

The Hopkins News-Letter

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Ganesh Ramachandran

Some of the '86 Spring Fair Committee Chairmen who attended the first committee meeting for the Fair last night.

Chairmen Chosen For '86 Spring Fair

by Tom McNamara

This year's Spring Fair co-chairmen, Mark Komisky and James Farina, have chosen the committee chairmen for the Fair, to be held on April 11-13, 1986. The theme for the Fair, which was to be either *Mardi Gras* or a Broadway takeoff,

Beer Garden Security: Kenneth Hansen.

Chairmen-Without-Portfolio: Andrew Chun, Jeffrey Binder.

Children's Activities: Andrew Lang, Kathleen Carney.

Entertainment: Mary Hiatt, Stephanie Weissman.

Fair Games: Jessica Mandel, Julia Marrone.

Food: Teresa Cook, Debra Olson.

Music: Amita Mital, Michelle Onello.

Nonprofit: Karen Raisbeck.

Plant Operations: David Hayward, Jonathan Siegel.

Program: Thomas Schiller, Marcel Lachenmann.

Publicity: Heidi Van Elkan, Kathleen Bohan.

Security (Overall): James

Spring Fair '86

3400 On Stage

has tentatively been changed to *Fiesta*, although that decision is still awaiting final confirmation.

The chairmen chosen are:
Arts and Crafts: Nonnie Estella, Carol Gilmore.

Beer and Soda: Nicholas Cortezi, Michael Mendelsohn.

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Creagh Fields Questions On WJHU at Council

by Frank Caprio

WJHU General Manager David Creagh discussed many of the proposed changes affecting the university radio station at a Student Council roundtable meeting last Wednesday evening. Creagh explained the problems facing a public radio station with a large signal range, presented the general format that WJHU will follow, and fielded questions from council members, which for the most part were concerned with future student participation.

The recommendation to increase the FM station's power

from 10 watts to over 20,000 watts has not been finalized yet but Creagh will submit final programming and budget proposals to the trustees on Tuesday.

The station will broadcast from the former WBAL-TV tower in Liberty Heights and offices will be moved off-campus to 2216 N. Charles Street. The signal will reach all of Baltimore City and County, as well as Anne Arundel County, part of Montgomery County, and will be heard as far north as York, Pennsylvania.

According to Creagh, major changes must be made in cur-

rent programming to reflect a much larger audience. WJHU will follow a horizontally consistent schedule, broadcasting the same type of music at the same times every weekday. Creagh expressed "the need for a consistent host" to reinforce this uniformity. Eight to 16 part-time announcing positions will be available on an audition basis.

Since most time slots will require working every day during the morning or afternoon, this virtually excludes students from these jobs because of schedule conflicts with classes. Creagh said that qualified students

would probably have to work late night or weekend shifts.

Creagh explained that three paid positions reserved for students have been established. This was done for budget purposes claimed Creagh, as students are paid on a different pay scale than professionals.

The student jobs include a record librarian, who will audit the current musical library and help purchase new material. The position of general administrative assistant to deal with university bureaucracy and to help Creagh in recruitment of personnel will also be available. Finally, an engineer-

ing assistant position will be reserved.

Creagh is not in favor of reserving jobs for students in general. "I wish we hadn't done that," he explained, "I think on audience terms it's an artificial means of selecting employees." With respect to hiring student DJs, he continued, "I don't have a student quota, just like I don't have a racial or sexual quota."

Quality will be the major hiring factor and Creagh added, "I've heard a large number of skilled student hosts on WJHU."

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Hopkins Alumnus Alger Hiss Speaks Before Poli-Sci Class

by L. M. Asta

The Trials of Alger Hiss, a movie directed and produced by John Lowenthal was shown on campus Tuesday night. Hiss and Lowenthal were present both after the film and Wednesday afternoon to discuss aspects of the case and to answer questions on the 1950's.

The film and discussion sec-

tion were primarily for the Introduction to American Politics class taught by Kristin Bumiller. Both events filled Mudd lecture hall to near capacity.

The Trials of Alger Hiss, a documentary on the case against Hiss, dealt with the Hiss/Chambers event through interviews with primary characters, news reels, and taped senate hearings.

After the viewing, Hiss and Lowenthal made a surprise appearance in the lecture hall to discuss the fine points and give explanations to student questions.

The discussion of Wednesday began with Bumiller's introduction of Hiss as a Hopkins graduate (class of 1926), voted by his senior class as the most popular man, the best all-around man, one of the eight

who contributed most to the Alma Mater, and second in a contest of gentlemanship.

Alger Hiss began the discussion by discussing the 1950's and the "palpable influences" they have exerted on the country. "The 1950's gave us Nixon," said Hiss, "and the dangerous legacy of the Cold War." Hiss dated the first waging of the Cold War to Yalta and the drafting of the UN charter in San Francisco. "Pressures intensified and accelerated in the 1950's" according to Hiss. He spoke of the Cold War genesis serving and continuing to serve important special interest elements of American society.

Hiss spoke of the need for "fairly intimate discussion" in classes and asked those present

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What's Inside



Mike Cosgrove is trying to make Hopkins' "silent minority"—artists—a little more vocal. As part of the effort, he has organized the second annual Fine Arts Show, to be held Monday and Tuesday in the Great Hall. For details, see pg. 11.

Football season may have just ended, but Blue Jay sports fans will still have plenty to cheer about when the basketball season gets underway soon. For a preview of the squad, see pg. 15.

Everybody knows who the Eisenhower in Eisenhower Library is, and a good many people probably know for whom Gilman Hall is named. But what about Wolman Hall? Just who does that edifice honor? If you want to find out, see pg. 9.

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Notice To Our Readers

Due to the Thanksgiving holiday, the *News-Letter* will not be published next Friday. The next issue will appear Dec. 6. Regular business hours will resume at 2 p.m. on Tuesday, Dec. 3.



Ganesh Ramachandran

Performers at the Wednesday Noon Series who gave a demonstration concert of computer music.

Computer Concert Ends Noon Series

by Jay Lechtman

The role of the microchip in music was the topic of this week's Wednesday Noon Series presentation, the last of the semester, entitled "A Concert of Computer Music" with the Peabody Computer Music Consort.

The Consort is a professional organization of composers and performers dedicated to the performance of electronic and computer music. Formed in 1983, it has added to the 17 year history of composition and concert performances established by its parent organizations, the Peabody Electronic and Computer Music Studios.

Geoffrey Wright, director of the Computer Music Studio, spoke by way of introduction, saying that "audiences are getting larger and larger each year," and that no longer must computer musicians "explain the hows and whys of computer music, or make excuses for ourselves."

The Garrett Room was transformed into a large quadrophonic stereo listening booth for the performance, which consisted of five electronic compositions—two from Stanford University in California, and three from the Peabody Conservatory.

The first of these, *Sines Of Our Times*, is "an attempt to extend compositional ideas to parameters that one cannot easily control in traditional instrumental music." It consists of seemingly random percussive tones placed against a whining, pulsating background.

Two Studies, by McGregor Boyle of Peabody, are created on a Yamaha DX 7 Synthesizer, utilizing "carefully controlled random processes." The synthesizer is "played" by an IBM PC microcomputer, creating melodies impossible to have been done by mere hands, yet "sounding like they almost could have been."

The third work, *Speeches for Dr. Frankenstein*, is an exploration of computer as accompanist for human voice, or vice versa. Soprano Pamela Jordan sings sections of Margaret Atwood's *The Animals in That Country*, to a macabre electronic melody.

"And now for something completely different," said Wright, about *Speaking*, the fourth composition of the noon performance. Michael Pos, graduate student at Peabody, created a piece designed "to make light of what we say." *Speaking* uses speech, song, and synthesizers in a silly, yet sophisticated manner.

The last piece, *For the Sake of Euphony*, "makes use of aural and visual images gathered from the composer's experiences as a piano technician." This composer, Greg Hudak of Peabody, took piano sounds and modified them electronically, meshing them with a slide presentation of graphic and abstract representations of music and mankind.

The Peabody Computer Music Consort will be presenting concerts at the Peabody Conservatory, and at Washington's Kennedy Center in February and March of next year.

Schools May Discriminate Against Asians

(CPS)—Some schools may in fact be discriminating against Asian-American students—who as a group score highest on most kinds of standardized aptitude tests—U.S. Secretary of Education William Bennett told a Vietnamese organization in California last week.

The speech marked the first time a high-ranking official has acknowledged persistent complaints that several prestigious universities have informal quotas for admitting Asian-American students.

Bennett told the group that figures gathered by Asian-American student associations "might suggest that unofficial quotas are in effect."

"The evidence is less than conclusive, and it is possible that factors other than anti-Asian discrimination are at work here," Bennett said.

Administrators counter that any appearance of discrimination may be because Asian-American students tend to aim high.

Many Asian-Americans, they say, apply to limited programs like premed, and so suffer a higher rate of rejection.

But if conclusive evidence of discrimination is uncovered, Bennett promised the department will take action.

But a department spokesman later said the department won't initiate a probe unless someone files a complaint.

And a key official in one prominent Asian-American anti-discrimination group is skeptical of Bennett's professed willingness to investigate.

"This sounds like more Reagan administration rhetoric to me," says Philip Tajitsu Nash, an attorney with the Asian-American Legal and Educational Defense Fund.

"It borders on being hypocritical. What Asian-Americans really need is more money for all types of educational programs.

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Campus Crime Report

Assault and Battery

•On Nov. 14 at 12:30, a grad student walking south in the 2900 block of Charles St. was approached by three males who asked for money. When he refused, they grabbed him from behind and placed a cloth containing an intoxicating substance over his face and took one dollar in change from him. He was not injured. The total value lost was \$1.00.

Breaking and Entering

•An alarm clock, radio alarm, and stereo equipment was taken from an unlocked dorm room in AMR-1 on Nov. 19 between 8 p.m. and 9 p.m. The total value lost was \$545.

Theft

•The complainant reports that sometime between 9 a.m. and 3 p.m. on Nov. 12, someone removed a camera from a knapsack which was hanging on an office door in Mergenthaler. The Nikon "FE" camera was valued at \$350.

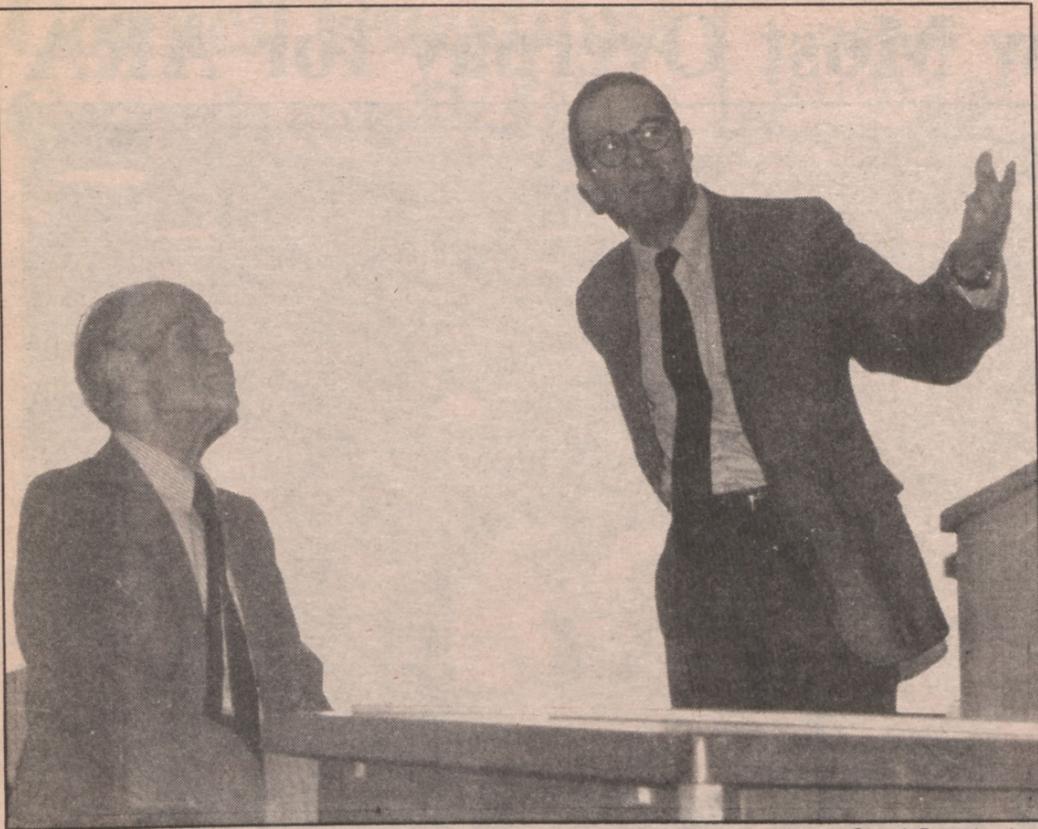
•The complainant reported that he left his wallet on his desk in Barton Hall at 3:30 a.m. on Nov. 18 and upon returning at 10 a.m. found it was missing. There was no forced entry to the office. The total value lost was \$25.

•The manager for ARA Food Services reports that on either Nov. 14 or Nov. 15, an advertising sign was removed from the wall in the Levering Cafeteria. The sign is valued at \$576.

Tow List

•The following licenses belong to cars with the ten highest unpaid campus ticket fines. Campus security reports that the cars will be towed and impounded the next time they are spotted on campus.

N.J. ABU-32H
N.J. AAB-42K
N.J. ZSP-722
N.J. 982-ZWI
N.J. 235-WSO
N.J. 123-YEE
N.J. 826-VHM
TX. RIZYZ-Z
MD. JSY-002
MD. JAX-025



Ganesh Ramachandran

Alger Hiss and Producer John Lowenthal who discussed the documentary, *The Trials of Alger Hiss*.

Hiss Discusses His Life At A Documentary Presentation

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to imagine the dialogue a seminar. Hiss, Maryland-born, mentioned this fact as a cause of his talking too much, and initiated the question and answer session.

Hiss was asked if the fear of communism was well-founded in the 1950's. He answered this as being one of the greatest "exaggerations in history." He explained that the Communist party was a weak and fragile group, and that there was no "danger of communism sweeping the country or obtaining a large following at the time."

He spoke of the New Deal experimentation and its reforms as upsetting the tenure of ways of many conservatives who found it "disturbing." Hiss also mentioned hostility towards Roosevelt and the subsequent book published, *All But the People*.

Another question asked Hiss if he thought President Reagan's cultural exchanges will prevent another red scare. Hiss answered by saying that we "already have a kind of red scare," and continued by observing the need to "reduce domestic anxiety and tension."

Lowenthal sought to define the term "infiltration" in his response to the same question. He spoke of the legality of communism at the time and the existence of communists in and out of the New Deal. He asserted that there would always be spies and commented on "the levels of complexity, the danger, and the perception of such."

The news reel footage seen in *The Trials of Alger Hiss* was also questioned. One student wished to know how well the reaction of Congress viewed in these films correlated to that of the people. Hiss said for "some of them yes," but "a large number paid no attention to the tempest." The hysteria created was fed by McCarthy according

to Hiss. And the hysteria affected attitudes towards policy and made it hard to pick a jury without prejudice to communism, commented Hiss.

The next question of the session asked Hiss what kinds of elements that the 1980's would make him fear a reprise of the 1950's. Hiss stated that both civil rights and liberties had "suffered defeats in the Reagan administration." Hiss gave no specific instances, but described what he called a "very general thing in the air." He spoke of Reagan dismantling the "regard for the welfare of those less fortunate than we."

Hiss also discussed the foreign policy of invading Grenada and the situation in Nicaragua "where the practical and inevitable tendency is to be less than charitable to opposi-

tion." He sees the "growing acceptance of hostility to criticism" as a "potential danger."

Hiss then turned to the concept of the nation responding to public agitation. He fears the public has become apathetic. Only "when widespread demand of liberties and rights" is present will the nation still respond to it.

Hiss was also asked about his attitude toward the Supreme Court and whether it had changed pending its recent refusal to hear him. He stated that he "didn't expect much action from the Supreme Court." He saw the court failure to be that of "individuals in the lower courts." He has not, however, changed his view. He still sees U.S. courts as the "the finest judicial system."

Committee Chairs Picked For '86 Fair

Continued from Page 1

Finnerty.

Special Events: Jennifer Stahl, Nancy Moeder.

Ten-Kilometer Run: Lucian Chen, Donald Cheng.

Theme: Donald Jacobson.

The treasurer for the Fair is Carolyn Willis, and Bradley Handler has just been chosen as assistant treasurer, which is a new position this year. The purpose of the assistant is to keep the treasurer from having to "count money all day and all night," said Fair co-chairman Farina.

Another change is that there are fewer committee chairmen than last year: thirty instead of approximately forty. This large number of leaders had caused some disorganization in last year's fair.

The chairmen have just held their first meeting, and committee work has just begun, said

Marcel Lachenmann, co-chairman of the Program Committee. Since the Fair is still five months away, few other specifics are available.

Some committees, such as the 10K run committee, which must make arrangements in advance to have streets blocked off, will begin "immediately," while others will work hardest as the fair approaches, said Farina.

"We don't have any goals set in stone for this semester," Farina added. "Nothing essentially has to be done by Christmas, but we would like to get everything moving before we go home."

As yet the committees have no members other than the chairmen; a forum will be held in January or February to find committee workers. A similar forum or open house will be held in March for groups such as extracurricular clubs.

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Eating Habits Show Most Overpay for ARA

by Jon Stempel

Analysis of the eating habits of meal plan subscribers shows that the average subscriber spends more money for a meal plan than he would if he bought meals at the Terrace Room individually, regardless of whether he attends intersession and which meal plan he has.

According to data provided by Food Committee Representative Mike Kupritz, an average student would have to eat 8.1 to 30.3 percent more meals than he does now, depending on which meal plan he has and whether he attends Intersession, to save money.

However, Norman Krueger, associate dean for administrative services, and Betty Miller, Auxiliary Enterprises director, who were both cited in a *News-Letter* editorial two weeks ago as being "largely responsible" for meal plan pricing policies, insist that the meal plan rates cannot be compared with the casual meal rates.

All dormitory residents must subscribe to a nineteen or fourteen meal-a-week plan. The cost for the 1985-6 academic year of these plans are \$1890 and \$1690.

The casual meal rates, posted at the Terrace Room's entrance, are \$2.50 for breakfast, \$3.50 for lunch or brunch, and \$4.50 for dinner. The average meal costs \$3.60.

An article in the November 1 *News-Letter* showed that students who subscribe to meal plans must eat between 81.1 and 106.9 percent of their meals to save money.

Miller said, "When we calculate the cost to the student, we calculate a missed meal factor of the student. A person who is on a nineteen meal plan will miss a certain number of meals, and a person on a fourteen meal plan will miss fewer."

However, according to Kupritz, the average student

who has a nineteen meal plan eats only seventy-five percent of his meals at the Terrace Room, while the average student who has a fourteen meal plan eats eighty-two percent of his meals at the Terrace Room, and, he said, these percentages cause the average student to spend extra money to subscribe to a meal plan.

The following data compare the number of meals that the average student eats, with the number of meals that a student would have to eat to save money by subscribing to a meal plan:

- An average student who has a nineteen meal plan and attends intersession would have to eat 8.1 percent more meals at the Terrace Room to save money by subscribing to the meal plan instead of buying meals there individually. The average cost of his meals is \$3.89.

- An average student who has a nineteen meal plan and does not attend intersession would have to eat 17.4 percent more meals to save money. The average cost of his meals is \$4.23.

- An average student who has a fourteen meal plan and attends intersession would have to eat 20.0 percent more meals to save money. The average cost of his meals is \$4.32.

- An average student who has a fourteen meal plan and does not attend intersession would have to eat 30.3 percent more meals to save money, which is impossible because by eating that many more meals, the student would be eating at the Terrace Room 6.8 percent more often than he is permitted to do. The average cost of his meals is \$4.69.

Data provided to Kupritz by the Office of Residential Life show that between seventy-five to ninety percent of all meal plan participants go home during intersession.

"I spoke to Dean Krueger



Ganesh Ramachandran

The Terrace Room Cafeteria which is currently operated by ARA Food Services. Eating habits of most meal plan subscribers show that most pay more for the meal plan than if they paid at the door.

last week," said Kupritz, "and he told me that it's not valid to compare the board plan rates with the casual rates. He said that the whole idea of casual rates was designed just for non-meal plan participants to eat at ARA for reasonable rates."

Miller corroborated Krueger's belief, saying that the casual meal rate is "based on a reasonable charge for people who walk in the facility, and it gives people the flexibility to invite someone in to eat with them."

Kupritz added, "Dean Krueger said that the only possible outcome of making a comparison such as this is that the casual rates would be re-evaluated next year and perhaps raised."

Miller, though, said that raising the casual meal prices would encourage potential

customers to eat elsewhere and cause a drop in casual meal business at the cafeteria.

When asked about raising casual meal prices by fifty cents a meal, an average of 13.9 percent, Miller responded, "Is anybody really going to eat for that price? Do you want your friend to pay that price?"

Cost differences between meal plans:

According to Kupritz's data, a disparity also exists between the costs of the fourteen and nineteen meal plans themselves.

The average cost of a meal for a student who has a fourteen meals plan is approximately forty-five cents higher than the average cost for a student who has a nineteen meal plan, taking into account the missed meal factors of 82 and 75 percent.

Kupritz believes that while nineteen meal plan participants should enjoy a cost per meal benefit, he believes that their savings, an average of 11.0 percent, assuming eighty percent of meal plan participants go home for intersession, should be reduced so that fourteen meal plan participants would not have to pay a large per meal premium to forego the nineteen meal plan.

Payment on cafeteria

Krueger explained that the money that students pay for meal plans is funneled in four directions. He said that three of these are the cost of food, the payments of employees' salaries, and the cost of utilities.

The fourth, said Krueger, is "debt service." He explained that the Terrace Room cost between \$8 million and \$9 million to build, saying that Auxiliary Enterprises, which borrowed money from the Maryland Higher Education Department to build the cafeteria, expects to eliminate its current debt by

1993 or 1994.

According to Kupritz, "Dean Krueger insists that any profits the university gains from providing a food service go directly back to the food service."

Krueger said, "Auxiliary Enterprises have to operate almost autonomously from the rest of the university's finances. Along those lines, fees from users should pay for the cost of operating the facilities."

"We don't want to put the burden on the students now," he continued. "As years go by, debt services decrease each year."

Kupritz commented on the debt, saying "That brings up an interesting question in my mind. If they're going to be paying off this \$9 million debt or parts thereof, then there must be a large gap between the price that students pay and the price that the university pays the food service, because the only costs the university has other than those directly to the food service are utilities and the cost of the cafeteria."

"It strikes me that at the time the debt is paid off," said Kupritz, "the university will not be inclined to reduce the rates of the board plan significantly. It is unreasonable for the students over the next eight years to be carrying the cost of the cafeteria."

Kupritz, though, sees little chance that the pricing policies can be changed soon. "It's something that should have been thought out in advance," he said. "There should be an immediate effort to do some long term planning that hasn't been done before. If long term plans could be made, you could decrease the cost of the meal plans."

He concluded, "According to my figures, I could do just as well or better eating out. The prices I'm paying per meal are unreasonable compared to the quality of service and food I'm receiving."

1985-86 Meal Plan Analysis

	19 Meals with Int.	19 Meals w/o Int.	14 Meals with Int.	14 Meals w/o Int.
A. Meals available to subscriber:	647	596	477	439
B. Cost of indiv. meals	\$2331.50	\$2147.00	\$1717.95	\$1582.00
C. Cost of meal plan	\$1890.00	\$1890.00	\$1690.00	\$1690.00
D. % meals needed to be eaten to save money [C/B]:	81.1%	88.0%	98.4%	106.8%
E. Ave. no. of meals eaten by subscribers:	75.0%	75.0%	82.0%	82.0%
F. Cost of indiv. meals with missed meal factor [BxE]:	\$1748.63	\$1610.25	\$1408.72	\$1297.24
G. % more meals needed to be eaten by ave. student to save money [(C/F)x100-100]:	8.1%	17.4%	20.0%	30.3%
H. Cost per meal [C/(AxE)]:	\$3.89	\$4.23	\$4.32	\$4.69
I ₁ . Cost per meal difference with Int. [H ₁ /H ₂ x100-100]:			11.05%	
I ₂ . Cost per meal difference w/o Int. [H ₃ /H ₄ x100-100]:			10.88%	
J. Ave cost difference, assuming 20% attendance at Int. [(I ₁ x.8) + (I ₂ x.2)]:			11.02%	

Council Questions Creagh on WJHU

Continued from Page 1

I'll be less interested in what you've done than in what you sound like on the air."

A typical day will begin with news and classical music, include a locally produced half-hour magazine and some jazz programming, and will conclude with more classical works.

Along with other format changes, rock music will be eliminated from programming. According to Creagh, "It is my opinion that rock and roll is being pretty well covered on commercial radio." In response to a suggestion for late night student-run rock segments Creagh responded, "I wouldn't rule out the possibility entirely, but chances of having rock programming are pretty slim."

Likewise, other deviations from the basic schedule are not probable. University officials have requested that the station should attempt to become "financially somewhat self-sufficient in a short time," said Creagh. Much of the funding would come from sources such as direct federal grants. Maintaining that level of self-sufficiency forces Creagh to "avoid discrete programming" so that WJHU establishes one solid audience block instead of several small fragmented ones.

Therefore, programs like student drama and comedy shows will not be aired as Creagh explained, "Drama on radio is pretty much a loser in audience terms." Concerning other programming segments he added, "I think this community is awash in talk shows." However Creagh stated that all lacrosse games, including post-season action will be broadcast on WJHU. Due to a lack of professional lax announcers, those broadcasting positions may be available to students.

Creagh has taken into consideration the results of a recent on-the-air survey of listeners' musical preferences. Current programming director Peter Oehlkers reported that about 50 percent of responses expressed a liking for classical music 41 percent liked N.A.R. (avant-garde music), while only 25 percent wanted to hear rock.

Oehlkers cautioned that the survey was not scientific and said the most people who responded "were people who felt they had something to lose" because of the changes. He claimed that the response to rock programming "was not conclusive" since only 16 percent of the surveys were from students.

"Rock is a big student draw," Oehlkers claimed. "Response lately to rock programs has been pretty good, especially during recent giveaways," he added.

Despite present problems, Creagh sees the move to professional management as beneficial to the students in many ways. The new facilities will have state-of-the-art equipment that

student employees will be using. An instructional room will be included next to the broadcasting rooms so that students can observe and learn from broadcasts in progress.

Creagh is also now trying to recruit a production manager who he describes as "the most sought after trainer in radio broadcasting." Experience gained in these surroundings with nationally-acclaimed professionals will be of great advantage to any student workers.

Additionally, the option for students to receive credit for participation in WJHU is being examined. The School of Continuing Studies and the Writing Seminars Dept. are looking at the possibility of establishing courses in communications which could sponsor students for such credit programs.

Many council members expressed concerns that the station would no longer be available as a way of publicizing campus events because of new public service policies which reflect the expanded broadcasting area.

"Broadly, we intend to have a very active public service program," said Creagh, "and there would be no charge for public service announcements. We will lean very heavily toward campus events...providing that they are open to a large percentage of our audience" and not just Hopkins students. Creagh expressed fears that many announcements for events that are pertinent only to Homewood students would bore many listeners and cause them to turn the dial to another station.

"Above all, a sense of Hopkins is one thing I don't think we're going to lose. Hopkins students, faculty, administration and alumni will have a lot to say about what we do," commented Creagh. However WJHU "is a university station, not a student station" and publicity policies will have to reflect the needs of the listening audience.

Creagh also reported that a committee will be formed which will report directly to him on the operation of the new WJHU. Creagh hopes that student participation in that group will help keep students active in the affairs of the station.

The possibility of starting a new 10-watt student-run FM station was also discussed at the meeting, but was determined to be very slim since the university refuses to fund the initial capital costs of over \$100,000.

A plan also is being considered to form an AM carrier station which would broadcast only on campus. A carrier was the broadcasting method used by WJHU before 1979. One major problem according to Oehlkers is that all buildings receiving the signal would have to be wired for it. Since most students live off campus, they would not be able to tune in the signal.

What if you don't get into the grad school of your choice?

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The Hopkins News-Letter

Sinking the Seals

With the senior class officers asking their class about graduation speakers, graduation trips and graduation awards, it doesn't seem too soon to start thinking about the May ceremony. And such thoughts have brought us to make what some will no doubt view as a rash suggestion: abolish the SAC Seals.

For the uninitiated, the Seals are awards given by the Student Activities Commission to graduating seniors who have contributed to extracurricular activities. In theory, the idea is fine. Many students devote a lot of time to student clubs or publications or the student government. While their colleagues are buried on D-level all day, these people sacrifice a lot of time and energy trying to make Hopkins a more interesting place. At graduation, the argument goes, they ought to get a little recognition in front of Mommy and Daddy.

So what's wrong with all that? Well, unfortunately, it's never that simple. Almost every year, some sort of a ruckus develops over who should—and who shouldn't—get a Seal. It all gets remarkably personal: "So-and-so never did a thing;" "He worked his rear off for us, and you don't want to give him a Seal just because you don't like him;" etc. In the end, both the SAC and the Student Council, which must approve the list of recipients, often look quite silly. Two years ago, the brouhaha became so intense, in fact, that several students were within a hair's-breadth of asking that their names be removed from the list, and—at a public meeting—one Council member used a four-letter-word towards another. All of this means that

just as graduation is approaching (a time when seniors would feel a certain *esprit de corps*, one hopes) a lot of unnecessary hostility is created.

And when you get right down to it, there really aren't very many good arguments in favor of the Seals. Surely nobody dedicates four years to an extracurricular activity just so he can stand up and receive an award at graduation; he does it because he enjoys it. Indeed, we've always suspected that many of the Seals' defenders don't give a hoot about showing off at commencement. They're just appalled at the idea of losing such fine resume fodder.

Admittedly the process of picking Seal recipients went fairly smoothly last year. But this was accomplished mainly by an interesting legislative sleight of hand which barred the SAC General Assembly and the Student Council from raising objections to specific members of the list prepared by the SAC Executive Board. That meant both the SAC and the Council had to pass the list or send the whole thing back to the Board, and with graduation fast approaching they didn't have much of a choice. It isn't really much of a system, though, in that it concentrates complete power in the hands of the Board. (It also remains to be explained how the Board can tell its two superior organizations what to do.)

Simply glossing over the problem last year was by no means a long-term solution. Sooner or later, the Seals will once again cause as much animosity as they used to. A little recognition for students who have worked hard might be nice, but it isn't worth the hassle of the Seals.

A Second WJHU

Difficult problems rarely present truly satisfying solutions. Usually the choice is between the lesser of two evils. But in the last couple weeks, a remarkably simple—yet adequate—answer to the question of a student radio station at Hopkins has been proposed: a second WJHU.

The idea, quite simply, is to create a new 10-watt station when WJHU goes to 25,000 watts sometime next spring. The smaller station would continue to be student-run and student-staffed. We realize, of course, it couldn't actually have WJHU as its call letters; we're simply calling it that for lack of a better name. The minor student involvement slated for the 25,000-watt WJHU would certainly still be welcome, but the smaller station would allow students interested in actually *running* a station to do so. The plan's feasibility remains to be examined closely, but it is an interesting idea. Rejecting it out of hand, as the administration appears to have done, is a mistake.

The idea has come from several current WJHU staff members. They correctly point out that student activity at the 25,000-watt station will be virtually

nil, administration claims to the contrary notwithstanding. The facts are that only three part-time positions will be reserved for students, and that students will have to compete with professionals for other jobs. That means, in effect, that students will be eliminated from any meaningful role at WJHU after the power increase.

Whether or not such complete professional control is a good idea is a red herring now, but the students who currently run WJHU—especially the underclassmen—are understandably upset.

B.J. Norris, vice president for communications and public affairs and the person ultimately responsible for WJHU, says the administration's response to the plea for a second station is that the university is going to have only one radio station. Why? Norris doesn't really say. There simply is going to be one station and one station only, she insists.

We're not fully endorsing the idea of a second Hopkins radio station. All sorts of problems need to be investigated. But instead of shooting down an innovative proposal, the administration ought to be willing to consider it.

The Humanities 500: A Wandering Race

It was 10:43—only 7 minutes before his first (and last) class, History of Greek Art and its Ramifications Upon Polish Sexuality, would be over. Of the three courses he was taking, this was his toughest. He would have to write a 2-page paper and take a multiple choice test.

The Humanities 500 is noteworthy only because of its slowness. It is a wandering race,

dimly aware of a belly dancer leaping about from TA to TA. Bill continued to look perplexed.

Finally, one of the TA's spoke. "Hi, my name is Shirley. I teach Renaissance Art in Subway Stations 101. Welcome to my neighborhood!"

Bill stumbled back, and said to himself, "I've got to get

scott proestel

which starts at a humanity major's last class (about 11 a.m. or noon), and ends at his bed—rest is needed after having to attend the day's class. There are many snares in the path of this race, which is so lackadaisical that it resembles a sine wave. However, this can only be a coincidence because a humanities major doesn't know a sine wave from his asymptote.

In blazing slowness, Bill stumbled out of his chair and left the classroom. As he wandered through the halls of Gilman, he was startled by wisps of smoke pouring out from behind a closed door. Bill looked at the door, and read the attached sign (with his lips moving), "T-E-A-C-H-I-N-G A-S-S-I-S-T-A-N-T-S."

A perplexed look came over Bill's face, and then, ever so cautiously, he opened the door. Six TA's inside the room slowly turned to look at him. They each held a four-foot tubing to their mouths, and alternately blew smoke in his direction. Oriental rugs hung everywhere, and through the smoke Bill was

more sleep, I've got to get more sleep..." With renewed determination he headed forward. However, as he plodded onward he noticed for the first time that all of the halls in Gilman looked the same, and that he was lost. He began to run, and continued to do so until he was stopped by a little girl.

"Would you like a donut?" the little girl looked up and asked.

Bill looked around the room in which he suddenly found himself. He was surrounded by tables and tables of people who were all eating donuts, drinking coffee, and smoking. They chattered away in a language that Bill could not quite understand.

"No thank you," Bill answered, "I don't like donuts."

A deadly silence fell over the room, as every occupant turned to look at Bill.

"But that one does look rather tasty; I think I will have

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The Hopkins News-Letter

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Opinion

1.4 Children & TV

It was determined in a recent study that every 1.4 child watches 6.3 hours of television a day. Numerous critics have countered the study and questioned the very statistics. "What is 1.4?" they demand. "Does it

However, there is a more constructive approach. The university is marketing a series of videocassettes which aim to entertainingly teach college material. "Mole Cell with Michele," is a morning exercise routine which simultaneously

gil israeli

mean the child is overweight?" This, of course, is not the issue. "The fact of the matter is that the time could be better spent," said a spokesman from Hopkins who refused to look me in the eye while he played with his Rubik's Cube. "So?" I asked. "What should be done about the detrimental effect of T.V. on today's youth?" "Cold turkey," said the spokesman. It is unclear whether he was ordering lunch or recommending the removal of television from American homes.

exercises the mind. Mathematically inclined men may find "Debbie does Differential Equations" an educational experience if they are of legal age and have already taken calculus. The benefits of such a program are obvious. While many American families find the cost of higher education beyond their means, practically all families have a television set and most can readily afford a Betamax or VCR. Besides that, popcorn can finally be brought to class.

Letters

Is Banerjee a Tease?

To the Editor:

Almost every member of the Chaseki is a great admirer of Richard Chisolm and as such we were greatly upset by the incompleteness of the recently-published profile. Was Ms. Banerjee being a tease? In contrast to her usually comprehensive style, Sujata failed even to enlighten us as to the subject's marital status, let alone his sexual preference, favorite color and birthsign. Is Hopkins' own gossip columnist slipping or has she already landed a contract with the *National Enquirer* and is simply showing a senior slump?

J. Toby Mordkoff

Is the Editor a Slob?

To the Editor:

After reading last week's editorial, "Are Hopkins Stu-

dent Slobs?" (11/15/85), I was forced to conclude that the editor does not attend the same university that I do.

On the editor's campus, "students are back to their old tricks. They're sticking up posters everywhere. The campus is beginning to look...like a garbage dump."

I am happy to say that Hopkins does not have this problem. The marble pillars, brick wall, and glass windows are generally free of posters. In fact the only places that look like "garbage dumps" are the bulletin boards themselves. Hasn't the editor seen the innumerable European vacation ads, magazine discounts, and credit card applications stapled to every bulletin board? Last week I even saw several ads for the "Miss Baltimore's Best" pageant. Add to this the months-old posters that are never removed and what is generated is not publicity, but a mess. It should come as no surprise, then, that student

organizations put up illegal posters; after all, they do want people to notice them.

But does the editor call upon the SAC to clean up the bulletin boards? No. Instead, he offers a modest proposal: "If you see a poster stuck on a wall where it doesn't belong, do two things. First, rip it down. Second, don't go to the event." That has to be the most ridiculous statement I've ever read on these pages. Here is the *News-Letter's* usually loud voice in the condemnation of the notorious Hopkins apathy, actually telling students not to go to an event.

The editor has obviously written an uninformed and irresponsible article. Why did he do this? Was it because he believed the entire poster controversy to be so "patently silly" that he did not make the effort to present an intelligent commentary?

If so, then this is unacceptable. If the editor is not going to take the time to examine the

facts behind "silly" issues, then he might as well leave that editorial space blank.

David Cheng

Criminal Corrections

To the Editor:

In response to your report on Campus Crime, Nov. 15:

Two weeks ago, on Saturday afternoon, my apartment was broken into. My roommate was tied up, after giving the intruder \$125 (rather than \$175 which appeared in the *News-Letter*). According to the best of my knowledge, the apartment was locked when I left the room, rather than the unlocked apartment you have in the *News-Letter*.

If we were referring to the same incident, some corrections should be made.

Tsau Yueh Wang

the basis of merit, not race. Affirmative action runs counter to the role of a just society and should be abandoned in favor of laws that promote meritocracy. To do otherwise is to perpetuate injustice.

Michael Harrigan

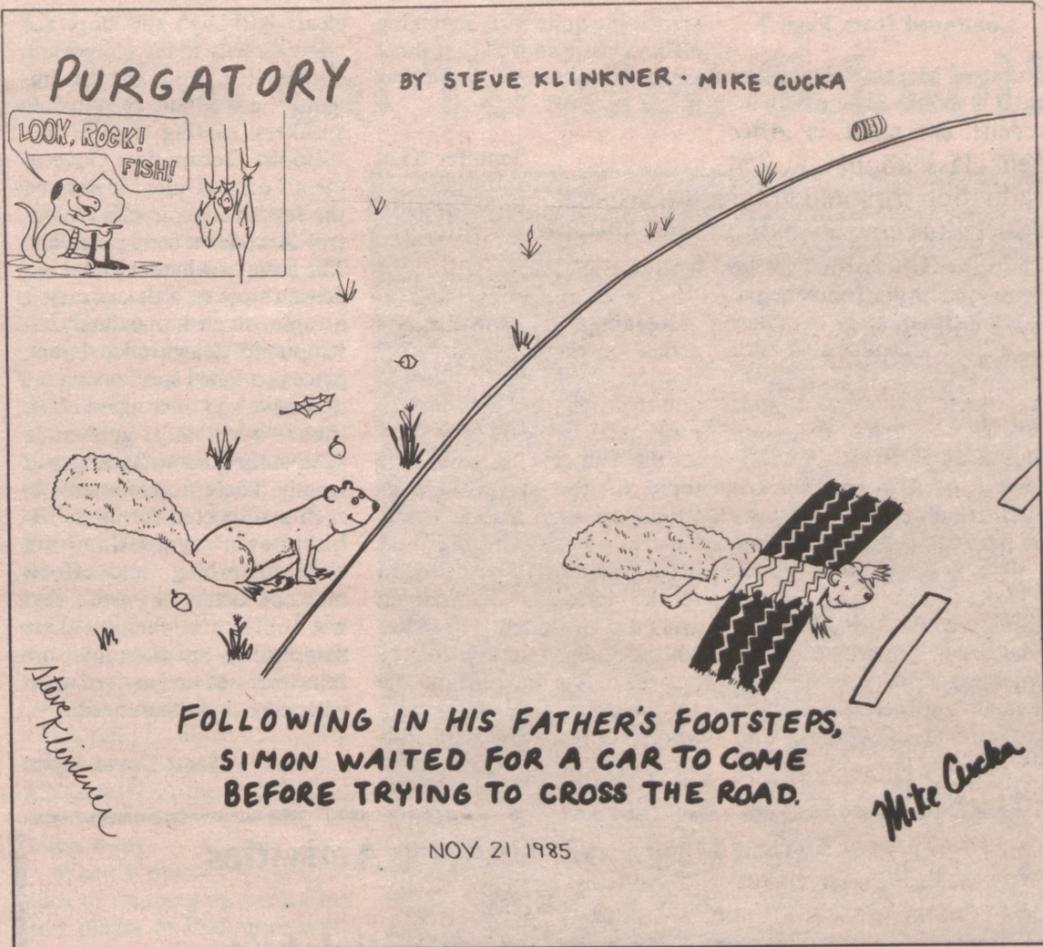
Oz and After Hours

To the Editor:

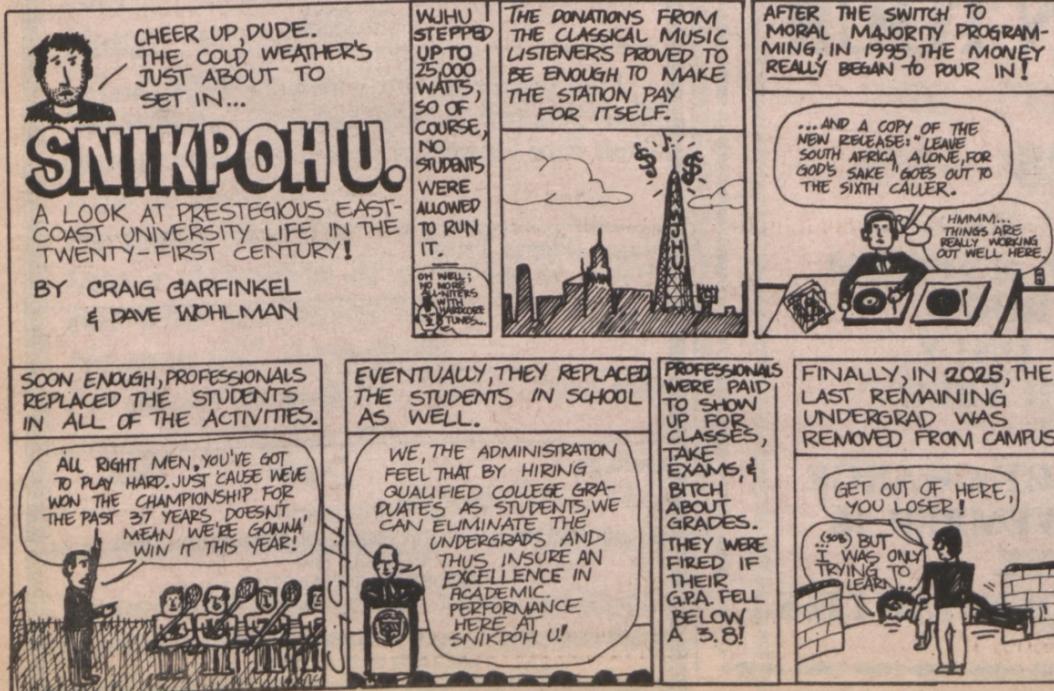
We disagree with Steve Brett's critique of Martin Scorsese's *After Hours*. Instead of this movie being "the best 'leave your brain at the door' type of picture to come along in some time," *After Hours* is one of the most clever movies we have seen in a great while. Although the picture abounds with hints and clues, Brett seems to miss the subtle and does not recognize *After Hours* as the 1985 reincarnation of the all-time classic, *The Wizard of Oz*.

How often does Griffin Dunne (Dorothy) utter the immortal words, "I just want to go home?" Was not the cab ride a close enough approximation to a tornado for all but the most steadfast? Although we still have a few weak spots in our analysis, *After Hours* is a remarkable take-off. Dunne starts off by unintentionally killing Roseanna Arquette (The Wicked Witch of the East). The three women that Dunne meets all resemble the character of the Wicked Witch of the West. The organization of a vigilante mob to search for Dunne in SoHo brings to mind the Wicked Witch's chase of Dorothy through Oz. Likewise, the shot of Terri Garr on her bicycle equipped with basket is so close

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Letters

Continued from Page 7

to that of Margaret Hamilton that it is spooky. There is an incredible fire motif in *After Hours* as there was in *The Wizard of Oz*. One of the women even tries to burn paper mache off of Dunne's skin. He is imprisoned in paper mache armor and cannot move, like the rusted tin man. Another motif that is common to both movies is that of sleep. Roseanna Arquette overdoses on pills while Dunne, exhausted, staggers through SoHo. In *The Wizard of Oz*, the Wicked Witch attempts to kill Dorothy and her friends by putting them to sleep in a field of poppies.

The fact that Brett characterizes *After Hours* as "just a bunch of events lacking something which can serve to tie it all together" says much for the genius of Scorsese, who has succeeded in doing

something quite rare, remaking a film classic so well that most people do not even realize that it is a take-off.

Jennifer Kidd

The MSE and Israel

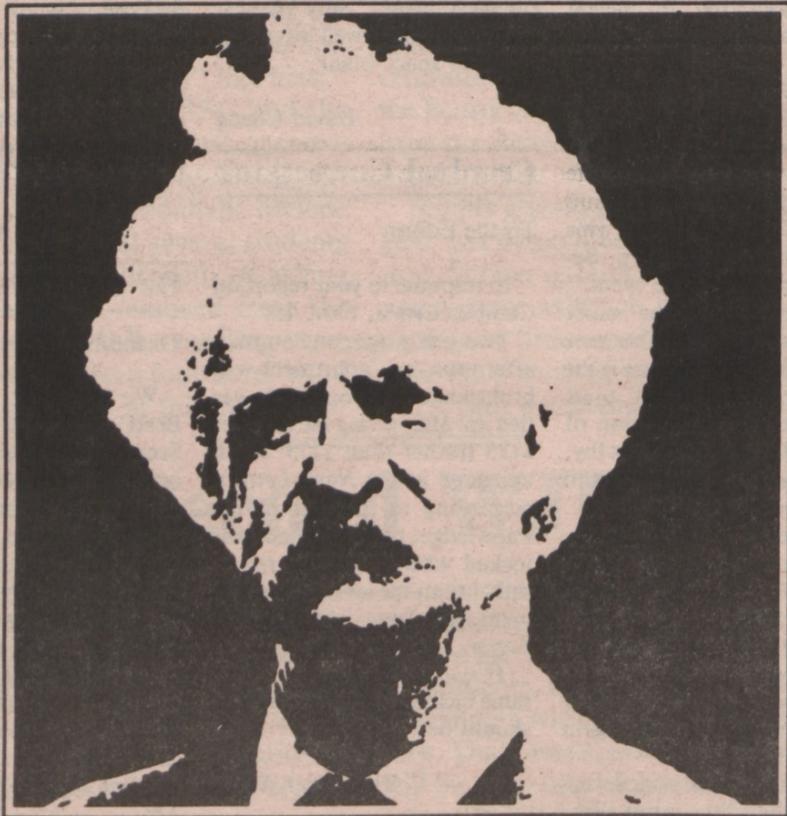
To the Editor:

Reading the *News-Letter's* article on the chairmen selection for the MSE Symposium and the topics to be discussed, I was quite perplexed over a few of the subjects. Reading the topic of the symposium as "Religion and Politics: The Separation of Church and State," I was quite surprised to see the blocked U.S.-Jordanian arms deal included. However, when I realized that one of the chairmen is a member of the Jordanian royal family, with whom I have discussed this topic, the reason became quite

clear. Although this does not relate directly to the symposium theme, it is quite easy to imagine less than responsible speakers ranting against the "Zionist Occupation Government" of the United States and the Jewish conspiracies to control American foreign policy. The issue of whether Israel is a Jewish state or a democracy is a topic which immediately attempts to delegitimize Israel, place pro-Israel speakers on the defensive and once again allow those with any grievance against the state to harangue at length. These developments in such a respected forum as the Eisenhower symposium are quite disturbing, and efforts must be taken to ensure that not only are the speakers responsible, but the topics are fair, unbiased and arrived upon with care and examination.

Scott David Lippe

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Humanities Majors

Continued from Page 6

it."

Once more an amiable chatter filled the room. With donut in hand, Bill ran towards the nearest corridor. Before he knew it, he was standing in Gilman Quad, at a point where only one poodle had ever dared stand before.

He ran the distance home, but only to find his premed roommates, after having just finished an Orgo exam, throwing a wild party, hanging from the ceiling, and generally having a rowdy time. Needless to say, there was no sleep for Bill that night.

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Features

They Wouldn't Let Him Go To Med School!

by Chris Grzeszczak

Last week I had the distinct pleasure of chatting with Dr. Abel Wolman, Professor Emeritus of Sanitary Engineering here at Hopkins, and holder of the somewhat more dubious honor of having the residence of so many Hopkins students, Wolman Hall, named after him. But Wolman's association with the university goes back long before there was a Wolman Hall, or for that matter, a Homewood campus.

After graduating from Hopkins in 1913 with a B.A. in natural science, Wolman was prepared for medical school. His parents, however, already with an elder son headed towards the medical profession, told him that he was to become an engineer instead. When asked years later if he harbored thoughts of rebellion at this imposition by his parents, Wolman replied that he hadn't until the very moment of the question! So, Wolman went on, in 1915, to graduate in a group of four students as a member of the first class of the Johns Hopkins School of Engineering.

Throughout the years since then, Wolman has served locally, nationally, and even internationally in many areas relating to his specialty—sanitary engineering. Along with his commission as "Admiral of the Chesapeake Bay" by the governor of Maryland for his initial chairmanship of the Maryland State Planning Commission and the dedication of the Baltimore Public Works

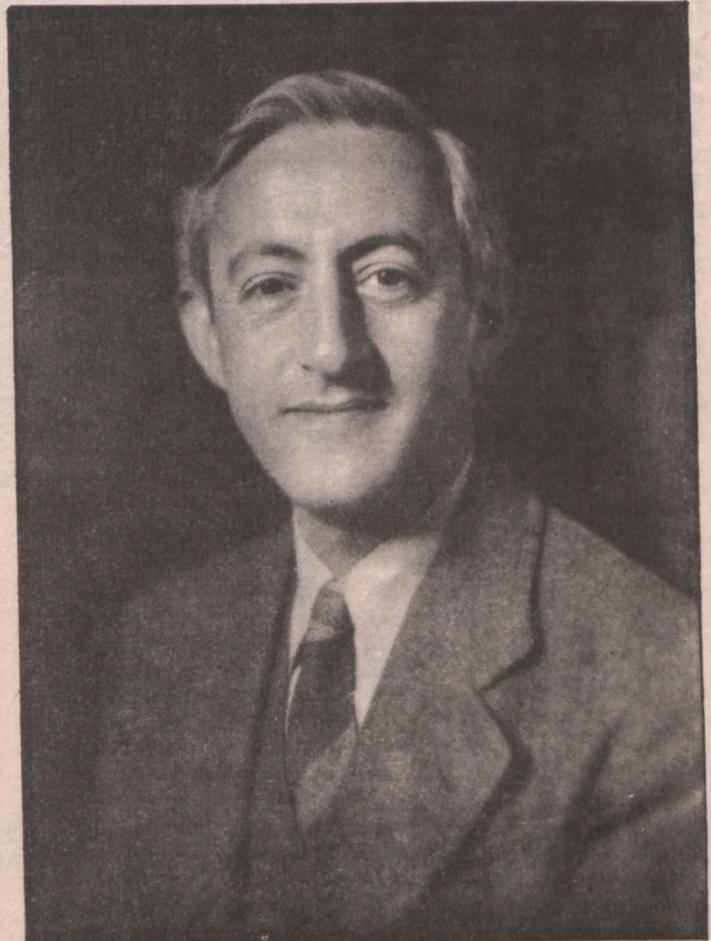
Museum as "The Liveable City: Dr. Abel Wolman and the Continuing Work of the Engineer." At the same time, he has been a prized lecturer at some of the most distinguished universities in the country: Johns Hopkins, Harvard, Princeton, the University of Chicago, and the University of Southern California among others. At one time in 1926, he commuted weekly between Hopkins and Harvard to give lectures at both institutions. Looking back on this, Wolman finds it hard to believe he ever did something like that, remembering there was no air travel back then; the fastest means was the midnight train from Boston to Baltimore.

From 1937 to 1962, Wolman held a permanent position at Hopkins as the chairman of sanitary engineering both at the School of Engineering and the School of Hygiene and Public Health. He required his students at the Homewood campus to take courses such as epidemiology and physiology in the Medical School, while he had his students there come and attend lectures at Homewood. Such interaction between campuses he sees as good and still endorses today. One course which Wolman taught himself throughout his many years here was entitled, "Legal and Social Implications of Engineering," for, as he points out, an engineer's work directly affects the public, especially on the topic of sanitary engineering. He was pleasantly surprised with the recent addition of a course entitled "Ethics" to the chemical engineering

curriculum.

The effects of Wolman's work can be seen throughout the world, but they can be especially well noticed right here in Baltimore. As an advisor to the mayor of Baltimore for more than forty years on water resources, as a member of various boards and commissions concerning Baltimore's public works, and as a consulting engineer, Wolman has been instrumental in the development of Baltimore's renowned water supply system and in the restoration of the once filthy harbor. As a young man growing up in Baltimore, Wolman remembers that you could tell you were nearing the city when coming up the Chesapeake by the stench of the harbor, sometimes sensed five miles away.

When Wolman presented an idea of cleaning up the harbor to a mayor of Baltimore many years ago, a plan he envisioned from the sight of the harbor in Stockholm, Sweden, it received an enthusiastic response. Commenting on why things were able to improve in Baltimore, Wolman says that the city has been blessed with many fine mayors over the past few decades who have worked with and listened to many dedicated men to bring about the beauty, cleanliness, and health, which good water resources management provides. An engineer can have great plans, but without the politician to sell them to, they will never be realized. Fortunately, Baltimore has had both public officials with foresight and engineers with



Greystone Studios

He couldn't get enough of JHU—Abel Wolman in 1940.

ideas who have coordinated their efforts through the years.

When asked for any words of wisdom gleaned throughout his life, Wolman responded with a reply given by Mr. Hilton (of hotel fame) to a similar question. "Always remember to put the shower curtain inside the tub," and its consequent corollary, "Water will penetrate anything." Finally though, he

stated, "Everything in my lifetime has turned out independent of design or plan." He said that some people were lucky and had their entire future mapped out, but others do not and they should not feel that a plan is necessary for success. Well, I for one would not complain if by chance my life turned out to be as fulfilling as that of Dr. Abel Wolman.

Abel Wolman

*Loudly loquacious,
(Seldom sagacious),
Talks like a river that's burst from its
dam;*

*Hunger voracious--
Oh, goodness gracious!
Says he's "not hungry," but how he
can cram!*

*Abel is thinkin'
He looks like Abe Lincoln--
Into a statesman he's trying to grow;
But who will advise us--
He may still surprise us,
For those who come "last" may be
first yet, you know.*

—Hullabaloo, 1913

This poem appeared next to the photograph of Wolman, who appeared last—alphabetically—in the yearbook.

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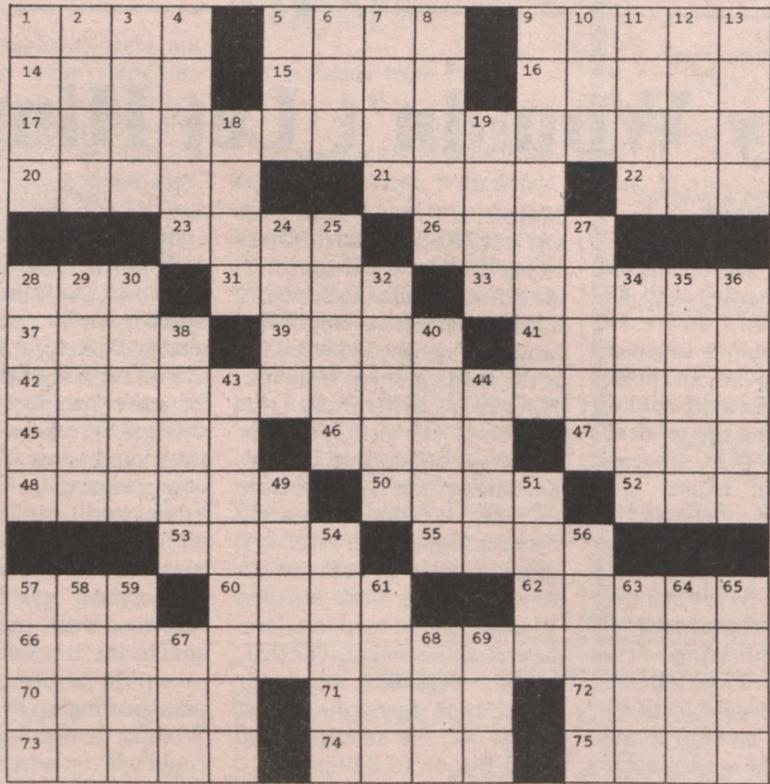
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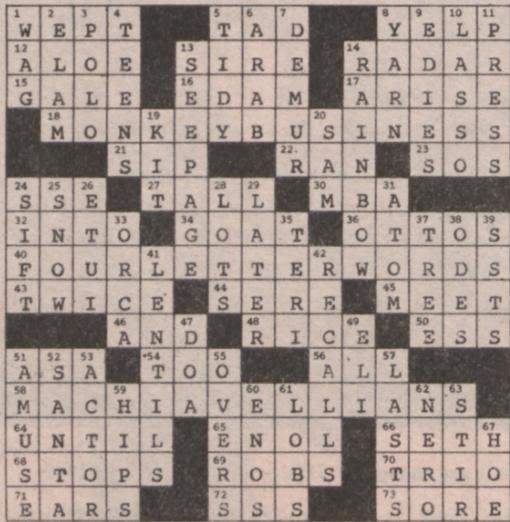
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ACROSS

- 1 Boom supporter
- 5 Lacerated
- 9 Courtroom feature
- 14 Different: Comb. form
- 15 Mars' counterpart
- 16 Pavarotti, e.g.
- 17 Beethoven work
- 20 Brown hue
- 21 Harvest
- 22 Asian holiday
- 23 Trim
- 26 Shreds
- 28 Use an abacus
- 31 Map wds.
- 33 Recent
- 37 Den
- 39 Greek letters
- 41 Avant-_____
- 42 Not so often
- 45 Stand in good _____
- 46 Actual
- 47 Corn meal bread
- 48 Robespierre's Reign
- 50 Split violently
- 52 Pastry
- 53 Knot type
- 55 Elephant/Donkey creator
- 57 Ember
- 60 Hair style
- 62 Word with Clara or Barbara
- 66 Aspire
- 70 Outlaw chaser
- 71 Entreated
- 72 Prepare for publication
- 73 Use a rudder
- 74 Besides
- 75 Sub shop



Last Week's Solution



DOWN

- 1 Women, for short
- 2 Medicinal plant
- 3 Muck
- 4 Mixer
- 5 Mai follower
- 6 NATO, for one
- 7 Indian river
- 8 Organic compound
- 9 Obstruct
- 10 First and _____
- 11 Med school subject
- 12 Staff member
- 13 Doggone!
- 18 Byron poem
- 19 Engage in "America's Cup"
- 24 Baker's need
- 25 "Hoist with his own _____"—Hamlet
- 27 Imprint
- 28 "Pain... like _____ fire."—Roethke
- 29 Divine Comedy creator
- 30 Julia Child, at times
- 32 Dueling sword
- 34 Company
- 35 Bacchus worshippers
- 36 A Richards
- 38 Derrieres
- 40 Killed
- 43 Heathen
- 44 Seaweeds
- 49 Kind of Berber
- 51 Being
- 54 Inquiry
- 56 Domesticated
- 57 Small cobras
- 58 A _____ in the dark
- 59 Stockings
- 61 Exam type
- 63 Lump
- 64 Labor
- 65 Against affix
- 67 Carbohydrate: suffix
- 68 Feats, for O.J.
- 69 _____-haw

EMANUELLE

MALIBUSPORT




ESPRIT

MILANO

Michel

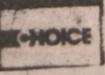
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If you did not pick up your boxers from last year, call Sa Surmeli before Thanksgiving

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Arts

Hopkins' Silent Minority Comes Out for Art

by Claude Iosso

Johns Hopkins University has never been confused with the Rhode Island School of Design, and it will never be mistaken for the Maryland Institute, but that doesn't mean that art doesn't have a place here. Next week, artists at Hopkins, the silent minority, have a chance to show their true colors at the second annual Fine Arts Show.

On Monday, Nov. 25 and Tuesday, Nov. 26, the works of all of JHU's closet artists will be on display in the Great Hall. On Monday the show will run from 9:00 to 3:30 and on Tuesday it will run 9:00 to 4:00.

Pieces can still be submitted today. If somebody wishes to submit on Saturday, they must call Mike Cosgrove at 235-2657. Mike, the organizer of the show, said, "We're looking for anything, paintings, sculptures, or collages."

This year's edition of the Fine Arts Show will differ from last year's in two major



Mike Cosgrove, organizer of the Art Show (and wicked Rock DJ, we might add) shows off his own artwork.

respects. For one thing, there will be no contest as there was last year. Mike felt that the show didn't benefit from competition. This year's show will also be displayed differently. Last year none of the pieces could be hung. Mike declared, "The display will be much better this year because a painting

should hang from the wall freely."

There were some 40 to 45 pieces submitted by about fifteen students in last year's show. Mike is hoping for a bigger turn-out this year with more sculptures and collages.

The Fine Arts Show has particular importance because it is

the only production which highlights student artwork at Hopkins. As such, it provides the few artists in existence at this primarily science-oriented institution with a valuable opportunity, namely the chance to show off their talent. Mike Cosgrove, who is contributing several pieces to the show as

well as organizing it, is one reason those who attend the show won't be disappointed.

Mike, a senior Political Science major at Hopkins, has never had any formal training and only started getting seriously interested in art a year and a half ago. In that short time though, he has produced an impressive volume of works. In his room alone, he has several paintings, some collages, a metal sculpture and a plaster of Paris sculpture. It isn't the volume of objects which is most impressive about Mike's work though. His work shows a good artistic understanding which is easier to see than to explain.

Mike's artistic endeavors aren't just a hobby either; he's interested in selling some of his work. If it weren't for the language requirement, he'd have enough credits for an Art History major. He's determined to see how far he can go in art. "I'd like to go to graduate school in art history, if they'll let me."

CORPSE!

by Peter Oehlkers

Slightly psychotic, unemployed actor Evelyn Farrant lies on the floor dead. Rumpled sharpshooter, Major Powell holds the smoking gun. Powell has just murdered Evelyn. But wait! Has he really? Or perhaps is Evelyn still alive despite the huge bloodstain on his chest? Or perhaps "Evelyn" is really his twin brother Rupert—stingy millionaire and friend to King Edward? And where does the mysterious Powell fit into this whole setup of murder and confusion? This is the problem that serves as the core of Gerald Moon's hilarious, old-fashioned mystery-comedy, *Corpse!*, currently playing at the Morris Mechanic Theatre.

There is not a lot one can say about this play and this particular production without unravelling what needs to be unraveled by the theatre-goer himself. Suffice it to say that it is a solidly twisted mystery—with turns galore—but it is contemporary enough (it is Moon's first play) that it can have fun with the old mystery conventions. The presence of twins is enough to cue one that it is going to be a farce.

The roles of Evelyn/Rupert and Major Powell are handled quite excellently by stage veterans Keith Baxter and Milo O'Shea. Baxter switches effortlessly between his two roles and even has Evelyn imitate Rupert convincingly on a few occasions. If there is ever any problem with Evelyn's psychopathic ramblings to a fever pitch—making them, depending on the scene, too uncomfortably real or just plain melodramatic.

O'Shea, who won a Tony Award nomination in 1983 for his performance in *Mass Ap-*

peal and who was last seen in Woody Allen's *Purple Rose of Cairo*, makes Major Powell the most sympathetic character in the play despite the fact that he's a hired killer—although it is hard not to be sympathetic when you look more like Captain Kangaroo than a paid assassin. O'Shea's bumbblings and adept slapstick physical humor quite easily steal the show.

The supporting performances of Pauline Flanagan, as Evelyn's nosy landlady, and Scott LaFeber as Constable Hawkins, are also quite excellent.

Perhaps the real star of this show, however, is the production itself. The revolving set is amazingly ingenious and is probably one of the most elaborate to be seen in Baltimore in a while. In any mystery there must be an enormous attention to detail and *Corpse!* does not neglect a thing. For example, when Evelyn makes dinner, smoke comes out the chimney. And quite a few times you would swear that both Rupert and Evelyn were on the stage at the same time although, of course, that's impossible.

Corpse! is quite entertaining, if not perhaps extremely original or "thrilling," and its plot, though complicated, is very convincingly untangled.

The ticket prices for the Mechanic production, which runs through December 8, range from \$25 to \$17.50 and half-price student rush tickets are available at the box office an hour to a half-hour before showtime. The Mechanic is easy to get to—straight down Charles Street to Hopkins Plaza (where all the walkways are). For more information, see the Arts Calendar listing or call 625-1400.

Paul Winter, New Age Man

by Andy Piacsek

Last Friday, in the vast, echoing structure of the Cathedral of Mary, Our Queen (N. Charles and Northern Parkway), Paul Winter, the Paul Winter Consort, and vocalist Susan Osborne gave a "Concert for the Earth." Complete with performers walking slowly down the aisle and recordings of whale songs and wolves howling, this concert was certainly a special event. But what made this performance truly unique was the effect of the spacious auditorium, one which is particularly suited to Paul Winter's music.

This was a rare example of the performers and the auditorium contributing equally to the music. The lingering resonance of Winters' soprano sax in this cavernous stone building created an ambience and an image of far away places that lingered resonantly in my head long after the concert was over. The reverberation was such that a note would be played, held over until reached full maturity, then left to wander about the room on its own as another took its place. It was not entirely by accident, though, that this setting was chosen. Two months ago, Paul Winter released his latest album, *Canyon*. It was recorded, in part, at the Cathedral of St. John the Divine (the largest cathedral in the world, New York City) earlier this year, and in the Grand Canyon, during a raft trip down the Colorado River in 1980. For the most part, Friday's concert tried to capture the same quality and atmosphere achieved on this album.

The taped sounds and the singing of Susan Osborne (whose remarkable voice

benefited from the resonant chamber as much as any of the instruments) were also elements from previous albums, the former, in fact, being a trademark of Paul Winters' music. The tapes were played three or four times during the concert, sometimes serving as the foundation for a piece, other times providing an added dimension to a previously conceived song. In each instance, though, whether the tape was of a wolf howling or a whale singing, the ethereal quality of the instruments played in this cathedral was nearly indistinguishable from that of the animal voices. A haunting, pleading cry of the whales was transformed into a mournful melody on the saxophone, with no discernible transition. The wolf cries, too, were taken up by the French horn, the sax, and (at Paul's request) the audience.

This mingling of animal and human songs represents, more than anything else, perhaps, what Paul Winter has been trying to achieve with his music for the past fifteen years or so. With his new Paul Winter Consort (two of the original members, Robert Towner and Colin Walcott, went on to form the band Oregon) and the record label he founded in 1980, Living Music Records, Paul Winter has attempted not only to capture nature in music, but to do it in a simple way, one which most people can appreciate and understand. In achieving this, he established the increasingly popular genre of music known as "environmental" or "new age" music. Recording and performing in such places as the Grand Canyon and St. John's Cathedral is a perfect example of a simple concept which

enhances the natural, atmospheric ambience of his music, even to the extent where it is an integral part of that music. Indeed, his concert Friday would have been dramatically different if it had been performed just about anywhere else in Baltimore, even in the Civic Center; the acoustics were that significant. Of course, I couldn't understand a word he said, but I certainly didn't go to the concert to hear him speak.

At present, the Paul Winter Consort consists of four musicians, excluding Winter. John Clark, the French horn; and Glenn Velez, percussion. Susan Osborne, their guest artist on Friday is a reknowned alto who had contributed to one previous album by Winter. Each instrument, in the echoing cavity of the Cathedral, took on a quality that was almost unrecognizable. In addition to this, some of the performers (Osborne, Velez, and Winter) quietly made their way to the rear of the Cathedral, at different points in the concert, then slowly walked down the central aisle, playing solo. When this happened, it was difficult to discern, at first, where the sound was coming from. Having chosen a seat next to the mixing boards (and other control equipment), my first reaction was to glance at the tape recorder to see if it was moving. Needless to say, the instruments were unamplified on these occasions (they were miked up front), but the difference in volume was hardly noticeable (certainly it was made up for by the more complete dispersion of the sound.)

As far as I could tell, Velez primarily played only one instrument, though it often

Continued on Page 12

Senior Class Film Series:

Racing with the Moon. With Sean Penn, Nicholas Cage and Elizabeth McGovern. Two high school friends have six weeks before entering the Marines. Fri. and Sat. at 8 and 10:15 in Shaffer 3.

Weekend Wonder Flick:

Tightrope. A different kind of Clint Eastwood cop movie—decidedly more kinky. Fri. and Sat. at 8 and 10:15 in Shriver.

Reel World:

Rashoman. Possibly Kurosawa's greatest film. Four people involved in a rape-murder tell varying accounts of what happened. Sun. at 7 and 10 in Shriver.

Charles:

Dim Sum. Friday thru Sunday at 7:30 and 9:30; Sat. mat. 5:30; Sun. mats. 1:30, 3:30, 5:30.

What Have I Done To Deserve This! Monday & Tuesday at 7:30 and 9:30.

MacArthur's Children. Wednesday and Thursday at 7:25 and 9:35.

Baltimore Film Forum:

Alice in the Cities. 1973 film by German director Wim Wenders.

SERIES:

Vital Signs:

The Medical Arts and the Human Sciences. The culmination of the CCSA semiotics series. Topics to be discussed

include: "Does semiotics have a place in science?," "Visible Darkness: Goya and the Art of Improper Thought," "Face Play: On the Origin of Emotional Expression," "The Other Scene: A French Critique of American Psychoanalysis," and "The Delphic Oracle and Other Semiotic Anomalies." Sunday at 1:30 p.m. at the JHMI Preclinical Teaching Building, 620 N. Wolfe St. For more information, call 955-3363.

Women and the Visual Arts:

"The Status of Women in Visual Arts." A lecture by Professor Judith K. Brodsky of Rutgers University. Tuesday, Nov. 26 at 5:30 in the Blue, Green and Gold room of the Doctor's Dining Room. Preregistration required. Call 955-3363.

Sunday Experience:

Zorba the Greek. 1964 film starring, of course, Anthony Quinn. Sunday at 2 p.m. in the L/V Room.

THEATRE:

Intro Playwriting One Acts.

Seven short original plays, written, directed and performed by students in the playwriting class. Always a lot of fun. Friday and Saturday at 8 p.m. in the Little Theatre, upstairs Levering Hall.

Mechanic Theatre:

Corpse! A British comedy-thriller starring Keith Baxter and Milo O'Shea will play through Sunday, December 8. Performances are Tuesday through Saturday at 8 p.m. with matinees Wed. & Sat. at 2 p.m. and Sundays at 3 p.m. Call 625-1400 for information.

Theatre Hopkins:

Uncle Vanya, by Anton Chekhov. Chekhov's "most tender hybrid of humor and despair set in turn-of-the-century Russia." Fridays and Saturdays at 8:30 p.m. and Sundays at 2:15 p.m. Student tickets are \$4 on Fridays and Sundays and \$7 on Saturdays. For information call 338-7159. Will play through December 7.

Center Stage:

Boesman and Lena. A powerful play by South African playwright Athol Fugard. "A love story of a husband and wife bound by the terrible physical and spiritual destruction of servility." Directed by Zakes Mokae and starring Rosalind Cash, Paul Benjamin and Tsepo Mokone. It opens Nov. 5 and runs until Dec. 8. Performance times are Tuesday through Saturday at 8 p.m., Sundays at 7:30, with Sunday and selected Saturday and Wednesday mats. at 2 p.m. Call 332-0033 for ticket information. Center Stage is located at 700 N. Calvert.

HAPPENINGS:

Coffee House:

Featuring Karen Goldberg and student acts. Saturday night from 9 to 12 in the Great Hall.

Celebration of Diwali:

Sponsored by the ISA, with a potluck dinner. Friday night at 8 pm, 305 E. University. For suggestions on what to bring call 467-7467 or 235-9617.

Edward Albee Auditions:

The award-winning playwright himself will be here December 5 and 6 to audition actors and directors for intersession courses. Please sign up in the Writing Seminars Office.

Undergraduate Reading Series:

Five freshmen: James Lasry, Mark Rosoff, John Park, Timothy Kreider and Lloyd Gilbert will read their own works of poetry and prose, Monday night at 7 pm in the Little Theater. Refreshments will be served.

PARTIES:

Circle K Party:

New Wave Dance with *Nouveau Riche* in the Glass Pavilion Saturday night. Free. Beer and Soda.

ART:

The Hopkins Fall Art Show:

Talented students display their artwork Monday and Tuesday in the Great Hall.

MUSIC:

Continuum Chamber Ensemble:

A unique concert of recent and intriguing Soviet avant-garde music. Sunday at 3 p.m. at the Museum of Art. Student tickets are \$6. Call 837-5691 for more information.

Hopkins Symphony:

A sing-along concert of Handel's *Messiah*. Friday, Dec. 6 at 7:30 p.m. at University Baptist. Free.

Peabody Opera Theatre:

The Abduction from the Seraglio, an opera by Mozart. Friday and Saturday at 8:15 in the Friedberg Concert Hall at Peabody. \$5 for students, \$10 general. Call 659-8124 for information.

JHU Band:

Hops Pops Concert. A sit-down, eat, and drink affair featuring the talents of the JHU Jazz and Concert Bands. Among the music performed will be the "William Tell Overture" and "Stars and Stripes Forever." Admission is \$5. For reservations, call 338-7963. Sunday at 8 p.m. in the Glass Pavilion.

Suzanne Vega and Roger McGuinn:

She, a fabulous contemporary folk singer; he, formerly of the Byrds. Saturday, Nov. 23 at Kraushaar Auditorium, Goucher.

Grad Club:

Straight No Chaser appears Friday night at 9:30 p.m.

Paul Winter Consort: Concert for the Earth

Continued from Page 11 sounded like two or three. It is described in the credits of *Canyon* as a "desert drum... a North African frame drum with snares, played with fingers." It resembles an oversized tamborine (without jingles), supported and held by a pair of intersecting rods on one side. The sounds which emanated from this instrument ranged from something that was more like a cello than the 'cello, produced by slowly rubbing the thumb along the outer edge of the face, to a buzzing, rattling sound, which consistently gave the impression that it, or something else, was about to fall apart. Velez also made use of the rim, striking it with his hand for a more conventional knocking sound, used to punctuate the rhythmic rattling. The other instrument Velez used was the triangle, which he played by striking it very rapidly and establishing a fast-paced rhythm, contrasting nicely with the drum. In general, the drum was used in the more lively pieces, and only occasionally during the slow, drifting melodies of the sax, horn, or 'cello.

Eugene Friesen played the 'cello with great precision, giving it very little vibrato. It's long, deep notes, clear and unwavering, resembled those of a synthesizer; its high notes, equally clear and steady, were not unlike those of the sax. It



Paul Winter and Consort (that's Paul with the soprano sax).

rarely reminded me of a 'cello.

The French horn, played by John Clark, complemented the saxophone very nicely, providing a slightly different tone, but able to follow the sax's vibrato and glissando. The difference in timbre was not as great in this auditorium as would normally be expected the sax being a reed instrument and the French horn being, well, a horn. It can reach much lower notes than the soprano sax, but there is still a good deal of overlap. Often I had to look

carefully at the stage (I sat through most of the concert with my eyes closed) to determine who was playing. It's a shame that Clark didn't also make a trip down the aisle.

Paul Halley must have trained for this concert by running a few 10K's. He alternated playing the piano up front and the organ upstairs, in the rear of the cathedral (about 100 yards, plus the stairs), so often that I seriously questioned whether it was the same person. But Halley is credited on the

program as playing both instruments, and although I listened carefully, I never heard them played at the same time (If they did use two people, at least they were discreet about it). In any case, his playing was impeccable, especially on the organ. The piano, unfortunately, was both miked poorly and placed in an acoustically very weak spot, so that it sounded tinny and remote. In addition, the piano's role was almost exclusively to provide harmony, with chords and arpeggiation, never taking the lead, or even

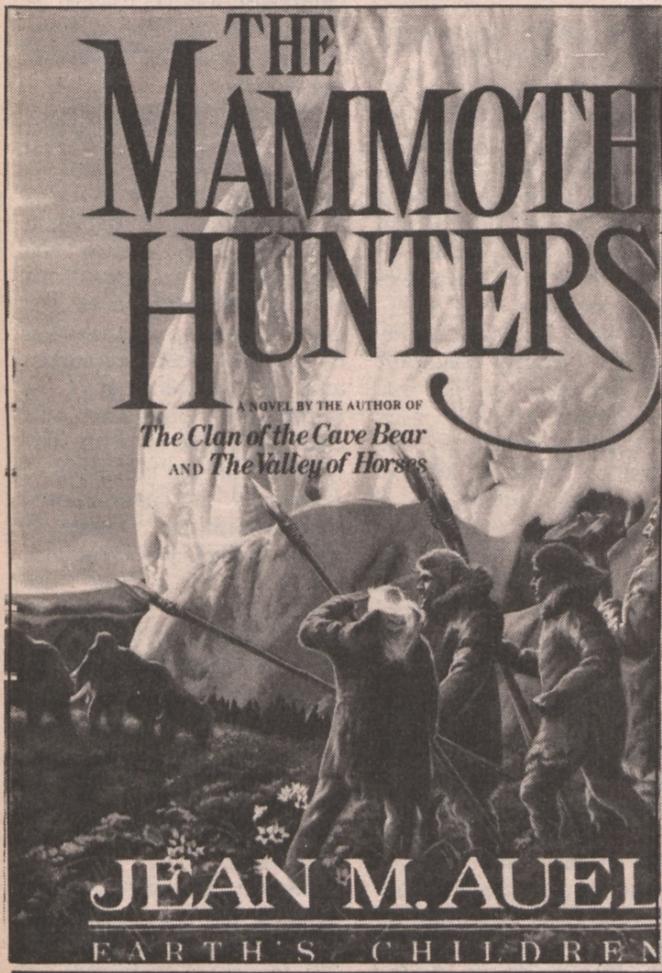
sharing in, the melodic development. But Paul Winter's music is geared more toward the lingering, plaintive cries of the wind instruments, and for this the organ is much better suited. The Cathedral organ was not in the least bit obtrusive (church organs always tend to be so overpowering), but rather seemed to be an integral part of the music. I wouldn't be very much surprised if Winters' current concert tour is to raise money to build a pipe organ in the Grand Canyon.

Susan Osborne added a unique element to the concert with her very versatile voice. At times her singing seemed to imitate the other instruments, and at others it was a gospel type song which told of the beauty of nature and of ourselves. Uplifting is the word that comes most to my mind. On stage, she gestured continuously, as if it and her singing were somehow intimately connected; and when she played the maracas, she shook them so vigorously that I was sure they would eventually fly into the audience. She, more than anyone else, gave the exuberance and life to this concert.

I heartily recommend the album *Canyon* to anyone who enjoys music. It is relaxing, interesting, and, though Ms. Osborn does not appear on it, uplifting.

Books

Bread and Circuses; The Trouble with Books Today



I have been forced to modify my theory concerning Mrs. Auel's untimely death. My new theory is that she was only seriously injured.

The Mammoth Hunters, by Jean M. Auel, Crown Publishers, Inc., \$19.95

by Sean Farquaharson

This is my theory, a few months after Crown Publishers released Jean M. Auel's novel *The Clan of the Cave Bear*, Mrs. Auel found herself in a very bad car crash, and much to the dismay of the publishers she died. Crown kept the whole messy business under wraps but after the novel went on the become a big hit, people began screaming "Movie! Merchandise!! Sequel!!!" and the Crown execs began screaming. This went on for some time (and became quite noisy) until one day a bright young lad in the PR department had an idea—it wasn't a very good idea but it would work. What they did (at least in my theory) was to sign on some cheap, two bit romance writer who cranked out a sequel (*The Valley of the Horses*) in a matter of days. The trashy sequel bears about as much resemblance to the original as *Easyrider* does to *Road and Track*, yet it seems Crown knows what people want because the sequel went on to outsell the first book. And now, Crown has released the much awaited third book of Jean M. Auel's "Earth's Children" series, *The Mammoth Hunters*.

For all those who don't know, the Earth's Children series takes place in prehistoric

Europe during the ice age (about 35,000 to 25,000 years ago). It is the story of a young girl named Ayla who loses her people in an earthquake and as a result, she is taken in and raised by a people who call themselves "the clan of the cave bear". The clan, it turns out, are an example of divergent evolution, they are similar in some ways to Ayla's people yet very different in others. The second book concerns itself mainly with what happens to Ayla (now age 17) when she is kicked out of the clan, and finally comes face to face (hmm) with a nice man of her own species named Jondalar (read: Lance). The rest of the plot is squeezed in between a multitude of overwritten sex scenes.

The third book begins with Ayla and Jondalar meeting humans known as the Mamutoi (*The Mammoth Hunters*), and from there the novel is generally a story about how the Mamutoi (numbering about 27) live, their customs and beliefs. But in particular the story is about the relationship between Ayla, Jondalar, and Ranec, a Mamutoi man who competes with Jondalar for Ayla affections.

The amount of research that went into writing this book is obvious, Mrs. Auel manages to show us in an interesting and entertaining way, information which until now could only be found in the driest of anthropological texts. It is because of this almost ethnographic information that

one finds the more fantastic elements of the story tolerable. On one level, *The Mammoth Hunters* can be viewed as a case study in primitive group dynamics, while on another it is a story about people and their feelings. Viewed either way this book is much better than the one before and a lot of the ideas which made the first noteworthy are present. My biggest complaint would have to be that a bit of the "Boy mates Girl" concept of love is carried over from the second book. It seems that at some points in the story Mrs. Auel tends to forget that love is more a matter of chemistry than of physics.

After reading this book, I have been forced to modify my theory concerning Mrs. Auel's untimely death. My new theory is that she was only seriously injured, or perhaps lapsed into a coma for a few years as a result of her smash up. I take *The Mammoth Hunters* to be a strong sign of her recovery and hope that with the next book in her series she is able to regain that which made her first work a piece of art. It would be a pity if instead she regressed again into writing semi-pornographic trash in order to sell more copies to middle aged housewives.

Editor's Note: There is a film based on the first two books coming out, starring Daryl Hannah, screenplay by John Sayles.

Baldwin: Too Much Fury, Too Little Perception

The Evidence of Things Not Seen. By James Baldwin, Holt, Rinehart and Winston, \$11.95, 125 pages.

by Ethan Rarick

In his picture on the back cover of *The Evidence of Things Not Seen*, James Baldwin looks tired. His eyes, in particular, look wrinkled, old, exhausted. That is symbolic, for the book itself is tired. There is nothing new or fresh in it. Whereas once Baldwin's writings were filled with moods and thoughts and feelings as penetrating as his anger and bitterness, all that seems to be left now is the anger.

Baldwin has made a career, of course, out of writing on race. An expatriate (he lives in France), he has long angrily denounced—and, at least for himself, rejected—much of American society. But in his earlier writings, Baldwin combined that anger with great perception. Whether you agreed with him or not, his observations were often brilliant—sometimes painfully so.

Taking as its starting point the murders of children in Atlanta in 1979 and 1980; *The*

Evidence of Things Not Seen examines the state of race relations in America. The book is not a systematic report on the Atlanta case; that tragic episode is used merely as a way of structuring a far more general essay.

Evidence contains, it should be noted first, a great deal of great writing. Listen, for example, to the rhythm of Baldwin's destruction of the principle of "prior acts":

"The accused, that is, prior to the events that have caused him to be accused, and having no direct relationship to the accusation, has, nevertheless, been observed to be capable of, or addicted to, certain habits, or styles of behavior. He may, for example, have been observed playing chess, or Monopoly, at midnight, with fourteen-year-old boys—or fourteen-year-old girls—or his mother—or alone. He may have been observed, standing on a street corner, or in an alleyway, or his kitchen or someone else's kitchen, or a bar, or a toilet, talking to a boy or a girl or a man or a cat or a woman or your wife or his sister or himself."

But while the book is well (if

not terrifically) written, it lacks the insight of so much of Baldwin's earlier writings. Occasionally there is a prescient observation (some stunning thoughts are offered on relations between the sexes, for example), but too often there is too little useful analysis and too much of the famed Baldwin fury. Take, for instance, his thoughts on the defeat of the Nazis: "The decimation of the dissidents, the burning of the books, the incarceration and subsequent prolonged slaughter of the gypsies, such Blacks as the Third Reich could find, the homosexuals, and the Jews, elicited nothing more from the Civilized world than a flood of crocodile tears and a reexamination of trade agreements. The West went to war against the monster the West had created, in self-defense and for no other reason." While there is arguably a (very) small grain of truth in that, the lesson of World War II is surely not that the "Civilized world" doesn't care about the murders of Blacks and Jews and the burning of books, but that it must remain—at great cost—vigilant against such atrocities. To say merely that the West sat on its hands for too long in the 1930s is to say something uncreative,



and uninteresting.

Why is this book inferior to its predecessors? I do not know. Perhaps it is simply impossible for a writer to accommodate so much bitterness for so long without being, eventually, consumed by it.

Whatever the reasons for *The Evidence of Things of Not Seen's* shortcomings, the fact is they are many—and major. Too often there is too much ire and wrath, and too little of the understanding that has made Baldwin a great writer.

Hopkins Center Probes Swallowing Disorders

by Lynette Liu

New Treatments Developed for Common Problems

The Johns Hopkins Swallowing Center is an example of the growing awareness of swallowing disorders. The Swallowing Center, the only one of its kind, was started almost five years ago by the current director, Dr. Martin Donner, and Dr. James Bosma, then at the National Institutes of Health. Before the existence of the Swallowing Center, many doctors, including those at the Johns Hopkins Hospital, had been researching swallowing disorders independently. Dr. Donner and Dr. Bosma had been in contact for many years when Dr. Donner proposed the idea for the Center.

Swallowing disorders treated at the Center include the inability to ingest solids, the inability to drink liquids and other problems coordinating respiration and swallowing. Swallowing is a complicated process which starts at the mouth and ends at the opening to the stomach, requiring the function of twenty-six muscles and six cranial nerves.

People who have problems ingesting solid food suffer from the food lodging somewhere in the esophagus or trachea. In these cases, pureed food, rather than solid food, must be eaten

since pureed food requires less muscle power to propel it downward. For those unable to drink liquids, a fluid-rich gel has been developed which allows the patient to enjoy such common liquids as coffee and orange juice. Liquids are troublesome to some people because the liquid immediately disperses upon swallowing, some of it ending up in the lungs. The gel has more cohesion and is designed so it liquifies farther down the tract.

The symptoms of swallowing may not always be so obvious. For example, a persistent cough which resurfaces when eating or drinking may be an indication that food is sliding down the windpipe. Another indication may be when the voice suddenly changes and becomes difficult to understand when a person speaks. In fact, a person may not notice the swallowing difficulty until a much later date due to voluntary and involuntary compensation abilities of the body.

Voluntary compensation includes a sometimes subconscious choice by the person to eat slowly or to eat only pureed foods which "go down" easier. Involuntary compensation includes losing some func-

tions of the muscles which, nevertheless, allow the person to swallow to a lesser degree.

Depending upon the specific problem, delaying treatment can lead to progressive worsening of the condition. The trachea may become completely obstructed resulting in choking or massive aspiration. This is known as decompensation. The body can no longer compensate because the problem has built up to a definitely harmful degree.

Swallowing problems afflict an entire range of age groups. Forty to fifty percent of all patients in nursing homes have some swallowing or feeding difficulties. These are mostly caused by brain damage resulting from stroke and degenerating diseases which usually accompany old age.

The younger segment of the population may have swallowing problems arising from developmental, congenital abnormalities. Childhood diseases such as cerebral palsy, could result in neurological problems throughout life. The "sudden death" syndrome of infants has been linked to swallowing disorders. Material from the stomach obstructs the esophagus because of muscle

function failures, thus causing asphyxiation of the baby.

At the present moment, Dr. Donner comments that much research is needed, especially in the diagnostic and rehabilitation areas. Because swallowing problems are so diverse and dependent on the individual involved, there are no set rules which correlate a set of symptoms with a particular cause. Some very helpful diagnostic tools currently in use and development are the x-ray movie, electromyography, and a "test kit." The test kit contains opaque substances of varying viscosity, elasticity and texture which can be picked up by an x-ray. Thus, the problem can be more clearly defined by seeing how each of these opaque substances act at different points in the swallowing process.

Some rehabilitation techniques include assorted head and neck positions which aid a person in swallowing. Lying down or elevating the lungs seem to help aspiration and prevent food from descending the wrong pipe.

Dr. Donner stresses the fact that evaluating a swallowing difficulty is a multi-disciplinary approach. A patient may con-

sult with an otolaryngologist, radiologist, and neurologist as well as other specialists in determining the source of a swallowing problem.

In order to disseminate information about swallowing disorders, the Johns Hopkins Swallowing Center is sponsoring a symposium on dysphagia in late February of 1986. The symposium is for physicians and allied health professionals and will feature a wide selection of speakers from radiologists and gastroenterologists to biomedical engineers and chemical engineers. Also, early next year, the first issue of *Dysphagia*, an international journal with Dr. Donner as editor-in-chief, will come out. It will focus on the multidisciplinary approach to swallowing as well as bring more unity to dysphagia researchers around the world.

Dr. Donner hopes that other swallowing centers may be established as the demand for them are increasing with increasing knowledge about dysphagia. The field of swallowing disorders is at its dynamic beginning stages. In years to come, as dysphagia becomes more prominent, we will certainly see improvements and progress in this exciting new field of research.

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Friday

Sports

Veteran Hoopsters To Start Cinderella Season

by Craig Brooks

The two major losses of Ken Puhala to graduation and Steve Mitchell to lacrosse appeared to leave basketball coach Nap Doherty with a long season ahead. However, Doherty and the entire men's basketball team is very optimistic for this season.

The squad has improved on two areas from last season. Overall, this season the team is more cohesive and an overall improved ball-handling squad. But Doherty believes the key to the season lies in the defense.

"We need to improve our ball-handling skills as a team, but we will be in all our games if we can keep an aggressive defense," said Doherty.

6'8" center Ralph Horne heads the list of returnees in his final year as a Blue Jay. Many basketball watchers have waited three years for Horne to explode on the Hopkins Floor. This season, Horn should step into the leader role and take command of the inside.

Mike Kowatch, a 6'2" senior performed well as a starter last season. Kowatch is the type of player who doesn't make much noise but gets the job done. His

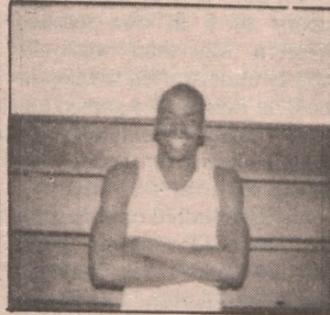
aggressiveness and team play will be a major part of a few Blue Jay victories this season.

6'3" Charlie Sikorsky layed behind Mitchell last season but still saw a lot of playing time. He will be needed to step into the starting role this season and provide rebounding for the squad.

Dave Wilson, a 6'1" senior, who started most of last season, will handle the point guard duties. Wilson provides the team with quickness as well as a good shooting touch. But he has a tendency to play out of control and force his shots. If Wilson can bring in a running offense that plays under control, the Jays will do well.

6'3" Junior Chris Wasson rounds out the list of starters. Wasson has an outstanding outside shot and is capable of carrying the team when he's on. Against taller teams Wassen or Kowatch will be called upon to defend the bigger players and defense will probably decide the fate of the Jays.

This year's squad is likely to run more than in past seasons. The lack of height—only two players above 6'3"—will have to be covered by quickness and a transition offense.



Ralph Horne
Center
6'8", 208
Senior



Mike Kowatch
Forward
6'2", 165
Senior



Charlie Sikorsky
Forward
6'3", 200
Senior

The 6'8" center has improved every year since he's been at Hopkins, and now he appears ready to be a dominant force in the middle. Last year he averaged 12 ppg, blocked a team-high 33 shots, and grabbed 164 rebounds.

Had some big games last year as a starter at forward. He supplies 'spark, aggressiveness, and scoring ability,' according to the coaches. Kowatch scored 8.3 ppg and led the Jays with 40 steals in '84-'85.

Played behind Steve Mitchell at power forward last year and was effective when used, as evidenced by his 56 rebounds. 'He's strong, shoots well (.598 from the field last year), and is team-oriented.'



Chris Wasson
Guard
6'3", 165
Junior



David Wilson
Guard
6'1", 175
Senior



Mike Sohr
Guard
6'2", 175
Junior



Eddie Kasoff
Guard
6'1", 185
Senior



Kevin Sottak
Center
6'4", 175
Senior

Missed almost all of last season, playing a total of just 38 minutes. He's an excellent jump shooter, and should see plenty of time.

Hopkins' untapped resource who may be 'a pleasant surprise' to Blue Jay fans. Sottak didn't play in high school, and didn't suit up here until his junior year. 'He's fast, athletic, and shows improvement almost daily.'

Backed-up shooting guard Ken Puhala in '84-'85, which means he didn't get to play much (10 min./game). Wasson is quick, and will prove to be just as good a shooter as his predecessor.

Tends to play out of control at times, but he has the ability to spark the Jays on both sides of the court with his aggressive play. He averaged 6.0 ppg and recorded 34 steals last season.

Started most of last year, but is still recovering from a badly sprained ankle and will sub for Wilson at the point. Sohr led Hopkins in assists last year with 66, but he needs to improve his .380 shooting.



Jedan Phillips
Forward
6'2", 180
Freshman



Chris Daly
Guard
6'0", 160
Freshman

The top of this year's freshmen class. He'll be the sixth man to start the year, but may crack the regular lineup before long.

The only other frosh who will definitely stick with the varsity. He is a playmaker 'with a good sense of how and when to break for the basket.'



Terry Ryan
Forward
6'3", 170
Senior

A tough defensive player who will be called upon 'to press and make things happen'. Saw only spot action last year.



Ron Noy
Guard
5'10", 165
Junior

At 5'10", he's the smallest player on the varsity. He makes up for it with excellent ballhandling and outside shooting.



Bud Pygon
Guard
6'1", 155
Senior

Currently hampered by injuries, but he'll see some action at shooting guard when he returns.



Ed 'Nap' Doherty
Head Coach



Lee Horowitz
Assistant Coach

Enters his fifth year as Blue Jay coach. His overall record is 33-57, but this years team looks like it should be the best he has had.

Horowitz also serves as Sports Information Director for Hopkins. He joined the team in 1981 when Doherty was named as coach.



Steve Steinsalz
Manager

Voted Manager of the Year in the MAC last season.

**Photos By
Ganesh Ramachadran**

Jays Maul WM 30-7; Leave Terrors Winless

Hirshman Snares 3 Interceptions To Tie Single-Season Record Of 8

by Craig Brooks

With a convincing 30-7 win over Western Maryland, the Johns Hopkins football team concluded a successful, yet disappointing 6-3 season. Despite this being the best year since 1981 for the Blue Jays, the season will probably be remembered for the two heart-breaking losses to Muhlenberg and Franklin and Marshall.

"It was disappointing to lose three games," said coach Jerry Pfeifer, "especially those two games in the final seconds, but

we will certainly accept a 6-3 season."

In the rain and mud of Blair Stadium at Western Maryland, fittingly, the game was dominated by the seniors playing in their final game at Hopkins. Mark Campbell, Brad McLam, and Ken Hirshman all turned in outstanding performances.

Campbell completed 22 of 32 passes for 269 yards and a TD to Tim Rhyme. McLam rushed for his highest output of the season as he gained 145 yards on 33 carries. Hirschman picked

off three Green Terror passes which tied him for a Blue Jay record of 8 in one season. Western Maryland was obviously understaffed to take on the Blue Jays as they gained only 159 yards in total offense, completed just six passes, and gained seven first downs.

The Jays scored on their first two possessions of the game and the victory was decided. Chris Chirieleison, Campbell, McLam, and Rhyme recorded touchdowns, and Eli Kabilio added a 24-yard field goal to complete the scoring.

"It was a great way to end the season" said Pfeifer. "We did many things well offensively and the defense was just as good."

Statistically, the graduating class left its mark on Blue Jay football. Most notably, Brad McLam became the leading rusher in the history of Johns Hopkins with 2,244 yards. He also holds the record for the most carries with 502.

Mark Campbell moved into second place in the book in almost every quarterback statistic in the game, behind Jim Margraff.

Ken Hirshman, along with tying the mark for most interceptions in a game last week, moved into second place on the career list in this category with 12.

On the season, Hirschman and Jon Byrd led the squad defensively. Hirshman recorded 36 solo tackles and assisted on 80 more. Byrd had 37 solo ones and 77 assisted on the year, and led the team in sacks with 11. Jim Ryan followed with a total of nine.



Freshman back Chris Chirieleison is one of the reasons that coach Jerry Pfeifer is quite optimistic when looking towards the future of Hopkins football.

Offensively, the future looks bright due to the play of some freshman backs. Chirieleison and Brian Dulin platooned at the tailback position with excellent results. Sophomore wide receiver Tom Finegan had an outstanding campaign too with 55 catches.

"We're excited about the future because we are building a winning tradition," said Pfeifer. "Everyone coming back has been on a winning football team each year at Hopkins."

The future does look bright for the Blue Jays, but next season certainly hinges on the ability to replace Mark Campbell. In the air Pfeifer offense,

the quarterback makes everything go and it will be tough to replace the effectiveness of Campbell.

The defense is what will suffer the most from graduation. The talented linebacking corps of Byrd, Ryan, Ed Artfitch and Ritchie Schell have seen their final game. Hirschman, Jim Cardwell, Scott Conwell, and Kevin Tully will also graduate from their starting positions. But Pfeifer is still optimistic.

"If we can replace Mark, we will be very strong offensively," said Pfeifer. "Defensively, we do suffer from graduation, but the people coming back are qualified."

Shin Takes Monarch Crown

by Kyle Bates

The varsity wrestling team fared well at last Saturday's Monarch Tournament at Kings College in Wilkes-Barre, Pa. Though no official team standings were kept, the Jays placed five wrestlers in the top three in their weight classes, and scored several wins in the others.

126 pound tri-captain Jules Shin was the sole individual champ for Hopkins. After scoring a 6-5 semifinal victory with a last-second takedown, Shin wrestled a superb match in the final, scoring a 12-4 decision. Finishing second for the Jays were Mike Barnum at 177 and Steve Tristani at Heavyweight. Barnum scored a 15 point technical fall in the preliminaries, and followed with two close decisions to put him in the final, where he was forced to default due to a back injury. Tristani scored a pin in the quarterfinals in 46 seconds, and an exciting 21-20 semifinal win en route to the final.

Senior 142-pounder Joe

a similar day, as he, too, lost in quarterfinals, but wrestled back to take third.

The eight-team field was set up to allow up to two wrestlers

Continued on Page 18



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Women's Basketball at Drew Tourney... 3:00 p.m. (A)
Wrestling vs. Kings & Lasalle... 2:00 p.m. (H)
Crew at Philly Frostbite Regatta... 9:00 a.m. (A)

Tuesday, November 26
Men's Basketball vs. Catholic... 8:00 p.m. (H)
Men's JV Hoops vs. Catholic... 6:00 p.m. (H)
Women's Basketball vs. UMBC... 7:00 p.m. (A)
Wrestling vs. Elizabethtown... 6:00 p.m. (A)

Monday, December 2
Women's Basketball vs. St. Mary's... 7:00 p.m. (H)

Tuesday, December 3
Men's Basketball vs. Mary Washington... 8:00 p.m. (A)
Men's JV Hoops vs. Mary Washington... 6:00 p.m. (A)

Wednesday, December 4
Women's Basketball vs. Dickinson... 7:00 p.m. (H)
Swimming vs. Widener... 6:00 p.m. (A)

Harriers Slip Into Sixth At NCAA Regionals

by Jeffrey A. Lee

This past Saturday, the Lady Harriers concluded their spectacular 1985 season with a 6th place finish at the prestigious NCAA division III Mid-East Championship Meet. Due to the stormy weather, this race had minimal semblance to a cross country meet. Instead it was more like an organized mud-sliding competition.

Leaving for Allentown College, the site of this year's meet, the Lady Jays were well-fed, in good spirits, and in possession of a full tank of gas. Unfortunately, many of the Jays lacked the proper clothing for what was to be a nasty day at the races.

The reason for the team's improper attire was the result of a capricious Mother Nature. From the time the Lady Jays left a warm and sunny Baltimore, till the start of the race, the situation drastically changed. Temperatures dropped to near freezing and the sky blackened, emitting an amalgamation of rain, sleet and snow. This transformed the Allentown course into one of the finest mud-sliding facilities on the East Coast. According to Harrier coach Gary Green, the course had a stretch of "two miles of mud" as "the grass just disappeared."

With the last minute changes in weather, there was a shared sentiment that this would not be a fun race to run. Maybe a blast to watch, but definitely

not to run. Watching the runners line up for the start of the race, the coaches knew this race would be different. Looking tres sportif in his Nehru coat, Franklin and Marshall's coach, Chuck Studly expected a "bizarre race."

The start of the race was the start of a 3.1-mile nightmare. As the runners covered the course, they were engulfed in the screams of their helpless peers. Through the slippery mud, runners began falling, and in attempts to regain balance, grabbed the nearest solid object. Unluckily, these objects often turned out to be other runners whose balances were already precarious. The result was a horror show. In spite of their previous surefootedness, the Lady Jays were not to be spared.

Senior Maureen Shea suffered a spiral fracture (a common boxing injury) as she fell twice during the race. Running on, Shea finished 5th for the Jays and 46th overall. What is remarkable was Shea's ability to finish the race with her injury.

Finishing first for the Jays and 30th overall was frosh Molly Bardsley. Bardsley's only serious setback came when she slipped and somersaulted through the air. Quickly regaining her senses, the competitive Bardsley was up quickly and running. However, something was not right, too many competitors were passing her. It was then Bardsley realized she was running in the wrong direction.

Changing course, she raced in to finish with a time of 21:31.

Behind Bardsley were Cecilia King, 35th overall in 21:48; a relatively unscathed Anita Kim, 37th overall in 21:51; Suzi McGinn 40th in 21:59; Shea in 22:14; Tami Oki 48th in 22:22 and Sindee Gazansky 75th in 24:48.

Kudos are especially in order for Gozansky who suffered the beginning stages of hypothermic shock just to finish the race. A warm weather runner, Gozansky was most unprepared for the elements. Running the race with only her uniform and a pair of gloves, the exposed parts of her body suffered heavily. Upon finishing, Gozansky collapsed and was only fully revived after a long hot shower.

Another noteworthy performance was that of Anita Kim. Kim ran the relatively best race of all the Jays finishing 3rd for the squad. This achievement along without falling once during the race led to much praise from Coach Eleanor Simonsick.

Overall for the Jays, this has been an outstanding season. Coaches Simonsick and Green rank this year's squad as the best ever in Hopkins history. The evidence to support this claim are the squad's final dual meet record of 11-2 and also the squad's high finish in large competitions.

Next year's Harriers hope to continue the standards of high performance set this year. It is likely that they will, as only two members of the Magnificent Seven are graduating, seniors Maureen Shea and Tami Oki. Hopefully, the shoes of these two talented runners will be filled by returning Harriers and also

recruits from New Jersey and other foreign countries.

In the nearer future, coaches Green and Simonsick are looking forward to an awesome spring track team as runners Bardsley, McGinn and Shea

will transfer their talents to the synthetic oval. For all involved, this has been a great season. Good luck in future pursuits and, in the words of Jay runner Hyonah Shin, let's get "psyched for next year."

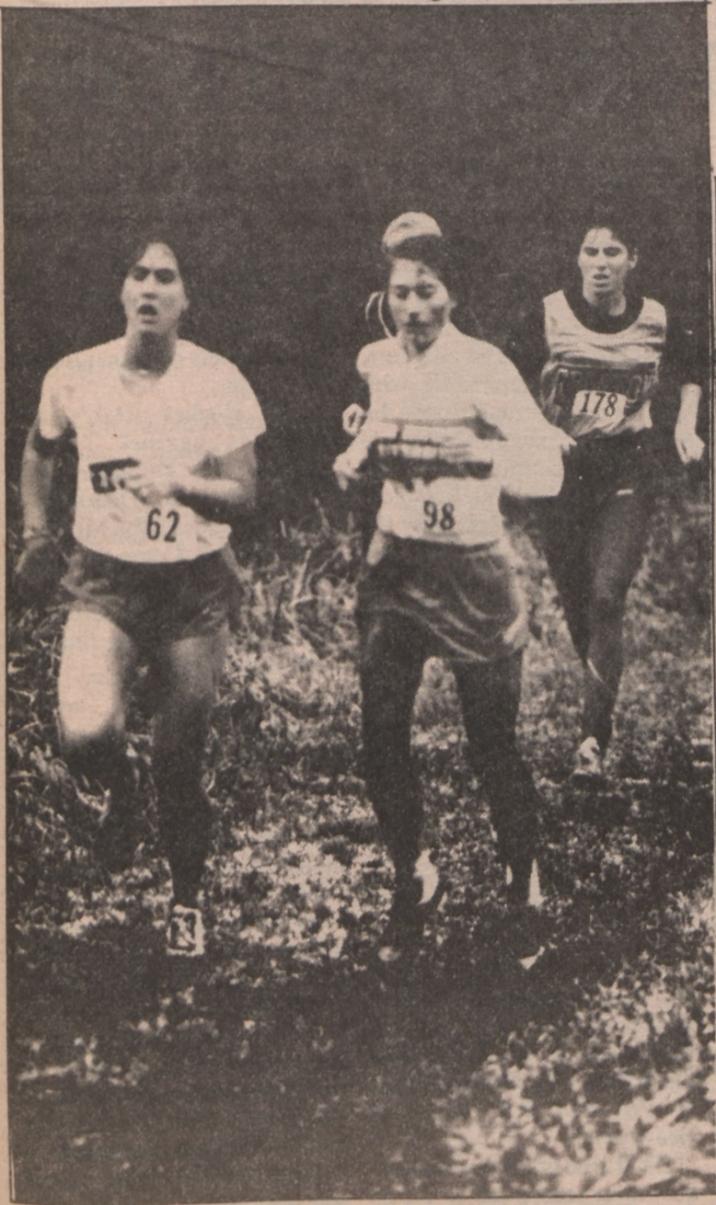


Photo courtesy of Athletic Department

Maureen Shea (98) plods through the mud at last Saturday's NCAA Mid-East Regionals. Shea had fallen twice and broken her hand at the time of the photo.

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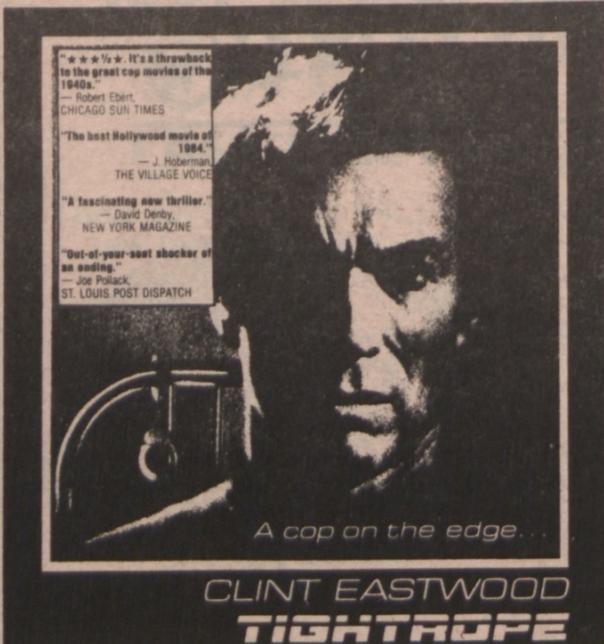
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Lady Jays Go For The Roses

by Christopher Szeles

The women's basketball team is looking ahead at this season with confidence. Coach Kay Fowler Dressler realizes that winning is important in being able to enjoy a season and she is certain that her team can improve their fourth place finish in the MAC Southwest Conference.

She realistically feels that they can attain a second place spot. With Hopkins shooting for number two, the main obstacle in their path is Dickinson. Coach Dressler emphasizes the importance of playing their best against their conference opponents, especially Dickinson.

The women might lack size and speed, but through their hard work and sacrifice along with their extraordinary spirit,

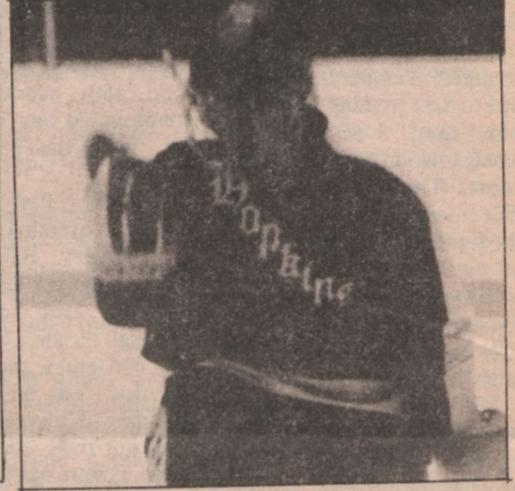
they are successful. Coach Dressler comments that the women "love basketball."

There are three returning starters. Jeanne Clark is a great ball handler and plays a tenacious, pestering defense. Coach Dressler feels confident with Jeanne leading the offensive attack. Cindy Harper adds a new dimension to the team with her speed, enabling the team to fast break. Coach Dressler believes Cindy's penetration is necessary to make the offense successful. Rachele La Force, the team captain, has a great outside touch besides adding strength. Coach Dressler feels Rachele's scoring is essential as she is relied upon as both a scoring force as well as a leader. Suzy Young is unable to play due to illness and she is surely missed on the court.

Six foot freshman center Stephanie Spengler adds much needed size and strength. Meg Watkins, another freshman, makes the Hopkins' future look promising.

The team will maintain a control offense to slow down the style of play as Coach Dressler feels her team is able to successfully play the half-court game. She is confident in her team's defensive prowess. "Their heart in defense," she notes, "is the team's major strength." Susie Stickney typifies their effort with her hustle and persistence.

This Friday and Saturday, the women are competing in the Rose City Invitational at Drew. They are playing Drew on Friday and either the consolation or the championship match on Saturday. The team eagerly awaits their first test.



The Hopkins hockey team came out of the gate fighting last Friday in their season opener. They pummeled Western Maryland 5-4 on a goal by Bill Marquart with just over two minutes to play.

Icemen Deep Freeze Terrors

by Andy Gray

The Johns Hopkins Hockey Club defeated Western Maryland College last Friday in a close 5-4 decision. At no time did the Green Terrors have a lead, but towards the end of the game they made a very real threat on the Jays' first victory.

The first goal came at 2:48 in the first period; Gil Burnett, a freshman, scored an unassisted goal to put Hopkins in the lead. Western Maryland's player coach Matt Dunne tied the score at 4:49. Sophomore Myron Barlow, assisted by Frosh Marc Koren, put Hopkins back on top. Koren finished the first period scoring with an assist from Junior Andy Gray. At the end of the first period, Hopkins led 3-1.

The second period was marked by penalties against Hopkins; the Blue Jays had to play much of the period with only three skaters. Western Maryland was only able to score one goal, again by Dunne, despite their advantage. Hopkins goalie Tome Mangiacapre had over twenty saves in the second period, effectively keeping the Jays in the game. Despite some questionable calls and being at a great disadvantage, Hopkins

led at the end of the second period 3-2.

Western Maryland's Matt Dunne opened the third period by completing his hat trick and tying W.M. with Hopkins with three apiece. Freshman Pat Gibbons, assisted by Burnett, put the Jays back on top with a short-handed goal (Senior Bill Dwyer had been assessed a major penalty for fighting). Dunne countered with his fourth goal of the evening to again tie the game. With just over two minutes to play, freshman Bill Marquardt put Hopkins back on top for good. He was assisted by Koren.

Goalie Mangiacapre played

More Grappling News

Continued from Page 16

per team per weight class. Others scoring points but not placing for the Jays were Neil Porter at 118, Alan Ronson and Ken Conner at 134, Bill Bay at 142, Rob Downing and Yukio Sonada at 158, Lynn Voss and Steve Cina at 167, Spiro Antoniadis at 177, Jon Budelman at 190 and J.J. Roco at Heavyweight.

On Tuesday, the wrestlers' dual meet record fell to 1-1 as they suffered a 38-4 loss to a tough, Division I Coppin St.

an excellent game. Mangiacapre stopped an incredible 49 shots, while allowing only four goals, a truly superb performance. It should also be noted that all four of the freshmen on the team scored, many of them also getting assists.

The Hockey Club's next game is against Towson Hockey Club. The game will be played Thursday, December 5, at 10:15 p.m. at the Mt. Pleasant Ice Rink. Come on out and watch the Jays play; they have got the best winning percentage on campus, both for this year and historically.

team. Jules Shin scored the lone Blue Jay victory with a 13-3 major decision. However, the match was somewhat closer than the lopsided score would indicate, as Hopkins dropped several one or two point decisions.

The wrestlers' home opener is tomorrow at 2:00 in a triangular meet against LaSalle and Kings. Last season, the Jays dropped a close match to LaSalle and claimed a narrow win over Kings, so both matches should be close and well-wrestled.

Swimmers Dunk Opponents

by Steve Applebaum

The Johns Hopkins men's swimming team upped its record to 2-1, while the women moved to 1-2, after meets against Gettysburg College and Dickinson College last weekend.

In the Dickinson meet, tri-captain Dan Fritch guided the team to a 67-33 win with two individual first places. One win came in the 100-meter freestyle where he finished over a minute in front of his next competitor. The other came in the 100 butterfly, where he beat out teammate Kevin Anderson by only .14 of a second. Said Fritch, "I barely worked up a sweat."

The men would go on to sweep the top three spots in the 200 freestyle, the 100 backstroke, the 100 breaststroke, and the 200 medley relay. Mark Postler won the 200 freestyle, followed by Anderson and Mark Hoisington. In the 100 backstroke, it was John Sieckhaus coming in first, in front of Ian Brooks and Chris Lewicki, and in the 100 breaststroke, Al Barry beat out Mike McGinnis and Bill Abast.

Hopkins also picked up wins in the 100 freestyle (Tom Bryce), 500 Freestyle (Paul Bowman) and the 200 I.M., where Lewicki took first and Barry placed second.

Although the women lost to Dickinson 55-49, there were some fine performances turned in by many members of the team.

Tammy Smecker had wins in both the 100 and 200 freestyle and teamed with Holly Flood, Michelle Scott, and Karen Stefanko to win the 200 medley relay.

Kathryn Jenkins came in first in the 500 freestyle, and then second in the 1000 freestyle, losing by only .58 of a second after

11 minutes of swimming. Flood captured second place in the 50 freestyle and the 100 backstroke, and Scott took first in the 100 breaststroke and third in the 200 I.M.

In 1-meter diving, Dawn Ledbetter and Brenda Myers took first and second for Hopkins.

The women fared much better against Gettysburg, defeating coach George Kennedy's former team 59-45. In this meet, Flood took first in both the 50 and 100 freestyles, Jenkins captured the top spot in the 500 freestyle and a second in the 1000 freestyle, and Scott won the 200 breaststroke and came in second in the 200 I.M.

Other women that had victories were Smecker (200 freestyle), Stefanko (200 but-

terfly), and Ledbetter in the 1-meter diving. The women also took the crown in both the 400 freestyle relay and the 400 medley relay.

The men defeated the Bullets also, winning by a comfortable 64-35 margin. Fritch led the way once again with victories in both the 200 freestyle and the 200 backstroke, where he nudged out Sieckhaus. Fritch also teamed with McGinnis, Anderson, and Brooks to win the 400 medley relay.

Some other big days were turned in by other team members, including Hoisington in the 1000 freestyle, Matt Hepler in the 100 freestyle, Anderson in the 50 freestyle, Lewicki in the 200 butterfly, and Mark Postler in the 200 I.M., all of whom won.



The Blue Jay swimmers did a flip last weekend as they made up for an opening day loss with a win Gettysburg and a split with Dickinson.

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BIA Report

by Jeff Horn

The intramural soccer tournament finished up last weekend with ADP winning, and DU and Phi Psi coming in second and third. The order for the independents was the Fighting Emus followed by the Hooter Rejects. No independent team showed up for their last game except these two teams. For the dorms, Clark won and Hollander came in second with Baker coming in third.

The two-on-two basketball championship was also held with the following results: for the frats, DU, Phi Psi, and then TEP, for the independents, the ICD, the Fighting Emus, and Last Chance, and for the dorms, Hollander, Gilder-sleeve and Clark.

The volleyball season continues, but the playoffs begin December 1, so play any make-up games that are necessary and report them to either Debbi Olsen at 243-3201 or Jeff Horn at 467-8622.

Old Line Oddities

Win a case of O'Keefe and a \$10 Food Certificate

1. Who was Maryland named after?
2. What is the oldest daily newspaper in Maryland still being published?
3. What were the Baltimore Orioles called before moving to Baltimore?
4. According to the official state song, who is a "despot"?
5. What holiday is celebrated on March 25?
6. Who was Marvin Mandel and what crimes was he charged with?
7. What has been the state bird since 1882?
8. What is the state motto? What does it mean?
9. Where in Maryland are drivers not required to stop for school buses?
10. Name all the Maryland counties named after women.
11. What bridge would you cross if you were driving on the John F. Kennedy Memorial Highway?
12. What is the tallest pentagonal building in the country?
13. What was Charles Village originally called?
14. In what month is the Preakness run?
15. If a woman sexually assaulted a man at gunpoint, what would she be charged with under state law?

INSTRUCTIONS

You've lived here long enough, folks. No excuses. You may not think of Maryland as your permanent state (and who would think of ARA as his permanent caterer?), but the unavoidable fact is—you're here for a while. So bring your answers to the Gatehouse by 5 p.m. Wednesday. And remember, the Governor may be watching.

RESULTS

Congratulations to Anne Skaja, winner of last week's "Egomania" quiz. The correct answers were: 1)O, 2)N, 3)J, 4)L, 5)M, 6)F, 7)A, 8)E, 9)B, 10)L, 11)K, 12)H, 13)D, 14)G, 15)C.

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BACK IN THE USSR. Join us for an Oneg Shabbat discussion of Simeon Kolko's recent trip to Soviet Russia and his visits with several Refuseniks. Learn about the effects of the new regime. Fri., Nov. 22, 7:30 p.m. in the KDH (Basement of AMR I).

Shuttle Bus Riders: Sat., Nov. 23, the Homewood/JHMI shuttle bus will leave from in front of the MSE library due to the Thanksgiving Day Parade.

It's back! It's the Gong Show. Dec. 14, 8 p.m. Interested? Contact Lisa 366-4678 or Terry 889-9508.

OLE—The Organization Latina Estudiantil will be receiving donations for the victims of the volcano eruption in COLOMBIA. We will be accepting donations for the AMERICAN RED CROSS COLOMBIAN RELIEF FUND on Tues., Nov. 26 from 10 a.m. to 2 p.m. by Levering. Please come and support this cause—they need your help.

Applications for orientation chairman and student advisor co-chairmen are due Mon., Dec. 2. Applications are available in the Student Council Office.

The Hopkins JIGAMSA (Jewish Inter-professional, Graduate and Medical Student Association) requests that you join them for "Jest a Brunch," with a talk by Dr. Moshe Aberbach on Jewish Humor. The event will take place on Sun., Dec. 8th, at 11 a.m. at the Rathskellar, JHU Campus. Admission is \$4.00 with reservations by December 4th, or \$5.00 at the door. For additional information or directions call Nellie at 922-6159.

APL Colloquium. The topic will be The El Nino Southern Oscillation Phenomenon and Global Climate Variability. The speaker is Eugene Rasmusson from National Oceanographic and Atmospheric Administration on Fri., Nov. 22 at 2 p.m. in Maryland 214.

The College Bowl Club will be meeting on Mon., Nov. 25 at 8 p.m. in the Garrett Room—MSE. Any questions call Mike at 366-2951 or Jamie at 889-0020.

The House of Commons will be holding a meeting Tues., Nov. 26 at 8 p.m. in Conf. Rm. A. The topic will be gun control. New members are welcome.

On December 2-3; Holiday Craft Sale will be held. There will be an assortment of gift items available. 10 a.m.-5 p.m., Levering Hall, Glass Pavilion. Sponsored by the Hopkins Union.

The Pre-Law Society presents Assistant Attorney General of Maryland Vincent De Marco. The meeting is Mon., Nov. 25 at 7:30 p.m. in the Political Science Seminar Room (Gilman 336). For more info call Ed Fee at 235-7975.

The Korean Students Association will hold a general meeting on Tues. at 6:30 p.m. in the Garrett Rm. on Q level of MSE. The president of the Korean Business Association of Greater Baltimore will be present to discuss the Korean Language Program. All students interested in taking the Intersession course please attend.

Come to the Young Democrats meeting on Mon., Nov. 25 at 8:30 p.m. in the Political Science Seminar Room (Gilman 336). For more info call Scott Kamber at 243-8311 or Ed Fee at 235-7975.

Faye Koenigsberg talks about "Friendship Evangelism" tonight at 7 in the Garrett Room of MSE. Hopkins Christian Fellowship also has a Prayer Meeting beforehand at 6:15 and refreshments after the talk. See you there!

The Middle East Students Association is sponsoring a third one-hour film "Oil, Money and Politics." It will be shown on Tues., Nov. 26 at 8 p.m. in the viewing room of the MSE library.

Peer Counselors—Consultation section will meet Sun., Nov. 24 at 7 p.m. in the White House. No training class Wed., Nov. 27 due to Thanksgiving. The office will be closed Nov. 27, 28 and Dec. 1 and will reopen Dec. 2. The final business meeting of the term will be held Thurs., Dec. 5 at 7 p.m. in the Great Hall. Please attend.

The Buddhist Sutta Study Group will be having a group reading of the Brahma-Gala (Perfect Net) Sutta followed by meditation, a talk, and discussion on Sat., Nov. 23 at 7 p.m. in Conf Room A of Levering.

The CHESS CLUB will be holding a non-rated 30-30 on Sat., Nov. 23 at noon in the Dorm Snack Bar. Free entry to GM's and Untitled players. For info on this, the Pan-Am, US-AM, or other JHU C.C. events, call the chess hotline at 889-4677.

The Korean Students Association will sponsor a skating trip today. We will leave from the MSE library at 7:30 p.m. Transportation will be provided.

Every Tuesday from 7-8 the Organization Latina Estudiantil holds its informal gatherings in the Grad Club. It's a great way to practice Spanish or just to listen in! Te esperamos.

Shabbat services: Traditional minchah service, Fri. 4:30 p.m. Evening service: 5:15 p.m., KDH.

Are you down? Troubled? Do you need a helping hand? Is nothing going right? Stop by A Place To Talk, Room 0212, basement of AMR II, Sun-Thu 7 pm-1 am or call the talkline, x8001. Sympathetic listening and complete confidentiality are assured. All JHU affiliated students are welcome. You've got a peer counselor.

Shabbat morning Conservative service, 10 a.m., Conference Room A, Levering Hall. Traditional service, 9 a.m., KDH.

All members of TRADEWINDS who borrowed articles at the first meeting, please return them to Box 600 in Gilman Hall. We need them back desperately.

The HopSFAnatic IS coming soon. HopSFAnatic, JHU's only Science Fiction Fantasy magazine, featuring stories, artwork, and humor. Get your free copy as soon as it comes out.

FREE ADMISSION—TONIGHT and tomorrow night. Bob Arellano's Intro. Playwriting class will be presenting SEVEN ORIGINAL PLAYS at 8 p.m. in the Little Theater.

The JHU Choral Society's Winter Concert will be held on Dec. 9 at 7:30 p.m. in Shriver. Featured will be Handel's "Dixit Dominus," Mozart's "Te Deum," and Randall Thompson's "Alleluia," as well as madrigals and carols. Admission is free. There will be a reception with refreshments afterwards.

On Sat., Nov. 23 the one man theatrical production, "Mark Twain on Tour," starring Ken Richters will be performed. You'll leave with the feeling that you have met Mark Twain. Performances begin at 8 p.m., Levering Hall, L/V Room. Free admission. Sponsored by the Hopkins Union.

