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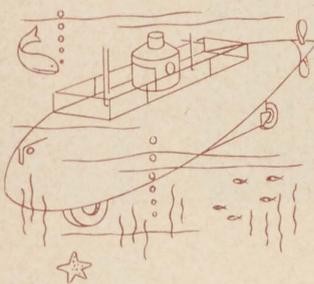
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## GARDENS, HOUSES and PEOPLE

32nd Year

A Monthly News-Magazine of Maryland

VOL. XXXII, MARCH, 1957, NO. 3

### Among Our Contributors

OUR cover is from an oil painting by Catherine Thom Bartlett, writer and artist, who has on several occasions contributed childhood reminiscences to our pages and who once before has furnished us with a cover—that one being a block print of Dolphin Street. You'll also find a brief bit of verse by her in this issue.

Ogden Nash is a member of *GH&P's* advisory board. When he wrote for us his postscript that appears on page 15, we looked through our dusty old files and found a picture of him, and his bride, the former Frances Rider Leonard. She looked so charming, we thought we'd run that old picture but decided maybe we'd better not because the styles have changed so—and what lady likes to be seen in outmoded clothes? The Nash family, which includes two charming and accomplished daughters, lived for a number of years at 4300 Rugby road, Guilford.

Bryllion Fagin is a professor of English at Johns Hopkins and the author of "The Histrionic Mr. Poe" and other books. He is currently at work on a book about Dostoevski. As his article indicates, he is keenly interested in the theatre.

John Brophy O'Donnell is one of the relatively few Baltimoreans who can read Russian fluently.

#### Gardens

Orchids! Orchids! Orchids! —page 27  
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#### Houses

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#### People

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## Mr. Nash's Baltimore

Ogden Nash, formerly of Baltimore, now of New York; author and television personality.



JUST in case you may have missed it, here is something about that poem on Baltimore by Ogden Nash in the March issue of *Holiday* (which came out in February).

Under the title

Ogden Nash's  
BALTIMORE

in enormous type, the poem—given extremely wide spacing and with some very large photographs—is printed on six pages.

The pictures include the inevitable white marble steps, a panoramic hunting scene showing the Green Spring Valley Hounds, the Art Museum Ball, Tyson Street, the "Ten Beauties" mural in Shriver Hall at Johns Hopkins University, a picture of Mrs. Clarence W. Miles, and a shot of Mt. Vernon Place.

The captions accompanying the pictures are good, although (if you want to be picky) one local name was misspelled and the location of one of the delectable Valleys was a bit off-center—but that was no fault of Mr. Nash's, of course.

The poem itself was intended strictly as a love letter to Baltimore, and to judge from the appreciative comments of many who have read it, it is a complete success. The poet begins by saying:

I stammer when I attempt to speak  
Of Baltimore on the Chesapeake.

\* \* \*

I fear my footing as I waltz  
Between its virtues and its faults,  
Uncertain of the course I'm steering,  
Since most of its faults are so endearing.

From there he proceeds to stress the old town's virtues, forgetting the faults. He points out that there are other sights than the white steps of row houses, describes Mt. Vernon Place and the Flower Mart, and hymns (if the Nashian verse can really be said to hymn) the Thanksgiving Day meet of the foxhunters at St. John's Church in the Worthington Valley.

There is a good metrical account of the Turtle Derby at Johns Hopkins Hospital, a glowing tribute to the beauty of Baltimore debutantes, a mention of Sherwood Gardens, and some quite funny lines about the cooks of Guilford and Roland Park.

Mr. Nash's "Baltimore" verse-letter adds appreciably to the quotable literature of our city. But, as is so often the case, a postscript can add something very special to a letter. We are happy therefore, to present in this issue his fond P.S., written for *GH&P*.

### SUBSCRIBERS' COMMENTS

From Near and Far

Doug and I get a tremendous kick out of keeping up with Baltimore's political, social and cultural life through *Gardens, Houses and People*.—Lt. Col. and Mrs. Douglas Mitchell, Heidelberg, Germany.

Newcomers to Baltimore, we first "met" *GH&P* through a Guilford friend who told us, "This magazine will help you get acquainted with Baltimore"—and it certainly *has!*—Charles E. Trescomb, Towson.

As a long-time subscriber, may I say I greatly enjoy the interesting articles in *GH&P*? It is a refreshing treat! That article on "Witchcraft in Maryland" is an example of what I mean.—José Feltman, The Greenway. . . . Delighted to renew.—Dorothy R. Yoe Kalben, The Marylander. . . . It is a pleasure to renew my subscription.—Mrs. Frederick W. Huth, The Broadview.

I always look forward to your magazine.—Mrs. John Finney, Jr., Chester, Nova Scotia.

Enjoyed Elizabeth Ober's excellent sporting article in *GH&P* on foxhunting in Maryland.—J. C. Ribstone, Harford County. . . . Denise Zapffe's informative article on Twelfth Night was very worthwhile.—Estelle Trent, Anne Arundel County. . . . We enclose our subscription renewal with pleasure!—Eleanor White and Mary M. Wootton, Roland Park.



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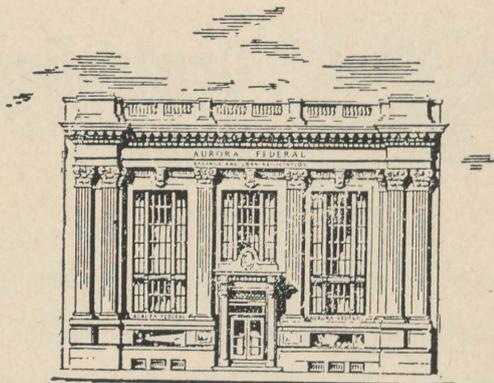
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## WHAT'S COMING

► This information has been checked for accuracy. However, changes in listings occasionally occur. Verify, if in doubt.

### MUSIC AND DRAMA

#### Symphony Concerts

- Symphony concerts at the Lyric Theatre, 124 W. Mt. Royal avenue, begin at 8.30. It is advisable to come early for parking.
- The Philadelphia Orchestra, conducted by Eugene Ormandy, will have Byron Janis as piano soloist at its concert of April 17.
- The Baltimore Symphony Orchestra, conducted by Massimo Freccia, will present Beethoven's great Ninth symphony on March 27. . . . On March 30, in the Saturday-night series, the B.S.O. will hold a Gershwin festival, with Lily Miki as piano soloist playing "Rhapsody in Blue" and selections from the Gershwin-Heyward opera "Porgy and Bess."

#### Opera Performances

- The Metropolitan Opera Company's annual "season" in Baltimore, at the Lyric, will be as follows (curtain time, 8:15):
- April 1, Verdi's "La Traviata."
- April 2, Puccini's "Madam Butterfly."
- The Baltimore Civic Opera Company will give performances of "La Forza del Destino" on May 3-4.

#### Artist Recitals and Specialties

- The noted tenor Richard Tucker will be heard in recital at the Lyric on April 9.
- Anna Russell, concert comedienne, Lyric, April 23,

#### Ballet and Dance

- Ellen Price Kearney Dance Studio, Lyric, 8 p. m.

#### The Bach Festival

- The fiftieth festival in Bethlehem of the Bach Choir will be observed in May on the Campus of Lehigh University on two successive week-ends—May 9-10-11 and May 17-18. Soloists will be Adele Addison, soprano; Eunice Alberts, contralto; John McCollum, tenor; Donald Gramm, bass. Agi Jambor, Hungarian-born pianist well known in Baltimore, has been engaged for the Saturday-morning recitals. Vernon DeTar will be organist. Mary H. Givens will be accompanist to the choir. For accommodations, inquire of Mrs. R. N. Freefield, 528 N. New street, Bethlehem, Pa.

#### Chamber Music Concerts

The Woman's Association of the Baltimore Symphony Orchestra and the Baltimore Museum of Art are sponsoring jointly two Sunday-afternoon chamber concerts by members of the Baltimore Symphony Orchestra on April 14 and 28, at 3:30 at the Cone wing. The Dorubeto String Quartet, which will play Haydn and Dvorjak on April 14, is made up of Dorothy Gennusa, first violinist; Ruth van Hulsteyn, second violin; Betty Shoop, viola; and Wallace Toroni, cello. The Gennusa Clarinet Quartet, on April 28, will have Ignatius Gennusa, principal clarinetist, as leader, together with Angelo Fiorani, Albin Gordan and Gordon Miller. The concerts are open to the public without charge, and have been made possible through the

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## A Calendar of Interesting Events and Seasonal Activities

courtesy of the Music Performance Trust Fund of the Recording Industry, in cooperation with the Baltimore Music Union. The president of the Symphony Women's Association is Mrs. Maclean Patterson; the program chairman is Dr. Lubov B. Keefer, assisted by Miss Dorothy Shipley Granger and Mrs. Martin Garrett. Mrs. Adelyn Breeskin, Museum director, is responsible for the plans.

### Plays and Stage Shows

- At Ford's Theatre, 318 W. Fayette street (SA 7-3550), "A Hatful of Rain" opens March 25 to run through March 30. This Guild play by Michael V. Gazzo, which had a long Broadway run, stars Vivian Blaine, well remembered for her performance in "Guys and Dolls," and Ben Gazzara, with Harry Guardino and Frank Silvera.
- The Vagabond Arena Theatre, 306 W. Franklin street (LE 9-9865), will follow its current offering, "The Cradle Song," with a mystery comedy, "I Killed the Count" by Alec Coppel, directed by Franklin Hochreiter. This show will open April 8 and run through April 13, reopening April 22 to continue through May 4. During the run of "The Cradle Song" the Vags' Greenroom is exhibiting paintings and prints by Catherine Thom Bartlett.

### Plays For Children

- The Children's Educational Theatre will give performances of "The Indian Captive" at St. Mark's-on-the-Hill, Pikesville, on March 30 at 10:30 a.m. and 3 p.m. and on March 31 at 3 p.m.
- The Children's Theatre Association will present "The Panda and the Spy" at the Eastern High School auditorium on April 6 at 11 a. m. and at 2:30 p. m.
- Basil Milovsoroff and his Folktale Puppet Studio will return to the Baltimore Museum of Art on April 6 (10:45 a. m. and 3 p. m.) with an imaginative interpretation of "Aesop's Fables."

### The Cinema

- ▶ Among the better motion pictures, current and coming:
  - Centre, North ave. near Charles St. (LE 9-4545)—Michael Todd's "Around the World in Eighty Days."
  - Five West, North at Charles (VE 7-1956)—"The Baby and the Battleship," to be followed in April by "The Gold of Naples."
  - Playhouse, 25th at Charles (BE 5-0430)—Shakespeare's "Richard III" with Laurence Olivier, John Gielgud, Ralph Richardson, Cedric Hardwicke, Claire Bloom, Pamela Brown.
  - Cinema, North ave. at Linden (LA 3-2488)—"Silent World."

### Film of Ancient Greek Play

The Randolph-Macon Woman's College Alumnae Association will sponsor a benefit performance of "The Oresteia," sound and color movie made by the students and faculty of the college. Aeschylus' "Oresteia" will be shown on April 9 at 8:15 p.m. at the Hampden theatre. Two Maryland girls, Nancy Meintzer and Elizabeth Karff, of Baltimore, appear in the production.

### SPORTING EVENTS

#### Thoroughbred Racing

- ▶ The Spring season at Maryland's three major race courses is now in full stride, having got off to its earliest start.
- Racing continues at Bowie through March 30, its 41-day meeting



## FORD'S THEATRE

March 25 through 30

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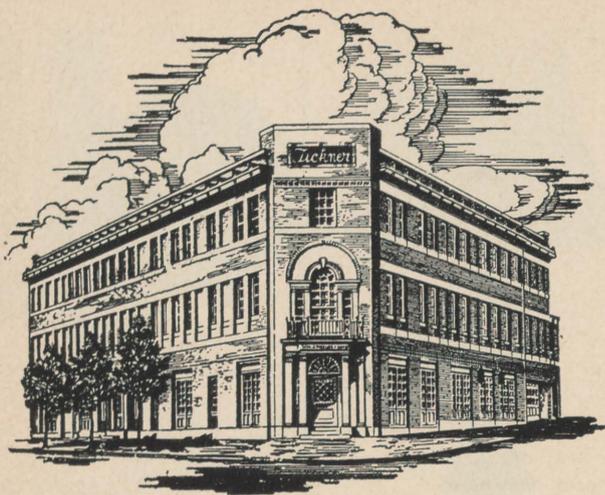
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## WHAT'S COMING

(Continued from the preceding page)

concluding with the running of the \$100,000 (added) John B. Campbell Memorial, 1 1/16 mi. for 3-year-olds and upward.

► Laurel Race Course will open April 1 for a 29-day meeting extending through May 4.

• Opening the Laurel meeting will be the \$10,000 Capitol Handicap, a 3/4 mi. dash for 3-year-olds. On April 6 will be run the Cherry Blossom, 6 furlongs for mares and fillies, and on April 13 the Chesapeake Trial, 6 furlongs for 3-year-olds. . . . April 20 will see the running of the \$20,000 (added) Chesapeake Stakes at 1 1/16 mi., to be followed on April 22 by the Breeders' Stakes, a short dash for 2-year-olds foaled in Maryland and worth \$7,500 (formerly run at Bowie) . . . On the closing date, May 4, the \$10,000 Laurel Spring Turf Handicap, 1 1/16 mi. over the turf course. . . . Post time at Laurel is 1:30; daily double closing, 1:20.

► Pimlico, Baltimore's own famous old race course (which may or may not migrate next fall or sometime to Laurel) will open at the same old location with some modern improvements, on May 6, for a 12-day meeting.

• Most noted of all Pimlico events will, of course, be the traditional 1 1/8 mi. Preakness, \$100,000 "middle jewel of racing's triple crown," which will be run there for the 81st time on the closing day, May 18, winding up splendidly Maryland's flat-racing season.

### Hunt Race Meetings

► The Maryland point-to-point season begins with prepping or "old fashioned" steeplechases, held by the various hunt clubs more or less privately. The three major hunt race meetings are held on successive Saturdays, as follows:

- Apr. 13, My Lady's Manor.
- Apr. 20, Grand National. Besides the Grand National there will be the Foxhunters Challenge Cup and the Western Run Plate.
- Apr. 27, Maryland Hunt Cup, four miles over stout timber. This great uncommercialized steeplechase begins and ends on the J. W. Y. Martin estate, Snow Hill, near Glyndon. Post time is 4 p.m., but it is advisable to allow ample time to park.

### Baseball at the Stadium

• Home games of the Baltimore Orioles at the Stadium: April 16, Boston . . . April 26, Washington (night); April 27, Wash.; April 28, Wash. (double-header) . . . May 10 and 11, New York (night); May 12, N. Y. . . . May 14, 15, 16, Cleveland (night) . . . May 17, Chicago (night); May 18, Chi. . . . May 19, Kansas City (double-header); May 20, K. C. . . . May 21, 22, Detroit (night).

### COMMUNITY DRIVES, Etc.

#### Community Chest-Red Cross

John E. Motz, executive vice-president of the Mercantile-Safe Deposit & Trust Co., is serving as general chairman of the Community Chest-Red Cross Joint Appeal's annual drive in the Baltimore metropolitan area. W. Griffin Morrel is chairman of the Joint Fund Committee. Mr. Motz holds directors' positions with the Atlantic Coast Line Co., the Hecht Co., and the Fidelity & Deposit Co., and is vice-chairman of the board of Goucher College. He is chairman of

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the college's finance committee, and is a member of a similar committee with the Hecht Co.

**Easter Seals**

Joseph Mullan, 217 Northway, Guilford, president of the city's Easter Seal agency, the Baltimore League for Crippled Children and Adults, is heading this year's Easter Seal drive, which continues through April 21. Henry E. Corner is the League's executive director. Some 5,000 purple-and-white Easter-seal coin containers have been distributed to commercial establishments throughout the metropolitan area by a committee headed by Mrs. R. Keith Winters. More than 200,000 homes here will receive sheets of 1957 Easter seals. The seal committee chairmen are: Malcolm Hecht, personal solicitations; Robert S. Maslin, Jr., special events; Edwin H. Cole, speakers' bureau; Mrs. Henry L. Frank, volunteers; and Walter Komorowski, for the lily parade—scheduled for April 13.

**ART GALLERIES AND MUSEUMS**

**Exhibitions, Current and Coming**

► The Baltimore Museum of Art, Charles and 31st streets, offers exhibitions of its various collections of traditional and modern art. The Cone Wing is especially rich in works by Matisse, Picasso, Dufy, Daumier and Lautrec. The May Centre is a handsomely equipped children's museum. The Woodward Wing houses a large collection of sporting paintings (racing, hunting, steeplechasing), sculpture and prints. Hours: Tues. 2-5, 8-11 p.m.; Wed. through Sat. 11 a.m. to 5 p.m. Sundays 2-5. Closed Mon. Current through April 21: Regional Exhibition of Maryland, Delaware and District of Columbia artists.

- The Walters Art Gallery, Charles and Centre streets, houses one of the country's great art collections, affording a comprehensive view from the ancient civilizations of Mesopotamia and Egypt on down to 19th century Europe. Groups of young people are welcome at the Walters; it is advisable to telephone in advance and arrange tours. (SA 7-2075.) Current through March 10 at the Walters is a big exhibition, Masterpieces from the Classical Collection. Current Paintings of the Barbizon School. Hours: Tues. through Sat. 11 a.m. to 5 p.m. Sundays, 2-5.

- The Peale Museum, 225 N. Holiday street has permanent exhibits of prints, photographs, paintings, antiques. Hours: 10 a.m. to 4:30 p.m., including Sat. Closed Mon.

**GARDEN SHOWS AND HOUSE TOURS**

**House and Garden Tours**

The 24th annual Historic Garden Week in Virginia will be April 20-27. For additional information write: Room 3, Hotel Jefferson, Richmond, Va.

- The 16th annual House and Embassy Tour will be held in Washington, D. C., on April 13, from 2 to 6:15 p.m. For tickets: Mrs. James Orr Denby, 1520 33rd street, N.W., Washington 7.

- The Maryland House and Garden Pilgrimage will be held from May 1 through May 12, beginning with the Green Spring Valley and including on the itinerary of succeeding days: Harford county, Woodbrook-Ruxton-Lutherville, Calvert and Anne Arundel counties, Western Run and Worthington Valleys, My Lady's Manor, Baltimore (city), Cecil county, Talbot and Queen Anne's counties. For tickets: Room 217, Sheraton-Belvedere Hotel, Baltimore 2, Md.

**Camellia Society Show**

- A camellia show is to be held at Mondawmin April 5 and 6. (See Gardens, this issue.)

**LECTURES, READINGS, ETC.**

- The Maryland Academy of Sciences, on the third floor of the Pratt Library Building, 400 Cathedral street (MU 5-2370), offers lectures, films, planetarium demonstrations, Mon, 3:45; Thurs., 7:15 and 9; Sat., 11 a.m. and 2. Groups by appointment at other times. The Academy is sponsoring a trip to New York to visit the American Museum of Natural History and the Hayden Planetarium on April 13. For reservations call MU 5-2370.

**Special Days**

- March 25, Maryland Day, commemorating the landing of colonists from the ships Ark and Dove, in 1634. (Falls on Mon.) (For religious feast days, see Churches.)

- An exhibition of coins, books and maps dating from colonial times, including the first printing of the Charter of Maryland will be held at Evergreen House, 4545 N. Charles street, 2-5 p.m. through April 19.

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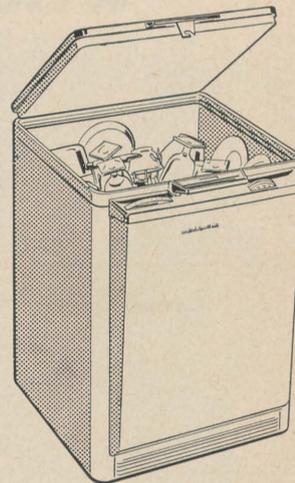
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# GARDENS, HOUSES and PEOPLE

Vol. XXXII

Edited by R. P. Harriss

No. 3

## Postscripts and Portents

IN an address before the Baltimore Urban League Dr. Eli Ginzberg, professor of economics and director of the Project for Conservation of Human Resources, at Columbia University, gave advice which Negroes will do well to heed. Pointing out that since 1940 the income of Negroes has increased more than that of "any other identifiable group," he urged them to raise their standards to meet "those of the larger community."

Although the income of Negroes may still be substandard to the general level of population, in many places their job opportunities are excellent. Baltimore is one of the places.

Yet wherever there are large concentrations of Negroes, in the South and elsewhere, the crime rate is fearfully high. Baltimore is one of the places.

Negroes total about 25% of the city's population, and they commit more than three-fourths of the city's crime. According to Police Department statistics, they commit about 90% of the violent crime (murder, rape, assault, armed robberies). That is a frightfully disproportionate rate.

Sociologists have argued that as income increases, behavior standards should rise. Negro crime should be decreasing.—Is it?

That is what Professor Ginzberg evidently had in mind, and what all people of intelligence and good will, whether white or colored, should keep in mind.

VANDALISM to public property continues to increase. The latest available figures as to wilful, senseless damage to public schools show that in 1956 vandalism cost the taxpayers a total of \$189,966.12. Of this staggering figure, \$55,823.12 was for replacement of broken window panes. Every public school suffers serious damage over the week-ends—schools in the slums and schools in the better areas, such as Eastern High School, Roland Park Junior High School, and the new Woodbourne School. The greater part of this vandalism is committed by juveniles.

Whenever the suggestion has been made that the schools hire night watchmen to look after the properties, or that police-

men be assigned to guard the schools at night, the answer invariably has been that the expense would be too great. However, here is a practical way to combat these vandals: Let the city provide a school patrol car and a crew consisting of two policemen and one police dog, and let the patrol car rove from school to school after dark. Vandals would be surprised, arrested and taken into court. There would be publicity over the arrests. Irresponsible juveniles would soon learn that they could never be sure whether the patrol was watching a school. This would be a deterrent. Damage to school properties would decrease, to an extent far more than the cost of the patrolling.

Aside from the saving of money, the patrol would have a salutary effect in combatting juvenile delinquency. Isn't it worth a try?

A THOUGHT for the day, the week, the month, and all of the year: Oysters "r" in season eight months, but racing now is out of season in Maryland in only one month (January). There are 277 days in the Maryland Racing calendar for 1957. The mile tracks have 121, the half-milers have 60, and the harness tracks have 96 (nights, that is). Somewhere in Maryland, thoroughbreds are running, or standard-breds are trotting or pacing, from February to December.

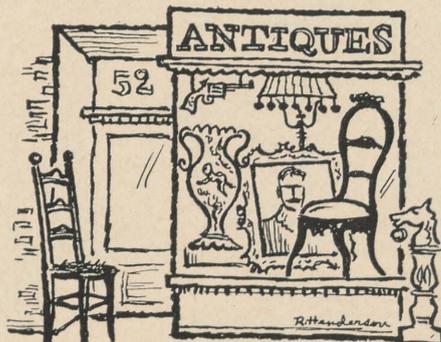
The State of Maryland takes 5% of the pari-mutuel betting pool, plus "breakage"—the odd cents accumulating in computing the pay-off on winning bets. For example, a person holding a \$2 ticket on Solar System when that mare won the Barbara Frietchie Handicap at Bowie the

other day, received \$11.60 for his wager, after 13½% deductions; that is after the track had taken its 7% and the State its 5% plus the odd pennies, which amounts to 1½%. Formerly the track was content with 6% and the State with 4, for a total of 10%.

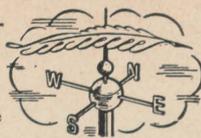
Last year the State's total revenue from racing ran to \$8,766,168.03. This included owner and trainer license fees, tax on admissions, and any winning "tote" tickets that bettors forgot to cash (how could anyone forget?—we wonder); but most of it, including those three cents, derives from the State's 5% cut on the wagering, plus "breakage."

In the past, Maryland was known as a race-hoss state. It had very little competition, since Delaware and other nearby states did not have pari-mutuel. But in recent years non-racing states took notice of this relatively painless source of revenue, their legislatures passed laws declaring racing the means of improving the breed of horses and making it no longer sinful for horse-players to go to the tracks and invest their money. Now Maryland has a lot more competition and a lot more racing, and observers are wondering if there is going to be a lot more bettors. The horse players are beginning to grouse about that 13½% they lose when they win.

AS these notes are being jotted down, strong opposition seems to be gathering against the proposed transfer of Pimlico's racing days and along with them the activities of the Maryland Jockey Club to Laurel. This was to be expected by just about everyone except the management of Laurel. Baltimoreans are understandably reluctant to see their famous old race course leave them, but their reluctance would be somewhat less if they did not feel that the Laurel management doesn't care a tinker's dam about Baltimore. Laurel's whole attitude has been that Washington is all that matters and the hell with Baltimore. If during the last few years Laurel had only made a few gestures toward Baltimore to suggest that the Laurel management was aware of this city's existence, the present plans to close out Pimlico's track might have had smoother going.



## THE FOUR



## WINDS

(Title

regis.)

"I cast my feather to the winds, as the saying is."

## Cussin' and Damning

IT was the poet William Blake who observed, rather surprisingly for him, that a blessing relaxes, but that a damning is bracing. Emerson, in his journals, confides: "I confess to some pleasure from the stinging rhetoric of a rattling oath." Mark Twain likewise believed in its tonic effect. In "Pudd'n-head Wilson's Calendar" one finds: "In certain trying circumstances, urgent circumstances, desperate circumstances, profanity furnishes a relief denied even to prayer."

Profanity here is meant to include both cussin' and colorful invective. When a politician calls a rival on the hustings "a scarlet-coated jumping jack," as one did on a memorable occasion, the phrase qualifies as stinging rhetoric if not as a rattling oath. It is colorful invective. I once heard a normally mild-mannered gentleman call someone "a blue-behinded baboon"—and it had the effect of a truly powerful oath. On another occasion I heard a man renowned for terrific cussin' run through his entire repertoire (which was something, believe me) before he finally topped it all off with a phrase that any Sunday school teacher might use. The cusser will remain nameless here, but the place was Timonium Fair and the occasion was an attempt to photograph a prize Jersey heifer that wouldn't stop switching her tail long enough for the picture to be taken. After making the air blue with his profanity the exhausted cusser finally just said, "Oh, dear!" It had a most startling effect on everyone. Even the heifer suddenly stood stock still.

\* \* \* \*

The kind of high-spirited cussin' that Mark Twain had in mind, is a quite different thing from serious damnation. Take, for example, Lord Byron's curse in "Manfred," referring to his wife:

By thy cold breast and serpent smile,  
By thy unfathom'd gulfs of guile,  
By that most seeming virtuous eye,  
By thy shut soul's hypocrisy; . . .  
By thy delight in others' pain,  
And by thy brotherhood of Cain,  
I call upon thee! and compel  
Thyself to be thy proper Hell!

Poets are more than adequate at damnation. Shelley's lines addressed to Lord Eldon, the British official who deprived him of his children by his wife Harriet, damn with great vigor—

May the strong curse of crushed affections light  
Back on thy bosom with reflected blight!  
And make thee in thy leprosy of mind  
As loathesome to thyself as to mankind!

and so on.

\* \* \* \*

It was no poet, but a national commander of the Grand Army of the Republic, Lucius Fairchild, who in 1887, when (so I'm told) people were still fighting the Civil War—denounced President Cleveland for ordering captured Confederate battle flags in the possession of the Government to be returned to the Southern States. Fairchild's denunciation took this form:

"May God palsy the hand that wrote that order, may God palsy the brain that conceived it, and may God palsy the tongue that dictated it."

\* \* \* \*

In none of these curses is profanity used, yet they have a cold and earnest malignity. The accomplished cusser's work has warmth, and cussin', as compared to damning, is almost friendly.

—R.P.H.

## Some Baltimore Poets

BALTIMORE has a number of poets who, if not so well known locally to the general public as the Colts or the Orioles, nevertheless are nationally recognized in the literary field. Baltimore also has a little poetry magazine, *Imagi*, which does not quite rival *Life* or the *Reader's Digest* for circulation but which prints verse that attracts the attention of important anthology editors.

A single issue of *Imagi* contains eight Baltimore poets who have been published in books and magazines; they are: Josephine Jacobsen, Richard Hart, Mary Owings Miller, Julia Randall, Marvin Solomon, Lora Dunetz, Audrey McGaffin, and Thomas Cole. In addition to these, the editor notes, there are a number of others equally well known: Sister Maura, Eleanor Glenn Wallis, John Trimmer, Elliott Coleman and William Burford. Poems by several of these have been published in *GH&P*. Here are two selections from *Imagi*.

This one deals with the problem of juvenile "hunters" who stalk the caged animals in Druid Hill Park and injure them with darts and slingshots:

## BOY AT LARGE

Man carries a hunter in his heart.  
His most human nature delivers hurt  
To bird and beast  
Whether he plan a feast  
To crown a holiday or go in search  
Of sport. The eagle on the perch,  
The lion in the lair, the dove, the deer,  
Are warranted no sanctuary from the lure  
Of bullet, spear or arrow.

It is truly to the sorrow  
Of the tribal mother, whose praise  
Of the prize,  
Whose preparation of the flesh as food,  
Whose calling on the god  
To bless the board,  
Kindles the boy to manhood's keener kill.

Even upon already fettered game  
The instinctual hunter's call draws second aim  
By city innocents  
Who inherit the scent  
But not the field or forest; from whose scant  
Periphery of alley and of roof  
Emerges inherent proof  
In urban parks  
That danger lurks  
For creatures caged by previous adventure,  
Who now must bear  
The outrageous slings of a second hunter.

—LONA DUNETZ

And this one deals with a personality:

## THE BARGAINER

Emory Dill,  
A man of wealth,  
Enjoyed fine health;  
Always smiled  
At beast and child;  
Believed in God  
And the ultimate good  
In man; in short,  
Was a genuine sport—  
Except when he was blocked.

Then he was shocked,  
And would confess  
To bitterness;  
Further, get riled  
At the cross which spoiled  
His creed. For he reasoned  
God has cozened;  
In short, he thought  
His good-will bought  
Heaven on earth for Dill.

—AUDREY MCGAFFIN

## First Day of Spring

IN the morning when she woke up, she heard the birds chirping excitedly, and she knew before she even opened her eyes that something was different and wonderful about the day. She ran to the window and looked outside. It was still cold, but the fog and rain had given way to blazing sunshine and the hedge was showing a misty green.

Her new dress was laid out on the chair, and new socks, and as a special dispensation, her Sunday shoes to wear to school. New things felt so good, so stiff and important. She drew the socks on lovingly.

She could not keep from skipping a bit on her way to school. There was a smell in the air—not a smell of anything in particular, but just a smell of something exciting about to happen. "Good morning," she called to the postman. "Isn't it a lovely day?"

On the teacher's desk was a vase of jonquils and pussy-willows. She wanted to touch them, to stroke the soft, fur-like coats of the kittens.

THE window was open and the tantalizing smell came in. A soft breeze flapped the curtain cord. She watched a shining white cloud that was floating by, instead of paying attention to her lessons.

On the way home she stopped at the store and got an ice-cream cone. Strawberry. She hadn't had one for a long time and she licked it very slowly to make it last all the way home.

As she came around the corner of the hedge, she saw Mattie sitting in one of the front windows polishing it with a large white cloth until it gleamed. In the front yard, close to the house, little green spears and spills were poking up out of the earth and a gaily striped crocus bloomed right at her feet. She rushed in the house in great excitement. "Mother, can I have my own garden this year, a garden of my very own?"

Her mother was in a closet, getting down boxes from the shelves and shaking out clothes, which seemed a very strange way to be spending such a beautiful day. She found her skates and went outside.

It was wonderful, rushing against the soft wind with her hair bobbing against her shoulders. The air was much warmer now, and she could wear just her sweater, an exciting liberation from heavy winter garments. Even after she took off the skates, she could still feel herself gliding along.

Then Celia came out and they played hopscotch until Celia had to go in for music practice. The window was open, and she could hear her friend practicing. She thought wistfully that she would like to be able to play, too. The man across the street was painting his house, and the paint smelled so good. She

watched him for awhile.

As the sun started to drop behind the tops of the trees, she sat down on the bottom step. It was a little cooler now, and some of the excitement seemed to have gone. She felt as if she had been holding her breath all day.

Down the street on his bicycle, riding without hands and whistling, came Johnny. His hair stood up softly in a new crew cut. His shirt was open at the neck. Somehow he looked different from the way he did when he used to throw snowballs at her in the winter—oh, a long time ago. Then she had thought him very bothersome, just something to be lumped under the classification "Boys," and avoided.

He stopped his bike with a screech when he saw her sitting on the step. "Hi," he called, "want to see my rabbit?"

THEY made their way up the street to Johnny's house, he riding slowly and she walking alongside.

The rabbit was soft and white, and most amazingly, had a brown nose and large brown eyes. It nibbled greedily at the carrot Johnny offered it. She thought it was wonderful. "Can I touch it?" she asked.

"Sure, pat it on the nose. Just watch out for your finger. He might think it's a carrot." Johnny smiled, and a dimple appeared surprisingly in his cheek. She stole a look at him out of the corner of her eye. He looked just right.

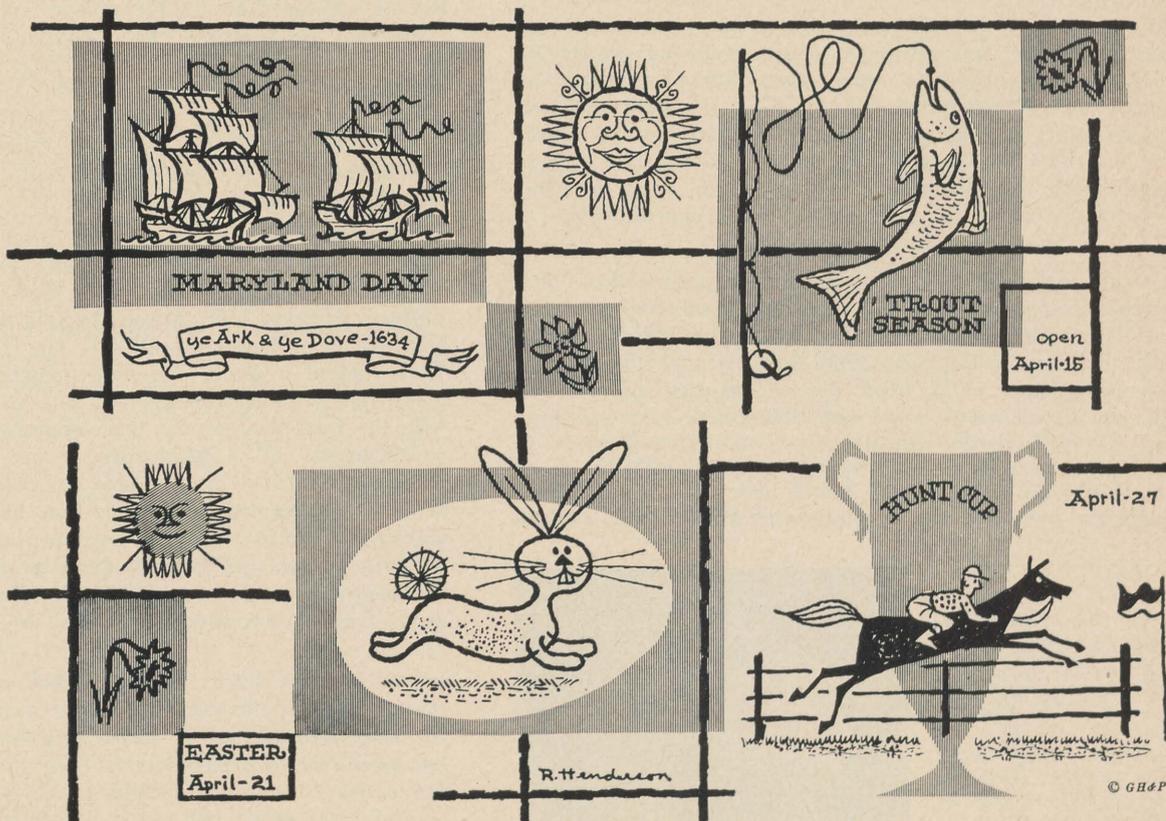
It was spring, and everything was new.

—JANE TINSLEY SWOPE

If your cyclamen have stopped flowering and appear to be dying, the reason very probably is a bad indoors environment: insufficient light, overheated rooms, and low humidity. The only remedy is to throw 'em out and provide a better environment next time.

—From "Love Those House Plants," a department in a Maryland ladies' garden club publication.

You mean throw out the cyclamen or the low humanity?



## Theatre . . .

### Actors' Holiday

TWO recent visitations at Ford's, "Janus" and "The Great Sebastians," show the actor trying to persuade you that his art is a cut above that of the playwright. This may or may not be a good thing for the theatre, but, perhaps lamentably, it often gives you a pleasant evening.



When the Alfred Lunts and Lynn Fontannes, the Donald Cooks and Romney Brents take charge of the acting space, the slap-happy audience is likely to suspend its dramatic judgments, if any, and everybody just has a hell of a good time. So it was with the master-works referred to above.

Janus, you may remember, was the Roman god of the household door and had two opposite faces. Carolyn Green, the author of our play, uses him to symbolize a series of mild connubial deceits which involve a husband and wife leaving their respective spouses each summer and, of all things, writing plays together in New York. Five excellent performers, the Messrs. Cook and Brent, and Joan Bennett, Edith Meiser and Jerome Cowan, wade into this feeble and unlikely theme with gusto and to cheers from the customers. Mr. Cook is a master of high comedy and it is a delight to see him work. Mr. Brent, a craftsman from the early Theatre Guild days, in his quiet way is almost as skilled. Miss Meiser is fresh from the Shakespeare Theatre at Stratford, Connecticut, and you can't turn on your television without seeing Mr. Cowan. So I guess we can skip the literary values of the present vehicle.

THE superb acting team of Lunt and Fontanne had a field day in "The Great Sebastians," using the aisles of the theatre in a very funny husband-and-wife mind reading act and then getting out of one Communist jam after another in 1948 Czechoslovakia. If Mr. Lunt, as he paused near my seat, had asked me for a thought wave to transmit to his clairvoyant wife up on the stage, I was going to say Hollins Street. But he ignored me.

Regrettably, these artists have been using inferior stage works to display their talents in recent years, but in this instance we had a right to expect that Howard Lindsay and Russel Crouse would do better by them. It is a kind of vaudeville, however, with fat commissars and shady special agents being outwitted by Mr. and Mrs. Lunt in a series of vignette scenes. There were hand-cuffs and secret papers all over the place, but the art of the actor overcame the impedimenta.

\* \* \*

I would say, subject to correction by my betters, that "Mrs. Warren's Profession" is second rate Shaw and often a tedious bore. The Johns Hopkins Playshop wrestled nobly with it this month, but in a losing cause, and we must conclude that the master was in one of his black and less inspired moods. The Vagabonds tried equally hard with "The Solid Gold Cadillac," under James Pollard's direction, and while this lampoon of big business drew its laughs it appears unsuitable for the arena style. Both the undertakings should have an "E" for effort, though, and both places have comfortable seats.—G. H. POWDER

### "A HATFUL OF RAIN" AT FORD'S

With New York City's Lower East Side as the locale, "A Hatful of Rain" at Ford's, starring Vivian Blaine and Ben Gazzara, tells the story of a wounded ex-GI turned dope addict—from the points of view of both his family and himself.



## Playwriting Moths

THE production of "Eugenia" at Ford's Theatre this season has raised a number of questions in my mind. I found the play unworthy of Henry James, that infinitely subtle craftsman who wrote the novel, "The Europeans," upon which the play was based. "Eugenia" went on to New York where, in spite of Tallulah Bankhead's presence in the cast, it has met with a frigid reception.

Here then is the first question in my mind: Why have plays made from James' novels, with the single exception of "The Heiress," a dramatization of "Washington Square," proved so unexciting, unstageworthy, and, in most cases, dull?

And here is another question: Why were all the plays which James himself wrote such miserable failures? As a novelist he was a man of genius; as a playwright he was worse than mediocre. Yet he could not keep away from the stage. He loved the theater, was fascinated by it ever since his childhood, and he finally devoted five years writing for it. He was shocked and hurt that the popularity which he courted could not be his; the critics were, at best, lukewarm and the public showed its contempt of his playwriting by hissing him off the stage.

ONE could answer these questions in many ways. The novel and the drama are different media, requiring different aptitudes, points of view, technical skill, etc. James' materials, the world and the characters he portrayed, are too static, too thoughtful, too well-bred, too traditional, too unsensational. James' style—intricate, oblique—does not lend itself to the directness, clarity and foreshortening the drama requires. All of these answers could be elaborated and supported by chapter and verse. But it is not my intention to do this here and now. Nor do I want to indicate why the dramatization of "Washington Square" turned out moderately successful. I prefer to continue asking questions.

For James was only one of innumerable literary masters who were not content with their achievements in the field in which their talents raised them to eminence. Edgar Allan Poe was both a good and popular poet, short story writer and critic, but he coveted fame in the theater and wrote some trifling farces and one wretched play, "Politian," which no one would or could produce. And before Poe, great poets like Wordsworth and Coleridge wrote wretched plays. And after them, Tennyson and Browning and Longfellow and Swinburne composed dramas. And in our day, poets like Edwin Arlington Robinson and fictioneers like Tom Wolfe sought their fortune in the theater. They all failed.

I remember a Sunday morning when Sherwood Anderson rang my bell, right here in Baltimore, and invited me to take a walk with him in Gwynn's Falls Park. I realized that some problem bothered him. It was, he told me, the matter of dramatizing his "Winesburg, Ohio." The Theatre Guild of New York wanted it done, and had commissioned a professional playwright to undertake the job. But Anderson was displeased with the first draft of the professional's script; it was slick, melodramatic and unimaginative; it was not his "Winesburg." Anderson wanted to try his hand at creating his own dramatic version. I attempted to dissuade him, but he left me with the feeling that he *must* try his hand at writing a play. And he did. His "Winesburg" was produced by the Hedgerow Theater in Media, Pennsylvania, with Libby Holman in the leading part. The play, however, went nowhere else; it had no Life Force.

Life Force, Shaw's favorite phrase, may perhaps serve to characterize the element which these poets, novelists and essayists who have aspired to playwriting honors and money have not been able to incorporate in their plays. The theater is a fascinating, a magical institution. In its basic appeal it has nothing in common with the studio or atelier. It has a coarse

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## A Fond P.S.

Ogden Nash  
adds a few thoughts  
to that poem  
in 'Holiday'

DEAR Lady Baltimore, your humble debtor  
Now adds a postscript to his recent letter.  
Although I know you know I hardly know you,  
I overlooked so many things I owe you.

You won me first by lending me my wife,  
And later twenty years of happy life.

Presuming on your old distrust for thrift,  
I now consider both an outright gift,

And I shall be the wealthiest of men  
When I am deep in debt to you again.

—OGDEN NASH

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vitality which mocks philosophy, contemplation, good manners, refinement, nuances. It is loud, boisterous, playful, primitive. It has always been peopled by clowns, mountebanks, exhibitionists, torch singers, jokesmiths, bold, unshamed soliloquizers, tactless confiders of sentiment, braggart soldiers and salesmen, wanton sluts, lechers, self-glorifying villains, strutting weaklings, self-lacerating heroes, lyrical performers, and all kinds of prestidigitators. It has nothing to do with hush-hush.

Above all, it is a place in which people live. Playwrights live in it as fully as actors. Shakespeare, with his Falstaffs and Mistress Quicklys and Malvolios, lived in it as well as with his Hamlets and Lady Macbeths and Richards and Henrys. Molière lived in it. And Ibsen and, yes, the gentle Chekhov, lived in it. And, of course, Noel Coward has lived in it as fully as Gertrude Lawrence or Bobby Clark or Bert Lahr. James only wanted to live in it. And Wolfe thought it might be a temporary home for him. And all of them—James, Wolfe, Poe, Robinson, Anderson—condescended to it, deplored its raucousness, its tinsel, its glare.

BUT they wanted to move into it. Why? They were well-bred, intelligent, creative people, sitting quietly in their dens and looking longingly at the blaze beyond the proscenium. Why, for that matter, do nice, well-bred, respectable people want to act and paint and construct at the Vagabonds, the Hopkins Playshop, the off-Broadway theaters? Here too many answers come to one's lips, but it strikes me that the fundamental answer is the same: The theater is the Life Force in action; it has warmth and movement, urgency, emotional excitement, and, backstage, camaraderie and group creativeness. The theater, for the worker—playwright, actor, director or

technician—is destructive of isolation and monotony. It infects with energy and harnesses imagination. It encourages eloquence and splash and is tolerant of idiosyncracies. It has no time for introspection and shyness. It is vibrant and assertive. It is always Yea-saying to life. Perhaps the Jameses and the Andersons and the Wolfes, essentially lonely people, merely wanted to warm themselves at the flame.

—BRYLLION FAGIN

A drum table, easily constructed, can serve as that additional piece of furniture for the recreation room, used as an end table, coffee table, or an occasional matching scarf to top off the Carib holiday mood. A Barbados braided straw hat makes a smart complement to this happy-go-luck beach get-up. Another slick trick is to wear a table Edgeglue 4 pieces of 1 x 6 in. finished lumber or hardwood plywood to make the fitted bodice of organza—something a bit out of the ordinary, as you will agree.

—From the "family page" of a Baltimore newspaper.

Oh, we do.

### TOWNS IN AMERICA DEPT. (Slow-Down-and-Live Div.)

HURRY, Md. SCURRY, Texas. HUSTLE, Va. RUSH, Pa.  
(And Hurry is located in St. Mary's County, where time, we once liked to think, stands still. The pace, or place, that kills!)

Manure is wonderful for your soul.

—"The Earth and I" by Esther Hill.

A thought for the day.

## Miltown on the Volga

INTELLIGENCE gleaned from the columns of *Novoye Russkoye Slovo*, the anti-communist Russian language New York daily newspaper, has disclosed a vast new market for American pharmaceutical manufacturers.

Recently *Novoye Russkoye Slovo* reported that *Gudok*, the publication of Soviet Russian railroad workers, claimed to have uncovered a new "plot of American capitalists against the people." According to *Gudok*, this plot manifests itself in the production and wide distribution in the United States of tranquilizing pills.

*Gudok* deduces "that the most tranquil, of course, are the people who produce the pills. They are stuffing their pockets with millions of dollars." It continues:

"The ordinary American needs tranquilizing pills because his nerves are actually shattered. He has lost faith in the future. He is up to his neck in debt, and he fears that at any moment he may lose his job and be tossed out on the street."

In these words *Gudok* diagnoses this social trauma, and adds that the slogan of American capitalists is, "Swallow a pill and be happy."

A week earlier, *Novoye Russkoye Slovo* reprinted from the Soviet paper *Literaturnaya Gazyeta* the meat of a story describing the frustrating plight of one Soviet citizen who for 2,100 rubles had purchased a new model television receiver called the "Record."

When this Soviet citizen got his new television machine home, he set it up majestically on a table that he bought especially for this purpose. He checked it to make sure it was suitable for the current in his house, and then plugged it into the electric outlet. It whistled momentarily and was silent. No no sound. No picture.

He called in a repairman. The repairman removed a small glass tube from the apparatus, and holding it between two fingers, said, "The fuse burned out."

"Well, that's a trifling detail," the owner replied. "We can buy plenty of fuses in any electrical store."

"It's a great pity, but you *can't* buy one of these anywhere," the repairman informed him. "I'm equipped to replace parts costing hundreds of rubles in your television set, but I can't get one of these fuses in the repair shop or in the stores. The factory hasn't put them on sale."

The repairman proposed to take the television set back to the store and replace it with another one with a good fuse.

"Maybe you could take just the fuse back to the store. Why carry the whole heavy load?" the owner suggested.

"Nyet. You can only exchange a television set for a television set."

The director of the store was obliged to exchange the television set so that the purchaser could obtain a 4-ampere fuse.

*Literaturnaya Gazeta* adds that there are many 4-ampere fuses on sale. But they wouldn't do. They are not of standard dimensions. Some are too thick, some too long, some too short. "Many factories produce these parts as they please, and do not adhere to long existing standards."

The story from *Gudok* is evidence that although tranquilizing pills may be secretly produced as a state service for upper-echelon Soviet leaders to tide them over the not so tranquil situ-

Our conservation chairman and his hard-working committee have shown the benefits of wildlife feed and planting. As a result, numerous quail survived the rigorous winter and rabbit habit has been improved.

—Report of a Maryland sportsmen's club.

Good habits make good rabbits, we always say.

ations with which they are constantly confronted, these drugs are not available to the masses. This must be so, because if they were available to lowly Soviet citizens, then *Gudok's* story would have been different. It would have claimed that in the United States the people are deprived of tranquilizing pills.

And the lugubrious tale in *Literaturnaya Gazyeta*, of course, is just one more bit of evidence testifying to the acute need for tranquilizing pills that exists among the Soviet population.

THUS it is apparent that American pharmaceutical manufacturers are missing a tremendous opportunity to exchange tranquilizers for rubles, or barter these drugs for Soviet-held Egyptian cotton. They can then use the cotton for stuffing the mouths of pill bottles. The rubles would do nicely for wrapping effervescent salts.

—JOHN BROPHY O'DONNELL

## Books . . .

### Marginal Notes

JOSEPH KATZ, the Baltimore advertising mogul, is very busy completing a book on guess what; the tentative publication date is to be announced by a New York publisher soon. The title is, "BE AN AD MAN— Ride Fast Trains, Stop at the Best Hotels." That's eight up on the old show-biz line about "have tux, will travel." An admirer of Mencken and a collector of rare literary items and art objects, the author of "Be an Ad Man etc." is the father of two talented sons: Leslie Katz, a big wheel in the Katz advertising agency's New York office, has just had his first novel accepted by a New York publisher; and Dick Katz, a *recherché* longhair jazz pianist whose recordings are widely collected.

TWO new volumes of verse by writers whose work has occasionally appeared in *GH&P* are: "Candle in the Night" by Catherine E. Berry, a Colorado poet who has lived in Baltimore, and "Witness the Weather" by Julia Selden Grandy, who still lives here. Here are a few lively epigrammatic items from "Candle in the Night":

#### GIRDLE ADS

The models who show us  
How slim we can be,  
Have nothing to girdle  
That I can see.

#### POINT OF VIEW

Women gossip,  
Men confer,  
Same old subject—  
Him and her.

#### CYCLE

A small boy thinks that life is fun,  
His vision doesn't reach  
Beyond the limits of a yard,  
A street, a stretch of beach.  
A man may roam the whole wide world,  
Know cities great and small,  
And dream of happiness once held  
Within a garden wall.

And here is one from "Witness the Weather", describing with sharp accuracy a weather phenomenon which, once experienced, can never be forgotten:

#### AFTERMATH

All day the air was ominous and heavy,  
The hurricane was brooding on the land.  
These acres where we laughed and worked together  
Suddenly were swept by wind and rain:  
Trees twisted, windows smashed,  
A giant hand fumbled in this place.  
What we had treasured when the sun was up,  
When light gleamed from the nearby homes  
Was broken, gone. Trees withered in the storm.  
Beyond the twig-strewn road where we had walked  
The sky serene, the flowers left untouched.

# Sport...

## Racing Cant

WITH the racing season in full swing, perhaps a dictionary of terms may be helpful. Here y'are, Shotwell. Some are standard English and some are race-course cant.



**ACEY-DEUCEY**—Jockeys' style of riding with the right stirrup leather drawn up shorter than left, to help the rider maintain his balance at the turns.

**BREAKAGE**—The odd pennies on "tote" payoffs, withheld to facilitate handling. The State gets them.

**BLIND SWITCH**—No room to go; horses ahead are blocking. One of

the things that can happen to a horse you bet on, and to no other.

**BUG BOY**—Apprentice rider.

**EARLY FOOT**—Speed in the first furlongs of a race.

**GARRISON FINISH**—When a jockey, having saved something of his horse for the finish, puts on a burst of speed, to win. Named for Snapper Garrison.

**GELDING**—Male horse, unsexed. (Some race-goers still think it refers to color, age, or something.)

**MAIDEN**—Any race horse (colt, filly, horse or mare) that has never won a race. When a track puts on a maiden race, somebody gotta win then.

**MORNING GLORY**—A horse that runs fine in morning workouts and at no other time.

**MUDLARK**—A horse that likes to run on an off track (which see).

**OFF TRACK**—Muddy track.

**ON THE BILL DAILY**—Racing in front from the start (and, you hope, all the way to the finish). Tactic of Father Bill Daily, trainer.

**OVERLAND**—Or overland route; running wide all the way.

**PIN SYSTEM**—Folding your race program in such a way, that, when a pin is stuck through it, a pinhole will be made in one entry in each race on the card. Only women use this system, but it seems to work about as well as any.

**SAVAGE**—To attack with the teeth. Some nags will try to savage another horse that tries to pass them. Some jockeys, too.

**SHADOW ROLL**—Sheepskin noseband. Many fairly frequent race-goers don't know what it is. It is used to prevent a skittish horse from seeing the ground just in front of him. Some horses will shy at shadows or try to jump over them.

**STALL WALKER**—A racer that wears himself out moving nervously to and fro in his stall. Usually this can be corrected by giving such a horse a pet or companion, such as a dog or goat; the horse's nerves then calm down.

**TEMPERATURE**—A thoroughbred's temperature normally is 100.5 degrees Fahrenheit.

**TWITCH**—Stick with a rope noose on it, placed over a restive nag's nose to restrain the critter.

**WASHY**—Sweating profusely. When a horse is washy in the paddock, that usually is a bad sign he is nervous and wasting energy and will not run a good race.

**WEAVING**—A form of stall-walking. Rocking from side to side.

**XYZ**—My system of betting.

—JARVIS HALL

# Riley Remembers

## Memoir of the Babe

THE name of Babe Ruth still carries the dynamic punch with which he walloped a baseball. The story of how this child of obscurity departed from the St. Mary's Industrial School to the Orioles in 1914 and then went on to win immortal baseball fame in the American League is almost past belief. Will there ever be another? It is conceivable that Mickey Mantle, of the Yankees or some other slugger working on the reactivated baseball may equal or surpass his record of 59 home runs in 1921 and 60 in 1927, but if so I still think they will always be pale shadows compared to the Bambino.



DON RILEY

Ruth was in a class by himself, a "natural." Virtually unlettered, his ignorance on many subjects was appalling. But it had such a comical twist that nobody cared, least of all Ruth.

He played on the same club with his pals for years and never even knew their correct names. He invariably addressed them as "Keed" or "You."

I was an officer in the Regular Army in 1914 when Babe was signed and taken to Fayetteville, North Carolina, for training. I had finished one stint of writing sports for the Baltimore Sun, and my work there was not to be resumed for six more years. Consequently, I have only read of his exploits down there at his first Spring camp under the tutelage of crafty old Jack Dunn. Smart as paint in recognizing talent, Dunn pronounced Ruth—after a certain memorable homer, as likely some day to be "the greatest player in the world." And in many ways Ruth was.

Whether Ty Cobb was greater is a matter of dispute. Ruth was also a great pitcher and the Georgia Peach wasn't. I don't think anyone can settle at this time, or, for that matter, any other time, the comparative merits of the pair. Cobb had tenacity to a rare degree, and he worked and practiced assiduously until he became proficient in nearly every department and outstanding in many, although he was never classed as a very noteworthy outfielder. But in most roles he was a perfectionist. The Babe didn't have to do all this; he was George Herman Ruth, and he loved and was a headliner in something that to him came as easy as rolling off a log.

In the late twenties Babe Ruth visited Baltimore on a short trip. Along with the Anne Kinsolving (now Mrs. John Nicholas Brown), a talented newspaper woman then on the staff of the News-Post, I interviewed him then. We met him and his big cigar (he smoked them incessantly), and headed for Memorial Stadium. Arrived there, Anne made some notes on questions she asked the Bambino and the answers—which have escaped me now with one exception, to wit: "Do you miss your native Baltimore and not living here?"

"Well," replied Ruth, who was by no means a sentimentalist, "I always look out the window when our baseball club passes Baltimore."

It was then my turn, and as Babe puffed away I said, "Babe, you played on a fine team here in 1914 before going to the Majors, but back in '94, '95 and '96, the old Orioles under Ned Hanlon had champion teams. Kelley, Keeler, Brodie, Jennings, McGraw, Robinson, Corbett, McMahon and others were great players. Of course, you know about them Babe?"

"No," said Ruth, flicking cigar ashes, "can't say I ever heard of them."

With that I gave up. I may have written something about Ruth's brief visit; I rather think I did get answers to a few baseball questions, and, after the lapse of years, am inclined

(Continued on page 38)

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## Houses . . .

### Returning to Talbot

THERE is no greater recreation, in the true sense of renewing life, than is offered by a change of scene and pace. A wonderful substitute for a cruise is a trip to the Eastern Shore. With this in mind, jot down the date, Sunday May 6, on your come-up file. That's the date that the Maryland House and Garden Pilgrimage will turn to Talbot County.

Crossing the Chesapeake Bay Bridge on a sparkling Spring morning will serve as a reminder to many of us of former crossings when the trip was nearly a day's journey from Baltimore. That was before the Bay Bridge. Then it was that the ferry offered all the elements of a sea voyage, if the traveler were young enough. Gulls, screeching around the wharf; waves and spray; lunch on board—all this enhanced the illusion. Nowadays, as we drive off the bridge on to the new highways, tractors instead of farm equipment drawn by mules force a nostalgic comparison with yesteryears. However, the beauty of the country-side remains the same. Flat, fertile fields and marshes where water birds are skimming extend to a boundless horizon.

It is not hard to understand the abiding love in the heart of every Eastern Shoreman for his homeland. An old lady, who had returned to die in the scene of her youth, expressed the sentiments of many when she said, "I have come here to die because it will be so easy. You see, I am already in heaven." Looking out from her cool porch across the shaded lawn and box lined walk that led to the creek, one could see what she meant.

Hospitality is another characteristic of the inhabitants of the Eastern Shore. Surrounded as these counties are by water, the force of circumstances may well have something to do with it. Once a visitor gets there he feels like staying, and, fortunately, the natives expect him to. No one is ever too busy to entertain a guest. And the houses are all large enough to accommodate more than the family number, as in the case of one family where an itinerant musician came to spend the night—and stayed for the rest of his life. (Nor did this family's hospitality cease at his death, for he was buried in their grave-yard.)

This year's Talbot tour centers around the old town of Easton, and nearby Longwoods and Trappe. The list includes the following:

Wye Heights, owned by Mr. and Mrs. Thomas G. Wyman, Longwoods.

Forrest Landing, owned by Mrs. Roy C. Moyston, Easton.

Pleasant Valley, owned by Mr. and Mrs. Heisler Harrington, Easton.

Myrtle Grove, owned by Mr. and Mrs. Robt. Goldsborough Henry, Easton.

Third Haven Meeting House, on South Washington Street, Easton.

Ratcliffe Manor, owned by Mr. and Mrs. Gerard C. Smith, Easton.

Wye House, owned by Mr. and Mrs. Morgan B. Schiller, Easton.

Fairview, owned by Mrs. Doris R. Rend, Easton.

Isle of Rays, owned by Mr. and Mrs. Bertram C. Voshell, Trappe.

Wilderness, owned by Mr. and Mrs. John L. Handy, Trappe.

Some have not been open to the public since 1951; and none has been available for a tour in three years.

—HARRIET G. BOWDOIN

### HISTORIC PLACES

#### Wye House Interior

At the bottom of the page: Fairview, another storied spot in Talbot County.



### In Harford County

A number of notable houses and gardens of Harford County will be open to the public on May 2, with the following houses being on the Harford County House and Garden Pilgrimage.

Glenangus, owned by Col. and Mrs. Leland Stanford MacPhail; Swan Harbor, owned by Mr. and Mrs. W. John Kenney; Oakington, owned by the Hon. and Mrs. Millard E. Tydings; Mt. Pleasant, owned by Charles E. Bryan; The Terraces, owned by Mr. and Mrs. T. Charles Miller; Sion Hill, owned by Lt. Com. and Mrs. Montgomery Meigs Green; Westwood Manor, owned by Mrs. Frederick A. Vogel; Cedar Hill, owned by Mr. and Mrs. Cornelius N. Bliss, Jr.; Deerfield, owned by Mr. and Mrs. Thomas W. Proctor; The Mill, owned by Mrs. Francis J. Stokes; Rigbie House, owned by Mr. and Mrs. Harold A. Jones; and Medical Hall, owned by the Misses Anne and Dorothy Hall. Luncheon on this date will be served at St. John's Episcopal Church, Havre de Grace. Mrs. T. Leser, Havre de Grace, is the luncheon chairman. The chairman of the Harford tour is Mrs. George F. Sprague 3rd; other chairman are Mrs. Norman J. Lee, Miss Eloise H. Wilson, and Mrs. Stewart Day.

### Historic Spots in Baltimore

- Maryland Historical Society, 201 W. Monument street, has notable permanent collections of portraits, antiques, costumes, silver, glass, maps, firearms, ship models. Hours: Monday through Friday, 9-5.
- Fort McHenry, Light street to Fort avenue. Scene of the bombardment that inspired "The Star-Spangled Banner."
- Flag House, 844 E. Pratt street. Birthplace of Fort McHenry Victory flag. 9-5. Closed Sundays.
- Poe House, 203 Amity street. Wednesday and Saturday, 2-5.
- Baltimore & Ohio Railroad's Transportation Museum cor. Pratt and Poppleton streets. The most comprehensive historic railroad museum to be found anywhere. 10-4. Closed Sun. and Mon.
- Mount Clare, Carroll Park. Colonial mansion, gardens, under supervision of the Colonial Dames. Closed Mondays.



Left Mrs. F. held at and Po

# Clubs...

Man is a social animal.—*Seneca, c. 64 A.D.*  
 Ants and bees are social animals, so there is more to it than that.—*B. R. Hucker: "Meditations in Wall Street."*

## Hundredth Birthday

CENTENARIES seldom pass unnoticed, but that of the Maryland Club was celebrated without fanfare. The club held a pleasant party for members only at its gray stone clubhouse at 1 East Eager Street, and will probably do the same a century hence.

The club was organized on March 9, 1857, at a meeting held at Guy's Monument House. Its first president was Jerome Napoleon Bonaparte, descendant of the younger brother of Napoleon I who married Betsy Patterson. Shortly after being organized, the club occupied a house at 43 West Franklin, on the north side midway between Charles and Cathedral street. Its first permanent clubhouse was situated on the northeast corner of Cathedral and Franklin streets, where the central Y.M.C.A. Building now stands. The present clubhouse at Charles and Eager streets was occupied December 31, 1891.

The roster of presidents of the Maryland Club over the century of its existence is as follows:

- |                                |  |
|--------------------------------|--|
| Jerome N. Bonaparte, 1857-1860 | Stuart S. Janney, 1921-1924            |
| Samuel W. Smith, 1860-1870     | Carter G. Osburn, 1924-1928            |
| James H. Barney, 1870-1876     | Allen McLane, 1928-1940                |
| Otho H. Williams, 1876-1887    | Summerfield Baldwin, Jr., 1940-1944    |
| Gilmer Meredith, 1887-1892     | William A. Fisher, 1944-1947           |
| Arthur G. Brown, 1892-1901     | R. Howard Bland, 1947-1949             |
| R. Curzon Hoffman, 1901-1911   | Walter D. Wise, 1949-1954              |
| J. Southgate Lemmon, 1911-1914 | Stuart S. Janney, Jr., 1954—incumbent. |
| George May, 1914-1919          |  |
| Henry M. Warfield, 1919-1921   |  |

Among those who have held other offices in the club have been the following:

Charles R. Carroll, George W. Dobbin, J. Spear Nicholas, Robert A. Fisher, Henry S. Taylor, Hooper C. Eaton, Samuel H. Lyon, J. Livingston Minis, A. H. S. Post, Alfred R. Riggs, Allen McLane, Horatio L. Whitridge, John W. Frick, Richard H. Thompson, S. Blount Mason, Jr., Edward Higgins, Jr., R. M. McSherry, Henry C. James, H. A. Orrick, Philip L. Poe, Alexander C. Nelson, F. Grainger Marburg, Lee Rawls, E. Skipwith Bruce, E. Everett Gibbs, G. Howell Parr, Walter F. Wickes, John M. Nelson, Jr., William McMillan, Charles H. Baetjer, Benjamin H. Brewster, Bryan G. Dancy, J. Harlan Williams, W. Hughlett Naylor, Latimer S. Stewart, Robert France, Thomas Schweizer.

The present officers of the club, in addition to its president, Mr. Janney, are: Vice-president, Edwin N. Broyles; secretary, C. Lee Packard; treasurer, W. Bladen Lowndes, Jr. The executive committee includes, besides these officers, H. Irvine Keyser 2nd, Gaines McMillan and Benjamin H. Griswold 3rd.



Left to right: Mr. and Mrs. Francis F. Symington and Mr. and Mrs. F. A. W. Bryan, at the Paint and Powder Club's Valentine Ball, held at the Sheraton-Belvedere. Mr. Bryan is president of the Paint and Powder Club.



VALENTINE BALL.—Vivacious Mrs. Warren Schmidt, photographed with her father, Mr. Edward J. Armstrong, at the Paint and Powder Club's annual Valentine Ball held at the Sheraton-Belvedere. Mr. Armstrong is vice-president of the University Club.

THE University Club's dinner honoring the Hon. Howard W. Jackson, former Mayor of Baltimore was an outstanding success. Among those present were, Governor Theodore McKeldin (himself a former Mayor), Mayor Thomas D'Alesandro, former Senator George L. Radcliffe (who is also former president of the club), Bishop Noble C. Powell, former Solicitor-General Philip B. Perlman, Harvey Bickel, S. L. Hammerman, Charles P. McCormick, C. Warren Black, and Judge W. Calvin Chestnut. Col. William C. Baxter presided over an evening in which Mr. Jackson's wit more than matched that of his hosts. He was presented with a large silver bowl by the University Club.

At the head table were, in addition to members of the Jackson clan, Mrs. McKeldin, William J. Casey, R. L. Hockley, Ezra Whitman, Wilson Barnes, H. H. Allen, E. J. Donnelly, Clinton DeWitt Carr, Alfred Ramsey, J. William Eggleston, R. S. Maslin, Jr., Dr. Amos Koontz, James Koontz, Dudley I. Katzen, Frances E. King, Glenn C. Bramble, Lawrence A. Naylor, Jr., Emil Gathmann, Jr., Albert Schauman, T. C. Wailes, Mr. and Mrs. George Y. Klinefelter, Mr. and Mrs. Anthony G. Rytina, Mr. and Mrs. Stanislaw Rembski and Mr. and Mrs. Albert Goetze.

The "field night" is a long established institution at the University Club. At a recent field night Father Beatty, president of Loyola College, was guest speaker.

The annual meeting of the Society of the Sons of the Revolution in the State of Maryland was held at the Maryland Club, with Dr. Donald Hatch Andrews, professor of chemistry at Johns Hopkins University, as guest speaker. Officers of the Society were elected as follows:

President, William Page Dame, Jr., vice-president, William Robert Milford; secretary, Daniel B. Dugan; treasurer, William M. Miller; registrar, Richard Henry Lee; chaplain, the Rev. A. Brown Caldwell; historian, George Ross Veazey. The board of managers includes Albert Curtis Bogert, M. Jenkins Cromwell, Biscoe L. Gray, Sloan Griswold, J. William Middendorf, Jr., Edward M. Passano, and Calhoun Bond.

Hostesses for April at the Woman's Club of Roland Park will be: Mrs. Donald K. Belt, chairman; Mrs. Walter Scott, Mrs. Joseph B. Coster, Mrs. J. Harry Spencer, Jr., Mrs. John C. Wallis, Mrs. Hastings B. Hopkins, and Mrs. G. Robert McLean. . . . Mrs. Harvey E. Emmart will be chairman of the bridge party on April 26., with the following acting as hostesses: Mrs. Clifton F. Davis, Mrs. Charles McPhail, Mrs. Nathaniel M. Beck, Mrs. Thomas W. Gordon, Mrs. P. William Schall, Mrs. Millard F. Tucker, Mrs. William B. Guy, Mrs. John Rich Holland, Jr., Mrs. Robert Kolscher, and Mrs. Edgar F. Klarpp.

Lectures and other events scheduled at the Woman's Club of Roland Park include the following: March 28, 11:15 a.m.—Speaker: John Canaday, "What is a Painting?"; Mrs. F. Dew Claybrook, chairman. . . . Same date, 1:30 p.m., discussion group; Mrs. Walter S. Cook, chairman. . . . April 4, 11:00 a.m., annual meeting. Speaker: Mrs. W. Arthur Tower, Jr., who will show the collection of color slides taken by the committee of the club's 60th anniversary year. . . . April 11, 11:15 a.m.—Garden Section, Speaker: Emerson Scott, "Rocky Mountain Rambles"; Mrs. Ethelbert Lovett, chairman. Mr. Scott, of the National Audubon Society, will show a color film of wild life in the Colorado Rockies.

## Entre Nous . . .

*Entre nous; entre la  
poire et le fromage.  
—French folk saying.*

### Here and There

**T**RAVEL and vacation notes: Mr. and Mrs. Paul P. Sweet, Jr., have been traveling in Australia. . . Miss Elizabeth J. Hodges and Miss Margaret G. Ridgely, both of Roland Park, have returned from a trip to Colorado Springs. . . Mr. and Mrs. John G. Rouse, Jr., of Wardour, have returned from a Caribbean cruise. . . Dr. and Mrs. William G. Marr, of Garrison Forest road, Owings Mills, are vacationing in Bermuda. . . Mr. and Mrs. A. Murray Fisher, of Ruxton, have returned from a trip to the Virgin Islands. . . Mr. and Mrs. Charles Morris Rich, of Ruxton, recently spent two weeks in Nassau. . . Judge and Mrs. E. Paul Mason, of W. University Parkway, will leave for Nassau and Bermuda on April 10.

Jamaica has drawn many Maryland vacationers. Mr. and Mrs. Leonard Carter Crewe, Jr., of Sparks, recently returned from there, as have also Mr. and Mrs. Thomas Cover 3rd, of Garrison. . . Dr. and Mrs. Harry F. Klinefelter, Jr., of Wendover road, have been staying at Montego Bay; Mr. and Mrs. Francis C. Taliaferro, of Owings Mills, and Mr. and Mrs. J. Creighton Riepe, of St. Paul street, have returned from Montego Bay. . . Mr. and Mrs. F. Dancy Bruce and Mr. William W. S. Dancy have been vacationing in Cuba and Jamaica.

Among those vacationing in Florida: Miss Katherine K. Barton, of West Joppa road, Lutherville, has been visiting in Palm Beach with her brother and sister-in-law, Mr. and Mrs. Marshall Barton, of Wilmington, Del. . . Mr. and Mrs. John Wight Stinson, of Owings Mills spent two weeks at the Hillsboro Club in Pompano. . . Mr. and Mrs. W. Page Dame, Jr., of Ruxton, have returned from a visit to Pompano. . . Mr. and Mrs. Nelson T. Offutt, of Somerset Place, recently spent ten days at Ponte Vedra. . . Mr. and Mrs. William C. Franklin, of Lutherville and Mr. and Mrs. Rignal W. Baldwin, of West Lake avenue, recently returned from Ponte Vedra. . . Mr. and Mrs. William Boylin, 3rd, of Lutherville, have returned from Fort Lauderdale, where they visited Mrs. Boykin's parents, Mr. and Mrs. Arthur Bickelhaupt.

Mr. and Mrs. Charles L. Marburg, of Torch Hill, Lutherville, are back at their home after a stay at The Cloisters, at Sea Island, Ga.



*Left to right: Mr and Mrs. George H. Kastendike, 3rd, and Mr. and Mrs. William M. Dugdale, at the Paint and Powder Club's Valentine Ball.*

*Photographed at the Sheraton-Belvedere.*

Among those participating in the University Club's Washington's Birthday dinner-dance were Mr. and Mrs. Riall Jackson, Mr. and Mrs. Clinton Johnson, Mr. and Mrs. Edward A. Luzzie, Mr. and Mrs. Howard MacCarthy, Mr. and Mrs. Clinton Carr, Mr. and Mrs. Leonard Seims, Mr. and Mrs. J. Beverly Miller, Mr. and Mrs. Alan Hills, Dr. John Davis, Mr. and Mrs. Alfred Stalfort, and Messrs. Glenn Bramble, George Hawkins, Milton Hill, James Koontz, Samuel Green and Thomas Holden.



*At the annual Valentine Ball of the Paint and Powder Club, held at the Sheraton-Belvedere; left to right: Mr. and Mrs. C. Harlan Hurlock, Jr.; Mr. and Mrs. C. Gordon Hammann, co-chairmen.*

**T**HE Spring card party given annually by the Women's Auxiliary of Rosewood State Training School will be held on April 23 in the Parish House of the Church of the Redeemer, Charles street and Melrose avenue. Mrs. Arthur Peabody Bond (shown here in her garden) is chairman; Mrs. Albert Packard is co-chairman. Mrs. T. Osborne Wilhelm is honorary chairman.



The proceeds of this party, the Auxiliary's only fund-raising project during the year, is the means of providing individual gifts for all patients in the Rosewood school at Christmas, an all day free outing in June held on the school grounds, and contributions to an amusement fund for the benefit of the patients. The party will

open with a luncheon, during which a fashion show will be given by Dorothy Lovell. Following, there will be cards, and special features including garden plants and door prizes. The committee chairmen are:

Mrs. Karl Steinmann, Mrs. Leonard Siems, Mrs. Frank L. Jennings, Mrs. Thomas Deford, Jr., Mrs. William Goldsborough, Mrs. Ellen Sindall, Mrs. Richard Turk, Mrs. F. Osborne Wilhelm, Mrs. Alfred Fry, Jr., Mrs. Theodore Straus, Mrs. William B. Connolly, Mrs. Conrad Beudel, Mrs. Kirwin Pierson, Mrs. Hugo Klein, Mrs. Edward S. King.

Also: Mrs. William Thornton, Mrs. John Alexander Magee, 3rd, Mrs. Andrew DuMez, Mrs. F. Meredith Wood, Mrs. Osborne Biddle, Mrs. W. Conwell Smith, Mrs. William Tighe, Mrs. Charles Shriver, Mrs. Robert Palmer, Mrs. Burton Cox, Mrs. William Cullison, Mrs. Francis Miller, Mrs. John Wilhelm, Mrs. Arthur Rich Wyatt, Mrs. Charles Mullikin, Mrs. Duke C. Dorney, Jr., Mrs. Thomas I. Coddry, Mrs. Grayson Yarrington, Mrs. Lawrence Minetree, and Mrs. Chase Ridgley.

The president of the Auxiliary is Mrs. C. Burch Athey.

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**AT THE WHITE HOUSE.**—A presidential reception at the White House provided Senator J. Glenn Beall of Maryland, and Mrs. Beall, with an opportunity to have their three sons with them in Washington at the same time. With their father and mother prior to attending the full-dress affair were: Richard, an ensign in the United States Navy (at left); George, a college sophomore (second from right), and J. Glenn, Jr., a Frostburg real estate broker.

**Weddings**

Miss Maria Luisa de Almagra, daughter of Mrs. Massimo Freccia, of Meadow road, will be married on April 6 at the Shrine of the Sacred Heart, Mount Washington, to Mr. Walter Brooks Thomas, son of Mr. John Gregg Thomas, of Garrison. A reception will follow at Laural, the Green Spring Valley home of Mrs. Ral Parr.

Miss Elizabeth Randol Barker and Mr. Victor Harry Frank, Jr., son of Dr. and Mrs. Victor Harry Frank, of Philadelphia, were married on March 16 at the home of the bride's mother on Benston Place. . . . Mr. and Mrs. Theodore Wallace Mommers, of Towson, have announced the marriage of their daughter, Miss Amabel Lee Mommers, to Mr. William Hand Browne Howard, Jr., son of Col. William H. R. Howard, U.S.A., and Mrs. Howard, of Joppa. The ceremony took place in Dillon, South Carolina. The bride, who was graduated from Bryn Mawr School, made her debut at the Bachelors Co-

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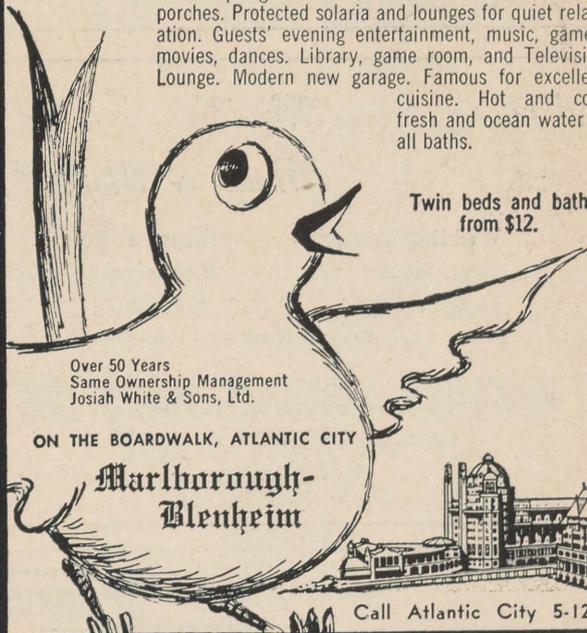
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tillon in 1955 and attended Wheaton College in Norton, Mass. She is a provisional member of the Junior League of Baltimore. Mr. Howard, a graduate of St. Andrew's School, in Middletown, Del., attended Duke University before completing two years service in the army. Mr. and Mrs. Howard are living at Joppa.



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## Engagements and Weddings

Mr. and Mrs. Edward Reynolds Hall, of Lutherville, have announced the engagement of Mrs. Hall's daughter, Miss Edith Cushing Gardner, to Mr. Lawrence King Wagner, son of Mr. and Mrs. George Warren Wagner, of West University Parkway. Miss Gardner, daughter of Mr. William M. Gardner, was graduated last June from Garrison Forest School and made her debut at the Bachelors Cotillon in December. Mr. Wagner was graduated from Gilman School and is attending Johns Hopkins University. . . . The engagement of Miss Emily Elizabeth Levering Royer to Mr. Edward Trail Mathias, son of Mr. and Mrs. Charles McCurdy Mathias, of Frederick, has been announced by her parents, Mr. and Mrs. David Lee Royer, of West Lanvale street. Miss Royer is a graduate of Bryn Mawr School and made her debut at the Bachelors Cotillon in December. Mr. Mathias was graduated from Haverford College and the University of Maryland School of Law. The wedding is expected to take place in May.



**A**MONG the recent weddings of note: Miss Daphne Bedford, daughter of Mr. and Mrs. Dean Bedford, of Fallston, and Mr. Charles Dennehy, Jr., son of Mr. and Mrs. Charles Dennehy of Lake Forest, Ill, were married at the Church of the Immaculate Conception in Towson. A reception at Fox Hill Farm, home of Mr. and Mrs. Bedford, followed the ceremony. . . . Miss Evelyn Chisolm Cassels-Smith, daughter of Mr. and Mrs. George Royce Cassels-Smith, of Ruxton, was married to Mr. Kenneth Graeme Menzies, son of Mr. and Mrs. John Thomson Menzies, of Braeside, Lutherville. The ceremony was performed by the Rev. John Grainger at the Church of the Good Shepherd in Ruxton, and was followed by a reception at Summerhill, the home of the bride's parents. Mr. and Mrs. Thomas William Trew, of Homeland, have announced the marriage of their niece, Miss Ann Virginia Paxson, daughter of the late Mr. and Mrs. Edgar H. Paxson, of Baltimore and Frederick, to Mr. George William Gail, Jr., son of Mr. and Mrs. George William Gail, of Gibson Island. The ceremony was performed at the Church of the Redeemer by the Rev. Cortland Pusey. A reception was held afterwards at the Maryland Apartments. Mr. and Mrs. Gail are living in Bethesda. . . . Miss Gail McCormick Husted, daughter of Mr. and Mrs. Stephen Campbell Husted, of Bellemore road, was married to Mr. John Henry Ehrhardt 3rd, son of Mr. and Mrs. John H. Ehrhardt, Jr., E. Lake avenue. The bride attended Bryn Mawr School and was graduated from Bennett Junior College. She made her debut in 1954 and is a member of the Junior League. Mr. Ehrhardt was graduated from Boys' Latin School and attended Belleville College in Illinois. He has completed a tour of duty with the Air Force. . . . The marriage of Miss Barbara Marie Schmid, daughter of Mr. and Mrs. George Frederick Schmid, of Bridgehampton, Long Island, N. Y. to Mr. Edward Barhyte Wright, Jr., son of Mr. Edward B. Wright, of Ruxton, and the late Mrs. Wright, took place at the home of the bride's parents. Mr. and Mrs. Wright have been living in Nassau.

Mr. and Mrs. James Peters, of Miami, Florida, have announced the engagement of their daughter, Miss Helen Ann Peters, to Dr. George G. Finney, Jr., son of Doctor and Mrs. George G. Finney, of Eccleston. Miss Peters is a graduate of the Johns Hopkins School of Nursing. Dr. Finney was graduated from Princeton University and the Johns Hopkins Medical School and served with the Navy during World War II. . . . Mrs. John Gilman McCarthy of Greenwich, Conn., and Mr. William Wilson Fleming, of Monte Vista, Colorado, have announced the engagement of their daughter, Miss Lily Lambert Fleming, to Mr. Eben J. D. Cross, 3rd, of Owings Mills, son of Mrs. E. J. D. Cross. Miss Fleming is a graduate of the Foxcroft School at Middleburg, Va. Mr. Cross is a graduate of Gilman School and is in his senior year at Harvard University. For four years

(Continued on page 24)

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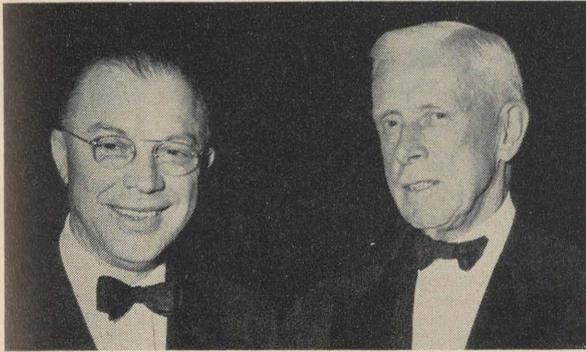


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## Alumni Banquet

JOHNS HOPKINS UNIVERSITY proudly celebrated its eighty-first anniversary with impressive ceremonies in Shriver Hall on its Homewood Campus, at which Dr. Milton S. Eisenhower, noted educator and brother of the President of the United States, was formally installed as eighth president of the University. A large reception followed; later the Johns Hopkins Alumni Association held its annual banquet at the Sheraton-Belvedere Hotel.



DR. MILTON S. EISENHOWER CARLYLE BARTON

The Hopkins president (left) and the president of the board of trustees, at the alumni banquet, stand to acknowledge applause from the assembled guests.



Left to right: Mr. and Mrs. George G. Carey and Theodore Gould, at the alumni gathering at the Sheraton-Belvedere.



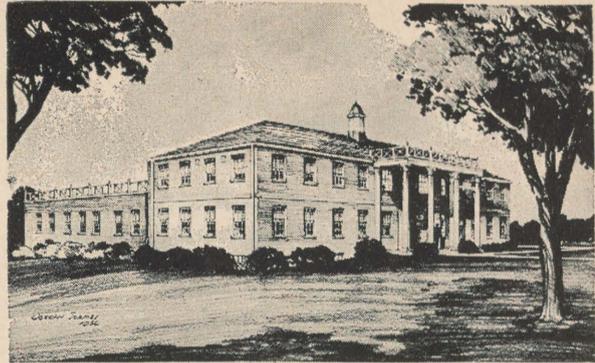
### PRETTY GUEST

Mrs. Walter C. Finch was among those attending the alumni affair.

Below, left to right: Lynn Poole, director of Public relations at Hopkins; Weldon Wallace, well-known music critic and Hopkins alumnus; Keith Spalding, assistant to the president; and J. Douglas Colman, vice-president for the development of university and hospital.



Photographed at the Sheraton-Belvedere.



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At the benefit card party and fashion show held by the Baltimore County Humane Society at the Sheraton-Belvedere: Mrs. K. Graeme Menzies (the former Miss Evelyn Chisolm Cassels-Smith) models a white pure-silk organza with full skirt embroidered in green and yellow stars; camisole neckline, the double Empire belt of green velvet. A nylon tulle petticoat lined with taffeta is worn with the dress. The fur is a white fox boa. Dress by Lohmeyer's, fur by Auman & Werkmeister.

ENGAGEMENTS (Cont'd. from page 22)

he served with the Air Force. . . . Mr. and Mrs. Charles J. Egan, of Brookline, Mass., have announced the engagement of their daughter, Miss Margaret Louise Egan, to Mr. Baldwin Neale Boone, of Baltimore, son of the late Mr. and Mrs. John Revell Boone and a nephew of Mr. and Mrs. Felix E. W. Boone, of W. Belvedere avenue. Miss Egan is attending the Harvard Graduate School of Education. Mr. Boone was graduated from Brown University in 1952, served three years in the army and was graduated from the Army Language School, Monterey, Cal. The wedding is planned for the summer. . . . Mr. and Mrs. John Thomas Coppersmith, of Elizabeth City, N. C., have announced the engagement of their daughter, Miss Faye Ellen Coppersmith, to Mr. Mahlon Warren Hessey, son of Mr. and Mrs. John Hamilton Hessey, of Pinehurst road. Miss Coppersmith received her training in X-ray technology at the Norfolk General Hospital in Virginia. Mr. Hessey was graduated from Gilman School, Princeton University, and the University of Maryland School of Law. He served a three-year tour of duty with the navy. The wedding is planned for June.

**Field Marshal Montgomery**

Field Marshal Lord Bernard L. Montgomery, British hero of the North African campaign in World War II, has accepted an invitation to address the English Speaking Union of Baltimore on May 9. Former Senator George L. Radcliffe is chairman of the general arrangements committee.

Miss Estelle Dennis gave a St. Patrick's Day party for Miss Vail Devereux, who will be married in June to Mr. Albert Traina, of New York.

*Downs*

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Fashion Show

Mrs Ernest W. Smith, at the Baltimore Humane Society's fashion show, is shown here wearing a pure-silk bachelor's button print of royal blue against white background. The midriff is sheared and the dress has a scoop neckline, short sleeves. The fur is a dyed squirrel tie capelet. Dress by Lohmeyer's, fur by Auman & Werkmeister.



Mrs. Menzies here models a red sheath of pure-silk Shantung accented by a pink cummerbund; dress has high boat neckline, short cape sleeves. She is wearing a white fox capelet lined in pink. Dress by Lohmeyer's, fur by Auman & Werkmeister.

Photographed at the Sheraton-Belvedere

Although the date for the next annual ball to be held at the Baltimore Museum of Art is still a long way off, those in charge of arrangements have already begun making plans. The chairman will be Mrs. Lay Martin, with Mrs. Albert Lion as co-chairman. The list of Museum committee chairmen includes: Mrs. Robert D. Bartlett, Mrs. Arthur U. Hooper, Mrs. Alexander S. Cochran, Mrs. Paul P. Swett, Jr., Mrs. Mitchell Miller, Mrs. Roger Clapp, Mrs. Wendell D. Allen, Mrs. Warren Richards, Mrs. Israel Rosen, Mrs. Morton Rome, Mrs. Felix Lesser, Mrs. Albert Keidel, Jr., Mrs. Frank Primrose, Mrs. William McMillan, Mrs. James M. Easter 2nd, and Mrs. John C. Taliaferro 3rd.

Mrs. Edward O. Randall, Mrs. William Ritchie Semans, Jr., and Miss Barbara Johnson were hostesses at a reception following the presentation, in connection with International Theatre Month, of four Irish one-act plays at the Carriage House under the auspices of the Children's Theatre Association and the United Nations Association of Maryland. Mrs. Isobel B. Burger is head of the Children's Theatre Association. Mrs. H. H. J. Morrison was general chairman, assisted by Mrs. John W. Boynton and Mrs. Foster Talbott.

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**GOUCHER APPOINTEE.**—Harry J. Casey, Jr., has been appointed director of development at Goucher College by Judge Roszel C. Thomsen, chairman of the board of trustees. A graduate of Johns Hopkins University, Mr. Casey has been connected with the Maryland State Planning Commission and later with James W. Rouse & Co. He has served as consultant and staff director of the Mayor's Committee on Mass Transportation and was consultant to the Maryland General Assembly's inquest into the causes of the Baltimore transit strike.

**MAD HATTERS CHAIRMAN**

Miss Helen Delich, maritime editor of the Baltimore Sun, is general chairman of the annual Mad Hatters Ball to be given by the Women's Advertising Club of Baltimore at the Emerson Hotel on April 6. John M. Willis, general manager of Bethlehem shipbuilding in this area, will be guest of honor.



Paul Pippin, formerly of Baltimore, has been made a participating associate partner in the New York architectural firm of Skidmore, Owings & Merrill, one of the largest in the country. Mr. Pippin entered the firm in 1951. He has been associated with various architectural projects for his firm and spent three years in Germany with a group from his office engaged in the design of American consulates in major European cities. He is a graduate of Washington College, Chestertown, Maryland, and the School of Architecture, Columbia University.

**Gardens...**

**Exhibits and Shows**

A truly fascinating horticultural exhibition currently is on view in the corridor cases of the Enoch Pratt Free Library's second floor, 400 Cathedral street. The show features flower and plant specimens imbedded in plastic, preserved for years in their natural color. Prepared by Dr. G. Russell Fessenden, Baltimore botanist and research chemist, who experimented for decades before perfecting his special process of floral preservation, many of the items are on loan from the Smithsonian Institution.

Visitors to the Library exhibit will see orchids, lilacs, daffodils, pansies, dahlias and many other varieties of flowers—grown as far back as the 'forties, and still looking as fresh and attractive as if they had just been cut in garden or greenhouse.

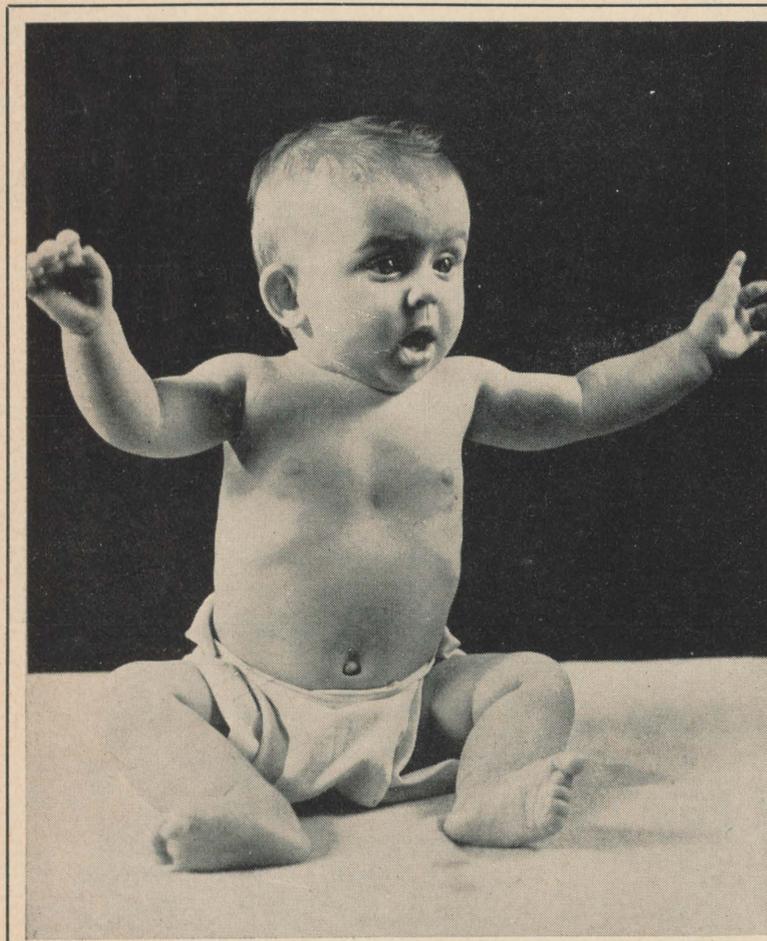
One portion of the show contains specimens of Maryland's wildflowers most in need of protection. These were originally mounted as an educational exhibit for the use of the Cylburn Wildflower Preserve.

Among the plants represented in the display are: poison ivy in autumn color and poison sumac leaf, vintage of 1942; a section of carrot and tomato, dating from about the same period; fern and leaf specimens; and a variety of beans. Books devoted to the various aspects of garden growing, from the library's circulating collection, supplement the specimens.

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Orchids!  
Orchids!  
Orchids!

A Highly Successful Show

◀ A pretty judges' aide, Miss Lyn Schmeiser, poses amid a bower of

cattleyas, dendrobiums, orchidiums, odontoglossiums, vandas, cypripediums and epidendrum.

THE Maryland Orchid Society's second annual Orchid Show, held at Hochschild-Kohn's downtown, was an unqualified success. The thousands of visitors who took the elevators to the sixth floor were greeted by a Hawaiian bamboo summer house interlaced with ferns and orchids, beyond which lay banks of orchids in variety of color ranging from flame to pure white.

Harold J. Coven's 100 sq.-ft. Hawaiian garden, with cymbidium and other genera orchids falling gracefully over a bamboo picket fence and with a fountain playing in the center surrounded by ferns and cypripedium orchids, won the grand prize of eight sterling silver demi-tasse cups and saucers. This exhibit also won the Governor's Trophy for originality, Governor



Harold J. Coven (second from left) was the grand prize winner at the second annual Orchid Show held by the Maryland Orchid Society. Left to right: Martin Kohn, Mr. Coven, Mrs. Theodore R. McKeldin, Mrs. Coven, and Governor McKeldin.

McKeldin himself making the presentation. Mr. Coven also won first prize and the American Orchid Society's silver medal for his 50 sq. ft. exhibit of cattleya, cymbidium, cypridium, dendrobium, and botanical orchids. His cypripedium, Governor Gore, in this exhibit received the grand prize for being the most outstanding flowering plant in the show.

Richard Gowdy of Baltimore had an extraordinary exhibit in which his odontoglossum Lucilla x Cristum won the Mayor's Trophy, and Mayor D'Alesandro made the presentation. This odontoglossum is white with maroon markings and has a delicately fluted edge.

Mrs. Hung Luke of Hawaii won a first for her display of cut flowers including lovely vanda and dendrobium hybrids. Her spray of deep orchid-colored vandas won the grand prize award for best cut flowers in the show.

Other top winners: Mr. and Mrs. J. Stanley Lenox, Woodlawn road, Baltimore, blue ribbon; Andy N. Adams, Jr., of Clarksville, Md., two firsts; Mrs. Else Sebald, of Ruxton; Mr.

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Above: A scene at the show, taken before the crowds began surging in. This was but one of several aisles, but it indicates the scope of the huge exhibition.

and Mrs. J. Edward Schmeiser, of Edgevale road, Baltimore, who showed six cattleya plants effectively framed with bamboo; Dr. Martin Strobel, of Reisterstown; Rod McCellan, of San Francisco; Howard A. Kramer, Linwood avenue, Baltimore; Mrs. H. Benton Mecaslin, of Towson; Mrs. Boyd Farinholt, of Annapolis; Mrs. Basil P. Cooper, of Arlington, Va.; Henry Zimmerman, whose exhibit showed the span of life of an orchid plant from seedling through flowering; Mrs. Lawrence Benhoff, of Glen Arm, Md.; Mrs. Joseph Inciardi, S. Warwick road, Baltimore.

Exhibitions by the National Capital Orchid Society and the Halten Garden Club (of which Mrs. Allan Pierce, of Towson, is president) also won first prizes in their respective classes.

Since most orchids bloom only once a year and each variety blooms at a different time, exhibitors always must try to control the blooming period so as to coincide with the time of a show by increasing or decreasing light and temperature. If they are fortunate enough to be successful, the blooms which they display, which would last four to eight weeks on the plant under normal conditions, are wilted (in many cases) by the end of a show because of the change in humidity, temperature, and handling.

Dr. Martin Strobel was show chairman; his co-chairmen were: J. Stanley Lenox, Harold J. Coven, Edward J. Ames, Jr., Richard W. Gowdy, Mrs. H. M. Murdock, Jerry Geary and J. Edward Schmeiser.

The American Orchid Society judges were: John Lager, Summit, N. J.; N. Hartley Shearer, Havertown, Pa.; Dr. Henry Spencer, Kensington, Md.; Don Richardson, West Orange, N. J.; Colin Shill, Mamaroneck, N. Y.; Dr. W. W. Wilson, Narberth, Pa. The Federated Garden Clubs judges were: Mrs. Wendell Allen, Baltimore; Mrs. Charles Peace and Mrs. H. H. Marable, of Severna Park, Md. The judges' aides were: Mrs. Franklin F. Hadd; Mrs. Richard Winkelpleck, Mrs. C. Elbert Standifor, Miss Lyn Schmeiser, and Miss Margaret Murgatroyd.

THE Pioneer Camellia Society, in an effort to interest the gardeners in the Baltimore area and throughout Maryland, and to prove that the Camellia can be successfully grown in this region, is holding a show at Mondawmin on April 5 and 6. This will provide an opportunity for those who have wanted to try this beautiful southern flower, to see blossoms entered in

competition, both from out-of-door plants and from under glass. Maryland gardeners who have been growing Camellias are invited by the society to enter and compete for awards. A schedule will be sent to anyone making the request. Write to C. Warren Snyder, secretary, 3045 Fleetwood avenue, Baltimore 14, or phone HA 6-4476.

—GREGORY GREEN

## Garden Club Notes

THE Northwood Garden Club, a pioneer in gardening in an expanding area of Baltimore, from 1932 to the present, recently celebrated its silver anniversary. Mrs. Frank Dorsey was chairman of the celebration, which started with an anniversary dinner at the Northwood-Appold Methodist Church. Decorations were of silver, highlighted by rosettes of ivy, clusters of nuts, polished fruit and sprays of evergreen. Husbands and friends joined the members for the occasion.

Mrs. Charles M. FitzPatrick, president of the club, paid tribute to the charter members. Mrs. Philip F. Gottling, vice-president, was program chairman; the program committee for the anniversary comprised Mrs. Frank Whitehouse, Mrs. Sidney Smith, Mrs. John Inglis, Mrs. G. Edgar Kohlepp, Mrs. John Jackson, Mrs. Weldon Kilmon, Mrs. Frederick Korff, Mrs. George Chamberlin, Mrs. Waugh Dunning and Mrs. Clifton Maccubbin. A prelude of music, before the main entertainment feature, consisted of garden songs by the assembly and by Philip Volk, soloist.

An original playlet, titled "The Club with a Past," was presented to review highlights of the club's history. A painting of Northwood in the Spring by Mrs. FitzPatrick provided the background of a realistic garden scene.

The Northwood Garden Club has helped form other garden clubs in the area, besides sponsoring many worthwhile projects.

Garden training classes are being formed by the Women's Civic League, 113 W. Mulberry street, by Mrs. Daniel Shipley on May 14 and 21. Volunteers will be asked to give five days throughout the summer, besides the time spent in the training classes.

The Woodlawn Garden Club met in the Parish Hall of St. Mary's Episcopal Church, Dogwood road, Woodlawn. Hostesses were Mrs. Elmer Wessersmith and Mrs. Thomas O'Hara.

The Kernewood Garden Club met at the home of Mrs. Edwin T. Burdell Jr., of St. Dunstan's road, with Mrs. George G. Graham co-hostess. Mrs. Charles I. Stewart spoke on flower arrangements.

The Garden Club of the Home Garden Committee, Women's Civic League, held a luncheon at the Sheraton-Belvedere, at which time officers were elected as follows: Chairman, Mrs. Charles A. Trageser; co-chairmen, Mrs. John P. Reddington and Mrs. Ralph D. Zweier; recording secretary, Mrs. Peabody Bond; corresponding secretary, Mrs. William H. Parker, Jr.; treasurer, Mrs. Franklin Sheely; parliamentarian, Mrs. Joseph Leach.

The Spring flower show of the Greenway Garden Club will be held at the Cathedral Church of the Incarnation April 24, 3-9 p.m. Tea will be served 3-5, and the show will feature "The Romance of Tea." Mrs. William R. McClayton and Mrs. Garland Dawson, together with their schedule and planning committee, have set up some intriguing



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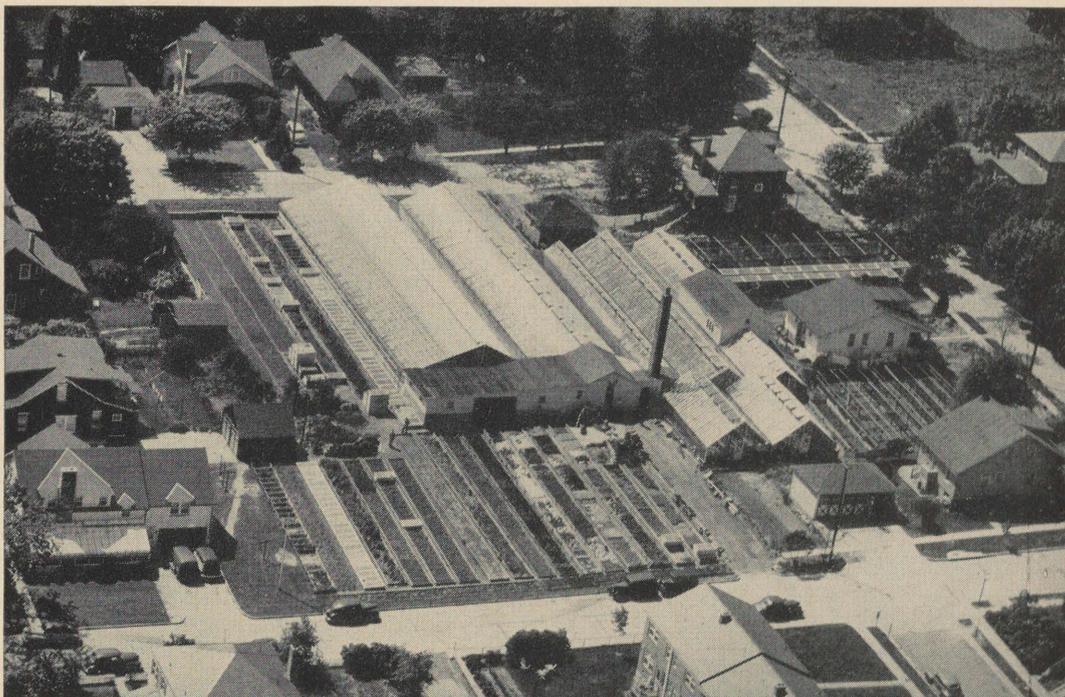
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arrangement classes. Assisting the chairmen will be: Mrs. Norman Andreae, Mrs. Bernard Evander, Mrs. Adolph Bowers, Mrs. William Caspari, Mrs. William B. Hysan, Mrs. Harry Gilbert, and Mrs. Clifford Whitaker. Mrs. Joseph M. C. Carter is club president.

Among the members are: Mrs. James I. Crout, Miss Genevieve A. Davis, Mrs. V. N. Dawson, Mrs. Michael F. Delea, Mrs. Martin T. Firor, Mrs. William A. Flamm, Mrs. B. W. Gillespie, Mrs. John T. Hibbitts, Mrs. Irving G. Hubbard, Mrs. Edward S. Johnson, Miss Grace Moore, Mrs. Kirvan H. Pierson, Mrs. W. Stanley Reeves, Mrs. William B. Russell, Mrs. William T. Thornton, Mrs. Walter Wilhide, and Mrs. Beulah Firor Wiley.

The Greenway Garden Club will be entertained by Mrs. William B. Russell with a luncheon at her home, 4319 N. Charles street, on April 30. The guest speaker will be Mrs. George Hess.

The Dickeyville Garden Club had Mrs. Stuart Haller, of Frederick, as its guest speaker, at its March meeting. Her subject was "Evaluation of Flower Shows." Mrs. M. Lee Deen is president of the Dickeyville group. Four members of the club—Mrs. George W. Dairs, Mrs. Henry S. Woodruff, Mrs. Charles P. Nicolai and Mrs. John Graff Cockey, recently motored to Williamsburg, Va., for a few days.

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Suggested color coding: red cloth tapes for radishes, green for lettuce, pink for tomato seedlings, yellow for wax beans, and so on. Or you can formulate your own color-code. But be sure to write it down so that there will be no danger of forgetting.

### Useful Garden Texts Grass and Ground-Cover

Two new books for the practical gardener which will be helpful in planning, planting and maintaining lawns and gardens are:

"Lawn and Garden Book," edited by C. Robert Bilbrey and James Burdett (Popular Mechanics Press).

"Ground Cover Plants," by Donald Wyman (Macmillan).

The one deals with all phases of lawn (and garden) care, with special emphasis on new equipment, new seed varieties and strains, and new labor-saving techniques. The other deals with situations where lawns cannot succeed and where ground-cover plants can give pleasing results.

Both are recommended.

—G. G.



### April Child

Young leaves are sappy, shiny and sunny;  
The bees are all happy, they've had so much honey;  
So low is the all-about blue of the sky  
If I run with my hands out I'm sure I can fly!

—CATHERINE THOM BARTLETT



#### Flower Show Plans

MEETING at the home of Mrs. A. Freborn Brown on Eastway Court, with Mrs. Benjamin Mitchell co-hostess, the Kerwood Garden Club made plans for its flower show, "Echoes of a Spring Day," to be held on April 26 at the Govans Christian Church, 4903 York road.

The Mount de Sales Alumnae Association will hold its annual spring party and fashion show at "the Mount" in Catonsville, on April 27th. Mrs. Herman F. Cook, Jr. is general chairman for the party. Miss M. Eugenia Kelly is president of the Association.

The Alumnae Association of the College of Notre Dame of Maryland plans to hold its Spring Dance at the Chestnut Ridge Country Club on April 26. Mrs. Eugene B. Connor is general chairman of the program, assisted by Mrs. Richard J. Troja and Mrs. Richard A. Froehlinger, Jr.

The third annual card party sponsored by the Woman's Auxilliary to the American Society of Mechanical Engineers is planned for April 3, at the Green Spring Inn, Falls and Valley roads. The program will include a fashion show. Mrs. Joseph B. Bullock is chairman, assisted by Mrs. Thomas E. Marburger, Mrs. Louis E. Carter, Mrs. Alvin R. Ewing, Mrs. D. Richard Tarallo, Mrs. James D. Paulus, Mrs. Herbert P. Buré.

The Garden Club of Govans met at the home of Mrs. J. C. Rosenthal, 717 Hollen road. Mrs. Maynard Harp and Mrs. Frank Fuchs were hostesses.

The Woodland Garden Club held its March meeting at the home of Mrs. Robert Herrmann, of Witherspoon road. Films were shown on flower arrangements at Williamsburg. Mrs. Wendell D. Allen spoke on flowers and foliage. Mrs. Gideon N. Stieff discussed, "The Hammond-Harwood House, its Traditions and Significance."

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For Food



I'll give him food for thought.—Cervantes

Of Shad I Sing

THIS is the season when seafood receives its most devoted attention. The superb shad is with us—to be baked, broiled, fried, or cooked in wine; and with the shad, ah, shad roe! This is the time also when fresh-water denizens, fin fish, terrapin, turtles, frogs, are especially appreciated.

So a few words on fish cookery. . . .

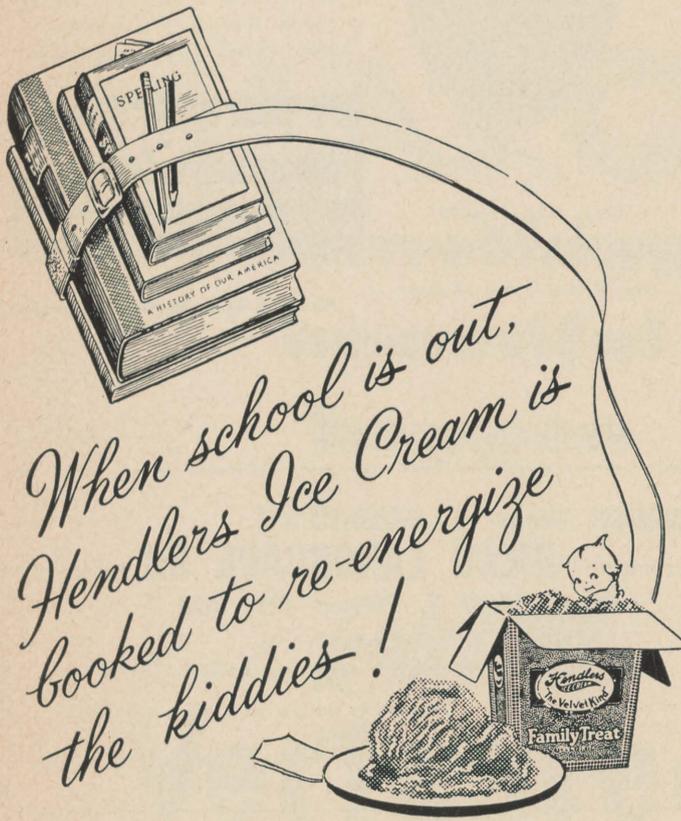
Although there is nothing quite so unappetizing as underdone fish, the general tendency is to overcook. Generally speaking, fish should be cooked long enough to coagulate the flesh, long enough to erase the rather translucent quality of raw fish. Overcooking hardens the fibre because it overcooks the gelatinous content of the flesh and thus makes for toughness.

The rule with good cooks is: Never boil a fish—*poach it*. Poaching means to bring your liquid to the boiling point and then allow it to simmer—*never to reach the full rolling boil stage*. Eight to twelve minutes per pound when poaching fish, the quality of the flesh being the important factor. Frequent testings with a toothpick or fork will prove when the flesh is flaky and tender and therefore cooked.

In poached-fish cookery the flavor is enhanced by using a court-bouillon instead of plain salted water. This means the addition of a carrot cut in quarters, a bit of celery top, an onion stuck with two cloves, a bay leaf, two or three sprigs of parsley, salt and peppercorns to the water used for cooking the fish. A lemon cut in slices or one or two tablespoons of wine vinegar may be added. Bring this court-bouillon to a boil and let it simmer for five minutes before adding the fish. The strained bouillon may be used as part of the liquid in a sauce or as the basis for a fish chowder.

When a fish is being sautéed, remember that almonds, blanched and sliced, chopped or ground are a natural affinity for fish. Add them when the fish is partially cooked and allow them to cook with the butter in the pan.

Also remember that plenty of lemon and parsley are as necessary to fish as salt and pepper.



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Preferences

A tot of rum  
In a pot of tea,—  
Liked by some,  
Not by me.

If offered, ever,  
Gin-and-claret  
I will never  
Grin and bear it.

Likewise I'll  
Aye be wary  
Of the guile  
Of Bloody Mary.

You take the rakki,  
Pulque, and sake;  
I'll have rye.  
Here's mud in your eye!

—GUSTATOR

ONE exception to the never-overcook-a-fish rule occurs in the case of shad cooked in wine. Admittedly, this method of dealing with the shad does not have universal approval, but those who like it that way are very loud in their praise. Those who are against it declare that much of the delicate flavor and pristine freshness of a shad is lost when it is "stewed in wine," instead of being baked or broiled. Those who favor it say that a wine-cooked shad is greatly enhanced in flavor—and, what's more, the bones all disappear.

Now, it is true that the shad has one drawback: though it is the finest flavored fish that swims in our coastal waters, it does have a great number of bones—which makes the eating of baked shad a rather messy business. True, there is a method of filleting a shad to remove many of the bones; however, it is an operation beyond the skill of the average cook. A few fish-mongers in Lexington Market know the secret, and charge

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extra for it; and it is known to the chefs of some of the better restaurants. The ordinary kitchen mechanic cannot perform it. Moreover, it is not applicable to whole baked shad. But the wine method gets rid of the bones—they are dissolved.

Here is the Baltimore receipt, which has appeared in a number of books, including the wine-cookery section of Marvel and Schoonmaker's "American Wines":

## SHAD IN RED WINE

Place one large shad in a deep baking pan and pour in enough sound young California red wine to cover the fish. (For a 4-lb. shad use 2 bottles of wine.) Add a sprig of thyme, one bay leaf, six thin slices of lemon, a thinly-sliced onion, salt and pepper, and if you are so inclined, one small clove of garlic. Cook the fish *slowly* for six hours. Do not turn it over. Baste it from time to time as the liquor evaporates. Serve whole on a platter; use the remainder of the liquor for sauce.

—GUSTATOR

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**Music . . .**

## The Good and the Bad

THE Baltimore Symphony Orchestra, sometimes under the baton of its conductor, Massimo Freccia, and sometimes with guest conductors, has been making very fair music all



season, and attendance has been rather good. A near-capacity audience was in the Lyric for the excellent concert conducted by Sir Thomas Beecham.

One of the better concerts under the B.S.O.'s own conductor was the one at which Witold Malcuzyński performed in Rachmaninoff's piano Concerto No. 3—although the best of the evening's music was not the concerto but the orchestral rendering of the contemporary English composer Malcolm Arnold's Symphony No. 2. This symphonic work is modern without being full of horrible cacophony. The pleasant but undistinguished opening movement shows an indebtedness to Ravel and Debussy but in the next movement Mr. Arnold declares his independence in a crisp idiom that is most attractive. The *Lento*, while introducing possibly too many novelties, has strong bright and sombre contrasts; there is tension, drama; and the concluding movement is powerful and moving. I thought Mr. Freccia's conducting of this work was everything it should have been, and certainly the orchestra has seldom if ever played so well.

The Rachmaninoff concerto, which followed, went off so well that the guest artist—a pianist in the grand manner—received a remarkable ovation.

If the post-intermission half of the concert had been of comparable quality, this might have been the B.S.O.'s great evening. Aaron Copland's "El Salon Maxico" came off brilliantly—it is essentially ballet music of no great importance, yet highly successful in its way, full of exotic and tricky surprises which the conductor and orchestra brought off in fine style. Where the evening took a bad turn was in the Suite from "Der Rosenkavalier," with which the program concluded. Although Mr. Freccia had shown an admirable rapport with the music of the preceding composers, he did not seem to understand Richard Strauss any better than, say, a Salt Lake City chef understands the Chesapeake blue crab. The lift which Eugene Ormandy knows so well how to give to this music simply wasn't there; the playing was so tired and confused, I thought it would *never* end.

Having mentioned Mr. Ormandy's happy faculty of getting

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a lift out of Richard Strauss, I can't resist adding that he, too, has his limitations. I think the worst fizzle I ever heard was when he led the Philadelphia Orchestra in Ravel's "Bolero" here a season or two ago. It was positively embarrassing to sit through.

—LISTENER

THE performance by the Baltimore Civic Opera of "La Bohème" was very creditable. All principals were well cast. Elaine Scott, as Musetta, tended to over-act a bit. Kira Baklanova was an appealing Mimi, with a voice of charming quality—especially in the mezza-voce pasages. Her high tones are somewhat shrill at times. Charles May was a sincere and effective Rudolph. Robert Kirkham, as Marcel, had the best produced voice with even tonal quality throughout and the most finished style in acting. Howard Schlutter and John Beyer were adequate in their parts. As usual the décor was attractive and the chorus ensemble brought fresh and clear young voices to the opera. Leigh Martinet conducted the orchestra entirely too loudly and at times the principals forced their tones in order to be heard. The large audience obviously enjoyed the production.

—DENA COHEN

Music For Students

MARYLAND educator, Mrs. Nina Perera Collier, is one of the seven recipients to receive a national award in recognition of her work for the well-being of children. The award was announced by the Marshall Field Awards office in New York City. The late philanthropist, Marshall Field, established the program in 1956 "to recognize and reward fundamental and imaginative contributions to the well-being of children." The award consists of \$2,000 and an inscribed scroll. Mrs. Collier inaugurated the Young Musicians Series of concerts for students of private and public schools in the Baltimore area.



Mrs. Adelyn D. Breeskin, director of the Baltimore Museum of Art, presented the citation in a ceremony at the Museum. The presentation was followed by a showing of the "Music For Young People" films recently produced by Mrs. Collier. Mrs. Collier is the wife of the agricultural scientist Charles Wood Collier. She and her husband live with their five children on a dairy farm near Darlington, Md.

The Faculty of the School of Nursing of Johns Hopkins Hospital recently presented a sonata recital featuring Laszlo Steinhardt, concertmaster of the Baltimore Symphony Orchestra, and Estelle A. Golton, pianist, in the new auditorium at the Hospital. These artists also gave a program of Bach, Beethoven and Chopin at a recent gathering of the Circolo Culturale Italiano.

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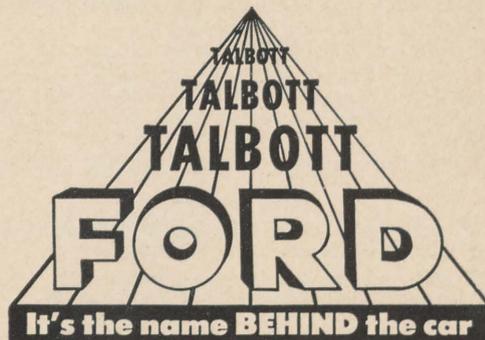
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9:15 A.M.—Church School  
10:15 A.M.—Young People's Class—Mr. Taylor  
10:15 A.M.—Adult Class—Dr. Braun  
11:00 A.M.—Church School, Nursery through 4th Grade  
11:00 A.M.—MORNING SERVICE AND SERMON

**Weekday Services During Lent**  
Mon. and Sat. 10:30 A.M. Tues. 7 A.M.  
Wednesday—6:30 and 10:30 A.M.  
7:45 P.M.—Evening Prayer, Lithany, Sermon  
Thurs. 8:00 A.M. Fri. 7 A.M. and 5:30 P.M.

**Special Palm Sunday Announcement**  
4:30 P.M.—The Parish Choir—a short Motet by Mendelssohn and a beautiful Cantata, "The Cross of Christ," by Romme.

**Holy Week**  
Holy Eucharist—6:45 and 10:30 A.M. Mon., Tues. Wed. 6:00,  
7:30 and 10:30 A.M. Thurs.  
Evening Prayer, Litany & Sermon—7:45 P.M. daily

**Good Friday**  
6:00 A.M.—Holy Eucharist  
12:00 to 3:00—Three Hours Service of The Passion  
4:00 P.M.—Children's Service  
7:45 P.M.—Evening Prayer, Litany, and Sermon

**Easter Even**  
7:00 A.M.—Holy Eucharist  
5:00 P.M.—First Vespers of Easter

**Easter Day**  
5:30, 6:30, 9:00 and 11:00 A.M.—Choral Eucharist  
8:00 A.M.—Holy Eucharist

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8:00 A.M.—Holy Communion  
9:15 A.M.—Family Communion, Church School and Nursery Hour  
11:00 A.M.—Morning Prayer & Sermon  
5:00 P.M.—Evening Prayer, (Winter months)

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**SUNDAYS**

7:30 a.m. Holy Communion  
9:00 a.m. Morning Prayer and Sermon  
10:15 a.m. Morning Prayer and Sermon  
11:45 a.m. Morning Prayer and Sermon  
(First Sundays Holy Communion at all services)  
9:00 a.m. Church School | 5:30-6:45 p.m. { Junior Fellowship and  
10:15 a.m. Church School | Intermediate Fellowship  
11:45 a.m. Church School | 6:30-8:00 p.m.—Senior Fellowship

**WEDNESDAYS**

7:30 a.m. Holy Communion Other Services as announced

**Lenten Services**

**TUESDAYS: 6:30 P.M.** Covered Dish Supper followed by Evensong with guest preachers—March 12 to April 9.

**WEDNESDAYS:** Ash Wednesday through April 17, 10:00 A.M. Holy Communion and Meditations on the Lord's Prayer by the Rector.

**Churches . . .**



**CALENDAR**

*Palm Sunday, April 14th*  
*Good Friday, April 19th*  
*Easter Sunday, April 21st*

**Anniversary Stone**

A stone from St. David's Cathedral in Pembrokeshire, Wales, presented to the Church of St. David's in Roland Park on the occasion of the fiftieth anniversary of this Baltimore parish and as a memorial to the Rev. Dr. Theodore C. Foote, rector from 1907 to 1927, was dedicated recently. This Welsh cathedral, dating from 1150, is the oldest continuing site in British Christianity.

In this connection *The Kalendar*, St. David's Parish bulletin, published an appreciation of the Rev. Dr. Foote by William Frederick Sutton, Jr., in which he wrote, in part:

Living next door to the church, my family and I were in closer contact with Dr. Foote than a good many of the parishioners, as he would call on us for small services . . . such as seeing that the lights were turned out, etc. I remember on many occasions watching the small procession, headed by Dr. Foote, followed in turn by Mrs. Foote, then Agnes (now Mrs. Stanford L. Luce) and then Esther (now Mrs. Howard G. Davis) as they went up the hill from the rectory to the church. Shortly after we moved from Oakdale road to an apartment house at Somerset road and Roland avenue, the church gave up the rectory at 6 Boulder Lane and, greatly to our pleasure, the Footes moved into the same apartment house. Adjoining our apartment was that of the Frederick Blasers, a musical family and also members of St. David's. Dr. Foote would regularly meet with them, playing his cello, with Kate Blaser (the late Mrs. Louis L. Marsh) playing the piano and Bess (now Mrs. David A. Robertson) the violin. We always knew when a musical evening was scheduled by the disappearance of the rubber mat from the apartment door that Dr. Foote might have a rest for his cello spike.

I remember Dr. Foote particularly at the parish dinners, given by Mr. O. E. Scull, when, after a hearty meal, with a good cigar in hand, he would go from table, beaming and greeting.

I had the privilege of being prepared for Confirmation by Dr. Foote. . . . I know that those who knew him will agree that his sermons were scholarly presentations. At one time during his busy rectorship he found time to teach Latin at the Roland Park Country School.

The present rector of St. David's is the Rev. George A. Taylor. The Rev. Lawrence Mills is associate director.

Dr. Vernon B. Richardson, pastor of University Baptist Church, has been invited by the Foreign Mission Board of the Southern Baptist Convention to be one of three ministers conducting an evangelistic crusade in Formosa, May 5-19. This announcement was made to the church at Family Night dinner, by Rowland McD. Ness, associate chairman of the deacons. The other two ministers going to Formosa will be Dr. Leonard Sanderson, director of evangelism for the Southern Baptist Home Mission Board, and Dr. Searcy Garrison, general secretary of the Georgia Baptist Convention.

Dr. Richardson expects to be gone about a month and will visit other mission fields in the general area, including Hong Kong.

On March 31 the Right Rev. William J. Gordon, D.D., Bishop of Alaska, youngest man ever elected a bishop in the Episcopal Church, will be the guest preacher at the Cathedral Church of the Incarnation.

**Baptist**

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**SUNDAY**

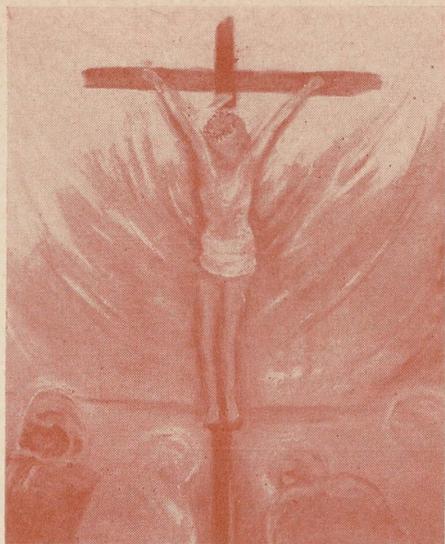
9:30 A.M.—Sunday School 6:00 P.M.—Training Union  
11:00 A.M.—Morning Worship 8:00 P.M.—Evening Worship  
Children's Church, 4 to 9 years: 10:45 A.M. to close of service  
Nursery (cradle to 4 years) open during Sunday School, Morning and Evening Worship Services.

Wednesday 8:00 P.M. Prayer Service A Cordial Welcome  
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**THE CRUCIFIXION**

*This oil painting by Mary Dorsey Leonard will be on view at the Fine Arts Studio, 903 Cathedral street, during April.*



The Canterbury Association recently elected the following new officers: President, Ted Bickart, John Hopkins University; secretary, Barbara McCarrier; treasurer, John Phelps. Chairmen: Fooks Truitt, Johns Hopkins University; Jan Donaldson, Goucher College; Paul Lunas; Elizabeth Rhudy, Goucher; Carol Nichols, Towson State Teachers College; Charles Cullen, Hopkins.

New elders recently ordained at the Second Presbyterian Church are: John A. Inglis, John T. Kerr, C. Thompson Scott, William H. Johnson, George W. Creighton, Otto W. Dieffenbach, Harry F. Lashaw, Fletcher H. Long, and George R. Morris. Deacons ordained and installed are: Mrs. George E. Best, Robert E. Biddinger, Jr., Robert T. Brown, Jr., Mrs. C. Telfair Leimbach, Jr., Robert W. Martin, Vandervoort Rand, C. Parke Scarborough, Benjamin G. Smith, Jr., Robert K. Spangler, Rindell B. Stoll, and Clarence H. Holtzworth.

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9:45 A.M. and 11:00 A.M. The Services and Sermon  
9:45 A.M. and 11:00 A.M., Nursery and Sunday School  
6:00 P.M. Youth and Student Supper and Program

Lenten Services Monday through Friday—12:30-12:50 P.M.  
Thursday Evening Services during Lent—8:00 P.M.

Scholarships for the teaching nuns of Maryland, who are doing graduate work for degrees, will be provided by the proceeds of the annual benefit party of the Maryland Chapter International Federation of Catholic Alumnae. Miss Rita M. Kramer was general chairman of the committee. Mrs. Marie Kelly Snyder was co-chairman. Miss Margaret E. Kramer is governor of the Maryland chapter.



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## Schools...

### 125th Anniversary

The 125th anniversary of the founding of the Hannah More Academy recently was celebrated on the campus of the school, on the Reisterstown road, with the Rt. Rev. Noble C. Powell, Episcopal Bishop of Maryland, presiding, and with many other notables present.

**T**HEODORE John Hahn, Jr., 17, a pre-med freshman at Princeton, is shown here as he presented a check representing the final proceeds of the Cannister Project to Thomas F. McNulty, president of the Foundation for Mentally Retarded and Handicapped Children — Chesapeake District Civitan International.



Theodore, Jr., and his younger brother Davis originated the idea of cannisters for the Foundation and designed them. By means of these cannisters more than \$11,000 has been raised. The major part of the work was done by the junior committee. The Women of Civitan, of which Mrs. Frederick P. Storm is president, assisted.

Ted's mother is the founder of Women of Civitan; his father is an official of the C. & P. Telephone Co. He is a graduate of Baltimore City College, where he won the Peabody Award and other honors and the Krieger scholarship and was on the varsity track and wrestling teams. At City he made the highest score in the National Merit Scholarship Contest.

Baltimoreans on the board of the Foundation are: Paul Hughes, president of the Civitan Club, Harold Tschudi, past international president of Civitan; Christian P. Sorensen, and Frederick P. Storm. Leonard A. A. Siems, Harold W. Leonhart and Harold Tschudi are past presidents of the Foundation.

The third meeting of the Junior Membership Group of the Baltimore Museum of Art, held in the auditorium of the Museum, was devoted to a discussion about jazz music. This meeting was unique in that it was conducted entirely by the juniors. Hiram Woodward, Jr., of the Gilman School was master of ceremonies. Junior membership is one of the activities of the Women's Committee of the Baltimore Museum of Art. Mrs. Alexander S. Cochran is chairman. Mrs. Mitchell Miller is co-chairman.

"The Maryland March," a composition by Dr. Hyman S. Rubenstein, 7808 Crossland road, was played by the Baltimore City College band at a special City College assembly, following which Dr. Rubenstein addressed the students on the topic, "What Music Has Meant to Me as a Professional Man." A well-known Baltimore psychiatrist, Dr. Rubenstein is a graduate of City College. He is both an M.D. and a Ph.D., the author of several textbooks, and is head of the division of neurology and psychiatry at Sinai Hospital.

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### SPORTS (Continued from page 19)

to believe the former Miss Kinsolving and I did write brief articles.

I definitely do recall that the next day he hit one of his longest home runs. The trip on an off day must have done him good.

Since Ruth's day scores of players have gone for the big wallop in emulation of the Babe, relegating the squeeze, hit-and-run and the bunt to relative insignificance. Yankee Stadium in New York is appropriately called the House that Ruth Built, and the soaring pay for players can in a large part be credited to changes brought about by Babe Ruth.

—DON RILEY

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