest poems are strong in their appeal to human tenderness and beauty of the soul. She writes well and effectively and has the true poet's touch."—The Bentazon Board, Baltimore Sun
Order Now from Author, Gladys Houston Greiner, Ruxton, Md.

from widely separated parts of the country artists who wish to learn his method. Two of these, Reginald Marsh and Julian La Mar, showed paintings that would have won favorable notice anywhere. Outstanding among these was Mr. La Mar's large portrait of Miss Elizabeth Miller, 4819 Keswick Road, Roland Park.

M. Maroger's three pieces, a large profile portrait of a man and two still life studies, were memorable for finely polished craftsmanship and authenticity of color that emphasized the effectiveness in the still life pictures of *trompe-l'oeil* detail.

Other works noted with pleasure were a small portrait of a man by Marjorie Conant, portrait of a girl by Virginia Clark, Raoul Dufy's "Joinville, 1938," in a manner made familiar by the collection of his water colors in the Evergreen Theatre of Mr. and Mrs. John W. Garrett; the latter's group of paintings, especially still life subjects with dolls as dominant motifs; Isabella Hunner Parson's triple portrait of Dr. Thomas S. Cullen, her father, Dr. Guy Hunner, and Dr. S. Griffith Davis, the most important of her works we have seen, lent by the Church Home and Infirmary, Harold Wrenn's study in white built around a bowl of cosmos, a successful solution of a very difficult problem and as fine a work, perhaps, technically as he has ever shown; Mrs. Douglas Gordon's portrait study in black of Mrs. Edward C. Venable, formerly Miss Nancy H. DeFord, Mabel Scott Georgi's "Across the Bay" and the exhibits by Anne Didusch.

ELSEWHERE

The Walters Gallery current special exhibitions are Venetian Painting, through January 11, and A Thousand Years of Painting, January 16-March 1.

An exhibition of sculpture and ceramics by Julia K. Fuller, sculpture and water colors by Margaret M. Mylander, textiles by J. H. Scarff and Elizabeth Shannon is in progress at the Friends of Art House, through January 11.

The recently installed exhibition of oils and watercolors by the Peales at the Municipal Museum continues through this month.

OUT OF TOWN

If you happen to be in New York during the next few weeks by all means stop at the Kennedy & Co. Gallery, 785 Fifth Avenue, to see the retrospective exhibition of lithographs by Stow Wengenroth. Since he published his first prints in 1931, he has been generally recognized as the foremost exponent of his medium in the country. Show closes December 27.

In Washington it will be worth your while to see the Chester Dale 19th Century French paintings at the National Gallery and the one-man shows at the Corcoran—drawings and etchings by Jerome Myers, drawings and prints by Minna Citron, both through December 28.

HOSPITAL BENEFIT

■ A concert for the benefit of the Women's Auxiliary, Maryland General Hospital, was held at the Woman's Club of Roland Park November 18. The program was given by Geraldine M. Hochrein, soprano; Gerald Bercier, tenor, and James Winship Lewis, pianist. The numbers included a soprano aria from "Cavalleria Rusticana," a tenor aria from Mehul's "Joseph in Egypt" and piano works by Scarlatti.

Mrs. Irwin J. Wilcoxon, 3806 Juniper Road, Guilford, is president of the Auxiliary. Mrs. Harold N. Nesbitt was in charge of the concert arrangements.

Antiques

"A Gift That Becomes More Valuable and Appreciated as the years roll by."

Sheraton Sideboard; 3 walnut Queen Ann^e High Daddies; 3 walnut secretaries; 3 grandfather clocks; walnut high chest quarter columns; 2 curly maple high chests; several walnut low chests, solid ends; 2 pine low chests; corner cupboard; 2 four-post beds; walnut Dutch table, 2 drawers; 2 sets curly maple chairs; 4 Windsor side chairs alike and many other pieces.

For full information call McGrath, Towson 800-J-5, any day at noon.

"SUMMERFIELD" — GLEN ARM ROAD NEAR MANOR ROAD

MRS. CROKER HONORED



MRS. CROKER

■ Mrs. Maria Briscoe Croker, prominent Baltimore poet, formerly of Guilford, was recently made an Honorary Member of the Eugene Field Society in recognition of her outstanding contribution to contemporary literature.

In notifying her, John George Hartwig, president of the Society, which has its headquarters in the Eugene Field House in St. Louis, Mo., said that Mrs. Croker's literary skill and her published works entitled her to the honor.

Others elected to the Society in the past include Edgar Lee Masters, E. Phillips Oppenheim, Robert Hughes, Compton Mackenzie, Robert P. Wilder, Joseph Lincoln, Robert Frost, Alfred

Noyes, Mark Van Doren, Walter de la Mare, Eugene O'Brien, Joseph Auslander, George Ade, Mlle. Eve Curie.

Mrs. Croker has been living at 419 Brook Street, Providence, R. I., for some time.

SO NEAR AT CHRISTMAS LEAN THE STARS

BY MARIA BRISCOE CROKER

So near at Christmas lean the stars;
Their radiant light
In shining bars
Is link between high Heaven and earth
To tell the infant Saviour's birth.

So near at Christmas—God to man;
All comprehending love His plan;
A lost and sinful world to save
His well beloved Son He gave.

So near at Christmas—Heaven's clear light
Breaks through the war worn earth's dread night,
And lifted eyes of faith still see
The Christmas stars shine radiantly.

BIRD INCIDENT

■ GARDENS, HOUSES AND PEOPLE is grateful to Henry B. Weston, 5 Midvale Road, Roland Park, for reporting a Bird Incident that, he said, seemed to him remarkable enough for recording in these columns.

"It happened," Mr. Weston said, "over at the home of my next door neighbor, Dr. John E. Legge, 3 Midvale Road. Early Sunday morning, Aug. 31, Mrs. Legge, on entering her sun parlor, discovered a large bird with a curved beak of the hawk species sitting on the window sill at the side of the room.

"A pane of glass in the window at the front of the room was broken out — the pieces of glass scattered over the floor. The window at the side of the room had been open during the night, the wire screen, of course, closed. The latter had been knocked out and lay on the ground below.

"It was easy to reconstruct what had occurred. The bird, flying at terrific speed toward the window had struck and smashed through the pane of glass. Swerving a little from the force of the blow, it passed obliquely through the room, struck the wire screen in the side window, knocked it out on the grass and landed itself on the window sill where it was seated when Mrs. Legge entered the room.

"Her appearance frightened it and, apparently none the worse for its marvellous exploit, it flew away. Why the bird was not killed by its passage through the glass is hard to understand."

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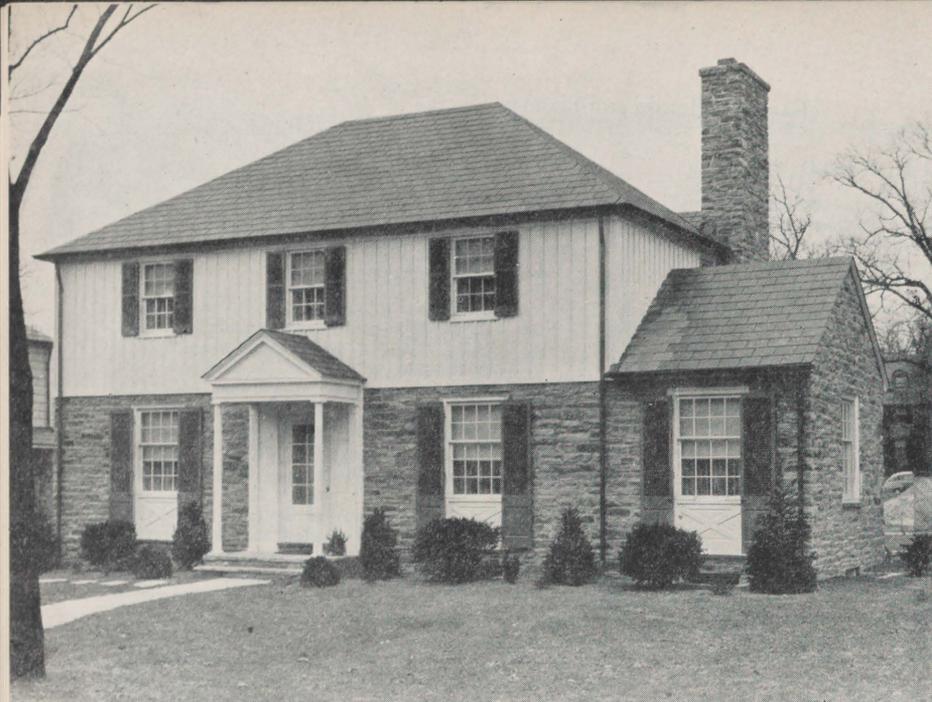
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Photos by Leopold

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THE charming new home of Mr. and Mrs. Irvin M. Cook, 109 Enfield Road, Homeland, has many outstanding features, but perhaps the one that impresses one most of all is the clever but subtle use of color throughout. The house, with first floor of field stone and second floor of wood with vertical batons, shows the influence of Early American architecture. Stratford Homes, Inc., were the builders and Kenneth C. Miller the architect.

Though the living room, on the right of the center hall, has champagne papered walls, there is vivid coloring in the furniture, the sofa being covered with royal blue velvet and a split barrelback love seat with wine and pale blue satin stripes. The draperies are heavy satin flowered damask and the rugs are Oriental. On the fireplace mantel are lovely Lennox inverted urns and covering the wall above it is a large bevelled edge mirror.

HAPPY BLENDING

One of the most attractive rooms

and certainly the most comfortable is the den just back of the living room. In decorating it, Mr. and Mrs. Cook's main idea was to make it livable, but adroit planning made it beautiful also.

It is a small room with corner windows and built-in bookcases. The walls are in Williamsburg green and a large couch is gray with a soft green spray design. A large, comfortable gray leather club chair, a white leather chair and hassock, several straight chairs with Mandarin red leather seats and a table with lamp complete the furnishings.

Blonde wood is used in all the furniture. On the floor is a deep red Oriental rug and the curtains are beige monks cloth with Mandarin red woven stripes. The red telephone is the final touch in this stunning room.

Another triumph is scored in the dining room, for it is, as far as I can see, absolutely without flaw. A three-foot panel of dusty rose paint is on the walls, bringing out the rose in the draperies which match those in the living room. The top portion of the

walls is papered powder blue, intensifying the deep blue of the Oriental rug. Of beautifully grained mahogany, the Hepplewhite furniture includes a handsome sideboard and corner cupboard.

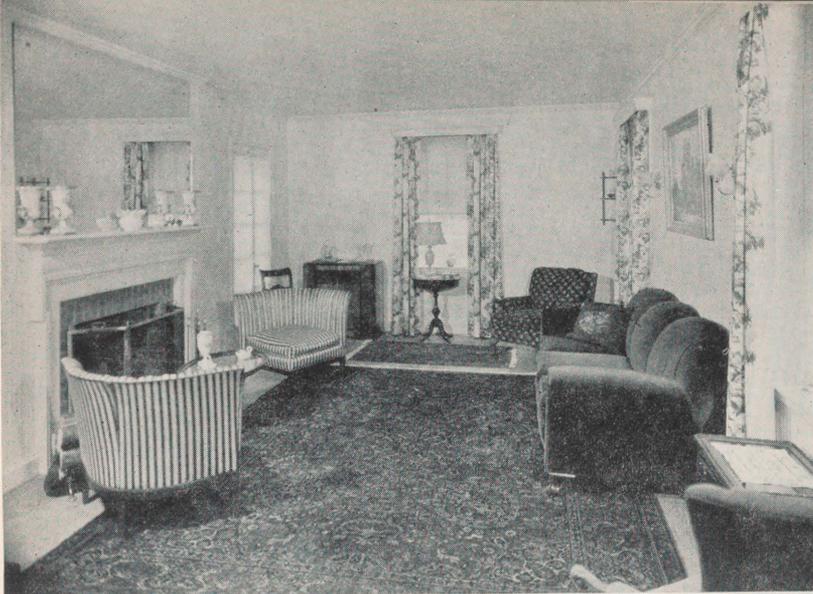
Yellow painted walls and blue striped curtains make the breakfast room cheerful indeed, while a built-in corner cupboard shows sparkling crystal. The same white linoleum with a blue border is used here and in the kitchen.

Though predominantly white, the kitchen has red in the curtains and a marvelously long blue drainboard.

SCOTCH PLAID FOR BOYS

Boys' rooms are notoriously difficult to furnish since they can have nothing that even verges on feminism. However, Guy, aged 10, and Douglas, 17, seem to be, as they well should, pleased. Guy's room has blue striped walls, maple furniture and blue chenille spreads. A bath connects this room with Douglas'.

The wall treatment in Douglas'



Photos by Leopold

“Another triumph is scored in the dining room.”

room is one of the cleverest I've seen, with three walls beige and the fourth in red and beige Scotch plaid. The spreads and draperies are of natural linen with a bit of red appliqué, and this furniture is also maple.

MASTER BEDROOM

Rose satin striped paper is used in the master bedroom and the rug is deep rose broadloom. Here the furniture is mahogany and the bed covered with a blue spread. The silk moiré curtains are blue with dainty flowers. Once again the telephone is an integral part of the tone of the room, being ivory. The bath also ties in with its light blue oil silk shower and window curtains and its other accessories in dusty pink.

The rumpus room in the cellar is ideal for the entertainment of friends, with its large open fireplace and comfortable furniture. Opening from it is a mirrored bar to be finished in brilliant red and decorated with drawings by modern artists.

ABOUT THE FAMILY

Though Mrs. Cook denies any hobbies or special talent, I noticed several pieces of needlepoint about the

house; one unusually lovely piece is framed and hanging in the living room. I understand knitting is another of her accomplishments.

Both she and Mr. Cook love to travel when he can manage to get away from his work as owner of System Brakes, Inc. Recently they have been to California and Havana.

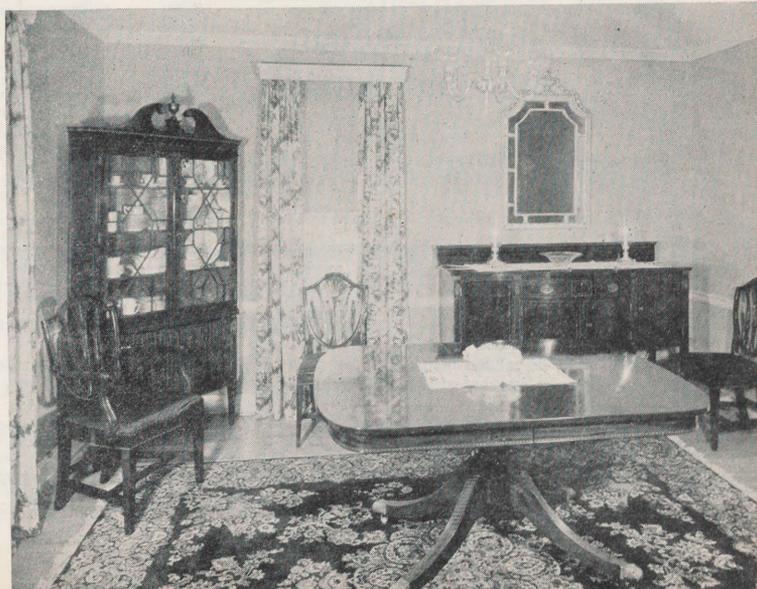
The younger boy, Guy, is in Guil-

ford public school and Douglas will finish Poly in February. He is interested in engineering and will probably follow in his father's footsteps.

Mr. and Mrs. Cook have been remarkably successful in choosing and decorating their new home, for which we heartily congratulate them.

—ANNE EDGE.

“Vivid coloring enlivens the living room.”



REAL ESTATE BANQUET A SUCCESS



MAURICE F. RODGERS

■ A large number of men and women prominent in real estate circles attended the banquet at the Lord Baltimore Hotel November 19, at which New Hampshire's Republican Senator, Styles Bridges, was the principal speaker.

The affair was given by the Multiple Listing Bureau of the Real Estate Board, of whose executive committee the retiring chairman is Maurice F. Rodgers, of the Roland Park Company's sales force. All departments of the Company were represented in the guest list.

Among those at the speakers' table were Senator George L. Radcliffe, who, as toastmaster, introduced Senator Bridges; Harry Gilbert, new president of the Real Estate Board; Mr. Rodgers, Herbert Fallin, Randolph N. Dame, treasurer of the Board; C. Philip Pitt, its secretary, and

Rev. Dr. John H. Gardner, Jr., of First Presbyterian Church, who offered the invocation.

The musical program included numbers by the popular Baltimore barytone, Jeffrey Gould, and by Lula's Orchestra. Senator Bridges' speech, largely a strong denunciation of the St. Lawrence waterway project, was listened to with close attention.

He declared that a completed St. Lawrence water way would be a "death blow" to the Atlantic coast area and that "it would eventually mean the crippling of our ports and removal of much of our shipyard and navy yard work to the Great Lakes Region.

Later he sounded warning of the activities of isolationists, of the dangers of fifth column activities and of Nazi propoganda in this country.

MR. McGRATH'S TESTIMONIAL DINNER



JOHN McGRATH

■ Fifty or so of the friends of John McGrath, etcher and one of Baltimore's most popular artists, assembled in a down town lunch room November 15 for a dinner in his honor.

The invitation indicated that the tribute was due in view of the fact that "in addition to his many aesthetic accomplishments, he had with great artistry recovered from a severe illness and a dangerous operation."

Since Mr. McGrath had entirely recuperated from his hospital, if not his aesthetic, experience, he was in fine shape for the celebration and responded to the toasts in kind and in spirit, which was quite exceedingly merry. Harry Poudner made a very humorous address, which incorporated a poem he swore he had virtually written on the spot.

Another hit that hit the spot was an original poem by Naomi Smith, wife of Edward A. Smith, the far from solemn toastmaster.

At the conclusion, Mr. McGrath was presented a handsome silver bowl as a token of affection.

The committee consisted of Louis Rosenthal, Clarence Gettier, Philip Myers, Richard Q. Yardley and Mr. Smith—the Edward referred to.

WHITAKER RE-ENGAGED

Due to demand created by the success of his lecture last month on "Who's Winning the War" in the Junior League course, John T. Whitaker, foreign correspondent, has been re-engaged for the Lyric the night of December 17.

This will be additional to the regular series, which continues with a talk in the Belvedere Hotel on "News of Today" by Frank R. Kent, Jr., *Sun* Washington correspondent, to be followed January 6 by John Mason Brown's annual lecture on the current New York theatre.

The Junior League lectures are in charge of a committee headed by Mrs. Sifford Pearre. They are for the benefit of the curative workshops at Johns Hopkins and University Hospitals.

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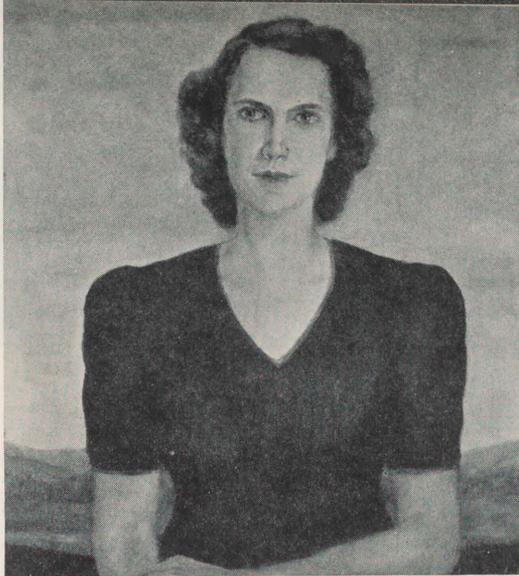
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MRS. H. WARREN BUCKLER, JR.

This picture reproduces a recent portrait by Nicholas Pavloff, Russian-American artist now living in Baltimore. It was exhibited at a tea given by Mr. and Mrs. Buckler at their home, 1002 Belmore Road, November 28, for Mr. Pavloff.

Before her marriage, Mrs. Buckler was Miss Helen R. McCormick, her parents being Mr. and Mrs. Robert H. McCormick of Chicago.

Mr. and Mrs. Buckler have three children: Michael Warren, six; Joan Rutherford, four, and Lewis Morris, 18 months.

DON'T FORGET YOUR CHRISTMAS SEALS

CHRISTMAS SEALS



**Protect Your Home
from Tuberculosis**

Dr. Samuel Wolman, president, Philip S. Morgan, William H. Staub, vice presidents, Henry F. Baker, treasurer, William B. Matthews, secretary and managing director.

■ The 35th annual Christmas Seal sale conducted by the Maryland Tuberculosis Association will be in progress to Christmas.

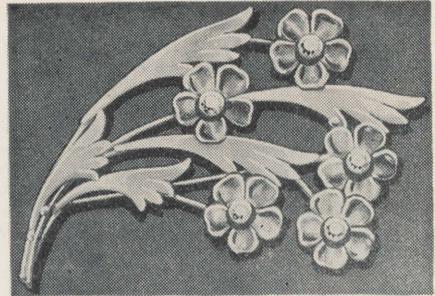
In conjunction with 1,800 similar organizations throughout the country, the Association is fighting tuberculosis through clinics, X-Ray, health education, medical research, rehabilitation and a Negro program.

All of this essentially vital work is made possible through the Christmas Seal sale.

It is pointed out that, in times such as these, the need for fighting the deadly tuberculosis menace is greater than ever and that it is particularly important that the light of hope and knowledge symbolized by the seals be carried on all the holiday mail this year.

Officers of the Maryland Tuberculosis Association are

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Earrings and necklaces may be had to match without stones or with Zircons, Jade, Topaz, Moonstones, Sardonyx and Lucite.

Also Large Selection of Gold and Platinum Jewelry.

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THE MEMBERS' ROOM FOR MODERN ART, BALTIMORE ART MUSEUM

By MARY STOY VAUGHAN



MISS VAUGHAN

■ Again, Mrs. Sadie A. May has performed a splendid service for the art lovers of Baltimore, in providing the inspiration and means for this so appropriate setting for the display of Modern Art at the Baltimore Art Museum. While this primary purpose is being served, other needs fortunately are also satisfied, as the new room is so designed as to permit informal gatherings of members and their friends around tea tables, to chat.

To hear programs of recorded music from the Museum's growing library, or to read from current magazines and the well selected group of books concerning modern art. A comfortable, restful room, flooded with afternoon sunlight, looking out on the Museum's gardens, it should appeal to members and greatly increase their enjoyment and use of the Museum.



Photograph by Gaston Remy, of the Museum Staff.

Room designed by the Museum Staff in collaboration with The H. Chambers Co., Inc.

Planned, of course, as a background for periodically changed exhibitions from Mrs. May's extensive collection as well as for individual artist's shows, the colors are unobtrusive, yet strong enough to have character—and not be just "neutral." The walls are canvas covered, painted a soft beige grey, blending into the bleached oak trim to the floor covering of a flat woven flax in light parchment tones.

The sofas, matching chairs and built-in seats under the windows are all covered with a beige basket weave fabric and are as comfortable as their appearance would indicate. Other occasional chairs in warm earth red and sage green, some in plain colors and several in plaided design, complete the groups around enormous coffee tables of bleached maple. Attractive flower arrangements are designed and furnished at intervals by Stanley Maynard and contribute greatly to the charm of the room. Window draperies are of casement cloth in the same grey beige as the wall color.

Recessed "down-lights" are so placed as to provide adequate illumination but not interrupt the flowing architectural lines. The dropped ceiling provides an opportunity at the sides to conceal lighting units which satisfactorily light the walls for the exhibitions.

The general easiness of the interior design, its freedom from sharp angular lines and the muted contrasts in colors which were employed combine to effect a most satisfying answer to the functional requirements.

The Museum staff and their associates are to be congratulated upon their success.

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EMPTY STOCKING CLUB ENTERTAINMENT

■ December 18 is the date for the Empty Stocking Club's 43rd annual Christmas Party, which as usual will take place in the Fifth Regiment Armory.

Santa Claus will have gifts for 5,250 boys and girls and there will be an entertainment featuring circus numbers and dances by the Juniors. A vested choir of 500 will sing carols and Governor O'Connor and Mayor Jackson will extend greetings.

Officers are Mrs. Edwin A. Adams, president, Mrs. Stanley Delcher, Mrs. E. L. McCaully, Mrs. George Pausch, vice-presidents, Mrs. H. Franklin Sheely, Miss Dorothy Wagner, secretaries, Mrs. A. Albert Runge, treasurer, Mrs. Leonard F. Olt, assistant treasurer.

The public is invited to attend the festival.

We Extend to Our Many Friends and Patrons Best Wishes for

A Very Merry Christmas and A Happy and Prosperous New Year

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Photo by Leopold

. . . at the heart of
CHRISTMAS .. a home

*T*REES are lighted, candles glow, greetings are shouted to neighbors across the lawn — it is Christmas! This year more than 350 new residents are celebrating their first Christmas in Guilford, Homeland and Northwood; are enjoying in an intimate way the gracious living that has always characterized these developments.

Christmas is a holiday of the home and the cheer inside is contagious. If you are not as yet living in The District, drive out during the holidays and see the outward visible signs, the hundreds of sparkling trees, lighted doorways and windows, that mark so gayly the view down every avenue and roadway. Possibly during 1942 you, too, will make your home here.



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A new addition to Biggs' collection of fine reproductions, but a fine old design.....\$47.50
We can supply a cranberry glass bowl to fit for \$9.00 additional.

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MINK

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*Prices in genuine mink coats begin at \$960
and include Federal tax.*

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Christmas Shopping



MISS EDGE

■ Each year you probably wonder why in the world you ever started giving Christmas gifts to so many people and particularly so many hard-to-please people. You suffer and rack your brain and swear never again, but isn't it worth it when you see the look of pleasure on the face of some one you have perfectly suited?

The way to a woman's heart is with jewelry and she who could resist one of the lovely pins at Hennegan-Bates must be very hard-hearted indeed. The pins range from inexpensive sterling to platinum and diamond circles. One of the most beautiful watches I have

seen is pink gold decorated with diamonds and rubies. Its unusual face treatment will appeal to you, I know. For the sports loving woman there is a tiny watch of stainless steel whose graceful shape is so flattering to the wrist.

It is so hard to know what to give men in the service. Things that would have been perfect in other years would now be quite useless to them. However, a waterproof stainless steel watch would be much appreciated as a practical and handsome gift. For men who don't have to be so practical I suggest a gold watch shaped to the wrist, perfectly square and with raised gold numerals.

When you enter Hennegan-Bates the first thing that catches your eye is a table gorgeously set with the silver, including Old English Tipt flatware, sterling goblets, bread and butter plates, candlesticks and centerpiece. If you wish to add charm and distinction to your dining table take a few tips from this setting.

FRENCH CLOCKS

The Kaiser Klock Company has an amazing collection of old French clocks that will simply fascinate you. Since they have people all over the country on the lookout for fine old timepieces their collection is constantly growing and improving. The day I dropped in a marvellous gold bronze French clock and matching pair of urns had just arrived. This set is over a hundred years old and is a shining example of the craftsmanship of the time.

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With Anne Edge

Stylist, GARDENS, HOUSES AND PEOPLE

Smaller clocks that are charming are old French carriage clocks of gold plated brass. If you simply press a button they will repeat the last hour. What an ideal gift one of these would make!

My attention was attracted by a Banjo clock with Normandy chimes that is an excellent reproduction of an old Willard clock on which is painted a scene from Treasure Island. You will be surprised at its low price.

Be sure you make the Kaiser Klock Company one of the stops on your list and while you are there be sure you see the cuckoo clocks.

WHAT TO GIVE?

It's a gift to know what gift to give! Payne and Merrill are well prepared to help you decide what to give the men of your family, either with definite suggestions or with gift certificates made out for any amount you wish, to be brought in to the store and exchanged for whatever gift is chosen.

Another clever gift is a tiny Knox hat in a Tom and Jerry mug which is presented on Christmas day and is brought in to Payne & Merrill's by the receiver where he is fitted to the correct size. Perhaps this is the answer to Grandmother's question of "what to give."

Sport clothes are gifts men really like—a fancy vest, check, plaid or corduroy, to be worn with a sport coat; a sport coat to replace the former smoking jacket, so comfortable for lounging; a ducking jacket or bird cloth with removable sheep skin lining and detachable hood. These jackets and sport coats are also excellent for boys.

You must see the robes in silk or flannel and all accessories such as ties, socks, and handkerchiefs before you complete your shipping.

CHRISTMAS PARTY

Whether you are having a big party this year or merely having a family dinner, remember that Fiske has a large variety of party novelties and favors that are so clever they are bound to add to the attractiveness and gaiety of your celebration. Their ice cream in molds as well as the fruit cake par excellence has become a part of Christmas tradition in Baltimore. The cakes come in metal boxes and are delicious beyond description. Also very good are the coconut and pound cakes.

Candies in unusual packages, such as wooden pails which can be used later for knitting boxes, will be welcomed as gifts.

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FROM THE BOSTON MUSEUM



Boston has become symbolic of Early American graciousness and fine craftsmanship and naturally the Boston Museum is a treasure house of the old masterpieces. Potthast Bros. have been reproducing fine furniture for fifty

years and in their numerous show rooms you will find many adaptations from the Boston Museum. They have several Hepplewhite sideboards that are pure of line and exquisitely inlaid. One has two wine compartments and is inlaid with ebony, rosewood, holly and satin wood.

A piece that is very beautiful is a Chippendale tilt top table that is reproduced from one in a private collection.

At Potthast you will find "The True Antique of Tomorrow"—and what finer gift could be given?

MARY CHESH

You are no doubt familiar with the delightful Mary Chess products at the Clothes Line, but have you stopped to think what marvellous Christmas gifts they'll make? One of her nicest things is scented lacquer with which to paint bureau drawers. It comes in all of her different scents which include Yram, Tapestry, White Lilac, Elizabethan, Gardenia, Carnation, Lily of the Valley and Violet. This is one of the few brands that manages to capture the true flower scents.

The bath oils are also a splendid present—either several small vials of different kinds or one large bottle. Your lingerie will be so dainty if you keep with it a sachet, so attractively wrapped. One of the most popular of all Mary Chess items is a pot pourri of dried rosebuds.

You will need many evening clothes during the holidays and have lovely ones to choose from at the Clothes Line. The Chinese influence is apparent in a dinner dress with a turquoise crepe skirt and a flame blouse in which are gold embroidered flowers. Very formal and very feminine is a sea spray chiffon dress with sequin trim so perfectly shaded it gives the impression of hand-painting.

How could an evening help being successful if you have on a white chiffon with Kelly green inset panel and matching sequin flower at the low neckline? The covered up evening dress is very important this year and the full pink and green fine striped skirt and tight green faille basque top looks like something out of a Godey book. A two-purpose dress from

A Wallet-Stretcher for Christmas

. . . That's what you'll call The Linen Shop when you walk in with your Christmas List (that long-yet-short one that your budget resented so much!) . . . Gay, colorful figured handkerchiefs suggest all the festive spirit of the Yuletide. You'll find the prices as pleasing to the eye as the pretty patterns themselves.

Tablecloths and napkins, towels, kerchiefs and bandanas . . . the selection is so varied and the things so lovely that you'll be able to find something of everything for everyone on your list.

And here's where your wallet-stretching comes in . . . For instance—

\$1-size pure linen handkerchiefs.....35c
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which you'll get a lot of wear is a black crepe evening dress with blue neckline trim over which can be worn a black lace blouse with a peplum, wired so it stands out gracefully.

The holidays promise to be gay with many parties so be well prepared to be the belle of the ball.

CHILDREN'S DELIGHT

The youngsters in your family will be tickled pink if you have favors and novelties on the table for Christmas dinner. Schwaab has many adorable objects in the forms of sleds and reindeer; candled novelties, Santa Claus and trees in gay Christmas colors, are charming.

Schwaab's ice cream, including Nesselrode, Egg Nog, Rum Bisque, and Harlequin, are all delightfully Christmasy and hand packed to insure full weight.

All the goodies you find at Schwaab's will make your mouth water; their fruit cakes are from an old Maryland recipe.

CHRISTMAS CRUISE

If you are lucky enough to be given a cruise for Christmas you want to be sure you have the perfect clothes to wear. Those I found in the Sports Shop at Hochschild, Kohn's are simply divine and will make you be raring to go to sunnier climes. One of the smartest creations is a butcher's linen slack suit with crimson jacket, navy slacks and yellow acetate blouse. Another is a California creation of Zuavalona which can be had either as a two-piece dress or slack suit. It comes in wonderful color combinations—brown, beige and natural, brown, chartreuse and aqua, or blue rose and rust.

Pakables in gold or sea green are stunning dresses, while the Habitmakers, of tailored Oxford crepe, or Ken Classics will be worn constantly. For shipboard nothing can compare with a two-piece knitted suit with inconspicuous large blocks. The color is white glory with blocks outlined with green grass.

Play clothes are, of course, very important. Now they are made with very full skirts over the shorts that make the outfit look just like a real dress. Some people prefer the separates where they can mix and match their own. You will have fun shopping for your cruise clothes, so good luck and bon voyage!

GIFTS OF QUALITY



which is in the creation of attractive console groupings.

In choosing Christmas gifts you want to be sure that your gifts are distinctive and in excellent taste.

The Biggs Antique Company is showing many gifts at no increase in price. Whether you choose lamps, silver or brass is entirely a matter of individual preference, but you are sure to find many pieces you want.

The Colonial card table shown here is a handsome piece which has many uses, one of the most practical of



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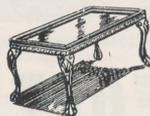
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- 7-Pc. Colonial Solid Mahogany Bedroom Suites..... **\$195.00**
- 9-Pc. Honduras Mahogany Dining Room Suites..... **\$295.00**
- Knipp Quality Sofas..... **\$127.00**
- Knipp Quality Bedroom Suites..... **\$129.00**
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However, had you lived several generations you no doubt would have spent many pleasant evenings at games of chance and skill at just such a table as this.

A visit to Biggs makes one realize even more fully that the fine art of craftsmanship did not die with the 18th Century but is living on to be thoroughly appreciated by our great-grandchildren.

SURPRISE

Think of how happy your wife would be if she came down Christmas morning and found a new fur coat waiting for her. It might puzzle her a bit trying to figure how Santa Claus managed to get it down the chimney, since he himself takes up so much room, but she will end by giving you the credit for it and be eternally grateful. Auman & Werkmeister have so many luscious furs to choose from you will have no trouble finding just the right one and can count on them for valuable suggestions.

FOR ANY ROOM

At the Wm. P. Stein Company, whose attractive store has recently been enlarged, you will find many fine lamps. Those that are proving most popular are the Chinese, Wellington china and domestic glazes. Nothing can add to the appearance of a room more than beautiful lamps; so choose those you give for Christmas carefully.

English coffee or lamp tables with genuine leather tops are grand looking. You'll see many handsome leather chairs at Stein's and because of their smartness and comfort they are being seen more and more in well furnished homes.

An early 18th Century wing chair with tufted back, upholstered in blue metalesse, is one of the most beautiful chairs imaginable and most appealing is a Victorian love seat done in brocatelle.

Wall racks, which are really hanging curio cabinets, are in many styles, some with mirrored backs, others open. This store has recently begun selling Oriental rugs and their department of baby furniture will interest you also.

CHRISTMAS DINNER



Of all dinners throughout the year Christmas dinner seems most important. If you want to be sure of having the finest quality at surprisingly low prices go around the corner to the Wagner's Food Store. Since there are five stores there is bound to be one near you.

The Christmas turkey is probably more gleefully anticipated by your family and guests than even you imagine, so don't disappoint them by having an inferior fowl. Wagner's has earned a reputation for fine poultry as well as excellent vegetables, fresh or frozen. Other delicacies that are important are cranberry sauce and fruits. If you shop at Wagner's your dinner is bound to be a success.

PLUM PUDDINGS

What is Christmas without a pudding? Your guests for Christmas dinner will be sorely disappointed if you don't have one of the seasonable desserts. Crosse & Blackwell are

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well prepared to make the plum or fig pudding you serve go down in history. Their mince meat is also delicious, so place your order today for your Christmas delicacies.

MUSICAL MATTERS

Whenever I discuss musical matters at Stieff Hall I always feel as though I am getting the national reaction of music lovers.

For instance I learned that when the Hammond Organ came on the market some six and a half years ago sales to churches ran far ahead of sales to educational institutions, amusement places and residences. Now, so many have been sold to churches and so many are being sold to residences that the ratio is changing.

This, it seems, is due principally to two reasons. In the first place there are many more residences than churches — in other words the potential residential market is much larger. In the second place, until the Hammond Organ made its appearance, few ever aspired to an organ in the home. It was in the class with yachts and high priced imported cars.

Now, it is generally realized that a Hammond Organ can be afforded by any music loving family of moderate means, purchasing by convenient monthly payments. In the few days preceding my chat at Stieff Hall, Hammond Organs were purchased by S. Raymond Machen for his new residence, by Harry B. Davis, installed in his present residence until his new home is completed, and also by Harvey Hammond, popular organist at the Century Theatre. Mr. Hammond expects to use his organ to fill professional engagements between his appearances at the Century as well as to enjoy it in his home.

Forty-five per cent of Hammond Organs sold in the past has gone in churches. This applies the world over.

The House of Stieff's sales to churches represent 47%.

Frederick Stieff just received a gold medal from the Hammond Instrument Company as the highest award they give for the merchandising of Hammond Organs. This seems to indicate that conservative Baltimore is not so slow after all in recognizing good music when they hear it.

Incidentally I am delighted to hear that the Christmas music from Stieff Hall will be held this year as usual from 7:30 to 8:00 P. M., December 15 to 23 inclusive, excepting the 21st.

The following choirs and organists will participate:

December 15—St. John's Evangelical Lutheran Church Choir. Organist and conductor—John H. Eltermann.

December 16—Second Presbyterian Church Choir. Organist—John H. Eltermann; conductor—A. Douglas McComas.

December 17—Forest Park High School Glee Club. Organist—Harry P. Hopkins; conductor—Genevieve P. Butler.

December 18—Grace Baptist Church Choir. Organist and conductor—David J. Lowe.

December 19—Faith Presbyterian Choir. Organist and conductor—Sidney L. C. Bawsel.

December 20—Strawbridge Methodist Church Glee Club. Jeanette Dowell, conductor; Harry Patterson Hopkins, organist.

December 22—St. Mary's Seminary Group. Organist—John H. Varney; conductor—Rev. A. A. Forster.

December 23—Emmanuel Lutheran Church Choir. Dorothy B. Atlee, conductor; John H. Eltermann, organist.

On Friday evening, the 12th, at Stieff Hall, there will be a recital of the four electronic instruments: John H. Eltermann at the Hammond Organ, and chimes. Dorothea Freitag at the Hammond Solovox and Stieff Piano. LaRue Shipley at the Hammond Novachord. Fredrick Stieff at the Theremin.

The public is invited insofar as the capacity of the hall will accommodate them.



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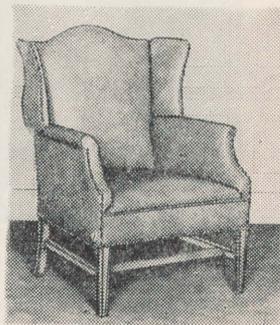
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Smart Creations Are Ready — Come
In Now and I'll Be Glad to Show
Them To You.

CHILDREN'S BOOKS

(Continued from page 9)

"SNOW BEFORE CHRISTMAS"



This charming little book is especially designed for the kindergarten age. Written and illustrated with lovely pictures in color by Tasha Tudor, it will doubtless be among the more popular books in its class of the Oxford University Press' current list.

It is about an old house full of mouse runs and woodpecker holes and with window panes so crooked that "one imagined things."

It was the home of *Seth, Bethany and Muffin* and it was not at all surprising that they saw fairies through the windows and found mice everywhere. Granny, who told them absorbing tales, was not particularly crazy about the mice, but the children did not mind them.

MRS. BARTO'S SECOND BOOK



"Chubby Bear," (Longmans Green), is the second book for nursery ages by Emily Barto, her first having been "The Crooked Man," published by the same firm last year.

The present little book tells, in the simplest form of rhymed verse and black and white pictures, the adventures of an infant bear who disobeyed his mother and ran off. He fell in the mud, misinterpreted the intention of honey bees and made himself sick on canned peaches.

For all his mischief, Chubby

is a loveable creature and will doubtless be taken immediately to many little hearts.

SURPRISE FOR LINDA



The hero of "Timothy Came Instead," by Ann Todd and Rosalie Slocum (Oxford University Press), has quite a handicap to overcome in winning *Linda's* affections, because she had expected a dog to play with instead of a mere boy.

It is apparent that *Timothy* is English, a refugee probably, not merely by things he says but by his attitude towards life in general—a child of today's

Britain, one would say, judging by his grit.

This is another book for the kindergartners and it is a very attractive one with bright pictures by Miss Slocum.

(Continued on page 37)

ENTRE NOUS

(Continued from page 10)

Gerald P. Hopkins, Mrs. J. Morrison James, Mrs. D. Donnelly Moore, Mrs. Charles H. Schlosser. Mrs. Victor I. Cook is president of the organization.

The program included a reception, cards, Fashion and Variety Shows and dancing.

WEDDING BELLS

SHRYOCK—HELLER

The marriage of Miss Margaret C. Shryock, daughter of Mr. and Mrs. Henry S. Shryock, 5204 Tilbury Way, Homeland, and Mr. John B. Heller, son of Mr. and Mrs. Henry Heller, formerly of Newark, N. J., took place November 1 in Wilson Memorial Methodist Church with Rev. Dr. Francis R. Bayley as the officiating clergyman.

Mr. Shryock gave his daughter in marriage; she wore a cream satin dress with a veil of old lace and carried gardenias and white sweet peas.

Mrs. Marvin Cranshaw and Miss Kathryn Heller, the bridegroom's sister, were, respectively, matron and maid of honor. Their dresses were yellow faille and their flowers russet chrysanthemums. The bridesmaids wore coral dresses; they were Mrs. Henry S. Shryock, Jr., Miss Mary E. Mobley, Miss Margaret V. Harper, Miss Marie E. Kenny.

Mr. Heller was his son's best man; ushers were Messrs. Richard F. Shryock, Dr. Henry S. Shryock, Jr., the bride's brothers, Lieut. Lloyd C. Beall, U.S.A., of Ft. Bragg, Mr. William H. Williams, Jr., Mr. Stephen J. Van Lill and Mr. George Baily.

A small reception at the home of Miss Gladys Hill, in Ridgewood Road, followed the ceremony.

ROSE—WEATHERLEY

Miss Anne P. Rose, daughter of Mr. and Mrs. Richard Contee Rose, 301 Oakdale Road, Roland Park, and Lieut. J. Worthington Weatherley, son of Mr. and Mrs. G. Frank Weatherley, were married at 6 P. M., November 22, by Rev. Ferdinand A. Schoberg, S.J., of Philadelphia, in the Shrine of the Sacred Heart, Mt. Washington.

Mr. Rose gave his daughter in marriage; she wore a white silk jersey dress with veil of Spanish lace of her great grandmother, Julia Lemoine, fastened with Contee heirloom pearls. Her flowers were white roses and sweet peas.

Mrs. Henry C. Smith and Miss Nina D. Rose, her sisters, were respectively, matron and maid of honor; they wore coral dresses and carried chrysanthemums.

The bridesmaids wore blue; they were Miss Alexandra P. Rose, Miss Claudia B. Rose, Miss Amelia d'A. Rose, sisters of the bride, Mrs. Charles B. Rose, her sister-in-law.

Mr. George W. Offutt, III, was his cousin's best man. Ushers were Messrs. Francis J. Murphy, J. Wilson Weatherley, Frank S. Jones, Charles B. Rose, the bride's brother, and Otway L. Clarke. A reception followed at the home of the bride's parents.

ADAMOVICH—SHOUMATOFF

Miss Nina Adamovich, daughter of Mme. Nina Michel Adamovich and Col. Boris M. Adamovich, and Mr. Nicholas Shoumatoff, son of Mrs. Leo Shoumatoff, of Locust Valley, and the late Mr. Shoumatoff, were married by Rev. Richard H. Baker, in the Protestant Episcopal Church of the Redeemer at 4 P. M. November 29. Mr. R. E. Lee Taylor gave the bride in marriage; she wore an ivory satin dress with train and veil and carried orchids and bouvardia.

Miss Ellen F. Tilden, of Philadelphia, was maid of honor; bridesmaids were Miss Jean Holton, of Essex Falls, N. Y.; Princess Lila Galitzine, of New York; Misses Ann Marbury, of New York; Elizabeth Shoumatoff, of Locust Valley, the bridegroom's sister; Mary Stewart, of this city. All wore dresses of blue taffeta and carried dark red carnations.

Dr. Andrey Avinoff, of Pittsburgh, was his nephew's best man. Ushers were Messrs. M. Read Taylor, of Brookville, L. I.; Brannon Hubbard, of Montgomery, Ala.; Abner Towers, of Alabama; Edward M. Ward, Jr., of Locust Valley, the bridegroom's brother-in-law; Michel Adamovich, the bride's brother; Count Pierre de Font-

nouvele, of Oyster Bay, N. Y.; Mayo Cabel, of Charlottesville; Lennox Birkhead, Jr.

A reception followed at the home of Mr. and Mrs. Lennox Birkhead, in Anneslie.

WOOD—FLYNN

Miss Dorothy W. Wood, daughter of Mr. and Mrs. Henry Harrison Wood, and Mr. Daniel H. Flynn, Jr., son of Mr. and Mrs. Daniel H. Flynn, were married at 4 P. M. December 6 in Arlington Presbyterian Church by Rev. T. Roland Philips.

Mrs. Robert P. Miller was matron of honor and the ushers were Messrs. Charles R. Flynn, Frank H. Lee, Jr., Robert P. Miller, George W. White, Jr.

Mr. Daniel Flynn was his son's best man. Miss Martha C. Flynn, the bridegroom's sister, was vocal soloist, with Dr. Laurence A. Petran at the organ.

MASON—CRUNKLETON

Miss Betty Virginia Mason, daughter of Mr. and Mrs. E. Paul Mason, 5205 St. Alban's Way, Homeland, and Mr. John R. Crunkleton, Jr., 5212 St. Alban's Way, were married at the bride's home at four o'clock October 28 by the Rev. Dr. Theodore Miller.

The bride, who was given in marriage by her father, wore a candle-light satin gown with tulle veil and crown of natural flowers and carried a shower bouquet of gardenias. Her only attendant was her cousin, Miss Jean Hall who wore blue taffeta and carried rose colored chrysanthemums.

Mr. Crunkleton was his son's best man. The ushers were Messrs. Richard D. Crunkleton, Clarence Elderkin, Jr., and E. Paul Mason, Jr.

Following a honeymoon in Florida the couple will live temporarily at the Naval base, Guantanamo Bay, Cuba, after December first.

OPEN HOUSE

■ The Woman's Club of Roland Park will hold open house December 22 from 3:30 to 5:30 P. M., with Christmas music by Mary Mueller Fink, harpist, Dale Keller, soprano, Flora Murray, pianist, Leigh M. Martinet, violinist; tea will be served. Mrs. W. Edward Magruder is chairman of arrangements.

Sonia Tomara, foreign correspondent of the New York *Herald-Tribune*, will speak the morning of December 18 on "Night Over Europe and the Coming Dawn." The International Relations Committee, Mrs. S. George Wolfe, Chairman, will be in charge; Christmas donations will be received for the Welfare Department.

The Garden Section will meet the afternoon of the same day with Mrs. H. Frew Waidner as chairman. Mrs. Marshall A. Carlton and Mrs. Irwin O. Ridgely will demonstrate Christmas house decorations and table arrangements.

The Department of Civilian Defense is continuing its first aid, Red Cross, Blood Donor Project and other work under the direction of Mrs. Gideon N. Stieff.

Season's Greetings

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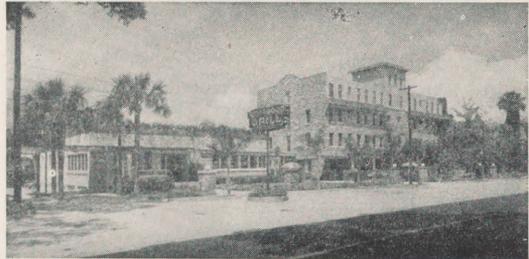
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Winter Resorts

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The newly decorated Grill Room is an additional reason why you should stay at the Ridgewood. The delightful atmosphere and skillful blending of mellow colors in the decorations has as much to do with the enjoyment of dining as the taste-tempting creations of the master-chefs.

The choicest of foods are graciously and pleasingly served, with emphasis being placed on fresh garden vegetables and sun-ripened fruits. Both a la carte and table d'hote are offered at extremely moderate prices.

THE HUNTINGTON HOTEL St. Petersburg, Florida

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MUSICALLY SPEAKING

(Continued from page 15)

lined and even "seriously" considered, some years ago—but who is now heard of no more.

The fact that this sort of thing still seems essential to "sophistication" is something at which to marvel. Well, as a result of an overdose of it, we nearly died of aesthetic shock.

It is a pity that the Bach Club, of all groups, should feel it essential, even occasionally, to adopt the attitude that connotes what the French mean when they say *épater la bourgeoisie*.

When "music" has to be explained to a cultivated audience, to say nothing of apologized for, as Mr. Kirkpatrick found advisable, you can rest assured that there is some cause for suspicion.

After this dose of Americana we felt a stronger urge than ever to be led back to the shoddy productions of Beethoven, Bach, Mozart and other hopelessly sound mediocrities.

MME. TRAUBEL'S RECITAL

If we were not as deeply stirred by Helen Traubel's recital, which opened the Albaugh series (Lyric, Oct. 30), as when she made her local debut at the Peabody last season, we still were convinced that her voice was not merely one of the greatest, but one of the most beautiful, of our times.

That her performance lacked the exciting quality which made the former one so memorable was due, for one thing, to a less effective program; shrillness in some of her extreme upper tones made us think that she was not in her best form.

Mme. Traubel's penetrating interpretative capacities were revealed in most of her numbers but several were unwisely chosen, such as the Schubert "*Jäger Ruhe Von de Jagd*" essentially a man's song and the spirituals, which should be sung by nobody paler than mulatto.

We are free to admit that our own mental state had something, probably much, to do with the general impressior—a low state induced by a disgracefully small audience for a singer of such renown.

Had there been the stimulus of the packed house due a supremely gifted artist, we undoubtedly would not have been so extremely irritated by such things as the inept piano part of the spiritual "Nobody Knows the Trouble I've Seen" and by Mme. Traubel's constant reference to a book of words.

No notice of this recital would be complete without reference to the well nigh perfect accomplishments of Coenraad Boss and his playing of solo pieces by Rachmaninoff and Mendelssohn.

SHUMSKY'S RECITAL

Oscar Shumsky's performance at the opening of the 76th season of Peabody Concerts (Oct. 31) emphasized the fact that this former violin prodigy is embarking on a mature career with exceptional equipment in the way of technique, temperament and musicianship.

It was a particularly gratifying demonstration of innate and acquired powers, because it marked Mr. Shumsky's initial appearance since he became a member of the Peabody faculty. It is lucky in being able to acquire such a brilliantly endowed young man.

A *Suite* by Sinding, Bach's G minor *Sonata* (unaccompanied) and the Fauré *Sonata* made the program too heavy and too long, but each number was read with the poise and grasp of material elements that indicates intelligence and the interpretative effect that tells of insight. He had a very capable associate pianist in Earl Wild.

SAMUEL BARBER'S NEW CONCERTO

First hearing of the Violin Concerto by Samuel Barber at the opening of the National Symphony Orchestra's group of seven concerts, (Lyric, Nov. 3), strengthened the conviction that this young nephew of the famous contralto, Louise Homer, possesses gifts that set him distinctly apart in his time.

It is gratifying, indeed, to note that his successive compositions indicate steadily increasing realization of the opulent promise of his

IN THE MUSIC HALLS

(8.30 P. M. starting hour, save where noted.)

LYRIC

January 6—National Symphony Orchestra, Kindler conductor, Szigeti violin soloist; January 20—Guiomar Novaes, piano soloist.

January 8—Yehudi Menuhin, violinist, Albaugh management.

January 14—Philadelphia Orchestra, Ormandy conductor; soloist to be announced in place of Kreisler.

January 19—Rachmanioff, pianist, recital, Cappel management.



HOWARD BARLOW

Mr. Barlow's third season as the Baltimore Symphony Orchestra's director starts with a pair of concerts, the first for children, January 10 and 11 at the Lyric.

The January 11 concert will be especially notable since it will mark the local pianistic debut of Reginald Stewart, new director of the Peabody Conservatory, who will play one of the famous concerti.

PEABODY CONSERVATORY
(4 P. M.)

December 19—Frank Gittelton, violinist; January 9, William Primrose, viola; January 16, Alexander Sklarevski, pianist.

CADOA HALL

January 7—Primrose String Quartet, Bach Club auspices.

BELVEDERE HOTEL (2.30 P. M.)

January 10, Helena Figner, soprano, George Ricci, 'cellist. Baltimore Music Club auspices.

MARYLAND CASUALTY CLUB HOUSE

(4 P. M. open to public free)

December 14, B. & O. Women's Music Club; December 21, Peabody Conservatory Preparatory Department, Junior Choir; January 4, Fire Department Band; January 11, First District, Maryland Federation of Music Clubs; January 18, James Winship Lewis, pianist, Gerard G. Bercier, tenor.

MUSEUM OF ART

Sunday at 3 (free to the public), WPA Orchestra, Emil Odend'hal conductor.

maiden efforts; that his ideas continue sound and that he has too much good sense, too much private and creative character, we should say, to heed the erratic influences whose results suggest psychosis rather than art.

Mr. Barber's Violin Concerto offered additional evidence of versatile melodic invention and of adroitness in making subject matter articulate, (something that seems utterly beyond the reach of many modern exponents of musical and the other arts), without waste of material. Some of the themes had a soaring song quality and there was much to admire in the orchestration.

This was particularly true of the first two movements; the last one, in the nature of a *scherzo* (in *moto perpetuo*), did not maintain our interest unflaggingly, because its material seemed thinner; both its conception and execution had a feeling of self-consciousness not noted in the other parts.

Albert Spalding, one of those unspectacular first rate virtuosi it is always a delight to hear, gave the work a reading as sympathetic and understanding as that of the preceding Mozart A major *Concerto*.

Dr. Kindler's presentation of a program of sharp contrasts aroused the very large audience to a pitch of enthusiasm that brought a chorus of "Bravos" and many calls for him, Mr. Spalding and Mr. Barber, who came to Baltimore for the occasion.

Weinberger's *Czech Rhapsody*, which was given its world premiere, represented a high keyed tonal palette and was thoroughly agreeable in a music hall sort of way.

Other numbers were Dr. Kindler's considerate arrangement of a Handel *Prelude and Fugue* and Sibelius noble *First Symphony*, which he always interprets thrillingly.

SKLAREVSKI PRAISED

Alexander Sklarevski, virtuoso teacher of the Peabody Conservatory, drew a crowd that filled the Hall of Nations, Washington Hotel, Washington, for his piano recital the night of Oct. 28.

The program was the same as that he gave at his Peabody recital last season and it was received with equal enthusiasm. He was recalled time and again and the audience would not leave until he had played five encores — works by Debussy, Chopin, Beethoven, de Falla and Glinka.

After mentioning that Sklarevski can always be assured of a large welcoming crowd in Washington, Roy C. Brown, best known of Washington music critics, said that the sound reason for this were "his technical mastery, his musicianship in interpretation and his choice of a varied and well balanced program."

The critic of the Washington *Daily News* wrote: "his vast technical equipment is used to project warm sentiment, stirring climaxes, the grand manner."

"DON PASQUALE" IN WASHINGTON

A visit to Washington's Constitution Hall to hear, (Nov. 11), Donizetti's comic opera "Don Pasquale" by Metropolitan Opera singers was richly repaid.

The performance was a fine demonstration of what can be done with sharply limited accoutrement when the process is governed by good taste and high musical standards.

The stage of the hall is too shallow to permit sets, but the screens against which the three acts were sung were so close to the tradition of the period and so charmingly decorative that they served as well as the most elaborate scenery.

Costumes, too, were attractive, and the whole production amply expressed the jolly spirit of the work.

It was directed by Giuseppe Bamboshek and staged by Desire Defrere, who, you may recall, is the husband of Baltimore's Hilda Burke, Metropolitan prima donna soprano.

The principal roles were beautifully sung by Oscar Lassner, in the title part, Francesco Valentino, the *Malatesta*, Stella Andruva, the *Norina* and Bruno Landi, the *Ernesto*.

Particularly notable was the support of a small, hastily summoned orchestra, most of whose members were Baltimoreans, with Frank Gittleton as concertmaster.

Despite the shortness of the opera, a few cuts were made and since one eliminated its most famous tenor number, *Com' E Gentil*, in the last act, we made a few inquiries as to the reason. Landi's realization of the inflexibility of train schedules it appeared was the cause.

It was the first time we ever heard of a tenor omitting a big aria to catch a train or anything else, except possibly a cold.

Sympathy for Mr. and Mrs. Dorsey

The "Don Pasquale" performance was the first of Dorothy Dorsey's evening course in Constitution Hall; a few days later her friends were shocked to hear that her only child, Earl Dorsey, Jr., 19 years old, had accidentally killed himself in his Washington home while cleaning a rifle.

Mrs. Dorsey became well known here as assistant of her aunt the late Mrs. Wilson Greene in managing concert courses that, some years ago, greatly enriched Baltimore's season.

GARDENS, HOUSES AND PEOPLE offers her and her husband profound sympathy. (Continued on page 38)

CHILDREN'S BOOKS

(Continued from page 32)

SEA STORY

"Offshore Gold" (Macmillan) is a lively story of the sea by Peter Larsen. Its leading characters, *Lex Thorpe* and his cousin *Sully Rodman*, engage in shark fishing as a means of earning their college tuition. They buy a boat and other necessary equipment and despite their ignorance of the technique they quickly adjust themselves to their new life.



The story is considerably off the beaten track and it is told in a way to hold the interest of lads in their teens. The jacket design in color and the decorations are by Worden Wood.

MR. DUVALL RECEIVES FELLOWSHIP



MR. DUVALL

Announcement was recently made that William G. Duvall, chief of the Education and Research Section of Industrial Relations, Point Breeze Works of the General Electric Company, has received a fellowship for Executive Development in Business Administration and Economics at Massachusetts Institute of Technology.

It is one of a number given annually under the Alfred P. Sloan Foundation "to develop, for ultimate positions of higher

responsibility, young executives of seasoned intellectual capacity, proved managerial ability and demonstrated awareness of the social effects of industry."

Dr. Duvall went to the Point Breeze Works in 1930 and is the fifth Bell System man to receive one of the fellowships since they were established in 1937. For the past four years, he was Principal of the Point Breeze Club Evening School.

Mr. Duvall is a Marylander and was educated in the Annapolis Grade Schools, at Severn School, Severn Park, and at Washington College, Chestertown, Md., where he graduated in 1930 with a Bachelor of Science degree in mathematics and physics.

He took his wife and his two sons, William G., Jr., age five years, and Edmund P., age two years, to Cambridge when he left for his year of study and research.

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Gardens, Houses
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MUSICALLY SPEAKING

(Continued from page 37)

NO SO GAY

"To make a pretty picture at the expense of drama is merely to pander to the voracity of the costumier and the scene painter."

So said the late Claude Lovat Fraser in the preface of the edition, (Doubleday Page, 1921), of John Gay's "Beggar's Opera" that presented to the reading public the version of the most notorious of 18th century English satires which he used for his famous revival of it in the Lyric Theatre, Hammersmith, London, in 1920.

Frazier was criticizing himself, the remark quoted having been prompted by the failure of his preliminary sketches and scale models to meet his own severe exactions.

We are more than a little afraid that it was applicable to the recent "Beggar's Opera" production, (Nov. 7-14), by the Baltimore Museum of Art's Theatre Division.

Staged by Kay Rivett, with sets by Albert Heschong, costumes by Lilyan Fredman and Joan Lewis, visual aspects were attractive and commendable for their simplicity and evident effort to capture the "feeling" as well as the looks of the period.

But it was also very plain that the success of the "pretty picture" did not make that of the play. With all due allowance for first night exigencies, the production did not seem tuned to the right key.

It was too discreet even for a de-vulgarized version of one of the bawdiest works in the language; its comedy remained locked in the Georgian past and diction generally was so poor that only a fraction of the dialogue seeped through to the rear of the hall.

What was still more disappointing was the complete in-epititude of the production from the musical standpoint. Rita Taft, the *Lucy Lockit*, was the only one who made anything like a favorable solo impression. Ensembles, happily, were better than individual numbers.

We thought that *Mr. and Mrs. Peachum* by Thomas Mc-

Nulty and Margaret Wittmar the best of the characterizations.

Unless it can obtain casts who know something of the rudiments of the art of singing, if no more, the Museum's Theatre Division had better stick closely to spoken drama—and insist that English be enunciated to carry, at least, through a small auditorium.

GOOD ENTERTAINMENT

The program Hans Kindler selected for the National Symphony Orchestra concert at the Lyric November 25 qualified as good entertainment, which is far more than can be said of a lot one hears in days that confuse concert halls with boiler shops, minus, alas, benefit of priorities.

The names of Dvorak (*Carnival Overture*), Hayden, (the unfamiliar *Symphony* called by some editors *La Passione* for the best of idiotic reasons, none at all); Duparc (the beautiful song, *Phyllidé*) and Rimsky, (excerpts from "*Coq-d'Or*")—all of these gave assurance that there was good music, too.

The instrumental novelty—"The Flutist" by the contemporary New Englander, Walter Piston, made an agreeable impression at its first hearing as a tuneful and skilfully written work, without, however, characteristics calculated to make it push anything out of the upper bracket of the repertoire.

It can probably be listened to only to full advantage when given as its composer intended, with ballet. It was heartily received and there was a generous share of applause for Dr. Kindler and the orchestra.

The response here and elsewhere was natural in view of the general excellence of the performance. Britton Johnson, first flutist received a special call for his beautiful playing of the flute solo in the ballet piece.

Richard Crooks, tenor, sang his opening numbers by Handel in the manner only possible to the singer as thoroughly grounded in oratorio style as he is. In these, the Duparc song and a narrative from Elinor Warren's "The Passing of Arthur," heard with pleasure for the first time, he made it plain that, if his voice had not the resonance of former years, it was still of beautiful quality.

THINGS DRAMATIC AND CINEMATIC

(Continued from page 17)

understanding of their odd natures from the stern and bullying *Papa* whom everybody wished were "All" (gone), and the meek and sweet *Mama*.

The plot is exciting and builds up effectively to the climax. *Papa* typifies the dyed-in-the-wool "plain" person whose habits and clothes have changed but little in centuries and who maintains contempt for everything modern. The climax comes when his son, whom he has made a laughing stock by dubbing him feeble-minded, thus keeping him enslaved on the farm, confesses that *Papa* was not killed by a train but was hit on the head with a monkey-wrench and loaded onto a coal car about to embark for parts unknown.

The romance of the daughter and a young surveyor starts most of the fireworks, since she was brazen enough to go to the movies with him. *Papa's* attempt to shoot him finally lands the tyrant behind bars.

Though the twisted speech was quite cleverly aped throughout the play, the actual P.D. accent with its strange inflection was entirely lacking. The absence of many stock words and expressions also was quite apparent. Jessie Royce Landis as *Mama* turned in the most convincing performance and Celeste Holm as her daughter was more than adequate. Carl Benton Reid's *Papa* was so real that he was occasionally hissed by the audience, but he as well as Emmett Rogers, his son, missed the real accent.

The only scene, the farmhouse kitchen, seemed quite authentic, some of the furniture being of the style interior decorators are now suggesting as "the newest thing."

CINEMA OPERA FESTIVAL

An unusual feature was introduced December 6 at The Little Theatre in an International Operatic Film Festival.

The five bills are "The Life of Giuseppe Verdi," a story based upon Puccini's "Bohème," another on his "Butterfly," Schubert's "Serenade" and "Carnival of Venice," with music by Donizetti and Rossini.

Famous singers in leading rôles are Gigli, Maria Cebotari, Kiepura, Marta Eggerth, Margherita Carosio and Toti dal Monte.

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RISÉ STEVENS' SCREEN DEBUT

Risé Stevens' cinema debut in "The Chocolate Soldier" was as much of an artistic success, from the vocal standpoint as that made by her fellow star, (not at all the same as twin star), of the Metropolitan Opera firmament, Grace Moore, when she rose in blonde splendor in "One Night of Love," a new Venus in the celluloid evening sky, and, unfortunately it would seem, also destined to early setting.

If Miss Stevens did not dazzle in the Mooresque fashion, the assurance of her first screen role indicated ability to adapt her very considerable powers as a singing actress to the unfamiliar technique.

Her singing throughout was so delightful that it robbed the popular melodies and even the interpolated aria, *Mon Coeur*, etc., in Saint-Saens' *Sanson et Dalila*, of something of the banality accumulated through over-use.

Hearty praise is also due the associate star, Nelson Eddy.

His presentation of Moussorgsky's "Song of the Flea" was an admirable combination of expressive singing and drama in a setting only possible on the screen.

Just why Molnar's "The Guardsman" was substituted for the original adapted Shaw text of the Oscar Straus operetta, is something only Hollywood pundits can explain.

"THE SPIRIT OF BRITAIN"



REV. EDWARD B. BUNN, S.J.
President of Loyola College

■ The lecture Sir Philip Gibbs, celebrated war correspondent and author, gave at the Lyric Nov. 9 for the benefit of Loyola College's Scholarship Fund, was infused with elements suggested by his subject, "The Spirit of England."

Without any spectacular striving whatever, Sir Philip told what England had gone through and what she was still facing and enduring; he was as careful to avoid under-statement as exaggeration.

What he had to say was all the more impressive and emotionally moving because it was so quietly expressed; and relieved by light touches of humor.

The discriminating taste, the repression and intensely human quality of this lecture, made it strong as a British-American liaison medium.

Like all such things similarly conceived and presented, it was splendid propaganda for the very reason that it was not obviously propaganda.

Very Rev. Edward B. Bunn, S.J., President of Loyola College, could not have made a more appropriate introductory address if he and Sir Philip had been practicing teamwork for months.

While the audience was not as large as the occasion merited, it was of ample proportions. Complete returns are not in at this writing, but expectation is that they will add at least \$500 to the scholarship fund.

Selections by Loyola College Orchestra, directed by Rev. J. G. Hacker, S.J., and Loyola College Glee Club, Rev. John M. Jacobs, S.J., Moderator, George Bolek, director, were well received.

Vincent de Paul Fitzpatrick was chairman of the Senior Class Reception Committee.

DANCERS

■ At its first performance here with the National Symphony Orchestra (Lyric, November 17 and 18), the Ballet Russe de Monte Carlo again made it very plain that the minute it stepped, or more literally pirouetted, out of its metier, its performances became perfunctory and uninteresting.

It fails utterly in the particular comic spirit and compre-

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hension of the American scene and viewpoint necessary for the success of such a work as the opening ballet "Saratoga"; the effect in Rimsky's "*Capriccio Espagnol*" was also imitative though less glaringly so.

The other first night ballet "Labyrinth," setting and choreography by Dali, was less offensive to fastidious taste than had been expected; even so it was nothing for the painfully pure in heart.

A good deal of the symbolism was pretty shady and the story of *Theseus* and *Ariadne* took on connotations very alien to the myth. The costuming generally pleased the eye fond of color and eccentric design, though *Ariadne's* was probably the strangest anachronism ever seen. The music was that of Schubert's Seventh Symphony but the ballet no more interpreted it than that it did Sousa.

The second night bill was infinitely better for the reason that it exploited chiefly the classic Russian technique and was wholly within the Slavic tradition.

"Bogarty," a choreographic legend by Leonid Massine, with music from Borodin's Second Symphony, was the novelty and an arresting one.

The succeeding "*Spectre de la Rose*" and Tchaikowsky's *Caisse Noisette* Suite are familiar and popular fixtures of the repertoire.

While lack of sharp discipline was, as usual, apparent in the ensemble there was some very beautiful dancing by the principals, with Frederic Franklin proving himself more than ever capable of holding his own technically with the best of his Russian confreres. If he had charm of manner and some possible way of changing his facial expression once in a while he would rank at the very top.

Other superb individual performances were those of Massine, still premier in his own right, though he considerably gives himself so little to do, Toumanova, Danilova, Marc Platoff, George Zoritch and Chris Volkoff, (the *Castor* and *Pollux* of "Labyrinth,") and Igor Yousekevitch.

It was a great relief to have the ballet with a fine orchestra. This meant excellent musical backgrounds and a performance of the scores that pleased when stage interpretation did not.

The fact that Efreim Kurtz and Franz Allers, directors of the company, conducted gave Hans Kindler a couple of nights off.

BRILLIANT AMERICAN DANCER

Bartnon Mumaw's local debut at the Alcazar (November 10), proclaimed him a brilliant technician and one of the few male dancers capable of carrying solo, the heavy responsibility of an entire evening's entertainment.

Mumaw's beauty of both face and figure, comparable to Mordkin's in his youth, was illumined by intelligence; this and emotional warmth gave his performance quick audience appeal.

There was no wasted movement in his dancing; every gesture, even the subtlest, had definite meaning and his work kept well within the great aesthetic tradition, though so essentially modern in spirit. That he has escaped the contortionist tendencies which have put so much dancing on the circus or clinical level, is something he himself and those who still prefer sanity in the arts, may be grateful.

While his program was of uneven interest, he was always sensitive to melodic line; to dynamic and, so to speak, tonal modulations, so that he was able to build his climaxes successfully, having maintained suspense in greater degree than is usually indicated on the dance stage.

More in the way of subjective choreography would have been in the interest of versatility, alike of style and interpretation. The purely imaginative and poetic element was most apparent in "Funerailles" and the exquisite "Pierrot's Tanz Lied" in Korngold's "Die Totte Stadt."

These were very beautiful both for their physical and spiritual values. He could have found for the first better elegiac music than the bombastic and bathetic score of Lizst; the Funeral March in Beethoven's *Sonata* Op. 26 comes first to mind as a substitute.

Production details could have been much better. The drab cyclorama was depressing, no attempt was made to add the invaluable asset of good stage lighting and it was a grave mistake to have the piano in full view of the audience.

A magnificent new one would have been had enough as a detracting visual elements; how this wreck of a once noble instrument has ever escaped an army camp is hard to tell.

Despite the severe handicap, Jess Meeker made it plain that in him Mumaw has a rarely sympathetic and able assisting pianist. His accompaniments were perfectly suited to their purpose and his own works, rather in the nature of improvisations, made an agreeable impression.

MARTHA GRAHAM

Next important dance event of the season is the engagement of Martha Graham and Her Group in the Museum of Art's series Dec. 19 and 20. The first night she will give "Every Soul's a Circus," "Il Penitente" and "Letter to the World." The second program is the same save for the substitution of her latest work "Punch And The Judy" for "Every Soul's a Circus."

COMBINING BEAUTY AND USEFULNESS

An exhibition appropriate to the season current at the Baltimore Museum of Art consists of inexpensive objects that combine beauty with usefulness.

It demonstrates the increasingly high standards of American designers, craftsmen and manufacturers and that it is possible to obtain at small outlay many practical objects which until recently did not represent first rate design.

The show includes 200 items from department and ten cent stores, decorators' and sports' shops, drugstores and jewelers.

CONTRACT BRIDGE

By MRS. RALPH EMERY

Master Teacher, Radio Lecturer and Author

DECLARER'S FIRST STEP

Do not touch a card in the dummy until both hands have been examined, and the plan of play made.

BEFORE PLAYING

1. Remember you are the sole captain of the ship.
2. Count your winners before you lose the lead.
3. Count your losers if you lose the lead.
4. What does the opening lead indicate?
5. Has the bidding helped locate high cards and distribution?
6. How can additional tricks be developed?
7. Watch the signal of 3rd hand to the opening lead.
8. Play with confidence with a poor hand, do not disclose your weakness.
9. Choose your plan of play from the following:

SELECT YOUR PLAN HERE

1. Ruff losers. Cross-ruff losers of both hands.
2. Discard losers on winners in other hand.
3. Save the necessary entry cards in both hands.
4. Finesse if necessary.
5. Establish side suits.
6. Which opponent must be kept out of the lead?
7. Shall you pull trumps or cross-ruff?
8. If your contract is in sight—make it first, speculate later.

"MARCO POLO" AT THE LYRIC

"Marco Polo" will be presented for children by Junior Programs, Inc., under the auspices of the Child Study Association at 2:30 P. M. December 26.

While this is the seventh play given by Junior Programs, it is the first to combine the technique developed in its opera ballet and play productions.

The choreography is by Ruth St. Denis and the music by Margaret Carlisle, musical director of Junior Programs. Saul Lancourt is the author and director of this production of "Marco Polo"; the cast will consist of professional singers, actors and dancers.

The committee consists of Mrs. M. Shakman Katz, Mrs. Henry Westheimer, Mrs. J. J. S. Waxter, Mrs. Paul Taylor, Miss Caroline Johnston, Mrs. M. S. Shilling, Mrs. B. B. Burgunder, Mrs. Arthur Weinberg, Mrs. Lee D. Greif and Mrs. Isaac Oppenheim.

SNOW

By GEORGIA DAY SHERWOOD

Earth has changed her garment,
Of dark and somber brown,
To one with polka dots of snow,
Which is a brighter gown.

Then as the dusk approaches,
And all is hushed and still,
She dons a dress of purest white,
With crystal-sparkling frill.



EARLY TOMPKINS' MASTERPIECE

This work of art is considered a great find, being nothing less than an early Tompkins *chef-d'oeuvre*, which, it should be noted, is not exactly the same as *hors d'oeuvre*, though art galleries and critics do not always recognize the difference.

This example is of particular interest as proof that Tompkins in those formative days did not always sit moaning on Baltimore's celebrated Left Bank; in other words, that he had his gay moments.

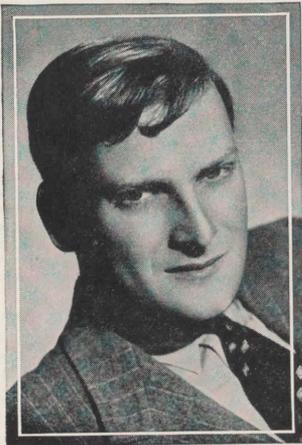
One of his more unreliable biographers has recorded, indeed, that in the primitive journalistic stage of his career, he used to sit around *The Sun's* city room and like sinister places planning anniversary cards, not alas, always decorous, and other graphic mischief between assignments and writing stories to immortalize a pampered elephant named Mary Ann.

Whatever his past puckish practice, he naturally squelched it when he took up his present work as director of Information and Service of the Baltimore Transit Company; his somewhat less solemn pronouncements as a professional radio broadcaster, however, occasionally indicate that only a little encouragement is needed to revive it.

There is, of course, but one Tompkins of whom this could possibly be written—Raymond S., 5407 Falls Road Terrace, Roland Park.

The Christmas Card herewith reproduced was done for his friends in 1927. It is only fair to state that the figure of the alarmed child is a stuck-on photograph—of Raymond S., Jr. His sister, Emily Lanning Tompkins, did not come along until three years later.

YEHUDI MENUHIN



■ A change in the Albaugh recital concerts at the Lyric puts Yehudi Menuhin next on the list, the date of his recital at the Lyric now being January 8 instead of 28.

This alteration of the schedule postponed the recital of Nino Martini, tenor of the Metropolitan Opera, from Jan. 8 to March 5.

Menuhin has been a sensation of the international world of music ever since he made his debut as a prodigy. He has played in Baltimore a number of times in the past, but not in recent years. The coming recital will be his only local appearance of the season. The program will be drawn from his large repertoire of numbers of all periods and schools of composition.



HURSTLEIGH

—in the city
but not of it

If you are one of those people who have dreamed of a "home away from things," yet sensibly know that the men folks must go down town, and the children to school, then consider a home in Hurstleigh.

A bit of the country in the city, Hurstleigh stretches to the south and west from Charles Street and Bellona Avenue, a beautifully laid out private park, attractively planted with fine trees and flowering shrubs. It is an established community—acreage sites sensibly restricted, less than twenty minutes by motor from the heart of the city.

Further information, with plat of the property, will be furnished without obligation.

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SCHOOL ITEMS

(Continued from page 7)

Infirmary. Their Christmas Play will be given December 19.

Parents and friends of the kindergarten gave a reception for Miss Mary E. Stippich of Goucher College and Dr. F. B. Smith, pediatrician, who spoke, respectively, on "The Wandering I Q" and "Communicable Diseases of Children." Mrs. Walter Gutekunst sang one of her own songs, "The Sycamore Tree"; her son is one of the kindergarten pupils. Mrs. Joseph Bartulis, Mrs. Henry Wollenweber and Mrs. James MacKay were in charge.

Judith Connelly and George Norris, III, had birthday parties at the kindergarten last month.

Nativity Play

A Nativity Play will be given by 12th age children of Calvert School at the Christmas Assembly December 19; the other pupils will take part in Tchaikowsky's "Nutcracker" Suite.

Pupils of Class 8-1 gave their version of the Persephone and Pluto myth, followed by Class 11-A's "Trip to South America," at a recent weekly assembly. The first annual Assembly, November 5, had a program consisting of a Geography Contest and the story of The Gunpowder Plot.

Outside football games this season were with Friends and Gilman. After the final game at home with Gilman, tea was served parents of both schools with cocoa for the boys. The annual contests between Hoppers and Crickets closed the football season.

Miss Bertha Smith, a former Calvert School teacher, was appointed to teach Class 7-A in place of Mrs. John Graham, who resigned to join her husband in Brunswick, Me.

Bazaar Record

A record was reported by Friends School for its 1941 Bazaar, more than \$1,500 having been cleared; the money will be used for the School's benefactions.

Two new sports—roller skating and soccer, have been added to the winter schedule now in progress with full programs for both boys and girls of basketball, badminton, bowling, ice skating, hiking and wrestling.

Friends School was represented at the recent Council of Internes and Beginning Teachers in Philadelphia by Headmaster Zavitz and four faculty members. Miss Shirley Clark, an interne at the local Friends School, Wells College alumna was made a member of the executive committee.

The school was also represented at the annual meeting of the Middle States Association of Secondary Schools and Colleges held last month at Atlantic City, the delegation included Mr. Zavitz, Miss Eleanor Dilworth, Merrill L. Hiatt, Misses Elizabeth Remmert and Helen Lancaster.

Mr. Beetlestone's Death Lamented

The recent death of Guy C. Beetlestone came as a great personal loss to every student and faculty member in Friends School, where for so many years he taught mathematics. Mr. Beetlestone became ill early last summer and was not able to resume teaching this fall.

A graduate of Harvard and Columbia Universities, he came to Friends early in his teaching career, and there he greatly endeared himself to succeeding classes of boys and girls.

A lasting memorial to him is being established by all those closely connected with Friends School. This is to consist of books for the library, dedicated to Mr. Beetlestone as a fitting expression of the school's affection.

Christmas Luncheon

The Girls Latin School will entertain its directors, faculty and students at a Christmas Luncheon December 19. The Juniors will present an appropriate play and Santa Claus will be on hand with gifts.

Following the holidays, arrangements will be completed for the annual school dance January 16, at which music will be furnished by Rivers Chambers and his orchestra.

Dr. J. Wallace Page, Jr., director of the Maryland Academy of Sciences, spoke to the Parent-Teachers Association November 24 on "The Academy Serves Its Community."

Leslie Check, Jr., director of the Baltimore Museum of Art, will speak at the next meeting December 15. The school's Glee Club, directed by Anne Baugher Marks, will sing carols.

Primary Play

The primary department of Boys Latin School will give a one-act play, "Christmas Babes in the Woods," by Corinne R. Swain December 19.

The cast includes Francis Crowther, Larry Donoho, George Shriver, John Croker, David Krebs, Edward L. Smith, Jack Tabler.

Holly Elves will be impersonated by Rogers McCall, Peter Ranson, Brinley Madge, Earl King, Jack Meredith, Hayward Sharpley, Teddy Reinhardt, Joe Hewitt, Rogers Roycroft, Ernest Woodell, Jerry Armbrust.

Benefit Ball

Miss Betty McKenney and Miss Dorothy Chance were chosen respectively sponsor and guest of honor of the Strayer College Benefit Ball in the Maryland Casualty ballroom December 12.

Tommy Rogers' Orchestra was engaged for dancing and the Strayer Glee Club prepared a special program including "There'll Always Be An England," and carols.

The committee included: Donations—Chairman, Louise Byrnes; Phyllis Barrett, Betty McKenney, Jane Lawlor, Frances Skinner.

Art—Chairman, Mary Lou Leffert; Kitty Causey.

Advertising—Chairman, Sally Simmons, Audrea Fluke, Corrine Blandin.

HERE AT ST. PAUL'S

BY MORTON HAYES

■ The St. Paul's School for Boys began its 1941-42 session with the largest enrollment in its ninety-three years' history. To meet this increase, the faculty was enlarged by the addition of three new masters.

They are: Bayard Berghaus, recent graduate of Washington and Lee University; John Collinson, 1940 graduate of Johns Hopkins University; and Donald McDorman, also a Hopkins alumnus.

A great improvement at St. Paul's this year has been the establishment of the Lower School in a splendid new building located back of the Upper School on the fifteen acres purchased last year. The building has been redecorated throughout and provides many improved facilities and excellent opportunities for greater success in the education of the younger boys.

The 1941 St. Paul's football team distinguished itself in a very creditable manner in this, our year of "A" Conference competition. The Crusaders played a hard fought season, and, suffering only two defeats, one from Poly and one from Mt. St. Joe, they scored a number of memorable defeats over their opponents with their deceptive T formation.

SCOUTING THE SCHOOLS

WITH JIM McMANUS



JIM McMANUS

WAITING FOR SANTA

■ Special believers in St. Nick are the coaches of various winter sports teams all over the nation. And the coaches in our own vicinity are no exceptions. We can almost see them now, hanging their stocking by the chimney with care and making their little prayer to Santa Claus. . . . Yes, we can almost even hear them. . . .

DICK BROWNLEE, Friends: "Dear Santa, please bring me two good forwards and the B Conference championship. You've done it for me before, and I know you won't forget me this year. After all, old fellow,

St. Paul's isn't in our league any more, so you shouldn't have much trouble dropping off that championship. . . ."

HOWIE MYERS, St. Paul's: "Santa, old pal, how about leaving me a few more Donny Galloways for my basketball team? You know we moved up into faster company when we joined the A Conference last year and it's going to be plenty tough beating all the clubs in that loop. Even though we did finish as runners-up last season, we have a strictly up-hill grind to reach that spot this year, so we need plenty of help from you. You will help us, won't you?"

DON GIBEAU, Loyola High: "Well, Kris, you failed me last year, but here I am right back again, asking for that A Conference championship, or at least a runner-up berth. Two seasons back, you did the impossible for me, and got that Championship for a Loyola team that was smaller and lighter than any team in the league. I haven't got much material again this year, but we did it before, so we can do it again, that is, if you'll give us a hand. What do you say? . . ."

GARD MALLONEE, Hopkins: "Please, puhlease, Santa, bring me some material for my basketball squad! We didn't do so well in the Mason-Dixon Conference last year, and if you don't drop me a couple forwards and a good center, we're liable to do worse this season. Most of the other clubs are stronger than last season, and here I am with practically nothing. You've got to help me out, old man! Don't fail your little friend, Gard. . . ."

"LEFTY" REITZ, Loyola College: "Santa, I'm not asking much this year. Only please stop those sportswriters from naming my club as favorite to win the Mason-Dixon Conference. After all, they forget that big Ed. Barzak, my captain last year, has graduated, and that Franny McDonough, regular guard, is still out because of an appendectomy. Besides that, Western Maryland, who beat us in the playoffs last season, is about twice as strong as they were then."

HAPPENINGS AT NOTRE DAME

By ANNE SCARBOROUGH



ANNE SCARBOROUGH

■ Memories of childhood days returned to many of the spectators at the annual Water Pageant of Notre Dame College held December 4 in the pool in Le Clerc Hall. The aquatic figures were based on nursery rhymes with old favorites like Mother Goose playing prominent rôles. Each formation was named for characters in children's stories, and music and costumes completed the theme. Thirty swimmers took part, with Miss Mary Moore of Fort Lee, N. J., as swimming manager and director.

Catholic Art Association

"The Spirit of the Liturgy in Our Life Today" was discussed at the fourth annual Eastern Regional Meeting of the Catholic Art Association held at the College of Notre Dame of Maryland December 5 and 6. Sister Noreen, director of the Art Department at Notre Dame, is the Eastern Regional President of the Association and general chairman of the affair.

Miss Ade de Bethune, famous for her wood-cuts and mural painting, talked of the purpose and aims of the Catholic Art Association. Other prominent speakers included Dom Damasus Winzen, O.S.B., Florence Sullivan, and Rev. Alonzo McDonnell, C.S.P.

A panel discussion on "The Catholic Revival in France, Germany, Spain and Italy," December 5 in Le Clerc Hall, proved extremely interesting. Rev. Elaine-Marie Couturier, O.P., presented France's part in the revival; Germany was considered by Mr. Winzen, Rev. David

Rubio, O.S.A., set forth the Spanish aspect, and Rev. Paul Perrotta, O.P., discussed the participation of Italy.

The meeting closed with a round table discussion on "The Spirit of the Liturgy in Poetry, Painting and Other Arts." Speakers were Stanislaw Rembski, John Henry Lawton, Rev. Charles Karnasiewicz, and E. Butler Kron, C.S.P.

Ye Merrie Masquers' Production

Oscar Wilde's "The Importance of Being Earnest" will be given on Notre Dame stage in Le Clerc Hall December 12.

Ye Merrie Masquers' production of this social satire features Harriet Roper, Marion Seiler, Pico O'Farrell, Margaret Mary Byrne and Adele Hollman.

Miss Aileen Mize, head of the Speech and Drama Department at the college, is directing the play. Mary Anne Fahey, president of Ye Merrie Masquers, is in charge of arrangements.

APPRECIATION SERIES

Sponsored by Beta Sigma Phi sororities, an Appreciation Series of lectures will be given fortnightly in Cadoa Hall starting February 2, to run through April 20.

The subjects will include Literature and Drama, Poise and Poetry, Makeup, History of Dress, a Style Review, Music and Sculpture.

The first speaker will be Elizabeth Phillips, of this city; on the same program groups from local theatres will give scenes from a current book.

MIRACLE PLAY

A Miracle Play by Katherine Smith will be given by pupils of The Little School in Guilford December 19. David Griswold, son of Mr. and Mrs. Robertson Griswold, who graduated last June at St. Paul's School, will return to repeat the part of *Joseph*, in which he was successful last year.

Others to take part are Caroline Gilbert, Kitisie Scarlett, Hank Dixon, Louise White, Fred Meyer, John Sherwood, Ramona Albert, Dolly Zuber, Dickie Price, Hyland Meeker, Richard Smith, Mary E. Lewis, Anne Findley.

MISS MERSON'S CLASSES

Isabel Merson, founder and director of the Elizabeth Merson Memorial School of The Theatre, New York, is continuing her Baltimore classes in voice technique, stage training, Shakespeare and public speaking.

Besides being well known as a Shakespearean actress, she has coached many prominent people of the stage and her students have appeared in numerous Broadway hits and are active on N. B. C. programs.

GIFTS FROM BRYN MAWR

Girls of Bryn Mawr School, following an old custom, will provide Christmas boxes for families suggested by the Family Welfare Association.

The Primary Department will again send gifts for the Christmas entertainment at St. Paul Guild House.

The best entries in the recent Summer Experience Theme assembly were declared "Alarms in the Night," by Florence Snyder; honorable mention, "Was It a Burglar," by Barbara Burns, intermediate; "Salute" by Peggy Robertson; honorable mention, "The Walkathon," by Mary L. Huppman, Upper School.

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★ LAFAYETTE 1717

W. S. Gilbert's farce, "Engaged," was given by the Dramatic Club December 5 and 6.

Leading rôles were played by Alice Iglehart, Patricia Marr, Patricia Falconer, Nancy L. Scott and Mary C. Williams.

The minor rôles were played by Margaret Hilgartner, Elizabeth Wrenn, Catherine Christie, Peggy Warner, Alice Forbes and Virginia Brady. Nancy Niles was stage manager; Muriel Thurber, Peggy Robertson, Katherine Rodgers, Edwina Bonnell, Phyllis Smith, Anne Carolyn Yost, and Judith Warner headed various committees. The play was directed by Mrs. Edward Griepenkerl, with settings by Mrs. Elinor Gibson Graham. Proceeds will be used for scholarships.

The School Hockey team, under the captaincy of Virginia Lang, had a very exciting and successful season, winning all of its match games.

Members are: Catherine Christie, Patricia Boyd, Esther Judkins, Emily Brady, Nancy Niles, Martha S. Egerton, Alice Iglehart, Heningham Fulton, Katherine Rodgers, Virginia Lang, Kitty B. Egerton, Henrietta Boyce.

HONOR STUDENTS

Miss Elizabeth Castle, headmistress of Roland Park Country School has been notified that two of its former students, Gene Delano and Barbara Heartfield were among the 56 members of the 1944 Class at Wellesley College who had won honors for excellent freshman work.

Susan Pincoffs is on the current honor list of Vassar College.

Board Changes

In speaking of the resignation of William F. Cochran as vice president of the Board of Trustees, Miss Castle recalled that it was his financial assistance that made it possible for the school to move to its present quarters.

Mr. Cochran had held the position almost since the founding of the school; his resignation, he said, was due to his conviction that a younger patron should take his place.

Mrs. William M. Passano and Francis Jencks have recently been named members of the Board.

Mrs. Henry Townsend, new president of the Alumnae Association is its representative on the Board, having taken the place of Mrs. Howard Myers, who resigned because of her new responsibilities at St. Paul's School.

FEDERATION FALL FLOWER SHOW

(Continued from page 13)

The out of town judges were enthusiastic over these exhibits and said they were among the most intriguing they had ever seen.

Summary

In summarizing this latest effort of The Federated Garden Clubs of Maryland, I should say it was the best show I have seen recently.

The staging was well done, the schedule carefully planned, the innovations interesting — all of which presented art to the two thousand visitors in a truly beautiful fashion — real living flower pictures.

Mrs. Luther B. Benton was chairman of the Show assisted by Mrs. I. O. Ridgely.

CHRISTMAS VERSE

(Continued from page 11)

CHRISTMAS EVE, 1941

By ETHEL STANDISH WOODS

Fathers, Mothers of the world,
Lock the war within,
Hide from little children
The hate, the sin.
Light the Christmas candles,
Bid the Christ-Child come
With love and life and laughter
Into each home.

Let there be no black-out
Of your spirit's light.
Not fear, nor death, nor anguish
Will dim The Star tonight!
Show to war-torn Nations
One fortress still secure,
One citadel impregnable—
Christmas shall endure!

STARLIT BETHLEHEM

By ANNE LOUISE ALLEN

(Miss Allen, daughter of Mr. and Mrs. Wendall D. Allen, 216 Edgevale Road, Roland Park, is a 16-year-old pupil of Greenwood School; she wrote this poem for its monthly paper, *The Twig*, last year):

Our feet may never tread its streets
Our eyes may never see
The little town beneath the stars
That holds for you and me
The cradled Christ, who is the hope
Of all Eternity.

But the miles between cannot delay
Our pilgrimage tonight,
The lack of coins cannot prevent
Our spirit's eager flight.
A star leads one across the east
And hangs there still and white.

Oh come, ye comrades, on our way
Come, it is time to start
Our long adventure. We must pay
The Treasures of our heart.
It now grows late and all is still
Peace on Earth, to men good will.

A CHRISTMAS CAROL

By HARRIETT MARTIN BAILEY

We have come again to the Holy Night,
The Babe in the manger, how blessed the sight!
We look at the year with its war and pain,
And wonder if His coming was not in vain.

Surely, surely, it was not the plan,
Man's great inhumanity to man;
We've wandered far from the path of peace,
Some day war's horrors will have to cease.

We shall come sometime to a Holy Night,
When the Prince of Peace with His sceptre bright,
Will see men turned from their selfish greed,
And Love Thy Neighbor will be their creed.

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"MARY OF THE WAY"

BY NANCY MIDDLETON AMAN

On seeing the Virgin statue at St. Ignatius

You are the peasant who rode the way
 You are the woman who carried the Son
 Sprung from the Sculptor's fingers' play . . .
 Mother of God, Holy one.

Yours was the warmth that bore the cold
 Yours were the arms that held the child
 Yours the worship, yours the mould . . .
 Mother of Strength, Mary mild.

CHRISTMAS DANCE

The Bard-Avon Secretarial Alumnae Association joined the undergraduate class of 1942 in their plans for a Xmas Dance, December 12, at the Hotel Longfellow.

The School has put on its Xmas "dress." Wreaths have appeared in the windows, and the Class Chairmen are overseeing the decorations for the big Xmas tree in the second floor lounge.

The Expression School gave a Recital November 26, and the two-year Combination Secretarial and Expression Group gave its Xmas Play on December 3.

This Group is also in charge of the Xmas Party which is always held the last day of school before the Xmas holidays, starting December 19.

Church News

■ A candlelight and carol service will be held at Grace M. E. Church at 6.30 A. M. Christmas morning with the pastor, Rev. Dr. William A. Keese, officiating. The preceding Sunday there will be a candlelight Vesper Service at 5 P. M. and a morning sermon on "He Is Here—Our Ever Present Help."

The subject of Rev. Dr. Keese's sermon December 14 is "He Shall Come Again—Our Hope."

CANON ARROWSMITH'S ANNIVERSARY

Rev. Dr. Harold N. Arrowsmith, canon of the P. E. Pro-Cathedral, and his wife were guests at an informal reception December 2 in honor of the twenty-fifth anniversary of his service. It was preceded by a recital by Donald McDorman, the church's organist, on the new organ.

The beautiful church in which the congregation now worships was completed under Rev. Dr. Arrowsmith's leadership. This and the installation of the organ, it is said, fulfill two of his greatest hopes.

CHRISTMAS MASSES

■ Archbishop Michael J. Curley will officiate at the Pontifical Mass in the Cathedral midnight Christmas Eve. The choir of St. Mary's Seminary in Paca Street will sing.

Christmas masses will be at 6, 7, 8, 9, 10 A. M. and 12:15 P. M. The Seminarians will sing at the Vesper Service.

COMMUNITY CAROL SERVICE

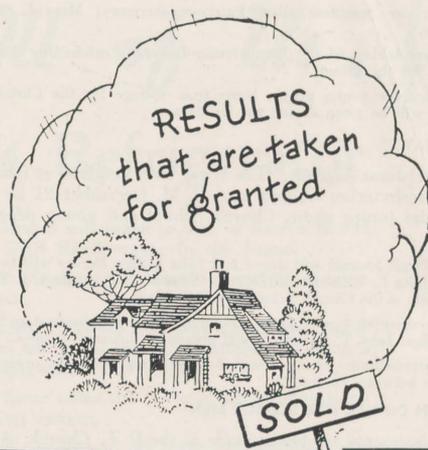
Community Carol Service will be held at Guilford Community Church (Second Presbyterian), December 23, at 8 P. M.

Miss Martha Parsons will read Scripture passages and the Women's Choir will sing special music. Mrs. Wallace Ashley will be guest soloist.

The annual Church School Christmas play and pageant will be given December 21 at 7.30 P. M. Audrey Donaldson, Betty Schmidt, Emily J. Heinhold, and Howard Simpson will have leading rôles. Mrs. Alan S. Young and Miss Melba Pfeifer will direct and Mrs. Donald Sharretts will be the costumer.

The Women's Association will have its annual birthday luncheon January 9; missionary work will, as usual, be stressed.

The senior group of the Young People's Society is conducting a program under the leadership of Walter Brammon, president; Betty

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Schmidt, vice president; Bess Paterson, secretary; Mary L. Wise, treasurer.

Wallace Ashley, of the Presbyterian Board, is conducting Advent Services for the group.

A dance for young people home from college for the Christmas holidays will be given during the holidays.

"THE WAY"

A Christmas pageant, "The Way," will be given at Roland Park Presbyterian Church at 5 P. M. December 21 by the choir, the junior choir, Church School and young people's group.

Miss Virgil Journal will direct and Miss Lillian Dorsey will be the coach. John L. Wilbourn, director of the choir, will conduct. J. Theodore Wolfe is the Church School superintendent.

At the morning service Holy Communion will be observed and the pastor, Rev. John T. Galloway, will preach a Christmas sermon.

An Intermediate Young People's Group was recently organized for those between 12 and 15.

CHURCH DINNER FOR SERVICE MEN

Arrangements are being made at the P. E. Church of the Redeemer for a dinner at 5 P. M. Christmas for men of the armed forces, the plan being to entertain 100 in the Parish House following a brief sermonless service in the Church. Mrs. Harry T. Cross is in general charge.

In a recent issue of the bulletin, *The Chimes*, the rector, Rev. Richard H. Baker, said, "Anybody who wants to help may do so by assisting in supplying the 75,000 homemade cookies requested by the Anchorage. Five members of the Guild volunteered to help Mrs. Harry Rattie's group of the Women's Council in giving the weekly suppers for the Young People's Club.

Mrs. J. Ross Myers presided at the recent meeting of the St. Francis Guild, members of which have been making seamen's comfort kits for the Y.M.C.A. Anchorage; it is also assisting in supplying the 75,000 homemade cookies requested by the Anchorage. Five members of the Guild volunteered to help Mrs. Harry Rattie's group of the Women's Council in giving the weekly suppers for the Young People's Club.

The assistant rector, Rev. Berry Simpson, is in charge of arrangements for a Christmas pageant the afternoon of December 21.

ST. DAVID'S ENTERTAINMENT

"A Night At A Broadcasting Station" is the theme for the floor show to be given by the Young People's Fellowship of St. David's P. E. Church January 8, following a spaghetti supper. The committee consists of Miss Jane Crites, Miss Frances Green, John Orrick and Holt Jenkins.



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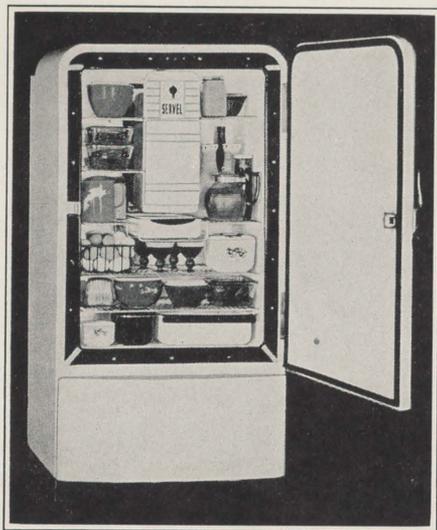
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6th month.....	5.00	.88
7th month.....	5.00	.70
8th month.....	5.00	.53
9th month.....	5.00	.35
10th month.....	5.00	.18
TOTAL	\$50.00	\$9.65

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PAYMENTS	PRINCIPAL	CHARGES
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2nd month.....	20.00	4.50
3rd month.....	20.00	4.00
4th month.....	20.00	3.50
5th month.....	20.00	3.00
6th month.....	20.00	2.50
7th month.....	20.00	2.00
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