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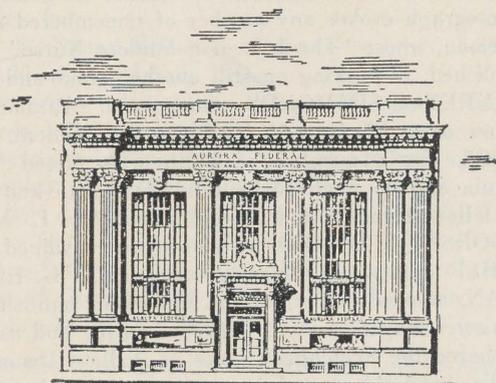
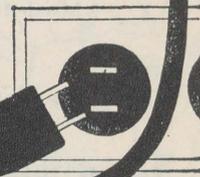
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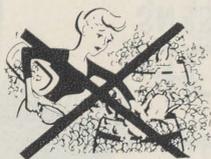
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October 21—Eric Friedman, violinist

November 11—Moura Lympny, pianist

December 16—Phyllis Curtin, soprano

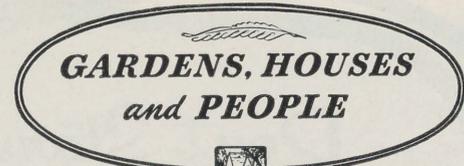
January 20—Quartetto Italiano

February 24—Frankel-Ryder Dance Group

March 10—I Musici, virtuoso ensemble

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33rd Year

Magazine of Life in Maryland
Published Monthly

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Associate Editor: G. H. POWDER

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Contributions are invited, but material submitted, if not used, cannot be returned unless a stamped, self-addressed envelope is enclosed. Address contributions to the Editor, 29 Alleghany Ave., Towson 4, Md.

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• **September's Contributors** are JACK ENGEMAN; his cover photograph evokes any number of remembered autumns. Mr. Engeman, whose "The Life of a Student Nurse" has just been published, is working on still another photo-and-text volume. LAURENCE SIMMONDS, whose poem, "Autumn Color," appears on page 12, is a Harford County resident. LOUIS CHESLOCK was a member of Baltimore's famed Saturday Night Club, and on page 13 he tells some little-known facts about a fellow member and an old friend, H. L. Mencken. MARY DORSEY LEONARD, for many years a valued member of the GH&P staff, wrote the poem on page 14. G. HOWARD GILLELAN, associate editor of the Riderwood-published *Eastern Bowhunter* magazine—and GH&P's hunting and fishing expert—authored the Sketchbook piece on Talbott Denmead III, Maryland's grand old man of the outdoors. AARON SOPHER, who insisted that Mr. Denmead wear his famous fishing hat, did the drawing.

This month, a new column—about fashion. Handling the department is BETTY BRUCE (Mrs. F. Dancy Bruce), a professional model: she recently realized a dream of many years and made a two-week trek to Kenya, Uganda and Tanganyika. Illustrating Mrs. Bruce's new column is LINELL NASH SMITH (Mrs. J. Marshall Smith), who last year illustrated a Christmas book authored in collaboration with her father, Ogden Nash. Mrs. Smith is a local model, too.

G. H. POWDER, GH&P's associate editor, now in Europe on a port tour with a batch of Baltimore businessmen, contributed the description of Paoli's Church of the Good Samaritan, on page 28, as well as the theater column and the editorial page bit on art in Provincetown.

BARBARA DAY, of the GH&P staff, is now the magazine's assistant editor: if you have items of editorial interest, telephone Miss Day at VAlley 3-2994.



WHAT'S COMING

A Calendar of Interesting Events
and Seasonal Activities

Music

• **Lyric.** 124 W. Mt. Royal Ave., MULberry 5-5086. All programs begin at 8:30 p.m. unless otherwise noted.

- October* 4—Little Singers of Paris
11—Candide (a musical version)
15—Philadelphia Orchestra
17—"Kayaks Down the Nile," a Maryland Academy of Sciences illustrated lecture
22—Baltimore Symphony: Eileen Farrell, soprano
23—Ted Heath orchestra
25—Baltimore Symphony: Tchaikovsky Festival, Gerson Yessin, pianist
26—Lutheran Reformation service, 3 p.m.
26—Italian variety show
28—Salt Lake Tabernacle choir
31—Melachrino orchestra

Frederick R. Huber, managing director of the Lyric, announces that a new parking lot is open a half block away from the theater; it's situated at Maryland Ave. and Oliver St., and it's described as being "well lighted and fully attended."

• **Peabody Conservatory.** Embarking on its 91st consecutive season, the first under the guidance of Peter Mennin, the new director, the conservatory has scheduled a series of faculty recitals; these take place in the school's concert hall and are free, free, free.

Oct. 8—Daniel Ericourt, pianist

Nov. 20—Richard Kay, cellist

In December—date to be announced—tenor Joseph Victor Laderoute will be heard; Clarence Snyder, organist, will continue the series in March, and Mr. Ericourt will wind up things with another piano recital on April 15.

Candlelight Concerts, the Conservatory's popular series, gets underway Oct. 21 with a violin recital by *Eric Friedman*, described as "one of the most exciting discoveries of the decade." On Nov. 11, British-born pianist Moura Lympany will appear. (Other programs to be announced in up-coming issues.)

• **Goucher College.** Once again, the college offers its Concert Series; subscriptions, obtainable from the public relations office (VALley 5-3300, ext. 37) are \$8. The schedule:

Sunday, Oct. 5, 3 p.m.—The Little Singers of Paris, 30 boys whose artistry has won them an international reputation.

Tuesday, Dec. 9, 8 p.m.—Seymour Bernstein, a Guggenheim award-winning pianist.

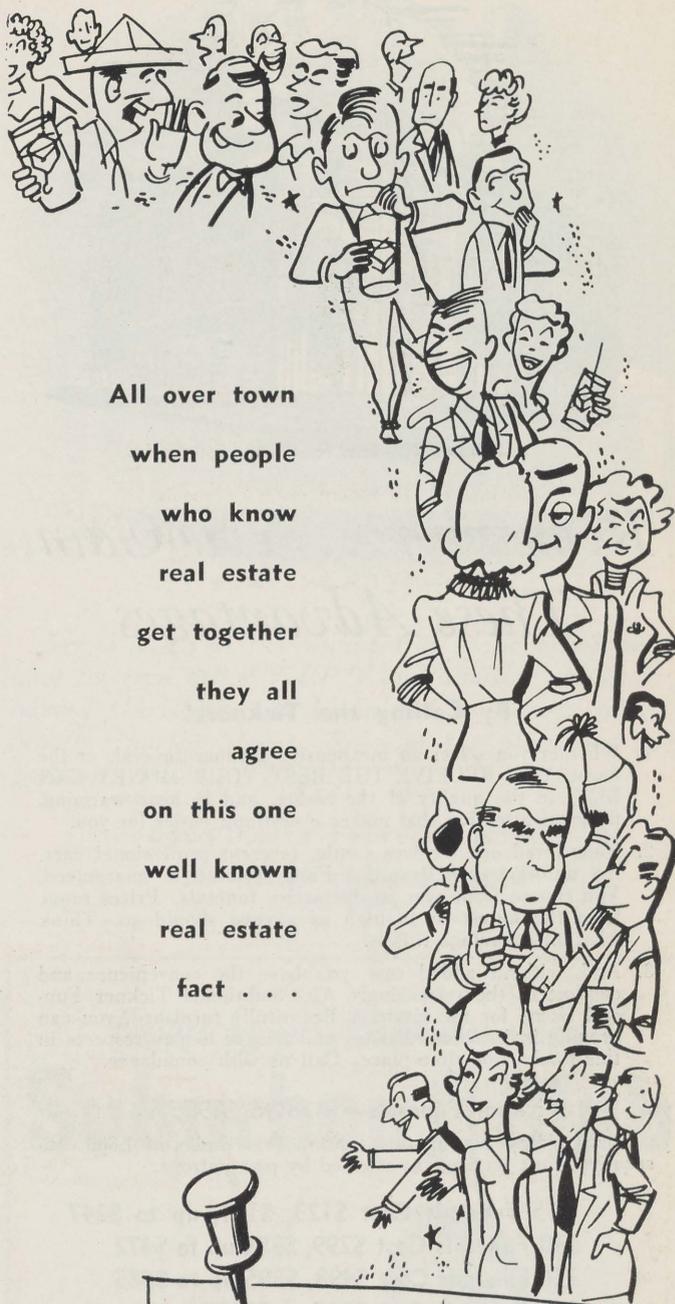
Tuesday, Feb. 3, 8 p.m.—Parrenin String Quartet, called the "most dynamic young string quartet of Europe."

Sunday, Mar. 8, 3 p.m.—Marcel Grandjany, perhaps the world's greatest harpist.

Saturday, April 11, 8 p.m.—After Dinner Opera Company, an off-Broadway group which performed at the Edinburgh Festival.

Sunday, May 24, 8 p.m.—Chamber orchestra made up of members of the Baltimore Symphony. Elliott Galkin, of the Goucher faculty, conducting. This is described as a program of unusual music from the 18th to the 20th century.

(All these programs will take place in The Barn, the college's auditorium.)

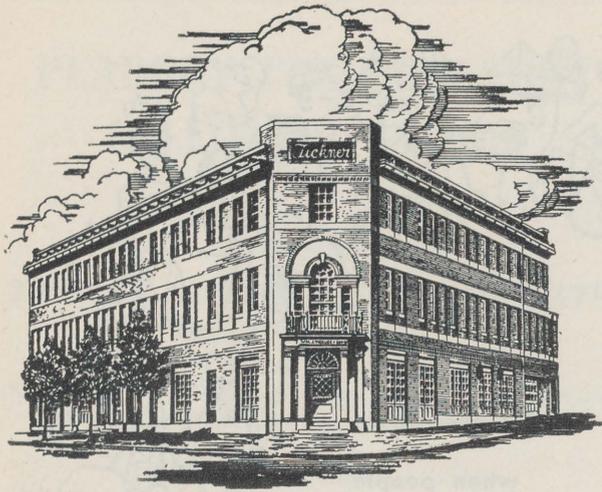


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Theater

• **Ford's.** The venerable Fayette St. playhouse (in 1872, if we may inject a bit of local history, Horace Greeley and B. Gratz Brown were nominated for President and Vice-President on the Democratic ticket there and, a few months later, were soundly beaten by Ulysses S. Grant) will be lit up a number of times this autumn. Here are four Theatre Guild productions:

Through Sept. 27—"Look Back in Anger"

Oct. 6-11—"Two for the Seesaw," starring Ruth Roman and Jeffrey Lynn

Oct. 13-18—"Epitaph," a London import by John Osborne in collaboration with Anthony Creighton

Oct. 27-Nov. 1—"Romanoff and Juliet," with Peter Ustinov

(Some months back, we told you that Julie Harris would appear in a new play, "Warm Peninsula." According to the Guild, this is due in April. Other attractions tentatively set are "Bells Are Ringing" and "Sunrise at Campobello").

• **Johns Hopkins Playshop.** It's the 38th season for the university's thespic hopefuls, and first on the schedule will be a lecture on Oct. 12 by Margaret Webster, whose subject, entitled "His Infinite Variety," is described as a Shakespearian anthology. (This is one of three Amos Taylor Jr. Memorial Lectures to be presented during the season; Taylor was a Hopkins student who was killed in World War II). The first play to be presented will be Robinson Jeffers' adaptation of Euripides' "Medea," and the dates are Nov. 6-9 and Nov. 13-16.

• **Vagabond Players.** Coming up is this group's 43rd consecutive season; once more, plays will be presented arena-style in the Congress Hotel, 306 W. Franklin St. Subscriptions, which include seven of the eight plays, are on sale; write Vagabond Arena Theatre, 306 W. Franklin, Baltimore 1. (For information about taking over the house for benefits, contact Mrs. S. V. Coulter, 4419 Wickford Rd., Baltimore 10, BELmont 5-2539.) The season, with the opening dates:

Oct. 7.—*Major Barbara*; Oct. 28—*Holiday for Lovers*; Nov. 25—*Midsummer*; Jan. 13.—*Separate Tables*; Feb. 3—*Visit to a Small Planet*; March 3—*The Big Knife*; April 7—*Monique*, and May 5—*Career*.

Museums

• **Peale Museum.** 225 N. Holiday St. PLaza 2-2000. The exhibition entitled "Baltimore Architecture—Past, Present and Future," continues through the second week in November. Commemorating the centennial of the Real Estate Board of Baltimore, it features drawings, models, etc. Note to local artists: the museum's 18th annual painting show, "Life in Baltimore," is scheduled to open Nov. 21. This year, no entry blanks will be mailed wholesale to artists; if you want to enter your work, write to Wilbur Harvey Hunter, Jr., the director, for a blank. "Entries must be concerned with the life, spirit or environment of Baltimore," says Hunter. "Artists don't have to be Baltimore or Maryland residents." All entries must be in by Nov. 9.

• **Flag House & Museum.** At Pratt and Albemarle streets. Open Tuesday through Saturday 10 a.m. to 4:30 p.m.; Sunday 2 p.m. to 5 p.m.; closed Monday. The Flag House is the restored home of Mary Pickersgill, and it's furnished with authentic antiques of the 1812 period. Exhibitions pertaining to the War of 1812 and the evolution of the flag are featured.

• **Hampton House.** Admission to Capt. Ridgely's mansion (now a National Historic Site operated under the aegis of the U. S. Park Service) is 50c, and the hours are 11 to 5 p.m. Tuesday through Saturday and 1 p.m. to 5 p.m. on Sunday. Hampton House is situated 2 miles out the Dulaney Valley Rd. past Hutzler's Towson, and the road leading to it is well marked. Antique pewter, brass and copper are currently on exhibit. The Tea Room serves luncheon.

• **Baltimore Museum of Art.** Museum Drive at Charles & 31st streets. CH 3-6750. Hours: Monday—closed; Tuesday—2 to 5, 8 to 11. Wednesday through Saturday—10 to 6; Sunday—2 to 6.

Continuing through November: "The American Indian: The Arts He Lived By," is an exhibition featuring examples of the domestic arts of the American Indian, meaning Eastern, desert and mountain dwellers. Indian dress, pottery, beadwork, weaving, leathercraft and woodcarving. Demonstrations of Indian-craft will be given throughout the period of the exhibit.

Beginning in October: The Harry A. Bernstein Memorial Collection; this is a group of contemporary American paintings, including works by Rohtko, Tobey, Stamos and Okada, given to the museum in memory of Mr. Bernstein, a Baltimore businessman and collector. The exhibition begins Oct. 7, and so does a show entitled Contemporary American Art from Baltimore Collections. It's a loan show featuring the painting of De Kooning, Pollack, Kline, Motherwill, et al., many from the collection of Mr. and Mrs. Israel Rosen. These last mentioned exhibitions run through Nov. 17.

The Mary Frick Jacobs Wing, housing the major part of the museum's collection of old masters, re-opens Oct. 18. The feature of the re-opening show will be the hanging of Nicolas Poussin's "Moses Sweetening the Waters of Marah," called the wing's most important single acquisition; more on this painting next month.

• **Walters Art Gallery.** Charles and Centre streets. SAratoga 7-2075. Hours: Monday—1:30-5, 7:30-10. Tuesday-Saturday, 11 to 5, Sunday 2-5. "The Glass of Fashion: Costume Accessories from 1500-1900" continues through Oct. 12. *Opening in October:* "Nine Centuries of Church Treasures," an exhibition of precious liturgical objects selected from the gallery's vaults; this exhibition opens Oct. 25, closes Nov. 23.

Illustrated lectures: A five-week series entitled "Great Religions of the Past and Their Reflections in Art." All take place at 8:15 on Monday evenings. Oct. 6, "Mesopotamia," Edith Porada, Columbia University; Oct. 13, "Egypt," Rudolph Anthes, University Museum, University of Pennsylvania; Oct. 20, "Greece," Francis Walton, Florida State University; Oct. 27, "India," Benjamin Rowland, Harvard.

Tours: Sunday, Oct. 26, 3:30 p.m. "Behind the Scenes at the Gallery."

Television: The gallery's series, "Man the Maker," can be seen on alternate Saturdays from 5 to 5:30 on Channel 2. Oct. 4: "The Tournament of Old." Oct. 18: "Fooling the Eye."

Night Courses

• **Johns Hopkins University's McCoy College** is offering a number of informal courses this Fall; for an application blank, write McCoy College, JHU, Baltimore 18, or telephone. The courses:

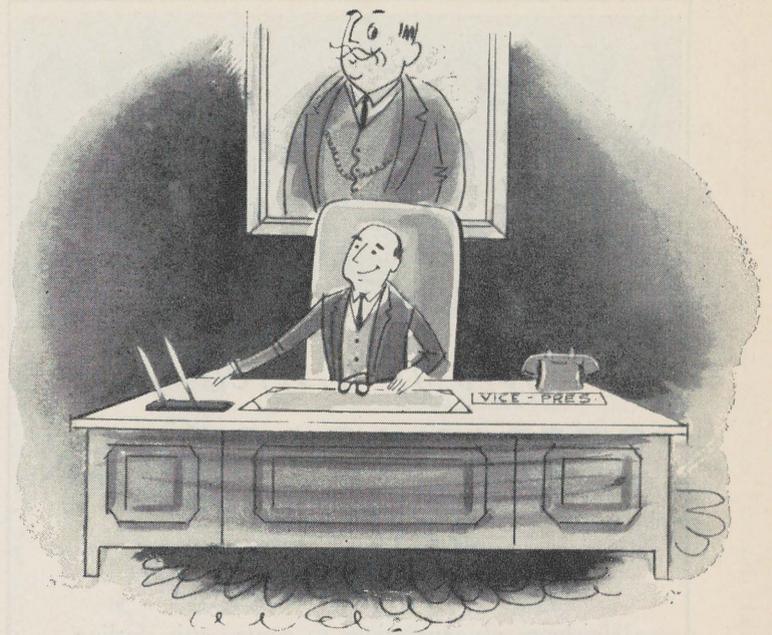
Eastern and Western Cultures. Wednesdays, 4:00 to 5:15, Oct. 1-Dec. 17. Noni Gopal Dev Joardar, Ph.D. is the lecturer; the course is a comparative study of Eastern and Western patterns of life.

Studies in Contemporary Writers. Mondays, 4:00 to 5:00, Oct. 6-Dec. 15. Members of the University faculty and guest lecturers will preside. This is a series of lectures on specific contemporary books (*The Fall*, by Camus; *Sanctuary*, by Faulkner, and *The Black Swan*, by Thomas Mann, are a few).

The Roots of Modern Politics. Tuesdays, 8:30 to 10:00, Sept. 30-Dec. 16. Thomas I. Cook, Ph. D., professor of political science, lecturer. A study of the history of political ideas.

Recent Advances in Science. Tuesdays, 8:30-10, Oct. 7-Dec. 16. Faculty and guest lecturers. Discussions dealing with recent developments in various fields of scientific inquiry.

The History and Aesthetics of the Motion Picture: The Film in France. Fridays, 8:30-10, Oct. 3-Dec. 12. Richard A. Mack-



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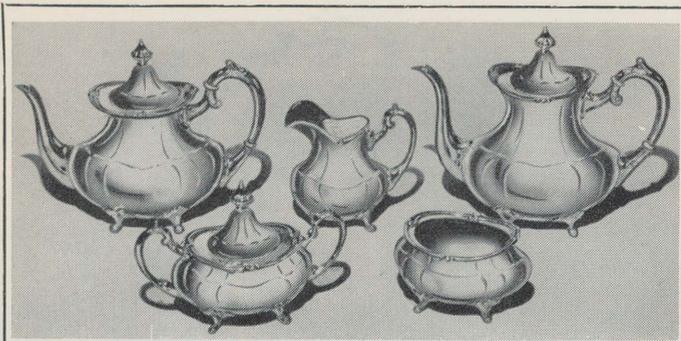
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The House: Its Planning, Construction and Financing. Wednesdays, 8:30-10, Oct. 1-Dec. 3. Guest lecturers, with Thomas G. Jewell as moderator. Offered through the Baltimore Chapter, American Institute of Architects, the series is intended for individuals planning to buy or build a home, and for builders, realtors and so on. Local architects and decorators will lecture.

Investment Securities. Wednesdays, 8:30-10, Oct. 1-Dec. 17. Howard DeMuth, vice president, Bond Club, moderator; guest lecturers from Baltimore's financial world. Designed to offer a basic education in personal investments.

Parliamentary Procedures. Tuesdays, 8:30-10. Begins Sept. 30. William J. Evans, assistant U. S. attorney for District of Md. An introduction to parliamentary procedure.

How to Read Better and Faster. Two terms of two sessions each; the first term sessions take place (a) Thursdays, 8:30-10 beginning Sept. 25 and (b) Tuesdays, 8:30-10, beginning Sept. 30. Elton Y. Mears. A course for the normal reader who wishes to improve reading ability and increase reading skill.

Hunting

- **Maryland Nimrods** go into action Oct. 5 with the opening of the *squirrel* season; it lasts through the 31st. Same dates apply for the *wild turkey* season, which is limited to Garrett, Allegany, Washington, Somerset and Worcester counties. *Deer* season opens for archers Oct. 25, runs through Nov. 14. Firearms season for deer is Dec. 1-Dec. 6. *Rabbits, quail, pheasant, grouse*, Nov. 15-Jan. 5.

Duck season begins Nov. 17, runs through Jan. 15. The same dates apply for *geese, coots and brant*. And: *woodcock*, Nov. 15-Dec. 24; *rails, gallinules, sora*, through Oct. 20. *Doves*, through Oct. 30, again Dec. 17-Jan. 5. *Jacksnipe*, Nov. 17-Dec. 16.

Sports

- **Colts.** To refresh your memory, we hereby present the complete Colt schedule of home games:

- Sunday, Sept. 28—Detroit Lions, 2:05 p.m.
- Saturday, Oct. 4—Chicago Bears, 8:35 p.m.
- Sunday, Oct. 26—Washington Redskins, 2:05 p.m.
- Sunday, Nov. 2—Green Bay Packers, 2:05 p.m.
- Sunday, Nov. 23—Los Angeles Rams, 2:05 p.m.
- Sunday, Nov. 30—San Francisco 49ers, 2:05 p.m.

WMAR-TV will carry all the Colt "away" games, with Chuck Thompson and Bailey Goss at the mikes. In October:

- Sunday, Oct. 12—Packers vs. Colts, 3 p.m.
- Sunday, Oct. 19—Lions vs. Colts, 2:30 p.m.

- **Racing.** Laurel, the local answer to ancient Babylon, has an 11-day fall meeting scheduled; it begins Oct. 31 and runs through Nov. 12. Highlight, of course, is the International, which increases in importance and fame with each year. It takes place Nov. 11.

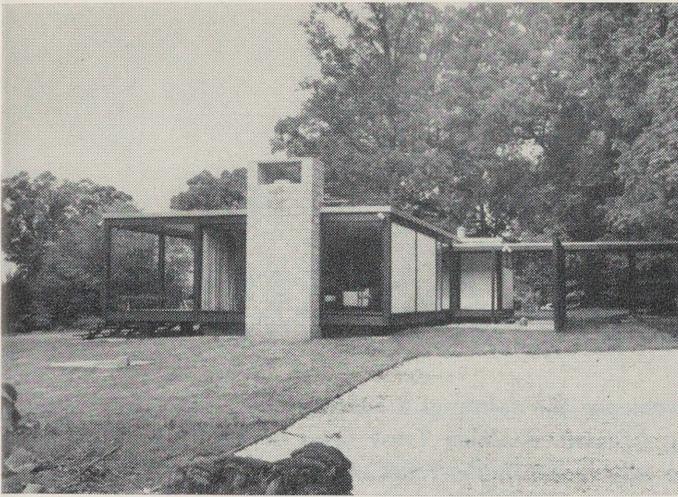
Two small Maryland tracks will see action in October—Hagerstown, Sept. 29-Oct. 11, and Marlboro, Oct. 13-25.

Crosby, TV Critic, To Speak

John Crosby, the no-nonsense TV columnist, will speak to the Three Arts Club of Homeland at its opening meeting at the Sheraton-Belvedere on Monday, Oct. 20, 1 p.m.

"Will We and Our Children Survive Television?" is the title of Mr. Crosby's talk.

Mrs. William E. Lehr, chairman of the club's drama department, will introduce the TV critic; Mrs. Ralph W. Simmers is president of the club.



The home of Mrs. O. G. Bennett, located off the Falls Rd., at Brooklandville, will be open on October 12 for the 8th annual modern house tour of the Baltimore Wellesley Club. Seven contemporary homes will be open, beginning at 1 p.m.

Modern House Tour

On Sunday, October 12, the Baltimore Wellesley Club will hold its eighth annual modern house tour, beginning at 1 p.m. Seven houses, designed by Baltimore, New York, and Washington architects, will be open for the afternoon, six of them in the Baltimore area and one in Westminster.

Included are the homes of Mr. and Mrs. Julius Rosen, 3311 Midfield Road, Pikesville; Mr. and Mrs. Donald M. Rothman, 2207 Cross Country Boulevard; Mr. and Mrs. Donald E. Grempler, 222 Gateswood Road; Dr. and Mrs. Walter E. Dandy, 6000 Hunt Club Lane; Mrs. O. G. Bennett, Falls Road, Brooklandville; Mr. and Mrs. Leopold Michel, Caveswood Lane, Owings Mills; and the home of Mr. and Mrs. Robert A. Scott, Uniontown Road, Westminster, a repeat from last year. All of the houses will be open until six o'clock except the Scott's, which will remain open until seven.

One or all of the houses can be visited in any order, and tickets and a map of the tour can be obtained at the first stop. Direction signs will also be put up for the day. The price of a single ticket for the whole tour is \$2.50, and the price for one house, \$1.00.

Young Musician Series

The first of five concerts sponsored by the Young Musicians takes place Saturday, Oct. 11, 11 a.m., at the Baltimore Museum of Art; the Baltimore Antiqua players will perform baroque and Renaissance music. Open to the public.

Howard County Tour

Howard County's annual House Tour and Art Show takes place Oct. 15. Focal point is the Glen Elg Country School, which is sponsoring the event for the benefit of its endowment fund. The art show, featuring works in all media by local artists, will hang in the school, which will be open from 9 to 5. (Luncheon will be served there.) The tour of the houses costs \$3, and you can call ATlas 6-2229 for tickets, or buy them at Glen Elg on the fifteenth.

Open on the tour will be "Overlook," the home of Mr. and Mrs. Kingdon Gould, Jr.; "Moundland," the residence of Mr. and Mrs. Paxton A. McMeekin; "Felicity," the residence Mr. and Mrs. Paul Wildman, and the homes of Dr. and Mrs. Frank E. Phillips, Mr. and Mrs. Gemill Ellingsworth, Mr. and Mrs. Clifford F. Shaw, Mr. and Mrs. Roy F. Emery, Jr., Mr. and Mrs. M. Pope Barrow and Mr. John Clark. The Franciscan Seminary and Mission House will be included on the tour, as will St. Barnabas Church.



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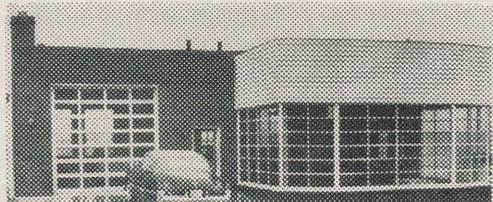
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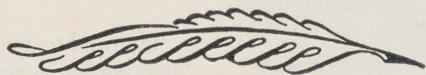
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GARDENS, HOUSES and PEOPLE

Vol. XXXIV

No. 9

The Innocent Bystander

You talk when you cease to be at peace with your thoughts.

KAHLIL GIBRAN

• **Conspicuous Consumption.** Veblen's old theory that the newly well-to-do compulsively must display certain material symbols to proclaim their having arrived, still holds good. The symbols change, of course. Four or five years ago, you had to own a Cadillac; now, that chrome-fanged carriage is somewhat *outrè*, having given way to the Thunderbird, the Lincoln and certain foreign makes. In the '20's, locally speaking, it was necessary to live in Guilford. It's still OK to own a house there, but a Baltimore County farm is better. A farm with a herd of Black Angus beeves cudding green grass behind a snow-white board fence. You've got to own those Angus.

But what if these ruminants are beyond one's means? This cannot be admitted. We offer a way out: simply buy a bunch of cattle of no especial background *and dye them*. We've long suspected that the practice flourishes and, indeed, we'll wager there must be stockmen in the cow dyeing business, clever fellows who've developed a fast, jet-black pigment guaranteed not to wash off in the local rains.

• **Whither the Abstractionist?** Somebody told us not to miss the frenetic goings-on in art at Provincetown this summer, so up there we went and are trying to recover from the experience. This curious hamlet, nestling in the dunes of Cape Cod and described as the summer art capital of the country, is the citadel of non-objective painting and the mecca of the abstract artist, that practitioner of the unexplainable.

We came away with the impression that this guy is losing his grip, that the realities of public taste and the laws of economics are forcing concessions in his passionate philosophy that nothing understandable is art. Not that ninety percent of the work isn't still impressionist. It's just that there's an unmistakable trend in the direction of artistic-literacy, a kind of new dawn that gives you hope.

This exposure seems to have come about through the blossoming love affair between Provincetown and Walter P. Chrysler, Jr. The well-heeled Mr. Chrysler, owner of 4,000 distinguished paintings and other renowned art works, says he has been fascinated by the Cape for years and now has moved in in a big way. The first thing he did early this year was to buy the beautiful Provincetown Methodist Church for \$40,000, turn it into the Chrysler Art Museum at a cost of a quarter of a million and install there some 76 oils and 12 sculptures from his collection. These include masterpieces of Titian, Tintoretto, Hals, Holbein, Rembrandt, Romney, Gainsborough, Rubens, Veronese, and El Greco, with a scattering of Matisse, Picasso, Van Gogh and Cezanne—breathtaking, and we suspect opening new vistas for workers in the blotch and blur vineyard and the members of the Provincetown Art Association.

Then, about March, with the help of Major Joseph Rettinger, an imaginative and indefatigable young man, Chrysler decided to have a nation-wide Arts Festival in Provincetown, to be called "American Art of Our Time." Enlisting the aid of museums and schools all over the country, and appointing committees, he established six depots, or regional collection centers, for assembling the 10,000 paintings submitted and had juries judging them all along the line. A master jury in Provincetown finally hung 359 of them in five great canvas tents which the patron spent \$15,000 to erect and which fly the flags of the 48 states and the District of Columbia (at least one painting from each). Mr. and Mrs. Chrysler are usually on hand doing a few chores or just being there.

We spent three hours in this fantastic place, looking at every one of the damn things. Some were painfully esoteric and a few seemed to us very fine. They were, for the most part, abstractions in today's mood although a number of these showed a tendency towards form and objectivity. Grudgingly, but it was there. Others were realistic treatments, several of them, *mirabile dictu*, with "sold" tags hanging (to be fair, so did a lot of the abstract jobs).

From Maryland we noticed a work by Jonas J. Fendell called *Country Indian*, an abstraction by Keith M. Martin, *Wind Nest*, and one by Thomas Rowe (art critic of this magazine) called *Nocturne* (a striking objective, lowering black sky shot with light). Baltimore's Herman Maril had one also, but is now listing himself from Massachusetts.

The eminent Chrysler is excited now about the whole busi-

On Our Cover

The photographic skill of Baltimore's JACK ENGEMAN captured the Autumn scene on the cover. (The picture was taken near Butler, in Baltimore County). When we say photographic skill we mean, of course, far more than technical know-how. Engeman, like the five or six masters now working in Baltimore, is primarily an artist. It's difficult to describe. Look at the Engeman cover, a Bodine landscape, a Stacks character study, a Marx photo story or the excellent work in the *Johns Hopkins Magazine* and you'll see what we mean.

The Engeman cover captures the essence of our favorite season. It is a sad season, really, a season for reflection, yet a season that inspires and invigorates. Nature is at her most subtle in Autumn—her most subtle and her most flamboyant. April is the cruelest month, wrote T. S. Eliot. Autumn is not that way. We love its sights: the leaves coming down, golden coins tossed by some spendthrift giant, the gold light of the afternoons, the blue of the smoky dusks, and we love its smoky smells and football sounds.

ness, as are the native Provincetowners who were aghast when his formal invitation to an opening party called for black tie. He's now lining up a "Provincetown, Past and Present" show, and the fashionable New York galleries and big-league museums must be wondering what to make of it all.

We discovered an even more soothing and extraordinary development, further up Commercial street. Here a small group of talented Dutch painters have created the Royal Dutch Art Gallery at the top of a winding flight of white stairs (with a red center strip to look like carpet). Here they have assembled a magnificent group of paintings, many by the resident artist Lodewyk Bruchman, and reproductions of Dutch court costumes on life-size wax figures, modeled after familiar figures of the royalty. These beautiful and expert creations are the work of a smiling, cherubic Dutch artist named Evert Burema Leeven, known as "E 7," who is always on hand to make you welcome unobtrusively. Bruchman's identical twin brother, Karel, lives in Amsterdam and is designer of sets and costumes for the Royal Dutch Theatre.

This lovely exhibition is another one in the solar plexis for the abstractionists, who, to mix our sports, we can't help but feel already have two strikes on them. Or at least it seems so to this provincial observer.

• **Red Berries.** We seem to have written a lot of obituary items in this space lately about Baltimore people, some of them not too well known in recent years, who we felt had a particular meaning for the town. As we watched the red berries come out on the yew trees in our front yard, the post-Labor Day signal for us of a dying summer, we couldn't help thinking of others who were included in the season's distressing toll.

Last month we talked about Arunah Brady, but didn't say anything about Evelyn Varden, the distinguished actress who spent so many years here as Evelyn Quinn, or "Quinnie" of the Vagabonds, and added so much lustre to the local theatre. Nor did we mention the famous and lovely little lady, May Standish Rose, who once acted with Edwin Booth and Sarah Bernhardt and was a tremendous force in the professional and amateur theatre. "Rosie" was a highly creative Vagabond director, and toured the hospitals, the aged homes and the prisons with her acting groups. And then there is John H. Miller, proprietor of the 82-year-old internationally known Miller Bros. Restaurant at 119 West Fayette, the last of its kind in Baltimore. He was a perfectionist who would tolerate no half-way measures in food and believed that German cooking and Chesapeake Bay seafood were heaven's gifts to a distraught world. We miss him dropping by at our table at lunch and talking about the right way to prepare a deviled crab or the only kind of clam broth fit to eat.

We were saddened, too, by the death at 56 of our favorite dramatic critic, Wilcott Gibbs of the *New Yorker*. He was, in our view, an important literary figure, whose acerbic writing did more for the living stage and commanded more respect from playwrights and actors than anybody we know.

Autumn Color

Proud Autumn

When golden pears hang honey sweet upon the bough
That bends beneath their weight
And hedgerows blaze with sumac and the crimson twisting vine
Then the blue aster spreads its misty clouds along the roads
And one-time somber woods flame to the season's torch
Deep amber beech leaves with the russet bracken
Screen the whistling quail
And in the chill and purple night the deer
Leap the high fences to wander in the corn.

—Laurence Simmonds

Theatre . . .

Thespis Under the Moon

In training for the rigors of the Baltimore season, after the dizzying announcement that Ford's is booked for six successive weeks in the early fall, this corner took to the road last month for a look at some of the playbarns in the northern blueberry pie and clam chowder belt. Accompanied by the eminent Harry Welker and a lady of vast tolerance and durability, visitations were made to seven of these dedicated shrines, all in a state of prosperity and creative excitement.

My notes on the American Shakespeare Festival Theatre at Stratford, Connecticut, printed in August, will suffice for that experience except to add that the Bard is doing \$40,000 gross weekly on the banks of the Housatonic and is playing his repertory of Hamlet, Midsummer Night's Dream and Winter's Tale to some 175,000 persons this summer season. And, as a hint to maestros Mechanic and McLaughlin, they may go on the road one of these days.

Always a pushover for Bert Lahr, but of a skeptical nature, I was not prepared for his superb performance in the Cyril Ritchard role in "A Visit to a Small Planet" at the Westport Country Playhouse. Though knowing Lahr for a skilled technician, I didn't think he could achieve the flair and polish of the outer space man in the Gore Vidal opus. Wrong again! Doing the part in his own way, with a nice balance between broad comedy and bland naivete, the actor was never funnier or more delightful. He was teamed with Kenny Delmar, the Senator Claghorn of radio memory, and the Connecticut hair sweep and houndstooth jacket set rolled in the aisles.

Up at Dennis on the Cape, where the Raymond Moore Foundation operates the Cape Playhouse in a highly professional and seductive manner (magnificent, not too expensive lobster in the adjoining restaurant), we encountered Don Ameche in Ronald Alexander's entertaining comedy "Holiday for Lovers." This was done in New York last year, and has been scheduled by the Vagabonds for their new season. It is a literate and amusing story of a trip to Europe by a couple with an inquisitive teen-age daughter and another luscious offspring already studying music there. Ameche, a master of timing and the double take, had a good foil in Irene Manning and gave a performance which was just right for the harvest moon and the martini base of the audience.

At Provincetown, incredible hideaway on the tip of Cape Cod (they've added the second "L" to Eugene O'Neill's name on the bronze tablet which adorns the old house on Commercial street where he wrote the sea plays), there were two visits to the Provincetown Playhouse, which perches on the last of the old whaling wharves. Lincoln Kilpatrick, the Negro actor who was in the off-Broadway productions of "Take a Giant Step" and "Sign of Winter," gave an adept and passionate rendering of the Pullman porter turned king of a Caribbean island in O'Neill's weird and somber masterpiece "The Emperor Jones," and we were at the first performance of a new play called "The Summer's Treason." The latter, reportedly based on a story by John Cheever, is by a young dramatist, John E. Wulp, who is said to have "excited the interest" of Broadway producers. He will hardly do so with this one, an incoherent story of a sadistic youth with intellectual pretensions who disrupts the lives of a rather nice New England family, including an alcoholic mother. It was well produced and acted, with Robert Foley and Catherine Huntington (co-manager of the theatre) as the protagonists, but has insufficient substance and character development for serious attention. The thinkers of Provincetown were there in force, with the alert but aging Harry Kemp brooding across the aisle.

(Turn to page 23)

MENCKEN- AS A TALKER

He was splendid in conversation, too. And here are some notes on his family history

(Henry Louis Mencken was born on Sept. 12, 1880, and here is a birthday reminiscence by an old friend, Louis Cheslock. Mr. Cheslock supplied the photograph, too).

Henry Mencken wrote of the author James Huneker that to more truly appreciate the man one had to hear him in conversation no less than to read him. The same can be said of Mencken himself.

In the countless conversations we had over the many years of our friendship the range of thought in one so erudite naturally was tremendously varied. I believe that the things closest to his heart in the order of his interests were writing, music, politics, medicine, anatomy, science and philosophy. Yet the wrath with which he would talk about any of these was at no time more animated and full of ardor than when describing the children in the square or on the street in front of his home, whom he delighted in watching from his second floor office window. He derived particular enjoyment from the antics of the two boys next door. The caper or the charm of a child was genuinely fascinating to him, and would elicit from him a gush of admiration uncontrollably infectious.

And what exuberance there was in his voice when discussing fine food, drink or cigars! His fondness for tobacco was, of course, widely known. He could not, in fact, work comfortably without it. Some years ago, while doing research work in the rare-book room of the New York Public Library, he displayed a cigar to the gentleman in charge and asked if it was permissible to smoke. The attendant told him that smoking was not allowed, but that he knew of no rule which prohibited chew-

The Simonizers

The simonizers populate the park
On sinful Sunday mornings
Starting in April.

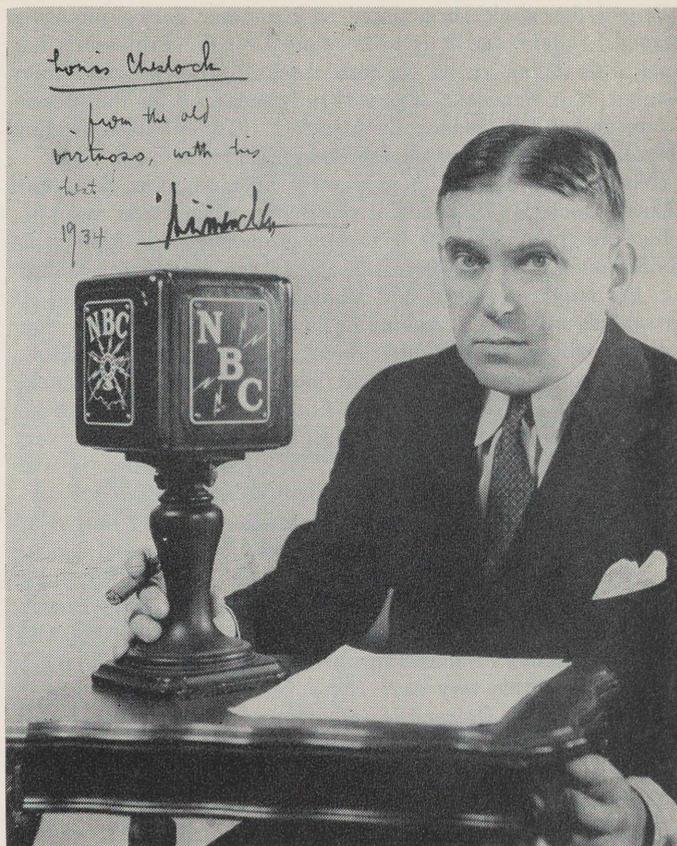
'Neath sycamore's shade
Their loving fingers
Trace a sweet caress
Along a shape
Of shining steel.

And under that rhythmic sweep
The metal gleams as bright
As apples on a master's desk.

They emerge at dusk
Proudly from the park
Like beetles seeking air

Gliding in bright machines
Along the leaf-hung boulevards.

—Ralph C. Levy



This rare photograph of H. L. Mencken was taken in 1934

ing the weed. Thereupon Mencken chewed the cigar, the attendant produced a shining, brass "spit-box," and work proceeded in splendid order. Because of this fine cooperation the New York library is to-day the beneficiary of some rare Menckiana from the grateful author—and also from his brother, August.

How well I recall the inevitable prelude to some merry Mencken remark. An impish smile would break over his face, the blue eyes start to twinkle, a lusty tug on the right side of his red suspenders, and then the gusto in the sound of his voice! Almost invariably this was his first procedure when sitting down to table in the Saturday Night Club. Then he would inquire of an old crony, whom he took pleasure in taunting, "H—, how many cocktails have you had to-day?" The peppy reply certain to follow opened up a hilarious exchange insuring a stimulating evening.

Mencken's impromptu speech-making had also to be seen as well as heard. Even in his best writing the printed word could not contain the gestures, expressive nuances and spontaneity of his spoken delivery. Once, about a week after the premiere of a waltz, which I composed for the club, Henry made a brief oration, the memory of which I cherish with a chuckle whenever I recall it. The smile, twinkle and tug preceded the rising from his chair, and he began, somewhat as follows: "Gentlemen," he said, "whenever a member does something particularly meritorious it is the custom of the club to award him a twenty-five thousand dollar diamond. Tonight, for having written and dedicated to the club a waltz better than any by the great Johann Strauss, the award goes to Professor Louis Cheslock. But, after careful examination of all the diamonds in the better ten-cent stores on Lexington street, I could not find one absolutely blue-white and flawless. So I had a medal made for the same money (here he held up the medal: a red-and-white-and-blue ribbon was stamped in gold with "Bricklayers International Union,"—a beautiful picture button of President McKinley was attached, as was also a small silver

bell, and the whole surmounted with another button picturing clasped hands!) and it is to be pinned on the Professor's left lapel, after being kissed on both cheeks by the present senior member, Max Broedel." Max was fully prepared for the presentation, and did as bidden by Mencken. He had been feeding liberally on Liederkrantz cheese and onions!

Henry delighted in the pleasantry of foreign or deliberate mispronunciation of words. I remember, when I first met him, being greatly puzzled to hear him pronounce Philipines as Phillip "pines," and cigars as "seegars." His humor was unflinching, his laughter robust and wholehearted. But he could, if warranted, unloose a scorching flash of indignation. Once, when a club member whose humor went out of bounds by calling, "quack, quack" to an eminent medico guest, the avalanche heaped on him by Henry was withering enough to evoke his instant resignation. Mencken's sense of rectitude was very strong, and I believe, inherited. This same quality is also strongly marked in the other members of his family.

Knowing something about his family is also knowing more about Mencken. Learning has been greatly respected among the Menckens for centuries. A fund for the pursuit of learning in the Universities by any member of the Mencken family, established three hundred years ago by Dr. Eilhard Menkenius (the name Latinized according to the vogue of those times) is in existence to this very day. His ancestors were professors in the great German Universities of old, and also successful merchants in the Baltic trade. Some practiced law or entered public life, and one, in the Danish diplomatic service, was raised to the nobility. Yet another was secretary to Frederick the Great. A number were distinguished writers, the best among these, according to Henry, was Johann Burkhard Mencken (1674-1732). For the latter's book, "The Charlatany of the Learned," published in German in 1715, H. L. M. wrote an introduction to the English translation, which was published in 1937. A plaque of the notable statesman, Anastasius Ludwig Mencken, of Helmsted-Potsdam, and numerous engravings of other famous forebears adorn the walls of the Mencken home on Hollins street.

In any estimate of the man, Mencken, something of this unique family must be taken into account. There are those who considered him to be an ogre, because his views and theirs did not coincide. Others, knowing him somewhat better, described him as a Southern gentleman. But both views, I have reason to believe, are wrong. Because of the quality of his ideals, his innate integrity and intellectual forthrightness, he was, in my opinion, a throw-back—and reverted to the glorious days of his distinguished ancestry.

—LOUIS CHESLOCK

Autumn

THAT had been a sweet September day,
 Warm and cool and mellow, golden, blue and clear—
 A day on which I walked away from work—
 To loaf and watch the yellow butterflies
 Flit through the sun-touched leaves,
 To watch the birds stretching their wings in the sunshine—
 (Birds, too, take sunbaths)—
 Lying sideways on the ground
 While they stretch first one wing and then the other to catch
 the sunshine;
 That faint melancholy, presaging autumn, was on all nature,
 And I thought, then, "I love September most."
 But here's October . . .
 And November?

—MARY DORSEY LEONARD.

Art . . .

Anti-Art

About 1916 a group of young European pacifists gathered in neutral Switzerland to escape World War I. Professing disgust and disillusionment with life and civilization, they banded together to create an anti-art movement which they named "Dada" (a French nonsensical word meaning hobby horse). Dada evolved on a plane of cubism, futurism, and abstraction and its most characteristic manifestation was the conception of man as a machine without will or meaning. The fantastic aestheticism and irrational philosophy that was Dada spread throughout Europe and on to New York during and after the Great War. That the spirit of Dada still lives is apparent in the abstract/non-objective enthusiasms of our day.

Historically, Dada as an organized movement died about the year 1923 but the seeds of its philosophism had been well planted in a culture still reeling from the clash of the war. The principals and the spirit of Dada now flourish, respectably, in contemporary visual art and avowed Dadaists such as Max Ernst, Hans Arp, Francis Picabia, Georg Groz, Marcel Duchamp, Kurt Schwitters and Theo Van Doesburg, among others, are now considered as distinguished artists—as "modern masters." Their works are on exhibition in great museums in Europe and America. Forgotten or glossed over are their nihilistic manifestos in which they declared themselves against ethics, philosophy, religion, and all the cultural heritage of the ages—"Dada ne signifie rein" was their cry.

A typical example of the destructive tendency of Dada occurred in Cologne, Germany, in April, 1920, when Hans Arp, Johannes Baargeld and Max Ernst planned an exhibition of their experiments with the subconscious and with psychic automatism (this being still a favorite preoccupation of abstractionists today).

They deliberately picked a glassed-in court behind a cafe, which was reached through a public urinal. A young girl, dressed in a first communion dress, regaled the visitors with obscene poems. On the walls were hung abstract drawings and paintings and the floor was strewn with objects created by Arp and Ernst. In a corner was Baargeld's "Fluidoskeptrick," an aquarium filled with red tinted water with an alarm clock at the bottom; on the surface, a head of woman's hair floated and an arm of polished wood protruded from the water. Beside it stood an object in very hard wood by Max Ernst, to which a hatchet was chained; any visitor who felt inclined was allowed to destroy this.

As such the exhibition and the urinal received rough treatment. Arp's and Ernst's creations were chopped upon and the "Fluidoskeptrick" was ruined—the red water flowing over the floor. The triumph of Dada was complete that day. That the visitors became destructive served to encourage the Dadaists to further acts in their campaign to destroy art and aesthetics.

Georges Hugnet, a pioneer Dadaist (writing of this exhibition of anti-art in his "The Dada Spirit in Painting," said:

"In the entire history of Dada, I know of nothing stronger or more convincing. The Cologne adventure is a comet in Dada's heroic period."

And, today, this bizarre creation, by fruitless speculation, by vague inconsequential parallels with the sciences and mathematics, by sophisticated cliches and verbal mumbo-jumbo, has attained an aura of respectability in the name of abstract and non-objective art. Art schools teach it, museums show it and pay fabulous sums for it, the art press promotes it, and a conformist public awed by its twentieth century brand of "Bigness" accepts it.

—THOMAS ROWE.

Baltimore Sketchbook

Maryland's

Mr. Outdoors

If you've ever fished Frederick County's Big Hunting Creek, you may have been startled to round a bend in the stream and see a gaunt, long octogenarian apparition under a weathered, floppy hat, easing ever so gently around the edge of a pool. After a double take you probably realized it wasn't really Father Time himself, wielding a fly rod in lieu of his scythe. It would be Talbott Denmead III, lawyer, editor, conservationist, Maryland's first member of the Fishing Hall of Fame.

Perhaps you've called the Game and Inland Fish Commission for interpretation of a game law, or for some dope on the best place to fish for smallmouth bass. "Denmead speaking"—the crisp, dry voice on the 'phone somehow registers remote assurance that your query will be answered efficiently. And no wonder; Denmead helped draft Maryland's game and fish laws between 1910 and 1918, including the first state-wide hunting and fishing license laws. But that was two generations ago, and Denmead has packed a lot of outdoor sport, as well as invaluable service to all U. S. sportsmen, in the 50 years since.

An old Baltimorean, in both the literal and the figurative meanings, Talbott Denmead was born in 1877. His schooling, at Lamb's Elementary and High School, was bereft of the niceties of modern education, transit systems, child psychology, Walt Disney, Henry Barnes and Mayor Dee-Alesandro. Young Talbott managed to survive, however, and went on to Hopkins, then to the University of Maryland, where he took his law degree in 1900.

His avidity for field sport asserted itself early: he dropped his first duck in Chesapeake Bay waters at the age of fifteen in Dorchester County; his first bass he proudly pulled from the Potomac, up near Hancock. But his favorite fishing as a youth was on the Bush River, where he found sport among the perch, both white and yellow, and pickerel. "I lived at 2126 Maryland Avenue. During the hunting season every Saturday I'd go by train to Cockeysville, where I'd hunt all day and walk back. There was no bag limit in those days, of course, and we could shoot anything, including robins. I recall particularly one Saturday when my game bag was stuffed so full that I had to put the overflow in my pants and jacket pockets," Denmead recalls.

His favorite sports now are quail hunting behind a good pair of bird dogs, and bass fishing. But back in his university days, before the century turned, he played ice hockey at Hopkins and at Maryland, where he was on the championship team for two years. "Indoor rinks and made-to-order ice were unheard of then, like flying to the moon," Denmead says. "I also played lacrosse for the Mt. Washington Club. I was captain of the club's second team and manager of the football team. I wonder how many people in Baltimore today realize that Mt. Washington had a football team once. They were good, too."

After Denmead started to practice law he joined the Seneca Duck Club and the Miller's Island Duck Club. "By modern standards," he explains, "this kind of duck hunting was un-



Talbott Denmead III

believable. The season lasted from Oct. 1 to April 1, and no limit. We'd take 20 or 30 ducks and geese a day without any trouble. The best day we ever had—I forget the year—was when I was shooting with Howard Matthai and Percy Thayer Blogg, both of them gone now. The three of us killed 90 ducks one Saturday."

As his friends know well, Talbott is not the kind of sportsman who requires a big kill for a day's enjoyment in the hunting field. So it was only natural that Governor Crothers in 1910 should recognize the young attorney whose interest and proficiency made him one of the state's outstanding sportsmen. Denmead was appointed to the Game and Fish Commission, a body which then embraced the Bay and its tributaries in addition to tidewater and migratory as well as native game birds. Thus began, on a part time basis at first, a career of public service in the outdoor field that eventually took Denmead all over the country in law enforcement work. For he was soon engaged by the government as Deputy Chief U. S. Game Warden with the Bureau of Biological Survey; then as Acting Chief Warden and as Assistant U. S. Game Conservation Officer. He was transferred to the Bureau of Fisheries, and later to the newly formed Fish and Wildlife Service, from which he was retired in 1947.

The sedentary cloak of retirement was too heavy for Denmead's shoulders. A vigorous stripling of 70 years, he returned to Maryland service, this time as assistant to frenetic Malcolm King, Public Relations Director of the Game and Inland Fish Commission. One of his duties at the Munsey Building office

(Turn to page 29)

Zu's Who...

By ZU McBEE

(Mrs. McBee, *GH&P's* women's and society editor, lives at 1516 Ruxton Rd., Ruxton 4, and her 'phone is VAlley 3-3403, so please write or call her if you've items for this column.)

To the smell of burning leaves, add Colt games, church bazaars, schools opening, the "little" season.

Our suntan's faded and our chic little cotton looks slightly drab, so we must admit that the fall season looks as gay and bright as autumn leaves.

The Junior League opens their fall season with a gala cocktail party at the new Clubhouse on September 27. The Hospitality committee under Mrs. Samuel E. Proctor, Jr. will host the affair for all League members.

Mrs. Proctor is being assisted by Mrs. C. Read Carter, Mrs. Thomas W. Winstead, Mrs. Rodney Stieff, Mrs. Richard Kingsbury, and Mrs. Stewart M. Wolf.

Members of Old St. Paul's Church returned from their vacations and pitched into preparations for their Columbus Day Fair. The Fair will be held October 10 at the Parish House.

Christopher Columbus and his historic voyage will be the theme of the fair with decorations and booths in a nautical style.

Mrs. Thomas Cadwalader is chairman of this event and Mrs. Harrison Garrett is her treasurer. Committee members include Mrs. Frederick Grant, decorating; Mrs. J. William Townsend and Mrs. Robert W. Johnson III, plants; Mrs. Tilton Howard and Mrs. John Cross, ship's pantry.

Mrs. H. Kirk Unruh is in charge of kerchiefs; Mrs. Hamilton, pirate's treasure; Mrs. William Ewell, fan table; Mrs. Charles Stokes and Mrs. John Tucker, Queen Isabella wardrobe; Mrs. William Parlett, candles and cards; Mrs. Richard Harwood, ship's laundry; Mrs. Edna Jones, officers' mess.

Dinner reservations can be made through Mrs. Marshall McDorman or Mrs. Hugh Higgins. The Kemp Glenn Chapter is in charge of table setting; Mrs. James Ratcliffe, head steward; Miss Emma Deale, snack bar; Miss Ellen Orrick and Mrs. William Reed, candy and Mrs. John Hodges, used toys.

Mrs. Clyde Alvin Clapp and Dr. Ruby A. Smith have sailed for Europe. They are motoring in Holland, Belgium and France. Dr. Smith will attend the International Congress of Ophthalmology in Brussels. Mrs. Clapp and Dr. Smith plan to return home in October.

Mr. and Mrs. John A. Worthington back in Ruxton after vacationing at Squam Lake. . . . Mrs. Frank R. Kent has returned to the Garden Apartments after a stay at the Homestead. . . . Mr. and Mrs. Allan Morton and their son William have returned from a month's vacation in Europe . . . other European travelers include Mrs. Lurman Stewart and Mrs. Horatio Whitridge who have recently returned from abroad.



Miss Estelle Trego Stephens, daughter of Mr. and Mrs. Howard Linton Stephens, was wed recently to David John Knapp. The Baltimore artist, Stanislaw Rembski, painted the portrait.

Mr. and Mrs. William Page Dame and their son, Mr. William Page Dame, III, have returned to their Ruxton home after a vacation on the Continent.

Mr. and Mrs. J. Rieman McIntosh back in their home following a trip to Quebec. . . . Mr. and Mrs. Albert Bruce have returned from York Harbor, Maine. . . . Mrs. John S. Davis has recently returned to her West University Pkwy. apartment from a Scandinavian cruise.

Mrs. Philip I. Heuisler, Jr. has returned from a stay in Cooperstown, N. Y. . . . Mr. and Mrs. C. Harlan Hurlock, Jr. have returned from their summer home, Mulberry Hill, in Lewes, Delaware. . . . Mrs. Thomas Michael Ramseur was a visitor to York Harbor.

Mr. and Mrs. John S. Morrel of Ruxton spent their summer vacation with a month's cruise off the coast of Labrador. . . . Mrs. James W. Lyon has returned to her home on West Lanvale Street after a month's vacation spent at "Wee Wester Ogle" her country home in Carroll County.

Mrs. C. Baker Clothworthy has returned to her home in Roland Park after a visit to Cape Cod. . . . Mr. and Mrs. Eugene Grady, Jr. have returned from Cape May, N. J. where they have a summer home. . . . Mr. and Mrs. William James McFeely of St. Paul Street have returned from a vacation in Atlantic City.

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The Church of the Good Shepherd in Ruxton is busily preparing for its annual children's fair to be held September 27. A fire engine, train ride, games and puppet show will add to the festivities for local youngsters.

Mr. and Mrs. John S. Lalley are chairmen of the fair. Their committee chairmen include Mr. Leon Krebs, treasurer; Mr. and Mrs. Arthur B. Steuart, publicity; Mrs. J. Paul Bright, decorations; Mrs. J. Elmer Weisheit, Jr. and Mrs. Joseph J. Mack, rides; Mrs. John McKim White, food; Mr. John R. Chapman, construction.

The games will come under the direction of Mr. J. Purdon Wright and Mr. and Mrs. Richard E. Yellott; prizes, Mrs. John P. Kellogg; toys, Mrs. Ernest C. Brown; balloons, Mr. Andrew Banks; exhibits, Mrs. Marshall Hawks; puppet shows, Mr. and Mrs. Keith MeBee; clean-up, Mr. and Mrs. Robert Davidson; clowns, Mr. Hugh Kabler and Mr. Donald McKay.

The debutantes have been having a gala time this month. Most of these young ladies will start college this fall. But between a vacation at the beach or abroad, and the time they begin to attend classes the girls have one last fling of parties.

Mr. and Mrs. Robert Preston Harriss of Guilford entertained at cocktails on September 13 in honor of Miss Courtney Hopkins Jones, debutante daughter of Mr. and Mrs. Julian Stuart Jones of Rugby Road.

Among the debutantes present were the Misses Madeline Smallwood, Suzanne Harris, Norval Brinton, Mary Thomas, Martha Everett, Fayne Kayser, Ann Posey, Anne Edmunds, Jane Shriver and Carol Husted.

Another gay party was that of Dr. and Mrs. James Bordley, III and Mr. and Mrs. Charles A. Webb who honored their daughters Miss Patricia Bordley and Miss Margaretta Webb with a dance aboard the "Bay Belle."

Miss Margaret Swindell Wooton, debutante daughter of Mr. and Mrs. Emmett Randolph Wooton, was guest of honor at a luncheon given by Mr. George R. Debnam, Jr.

Mr. and Mrs. John G. Rouse, Jr., Dr. and Mrs. Ferdinand Chatard and Mr. and Mrs. Hunting Davis were hosts at a dance in honor of their debutante daughters Miss Elizabeth Rouse, Miss Constance Chatard and Miss Leslie Davis.

Mr. and Mrs. Holmes Moss Alexander and their daughter



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Miss Mary Madge Alexander have moved from West Lanvale Street to an apartment in Washington.

Mrs. Harry R. Christopher, president of the Women's Association of the Baltimore Symphony was hostess at a meeting of her committee at her Charles Street home.

Mrs. Rodney Brooks of West Lake Avenue has closed her summer home in Cape May. . . . Mr. and Mrs. Eno DeBuys have returned from a vacation in Rehoboth. . . . Mrs. Findlay Burns of Wilmington and formerly of this city was a recent Rehoboth visitor. . . . Dr. and Mrs. William Fritz back from that resort.



Weddings

The marriage of Miss Estelle Trego Stephens, daughter of Mr. and Mrs. Howard Linton Stephens, and Mr. David John Knapp, son of Mr. and Mrs. William Charles Knapp, has been announced by her parents. The ceremony took place August 23 at the Church of the Redeemer with a reception immediately following at the Baltimore Country Club.

Mrs. Roger Stephen Shultz of Atlanta, Ga. was the matron of honor and Miss Barbara Bronte Stephens, sister of the bride, served as maid of honor. The bridesmaids were Mrs. Edwin Bailey Perry, Jr., Miss Gretchen Piel, Miss Barbara Folckomer and Miss Katherine Elizabeth Whitely.

Mr. and Mrs. Norbert J. Burke have announced the marriage of their daughter Miss Marguerite Lambly Burke to Mr. Charles O'Donovan Evans, son of Mr. and Mrs. Henry C. Evans.

The wedding took place at St. Ignatius Catholic Church. A reception was held at the Baltimore Country Club.

Mr. and Mrs. Edward T. McLean, of Glyndon, have announced the engagement of their daughter, Miss Moira McLean to Mr. Frank J. Hoen of Owings Mills, son of Mrs. Frank J. Hoen of Glyndon and the late Mr. Hoen. Miss McLean, a graduate of the Foxcroft School, Middleburg, Va., made her debut at the Bachelors Cotillon. Mr. Hoen is a graduate of Gilman School and Princeton University.

Mrs. Robert Alexander Taylor Harrison of Riderwood has announced the engagement of her daughter, Miss Frances Tudor Harrison to Mr. John Roche Howland, Jr., son of Mr. and Mrs. John Roche Howland of Lake Forest, Ill.

The bride-to-be is a daughter of the late Mr. R. A. Taylor Harrison and attended Bryn Mawr School. She made her debut at the Bachelors Cotillon. She is a granddaughter of Mrs. Daniel Heyward Hamilton of West University Parkway and the

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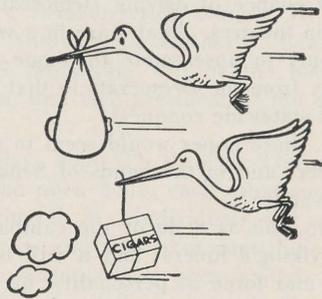
late Mr. Hamilton and Mrs. Frank Tudor Harrison of Baltimore.

Mr. Howland is a graduate of Ripon College, Ripon, Wisconsin. He is the grandson of the late Mr. and Mrs. Ernest Judson Clark of Baltimore and the late Mr. and Mrs. George Carter of Chicago.

The wedding is planned for November.

Another September bride was Miss Dorothy Painter Meeker, daughter of Mr. and Mrs. William Painter Meeker. Her wedding to Mr. William Patterson, Jr., son of Mr. and Mrs. William Patterson, took place at the Shrine of the Sacred Heart. A small reception was held at the home of the bride's parents.

Miss Susan Elizabeth Whiteford, daughter of Col. and Mrs. Roger Streett Whiteford, and Dr. Gardner Watkins Smith, son of Doctor and Mrs. George Van Sieten Smith of Brookline, Mass., were married at the Church of the Good Shephard. A reception followed at the home of the bride's parents in Ruxton.



New Arrivals

Mr. and Mrs. Richard Colegate McShane of Drexel Hill, Pa., have announced the birth of a daughter, Meredith Lee McShane in Philadelphia. Mrs. McShane is the former Miss Susan Ayres. The paternal grandparents are Mr. and Mrs. Colegate McShane of this city.

Mr. and Mrs. Carroll Francis Hopkins are receiving congratulations on the birth of a son, James Michael Worthington Hopkins. Mrs. Hopkins is Miss Martha Jane Dugan, daughter of Colonel and Mrs. James Dugan of Milton, Mass. Paternal grandparents are Mr. and Mrs. Carroll C. Hopkins.

Mr. and Mrs. Fendall Marbury, Jr. of Pascagoula, Miss., have announced the birth of their second child Isabel Loraine Marbury. Mrs. Marbury is the former Miss Monique Boissonnas of Geneva. The paternal grandparents are Mr. and Mrs. Fendall Marbury of West Lanvale Street.

Mr. and Mrs. Andrew Banks Thomas of the Dulaney Valley have announced the adoption of an infant son, Andrew Banks Thomas, Jr. Mrs. Thomas is the former Miss Dorothy Powell Ridgely.

(Turn to page 21)

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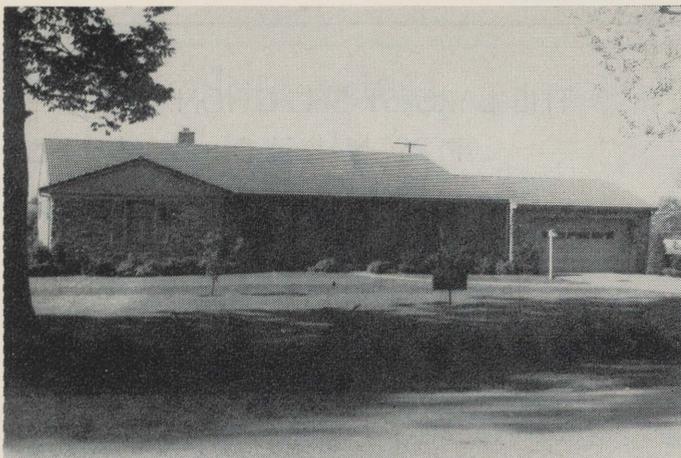
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BACK ROOMS and KEY HOLES

You can't keep a good political campaign down. Even the bad ones somehow stagger up and make a show of themselves.

This looks like a bad one. It certainly is making a show of itself as it lurches across the State.

The Primary was bad enough. There were regulars battling irregulars and there was harmony and off-key campaigning and it all created such massive confusion that few voters bothered to try to untangle it. But now we are faced with Democrats running Republican Truth Squads and Republican candidates who were, the last time we checked a ballot, Democrats.

In Baltimore County, of all holy places, the Republicans are stealing Democrats, having them baptized in their new-born faith right at the Court House font. It's that bad.

In fact, things are so unhinged in Baltimore County that some men of sense say that Republican Gordon Power now has a flesh and blood chance of driving Democrat Christian Kahl back to his drive-in theatres. Affairs are in a wild enough state in Baltimore County to upset more than one apple-cart. Any further move away from the Democrats in that area could cripple their hopes of statewide conquest.

At the moment, those hopes would seem to rest uncomfortably on the shoulders and in the hands of Senatorial candidate Thomas A. D'Alesandro.

For D'Alesandro, this is a do or die campaign. If he is to die, it will be a viking's funeral and it will be a hard death. By sheer activity and force of personality, he has emerged as the campaign's brightest star.

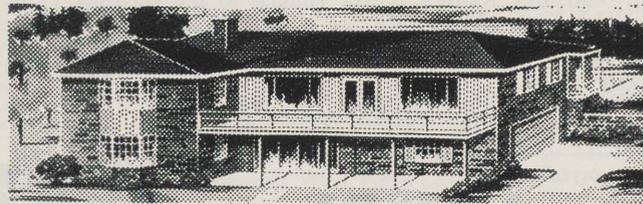
Taking full advantage of his experience, exuberance and enthusiasm, Tommy is plunging full steam ahead of his entire ticket, maybe the opposition ticket as well.

This is the one and only way Tommy knows to get where he wants to go. He moves straight on target and slugs his way on through. In the Primary, he had a moving target. He couldn't zero in. He was not allowed to give full vent to his political emotions and his own party brass advised him to stay away from some green pastures and nibble gently in others.

Despite this, D'Alesandro swamped the opposition, piled up an eye-opening vote. Now, by his own determined decision, the general election is being run under new ground rules. Tommy is off and running. This is pretty bold stuff for a man who begged in on this Democratic ticket, took what he could get rather than what he wanted.

(Turn to page 24)

Cambria, in the Dulaney Valley



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Real Estate . . .

Baltimore's Real Estate Board Celebrates 100th Birthday

The Real Estate Board of Baltimore—it's the oldest real estate business organization in the United States—has just turned 100, and its members are understandably celebrating the birthday. Indeed, the city is observing the anniversary right along with the proud members, viz:

1. A special exhibition of Baltimore architecture of the 100 years is current at the municipal Peale Museum.

2. Store windows all over the place have special exhibitions heralding the birthday.

3. The Board is being honored by various organizations. On Oct. 1, the Advertising Club of Baltimore is giving a luncheon for the organization. And the Board's very own birthday party, a centennial banquet, takes place Friday evening, Oct. 3, at the Lord Baltimore. Speakers will include H. Walter Graves, president of the National Association of Real Estate Boards, Gov. Theodore R. McKeldin will be the toastmaster and E. Randolph Wooton, first vice president of the organization, will preside.

4. From Monday, Sept. 29, through Thursday, Oct. 2, the Board will hold an open house each afternoon from 4:30 to 6 p.m. at 7 E. Lexington St. Individuals and groups who work closely with realtors and who have contributed to the success of the real estate business have been invited. All realtors are invited to greet their friends by visiting the board offices on any of these afternoons.

5. A series of clinics on home ownership will be conducted at four different public schools in the Baltimore area. The schedule: Tuesday, Oct. 7—Edmondson High School. Wednesday, Oct. 8—Kenwood High. Tuesday, Oct. 14—Eastern High. Wednesday, Oct. 15—Benjamin Franklin High. The public is invited to attend the sessions which begin at 8. All aspects of home buying, from "looking" to landscaping, will be covered by a panel composed of realtors and others active in the building and financing of homes.

The Board was established in 1858 to develop commission rates and ethical standards for all engaged in selling and managing property. Its founding was pioneering work: cities all over the nation copied the idea. Details of the Board's long and distinguished history is admirably covered in a special anniversary issue of the *Baltimore Real Estate and Building News*. R. P. Harriss, former editor of GH&P, contributes an excellent article about the now almost legendary E. H. Bouton, the ex-cowpuncher who developed Roland Park. Wilbur H. Hunter, Jr., director of the Peale Museum, writes a piece about the far-seeing citizens who thought up the city's park squares—a real estate move with philosophical overtones. A copy of the special issue should be in the library of every collector of Marylandia, and we suggest you contact the Real Estate Board at 7 E. Lexington (PL 2-8532) about securing it.

Zu's Who

(Continued from page 19)

Mrs. K. Waxter Herbert and her sister, Miss Elizabeth Waxter have returned from a week in Atlantic City. . . . Mr. and Mrs. Edwin R. Cassard were hosts at a recent cocktail party. . . . Mr. and Mrs. Kennon Jayne, New Canaan, Conn., announced the birth of a son, William Maxwell Jayne, on September 1. Mrs. Jayne is the former Miss Sabra Toulson, daughter of Mr. and Mrs. W. Houston Toulson of Falls Road.

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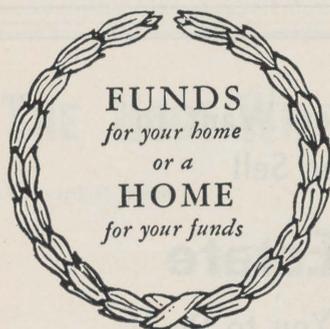
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Fashion...

The Chemise? No, Empire

Suddenly we find ourselves flung from suntan and cottons and pinks and whites into tweeds, browns and blacks. Yes, startling as it is and frantic as it makes us, Fall Fashions are upon us. You may release that pent-up breath right and and sigh that sigh of relief, for fashions *have* calmed down. The chemise has died. Oh, a few modified versions may occasionally be seen, but they are fighting a losing battle.

Is there, then, a "new look"? Of course. There is, and always shall be, for without something new every season, might we not grow like the worker-in-the-candy-shop and tire of Everything? So, even if a new look isn't particularly pretty, as the chemise certainly was not, it is always interesting and fun.

This fall we are introduced to the "Empire" look—a raised waistline, high under the bosom, then gracefully falling to just below the knee. I, personally, find the Empire look enchantingly feminine and pretty, perhaps because its Grecian flavor has always drawn me. However, I do not advocate adopting the new look unless it happens to suit your particular figure or, more important, your particular fancy.

Fashions for the fall are free—free for you to choose your shapes, color and styles. And, speaking of colors, the forecast

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is for brilliance with reds, from roseberry to raisin red. Browns and blacks parade together everywhere—bronze and amber beads rest divinely on a black dress, and brown shoes triumph over black for the basic shoe.

Fur hats are not only a fashion favorite this season, but a wonderful traveling friend as well, for how beautifully they pack! And, speaking of furs, silver fox has staged a comeback, so shake away the mothballs and re-do your old one as a stole, a collar on a coat, or making it into a hat!

Lastly, and speaking strictly for fun, false eyelashes can now not only be purchased in comic stores, but in leading department stores cosmetics departments; they're reasonable enough to wear to a gala affair. I shall leave you to contemplate that adventure until next month, when we shall chat about what to wear with those eyelashes to that glamorous party.

—BETTY BRUCE

Thespis Under the Moon
(Continued from page 12)

Ah, Provincetown. The week before, Kemp, who in his salad days was one of Mencken's pals, published a new poem called "Roots Needful to the Heart." Up the street the lovely and distinguished Mary Bicknell had just turned eighty-five. Bart Wirtz, Baltimore's great cellist, was brown and chipper and as much in love with life as ever. Baltimore playwright Elmer Greensfelder sat around recalling that his play "Six Stokers Who Own the Bloomin' Earth," staged thirty-five years ago at the Homewood Playshop on the Hopkins campus, was the true grand-daddy of the United Nations. And Provincetowner Frank H. Horn, formerly Dean of McCoy College at Hopkins, has just been made President of the University of Rhode Island.

This could go on forever, but will be mercifully suspended. We had a first look at the famous Cape Cod Melody Tent at Hyannis, and saw a superior production of "The Most Happy Fella" in this elaborate and well operated music house under canvas. At the Bucks County Playhouse in New Hope, Pennsylvania, one of the most charming of the summer theatres, guarded by its old mill stream and the graves of Washington's soldiers who died beside the Delaware on Christmas Eve, 1776, there was the slight but engaging comedy "Dear Barbarians," by Lexford Richards. And at the end of the exhausting two-week safari, on the grounds of Princeton University beside the magnificent, soaring Princeton Chapel, we listened to George Bernard Shaw's long speeches in "Misalliance," unfolded by the thirty-year old University Players, or Murray Dodge group.

The zany threesome, somebody remarked, must love the theatre. Or maybe they're just not quite bright.—G. H. POWDER

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Backrooms and Keyholes
(Continued from page 20)

The Republicans have no such bull in their china shop. Theirs is another cup of tea. Then again, Republicans somehow seem more at home and at ease among the teacups than among the beer and pretzels.

Top candidates Beall and Devereux are off on their separate ways, picking their way through the State, hoping that they will join together somewhere along the twisting line.

Though more united in spirit and friendship than the enemy, these two have shown little sense of pulling together.

Then again, Glenn Beall has been through this before. He knows his strength and weakness with native shrewdness. He is not likely to get much stronger as the campaign rolls along. He is not, however, likely to make many mistakes.

James Devereux is a novice at State-wide electioneering. He will have to season under fire. So far, he seems to be standing up well, maybe even more than holding his own.

The General, as most people call him, is not an outgoing type of campaigner; he is not a McKeldin, meaning he's not the kind who circulates at a gathering shaking hands. He's extremely personable and, when you talk to him, impressive as a sincere and intelligent man. But he can get lost in a crowd. People must be brought to him for introductions. The booming "Allow me to *introdooce* myself" of T. R. McKeldin is completely foreign to his personality.

That's just not enough. To win, Devereux must unite, then fire with fresh zeal, all the Republican elements in the State. They must wave his banner high and hard. There are few banners waving in the early autumn air.

If indeed, EVERYBODY—just EVERYBODY likes Glenn Beall, as claimed, then it's all over now and we might as well take off our buttons. If, however, Beall is everything that his one time close associate Tommy D'Alesandro says he is, then we might as well mark the ballot now and go home early.

As for Millard Tawes and Jim Devereux, they seem rather to be pawing gently at each—or stumbling on one another's feet. Before it's all over, the voters of the State may be owed a full excuse by all concerned.

—GREG HALPIN

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BY DOROTHEA BUTLER

★ For the angler who has everything (and even if he hasn't)—Trollmeter. This clever accessory will increase his catch—whether he is trolling, fishing from an anchored boat or from the end of a pier. With the Trollmeter, he can probe various depths to ascertain where the fish are striking. Lightweight construction (3½ oz.), nylon gears, bronze bearings and stainless steel shafts. Non-glare black plastic case. It's so easy to operate—clamp to rod and loop the line. Fits any rod up to ¾" diameter. Takes guesswork out—measures up to 100 feet for each complete turn of the dial. Can be reset to zero with a twist of the fingers—lift dial and turn. Many other uses too; sounding, measuring distance between any two points a line can be stretched. Factory guaranteed (Production Lathe, Inc., P. O. Box 1085, Burlingame, California). \$6.95. The men and boys on my gift lists will get one of these. Available at T. G. Tocherman & Sons, 1925 Eastern Avenue. . . ★ Attention All Men! Drive in Robby's Tire Company, 1035 West 41st Street (across from Green Spring Dairy) for Service Special: Wheel Alignment, Brake Adjustment, Front Wheel Balance—all for only \$9.95 (regularly \$19.50). Complete muffler and tail pipe service. Complete front end and brake service. Car Simonizing. Open Monday, Thursday and Friday til 9 P.M. . . ★ Shades of magic! World's first submersible automatic coffeemaker by Presto. 2-9 cup capacity. Smart, modern, functional design. Washes completely under water, even in a dishwasher. Gleaming stainless steel stays beautiful after years of use. Open spout

for easy cleaning. Extra wide coffee basket—easier to fill, easier to keep clean. No controls to set. Presto makes coffee the only right way automatically. Pilot light signals. Once brewed, coffee is held at perfect serving temperature. Approximately \$20.00 which includes cord and coffee measure. Will make it's appearance in local stores within a month—til then, the Baltimore representative is Mr. Philip Wagner, 8403 Birchwood Rd. Northfield 8-2590. . . ★ Just about jacket time for the boys. See the reversible corduroy jackets by Lord Oliver. Snap closing, insignia, knit waist and cuffs. Comes in your boy's favorite school colors: City, Poly, Loyola, Calvert Hall and Towson. Sizes 14-18, \$12.98; sizes 34-40, \$13.98. At Stewart's Boys' Shop. . . ★ "Flat Happy" with Town & Country Shoes for the gals. Smart flats—buckles or ties. Newest textures; buck, leather or suede. Newest fall colors—tan, green, black, maple brown, burnished brown and red. \$9.95 and \$10.95. Stop in Hess Shoes. . . ★ For Glamour and Fun—magnificent copies of fine diamond and platinum rings, in fine mountings of sterling silver and gold filled. Clear, brilliant hand-set stones—rings to keep your friends asking where the windfall in diamonds came from. \$3.95 plus tax. See Hochschild, Kohn's Jewelry Department. . . ★ "Predicta"—a new concept in television by Philco. The first television receiver with picture tube and chassis completely separated. The model I watched (#4710) allows the viewer to easily pick up the 21-inch screen and place it anywhere in the room. A small custom-crafted cabinet containing a compact chassis, and out-front speaker, conveniently serves as an end table or, without legs, as a shelf piece. Channel selector and on-off controls are on front of the cabinet, with auxiliary controls at the side. A special cord is connected between tube and chassis to permit a separation up to 25 feet. Hidden pull-out antenna and a molded tinted window on the thin picture

(Turn to page 30)



Hey Mom!

Better double that order . . .

Remember, it's

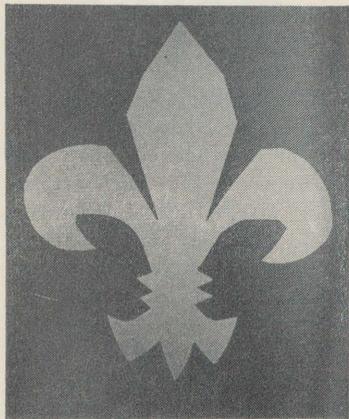
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Gardens . . .

Q and A

I've been receiving oodles of letters from readers asking about this or that garden problem, and I try to answer them all with a personal note. Some of the questions, it strikes me, are typical of those asked by gardeners, so I'm taking the liberty of excerpting a few and answering them in this space. (I might add, too, that September is a frightfully busy month, what with school and club activities starting up again, and your questions provide me with sort of a ready-made column.)

Here's what the postman brought in the past few weeks:

Q: How should roses be pruned to assure a larger bloom?

A: Pruning has nothing to do with the size of the bloom. If you give your plants their full share of fertilizer and water—and if the soil was properly prepared—your bushes should produce flowers comparable to the best of the particular variety.

Q: What's the proper way to plant peonies?

A: Plant in a place exposed to the full sunlight. Spade a hole 12" to 18" deep, work in well-rotted manure, peat moss or leaf mold. Set the crown of the plant not more than 2" below ground level, water thoroughly and make a mound of soil over the root for winter drainage. If you have more than one variety of peony involved, label each plant.

Q: Can you tell me the name of the tree which resembles gray cotton candy?

A: That's an original description! You are probably referring to *Cotinus*, more familiarly called the smoke tree. I'll be happy to tell you where you can buy the tree if you send me a self-addressed envelope care of GH&P.

Q: I'd like a lazy man's hedge—meaning one that doesn't have to be trimmed. A hedge with berries, too.

A: Hedge trimming is a bore, so I can't blame you. How about firethorn (*Pyracantha*)? Or Juliana barberry, which has black berries and tiny holly-like leaves?

Q: When should one fertilize one's dwarf fruit trees?

A: Approximately two to four weeks before they come into blossom.

Q: I have a beautiful gardenia plant. Is it at all possible to successfully root one of the limbs?

A: Branches that have become "woody" are unsuitable for rooting. Either in the winter or in spring, young terminal shoots, three or four nodes long and firm but not hard, can be started by inserting them in sand or sand and peatmoss. Actually, you should do the job between September and March. The temperature of the sand should be maintained at 75 to 80 degrees F., and the room temperature should be about 70 degrees. The atmosphere should be humid, too.

—EMILY LOWNDES.

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- **Greenway Garden Club** will hold a flower show from 3 to 9 p.m. on October 8 at the Church of the Incarnation. Theme of the show: "The Background of the Maryland Garden Clubs." Mrs. William R. McClayton is club president, Mrs. Garland H. Dawson is chairman of the show and Mrs. James I. O'Keefe is publicity chairman.

- **Kernewood Garden Club**, which recently held a dessert-card party and fashion show at the home of Mrs. Frederick W. Smyth, 1000 W. Belvedere Ave. to raise funds for a garden project at the Florence Crittenton Home, has elected new officers for the coming year. President is Mrs. Edwin T. Burdell, Jr., Vice President is Mrs. E. J. Ortell, corresponding secretary is Mrs. Edward J. Mackell, recording secretary is Mrs. Charles W. Pimper, Jr., treasurer is Mrs. A. Freeborn Brown and assistant treasurer is Mrs. Thomas B. Harrison.

- **The Woodbrook-Murray Hill Garden Club** has installed its new officers for the year. They include Mrs. H. Shelton Earp, president; Mrs. C. Albert Standiford, first vice-president; Mrs. Leo J. Vollmer, second vice-president; Mrs. Charles E. Bills, recording secretary; Mrs. R. C. Robinson, corresponding secretary and Mrs. M. Paul Beyerly, treasurer.

The project of the club has been the planting of the grass plot in the center of the new Charles street thruway above Bellona Avenue.

- **The Little Garden Club** will hold its October meeting at the League for Crippled Children and Adults, 2554 Greenmount Ave. The date is Oct. 22. As its new project, the club is planning the planting of a garden on the grounds of the building now occupied by the League; the garden will surround a patio built by the Rotary Club of Baltimore.

Club president is Mrs. W. Bradford Wines; vice-president is Mrs. S. Procter Rodgers; corresponding secretary is Mrs. Dudley P. Digges; recording secretary is Mrs. James T. Shott, and the treasurer is Mrs. J. Edward Harris.

- **American Society of Mechanical Engineers**, Women's Auxiliary, will hold a meeting on Wednesday, October 15, 7:45 p.m., at the Roland Park Presbyterian Church. Thomsen King, director, Maryland Academy of Sciences, will speak on "Water, Miracle of Nature." Hostesses will be Mrs. Ernest H. Hanhart and Mrs. Thomas E. Marburger. Mrs. James D. Paulus will preside.

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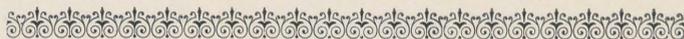
Subject of series—"BETTER FOOD WITH LESS TOIL." Starting dates—October 7th, 8th. Mornings 10:30. Six two hour lessons, one each week, fifteen dollars.
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7:30 A.M.—Holy Eucharist

9:15 A.M.—Holy Eucharist

11:00 A.M.—Morning Service and Sermon

Holy Eucharist Daily: Mon., Wed. & Sat. 10:30 A.M.; Tues. and Fri. 7 A.M.; Thurs. 5:30 P.M.

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THE REV. CHARLES H. GRISWOLD, Associate

MISS FRANCES M. YOUNG

Director of Christian Education

SUNDAYS

7:30 a.m. Holy Communion

9:30 a.m. Morning Prayer and Sermon

11:30 a.m. Morning Prayer and Sermon

(First Sunday Holy Communion at all Services)

Church School (begins in October) 9:30 and 11:30

WEDNESDAYS

7:30 a.m. Holy Communion Other Services as announced

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L. Gatewood Segar, Organist and Choir Master

MISS DORATHEA A. SMITH,

Director of St. David's Nursery School

SUNDAY SERVICES

8:00 A.M.—Holy Communion

9:15 A.M.—Holy Communion for Families

11:00 A.M.—Morning Prayer and Sermon

Church School 9:15 A.M.

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SUNDAY9:30 A.M.—Sunday School 5:45 P.M.—Supper and Train-
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11:00 A.M.—Morning Worship 7:30 P.M.—Evening Worship

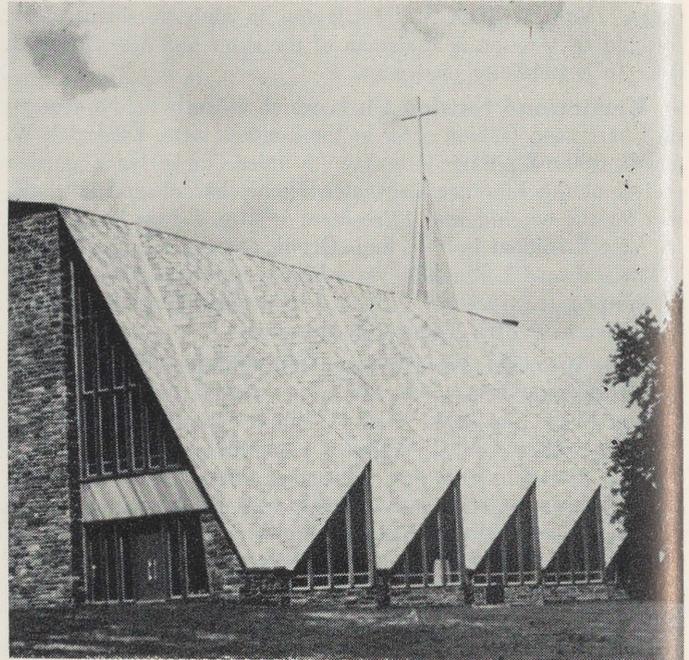
Children's Church, 4 to 8 years: 10:45 A.M. to close of service

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Churches...

The Episcopal Church of the Good Samaritan, in Paoli, Pa., is described by GH&P's associate editor in the piece below

Beauty in Paoli

Before leaving on a drive to New Hope, Pennsylvania, last month we had been told that as you enter the pleasant village of Paoli along Route 202 there is a magnificent new church of breathtaking contemporary design. Tucked away in this placid Revolutionary War countryside our first sight of it was indeed an experience, and we lost no time stopping for a closer look.

Set back from the road across wide green lawns, the structure is a succession of great rectangular eaves, curiously slanting, of burnished stainless steel (or aluminum) which glistens in the sun with a thousand diamond facets. The side walls are mostly glass, through which the golden vessels of the church, and the baptismal font, glow with reflected and changing lights. There is an outside medieval gallery or court, flanked by immense pillars and inviting meditation. Above all, on a cone-shaped pedestal, looms a great silver Cross.

The interior has a soft severity, a stark but strangely moving beauty. The vaulted transepts of nut-brown satiny wood flow into the choir loft and the altar area, balanced by a gigantic wooden Cross which hangs from the ceiling in brooding splendor. Behind it are the Ornaments of the Reredos, with symbols

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SUNDAY SCHEDULE

9:45 and 11:00 A.M.—The Services and Sermon

9:45 A.M.—Sunday School for All Ages

Nursery and Crib Room during All Services

6:00 P.M.—Youth Meetings

of the Apostles and twelve statements in the Apostles Creed.

It was the Church of the Good Samaritan, an Episcopal edifice which opened on April 6 of this year, after ground breaking on March 17 and a cornerstone laying on December 1 of 1957. The minister is the Reverend Alfred Whisler, Jr., and it is in the jurisdiction of the Rt. Rev. Oliver James Hartz, Bishop of Pennsylvania. The architects were Wright, Andrade and Amenta of Philadelphia, with the ornaments by Edna Andrade. A parking lot and what appeared to be a carillon tower and a small activities building remain to be finished.

A bronze plaque before the door, standing out in the lovely simplicity of the vestibule, said: "This is none other than the House of God and this is the Gate of Heaven." We were silent for a while, and then went away refreshed.

—G. H. POWDER

Maryland's Mr. Outdoors

(Continued from page 15)

has been the editing of the *Maryland Conservationist*, the commission's monthly publication. It was during this period that Colonel William H. Triplett, trout fishing on Big Hunting, came upon the prostrate Denmead, lying half in the creek, half on some slippery rocks. The veteran angler had slipped and fallen, but realized that any movement might cause more serious harm. Colonel Triplett is fortunately a physician, and immediately diagnosed Denmead's injury as a broken hip. He was taken to a hospital, where he responded so well to the colonel's treatment that he now shows no trace of the mishap.

Red tape and bureaucracy are bringing about Talbott Denmead's second retirement this month when the commission, against the wishes of all but the system, is forced to move its office to Annapolis. Rather than endure the daily commuting run, Denmead will retire again to devote the rest of his life to his family and his outdoors. A few weeks ago he told me, "If that fellow Sopher is coming to sketch me, tell him not to come next Tuesday. It's the opening of the dove season and I'm going hunting in Montgomery County. I won't be back till 7 or 8 o'clock at night."

—G. HOWARD GILLELAN

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SUNDAY SERVICES

11:00 A.M.—Sunday School
11:00 A.M.—Morning Worship.

We extend a cordial invitation to you to worship with us in this historic old church.

Church Notes

• **Emmanuel Church** announces that the sermons of Dr. Alfred B. Starratt, Ph.D., can be mailed to you or a friend on a subscription basis; the fee is \$5. (A subscription blank can be had by writing the church, 811 Cathedral St., Baltimore 11). An extremely imaginative minister is Dr. Starratt: the sermon in our hands proves it. "Feeling About Ten Feet Tall" is the title, and the theme, says the rector, was suggested by Doris Day's pop record entitled *Everybody Loves a Lover*, in which the exuberant Miss Day (the sister-in-law, incidentally, of Baltimore's Mrs. Mark B. Hollander) sings, "Gee, I feel just about ten feet tall!" "I contend," says Dr. Starratt, "that most of us could use a great deal of that feeling." What follows is a literate and inspiring discussion on the heights of the human spirit.

• **Grace Methodist Church's** Women's Society of Christian Service is letting no grass grow beneath its collective feet; plans are well advanced for the Christmas Bazaar, which takes place at the Charles St. and Belvedere Ave. church on Nov. 5, noon until 9 p.m. Mrs. Donald L. Ferris is the general chairman of the annual event; booth chairmen are Mrs. Norman Keigler, Mrs. Austin E. Penn, Mrs. Wharton Weddell III, Mrs. Walter Brown, Mrs. George C. Williams, Mrs. George N. Copes, Mrs. Ralph W. Sloan, Mrs. Harry J. Healy, Mrs. Charles Yeager, Mrs. T. Carter Parkinson, Mrs. Harold A. Pease, Mrs. Harry Sheely, Miss Ruth Ann Hicks, Mrs. Walter G. Gutekunst, Mrs. W. Morgan Benser, Mrs. Paul H. Neff, Mrs. Robert R. Poole, Mrs. W. Gibbs McKenny and Mrs. Arthur S. Dulaney, Jr. Mrs. Paul Hicks is president of the Women's Society.

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Sports . . .

Football!

If any member of the great gridiron fandom had publicly stated, twenty years ago, that Baltimoreans of '58 would be more excited and more interested in the fortunes of a professional rather than a college team, everyone (your correspondent included) would have ticketed them for the laughing academy.



But such seems to be the case. The slam-bang professional Colts, as far as the public is concerned, mean much more than any college team. If you're an undergrad, such sentiments naturally don't apply.

Why is this? There are probably dozens of valid reasons. Foremost, perhaps, is the brand of football produced by the pros. It's fast, action-packed, exciting, colorful—and the Colts, speaking specifically, are very, very good. (At least they give the promise of being winners this year, even though some of the exhibition tussles left plenty to be desired). And citizens can *identify* with the pros, so it seems, just as readily as they can with a college. Then again, it might be argued that college football, what with its scholarships and machine-like approach, hasn't the rah-rah glamor it possessed in the Golden '20's. (Ed. Note: Last year, *Life* magazine had an article concerning the decline of the campus football hero; indeed, many a college publication mercilessly kids the game and its players, likening the players to Neanderthals and apes.)

Even so, local college football will create excitement this year. This is a Navy town, of course. I'd say the Middies will field a sound eleven despite the enormous loss of brilliant players. (Up on the Hudson, West Point is in a similar fix.) And I haven't forgotten the University of Maryland, which I'll talk about later. Right now, like Oriole fans from Hanover, Pa. to Pocomoke City, I'm wondering how our up-and-down Birds will finish. By the time you read this, the walls may have come

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Headmistress

a-tumblin' down—or Richards and his men may be heroes. If I were to make a prediction, I'd be heading for the laughing academy myself.

—DON RILEY

Shopping With Dottie

(Continued from page 25)

tube. \$329.00. Auxiliary speaker as optional equipment. Other models, \$259.95 to \$425.95. And please take a look-see at the "Slender Seventeen," dubbed "Briefcase Television" by Philco. So light, and it does carry just like a briefcase. From \$179.95. In saddle tan, blue, green, gold, baby alligator black or baby alligator white. These on display at Towson Service, Inc., 107 East Pennsylvania Avenue in Towson. . . . ★ The slightly heavy lass steps right ahead in the fashion picture with a dramatic dinner sheath. Rich Schiffli embroidery on rayon-acetate satin with a portrait neckline and fly-away panels. In black, or mauve rose or Byrd blue. Sizes 14½ to 30½. \$39.95. At Lane Bryant, Charles and Clay Streets. . . . ★ For your school-chap; Adler shrink-controlled socks of lambswool and nylon. Featured in stretch sock (65% lambswool, 35% nylon). White and fit sizes 9 to 11. 89¢ pair. And then lambswool (90%) and nylon (10%). Sizes 9 to 11 in white. \$1.00 pair. From Stewart's Hosiery Department. . . . ★ Don't let Doggie get into the Doldrums—brighten him up with a new collar or harness. And if your perky pet has need of anything, and I mean anything, drop into the most popular center of the "doggie set": Reilly's Leather Store, 224 West Fayette Street.

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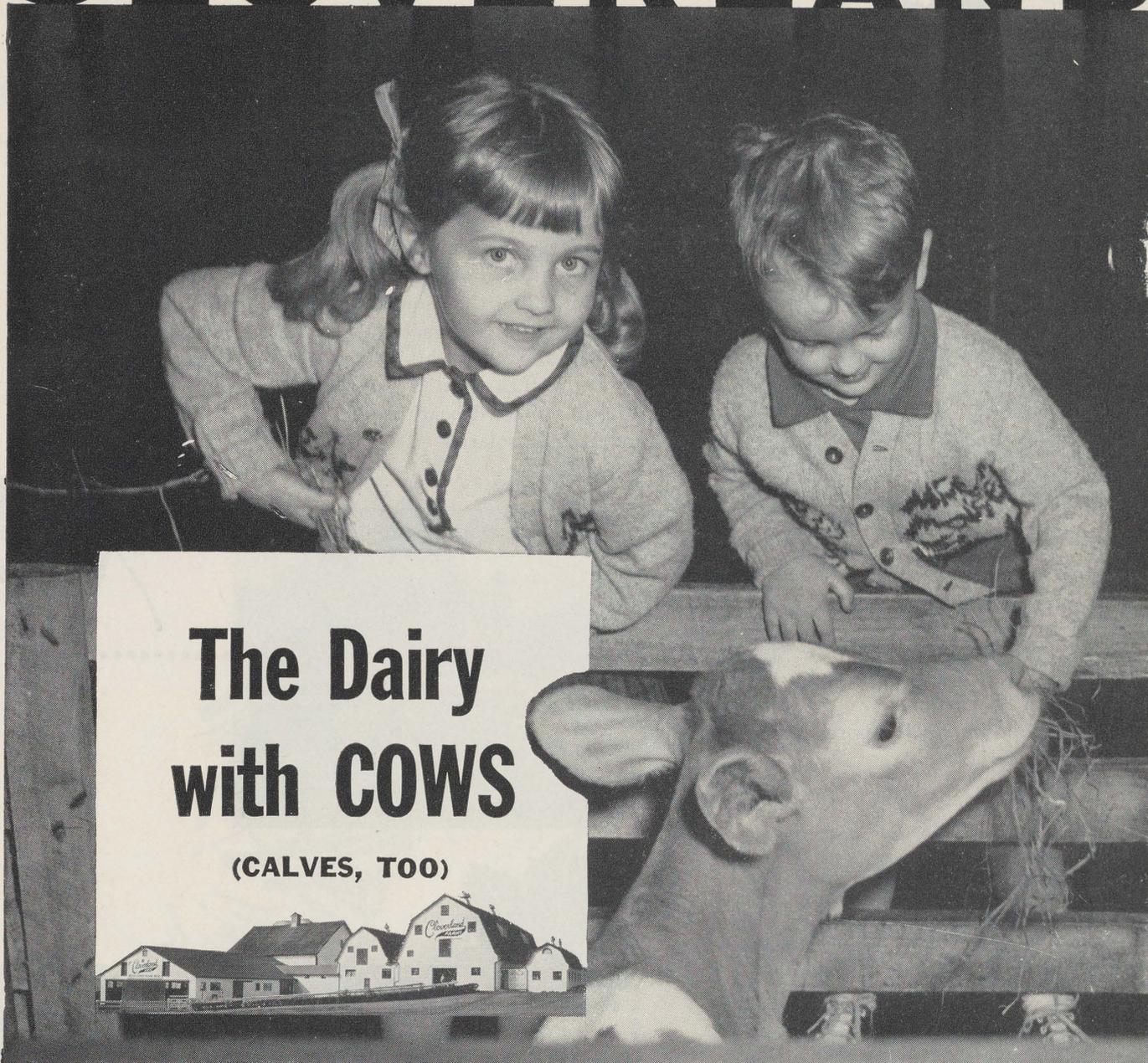
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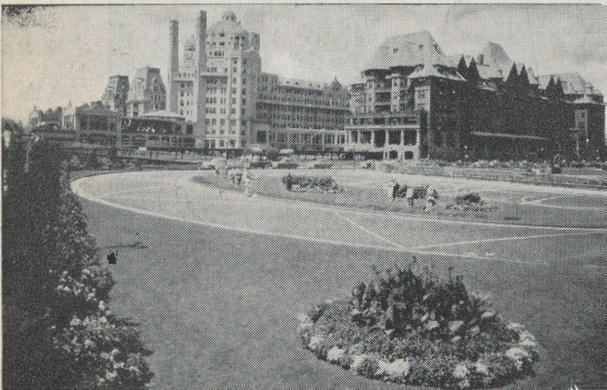
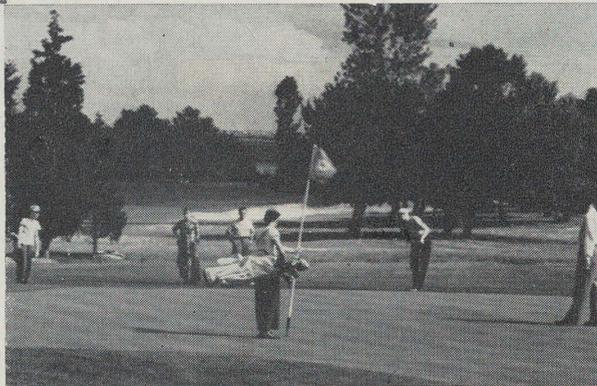
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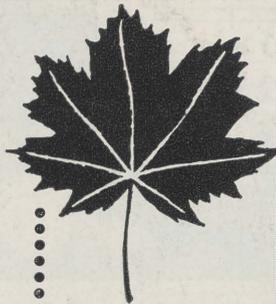
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