

The Hopkins News-Letter

VOLUME XC NUMBER 14

Published by the students of the Johns Hopkins University since 1897

FEBRUARY 7, 1986

Dean Welch To Examine New WJHU Possibilities

by Tom McNamara

In an interview published in the *News-Letter* last week, University President Steven Muller said he would support the establishment of a new, student-run radio station after WJHU boosts power to 10,000 watts on June 1, provided sufficient student interest exists. He said that he had asked Dean of Administration Robert S. Welch to investigate the possibility of a "carrier station" which would be similar to a closed-circuit television station and would be available in some university buildings.

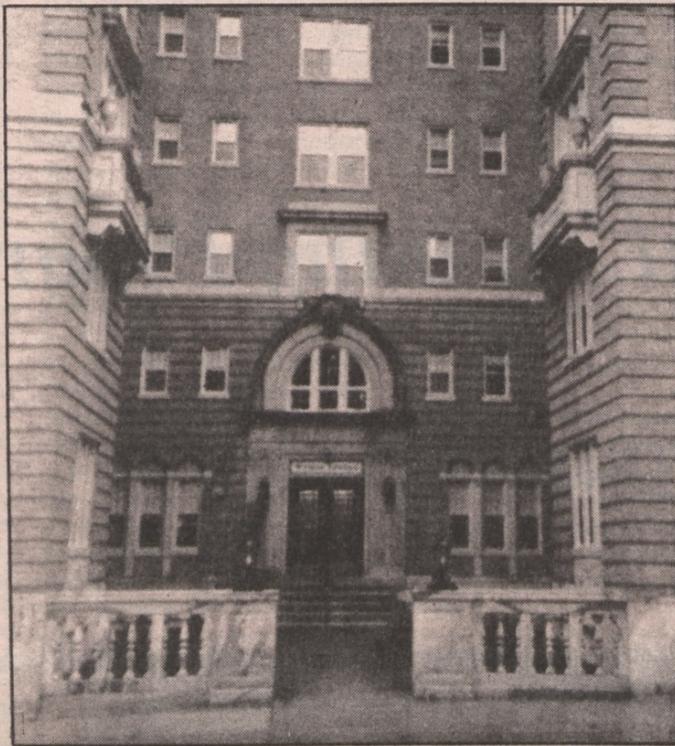
Welch told the *News-Letter* last week, "I have acknowledged the charge from the President. I will be looking into the matter further," but added that "no commitment has been made for either an over-the-air or a carrier station."

Welch also said that an investigation of the set-up and operating costs for each type of station and of the level of general student interest in each option will be conducted this spring.

"I will be checking the degree of interest in either option and consulting with students," Welch said. "While I am aware that there has been some interest on the part of students, I have not discussed the issue with the Student Council, although I plan to do so in the near future."

David Creagh, general manager of the professionally run station told the *News-Letter*

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Geoff Christian

The Wyman Towers Apartment complex where a fourteen-year-old girl was raped in a janitorial closet on Thursday.

Goucher Contemplating Sex Change

by Jon Stempel

Goucher College is considering the possibility of opening its undergraduate doors to men. If a coeducation plan were adopted, Goucher, which has admitted only female undergraduates in the past, would admit male undergraduates for the first time in its 101 year history, beginning with the class of 1991. A decision is expected in May or June.

In a statement released January 29, the Goucher College Board of Trustees announced that a special trustees' committee on strategic planning found that "as a result of the changing status of women in American society, the advantages of coeducation at the college level may now outweigh

the special opportunities traditionally offered to women by a single sex educational environment."

The statement also affirmed "the college's commitment to remain an independent liberal arts institution of high academic quality."

Goucher President Rhoda Dorsey recently sent a letter to approximately 16,000 Goucher undergraduates, graduate students, faculty members and alumnae, explaining the reasoning behind the proposed changes.

"Although the possibility of coeducation was voted down by the Goucher Board after Public debate in 1970 and 1973..." wrote Dorsey, "there are now many positive reasons for looking at this option again."

Dorsey noted that Goucher

School Girl Raped In Wyman Towers

by L. M. Asta

On January 30th, Wyman Towers, formerly the Hopkins Apartments, was again the site of a violent crime. According to information from Baltimore City Police Officer Paul Shrader, Northern District, a 14-year-old girl was raped in the third floor janitorial closet of the building as she walked to school.

The incident began around 8:00 a.m. when the girl encountered a black man in his early 20s with whom she began talking and holding hands on the 3000 block of North Charles, according to police. Shrader remarked that the man was "sweet-talking her" and trying to entice her to his apart-

ment. The man told the girl he wanted to pick something up from his apartment, and that he would walk her the rest of the way to school, he said. The girl agreed to wait in the lobby of the Wyman Towers building for him, according to Shrader.

When the two entered the building, Shrader said that the lobby was reported to be empty. The man then pulled the girl to the elevator. On the third floor he took her to an empty and unlocked storage room with a sink and raped her, according to police. Shrader noted that the man seemed familiar with where he was going.

Residents questioned on the

Continued on Page 8

M.S.E. Symposium to Focus On Church-State Separation

by Jeff Horn

Next year's twentieth annual Milton S. Eisenhower Symposium: "Religion and Politics: Separation of Church and State" will focus on "where the concept of the separation of church and state stands in 1986 both domestically and internationally," not about Israel's foreign policy, said MSE Symposium Co-chairmen Paul Carliner and Zeid Raad.

When the topic was announced last semester, a few letters were written to the *News-Letter* protesting the topic. These letters voiced the fear that the symposium would become a forum for rhetoric condemning Israel and its foreign policy.

Carliner said, "The problems arose from the original *News-Letter* article which quoted us as saying things we didn't mean or plan to do. It was totally unintentional and we understand why the readers got confused."

"We were upset, however, that some felt that the fact that Zeid (Raad) is Jordanian would 'taint' the symposium," Carliner said. "I think that is a grossly irresponsible statement that borders on racism. No one should be assailed or questioned for his ethnic background. Our views will have no presentation in the symposium. Anyone who assumes any kind of bias is mistaken," he added.

The planning for the symposium is still in the preliminary

stages, but several changes will be made this year, said Carliner and Raad. First, this year the symposium will seek to involve students and faculty in new ways, such as panel discussions led by experts on the various subjects, according to Carliner.

The symposium will also try to fund itself differently than in the past. "We'll shy away from seeking the alumni for donations. Instead, we'll go to foundations," said Carliner. Groups such as the American Civil Liberties Union or Accuracy in Academia "would be willing to give funding to enable their viewpoints to be presented at the discussions," Carliner said.

There will be two aspects of

Continued on Page 9

has "the human and financial means, the programs, and the place to make the transition from being an outstanding regional liberal arts college for women" to becoming "the only small private coeducational institution with primary commitment to undergraduate liberal arts education in the Baltimore area."

She also wrote that the committee had considered alternatives to coeducation, such as maintaining the status quo, abandoning the liberal arts curriculum in favor of a more technical program, expanding continuing education, and finding alternative uses for Goucher's land and facilities, but these proposals were rejected.

Dorsey also acknowledged that factors such as the pro-

jected drop in future college enrollment, a dramatic shift of students at all levels of coeducation, and women's changed status in society "seem to indicate women's colleges will not return to the status they enjoyed 25 years ago."

According to Goucher Public Relations Director Judith Phair, "Faculty, in general, like the idea [of coeducation, but] I think we're seeing a mixed reaction among the alumnae, and there's a very mixed reaction among the students."

Senior Susie Hiss, editor of the student newspaper *Quindecim*, told *The Baltimore Sun*, "If you're faced with the two stark options of going coed or passing from the scene, I'd opt for going coed."

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What's Inside



Although its record is only 8-12, the men's varsity basketball team still has a chance to post a .500 record for the first time since the 1980-81 season. For a look at the last few games, and a preview of the rest of the season, see pg. 18.

Want a good excuse for downing a few this weekend? Well, have we got the study for you. It seems some Canadian researchers have discovered that people who drink one to five beers per day are generally healthier than heavy drinkers or teetotalers. For details, see pg. 17.

Shoah, director Claude Lanzmann's nine-and-a-half hour documentary on the holocaust, has now been published in book form. For a review, see pg. 16.

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Sun Movie Critic Discusses Flexibility in Film Viewing

by Nanette Byrnes

This week Stephen Hunter, movie critic for *The Sun*, spoke about movies from the daily critic's perspective at the first of this semester's Wednesday Noon Series lectures in the Garrett Room of the MSE Library. A humorous speaker, Hunter explained his own approach to movie criticism as well as various aspects of movies in general.

Estimating the number of movies he sees per year at two hundred, he explained his system as a "reflexive framework to appraise the movie at hand." Looking for "fun and passion" in movies, Hunter takes no notes during the showing and relies heavily on his "gut feeling" to judge a film.

"I write what I write out of my own sensibilities," says the Baltimore critic. Although he does have his own "model of how a movie should be told," Hunter tries to judge each movie as a member of its genre and "judge it against the best of its kind" rather than "criteria that never even occurred to its writers and producers." His goal in movie criticism is "flexibility and fluency" in viewing a film.

Hunter considers the real difficulty of his job to be determining the "difference between a B- movie and a C+ movie." To do this, he looks at the film as a literary work, judging the logic and coherency of the plot.

Claiming that two-thirds of American movies fail this test, Hunter cites *Rocky IV* with its forty-five minutes of "exercise video" in the middle.

It is necessary, says Hunter, to consider the movie's source. Is it an original screen play or a literary work? There is a binding in the filming of famous literary works which limits the director greatly. Successful directors, says Hunter, can make the movie "feel a part of the book."

The second topic of his speech was the technical aspect of movies. He began with directors, calling them "the authors of film" and explaining that their most important job is keeping up the pace. The majority of modern directors are young men, and having grown up on television, and often coming from previous jobs in advertising, music videos and television itself, they concentrate on visuals at the price of plot. This greatly distresses Hunter who insists, "I want a consistent, organized story."

Today many people are crossing over from some other aspect of filmmaking to direction. Former cinematographers create a great picture, but their films are often plagued with poor acting, story or pace. One-time editors create a great pace often accompanied by a lack of substance. To writers, words are paramount and their movies are sometimes weak in technical filmmaking. These weaknesses only highlight how truly important a good director is to a film,

adds Hunter.

In many modern movies "cinematography makes the film worthwhile," commented Hunter. "Lighting and photography are really, really important," added Hunter as he cites examples such as *Blade Runner*. Editing is another aspect of film considered important by Hunter. Telling the story of *Easy Rider* and Henry Jagman's expert cutting, he emphasized the importance of a good editor's rhythm. Sound is a third element. "Movies are enormously dependent on the texture of their sound," says the critic. "It makes the movie come alive."

In the midst of what he calls the "Spielberg Generation," Hunter could not but mention special effects. In this area, his question is "Does the special effect amplify the story or is it

simply special?" He finds many effects add nothing to a film and some even detract greatly.

Performance is a question of "team effort" to *The Sun's* critic. "Is this a believable group of humans," he asks himself. "Is a sense of culture created in the movie?" Chemistry between man and the camera is as essential as the chemistry between actors, points out Hunter. The appearance of the cast is very important. "If people don't look right in a role, they're subtracting from the film as a whole," says he.

Considering each aspect of film production and what a certain film "is trying to do," Stephen Hunter judges movies each day for Baltimore's *Sun*. His talk was the reopening of Hopkins' Wednesday Noon Series.



Ganesh Ramachandran
Stephen Hunter, movie critic for the *Baltimore Sun*, who recently discussed his system of "reflexive framework" to appraise movies while lecturing at the Wednesday Noon Series.

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Two Frats Are Disciplined For Alcohol Transgressions

Sigma Phi Epsilon and Tau Epsilon Pi fraternities were the first fraternities this year to undergo disciplinary action taken as a result of a new fraternity drinking policy established by the university administration for rush, according to two sources familiar with Hopkins fraternities.

The action taken resulted in the termination of all rush events and BIA sports for Sig Ep for the remainder of the semester according to one source. Another source said that TEP does not yet know the exact extent of the penalties. He said they will probably involve the fraternity's social activities.

According to the sources,

who spoke on the condition that they not be identified, the alleged violations of the drinking policy were minor infractions of the dry rush policy at worst and did not merit the penalties incurred.

One source said, "Like other frats, we think that the penalties were too severe. The penalty structure was bound to have problems."

The penalties incurred apparently mark a change in the disciplinary policy announced by Associate Dean of Students Chris Colombo at a December meeting of the Inter-Fraternity Council and in the *News-Letter* last week. Colombo previously said that first offenses of rush

drinking violations would result in the elimination of the pledge class of the offending fraternity.

Nevertheless, neither TEP nor Sig Ep lost their classes.

Colombo did not return numerous *News-Letter* telephone inquiries about the change in university policy.

According to one of the sources, Colombo permitted neither fraternity to discuss or appeal the disciplinary decision.

Director of Student Activities Mary Ellen Porter also refused to comment on the apparent change in policy citing the administration's position that all disciplinary actions taken by the university are confidential.

Goucher College Considering Opening Admissions to Men

Continued from Page 1

In contrast, freshman Shea A. Crofoot told *The Evening Sun*, "I feel it's elite because Goucher doesn't allow men. I feel less inhibited here without men."

Phair said that Goucher has "two primary distinguishing characteristics: one is single sex, and one is a quality liberal arts education. We are at a point where we can't maintain the quality, possibly, and maintain the single sex."

Realizing that some women's colleges have had to lower their academic standards after becoming coeducational, Phair said, "we don't anticipate lowering our standards. Over the long run, we may be able to raise [them]."

A Sigma Phi Epsilon member at Hopkins noted, "a lot of Goucher's attraction is that they're a women's school, and once they lose that, they'll be another mediocre, small school."

Dismissing this charge, Phair said that if the college can become coeducational in a way that "preserves the primary characteristics of a single sex institution, which are a sex-free curriculum, role models and leadership opportunities, then it seems to me it would only gain."

"We will need to beef up some of our academic programs, facilities, internships," continued Phair. "And we may well make changes in the area of sports. These are all speculative because committees will be looking into these over the next three months."

"You don't change public opinion overnight," she added. "It is going to be a major challenge."

Dorsey and Phair noted problems with social life at Goucher. "a single sex environment is not necessarily conducive to [non-dating] friendships," wrote Dorsey, "since men and women generally meet in a dating atmosphere. Increasingly, today's young women are finding this scenario

artificial and uncomfortable."

Phair concurred with this statement, saying, "Students want friends who are boys as well as friends who are girls."

Hopkins sophomore Adam Kristol added that if Goucher were to become coeducational, "you might see a different type of female going there."

According to Dorsey and Phair, one of the major problems that concern women's colleges is enrollment.

Since 1965, the number of women's colleges in the United States has decreased from 281 to 104, and at Goucher itself, the undergraduate enrollment decreased from last year's 980 to this year's 910, though, according to Phair, the number of applications recently submitted to Goucher does not show a pattern from year to year.

"The time may well have come to focus our experience, energy, and attention on education for both sexes rather than on apparently futile marketing efforts for single sex education," wrote Dorsey. "[M]ost young women believe there few strong reasons to attend a women's college."

One thing that will change little or not change at all if a change to co-education is made, according to Phair and several Hopkins students, is Goucher's relationship with Hopkins.

"We're part of a consortium with Hopkins," said Phair. "There's no intention to change that. [Otherwise], I just don't see coeducation as a factor."

Kristol said that the conversion to coeducation would "play a more important role academically," not socially. He said of Goucher students, "They more or less complement Hopkins."

Regarding social life, Kristol said, "If there is any change at all, which I don't believe there would be, then it would be on an informal nature on the part of the students."

He added, "The student body is somewhat dependent on Hopkins's social life, but that's

much less so for Hopkins students."

Freshman David Lindsay said that Goucher "won't be considered an easy source of women any more, as many Hopkins men may think of it." He added that now, Hopkins students "think of it as just another school, with girls. With coeducation, they'll think of it as just another school."

Hopkins junior Chryso Sarkos noted, "if males start going to school there, it would only improve the perception of Hopkins students. I'm hoping that it would reduce some of the friction between Hopkins women and Goucher women."

Maybe people would take Goucher more seriously," she continued. "Many Hopkins students have a tendency to write off Goucher as a school for girls with overprotective fathers."

The Sigma Phi Epsilon member said that conversion by Goucher to coeducation would "probably just change the jokes we make about Goucher."

In the area of finances, the trustees' committee said that Goucher is at a "time of exceptional financial strength," noting that its endowment has nearly tripled since 1981 and that the college's budget has been balanced for more than a decade.

Phair acknowledged that "past experiences at women's colleges that go into coeducation show that for the first few years there is some [financial] difficulty, but it varies."

To help to insure Goucher's financial strength, one of Goucher's primary concerns, according to Phair, is to "communicate our information as closely and carefully as possible with our alumnae."

The committee said that over the next few months, written reactions to the proposal will be welcomed and open meetings on it will be held.

Phair said of the proposal, "It is a strong recommendation from the committee that times are different."

SC Delays Vote on S. Africa Points of Unity

by Frank Caprio

Spokesmen for the Graduate Representative Organization formally presented to the Student Council the points of unity of the JHU Coalition for a Free South Africa, which support "the concept of socially responsible investment." After extensive discussion at Wednesday's meeting, the Council decided to postpone a vote on the proposal until next week.

The points of unity are a committal to support and actively advocate complete divestment by the university of securities of companies doing business in South Africa or Namibia. They go on to oppose any partial divestment plans, as well as state opposition to racism of any form.

GRO Treasurer Paul Genest claimed that continued pressure should be placed on the administration in light of action towards South African divestment of any kind.

"Partial divestment is totally inadequate," explained Genest. Many companies which have signed the Sullivan Principles give direct military, technical, and financial support to the South African government, Genest claimed, "and in this way they directly support apartheid."

"The issue is not segregated toilets; it is self-determination and self-respect," Genest added. "As Bishop Tutu has said, 'If we have to be poor to be free, so be it.'"

Patrick Bond, another representative of the GRO argued that financial losses of divestment claimed by the university have been exaggerated. Although total divestment would involve a transfer of over \$50 million in securities, larger than any university divestment to date, Bond believes that adverse economic effects would be minimal.

The main concern of JHU officials is the loss of donations by companies such as IBM, whose stock would be sold under the total divestment plan. Bond explained to the Council that corporate donors would probably not stop giving to JHU. "These companies do not give out of altruism. Donations boost their image and serve as tax write-offs."

"We feel the administration is more fixed upon fund-raising campaigns as they are moral

leaders," declared Genest.

Bond also addressed the administration's fear of large transaction costs, such as brokerage fees and extra paperwork, as well as loss of general earnings. The GRO claims that the university's portfolio is constantly turning over and these fees would not be lost anyway. General earnings should not be affected since there are many other "blue-chip" stocks which could be purchased to replace those sold in divestment.

"We don't want the university to commit financial suicide," Genest stated. Bond suggested a plan in which the university would restrict future purchase of stock with South African-related companies, while phasing out our current investments over a period of 2 or 3 years.

SC Secretary Rachel Cohen expressed a concern that total divestment would leave the university with no control over these companies. She suggested increased investment and the formation of a coalition with other investors in an effort to gain greater influence over the policies of companies doing business with South Africa.

"Universities have not taken a joint effort," Bond responded. "It's being tried but it hasn't been effective." Council's PIIAC representative Brad Marks also feared that increased investment in these companies would simply reward them for supporting apartheid. Additionally, this investment policy would put the university at great risk in the event of social upheaval in South Africa.

The Council will investigate the issue further over the week and will probably vote on their support of the points of unity at the next meeting. Additionally, the council passed a resolution by Class of '86 President Paul Donio to call a referendum on the issue of total divestment at "the earliest possible time."

Also at the council meeting: •A controversy over the Council's general budget erupted when Treasurer Alan Rebenstock announced that the SC would not be able to sponsor the Public Interest in Science Lecture Series as it did last year due to lack of funds. The majority of council members were completely surprised and unaware of the

budget problem and expresses dissatisfaction over the dissemination of budgetary information to the Council in general.

At the previous meeting, Writing Seminars Professor Horace Judson asked Council to renew its support of the lecture series. Last year the Council provided \$1000 and the SAC gave an additional \$1000. Council members were eager to lend their support to Judson, assuming that necessary funds were available.

Rebenstock reported Wednesday, however, that while the SAC could afford another \$1000 sponsorship, the Council could not afford anything but a token gift of a few dollars.

When questioned by other representatives, Rebenstock claimed the problem was due to a deficit run-up by last year's Council. Rebenstock refused to disclose the amount of the deficit and after much prodding admitted that it involved "several hundred dollars."

"This comes as a surprise to all of us that we cannot support this," declared HOP chairman Andy Chun. At the beginning of the meeting Rebenstock gave a report of the financial state of the SAC, stating that "there were no major problems," but did not disclose that any problem with the general Council budget existed.

Mark Komisky, chairman of the Education Committee, immediately volunteered the remainder of his committee's budget (about \$300) to the science lecture. Other commit-

tee chairs said that they would reevaluate their budgets and give whatever they could.

Class of '86 Representative Alison Little proposed a revision in the way fiscal information is handled. Normally, the Council votes on individual expenditures at the end of a meeting without specific knowledge of the amount remaining in the budget. Little recommended that Council members should get an updated list of the year's expenditures and the amount remaining in the Council budget at each meeting, before any new appropriations are voted on.

Rebenstock stated that in light of the problem, he would reevaluate the budget situation. Hopefully with money from classes and committees the Council will be able to give the full \$2000 requested.

•SC President Paul Kadri announced the formation of an ad-hoc committee on the future of the MSE Library. The group, organized by Provost Longacre will examine future expansion and will accept input from both graduate students and undergrads.

Already discussed are the possibilities for language and computer lab facilities. Council representative Stephanie Weissman, who is currently on the Library Advisory Board, will sit on the committee.

•The formation of an ad-hoc radio committee was also announced to examine the possibility of beginning a new student radio station after WJHU is taken over by General Manager David

Creagh.

The committee will look into the feasibility of installing a carrier current through local buildings, as well as determining the space and equipment needs. The group will consist of current WJHU officials and Council members. Donio and Peter Oehlkers of WJHU have been suggested as possible committee leaders.

Kadri also stated that an attendance policy for Council members will be formulated and enforced in the near future. "Unexcused absences from Council meetings are unacceptable," Kadri declared.

The Council, which is particularly disturbed by the regular absences of Class of '88 representative Saurin Shah, is considering an amendment to its constitution if necessary. The policy proposed by Kadri would force the resignation of a council member after two unexcused absences.

"It's hard to justify to the student body that representatives blow off Council," stated Donio.

•The council also announced that next week's meeting will address the needs of the freshman class and will be held in the AMR I Multi-purpose Room. The meeting is scheduled for Wednesday, February 12 at 8 p.m. and is open to all students. Freshmen are especially encouraged to attend.

•A charity softball match, which would be sponsored by the Council, has also been suggested by Donio. The Council envisions participation from a wide range of campus groups.

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CSA Plans Annual New Year's Dinner

An authentic Chinese New Year's Banquet will be held at The Johns Hopkins University on Saturday, February 8 at 7:15 p.m. Sponsored by the University's undergraduate Chinese Students Association, the banquet will feature an eight-course meal and entertainment.

The dinner will be held in the Glass Pavilion on the University's Homewood campus.

The New Year's feast, prepared by the students, will include egg drop soup, chicken

with cashews, beef with broccoli, double cooked pork, seafood stir fry, fried rice, fried noodles, and sweet rice cake. A martial arts weapon demonstration will also be featured. A dance will follow the entertainment.

General admission is \$10 and \$7.50 for students. Tickets may be obtained in advance at the Student Union in Levering Hall.

For further information, call 235-6199 or 235-0554.

Summer Earnings Released in Report

by Frank Caprio

The Office of Student Financial Services has announced the results of an informal summer earnings survey which was conducted last semester. The survey, which was sent to all Hopkins undergraduates via campus mailboxes, was the first of its kind by SFS.

Students were asked to anonymously provide their total summer earnings, as well as information about employers and a brief job description. "Although our response rate was somewhat lower than we had hoped, the survey did reveal some interesting data," explained Janet Roberts, a financial aid officer involved in organizing the poll.

The average summer earnings of the 337 respondents were \$1583, with the highest incomes going to those students who held out-of-the-ordinary jobs. Students in this "unclassified" job category had an average income of \$2842 with some individual earnings as high as \$7500.

This group, which represents 4.2% of responses, included several students in managerial positions and a few who owned their own businesses. Among these more exotic jobs were cross-pollinating and hybridizing corn in Nebraska, delivering singing telegrams, and crabbing on the Chesapeake Bay. One student worked as a labor union organizer, while another was a bicycle messenger in Washington, D.C..

Ranked second in income out of the thirteen categories was the engineering/computer

related field, which included 8.9% of respondents and tallied average earnings of \$2725. Research opportunities also proved to be lucrative, showing average incomes of \$1662 in biochemical fields and \$1850 in all other areas.

The largest number of students (22%) held clerical positions, with a mean income of \$1572. Food servers and construction/manual laborers each represented one-tenth of the respondents, taking home an average of \$1470 and \$1434, respectively. Those involved in recreation-related jobs averaged \$1390 in earnings, while retail salespersons had a mean income of \$1130.

The lowest income was received by those in the armed forces ROTC program, with average earnings of \$667. 4.2% of the students polled were unemployed during last summer. All other categories represented less than 3% of the sampling pool.

"Because of the limited response rate and limitations to the survey form itself, it is difficult to form any firm conclusions from the data," Roberts claimed. She did hope that the results would aid other students in evaluating their own summer employment, however.

Plans to expand the survey are currently being considered and efforts will be made to increase the response rate, which was only 17% this year. The next survey will also be more thorough, asking for information which will allow breakdown by class, major, and other variable factors.



Janet Roberts, a financial aid officer who recently prepared a report on student summer earnings. Ganesh Imaconman

Fifth Year SAIS Grad Student Passes Away After Operation

by Greg W. Hung

To many people, David Kagan, a Hopkins student who recently passed away, was a very dedicated friend and an extremely nice person. "It sounds like a cliché, but it's really true," said Raman Bet-Mansour, a close personal friend and fellow student at SAIS where Kagan was to have graduated this spring with a Master of Arts in International Relations. "He was always smiling, always helpful, a very good friend even to people he didn't know."

Kagan, the son of Shirley and Irving Kagan of 322 Central Park West, New York, died January 18, following an operation January 9, to correct aneurysms detected behind his

eyes and an unexpected coma.

A very popular person at SAIS, where he was enrolled in a 5-year BA-MA program, Kagan's death "came as a shock to everyone," said Karsten Warnecke, a classmate and friend. "David really touched everyone here. He was a very pleasant person, positive, optimistic, tolerant, helpful, open. I went to his funeral and all the comments people made were nice, but everyone was moved because the things said about him were so true."

Kagan graduated from Hopkins in 1985 with University Honors and then enrolled at SAIS where his studies were in the Middle East and International Economics. A deeply religious person, his interest in the Middle East stemmed from

a desire to achieve peace between Israel and the Arab world.

"David studied the Middle East, because of his interest in Israel, and he felt the only way to achieve a permanent, lasting peace is for Arabs and Israelis to understand each other, to understand each other's heritage. He took many courses on the Arab world," Bet-Mansour said.

After graduating from the Ramaz School in New York, Kagan spent a year in Israel prior to entering Hopkins. He planned to spend more time in Israel following graduation and to attend law school in the future.

Kagan is survived by his parents, Shirley and Irving, and brothers Michael and Joshua.

Campus Crime Report

•The complainant reported that sometime between 7:00 p.m. and 7:10 p.m. on January 29, unknown person(s) removed assorted jewelry from an unlocked vehicle parked on the roadway at Levering Hall. Vehicle was unlocked and complainant, a jewelry salesperson, was in the process of loading wares into the vehicle. Assorted crystal ware, jewelry and tools, valued at \$1300.00 was lost.

•The complainant (a student) reported that sometime between 2 p.m. and 3:30 p.m. on January 30, someone removed \$35.00 from his jacket pocket while same was in an unlocked, unattended room in Ames Hall.

•The complainant reported that sometime between January 22 and January 29 someone removed \$31.00 from a petty cashbox in Meryman Hall.

•The complainant reported

that sometime between 4:00 p.m. and 5:00 p.m. on January 29, someone gained entry to his unlocked locker. Total amount lost was \$73.00.

•The complainant reported that between December 21, 1985 at noon and February 3, 1986 unknown person(s) removed a cash box containing \$50.00 from a cabinet in a room on the first floor of Gilman Hall.

•The complainant reported that between January 29 at noon and January 31 at 3:50 p.m. someone removed \$70.00 from a drawer safe in an Office in Levering Hall. The drawer is unlocked during the day and accessible to other persons in the office.

•The complainant reported that between December 23, 1985 at 2:00 p.m. and February 3 at 8:30 a.m. someone removed \$50.00 from an unlocked safe on the second floor of Whitehead Hall.

North Charles Hospital Joins Hopkins Health Care System

by Lisa Weisbord

The boards of the Johns Hopkins Hospital and North Charles General Hospital, through its parent, North Charles General Health System, have agreed to an affiliation which makes North Charles General Hospital part of the Johns Hopkins Medical System.

North Charles General Hospital, which is located at 28th and Charles streets in Baltimore, is a 213 bed, private, non-profit community hospital. Despite its affiliation with Johns Hopkins, it will continue to operate as a separate, non-profit corporation with its existing staff and management, and its own Board of Directors. Hopkins will approve the present North Charles board and add Hopkins representatives over time.

North Charles began to seek

affiliation with a larger hospital almost two years ago. Discussions between Hopkins and North Charles have been underway since the spring. In 1984, Hopkins acquired the Francis Scott Key Medical Center, which provides access to an important patient-care base.

Although the new affiliation involves no capital expenditure or changes in beds or services, officials view the three hospitals as part of a total system, with future changes to be evaluated in a system-side approach. Hopkins is also continuing negotiations with the Wyman Park Health System.

The affiliation between Hopkins and North Charles will provide North Charles opportunities for operational efficiencies which otherwise might elude an independent, 200 bed hospital. For Hopkins, the benefits include access to the lower-cost inpatient ser-

vices of a modern, centrally located community hospital. As health maintenance organizations (HMOs) and similar payment system shift patients to less expensive hospitals, Hopkins will be in a better position to compete with other hospitals for HMO and other similar contracts. For Hopkins' own HMO, the Johns Hopkins Health Plan, North Charles also offers a place for routine less costly inpatient care.

A strong referral network already exists between physicians of North Charles General and the Johns Hopkins Hospital. The affiliation provides North Charles greater access to the specialists and specialties of Hopkins Hospital, although both hospitals will continue to operate with separate medical staffs.

Pulitzer Winner Albee Reads Monologues from His Works

by Laurie Bankston

Edward Albee, author of "Who's Afraid of Virginia Woolf" and "Zoo Story," recently held a reading in Mudd Auditorium. As the subject of the reading, Albee chose monologues adapted from the lines of female characters in his more recent works.

Excerpted from "Quotations from Chairman Mao Tse-Tung" was the speech of the "long-winded woman." A woman tells an Episcopal minister the story of how she fell off an ocean liner many years ago. During the course of her story, she digresses from time to time. Her digressions provide the audience with some insight into her relationships with her husband and daughter and how she is affected by aging.

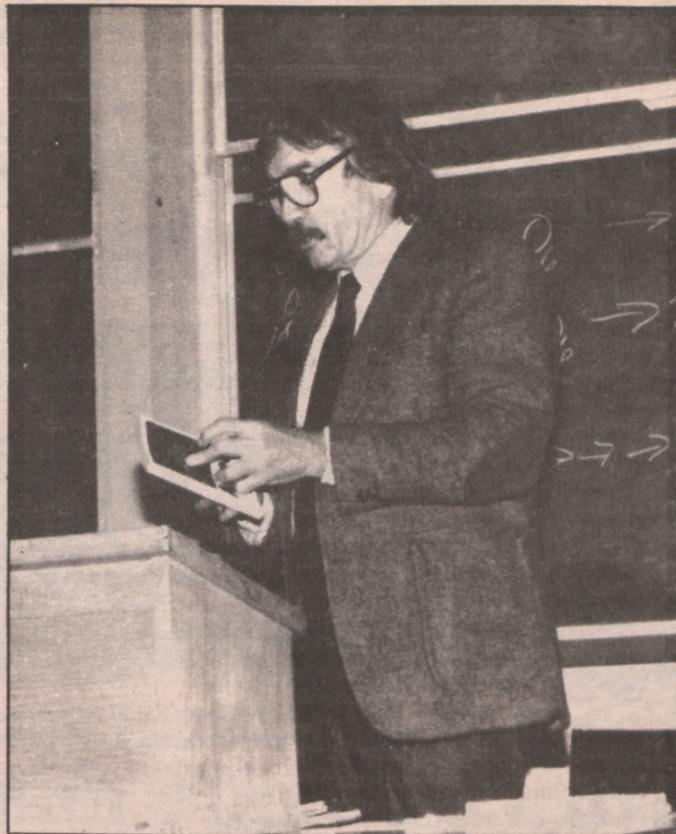
Another passage dealt with a questions of protocol. The woman speaking tries to solve a dilemma for her sister. Her sister is having a dinner party and has invited, among others, two dying men. One man knows of his approaching death; the other does not. The sister wants to know which man should be seated on her right. The monologue becomes quite humorous as the woman considers all the possible consequences of sitting either man on the host's right. (Her solution seems to be to cancel the party...)

A third selection was taken from the words of Cordelia in "Finding the Sun." In her monologue, Cordelia explains that she loves her husband Daniel even though she knows he is a homosexual. She values their marriage because of their

deep friendship and because, though he has other men, she is his only woman.

During the question-answer session that followed, Albee commented that he disagrees with Eugene O'Neill's belief that one must have false illusions in order to survive. Instead, Albee said that people should "live completely by stripping away the false illusions or existing with them but recognizing them as false." He also said that indirectly his "plays are very political. They examine the state of public conscious" and the public's refusal to participate in life which is what allows social atrocities to occur.

The Pulitzer Prize winning Albee was a visiting professor in the Writing Seminars department during Intersession.



Ganesh Ramachandran
Edward Albee, a Pulitzer Prize winning playwright, who recently read from his works at a lecture in Mudd Hall.

Debators Start Year With Best Showing

by Frank H. Wu

The Johns Hopkins Debate team began the semester with its best performances all year: Mike Cantor and Dave Schrader followed their success at the World Parliamentary debate tournament by finishing fourth at Radcliffe this past weekend.

The annual World tournament was held in January at Fordham University in New York City, with representatives from three continents competing for an entire week. Each American school was allowed a two-man team and Hopkins finished nineteenth overall, fifth amongst the Americans. University College—Cork, Ireland was the world champion.

Returning from Worlds, Cantor and Schrader led the Hopkins contingent at Radcliffe. They faced teams from Brown, Providence and Yale, emerging with a three and two record which placed them fourth overall. Only one Brandeis team and Yale teams finished ahead of Hopkins "A" in a thirty-two team field.

All of this follows a first semester filled with close finishes, but no great success. The team did not manage to place within the top four at any tournament, although they did end in the top ten on a few occasions. Schrader says, "The improved success can be attributed to facing top teams at Worlds...It is finally good to have your efforts culminate in success."

Parliamentary debate is unlike the so-called "on-topic" debating practiced in most high schools. The debate is conducted as if it were before the English Parliament, complete with such formalities as calling the lead speakers "Prime Minister" of the Government and "Leader of the Opposi-

tion." The emphasis is on logic and rhetoric, with much importance attached to a refined speaking style.

The two-man teams are given a quotation ten minutes before they are expected to speak. These "resolutions" are usually centered around a theme. Not surprisingly, Radcliffe had the theme of women's issues, but from this beginning, the Government team is expected to extract a completely different topic.

This is done by various interpretations and misinterpretations of the original words. Thus, Cantor and Schrader ended up debating whether doctors should be allowed to advertise, whether "family impact" statements should be admissible in criminal trials, whether the Queen is a good symbol for modern England, whether ROTC should be brought back to every college campus and whether laws which force stores to close on Sundays should be repealed.

Most major colleges on the Eastern seaboard have debate teams which compete in the loosely-organized American Parliamentary Debate Association (APDA). APDA tournaments are hosted every weekend by a member school and attended by between sixty and two hundred debaters. At the conclusion of each year, APDA sponsors a National tournament, where each school is automatically allowed one team, plus any teams which have finished first or second in a regular competition.

Hopkins has yet to qualify additional teams for Nationals, although the recent showings demonstrate that it is very close to winning a tournament or two. Cantor and Schrader are confident about this week, "We expect to do well."



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Fourteen Year-Old Raped At Wyman Towers

Continued from Page 1

third floor reported hearing nothing. Neither the victim nor the perpetrator were residents of Wyman Towers, nor are they associated with Hopkins, said Shrader.

According to Shrader, the

girl reported the crime to the police herself at 8:30 a.m. The crime lab was sent in to work on fingerprints. The police say that it is not known at this time whether janitorial staff may have inadvertently destroyed evidence. The victim was taken to a hospital which verified that

a rape did occur, according to Shrader.

Police have a suspect, not yet in custody, pending fingerprint results and positive identification by the girl, he said.

Conflicting stories have been widely circulated since the rape was committed. Some residents

of Wyman Towers credit this confusion to residential manager, Pat Diagostino.

Hopkins students who were questioned about the crime called the Baltimore police after hearing conflicting stories from the manager. Their subsequent meeting with the manager turned to confrontation, said the students, as Diagostino slammed the office door and told the inquiring students that they were "hysterical, confused," and that the incident was "none of their business." The residential manager also told students, "You had absolutely no right to call the police," according to students who were at the scene.

The residential manager later offered some information that consisted of five different versions, said C.J. Campbell, a Wyman Towers tenant living in an apartment next to the scene of the crime.

The major complaint of the student residents is what they call poor safety standards in the building. Basement doors left open constantly and broken doors not repaired promptly were among the problems many students cited as invitations to easy access of the building. Many students interviewed by the *News-Letter* declined to be identified because of long-

standing maintenance disputes and other general grievances with the Wyman Towers management.

When reached for comment, Diagostino, declined to make any statement other than, "The investigation is in the hands of the police."

The last assault that took place at the Wyman Towers, then the Hopkins Apartments, occurred at 2:30 a.m. on November 2, 1984. A female security guard was brutally beaten, stripped, and set on fire. Since that attack, a telephone call-up system was installed in the apartment complex.

Shrader credits the most recent crime to a flaw in both parental and school safety education. The police send officers to the schools to discuss these issues with students. As Shrader noted, however, breakdowns can occur between what is taught and what is done. He said that as soon as evidence is obtained, an arrest will be made.

There does exist a community relations officer of the Baltimore City Police responsible for coordinating meetings, security measures, and new ideas with apartment management.

Hopkins Undergrad Fights It Out to Sleep in Gilman

by F.W. Ortman

Campus security recently encountered a bizarre case of trespassing which left all three officers involved injured.

The incident occurred at 8:30 a.m. on December 16 when campus security officers Boone, Knox, and Weichert responded to a complaint that someone was sleeping in a study room on the first floor of Gilman Hall. On their arrival to the room, they were met by a twenty-year-old male who, upon request, refused to identify himself.

The undergraduate student in fact became uncooperative and locked himself in the room. At

this point, the security officers unlocked the door. The student then forced himself out of the room and struck Weichert. The incident spread into the hallway until security finally subdued the student.

The Gilman occupant was arrested on three counts of assault and taken to the Northern District Police Station in Hampden.

All three officers were treated at Union Memorial Hospital: Weichert for a sprained index finger, Knox for a bruised chest, and Boon for a blow to the head and blurred vision. The three officers were subsequently released.

According to Robert Larkin, Security Manager, the man was later identified as an undergraduate and it seemed as though he had been living in the room for several days as, "he had a sleeping bag and other personal belongings in there with him."

Larkin also stated that there were no signs of breaking and entering, "so he probably had a key." The three officers are pressing charges of assault and the university is following up with a trespassing charge, said Larkin. The student will be tried by jury at a future date.



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Welch to Examine Student Radio Idea

Continued from Page 1

that the application and FCC research process for a new broadcast station would take approximately nine to twelve months; a carrier station could be licensed much more quickly. He said a station could probably be built in three to six months.

William Barnett, head of the student-run station, said that before the advent of the professional station the budget of WJHU had been approximately \$50,000 a year, which included salaries for one full-time and one work-study employee. The set-up cost for a new FM station would be about \$100,000, he said.

Since the FCC is requiring all radio stations to increase power to several hundred watts (the current student station broadcasts at ten watts), a new over-the-air station would have to be more powerful than the old one had been.

The broadcasts of WJHU will continue to be made by the student organization from its studio in AMR II until June, when the professional station should be on the air. Since the only budget for a radio station is assigned to this new body, the current broadcasts are being funded as needed from the budget of the professional station, said Barnett. This situation has arisen because the 10,000 watt station has experienced delays in getting on the air, and has requested that the student station continue to broadcast until it can take over.

Welch mentioned a few possible problems which the ad-

ministration is taking into account. He was not certain whether one institution would be able to get two broadcasting licenses. Also, since the funding for the original student-run WJHU (which comes from the president's discretionary fund, not from the Homewood administration budget) has been transferred to the new organization, a new budget for a second station would have to be developed and approved if a new station were to be set up, which is still only a possibility.

Barnett explained that a major problem with a carrier station "broadcasting" through wires only would be that it would only be available in the dorms. "We don't know if anyone is going to be willing to work at the station if only a small portion of the Hopkins community can receive it. They would probably rather work on the larger station, albeit in a lesser capacity."

Circle K to Sponsor Fair For Volunteers

On Wednesday, February 12, Circle K will be sponsoring a Volunteer Day for the Johns Hopkins University community. Volunteer Day gives students a chance to see what the volunteer opportunities are in Baltimore in the summer and during the semester.

There are a variety of organizations attending the fair, most of which are located fairly close to the Homewood campus.

The Ponies and O's And BSO—For Free

If you want to see the Orioles' first game of 1986, the Baltimore Symphony Orchestra, or the Preakness—all for free—the spring programs of the Faculty/Student Interaction Committee may be for you.

The Committee is organizing a series of programs in which faculty members and administrators will lead students on trips to 15 cultural, educational, recreational and sporting events.

The programs will be listed in a brochure to be mailed to students in about two weeks. Students will then be able to sign up for the events.

Since most of the programs are limited to a certain number of students, requests will be filled on a first-come, first-serve basis, according to Associate Dean of Students Chris Colombo, who is also the Chairman of the Faculty/Student Interaction Program Committee.

"If we have the reaction we think we will, we'll be swamped with requests—we hope so," Colombo said.

Colombo said the faculty reaction to the program has been "excellent."

The new program is an outgrowth of the Faculty/Student Interaction Fund, which reimburses faculty members who host social events for students, such as lunches or dinners. The fund was started last year, chiefly at the initiative of then-Student Council President Jon Laria.

Colombo said the reaction to the original fund has been "very good," and that about 600 students and 60 faculty members have participated in its programs.

Those programs will continue, Colombo said, and will be in addition to the newer series of trips to area events.

The 15 events of the new

series:

- A tour of the Biology lab hosted by William Harrington, professor of Biology.

- A trip to the "Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting" exhibition at the National Gallery of Art in Washington, D.C., hosted by Ruth Leys, assistant professor of Humanities.

- An informal lecture on Haussner's collection of copies of Roman busts by Lowell Edmunds, professor of Classics, and John Pollini, assistant professor of Classics.

- A trip to a performance by pianist Richard Goode at the Shriver Hall Concert Series hosted by Douglas Fambrough, professor of Biology.

- A Chamber Music-playing session hosted by Y.C. Lee, professor of Biology.

- A slide show and tour of the Walters Art Gallery's Egyptian collection hosted by Hans Goedicke, professor of Near Eastern Studies.

- A trip to the "New Painting:

- Impressionism 1874-1886" exhibition at the National Gallery of Art in Washington, D.C., hosted by David Hult, assistant professor of French.

- A trip to the Orioles' season-opening game hosted by V. David VandeLinde, dean of the G.W.C. Whiting School of Engineering.

- A trip to a performance of the Baltimore Symphony Orchestra hosted by Sidney Mintz, professor of Anthropology.

- A 25-mile bicycle trip in Baltimore County hosted by George Fisher, dean of the School of Arts and Sciences, and Matthew Crenson, associate dean of arts and sciences.

- A international cooking session hosted by Y.C. Lee, professor of Biology.

M.S.E. Audio Tour Set Up for Library

by Heather Green

In an effort to help familiarize students with the library's resources, an audio-taped, self-guided tour of the MSE library has been developed.

Designed by Betty Ronayne, Bibliographical Instructor of the Reference Department, and Marlena Wald, reference assistant, the twenty minute tour gives a brief description of each of the library's major divisions, such as the Reference Room, the Audio-Visual Department and the Periodical Reading Room, and explains their function and/or contents. Although originally intended as an introduction to the library, the tour contains information useful to even frequent patrons of the library.

The tour features as background music, turn-of-the-century Johns Hopkins school songs which are alternated with

electronic music. This was done "to reflect the tour's theme of adding new technology to the library while retaining its traditions," explained Ronayne.

Added Ronayne, "I wanted to show that even though the library is becoming computerized and automated, there will still be personal services available.

There will be a premiere performance of the tape for the library staff next week, complete with champagne. A sample of the background music includes:

Rah for the black boys
Rah for the blue boys
Rah for Johnny Hopkins—Rah
We'll roar for the great blue heroes
of Hopkins
Rah for Johnny Hopkins—Rah!

Anyone interested in taking the tour should inquire at the reference desk on M-level.



Paul Carliner and Zeid Raad, co-chairmen of the 1986 M.S.E. Symposium. Carliner and Raad have selected "Religion and Politics: The Separation of Church and State" as the topic of the series.

Symposium Topic To Cover Separation of Church-State

Continued from Page 1

this year's topic, said Raad, a domestic one and an international one. "Religious fundamentalism has grown in all three monotheistic religions," said Raad. The symposium may try to examine a state like Iran and the problems or benefits of a theocracy, he said. Another possibility is that of intensely Catholic Spain's Socialist government's attempt to pass a law permitting abortion and the problems stem-

ing from that, he added.

Other possible specialized topics include that of the "sanctuary" movement in the southwestern United States, in which Central American political refugees are being harbored by priests contrary to U.S. immigration laws and quotas. Another possible topic is the growing predilection of various clergy to become active in leftist politics and how this pertains to the state.

Another broad topic may be "the growth of religious fun-

damentalism in Israel and how it may affect her future," Carliner said. Both Raad and Carliner strongly reiterated their opposition to allowing any kind of anti-Israeli forum to develop. "There's no way we would allow that to happen," said Carliner.

Zeid concluded that, "Nothing is set. The speakers that we end up getting will determine a great deal about what the topics are."

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3. 内容 求人各社の説明、相談会等

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RECRUIT U.S.A., INC.

The Hopkins News-Letter

A Radical Proposal

To a lot of people, Intersession seems to be the forgotten term. Most students ignore the (few) classes offered, and don't even return to campus until late January. That's a pity—Intersession could be (and supposedly once was) the most interesting and fun part of the year. And while there has been a lot of talk the last few years about improving Intersession, little has been done.

Dean of the School of Arts and Sciences George Fisher claims Intersession is making a comeback. There has been some "movement" towards improving it, he says. He has, for example, statistics showing that more Homewood students took Intersession courses this year than ever before.

But we have statistics showing that there were *no* engineering courses during Intersession this year. And even in the School of Arts and Sciences, what courses were offered were of *extremely* limited interest. Most were small, upper-level seminars open only to upperclassmen in their own departments.

So what is to be done about Intersession? Mark Komisky offers his own prescriptions elsewhere on this page. As for the administration, Fisher's baby just now is the idea of intensive language courses. Such a course (in Korean) was successfully held this year, he says, and plans are in the works for further attempts this summer. If that experiment proves successful, Fisher envisions future Intersessions in which highly-intensive language courses will be widely available.

There certainly would be nothing wrong with such a situation but neither would it be sufficient. So we have a far more radical proposal: require new faculty members to periodically teach Intersession courses.

Traditionally, the problem with Intersession has been that faculty members hardly ever teach. They don't get paid, so there is no financial incentive, and younger professors often claim they need the time for research if they are to get tenure. The equally traditional method proposed for improving the term is to pay faculty members to teach, which was always rejected on financial grounds.

But our program wouldn't cost a dime. Merely make teaching an Intersession course periodically—say every three or four years—a part of faculty members' jobs. Obviously, this couldn't be hoisted on people who are already here without paying them more, so we suggest a 'grandfather clause.' Whenever a new faculty member is hired, make Intersession teaching a requirement.

Within a few years, there would be a wide variety of Intersession courses, and it's hard to imagine that the prospect of teaching an additional three-week course every four years would be so heinous a burden as to discourage first-rate young scholars from coming to Hopkins.

Fisher says he is "reluctant" to "set up two separate classes of faculty members." Oh, and why is that? Aren't there already three separate classes of faculty members? And surely Fisher is aware that there are faculty members with special perks: secretaries, light teaching loads, etc. One guy even has his own department. Will one more "class" be so horrible?

We suspect our program doesn't have a chance of being adopted, but that is hardly an argument against it. If Intersession is to be improved, dramatic changes—not timid and traditional modifications—will be needed.

Apartheid and Investments

Few issues have generated more controversy recently than Hopkins' South African investments. The matter came to a head during Intersession, when Bishop Tutu's visit publicized the University's relationship with South Africa.

But while many student groups have jumped on the bandwagon and endorsed the idea of total divestment, we have yet to comment on the issue. It is time that silence ended: the University ought to divest itself of its South African investments.

Morally, the issue is a simple one. No intelligent person can possibly support the South African regime. And insofar as the government's policies are morally repugnant, it seems difficult to justify profiting from investments which support it.

But on a pragmatic level, the issue is far more complex. Are we to divest ourselves of investments in every country which suffers under a tyranny? Should Hopkins' sell all its Pepsi stock (assuming it owns some). (Pepsi

operates in the Soviet Union? And do the Trustees—managers of someone else's money—have the right to make investment decisions based on political grounds?

Still, the case of South Africa is a particularly compelling one. There is substantial evidence that many American companies operating there would assist the government in a time of crisis—an indefensible position. Indeed, if there is one thing which is conclusive in our decision to advocate divestment—it is this.

And as divestment advocates have correctly pointed out, the Trustees' recent decision to divest from companies which have not signed the Sullivan Principles effectively refutes the argument that such companies can be a force for good. (If they could be, why jump ship?)

Make no mistake about it: divestment will be a costly process. But the mission of the University extends beyond financial well-being. Hopkins ought also to stand for certain values—values which are surely being violated in South Africa.

A Few Ways to Fix Intersession Troubles

"Intersession suffers from two related flaws. The first is that the program has historically received no commitment, in terms of money or energy, from the university, and so is dependent entirely on the altruism of faculty or the persuasiveness of undergraduates for its academic composition.

"The second, directly derived from the first, is that students' attitudes are so

other and with their faculty in challenging and substantive, yet relaxed and informal ways."

This period should allow ample opportunity for students to learn about areas of study which are not normally taught at Hopkins, yielding the diversity which is so heavily sought at this university. It also makes it possible to acquire special base skills such as computer

mark komisky

negative about the current program that they are inclined to look upon Intersession more as a burden than an opportunity. Also, students do not feel any real effort is made to make it worthwhile. While this may or may not be so, it is undoubtedly the belief."

The previous two paragraphs are a direct quote from a report prepared by the Committee on Undergraduate Studies, a student/faculty committee organized to propose changes in academic policy. At the time the report was written it was determined that Intersession had been on a continual decline for the past several years and that roughly fifteen percent of the student body took part in it. Of this 15 percent, it was also determined that over half were engaged in independent study and for-credit research.

The report, of which I was one of the authors, suggested several improvements for Intersession. Intersession, it stated, is "a special time in the academic year when students may break out of an admittedly rigorous academic environment and interact with each

programming or language skills, taking courses which the student would not have time to schedule during the regular academic year. These skills require time to learn and practice, time which is not available during the normal semester. Other areas to be added or strengthened might include theatre, journalism, business and the already existing independent study/research possibilities. We also felt that not enough is done with internships—an area Hopkins is addressing now.

Social improvements would also greatly aid the time during Intersession. Although Hopkins prides itself on its independent social structure, speaker series, film festivals, sponsored trips, and the non-credit courses given by the Student Activities Office would be quite popular.

As Education Chairman, I have seen an effort to institute a special language program which might be adapted to Intersession and suggestions by the deans for more practical courses (i.e., machinists for

Continued on Page 11

The Hopkins News-Letter

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The News-Letter is published weekly during the school year by the students of The Johns Hopkins University. Views expressed in opinion articles are not necessarily those of the editorial board. Editorial and business correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (301) 338-7647. Business hours: Tuesday and Wednesday, 3-6 p.m. Ad deadline is Wednesday at 4 p.m. Circulation 6000.

Letters

Wickwire Bashing

To the Editor:

First, I have something to say that has needed to be said for quite some time now: Gil Israeli and Sujata Banerjee are not funny.

Second, and much more important, I wish to warn naive students about Dr. Chester Wickwire's course, Nonviolent Action as a Means of Conflict Resolution. I took the course second semester last year, and it was the worst course I have ever taken.

Wickwire says in his course description that "guest speakers will participate." This is a bit of an understatement: we had a different guest lecturer every week. Such a course could still be quite good if the speakers were chosen properly, but the fields of expertise of most of our speakers had nothing to do with nonviolence. For example, we spent four weeks listening to lectures on different aspects of nuclear war; we learned all about wartime economics, nuclear winter, and the Strategic Defense Initiative. Half of our speakers did not even know they were supposed to talk about nonviolence.

If you don't really care about learning about nonviolence and are just looking for an easy A, you're looking in the wrong place. Wickwire wanted us to know that his course was no gut, so he gave low grades on the midterm; of course, by then it was too late to drop the course. Furthermore, there were no comments anywhere on my midterm; there was just a grade. The same thing happened to several of my friends, and we began to wonder seriously whether or not our papers had even been read.

I am not writing this letter as part of a personal vendetta; I took the class pass/fail as a fifth course, and I passed. I merely feel obliged to help others avoid suffering through a miserable course which was not reviewed in the course guide.

If you want a gut, look elsewhere, and if you want to learn about nonviolence, read something by King, Gandhi, or Thoreau: you won't learn anything from Wickwire.

If you are still considering taking the course, give me a call (467-2943); I have more to say about this course than I could possibly put in this letter.

Frank Menetrez

Wickwire Bashing II

To the Editor:

It was quite to my surprise to have just discovered that Non-Violence as a Means of Conflict Resolution (70.316) is being offered this semester. I had breathed a sigh of relief when the class did not appear on this semester's course listings; now

the sigh has become a gasp.

Since an evaluation of this class did not appear in this semester's course guide, I feel compelled to warn the students of it.

In short, it was the worst class I've taken at this university, or anywhere for that matter. The instructor, Chester L. Wickwire, a self-righteous liberal zealot, was, at best, disorganized, confused and boring. Classes consisted mostly of lectures discussing a plethora of issues vaguely related to non-violence.

Although many were not bad, no speaker seemed to have been informed that the supposed focus of the class was the effectiveness and desirability of non-violence as a political phenomenon. Week after week we were subjected to these random lectures (Wickwire had no overall plan for the class) and not once was an attempt made to unify them or even relate them to non-violence in a serious discussion. Indeed, there were no discussions at all, just lecture after lecture.

Grades seemed to be distributed at random (luckily I was taking the class pass/fail and did not care too much). A paper, midterm and a final were assigned, but they were returned as if they had not been read and assigned a grade by the type of ink used. The exams didn't even illicit a serious treatment of non-violence. Instead they asked the examinee to assume an extreme liberal standpoint and defend it, regardless of how the reader felt.

In all, the class was a total disaster. It is a blight upon this school's curriculum. Allowing it to be taught here is an intellectual and moral offense to the student body and faculty. Worst of all, the class degraded a serious topic into a senseless waste. For this there can be no forgiveness.

C. Frederick Beckner III

Bleeps and Blunders

To the Editor:

You should send last week's issue of the *News-Letter* to that television show *Foul-Ups, Bleeps and Blunders*. I'm sure you would win a cash prize for your contribution. You could use the money to buy a spelling checker for your word processor, or at least some dictionaries for your staff.

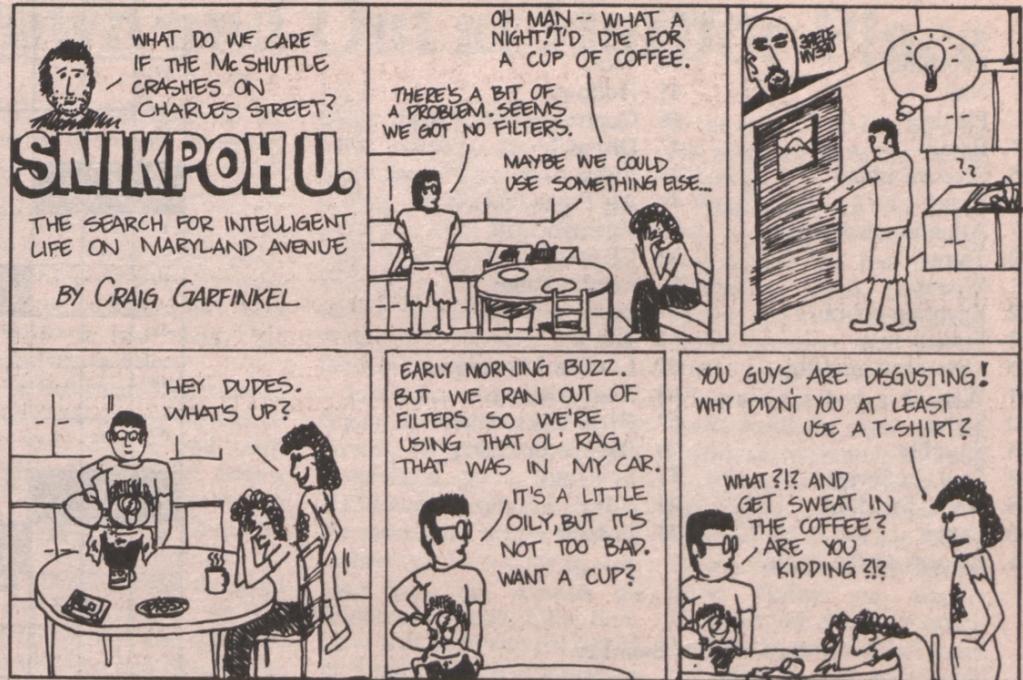
David Cheng

Animal Rights

To the Editor:

I would like to respond to Joe Chen's opinion on animal rights statement by statement.

Let me speak about a laboratory break-in which occurred in 1985 at Dr. Generelli's laboratory at the University of Pennsylvania. Here activists stole self-incriminating video



tapes of violations of The Animal Welfare Act and which revealed scientific method so poor as to render any results useless. Generelli must have made these tapes for the same reason that Nixon made his. Then Secretary of Health and Human Services Hecler immediately cut funding temporarily. When further investigation confirmed that the allegations against the laboratory were not exaggerated, funding was cut permanently. The greatest damage these activists did to the laboratory (excluding its legitimate closing) was to write some appropriate graffiti on the walls. Whereas I recognize the advancements in medicine obtained through animal experimentation, in the future it would be far more advantageous to stress prevention and the study of prevention (which seldom requires the "sacrifice" of animals) such as cutting down on sugar, not drinking and driving, etc.

In addition, much of the experimentation done on animals is unnecessary due to repetition. The most flagrant examples are in the cosmetic industry, where competing companies will perform the same experiments every time they come out with a slightly different product. This is for something frivolous, not lifesaving. Cosmetics that did not need to be and were not tested on animals are available.

Concerning your opinion that animals, particularly domesticated, or specifically raised for experimentation, do not have the worth of a human being smells of the old "intent" fallacy. The logical extension of this view is that slaves who were bred for slavery do not have the same value as other humans because they were "intended" by their captor to be slaves. Isn't their sentience more important than anything else? With regards to your social positions and obligations argument, even chickens have a pecking order. Anyway, this argument would imply that it would be all right to use human hermits for inhuman research. What a boon this will be to the

brain research business! In addition, I strongly question your contention that there are qualities which are truly uniquely human.

In various ways, the "strict" guidelines which are in place are not strict enough, and I have heard of at least one study which found that four out of five animal laboratories did not meet the minimum standards of the Animal Welfare Act. The Improved Standards for Laboratory Animals Bill was passed in 1985 and is a big improvement. We can thank animal rights activists for this.

"Humans and all animals are linked form an evolutionary point of view, and as such share certain common features dependent upon species." (Such as sentience.) I couldn't have said it better myself, Joe.

Many, if not most, biomedical researchers do acknowledge the desirability of reducing the number of animals used in experiments and of treating them as humanely as possible. In fact, there are medical doctors who publicly speak on ways of reducing animal research.

If we are to be worthy of the name "human," then we must

strive to be as civilized as possible, and this includes finding alternative methods to animal research. The Med School is doing some commendable work in this area at the moment. It would also be pointing in the right direction if it became a requirement for med students to take a course in nutrition. At the moment it isn't a requirement! May we intelligently work together to help humans and other animals.

Tharpa C. Roberts

Letter Policy

The *News-Letter* welcomes letters to the editor. Letters should be typed and should include the author's name and telephone number (for verification, not publication). Letters should generally be under 300 words. The *News-Letter* reserves the right to edit letters for condensation. Letters must be delivered to the Gatehouse by 5 p.m. Tuesday for inclusion in that Friday's paper. Once a letter is delivered, it becomes the property of the *News-Letter*.

Intersession Woes— And Some Solutions

Continued from Page 10

engineers) which could be conducted by the university for little money but to this day I've seen little action and certainly little thought about the matter. This is evident in the noticeable lack of courses, and especially those not devoted to markedly unique interests, which appeared this last Intersession.

An administrator told me frankly, nearly a year after the aforementioned report had been presented to him, that nothing had been done about Intersession and further proved little knowledge of the report. It would seem that the introduction of a new dean devoted to non-academic interests would give Deans Fisher

and VandeLinde and their associate deans more time to deal with things like Intersession.

But while the faculty and administration might be at fault they are not the only actors. Students, many times, after a long semester, merely wish to visit their families and homes and jobs rather than return to Hopkins for added knowledge. This is not reproachable. But all the same, something must be done for the dying beast, Intersession. At such a unique time of the academic year it seems sad that the participation in a one-time popular event will dwindle to the ten or so percent enrolled in a handful of specialty courses and research.

Crossword

by Ron DeMatteo

ACROSS

- | | |
|---------------------------|---------------------------|
| 1. Expedited | 44. Wear |
| 5. Nail | 45. Hollows |
| 9. Particle | 46. Contraction for Frost |
| 14. Exude | 47. Dispatch |
| 15. Scottish island | 48. Pithy |
| 16. Brawl | 49. Air Force One, et al. |
| 17. Atlantic phenomenon | 50. Vote, for Tip |
| 20. Taint | 52. Choose |
| 21. Wrests | 54. Lend a hand |
| 22. Egyptian cobra | 57. Lasso |
| 23. French coin | 61. Torus |
| 25. Steward ending | 65. London attraction |
| 27. Wan | 68. Roof toppings |
| 30. Sights | 69. Great Lakes lake |
| 34. Stumble | 70. Banana or cherry |
| 38. Soul, in Sevres | 71. Soliloquy |
| 39. York, for short | 72. Tiff |
| 40. Banter | 73. Swindle |
| 41. Returns to the origin | |

Last Week's Solution

J	E	S	S	E	C	O	M	A	S	L	O	B		
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DOWN

- | | | |
|------------------------|------------------------------|------------------------------|
| 1. Blubbers | 19. February 13, e.g. | 48. Word with coat or spin |
| 2. Ovid, e.g. | 24. Fly-boy org. | 49. Ales |
| 3. O.T. book | 26. Team follower | 51. Expunge |
| 4. Bequeath | 27. Tempos | 53. ASAP |
| 5. Auction action | 28. Love, in Livorno | 54. _____ boy! |
| 6. Howl | 29. A car, in some cases | 55. Pupil place |
| 7. Prefix with fix | 31. Goody-goody | 56. Surrealist |
| 8. Drat! | 32. Looker | 58. Word with dark or middle |
| 9. Gather | 33. Reveals | 59. Covering for Candlestick |
| 10. First and _____ | 35. Handicaps | 60. Prima donna part |
| 11. Gymnast Corbett | 36. Small island | 62. Informant |
| 12. Gibson, and others | 37. Equals | 63. Fertilizer item |
| 13. Leak | 39. Wichita-Dallas dir. | 64. Abound |
| 18. One, to Juan | 40. Scale notes | 66. T-man, e.g. |
| | 42. Air swirl | 67. _____ the state |
| | 43. Antony's love, for short | |

1	2	3	4	5	6	7	8	9	10	11	12	13		
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EMANUELLE





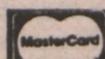
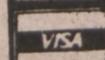
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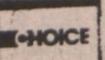
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Arts

The U.A. Cinemas: Down and Out at Harbor Place

Down and Out in Beverly Hills
Dir. Paul Mazursky.
Richard Dreyfuss, Bette
Midler, Nick Nolte

by Laurah Limbrick

I caught this picture at the new UA film complex down by the Inner Harbor, and I saw something there that disturbed me greatly. I'm talking about the hideous lava lamp blobs that the management insists on showing before each film. The blobs look like mutant amoebas, and for over fifteen minutes they floated and oozed over the screen to the accompaniment of Willie Nelson. Unfortunately, the movie was only slightly better than the blobs.

This film starts out on a pro-

misg premise: what happens when a destitute bum (Nick Nolte) invades the lives of the *nouveau riche* Whiteman family? However, it fails to live up to this intriguing idea.

Richard Dreyfuss is Dave Whiteman, a clothing-hanger magnate who saves the life of Jerry (Nolte) when he tries to drown himself in the swimming pool of the Whiteman estate. Whiteman has been undergoing bourgeois ennui; he's lost interest in his wife (Bette Midler), he can't communicate with his son (Evan Richards), his daughter (Tracy Nelson) is a borderline anorexic, and he's having an affair with Carmen, the maid (Elizabeth Pena).

So in a show of generosity, he takes Jerry under his wing

and tries to rehabilitate him. Instead of gratitude, however, Jerry displays hostility, which only intrigues Dave more. So Jerry is invited to stay in the Whiteman home indefinitely, thus setting the stage for what should be an uproarious clash of customs and ideas, but which fails to deliver.

The first enemy Jerry makes is Mrs. Whiteman, who regards him with disgust and open hostility. Bette Midler does a fine job in her role as the stereotypical JAP housewife who is gradually won over by Jerry's charm. We aren't asked to pity Jerry, rather, he is a man of mystery, who comes into a situation and changes the lives of everyone and then he's gone. And Mrs. Whiteman cer-

tainly doesn't feel any sympathy towards Jerry in the beginning; "That bum is not staying in *my* house!" she screeches when Dave tells her that Jerry will be hanging around for a while. However, she, as well as the rest of the family, is touched by Jerry as the story goes on.

Just when everyone else is beginning to really like Jerry, though, Dave finds that Jerry is starting to get on his nerves. He becomes disillusioned with the charismatic drifter when he realizes that Jerry is taking over their lives; this provides the funniest moments in the film. Dave is at odds with the rest of his family, and the positions are now reversed; he wants Jerry out, but they want him to stay.

In the end, it's all tied up a bit too neatly to leave the viewer satisfied.

What makes this film not as bad as it could have been, though, are the fine performances by Nolte, Dreyfuss, Midler, and Little Richard as a record producer and Beverly Hills undesirable. The Whiteman family dog, Matisse, nearly steals the show. Strong portrayals, no matter how bad the material, kept this picture from being a total flop. The ideas behind *Down and Out in Beverly Hills* must have seemed quite funny on paper. However, the director's execution of the script didn't come off quite as well as it could have.

Hopkins' Very Own String Quartet

by Jay Lechtman

Those of you lucky enough to be doing your laundry last Sunday afternoon in the basement of AMR II would have been serenaded by the university's newest music sensation, the Hopkins String Quartet.

The quartet was organized by freshman Susan Stolovy because "I always loved playing chamber music, so I decided even before I came here that I would form a group if one wasn't already established." The group regularly plays in the basement practice rooms.

The quartet, the only organized university chamber string ensemble, consists of Stolovy on first violin, freshman Lucy Wilson on second violin, freshman Matt Wyant on cello, and University of Delaware graduate and Westinghouse employee Paul Nelson on viola. Stolovy, Wilson, and Nelson, all members of the Hopkins Symphony Orchestra, played exten-

sively at state and regional levels before coming to Hopkins, and cellist Wyatt performed in the Georgia All-State Orchestra and the Atlanta Youth Symphony before playing here. In addition, Wilson, Stolovy and Wyant are currently studying privately at the Peabody Conservatory of Music.

The group, which rehearses extremely diligently for one whose primary purpose is "to have fun," accomplishes that as well, joking between pieces, and adapting music for their enjoyment. "Playing in a quartet is more than in an orchestra," said Stolovy, "because of the close communication between each member."

"Each person is important," added Wilson.

The quartet will be performing in the Garrett Room of the MSE Library, at 7:30 p.m. on March 15, playing selections from Schubert's Quartet in G Minor, and Dvorak's "American" Quartet.

The Latest Crop of Albee Plays

by Jason Hanson

"6 Plays" read the program I was handed at the door. Below that was printed "under the supervision of Edward Albee." Delighted to be present at theater under the auspices of so eminent a playwright as Albee, I eagerly took my seat for the most recent presentation of one-act plays written by students of the Writing Seminars department.

My mood, however, was soon deflated when Edward Albee himself appeared on stage to announce his connection with the productions. He

gave much due credit to the playwrights and directors of the evening's dramas and to professor Robert Arellano, the driving force behind student theater at Johns Hopkins. But Albee could not take credit for much direction except when students specifically consulted him or when he felt that a scene obviously needed rewriting.

Despite this lack of strong professional guidance, though, the productions came off quite well.

At the head of the program was *Jay/Alfred* written by David Charles and directed by

Continued on Page 14

MOVIES:

Senior Class Film Series:

The Spy Who Loved Me and *Live and Let Die*. The traditional James Bond double feature. Friday: *Spy Who Loved Me* at 7:00 and 11:30, *Live and Let Die* at 9:15; Saturday: switch. In Shaffer 3.

Weekend Wonder Flick:

Blood Simple. Fresh, original thriller-murder flick. Friday and Saturday at 8 and 10:15 in Shriver.

Reel World:

The Magician. 1958 Bergman about a Swedish hypnotist. Weird as hell... Sunday at 7 and 10 in Shriver.

Baltimore Film Forum:

The Lady from Shanghai. Off-beat murder mystery directed by and starring Orson Welles. Also stars Rita Hayworth. Thursday Feb. 13 at 8 at the Museum of Art.

Charles:

Agnes of God. Friday and Saturday at 7:30.

Jagged Edge. Friday at 9:25, Saturday at 5:20 and 9:25.

Liquid Sky. Sunday at 2:30 and 7, Monday at 7.

To Live and Die in L.A. Sunday at 4:45 and 9:15, Monday at 9:15.

Marie. Tuesday and Wednesday at 7:25.

Sweet Dreams. Tuesday and Wednesday at 9:35.

Sugar Baby. Thursday at 7:35, 9:30.

MUSIC:

The Baltimore Bach Marathon:

Bach all day long, from 12:30 - 8 p.m. at St. David's Church (Roland Ave. and Oakdale) this Saturday.

Chamber Music:

Performance of string chamber works by the students of Peabody faculty member Berl Senofsky. At 3 p.m. this

Arts Calendar!

Sunday in the Turner Auditorium.

Pomerium Musics:

(Garden of Music). An eight voice ensemble performing in trios, quartets and octets and presenting early European music. Friday, Feb. 7, at 8 p.m. at the Evergreen Carriage House (4545 N. Charles). Tickets are \$1 for undergrads, \$2 for grad students and faculty and \$3 general.

Grad Club:

Bad Boy Blues Band. Friday, Feb. 7 at 9 p.m. Cover charge is a buck. Better have a valid ID.

Chester's Place:

Gil Israeli and Brian; Blues jamming. Thursday night from 9 p.m. in the Little Theatre.

Vandals will be appearing Feb. 12 in the Little Theatre at 9 p.m. Admission: 75 cents.

Open Mike Night is Feb. 26. Musicians, poets, comedians, and other performers are welcome. For more info, call 338-8209 during business hours.

THEATRE:

42nd Street:

This Tony Award winner comes to the Mechanic for four weeks. A dazzling musical. Opens Tuesday, Feb. 11. Call 625-1400 for information.

The Normal Heart:

Center Stage production of Larry Kramer's play dramatizing the problems of education, political protest, and personal tragedy surrounding AIDS. Runs until March 2. Call 332-0033 for information.

SERIES:

Steve Dixon:

Fiction reading by one of Hopkins' finest. Latest book was a novel, *Fall and Rise*. Wednesday, Feb. 12 at 8 p.m. in the Garrett Room.

Sunday Experience:

The Dance of Life: A workshop on Creation and Creativity. A reflection on the poems of the Psalms, St. Francis, Hildegard, Gerard Manley Hopkins, and Anne Dillard, music of Paul Winter and art of Vincent Van Gogh. Led by Dr. George Sheper of Essex Comm. College. Sunday at 2 in the L/V room.

Eleanor Smeal:

The president of the National Organization for Women (NOW) will speak on "Turning the Tide for Women in 1986," Tuesday, Feb 11 at 8 p.m. in Shriver Hall. \$2 donation.

Undergraduate Reading Series:

Reading this week are Tim Kreider, Anne Lopez, Loren Fox, and Anthony Yang. Monday, Feb 10 at 7 p.m. in the Little Theatre.

ART:

Oskar Schlemmer:

Exhibition at the Museum of Art of this German modernist. Til April 6.

Walters Art Gallery:

Current exhibits include: "Sharing Traditions: Five Black Artists in Nineteenth-Century America," "Harlem Portraits: Photographs by Carl Van Vechten," and "Text and Image: Medieval Book Illustration."

Baltimore Museum of Art:

Current exhibits include: "Etching in America 1875-1940: Selections from the Museum Collection" and "Kashmir and Paisley Shawls from the Museum Collection."

UA-Movies Harbor Park:

Finally, a first-run movie theatre within access to Hopkins. 55 Market Place (near the Power Plant). Call 837-3500 to find out what's playing.

Newest Albee Plays Prove to be Mixed Bunch

Continued from Page 13

Rob Grey. Jay, an optimist of sorts, molds reality to conform to his rosy view of the duo's meager situation. Alfred insists that the truth conforms to a less cheerful reality. The interplay between the two actors was limited by the writing of the play but was adequate enough to convey that the two were merely components of one personality.

All Souls Day, written by James Boylan and directed by Herman Ayayo, explored the attempts of a pious widower and a runaway girl to communicate with loved ones lost or far away. It also raised some serious questions about the nature of our beliefs. The dialogue suggested that the girl was the spirit of the man's daughter who had been lost in infancy, but this identity, as the man's "problem" was not

made clear.

No Stopping Anytime, written by Duncan Smith and directed by Anne-Marie Ulrich, looked at two college alumni at their ten-year reunion. One, weary of his buddies' pranks, seeks to separate himself from their company, but is hounded to return by a happy-go-lucky, yet obnoxious nemesis of his. The ending failed to resolve this conflict. (Hence the title?)

Sandrine Tiller's *Like a Fish in Water*, directed by Jack Tomalis, daringly offered snapshot-like glimpses of a man and a woman being smothered by their love for each other. This minimalistically directed play effectively delivered its message but suffered a little from conspicuous experimentalism.

3 Voices, written by John Lasseigne and directed by John Park, assimilated three accounts of the life and death by

murder of a Louisiana woman. Its straightforward presentation, assisted by a convincing performance of the woman's murder by Peter Piccinini, gave a painfully honest treatment of this discomforting subject.

A Process of Inspiration, the presentation's final play, written by Herman Ayayo and directed by Robbie Simon, offered comic relief and some of the finest acting of the evening. Strong performances by Jim Sullivan as a writer who has run out of ideas and by Marc Salevitz as his flitting, homosexual publisher enlivened a substantial script. The play was among the best written of the six, even though its ending left a few too many questions unanswered.

On the whole, the six plays represented a decent attempt to produce student written plays with student actors on stage at Johns Hopkins. Although each was flawed in one way or another and although the technical direction could use a lot of help, with practice good student theater and J.H.U. may come to be equated more often.

Arthur S. Cheslock
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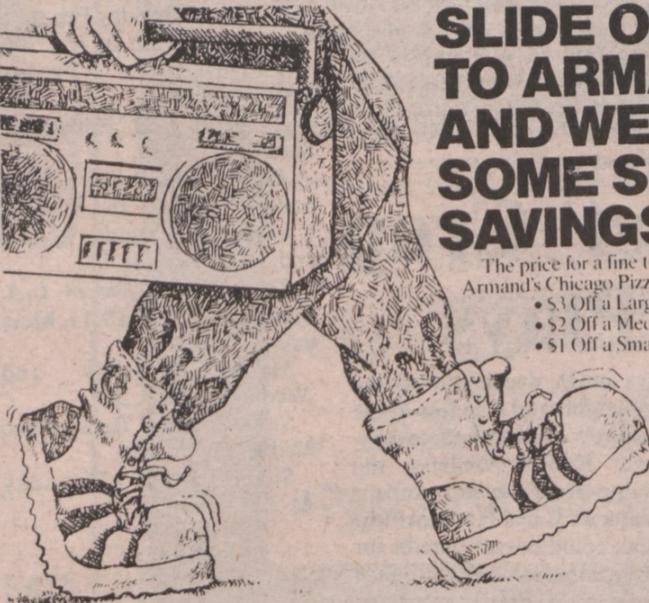
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Books

Chelmo, Auschwitz, Treblinka: A Singular Look

Shoah.

by Claude Lanzmann
Pantheon Books, \$11.95

by Eileen de la Cruz

In his introduction to this text of his nine and a half hour documentary *Shoah*, Claude Lanzmann comments on putting his film's subtitles onto paper. He says, "They have to exist by themselves, to justify themselves without any indication of what is happening, without any image, without any face, without any countryside, without a tear, without a silence... Incredulous, I read and reread this naked and bloodless text. A strange force seems to have filled it through, it resists, it lives its own life." I haven't seen the film, but Lanzmann is right in his assessment—this text stands eloquently by itself as a powerful and moving account of the Holocaust.

Shoah records fragments of Lanzmann's interviews, spanning years of research, with a diverse group of people directly touched by the Holocaust. We hear from concentration camp survivors, SS officers, historians, the villagers who lived near the camps, the men who drove the convoys, the people who dug the graves, who worked the ovens, and other tragic voices as they answer Lanzmann's questions directly or through a translator.

The text jumps from person

to person, from topic to topic, from place to place—from Chelmo, the first death camp, to Auschwitz to Treblinka—but it reads elegantly and sadly, the voices like something out of a nightmare or dream.

Sometimes a seemingly mundane question will elicit a horrifying answer. When asked, for example, if there used to be hunting in the Soribor forest, a villager replies, "Only manhunts. Some victims tried to escape... There was a time when it was full of screams and gunshots, of dogs' barking... When [I] first came here in 1944, you couldn't guess what had happened here, that these trees hid the secret of a death camp."

Most often, though, Lanzmann is direct—he asks the people he is interviewing to be exact, to remember in detail, to say what they have to say because it is their duty and right. He will ask bluntly, "Are Polish women glad there are no Jewesses left?" or "How did it look, the gas chamber. Can you describe it precisely?" or "So it was (you) who dug up and burned all the Jews of Vilna?"

Throughout the text, certain images and themes recur and reinforce themselves, a repetition that is deliberately shocking—the mass graves, the trains that brought the Jews (sometimes ignorant of their destination) to the death camps, the disbelief and horror of those involved to what was happening, the gas chambers, the

Nazi drive to make the camps more "efficient," and the pain of those who watched their friends and family die in the camps while they were unable to help.

In one segment, a barber who, along with numerous other professional barbers, was recruited by the Germans to cut the hair of the women as they entered the gas chamber of Treblinka, describes what happened when the wife and sister of one of his colleagues walked into the chamber:

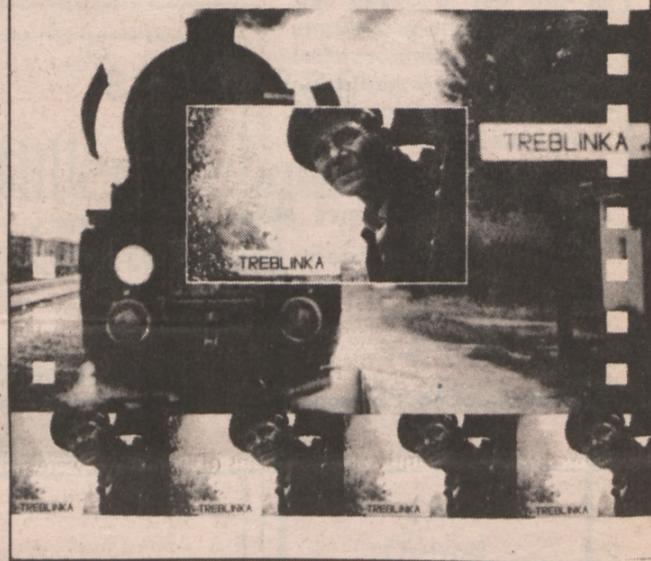
"They tried to talk to him and the husband of his sister. They [the men] could not tell them this was the last time they [would be] alive, because behind them was the Nazis. SS men and they knew that if they said a word, not only the wife and the woman, who were dead already, but also they would share the same thing with them. In a way, they tried to do the best for them, with a second longer, a minute longer, just to hug them and kiss them, because they knew they would never see them again."

Shoah's great achievement is that it allows us to see the Holocaust through the eyes of those who were a part of it. Their voices are vivid and shocking. Lanzmann has captured a segment of history and brought us closer to it, while at the same time exposing it in all its horror and tragedy. *Shoah* is a sad and beautiful book, not just for the historian, but for all of us to read.

"There are ninety thousand people lying there, and absolutely no trace must be left of them."

SHOAH

AN ORAL HISTORY OF THE HOLOCAUST
THE COMPLETE TEXT OF THE FILM
BY CLAUDE LANZMANN
PREFACE BY SIMONE DE BEAUVOIR



"Daddy, I Want a Pet For My Very Own"

Family Reunion.

by Ogden Nash
Little, Brown & Company,
\$6.95, 146 pages.

by Skip Collins

The Sniffle

*In spite of her sniffle,
Isabel's chiffle.*

*Some girls with a sniffle
Would be weepy and
tiffle;*

*They would look awful,
Like a rained-on waffle,
But Isabel's chiffle*

In spite of her sniffle.

*Her nose is more red
With a cold in her head,*

*But then, to be sure,
Her eyes are bluer.*

*Some girls with a sniffle,
Their tempers are uffle,*

*But when Isabel's snivelly,
She's snivelly civilly,*

*And when she is snuffly
She's perfectly luffly.*

If you like poetry that is more than a little off-beat, Ogden Nash's collection *Family Reunion* is your kind of book. First published in 1950, it has now been reissued by Little, Brown & Company. The poems in it were taken from earlier collections and magazines in which Nash published. As its title suggests, the general theme of the book is family life. None of the poems in it is to be taken seriously. They range from patently silly to brilliantly funny. And every one of them may in some way be described as strange.

Many critics refuse to ascribe the description "poetry" to Nash's work at all, preferring instead words like "light verse" and "humorous rhyme." In fact, Nash himself seems only to have to called his work "verse." Nevertheless, such a description hardly seems adequate to describe some of the most ingenious rhyme and wordplay ever constructed in English to delight its readers.

Nash was prolific. His published poems on all subjects number in the thousands. After

spending a year at Harvard, he ended up contributing regularly to *The New Yorker* and working on the young magazine's editorial staff helping establish its sophisticated tone. Like E.B. White, his command of the language was tremendous and he was often at his best writing for children. He lived in Baltimore until he died in 1972.

Family Reunion is not a children's book; but it comes close. Almost every poem would be understandable to a child. The topic of each could not be more mundane. But the fantastic thing about his poems is that he takes such ordinary things and talks about them in such simple ways and in spite of, or because of this, his poetry remains engaging, a delight to read.

Nash's style is unique. Many have tried to imitate him but all have failed. He wrote with a combination of bizzare rhyme and untamed meter. He distorts words and phrases to bring them together in the most unlikely rhymes. The first line of a typical rhyming couplet may be three syllables while the second may extend for a paragraph. All of this makes for very colorful, if unconventional, verse.

The topics that Nash chose for the poems in this book are

the most ordinary happenings in typical upper-middle-class families. As Nash wrote in his foreward, "I have been a member of one family or another all my life. I think families are interesting. Only in the family do we find the battle between the sexes raging concurrently with the battle between the generations. It fascinates me to note the various ways in which a husband can please or infuriate a wife and a wife can baffle or butter up a husband; I follow with delight the vacillations of both between pride and despair when facing their young; and I can sympathize with if not approve the attempts of the young to muscle in on such adult monopolies as interrupting, talking back, staying up late, and evading the issue."

Most of the poems here are not weighed down by the period in which they were written; but some are definitely products of their times, portrayals of the ideal WASP family. Reading these is like watching June and Ward Cleaver trying to raise Wally and the Beav. But even for readers who were not raised in such a family, they can be very amusing, both for their stereotypical images and for the inimitable style in which they are written.

Most of the poems in the

book, however, go beyond the narrow confines of the American bourgeois family and can be appreciated by anyone raised in almost any kind of family. They draw on ordinary common experiences of nearly all people when they are forced in one way or another to live in close quarters with other people whom they do not choose. Being the father of two girls, Nash was able to take much of his personal experience and translate it into his twisted verse.

Some of the most enjoyable poems in the book have really nothing to do with families at all. They are short, strange pieces about animals. Nash is probably best remembered for poems of this type. These are perhaps the most "childish" poems in the book. But they are also the most readable and, for the most part, the funniest.

Some people, no doubt, see in Nash's poetry only stupid, contrived rhymes which required no talent to create and are hardly suitable for even children's reading. Most of Nash's readers, however, find his poetry to be lively, insightful and funny. *Family Reunion* is not Nash's best; some of the poems are just a little too silly. On the whole, though, the book captures the foibles of families both accurately and with humor.

Science

New Research Shows Beer Drinking is Healthy

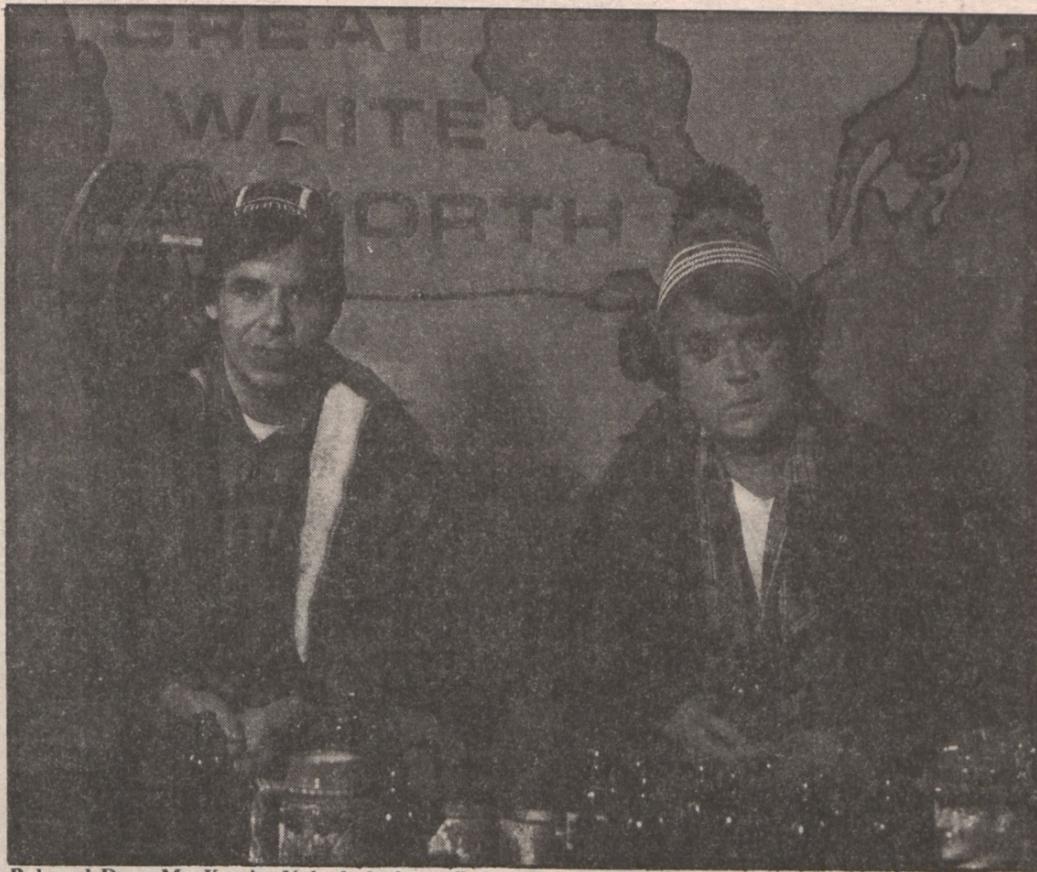
by Miriam Tucker

A Canadian researcher has recently announced some intriguing news: people who drink beer regularly, and in moderate amounts, seem to be healthier than wine or liquor drinkers, or non-drinkers. These results come from data included in the *Canada Health Survey*, which was conducted to ascertain the basic health of over 17,000 Canadians.

Typical questions in the survey concerned numbers of doctor visits in the past year and the number of work days missed. The survey also included questions about drinking habits and types of alcohol consumed. Dr. Alex Richman, of Dalhousie University in Nova Scotia, studied the survey data that involved alcohol and incidence of illness. He received funding from the Alcoholic Beverage Medical Research Foundation (ABMRF), at the Johns Hopkins School of Medicine, and from the Canadian and U.S. Brewers Associations.

Richman looked at six different groups: people who had strong preferences for either beer, wine, or liquor, drinkers who gave no preference, non-drinkers, and people who didn't report their drinking habits. Only beer drinkers showed a significantly lower rate of illness than expected. Specifically, beer drinkers were 13 percent less ill than average for a group of similar age, sex and socioeconomic status. Wine drinkers were 2 percent less ill than average, and liquor drinkers, 1 percent less. The drinkers of various types of alcohol, the non-drinkers, and those who didn't report their drinking habits all showed slightly higher rates of illness. The only statistically significant difference, however, was for that of beer drinkers.

Questions concerning frequency and quantity of beer drinking showed that up to a



Bob and Doug MacKenzie. Nobody had to tell these beer-swilling Canadians what's good for them.

certain point, the more beer they drank, and the more frequently they drank it, the healthier they were. The data for wine and liquor drinkers showed no similar pattern. In numbers, those who drank between one and five 12-ounce cans of beer a day were increasingly healthier than average. Those who consumed more than 35 beers a week, however, were slightly more ill than expected. Thus, whatever it is that is promoting health in beer drinkers has no effect at very low or very high levels of drinking.

Richman's study was the first to look at differences among different types of alcohol. These results, however, fit in with studies of the past 12 years, which suggest that moderate drinking of alcohol in general may promote cardiovascular health. Population studies have shown that

moderate drinkers tend to live longer than non-drinkers or heavy drinkers. Animal research has suggested that ethanol, the alcohol used in beverages, tends to promote cardiovascular health. Researchers have recently discovered that there are different types of cholesterol in the blood. Alcohol may elevate the level of high-density lipoprotein (HDL), which is believed to assist in cleaning out the arteries, thus reducing the risk of heart disease. HDL is distinguished from low-density lipoprotein (LDL) cholesterol, which is believed to promote formation of cholesterol deposits in the arteries.

Dr. Jerome Hojnacki, at the University of Lowell, MA, found that animals given very high doses of ethanol had increased levels of both HDL and LDL. This finding could explain why very heavy drinkers

don't receive the protective benefits of more moderate amounts.

Dr. Richard Moore, at Hopkins, hopes to confirm the findings of both Richman's study and the cholesterol studies. He is looking at 100 men with family histories of cardiovascular disease (CVD). 50 of the men are drinking one beer a day, while the other 50 are abstaining. Moore is looking for chemical differences between the two groups, and especially the ratios of certain components of HDL and LDL cholesterol. An increase in the ratio of beneficial to harmful components would indicate that the beer is indeed offering some protection from heart disease. Moore expects to publish his results within the next few months.

For now, however, the results of the Canadian study must be taken with caution.

There may be other factors involved in the correlation between beer drinking and good health. For one, instead of beer promoting good health, there may be a third factor promoting both beer drinking and good health. Researchers have suggested that the social interactions which occur in bars, or in other situations in which beer is consumed, may encourage people to lead healthy lifestyles. Also, beer advertising, which usually shows happy, healthy people drinking beer, may attract consumers who are already healthy. Or conversely, the ads may encourage people to act in a similar fashion.

A second factor is the possibility of misrepresentation in a survey. One group may tend to understate their illness, or to simply be mistaken in their answers. Also, the group that did not report their drinking habits may be significant. Some may be heavy drinkers who chose to conceal their habit by not answering the question. Further research is needed to rule out these possibilities.

As yet, therefore, doctors are not recommending beer as a treatment for heart disease. Although it is widely agreed that moderate beer drinking isn't harmful, the fact that one in ten drinkers will eventually become alcoholics is reason for caution. Some recent genetics studies, however, may lay that concern to rest.

Dr. Donald W. Goodwin, of the ABMRF, is one of many researchers who has found evidence that alcoholism may be hereditary. He was involved in a twin study in Copenhagen which revealed that biologic sons of alcoholics, whether they were raised by their natural parents, or by non-alcoholic adoptive parents were four times as likely to become alcoholics as biologic sons of non-alcoholics. The ABMRF is now considering funding research to identify genetic "markers," such as differences in brain wave patterns, which would identify those individuals who are predisposed to alcoholism. This would be extremely significant in leading to both prevention and cure of alcoholism. If, then, such a marker were identified, and if research proves that moderate beer drinking indeed raises the level of beneficial cholesterol, then doctors may be able to recommend to patients at risk for CVD, but not alcoholism, to drink a few beers a day as preventive medicine.

This possibility, however, is far in the future. For right now, the consensus is that although beer drinking appears to be beneficial, nobody is advising non-drinkers to start drinking beer. If, however, you're presently enjoying a few beers a day, and you're not pregnant or planning on driving afterward, there's no reason to stop.

Study Shows Physician Need Overestimated

Health maintenance organizations and similar new-style health care programs will substantially reduce the number of physicians needed in the United States by the end of the decade, a Johns Hopkins School of Public Health study suggests.

The study, reported in the January 23 issue of *The New England Journal of Medicine*, says earlier projections by the federal government and medical groups overestimated physician need for 1990 by as much as 50 percent.

The overestimate, the study's authors say, were based largely on conventional physician staffing patterns—in private practice offices, hospital clinics and other settings that offer fee-for-service health care.

What's different now, they say, is the growing use of HMOs for primary health care,

which require fewer physicians to provide customary levels of care.

"Because of the staffing patterns and the differing styles of providing care, HMOs need fewer physicians than conventional care sites," says Donald Steinwachs, Ph.D., director of the Health Services Research Center at the School of Public Health and principal author of the study. "As more people come to rely on HMOs, moreover, the number of physicians required to provide that care will be reduced further."

In the study, Hopkins experts compared estimates of the number of physicians needed to provide care in HMO settings with the projected number of physicians required to care for adults and children in conventional settings.

Specifically, they compared staffing patterns in three

HMOs, each enrolling more than 100,000 individuals, with 1990 projections made chiefly by the Graduate Medical Education National Advisory Council (GMENAC) in 1980.

GMENAC estimated the United States would need 50 percent fewer internal medicine specialists and 20 percent fewer pediatricians in a conventional setting. It also estimated that 12 percent of adult care and 15 percent of child care would be provided by physician assistants and nurse practitioners, and that cutbacks in training of these personnel should further increase the demand for physicians.

The growth pattern of HMOs, however, is altering those estimates dramatically, the Hopkins study notes. "If HMOs continue to grow as many now expect," says Jonathon P. Weiner, Ph.D.,

"we might have an even larger surplus than we are now projecting."

At the end of 1984, there were 16.7 million enrolled in 337 HMOs, representing roughly 7 percent of the total U.S. population. Over the past decade, enrollment in HMOs has tripled, and continued growth is anticipated. Furthermore, the federal government's initiatives in encouraging competition and cost-cutting through Medicare and Medicaid payment plans are based largely on pre-paid schemes, those most used by HMOs.

Sam Shapiro, Paul Batalden, M.D., Kathy Coltin, M.S., and Fred Wasserman, Ph.D., of the Harvard Community Health Plan (Boston), the MedCenters Health Plan (Minneapolis) and Maxicare (Los Angeles) also are co-authors of the study.

Sports

Doherty Still In Hunt For Winning Season

Jays Take Nap In Losses To Widener, Ursinus

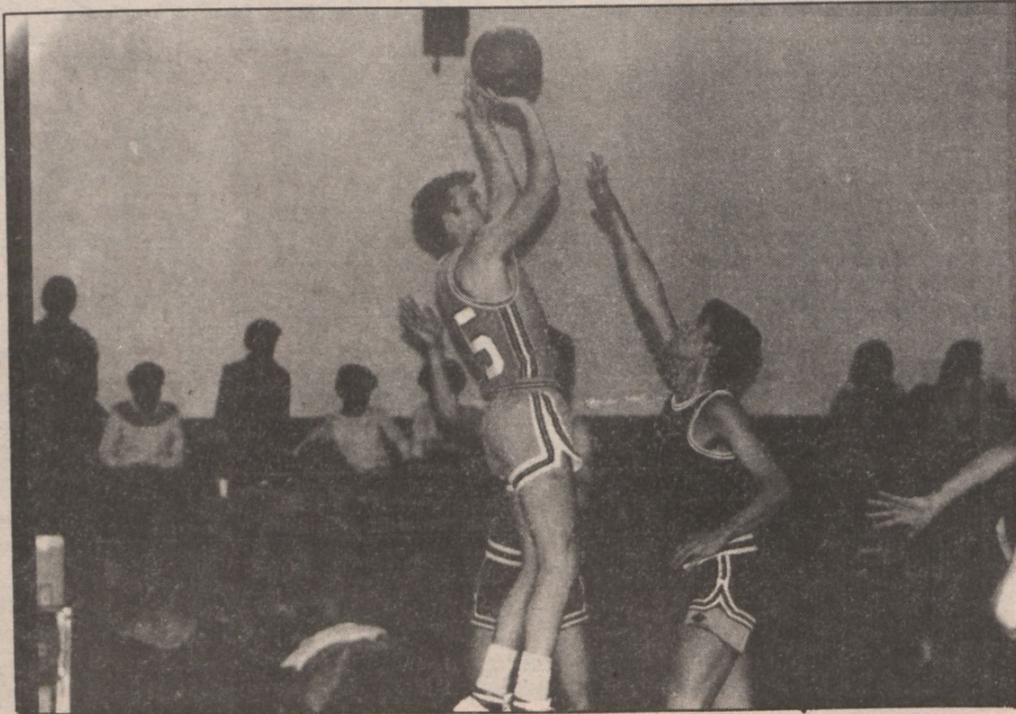
by Craig Brooks

All that is left is pride. The men's varsity hoops team is now 8-12 and all that remains with four games left in the season is pride... the pride of reaching a .500 season... the pride of upsetting Widener tomorrow night at home... the pride of beating league-leading Washington College in the season finale. Choose curtain A, B, or C and it will be the season highlight for the 1985-86 team.

The last time the Johns Hopkins basketball team was .500 or above was the 1980-81 season when the Blue Jays were 12-12. The last winning record in Hopkins hoops was when Richard Nixon was in office. So a .500 season would be a big achievement for this year's squad.

An upset of either Widener or Washington College could be the proverbial high note on which every team tries to finish the season. Washington College is ranked 8th in the country in Division III basketball. The Shoremen visit Hopkins next Saturday for the final game of the season. With nothing left to look forward to except spring break, the Jays could be the spoiler.

Perhaps a win over Widener would be even sweeter. A win over Widener is practically unheard of in the Hopkins gym. Widener simply does not lose. But this season, the Pioneers are beatable and if the



Ganesh Ramachandran

The Hoopsters were looking like they may challenge for the MAC crown until they dropped two tough ones last week. If they take their final four games, they can reach .500 for the first time in five years. Jim Valvano coached here the last time that Hopkins had a winning record.

opportunity is ever to come, tomorrow is it.

Mathematically, Hopkins is not out of the MAC race. But to make the playoffs, the Jays need Washington College to fold or choke or get the plague. Ursinus will have to do the same. Provided that Hopkins sweeps its final four games, then will the playoffs be a possibility? If all this does occur, it's off to part the Red Sea

for our Jays.

"We are not out of it completely, but it is a long shot," said Coach Nap Doherty.

The Jays were very much in the MAC race until back-to-back losses to Ursinus and Widener darkened the picture. The Ursinus game, a 52-49 loss, was a heartbreaker. The Jays trailed by one with ten seconds remaining when Jedan Phillips' bid to win the game careened

off the rim. Ursinus was in a box and one defense on Dave Wilson who led the Jays with 14 points.

"We play that situation so that whoever gets the good shot should take it," said Doherty. Ursinus added a few free throws to ice the game.

Three days later, Widener downed the Jays 61-44, as poor shooting plagued Hopkins. Defensively, Doherty's squad

did a nice job for the first half but the offense was not to be found. The score at the half was an exciting 24-14. But in the second half, Widener's Lou Stevens hit 15 of the 22 points and led Widener to a big lead. Hopkins made one run that cut the lead to seven points with two minutes remaining but it was as close as the Jays could get.

"Stevens is the best inside man in the league," said Doherty. "If he gets the ball within ten feet, he is hard to stop."

It has been a frustrating year for the Blue Jays but no one has been more frustrated than Mike Kowatch. Kowatch seems to be the forgotten player because of an arm injury. In the NYU tournament, he fell on his elbow. He fractured the radial head leading into the elbow. This injury sidelined him for several games and his return to the squad has been marred with shooting trouble.

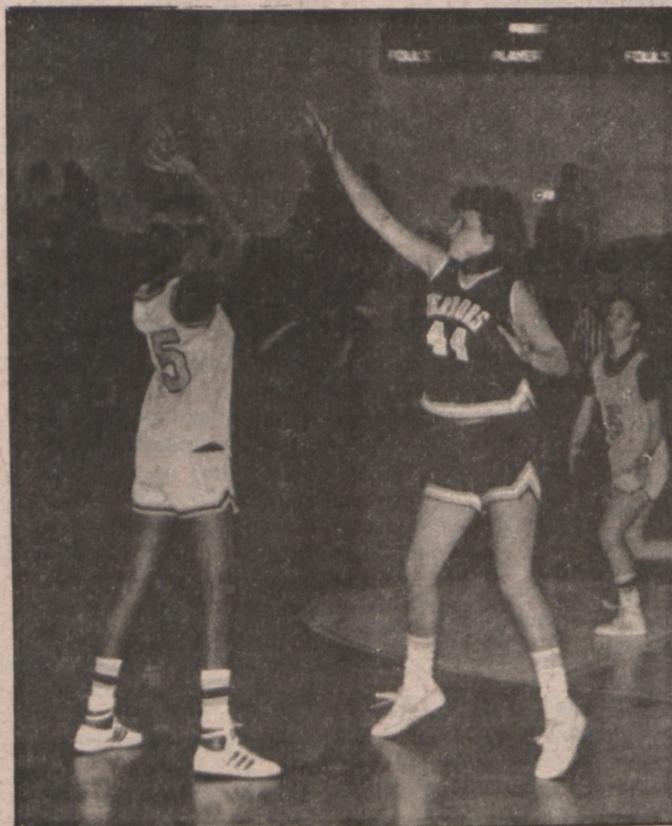
"I have trouble shooting and passing the ball because of the soreness," said Kowatch. "It is one of those injuries that takes a long time to heal. If this weren't my senior year, I would rest it but this is my last year so I'm going to play."

Perhaps the most frustrating thing for Kowatch as well as the rest of the Jays is having a season slip away instead of it culminating in a bang.

"Now what's left is personal pride," said Kowatch. "Pride is the motivator now."

Dressler Dribbles Sigh Of Relief

Lady Jays Leap To Season's First Victory



Ganesh Ramachandran

The Lady Jays hustle finally paid off last week as they won a game for the first time this season, after 14 straight losses.

by Christopher Szeles

The women's basketball team (1-16) finally ended their winless drought with a Jan. 30th home triumph over Hood. Cindy Harper paced Hopkins with 24 points to help end their 14-game losing streak. Rachelle LaForce and Stephanie Spengler each added 14 points. Spengler also had an outstanding evening defensively as she tallied 9 blocks to achieve her season-high total.

Hopkins controlled the entire game and stretched their advantage to 17 points in the second half. Coach Kay Fowler Dressler cleared her bench using her entire 9 member roster. Hood was able to close to within 9 points, but Hopkins managed to shut the door and hold on for a 66-53 win.

Jeanne Clark, who scored 10 points, typified the happy Hopkins team saying, "Great! It was very exciting to finally win one after all our work."

Valerie Toney dislocated her shoulder late in the game

against Hood. Toney has been a reliable starter this season. Coach Dressler feels "her good passing and steady defense make her valuable." Her absence will be felt especially considering the team's lack of depth.

It looked great for Hopkins on Saturday against Lebanon Valley as LaForce hit a jumper to stretch a Hopkins lead to 8 points (26-18). Lebanon Valley then employed a pressing defense to harass the Jay offense, and erased their deficit by scoring 10 consecutive points and Hopkins trailed 35-31 at the half.

Lebanon Valley proceeded to dominate the second half. They aggressively controlled the boards and continued to create havoc for guard Jeanne Clark and the rest of the Blue Jay squad with their unrelenting press. The Lebos stormed to a 24-point lead in the second half with a 26 to 4 run and finally won 69-50. LaForce led all scorers with her 22 points.

On Tuesday night, Hopkins played a tough Western Md. team. Their quick penetrating guards were able to shred the Hopkins defense and enable many high percentage shots. Trish Jameson pulled Hopkins to within 7 on her second jumpers with 3:58 remaining in the first half. Hopkins trailed 36-21 at the half.

The Green Terrors terrorized Hopkins at the start of the second half, scoring 11 unanswered points. Western Md. led by 28 with over 15 minutes remaining and coasted to an easy 81-57 win. Harper led Hopkins' scorers with her 18 points and took some spectacular driving shots out of her offensive arsenal. Susie Stickney played well defensively showing great hustle.

Hopkins plays its final home game on Feb. 8 against Gallaudet. On Feb. 10, Hopkins will face the hapless Goucher team on the road. Barring any miracles, Hopkins will get its second win.

Calingaert, Goldberg, And Carstens Direct Stampede Sabres Buffalo Over Opponents In Big Season

With its toughest season yet, the foil team continues its successful tradition. During a hectic intersession trip, the foil team fared strongly with 11 wins and 3 losses, including an impressive victory over a nationally ranked UNC team. Led by Captain Andy Goldberg, the squad continued its victories, and now has a record of 14 wins and 3 losses.

Goldberg, the two-time Mid-Atlantic Conference Foil Champion, leads the Hopkins

The sabre team is the strongest that it has been in several years with four of last year's six players back. Although only 12-7, the squad has won more individual bouts than either foil or epee since all seven losses were 4-5, the closest score possible. Highlights of the season are placing second at the Cornell Invitational, avenging last year's loss to Temple, and barely losing to UNC, one of the best teams in the nation.

Now that the toughest part of the schedule has been completed the sabre squad is preparing for the MAC tournament. Shao and Calingaert won the sabre team trophy last season, finishing second and fourth, respectively. Most of the teams in the conference have no more than one strong fencer in sabre, so the likelihood of repeating as MAC champions is very good,

With ten people, the epee team has the largest contingent on the fencing team. The team is relatively young with only three seniors. After 19 meets, the team owns a team high 14-5 dual meet record. Also, in several tough meets, such as the ones against Hunter College and Temple University, the squad won eight of its possible nine bouts. In all, Coach Oles appraises this year's squad as "the strongest in many years."

At the USFA Nationals, the team, comprised of Russ Carstens, Alex Moen, and co-captain Jim Hoff, took seventh place. The team had hoped to fair better than their last year's finish of fourth place. However, by the time of the team competition, the men were tired from an exhausting weekend schedule. Earlier in the day, Russ Carstens placed highest among the epee team with a sixteenth place finish in the individual competition.

Russ Carstens, last year's number one epee man, began this season with an unexpected slow start. Fencing against NC State, UNC and MIT, Carstens had seven losses, one less than in the entire previous season.

However, since the North Carolina meets, he has returned to his winning form, winning all but three of his bouts in 13 meets. Carstens has the best winning percentage on the epee squad, 0.737, with a 28-10 record. However, Carstens' proudest accomplishments are his incredibly short bouts. Out of a possible six minutes, Russ usually uses less than 20 seconds for each bout.

Alex Moen provides the epee team with consistent, strong performance. With 36 wins, Moen has the most victories of any epee man. Coach Oles rates him as the best all-around epee fencer in terms of technique and performance. Moen possesses a 36-13 record, a 0.735 winning percentage. The remainder of the season will determine whether Moen or

Carstens will be in the "A" epee pool of the MAC Championship.

Jim Hoff adds strength to the epee team in the third starting position. He started the season very strongly, but recently had a 2-8 slump. However, he seems to have burst out of his dry spell. Of his 23 losses, 16 are 4-5 or 5-5 defeats. "He needs some more confidence," says Coach Oles, adding, "however, he definitely is the best looking guy on the team." Hoff has compiled a 26-23 record, a 0.541 winning percentage, in 19 meets.

The remainder of the team provides Hopkins with a good bit of depth. Next year's squad should do well once some of this year's subs mature with ex-

Continued on Page 22



Ganesh Ramachandran

Russ Carstens, Andy Goldberg, and Chris Calingaert have led the traditionally strong Hopkins fencers to another outstanding season this winter.

Fencing team with 42 wins and 4 losses. Junior Craig Chun is also fencing well against the stronger competition, earning a 25 win and 22 loss record. Coach Oles feels that Craig has still not realized his potential and expects steady improvement through his senior year. Charles Greene II, with only two years of experience, maintains a respectable 21 win and 26 loss record.

In January, the top 3 foilsmen competed in the USFA Collegiate Nationals. The Collegiate Nationals tournament is comparable to the NCAA Championships, and may even replace the NCAA tournament. Chun finished 36th, while Greene made an impressive mark with a 26th place finish. Goldberg, the most successful of the Hopkins Fencers, made it to the finals and finished in 6th place nationally.

Senior Bill Edwards also continued to make an impression on the fencing strip with a record over .500. Sophomores Chai Kulsakdian and Luis N Bendezu are improving tremendously, and should be strong contenders for next years starting spots. Freshman David Cohen, with high school experience and Dong Woo Chang, should also be strong assets to next year's team.

With Steve Forman recuperating from surgery, sabre is being led by captain Chris Calingaert (37-13), Wales Shao (29-20) and Matt Lipton (22-10). Rapidly gaining experience are first year varsity members Andy Lee, Mark Drasnin, Tony Agrios, Dale Bell, and Alvin Egerer. A good measure of the depth in sabre is that at USFA Collegiate Nationals the four fencers entered each placed in the top thirty and the team placed seventh.



Ganesh Ramachandran

The Fensters will duel four opponent tomorrow morning as they make their only home appearance this year.

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McGuire Marches Down The Recruiting Trail

by Al McGuire

There are, I think, some things that all 17 year-old jocks should know about that annual, ongoing rite of college basketball called recruiting.

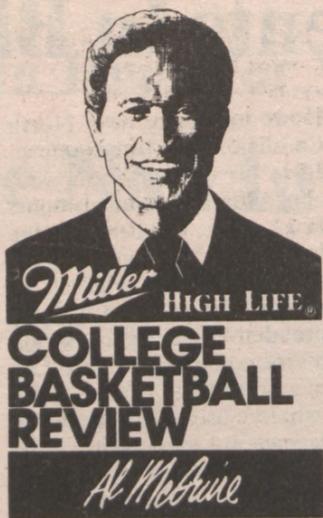
It is, after all, the time when these kids make the second greatest decision of their lives. The first is when they decide who they're going to marry. And normally, they meet the girl they eventually ask down the aisle at the university they decide to attend.

The last time a blue chip, high school basketball player sees the college coach smile, is when he's being recruited. For the next four years, the parents will go to a nodding association, and the coach will become dictatorial. So right up front, there are a lot of things that must be determined by this 17 year-old keeper who still has acne, and by the parents along with the high school coach, who normally can only stop a ballplayer from going to a particular school, but for some reason never can convince him to go to one. It's that tentative time when the kid thinks his horizons are unlimited, that the tree is loaded with more apples than he can possibly eat, and when the college staff spends time with the high school coach after his games, moving the salt and pepper shakers over a beer to make him feel important.

Enough. Let's get down to the nitty-gritty, what the high school blue chipper, the prospective college aircraft carrier to be, should be looking for when the coaches come looking for him.

First of all, how far does he want to travel? Does he want to get away, or does he want to be sure that his family and high school chums will be able to see him play?

I think a ballplayer should pretty much stick to the type of environment he was brought up in. If he's city-oriented, then L.A., Chi-Town, Atlanta or



Dallas is fine. But when you start talking Pullman, Oregon, Provo or Butte, or someplace like Idaho, things could be difficult for a kid used to concrete curbs, subways and L's, and the bustle of the Big Apple lifestyle.

Conversely, the choice can be difficult for the rural, or suburban kid. He should look toward the Iowas or Nebraskas, or the Chapel Hills, where trees bud in the spring, the grass is green, there are no smokestacks and tractors are common.

Weather also comes into it. If you're a snowbird, then there's an advantage in not going to the bayou area, and vice-versa. A kid used to surfboards and dune buggies won't adapt well to Ann Arbor, Michigan. That's why I firmly believe that a player has got to stay within his accustomed environment. If you're an all-city player from Boston, Massachusetts, for example, I doubt the University of Texas fits.

A second point: What type of education is the high school player looking for? Obviously, if he wants to major in deep sea diving, then the University of Utah just doesn't have the qualifications. On the other hand, if he wants hotel management, then Cornell or the Univ. of Nevada—Las Vegas

Vegas would light up the scoreboard. See what I mean?

The third thing a youngster should look at is the style of play of the school and its coach. If our blue chipper is a one-on-one, playground blacktop player, who is transition oriented and an open court player, then Indiana or Princeton is a no-no. And, if he's a power-type, down-low player who's physical, very black and blue oriented, then he should go to a school where they play a slow, Fred Waring-type tempo, and walk with the ball. Not to UCLA, Las Vegas, or Kentucky.

A fourth point to consider is exposure. If the player wants national exposure and TV packages, then he has to look for universities in the first two time zones, Eastern and Central, which are located in population centers, places which have the greater number of NBA clubs and also the TV exposure. That's to be found in conferences like the Big East, ACC and the Big Ten, where conference matchups make the needle on the Neilson Ratings jump.

Now, we get to the most important thing. What is the pro-

spective player's position on the team chart? Who's ahead of him and who's behind him?

The first is easy to determine. If you're a power forward and there are already three juniors on the roster ahead of you, the best bet is to look elsewhere. As to who's coming in behind you, just remember that you may be the greatest thing since Miller Beer, but if they recruit Michael Jordan behind you the following year, then welcome to Pine City. Unfortunately, that is the one thing that cannot be foreseen.

What helps, however, is if the high school player knows what the coach foresees his role to be. That is, what is his comparability and compatibility to position

He must know if the coach is going to try to change him from No. 1 guard to No. 2 guard, or move him from power forward to a small forward. Or, if he plans to move him from high school center to college forward—a switch which seldom works, once a kid is used to playing with his back to the basket. So, before the name is signed on the dotted line, the high school player must have some idea of what his projected

role will be...and how soon he will play.

A final point to look at, in that regard: Does the college coach who wants you traditionally over-recruit? Are you, each year, going to have to defend your position because the coach brings in a constant excessive amount of new players, some of whom were most likely told the same things as you?

One other reminder. No matter what anybody says, there are only two ways of losing your scholarship.

One is by loss of citizenship, being outside the image of the university of committing a felony or something and the other is by studies, by not keeping up your grades.

To sum up, this should not be a quick-snap decision. The young players should realize that the coaches visiting their houses and calling them on the telephone are not throwing them a party. It's a two-way street. They can do good, and the kid can do good. It can be Park Avenue, but nothing's Shangri-La. Right from the start, the kid should never be led to believe that the free lunch has suddenly been re-invented.

Jays Mash Oats Out Of Quakers

by Kay Nelsen

The squash team has started its season with a 3-0 record. This young group led by third year coach Jim Goodyear and Captain Ann Harnwell, the only senior on the team, has overwhelmed their opponents in their first three matches.

They were scheduled to open January 21 at home against Franklin and Marshall. The game was cancelled and instead the squash team opened against the Swarthmore Quakers. It was a good beginning for the Blue Jays, with every member winning for a 7-0 shutout.

One week later the Hopkins team traveled to Swarthmore

for a rematch. This time they played without number 2 player Lisa Roy and number 3 player Laura Newcomer. The team won again, but with a score of 4-2.

Medira, a Virginia prep school, was the next team to fall. A more experienced Hopkins team scrimmaged the newly organized Medira squad and won with another shutout, 6-0.

This weekend the team will travel to Yale to participate in the prestigious Howe Cup Tournament. They will be taking a full line-up, number 1 Harnell, number 2 Roy, number 3 Newcomer, number 4 Danya Niedzwiecki, number 5 Marlene Schwaeber, number 6 Chris Emmick, number 7 Kathy Hart and number 8 Alice Collins. The Hopkins team will meet players from Vassar, Cornell, Colby and Hamilton. This weekend's tournament is an important event in the women's

squash schedule, and they have been practicing hard and are anticipating good results.

The last home match of the season will be Tuesday, February 11 against Medira. This will be the last opportunity to see the squad play, and it should be a good match with many expected victories.

Next weekend the team will play in the University of Pennsylvania Round Robin. Afterwards the squad will play dual meets against Cornell and University of Pennsylvania. Their season ends February 18 away against Franklin and Marshall.

This year's team is relatively young with only 1 senior, 2 juniors, 2 sophomores and the remainder of the team freshmen. Ann Harnwell has a lot of confidence in this year's players and especially the beginners, "The freshmen are really picking up the team."

Pitchers Swing Into Full Blohm

Five pitchers who saw a lot of action in 1985 will be counted upon to lead the 1986 Hopkins pitching staff. All of the candidates began practice on Monday, January 27 at 7:30 in the morning. The early practices are a tradition at Hopkins. Coach Babb believes that these are important since they make the players be disciplined and since it allows all the pitchers to work together. The early morning practices last for two weeks and are concluded by having a pitcher-catcher breakfast. The remainder of the squad will begin practicing on February 10.

Seniors Geoff Bender and Mark Campbell, junior Pete Blohm and sophomores Brian Murphy and Dave Psenicska will most likely see the most time on the mound. The five appeared in a total of 48 games, compiling a 26-10 overall record.

Geoff Bender, a native of Ocean City, N.J. had a tremendous year as a sophomore when he posted a 1.38 ERA to go with his 4-1 record. Last year, Geoff raised his record to 6-3, but his ERA fell to 3.17. Coach Babb believes that Bender may be the key to the staff in 1986.

Bloomsburg, PA's Mark Campbell has been Mr. Consistent in his first three years. He has only had one bad outing in each of his first three years and has finished with ERA's of 1.57 as a freshman (4th in nation), 3.27 as a sophomore (1.97 minus one outing), and 1.59 last year (second in the nation). Mark has won 14 games during this period and allowed just 118 hits in 155 innings pitched.

Junior Pete Blohm (Lynbrook, NY) led last year's staff in victories with 7, losing only one time. The 6'5" right hander was a big part of Johnnies national AAABA championship

this summer. The 16-20 year old team is reknown as the best team nationally and has produced such stars as Reggie Jackson and Al Kaline. With his increased strength and added maturity, Pete should be a force this spring.

6'5" Brian Murphy (Hauppauge, NY) is the sole lefty among the returning five. As a freshman, Brian posted a 4-2 mark with a 2.80 ERA. Coach Babb feels that "Murph" is also a key to the team's hopes for this spring. If he can throw strikes consistently, then the Jays should be solid.

Perry Hall, MD is the home of Dave Psenicska. Used as the stopper last spring, "Paz" responded with a 3-2 record with 3 saves to go along with his 1.67 ERA. Dave sparkled as a shortstop/hitter this fall and will be used there primarily. He will move into the fifth starter

Continued on Page 21

THE WEEK IN SPORTS

Friday, February 7

Women's Squash at Howe Cup.....(A)

Saturday, February 8

Men's Basketball vs. Widener..... 8:00 p.m. (H)
 Women's Basketball vs. Gallaudet..... 5:30 p.m. (H)
 Men's Fencing vs. VMI and others... 10:00 a.m. (H)
 Women's Fencing vs. Vassar..... 1:00 p.m. (A)
 Women's Squash at Howe Cup.....(A)
 Wrestling vs. Albright & Salisbury... 12:00 p.m. (H)

Monday, February 10

Men's JV Basketball vs. Cecil C.C.... 7:00 p.m. (H)

Tuesday, February 11

Men's JV Basketball
 vs. Archbishop Curley..... 3:30 p.m. (A)

Wednesday, February 12

Men's Basketball vs. Haverford..... 8:15 p.m. (A)
 Swimming vs. Franklin & Marshall... 6:30 p.m. (H)

Americans Drown Blue Jays

by Hanmin Lee

The women's swim team had three dual meets last week, winning one and losing two as their record dropped to 6-7. The men lost their only meet, to a strong American University squad. The men's record now stands at 8-3.

The women hosted Towson State and Delaware for a tri-squad competition last Wednesday at Homewood. The Jays posted an 80-60 victory over Towson State while falling to Delaware 59-80. Kate Jenkins in the 500 and 1000 Free, Tammy Smecker in the 100 and 200 free, Karen Stefanko in the 100 butterfly Michelle Scott in the 200 breaststroke and 200 IM placed first among the swimmers from the three schools. The 400 free relay team of Jenkins, Stefanko, Smecker and Rothbauer also took top honors.

Both the men and women travelled to American University last Saturday and both squads lost tight meets; the men, 51-57 and the women 47-59.

For the women, Janice Wingo won the 1000 free, Meredith Buchner took the 1 m dive and Dawn Ledbetter walked away with the 3 m dive. The men's 400 medley relay of Paul Bowman, Dan Berry, Wink Dyer and Kevin Anderson swam well, defeating their AU opponents by more than 4 seconds. Also posting victories were Eric Meixner in the 500

and 1000 free, Bowman in the 200 IM and the 200 back and Dan Fritsch in the 200 butterfly.

Coach George Kennedy hopes to qualify some more Jay swimmers for the nationals and is hoping for strong performances in their closing duals as well as the MAC's. Though no Jays posted qualifying times last week, Kennedy is confident that others will join previous qualifiers Fritsch, Bowman, Dyer, Ledbetter, Scott, Flood and Smecker for the trip to Canton, Ohio, site of this year's division III nationals.

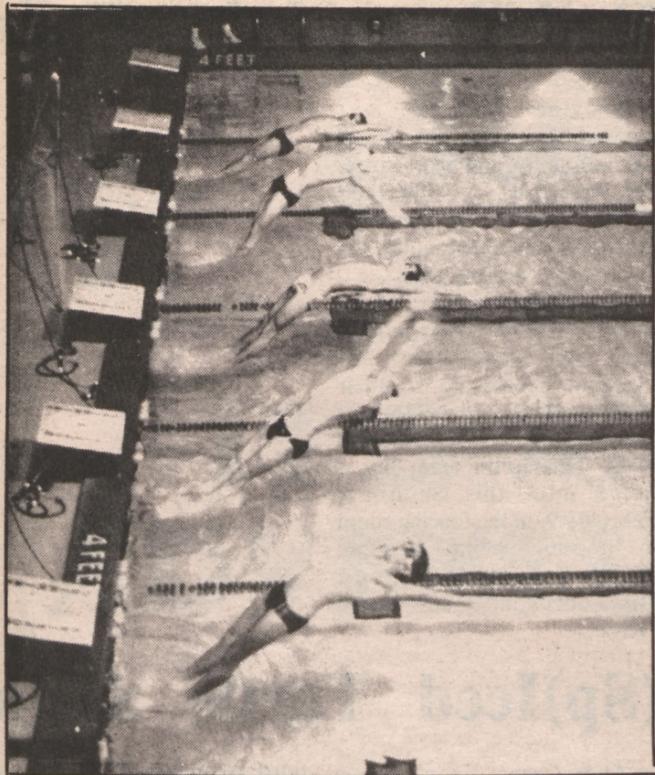
Jay's Rotation Ready

Continued from Page 20

spot and should see less action on the mound this spring.

Two freshmen will probably complete the staff. Lefthander Jason Klitenic is being counted on to be one of the top

relievers. The native of Bethesda, MD displayed good control in the fall and has gotten considerably stronger. Righthander Mike Bowman (Seattle, WA) looks to be a year away from contributing, but is constantly improving.



Ganesh Ramachandran

The swim team bent over backwards to defeat American, but both the men and women came up short.

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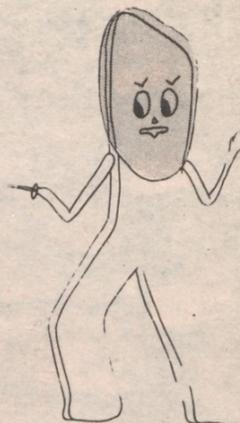
Fencesters Foil Formidable Foes

Continued from Page 19

perience. Junior Jeff Poehler is a probable starter for next season. He has experience and good blade control, and needs only to vary his tactics while fencing. Walk-ons Bob Lee and Won Chung have good shots at starting positions next year. Says captain Hoff of them, "Bob needs some work on his technique, but he's quick and accurate. Won needs to use his height more advantageously. It will develop." Sophomore Prad Tummals has fenced impressively this season and has the best record among the subs.

Improving steadily are sophomores Larry Eisenman, David Lumby, and Scott Lippe. All three need to refine their fencing, and if they do, will provide strong competition for next year's starting roles.

The fencing team should close out the season without a loss. Says Coach Oles, "If everyone fences up to their abilities, we should win the rest of our meets." The two-time MAC Champion team has a home meet this Saturday, February 9, in the fencing room at 1 p.m. against Virginia Military Institute. Please come and root your team on to victory.



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(Sp)Iced Turtle Soup

by Andy Gray

The Johns Hopkins Hockey Club went down to College Park Wednesday to take on the Terrapins of the University of Maryland. Unfortunately, things did not go well for the Jays as they lost 7-2 to the now varsity Terps.

The game started off poorly for the Blue Jays as several players were still in transit, and Maryland took advantage, 3-0. The Jays were able to get on the board in the second period with a goal by senior Dave Hayward, on an assist by freshman Marc Koren. The period ended with Maryland leading 7-1.

Hopkins came to life in the

third period as their defense shut down the Terrapins. The lone goal of the period came from Blue Jay sophomore Nils Youngwall.

The Terps outshot Hopkins by a total of 43-18 and while the score may appear lopsided, congratulations must be given to sophomore Tom Mangiacapre who played quite well for the Jays in net.

The Jays take to the ice this Sunday at Northwest Icerink at 9:30 p.m. to play the Towson Hockey Club. Hopkins will host the Bethesda Medical Center on Thursday, February 13, at 10:15 p.m., at the Mount Pleasant Icerink.

BIA Report

by Jeff Horn

This weekend, February 8 and 9, will feature the Doubles Badminton and Squash tournaments. For information on squash, call Jim Chrones at 889-7784 and for information on doubles badminton, call Jeff Gordon at 467-8679.

The basketball season will continue. Those who have not received schedules should contact Jeff Horn at 467-8622. The schedule is posted in the athletic center office.

Notice to all BIA basketball teams: effective Wednesday, February 5, the BSU will take over the no. 32 spot on the schedule.

There will be no weekend tournaments next weekend due to the holiday on Monday. Basketball however will continue on Monday evening. The following weekend, February 22 and 23, the wrestling tournament will be held. For information call Steve Tristani or Joe Paykin at 366-8471.

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CAMPUS NOTES

Amnesty International will be holding a letter-writing session/meeting on Sunday at 8 pm in Conference Room A of Levering. For more info, call 889-8316.

Hey, Amateurs!!! February 26 is open mike night at *Chester's Place*. Musicians, poets, comedians, and other performers are all welcome. For more info, call 338-8209 during business hours.

The Johns Hopkins Golf Team will conduct its first meeting Fri., Feb. 28 in the gym at 8 pm. Topics to be discussed include varsity schedule, spring trip and meeting dates.

The first meeting of the semester for tutoring at the Baltimore City Jail or the Youth Substance Abuse Program is on Tues., Feb. 11 at 5:30 in the Great Hall. Tutoring starts right away so anyone interested should attend. For more info., call 338-7673.

An informal meeting for undergraduates considering study abroad for a summer, semester, or year will be held on Feb. 11 from 3-4 pm in the LV Room. Requirements, deadlines and methods of researching available programs will be discussed. For questions prior to the meeting, contact Dr. Catherine Evans, Academic Advising, 122 Merryman Hall.

Thomas E. Lovejoy, Executive Vice President of the World Wildlife Fund, will be speaking on "Conservation and Development in the Amazon" for the Program in Comparative International Development colloquium series of the department of sociology, Thurs., Feb. 13 at 12 noon in Gilman 451.

The Hopkins House of Commons will debate the Libyan situation on Tues., Feb. 11 at 8 pm in Conference Room A. New members are welcome.

The Chess Club will be holding a playing session on Sat., Feb 8, 1-4 pm in the Glass Pavilion. All are welcome. Please bring a chess set. Mr. Kim of Bldg B — blindfold game at 1:15 pm. Anyone interested in a Balt-Wash college chess league match should call Joel at 889-4677 ASAP!

There will be a meeting for all those students interested in being on a committee for Spring Fair on Mon., Feb 10 6:30-8 in the Glass Pavilion. Committees: Arts and Crafts, Beer and Soda, Beer Garden, Security, Children's Acts, Entertainment, Fair Games, Music, Plant Operations, Program, Publicity, 10-K Run, Special Events and Theme.

There will be a meeting of the I.E.E.E. on Tues., Feb. 11 at 4:30 in the Undergraduate Lounge of Barton Hall. Dr. Bourkoff will be speaking on his research. Refreshments will be provided.

Are you interested in the continued publication of *Tradewinds*, the Asian-American Magazine? Or establishing an Asian-American Organization on this campus? If you are, we need your help. Come to our organizational meeting on Fri., Feb 7 at 4 pm in the Great Hall. If you can't wait until the meeting to find out what's up, call John at 366-7324 for more info.

APTT-A Place to Talk The Johns Hopkins University Peer Counseling Center welcomes everyone back to school! APTT offers confidential, free, anonymous student-to-student counseling, information and referral to students of all JHU divisions every week during the semester. Our office is located in room 212 in the basement of AMR II, Homewood. Our hours are Sun-Thurs, 7 pm-1 am. Stop in or call the TalkLine, 338-8001.

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TO FIND OUT MORE, CALL (202) 436-2072 or TOLL FREE: 800-492-0707 MD or 800-638-0730 VA,DC,DE,WVA OR SEND RESUME TO:

Lt. Ken Kropkowski/ Lt. Paul Kelleher
Navy Engineering Programs
ATTN: Leads Department
6525 Belcrest Rd., Suite 301
Hyattsville, Maryland 20782



THE GALA WORD QUIZ

Win a Case of Stroh's & a \$10 Food Certificate

BONUS:

How did we pick the first 34 letters listed?

OK, folks, this one's a bit complicated. Start on any square and write down that letter. Then, moving as a knight does in chess (two squares in one direction, one in another), move to another square and write down that letter. Do this until you have ten letters. From this list, make as many words greater than two letters in length as you can. The longest list wins. You may only land on a square once, and the deadline, like always, is 5 p.m. next Wednesday.

Instructions

E	R	S	F	B	H	M	G
G	W	T	M	A	A	P	O
S	B	E	H	S	C	M	T
V	K	M	S	A	W	J	G
J	B	E	R	T	I	F	L
Z	Y	P	R	C	D	A	I
U	R	S	S	H	N	I	G
A	E	C	L	O	Q	R	T

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Congrats to David Hannan, winner of last week's Gala Treasure Hunt Quiz. In case you're wondering, you were looking for a poster advertising a meeting of the Young Republicans (no such group) in Conference Room C (no such place). It was tacked to a bulletin board outside room 3 in Shaffer Hall. You should have gone from the library towards Gilman, down the steps to the lower quad, into Maryland, down the hall, and into Shaffer.

Results

CAMPUS NOTES

Attention Business Students: Delta Sigma Pi, a business fraternity on campus, invites you to learn more about us at a wine and cheese reception held this Sat., Feb 8 in the Garret Room in MSE at 7:30 pm. For info call J. Booth 327-1245 or Bill Taylor 994-4961.

Do you love money? Come and help us get some! The **Course Guide Business staff** will be coming Sun., Feb 9 at 7 pm in the Snack Bar (AMR II). Do you have questions? Do you have answers? If so, call Becky, 366-8956 or Rich 889-7635.

The **Middle East Student's Association** will be showing two films, "Jordan: The Land and People" and "The Egypt Story," in the A-V Room of MSE on Wed., Feb. 19 at 8 pm.

Still don't know what to give someone for **Valentine's Day**? For only \$2.00 you can have a live trio from the Choral Society sing for your loved one. For information, call Sara at 467-2669 or Tom at 467-5776.

SAIS - There will be a meeting for all sophomores interested in the 5 year BA-MA program at SAIS on Mon., Feb. 10 at 5 pm in Gilman 336.

APL Colloquium on the topic: Chaotic Processes in the Solar System, featuring Jack Wisdom of MIT on Fri., Feb. 7 at 2 pm in Maryland 214.

Was there something about the **Fall Course Guide** that bugged you? Come help us make it better. Wed., Feb. 12 at 8 pm in the Production Room (basement of Merryman Hall). Evaluation packets will be handed out. Very important. Questions or problems? Call Becky 366-8956 or Kevin 235-0677.

Bagels, Cream Cheese, the works! **JSA Bagel Brunch**, the Garrett Room Feb. 9, 11 am-1 pm.

Very important **Jewish Students Association General Meeting** - Garrett Room, 7 pm Thurs., Feb. 13. All members are urged to attend!

Study English in Israel! Come hear Louis Gordon, the representative from Hebrew University on Wed., Feb. 12 from 5-7 pm in the Kosher Dining Hall. Call Diane at 467-4519 for info.

Interested in having **regular reform Shabbat services**? All interested should contact Rabbi Kavitz at 338-8349 or Scott at 889-3745.

The **Pre-Health Society** is holding elections Sunday, Feb. 9 at 12 pm in Conference Room A. Final nominations will be accepted at that time. All active members can vote.

Peer Counselors: The time and place of this Sunday's general business meeting has been changed. Executives will meet at 6:30 pm, a general business meeting for all peer counselors will follow at 7, and at 7:30 we will be having two speakers—two students from the university's Gay and Lesbian Alliance will be speaking with us concerning sexual orientation issues and identity formation. Please attend this very important meeting, to be held in the **LITTLE THEATRE** (note change). Call David 889-0935 or Steph and Kate at 366-5016 with questions.

Reward: for pearl bracelet lost in December on Homewood campus. Call 338-8090 or 821-8258.

Musicians wanted to perform in The Theater Collective's production of "The Arsonists." Performance dates: Feb 28-Mar 2, Mar 7-9 and Mar 14-16. Phone 235-4740 for more info.

The **Pre-Health Society Magazine Committee** is holding its first meeting of the new semester Sun., Feb. 9 at 12:30 pm in Conference Room A. All those interested in writing or working on the magazine are welcome.

The **Feminist Alliance** will have its first general meeting Wed., Feb. 12 at 7 pm in Conference Room B in the basement of Levering.

More **CAMPUS NOTES** on page 23

Jason Shapiro



"HUNGER"
TENEMENT CHILD, 1910
FROM A PHOTO BY LEWIS HINE

