

WEEKEND WEATHER

FRIDAY: Warm and hazy, high near 75F
FRIDAY NIGHT: Clear low near 55F
SATURDAY: Warm and hazy, high near 75F

The Hopkins News-Letter

BODONI IS BEST

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THE JOHNS HOPKINS UNIVERSITY

OCTOBER 19, 1979

Student Council To Sponsor Nestle Boycott Referendum

BY HARRY LERNER

The Student Council voted Sunday to sponsor a referendum on the boycott against the products of Nestle. The company has been charged with causing infant malnutrition and death through promotion and sale of its bottle formula in third world countries. The referendum is scheduled for Monday, Oct. 29. Nestle representatives have been invited to a forum on Wednesday, Oct. 24.

Nestle sells mostly candy, coffee and frozen food in the U.S. In less developed countries it sells infant formula, which is touted as an alternative to breast-feeding. "Milk nurses" hired by Nestle provide new mothers with free samples. When a woman uses the formula, however, she stops lactating and so cannot return to breast-feeding.

No Nukes At This MSE

BY GAYLE COHEN

A planned anti-nuclear leafletting campaign targeted at yesterday's MSE Symposium audience did not take place because protesters were denied permission to use the premises in front of Shriver Hall.

Shahir Kassam, New Political Caucus member, brought in George Tomlin, Chesapeake Energy Alliance spokesman, to distribute pamphlets describing the dangers and wastefulness of nuclear power. The protest was intended to present an alternative to the speech of nuclear engineer Dr. Norman C. Rasmussen, former director of the Atomic Energy Commission's Reactor Safety Study. Rasmussen stressed nuclear power's safety and efficiency in comparison with other energy sources such as coal.

The New Political Caucus failed to carry out its leafletting because it received conflicting information which thwarted its plans. Last week, Symposium co-chairman Howard Fox had

According to medical experts, although the formula is useful to the very small number of women who are physiologically incapable of lactating, it is inferior to mothers' milk because it lacks the natural anti-

Symposium News:

Rasmussen Speaks at MSE

Claiming that the United States "will have to rely on nuclear power and coal" for at least the rest of this century, Dr. Norman Rasmussen of the Massachusetts Institute of Technology met a hostile audience of over 300 yesterday in the second speech of the Milton S. Eisenhower Symposium.

Chairman of MIT's Nuclear Engineering Department, a proponent of nuclear energy, Rasmussen made the following comments.

Conservation is "the thing

bodies. Moreover, the use of formula is inappropriate amidst the conditions which prevail in the third world.

Preparations of the formula require hygienic conditions and

cont. on p. 3

we must practice." However, Rasmussen continued "we will have to continue to expand industrial growth." In the final part of his prepared text, Rasmussen suggested that the "option" of not generating any electricity at all was too abhorrent to modern man to consider.

He cited two major problems with "alternative" energy systems. Conversion to such sources would be very time-consuming, explained Rasmussen. Supposing that all the existing hydroelectric dams had to be rebuilt now, he claimed that "we could not get it done in 20 years." Rasmussen also contended that the huge amount of resources necessary to build a solar energy plant makes it impractical for producing electricity. "Twenty or thirty square miles of Maryland countryside" need to be covered with glass, aluminum, copper and other precious materials if we are to build a solar electricity

cont. on p. 6

Free Eats At Open House:

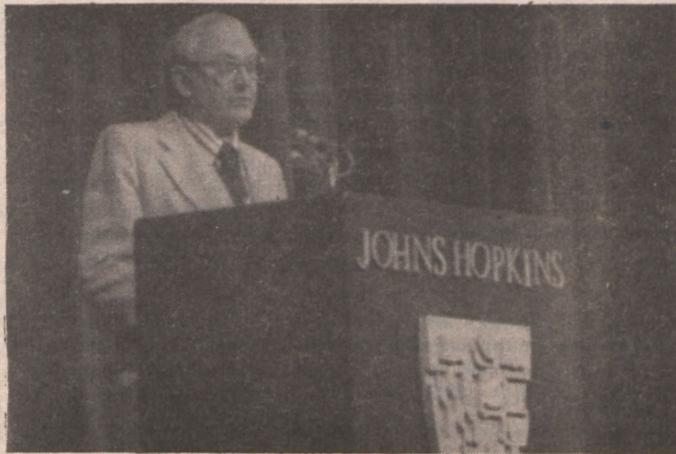
Engineers Speak On New School

Today the Johns Hopkins University will recognize the opening this fall of the G.W.C. Whiting School of Engineering in a series of special ceremonies beginning at 2 p.m. in the auditorium of Seeley G. Mudd Hall. The events are open to the public free of charge.

Introductory remarks will be made by David VandeLinde,



Dean VandeLinde



Social critic Vance Packard opens 1979 Milton S. Eisenhower Symposium

Packard Delivers First MSE Speech

BY BARBARA BUSHARIS

The 1979 Milton S. Eisenhower Symposium opened last Monday afternoon with the first of a series of lectures on the theme of "The Direction of Technology - Choosing Tomorrow."

Chairperson Howard Fox described this year's topic as an attempt to fill the "need to understand the modern technological world," the benefits and harms of existing and future technology, and their possible effect on society. Mr. Vance Packard, a well-known social critic and writer, gave the opening address on "The Nature of Science - Social Review."

Packard opened his lecture

by citing the various conditions that have led to the impressive growth in technology and the trust placed in scientists who, conditioned to press on "to the end of the search," have never before been held accountable for the sociological side effects of their research and discovery.

According to Packard, a new, troubled mood has arisen. People have started to question the very necessity of some new scientific techniques, and scientists themselves are having second thoughts about where their research might lead.

Other disputed topics include the research being done on human reproduction -cloning, test tube babies and other

cont. on p. 6

Election Invalid

The Student Council has invalidated the General Election of freshman class officers because the ballot box was not available to voters for the full 40 hours but only for 34.

Therefore there will be a new general election on Wednesday, Thursday and Friday next week.

Campus Notes

A shot of intellectual activity will be administered on Thursday Oct. 25 at 8:15pm in Gilman 33. Anyone interested is welcome to this organizational meeting.

Any person interested in the M. Carey Thomas Women's Center's Seminars, discussion groups, lectures, etc., please attend the scheduling meeting Wed. Oct 24 at 7:00pm at Homewood Apt. 4AA. Dial "50" or contact Rebecca at 243-5247.

AED's speaker series is sponsoring a talk by Dr. Charles Campbell, Director of Admissions at Harvard School of Public Health on Tuesday, Oct. 23 in Rowland 205 at 7:00pm.

There will be an AED meeting on Tuesday, Oct. 23 in Rowland 205 at 6:15pm.

AED is sponsoring practice medical school interviews for any interested juniors and seniors. Please sign-up outside Linda Garren's office in Homewood House.

Internships. Learn about politics firsthand. Any student interested in entering the "real" world for a semester should consider applying to the Curriculum for Political Leadership for placement as a legislative assistant. For further info contact Beverly Klimkowsky, Room C-2, Shriver Hall, X7182.

There will be a regular Friday Night Services at the KDH at 6:30pm. Followed by an Oneg. Reform services will be in Conf. Rm. A at 6:00pm. Saturday morning services begin at 9:30am at the KDH.

Every Wed. night at the KDH there will be a Hebrew speaking table for dinner, 5-6:30pm.

Every Thursday night at 7:30pm Rabbi Reuven Drucker meets at the KDH for informal discussion on Jewish topics.

Coming event: the JSA will hold it's first coffee house of the year on Sat. night, Oct. 27.

There will be a JH Outdoors Club sponsored hike of about 8 miles on Old Rag Mountain, in the splendid Shenandoah National park, on Saturday, Oct. 20. For further info contact Tom at 338-1445.

HopSFA meeting on Oct. 23 at 8:00pm in Conf. Rm. A. The agenda includes: Killer, the constitution, the final word on copy rights, and the hymnal.

Anyone interested in working on alternate energy sources should attend the next meeting of the Alternate Energy Movement on Tues. Oct. 23 at 7:00pm in Ames 404.

The Junior Class is sponsoring a Hopkins cookbook, a project that hopes to compile the recipes of students, faculty, and administration. Those interested should attend the next meeting at 9:00pm on Tuesday, Oct. 23 in Ames 404.

The first organizational meeting of the Consumer Action Panel, a group that is interested in improving present and future services of the community such as campus security, travel accommodations, and other services, will take place at 7:30pm on Thursday, Oct. 25 in Conf. Rm. A in the Levering Hall.

Volunteers are needed to work in campaigns for Mayor, City Council, and other city offices. Start at the top! To help, please attend the next meeting of the JHU Republican Club, or call Rich Pope at 467-6549.

The JHU Bridge Club is holding a duplicate bridge tournament on Wed., Oct. 24 at 7:30pm in the Glass Pavilion.

A Scuba Diving course will be offered

at the Athletic Center beginning Nov. 5. The class will meet on Mon. and Wed. Contact John Bielawski at 338-7493.

Gym lockers at the Athletic Center are still in plentiful supply. Stop by the main office, or call 338-7490.

Lost: Dark grey folder with manuscript of History dissertation and other important papers. Call Mike at 889-7628.

The JHU Gay Caucus will meet this Wed., Oct. 24 at 7:30pm in Conf. Rm. A. All are welcome.

TONIGHT, the Episcopal Church on Campus meets to plan its program for the current academic year.

There will be a meeting of the graduation speaker committee on Tues., Oct. 23 at 7:00pm in the Student Council Office.

There will be a yearbook meeting Mon. Oct. 22 at 7:00pm in the SAC Office.

Pre-Law Students: Come to a talk given by DEAN MICHAEL HOOKER, "Pre-Law at JHU," Wed., Oct. 24, at 7:00pm in Remson 101.

THE LAST CHANCE ENERGY SYMPOSIUM, Up-to-the-minute assessment of the energy crisis and ways to deal with it. 9:30am to 4:00pm in the Glass Pavilion.

SPORTS TODAY-- Vince Bagli, Sports Director of WBAL-TV will speak at 12:00noon in the Garrett Room of the MSE Library.

RESULTS

The winner of the Gala World Series Quiz was Michael Resch. Congrats, Mike! The answers: 1) Yogi Berra 2) Jim Palmer 3) Whitey Ford 4) Pepper Marin 5) Lou Brock 6) Dave McNally 7) Mickey Mantle 8) Yankees & Pirates 9) Catfish Hunter 10) Stennett & Sanguillen.

N-L

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Committee Offers JHU Energy Alternatives

BY LINDSAY KAPLAN

A proposal to supplement the University's main energy resource, natural gas, with alternate energy forms was presented Sept. 28th to University President Dr. Stephen Muller by two junior class officers, Treasurer Susan Anderson and President Michael Steele. Spawned from an idea Anderson had this summer, the proposal at this point simply outlines the purposes and procedures of the project.

The two students have been in touch with several members of the faculty and the administration to discover the feasibility of such a plan, and to obtain the University's support. So far, all the responses have been positive, ranging from a mild approving interest to genuine enthusiasm.

Anderson and Steele hope to accomplish several things through this project. "We would like to have faculty and students work on a demonstration model through the School of Engineering," said Steele. Conceivably, such a program would be able to cut energy costs, bring funds into the University, begin to implement necessary shifts in energy sources, and set an example for other institutions and universities. The two officers believe that this plan would "alert other schools to the feasibility (of alternate energy sources) as well as get young people interested in the energy problem from the beginning."

Although the idea originated within the class of 1981, the project is open to all interested students. "The organization will be independent," asserted Steele. "We will avoid red tape because we're doing research, not working in a committee form." He estimates that a proposal will take six months to be drawn up. According to Anderson, a demonstration model could be built in two years. When questioned about how the project will be sustained, Steele replied, "It could be made a Student Council committee as long as it could retain its autonomy. I'm working on getting people interested now who will continue the plan (after we leave), especially freshmen."

The group plans to take the final proposal to the Federal government for funding. Emphasizing that this project is not focused solely on solar energy, Anderson said that the grant would have to be "flexible enough to explore innovative ideas. The educational aspects of this program are nearly as important as the actual benefits of a supplemental energy source." Steele is confident that the proposal will be accepted by the next bi-annual government review of energy proposals. "If we have a good proposal there's no way we can't get funded by the government; we'll be saving money and conserving energy."

Meanwhile, other activities



Howard Merz

Susan Anderson ponders energy.

are being planned to inform students of alternative energy sources. A forum examining non-nuclear forms of energy is planned for the 2nd semester.

The Chaplain's office is lending its support to see if a meeting could be set up between Jane Fonda, along with Tom Hayden, and the Hopkins organization.

At the group's first meeting, held last Monday, Campbell, Hahl, and Ravelle were present to talk with interested students and answer questions. A speaker from a Towson architectural firm specializing in solar powered structures is scheduled to speak at the next meeting, Tuesday October 23 at 7:00. The location is soon to be announced. Any questions can be left in the Junior Class box in the S.C. Office.

Nestle Boycott Begins In Poll Of Students

cont. from p. 1

clean water, which are often unavailable. Also important is strict adherence to preparation instructions, which is impossible if the directions are not printed in the native language or if the mother is illiterate. The formula is so expensive that many poor mothers resort to diluting the mixture, resulting in severe malnutrition, according to the World Health Organization Assembly.

The W.H.O. and the International Pediatrics Association are among groups which have called for an end to "dissemination of propaganda about artificial feeding and distribution of samples of artificial baby foods in maternity units." At a conference sponsored by W.H.O. and the United Nations Children's Fund this month, the International Council of Infant Food Industries, a professional organization to which Nestle belongs, agreed that "The marketing of breast milk substitutes and weaning foods should be designed not to discourage breast-feeding." The international boycott will continue, however, until substantial changes are implemented by the industry.

Johns Hopkins holds no

stock in Nestle, which is a Swiss corporation. The University does, however, have shares in Bristol-Myers, which has built a similar, but smaller market in infant formula. In April, the Investments Committee of the Board of Trustees voted in favor of a Bristol-Myers shareholder resolution which called for an end to free samples and for the institution of "responsible distribution procedures which protect consumers where poverty, lack of sanitary conditions and lack of medical facilities make bottle feeding dangerous."

The presentation before the Student Council was made by Shahir Kassam of the New Political Caucus and Jackie Coolidge, the undergraduate representative to the University's Public Interest Investment Advisory Committee. There was a strong consensus on the Council in favor of endorsing the boycott. The Student Council agreed to begin by polling the entire student body. Council President George Connolly expressed his own support, but cautioned the Council to recall the controversy over the Coal Miner Resolution. This last student-initiated referendum on a political issue failed to pass.

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UPCOMING SOCIAL EVENTS

| | | |
|--------------|------------------------------|-----------------------------|
| OCT. 19 | FREEWATER | GREAT HALL |
| OCT. 20 | ANIMAL CRACKERS & THE REASON | GLASS PAVILION |
| OCT. 27 | SENIOR CLASS HALLOWEEN DANCE | GLASS PAVILION |
| Nov. 2, 3, 4 | PARENTS WEEKEND | |
| Nov. 10 | 4 OUT OF 5 DOCTORS | GREAT HALL |
| Nov. 17 | SEMI-FORMAL | GLASS PAVILION & GREAT HALL |
| Nov. 30 | JOANNE DODDS | GLASS PAVILION |
| DEC. 1 | SOCK HOP | GLASS PAVILION |

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for further information, contact Amy Caplan
at the Student Activities Council office

The Hopkins News-Letter

The News-Letter is published weekly during the school year by the students of the Johns Hopkins University. It is printed at Centaur Press, Westminster, Md. The views of the editorial staff do not necessarily represent those of the University. Editorial and business correspondences should be addressed to Box 1230, the Johns Hopkins University, Baltimore, Md., 21218. Telephone (301) 338-7647. Business Hours: Tuesday and Wednesday, 1-5 pm. Ad deadline is Wednesday at 5 pm. Subscriptions \$8 per annum. Circulation 7000.

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Save Baltimore's harbor from dead whales.

Exhuming the Corpse of Intersession

Unbelievable as it may seem, this gala Fall semester is now fully half over, and, (as evidenced by the prodigious accumulation of frost on George Connolly and Adam L. Gruen's otherwise jet-black locks), winter is just around the corner. No need for alarm, however—chances are that most of you will be spending this chilly January amid the cozy comforts of your father's den. Why? Because, if this year's Intersession is the same flaccid joke as last year's, then we doubt many of you will be so stupid as to stick around frost-bitten Baltimore in order to attend.

Over the course of the past two years, "Intersession" has become synonymous with "vacation" for those who leave and "waste of time" for those who stay to brave it out. The course offerings last year were paltry, to say the least. Gems like *Radar Signal Processing*, *Intermediate Disco Dancing*, and a half-credit item dealing with French Phonetics spring most readily to mind. For the well-to-do Hoppie-about-Town, we also seem to recall a scuba-diving vacation extravaganza to sunny Belize which carried a price-tag worthy of Monty Hall.

It's no secret that the Administration doesn't like Intersession. They tried to kill it off a few years back, but a rare fit of organized student opposition helped ward off a premature demise. Denied the use of the club, however, Garland Hall resorted to more subtle means of homicide. Quietly, the word went out to the various departments: cut back drastically on your Intersession offerings... or else. The Psychology and Biology Departments resisted admirably, the rest gave in with all the ease of hookers at a Frat party.

Enough history—let's talk about *this* year. We're tired of the sham. If Intersession can indeed be revitalized and made worthwhile again, then by all means, let's do it. The January term is too good a chance for alternative learning experiences on this otherwise standardized, inflexible campus for us to relinquish it without a fight. It will take a lot of student pressure and input, aimed primarily at the various department heads, as well as an all-out effort by the Student Council. Time is short, opposition in high places is strong, and the task is no easy one. But recall—student action saved it from the undertaker once, and another dose of the same medicine could make it healthy once again.

If, on the other hand, the patient is beyond hope, or we are beyond caring, then we might as well go ahead and pull the plug. It is better to be honest about the situation than to artificially extend Intersession's life by filling it with funnyman and showboat "courses" that even the Baltimore Free University wouldn't deign to offer.

Loose Talk from the Gatehouse



"All Hopkins students are members of the Mushroom Club—we're kept in the dark and fed a diet of crap."

Our Turn

Aw, Quit Bitching!

BY ELAINE PIZZO

Since the beginning of the semester, the news department of the News-Letter has had the fullest cooperation from the Hopkins community in its effort to discover and report on newsworthy events. However, some campus organizations have attempted to pressure the news editors into printing as news what should be paid for as advertising. In order to clear up any misconceptions such groups may be harboring, we have written this statement of policy:

1) We cannot print everything we receive. Of a 16-page issue, news gets 2-3 pages of print, which allows space for 7-10 articles, depending on length.

We cannot get more space just because there is more news. Every department of the paper must be represented. Advertisement

Opinion

Financial Aid Fiasco

BY TOM SCHILLER

According to the Financial Aid Office, the worst of the incredible backlog of overdue Work-Study paychecks was to have been completed last week, and students who have been awaiting this event, sometimes for as long as a month, were finally to accrue some of the financial benefits of attendance at this wonderful institution of higher education.

Why did some people have to wait this long for their Work-Study payments? The story is rather complicated, and if it wasn't for the fact that it caused some people financial hardship, it might even be considered funny.

Briefly: In mid-August there was an exodus of trained personnel from the office of Financial Aid. The office was forced to hire replacements on short notice, without being able to train them fully. To supplement these people, some Work-Study students were hired, but, for a number of reasons, (and through no fault of their own), these people were unable to

determine the size of the paper each week, and often we do not know how long the paper will be until Thursday afternoon.

2) Of those 7-10 stories, at least half are timely articles, and on subjects of sufficient importance that we cannot hold them: i.e., election results, tuition hikes, etc.

3) Of less timely stories, several considerations govern which are chosen for publication: time (we put the paper out between 10 p.m. Thursday and 5 a.m. Friday); space (many decisions must wait until actual layout is being done); and pictures (we cannot fill a full page of the paper only with print. Often our photo people have been unable to get pictures for the stories assigned).

4) We have an excellent staff of about 20 reporters, more than ever before. Every week we

have more people wanting to write than we have stories to assign them. This creates a backlog of about 10 articles every week.

5) We are not a public relations service. We want to help organizations get a start or attract new members, but as for reporting their week-by-week moves—that just amounts to free advertising, and we've got too much real news to print to resort to that.

6) Advice to those wanting stories written: request one to two weeks in advance, if possible. Although we cannot guarantee to print a story exactly when you want it, we will do our best to accommodate us both.

7. Polite people are a pleasure to deal with. Nasty people annoy us, waste our time and rarely impress us with the merits of their arguments.

attain the level of competence needed to deal with what was quickly becoming a nasty situation.

Leadership was lacking in the office of Financial Aid because a new director had been found only after a two year (!!) search. Unfortunately, he was (and apparently still is) learning the ropes of this institution, and was unable to act effectively. In short, "nobody couldn't do nuthin'."

The first intimation that something was rotten in Garland came on what was supposed to have been the first payday, when a blurb appeared in the News-Letter stating, in an apologetic tone, the above situation, and adding that checks would be distributed the week after. Unfortunately, some people did not receive anything but an "oops," "sorry, it's not our fault," and the offer of a loan. I'm sure they would rather have settled for cash.

Why weren't steps taken? In August, when the shit started hitting the fan in the office of Financial Aid, why weren't the recipients of financial aid noti-

fied immediately that there might be some problems with Work-Study, giving them time to make alternative arrangements? Maybe the postage would have cost too much. Why weren't people hired immediately to replace those leaving, so that they could be trained in the two week period between notification and departure? How the hell can any institution not have a key administrator for two years? If anyone has the answers to these questions, I'm sure there are students who would like to know, and I sincerely hope that someone tells me that I'm misinformed.

A final note: If a student who was promised a check: did not receive one, don't scream at the people in the Financial Aid office. Do what they suggested to me when I inquired about that possibility: Go to Dean Hall and scream at him! After all, it isn't their fault—the blame should be placed on the administration which insists upon ignoring the plight of the Hopkins undergraduate, be it mental, physical, or in this case, fiscal.

letters to the editor

Vulgar!!!

To the Editor:

I do not send this letter as the "pointing finger of condem-

nation" to the News-Letter staff. Instead, I wish to make a serious plea with the staff and the readers to consider a change in the paper's present moral format.

I came to JHU with two years' experience as editor and art-editor of our high-school

paper. In that two years, we published entertaining, informative and humorous articles, and the paper was well received by both students and faculty. Although not all of the stories were the greatest, we never once used obscenities (whether verbal

Cont. on p. 5

So Many Letters That We're Almost Annoyed

cont. from p. 4

or pictorial) but rather relied on the talents of the staff and the suggestions of the readers to make the best possible paper. And we never received suggestions to use vulgarity to improve our quality.

I had planned on working with the campus paper for four years but upon my arrival here, I found the *News-Letter* to be a disappointment. I was shown some copies of last year's paper - which contained such offensive language and pictures that I changed my plans. Admittedly, this year's paper is less crude, but I still disagree with much of its content. (For example, the center spread of the October 12th issue. The top center "graphic" did not make me laugh, nor was it in anyway amusing. Therefore, what was its purpose?)

I applaud Mario E.C. Viera's letter and feel that many others here at JHU feel much the same way. Even a member of the *News-Letter* staff (who shall remain nameless because I didn't inform that person that I would use the endorsement) confided that a lot of the material used was crude, unfunny, and should be toned down.

I (have you noticed that all of these paragraphs begin with "I"? Ego trip maybe?) am a firm believer in entertainment sans degradation. One can be funny without being vulgar - and likewise for informative and entertaining. The greatest

comedians (i.e. Bob Hope, Lucille Ball et. al. do not rely on immorality for their material (albeit slight insinuations and expressions are sometimes used - still not crude though). The great classics of film comedy, satire etc. did not do so either. Why must the *News-Letter*? By eliminating filth you would be able to reach everyone. By maintaining the current standards you will definitely alienate some. Why not try for *every-one*?

Some suggestions on material could be a high-lighting of various students and professors, and their abilities, accomplishments, interests etc. A good in depth story on the student symphonies, drama department plans, sports teams -- or even the *News-Letter* itself -- a sort of historical behind-the-scenes. There are innumerable possibilities and all could be handled either seriously or humorously but definitely, in good taste.

I didn't really plan on being so long winded and I thank you for allowing me the space to present my plea. Give it some thought.

Jim Thomas

Thank you for your helpful suggestions. By the way, we found out who you talked to-- she's been fired. We apologize for being so vulgar, but the realization that we can never be as funny as the great Lucille Ball just makes us meaner than hell.
-C.B.

O Henry!

To the Editor:

You saw Roland Hedley Burton, Jr. talk about it on "Doonesbury." You saw his boss (or was he an underling?) gloating in the AL playoffs. Finally, you saw him glorified by the junk tabloid *Time*. All of this will remind you of a fiend who is currently making the rounds from a publisher's house. You will know him as the prophet of the White House: Henry A. Kissinger.

Kissinger's callous behavior during the Viet Nam Tragedy prolonged the chaos of an entire nation in Southeast Asia. The swindled parents of another nation slit the throats of their own cheated sons by sending them to take part in moral mutilation and death. Even the land of Southeast Asia was raped and poisoned into a barren state, if not death. Kissinger blessed the desecration of two of this planet's greatest resources: land and human beings, especially the children and young men.

Now hesitates to bring forth his memoirs. And in what manner! The brazen display of his memoirs in *Time* is a painful reminder that journalists must behave with some morality if they are to serve the public.

Kissinger is a war criminal. But he lives unscathed, asking the public to spend their dollars for a cause that, in its course, spent the lives of millions of human beings. For nothing.

V. Rani Sinha

Yeeech!

To the Editor:

The reason for this letter is simple. I hope that through this device some notice of the deteriorating conditions that exist in the dormitory cafeteria will be taken - and hopefully corrected.

This year, with an increase in the number of freshmen and with a large number of upper-classmen using the cafeteria, the serving hours have been increased. Yet, this improvement from last year has been far outweighed by negative developments. In a majority of cases at both lunch and dinner, there have not been any knives, trays, glasses, napkins, plates and salad bowls. Often, spoons and salad have been missing. On several occasions during dinner, one of the two serving lines has been closed half an hour before the closing time - thus creating an even longer line of students waiting for food. On this past Sunday, a half hour before closing, students eating dinner on the right side of the cafeteria were told that they would have to move to

the other side so that the "floors can be cleaned".

Last year, there were spot shortages of the above mentioned items. Thus far this year, the shortages have been chronic. Whatever the reasons for the problems (a shortage of help has been blamed by the cafeteria manager) there are no excuses for this extreme deterioration of service. Hopefully these problems will be quickly corrected. It is awfully hard to cut chicken with a spoon.

Sid Goodfriend
Student Council Secretary

Libber

To the Editor:

As I am not a member of Dr. Roseman's Molecular Cell Bio. Class, I am certainly not qualified to judge his merits as a teacher. However, the condescending, spiteful and petty tone of the anonymous "male student's" letter forced me to reply.

The very fact that such a letter could be written made it clear that, contrary to the author's opinion, the need for "women's lib" has not diminished. The assumption that women are free, both of men's illusions and expectations, and their own, has been proven false. Is your view of the liberation

cont. on p. 15

October 25, October 30, November 1

Rape Crisis Week

October 25
7:30 p.m.

**Confronting Sexual
Assault in America**

The Victim

The Law

The System

SHRIVER HALL

Sponsored by the Student Council

The

RATHSKELLAR

announces

**LADIES NIGHT
OUT**

Friday, October 19, 1979

All ladies'

drinks 1/2 price

8pm - 2am.

Barthian Wisdoms

BY DAISY C. TAYLOR

N-L John Barth
Correspondent

"... a picture, both frightening and enlivening of how it is that we live" was how the *New York Times* describes *Letters*, John Barth's long awaited new novel, recently published by J.P. Putnam's Sons. Barth, Alumni Centennial professor in the Writing Seminars and English departments, will be reading from *Letters* and his serial collection of short fictions, *Lost in the Funhouse*, next Wednesday at 8 pm. in the Garrett Room. *Letters* is Barth's first novel since *Giles Goat-Boy* (1967). It revives the epistolary form of the novel popular in the eighteenth century.

Packard Speaks On Science Risks

cont. from p. 1

scientific procedures that alter the normal pattern of reproduction. Through electro-chemical stimulation of the brain, scientists can control, excite or destroy feelings such as the maternal/paternal instinct, sexual identity and sleep. The possible misuse of such technology causes concern on the part of scientists and laypersons alike, according to Packard.

He listed three possible areas of danger in such technology: health hazards, individual

Campus Security reported the following crimes occurred on campus in the last week:

A locker at the Athletic Center was forced open and a wallet, rings and a watch were taken Monday morning. Joseph E. Thomas of Bowie reported the total value of the stolen property at \$510.

Four Polk speakers valued at \$2000 were stolen from the Rathskellar. The speakers were missing on September 28 but it was assumed they had been loaned out.

Lynn Wilkinson of Phoenix, Md. reported that a wallet and cash, total value \$15, were stolen from an office in Shaffer Hall Wednesday afternoon. Wilkinson left the office for a few minutes and returned to find the

ethical hazards and social hazards to mankind. An example of health-related hazards would be experimentation with genes - the possibility of genetic damage or manipulation. Hazards involving individual ethics are much harder for scientists to understand. The medical ideal of always doing the best thing for the patient becomes "blurred" in many types of medical experimentation, as, for example, when researchers create medical problems or use human "control groups" in their exper-

wallet gone.

A bicycle worth \$250 was stolen from the north side of the MSE Library. David G. Lenze of the 200 block of Turnbridge Rd. reported that he chained his bicycle to a pole about 6:00 Monday evening and found it was gone when he returned two hours later.

Two hubcaps were stolen from a car parked in the Garland lot early Monday morning. Suzanne Toxer of the 5700 block of Bland Ave. valued the hubcaps at \$35 each.

A wallet was taken from a purse hidden in a desk drawer at Mergenthaler Hall Monday afternoon. According to Jennifer L. Schwartz of Laurel the wallet and its belongings were worth \$15.

iments. One potential social hazard is the dehumanization which could result from genetically reshaping man in experiments.

In conclusion, Packard stated that the most urgent present concern is to establish control over these new technologies, especially those involving reproduction and establishing new life forms. The solution to these problems lies in eliciting the concern of individual doctors and making the public more aware, Packard believes.

Rasmussen Addresses Nuclear Energy Issue

cont. from p. 1

plant to replace Calvert Cliffs.

According to Rasmussen, nuclear power should be a part of our short-term energy solution. He broke the nuclear problem down into five subtopics.

On the question of safety, he stressed that there has "never been an off-site release" serious enough to harm humans or damage property. Three Mile Island was the worst accident ever, Rasmussen claimed, but nobody in that accident got as big a dose of radiation as "you would get from flying from New York to Los Angeles and back. The safety systems worked and worked very effectively." Rasmussen added that although such an accident had been a predicted eventuality, "the risks are particularly smaller than the risks associated with a coal plant."

Rasmussen then tackled the problem of nuclear waste disposal by saying that the relatively small amount of radioactive material "can in fact be sequestered away safely" for the 10 to 20 half-lives necessary for most of it to become "innocuous." There is a fraction with a half-life of a million years, therefore making it impossible to totally "guarantee the integrity of the waste site," but the hazard level of that waste would be "about

the same" as if the uranium ore had never been mined in the first place.

On the problem of low-level leaks, Rasmussen claimed that today, "coal plants produce more radioactivity than nuclear plants."

He dismissed the contention that nuclear wastes might be used to produce weapons, because "it's easier to get the material from other sources." Rasmussen warned, however, that "the cycle must be protected" from nuclear terrorists. He praised President Carter for his international efforts against nuclear proliferation, asserting that "unilateral action by the United States will not achieve anything."

Rasmussen addressed a final problem, the question of the availability of nuclear fuel, by endorsing fast breeder reactors sometime in the future. Claiming that these reactors are 100 times more efficient than present reactors, Rasmussen suggested that they would make nuclear fuel "practically limitless."

In his conclusion, Rasmussen admitted the presence of risks in nuclear energy, but said that "there are risks with all the technologies we deal with. If we wait for a no-risk solution to the energy problem, we will surely get no solution at all."

The Nestlé Boycott:

A bi-Partisan forum
in the Great Hall
on October 23
at 7:30.

Sponsored by the Student Council

The Placement Bureau

INTERVIEWS

The following recruiters will be conducting interviews on campus during the next few weeks:

| | |
|----------|--|
| 10/22/79 | RLG Associates |
| 10/22/79 | University of Michigan--MBA |
| 10/22/79 | American Graduate School of International Management |
| 10/23/79 | Harvard Business School |
| 10/23/79 | Consortium for Graduate Study in Management |
| 10/23/79 | Washington and Lee School of Law |
| 10/23/79 | New York University Graduate School of Business Administration |
| 10/24/79 | University of Georgia School of Law |
| 10/24/79 | Boston University School of Law |
| 10/25/79 | Washington University in St. Louis--MBA |
| 10/25/79 | Cornell Graduate School of Business and Public Administration |
| 10/25/79 | Northwestern Graduate School of Management |
| 10/25/79 | The University of Michigan Institute of Public Policy Studies |
| 10/26/79 | Columbia University Graduate School of Business |
| 10/26/79 | Northeastern University Graduate School of Business Administration |
| 10/26/79 | Case Western Reserve--MBA |
| 10/29/79 | Digital Communications Corporation |
| 10/30/79 | Veterans Administration |
| 10/30/79 | BDM Corporation |
| 10/31/79 | Singer Company--Link Division |
| 10/31/79 | University of Rochester--MBA |
| 11/ 1/79 | Electronic Modules Corporation |
| 11/ 1/79 | M.I.T. Lincoln Laboratories |
| 11/ 2/79 | E-Systems (ECI Division) |
| 11/ 2/79 | New York University Law School |
| 11/ 2/79 | University of Pittsburgh -- M.B.A. |
| 11/ 5/79 | Intel Corporation |
| 11/ 5/79 | Westvaco Corporation |
| 11/ 6/79 | RCA Corporation |
| 11/ 6/79 | Giant Food, Incorporated |
| 11/ 7/79 | Data General |
| 11/ 8/79 | Naval Civilian Personnel Command |
| 11/ 8/79 | University of Maryland Law School |
| 11/ 9/79 | Becton Dickinson and Company |
| 11/ 9/79 | Softech Corporation |

On November 17, 1979 the National Security Agency will administer an aptitude test called the Professional Qualification Test. All interested students should stop by the Placement Bureau for more information.

Interested students should stop by the Placement Bureau as soon as possible to schedule an interview. Appointments will be assigned on a first-come, first-serve basis. School catalogs and company literature will be available. 135 Garland Hall.

GO WILD

THIS WEEKEND

DANCE WITH:

The Reason

LAUGH WITH:

Animal Crackers

SATURDAY OCT. 20

FROM 9:00 - 1:00

IN THE GLASS PAVILION

**ADMISSION: \$1.50 students with
JHU, Goucher, Loyola, Notre Dame I.D.**

\$2.00 All others

beer \$.25 a glass

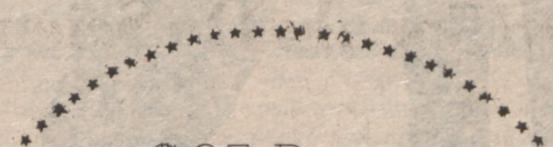
Sponsored by the Class of '81.

F * R * E * E * W * A * T * E * R

**TONIGHT!!!
FREEWATER**

IN THE GREAT HALL

9:00 - 1:00



\$.25 Beer

\$1.00 Admission

SPONSORED by S.C. SOCIAL COMMITTEE

Barnstormers Presents

NORMAN CONQUESTS

**Living Together
a comical farce**



October 19 & 20

October 26 & 27

8:00 P.M.

in the Barn Theatre



Miss Lonelyhearts' Advice to the Love-torn and Heart-torn

by

Rob Friedman and David Lidz

Dear Miss Lonelyhearts,

I go to Goucher and I have this problem. I met a guy last night at the Rat. He seemed really nice and we had a good time. Later he drove me back to Goucher but by the time we got there, he had sobered up and I then discovered that when he is sober he is a total jerk. How can I keep him drunk all the time?

Yours truly,

Dear truly, Don't try to change him, just lower your standards. Let's face it, if you have to go to the Rat to pick up a guy, you might as well take what you can get.

Dear Miss Lonelyhearts,

I'm writing this letter after I mailed it. My question is, how did I do this? Isn't it impossible?

Confused

Dear Confused, Try a little turpentine, if that doesn't work, wear a blue cardigan.

Dear Miss Lonelyhearts,

I'm a Hopkins guy but after spending some time around here I'm not sure if I'm proud of that. Some guys are really mean and nasty and just plain crude. Should I try to be like them?

With hope, X

Dear X, Is X your first or last name? As for your question, try the alternative; be a Hopkins girl.

Dear Miss Lonelyhearts,

I am a professor at JHU and I'm having an affair with an undergrad. Is she aware of it?

Prof

Dear Prof, No, but everyone else is.

Dear Miss Lonelyhearts,

When in the course of human events?

T.J.

Dear Tom Jeff, Three or four times a week.

Dear Miss Lonelyhearts,

I have read nearly every book by John Barth and I'm worried. I didn't understand any of them. What's my problem?

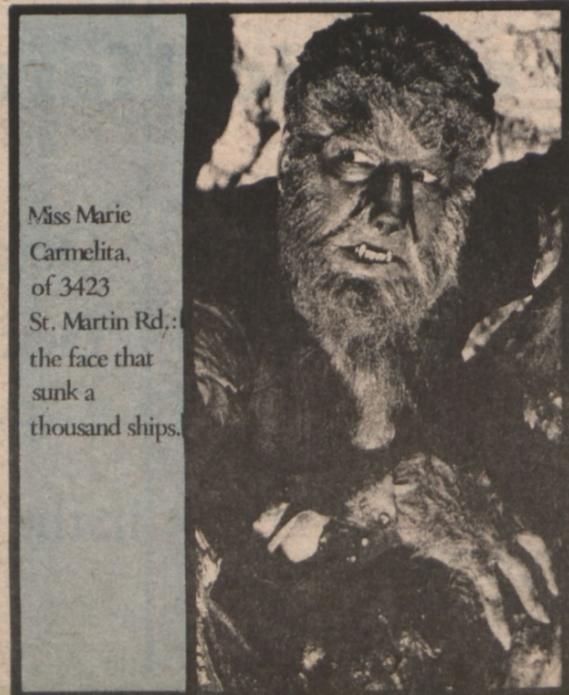
A freshman

Dear Freshman, Who's John Barth?

Dear Miss Lonelyhearts,

I wish to remain anonymous. I am president of the student council. My question is: Why do I have grey hair and Steven Muller doesn't?

George



Miss Marie Carmelita, of 3423 St. Martin Rd.: the face that sunk a thousand ships.

Dear George, Grecian formula.

Dear Miss Lonelyhearts,

We are the four most obnoxious people in the world (picture enclosed). We want to know if there is any competition in town.

Yours, FMOP

Dear FMOP, Yes, there was, but Howard Cosell left when the Series ended.

Dear Miss Lonelyhearts,

I'm going out with a Jewish guy and our relationship is great. I'm going home with him Thanksgiving and I'm scared. I don't think his parents like me. How can I insure that they do like me?

Sincerely, WASP

Dear Wasp, You're going out with a Yid? How could you? Don't write to me again.

Dear Miss Lonelyhearts,

I can't get it up. Help!

Hurry please.

Dear Hurry, To what "it" are you referring?

Dear Miss Lonelyhearts,

I really think you give lousy advice. People write to you when they're really desperate and you make jokes. That isn't funny. So now I'll give you a chance to redeem yourself.

About a year ago I started going out with a guy I really liked. He was really quiet and shy while I was bold and self-confident. After a couple of months he was really opening up around me. We talked about everything and we were really happy. All this time he was building

self confidence. But now I'm afraid that I'm going to lose him because he's become really outgoing and has a lot of friends. He wants to spend less and less time with me and more with other people.

But last night he told me that though he loved me he wanted to go out with other people. What can I do? I don't want to lose him but I don't want to stop him from growing into a mature, experienced person.

Sincerely, Depressed.

Dear Depressed, Nonsense, I give great advice.

Dear Miss Lonelyhearts,

I am quite talented and have written many concertos, ballets, symphonies, and am quite brilliant. Where can I find a publisher to listen to my works?

W.A. Mozart

Dear W.A., It is nice to hear that you have an interest in classical music. However, there is little call for that today. Perhaps you should try to mold your talents into a more commercial form of music. Many groups have made fortunes off of simple tunes. Maybe you could be the next Rick Wakeman!

Dear Miss Lonelyhearts,

I am an unattractive girl. It might make you scream. I walk around feeling ashamed. Should I have my body lifted?

AAAAAAGH!

Dear AAAAAAGH, Come now, you should never be ashamed. I saw you putting this letter in my mailbox. I didn't scream, it was a mere gasp. So be proud, Miss Marie Carmelita, of 3423 St. Martin Rd.

Dear Miss Lonelyhearts,

My girlfriend is not Jewish, but I am. I want her to come visit my family this Thanksgiving, but I'm afraid my parents won't like her.
A worried non-Gentile

Dear non-Gen, How could you? A shiksa, and you're going to take her home? Don't write to me again.

Dear Miss Lonelyhearts,

I am a gay male. Most of the guys here at Hopkins have no tolerance or compassion for me. They think I'm weird or sick. Is there any way I can convince them otherwise?

Thank, Cheerful

Dear Cheerful, There is nothing wrong with homosexuality. Give me a call.

Dear Miss Lonelyhearts,

Camus believed that the only true decision in life is whether or not to commit suicide. Then how come I can't even decide what pair of shoes to put on in the morning?

Absurd



The Four Most Obnoxious People In The World: even Howard "The Mouth That Roared" Cosell pales in comparison.

Dear Absurd, Camus had only one pair of shoes.

Dear Miss Lonelyhearts,

Just yesterday morning they let me know she was gone. Seems like the plans we made put an end to her. My body's aching and my time is at hand. Please, just see me through another day. I've seen fire and I've seen rain. I seen sunny days that I thought would never end. I seen lonely times when I could not find a friend. But I always thought that I'd see her again.

J.T.

Dear J.T., You were wrong. You won't. Don't sing to me about it.

Dear Miss Lonelyhearts,

I'm one of the in crowd at JHU's social scene. I spend my Thursday evenings in the Rat, and study in the Reserve Room. What I want to know is, why am I (and all of my friends) so shallow?

Curious

Dear Curious, You have made a common mistake. You have confused being shallow with lack of depth. See you in the Rat.

Dear Miss Lonelyhearts,

I don't think life is worth living. I want to die. PLEASE PLEASE give me a good reason for living.

Desperate

Dear Desperate, Try a little turpentine. If that doesn't work, wear a blue cardigan.

Dear Miss Lonelyhearts,

I really feel sorry for you. I wouldn't want to be in your shoes. You get all those

letters from people who are down and out. I guess when you think about it, it isn't too bad. It's easier to give advice than to take it. I guess what I want to know is who do you tell your problems to? And after that, do you find it very easy to take their advice?

Interested

Dear Interested, Fictional characters do not get depressed.

Dear Miss Lonelyhearts,

My problem is very serious. I am pregnant. The person responsible is really very kind and understanding but when I tell them I'm pregnant, I'm scared they'll leave me flat. I want to get an abortion and I think they would agree but I can't afford it and I want to pay for it. I know it's just carelessness. We should have been prepared, but that is water under the bridge.

How can I tell her that I'm pregnant? Help!

Ralph

Dear Ralph, Either I'm confused or you're confused. Something is not right here. As soon as I know, I'll get back to you.

Dear Miss Lonelyhearts,

I'm a student here and I'm perfectly happy. I'm wealthy, witty, I have plenty of friends and everything is rosy. My girlfriend and I have a wonderful relationship. I don't have any problems. So why am I writing to you?

Happy

Dear Happy, Not only do you have a wonderful relationship with your girlfriend, but so does the entire lacrosse team.

Dear Miss Lonelyhearts,

I am an editor for a college newspaper. I have this problem. These two schmucks promised me a long article that was supposed to have been funny. Well, they barely made the deadline. But to make matters worse, they typed it on kleenex and didn't number the pages. When I finally read the thing, it wasn't even funny. How can I tell them not to write any more stuff for me?

Pissed, Pat Ercolano

Dear Mr. Ercolano, I advise writing a really lousy article and putting their names on the byline. They'll be so embarrassed and mad that they'll never write for you again.



Gooch girl wonders why her new beau turns into a clown when the hooch wears off.

Up Front and Personal

50s No Picnic for Commies

BY CLIFF HARRIS

For much of the current decade, the 1950's have been idealized as a magically peaceful, almost quaint time to live. Nostalgia has transformed this period into an idyllic era of uncorrupted, youthful innocence, characterized by a bouyant, carefree spirit that knows nothing of the anger of the Sixties or the cynicism of the Seventies. *The Front*, released in 1976, disperses this cloud of fond yet superficial imagery, and evokes a painfully real and unforgettable memory of the early Fifties - the "blacklisting" of alleged Communist sympathizers in the entertainment industry.

The film is not a scathing indictment of the evils of the McCarthy era, nor is it a bitter attack on nostalgia; the tone throughout is usually restrained and knowing, as though the writer and director have assumed that the modern audience is aware of the evil of the blacklisting and its unfortunate consequences. A quietly, half-humorously satirical attitude is set in the opening sequence, in which we are shown a montage of black and white newsreels of stock Fifties images, with Frank Sinatra singing "The Young at Heart" as footage of Joe McCarthy and backyard bombshelters is followed by the reassuring grins of Joe DiMaggio and President Eisenhower. What the film does, therefore, is not to shout vengefully and point an

accusing finger, but to create a very human story about the fears and injustices of the time. The pseudo-documentary style of many previous television treatments of this topic is carefully avoided, permitting the drama to stand on its own.

The film revolves around the character of Howard Prince -- a bar cashier and small-time bookie -- played by Woody Allen in his first dramatic role. He is asked by his friend (Michael Murphy), a talented but blacklisted TV

writer, to submit the writer's scripts under his own name, taking a small commission. Prince becomes a "front" and is so successful at fooling everyone that he takes on more blacklisted writers as clients and eventually begins to deceive himself that he really is a writer. With all the money he is making from his commission, and his sudden, false recognition as a great talent, Prince is ready to sit back and enjoy the comforts of his new identity.

Allen proves, before the release of



Rare Blare Sounds in Art Gallery

BY JANET L. LEWIS AND GEORGE BEAUCHAMP

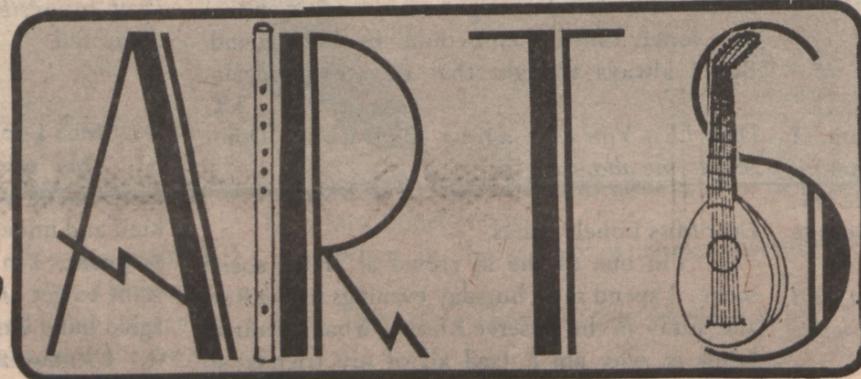
If Pro Musica Rara's October 7th concert, "Music of the Renaissance," is typical, then the Medieval to Classical concert series now being hosted by the Walters Art Gallery is certainly worthwhile. Although little of the music performed was profound or introspective, most of it was joyous and all of it entertaining.

The charming setting of the pillared and sculpture-filled main court of the gallery and the formal manner of the musicians lent the performance an elegant air, enhanced by the instruments' fine craftsmanship and authentic design. The pink harpsichord, for example, splendidly decorated with pictures of birds and clouds on the outside, revealed vine-like silk-screened patterns on its interior. Though made this year, the harpsichord was constructed according to an eighteenth century design. The musicians' peasant garb contributed to the concert's antique flavor in addition to indicating the social status of Renaissance performers.

The concert was as enjoyable and engrossing as any of the more popular current music, the brevity of the pieces and their lavish variety banishing boredom. The concert featured English and Italian compositions ranging in date from 1508 to 1646, rather than the more commonly encountered Flemish works.

The pieces performed revealed the joyful exuberance of the Renaissance, a time when music moved from the cathedrals to the royal courts, where it was

cont. on p. 12



Making a Folk Song

You Can't Put It into Words

BY BETSY CORWIN

"Imagine smashing a perfectly good baby for the sake of the rhyme!" said Theodore Bikel after singing the lullaby "Rock-a-bye Baby" before an enraptured audience of 800 in Shriver Hall Sunday night.

Bikel, a well known actor, raconteur and folk singer, was here as the Lester S. Levy Lecturer on American Music and History for 1979. His lecture, entitled "What Makes a Folksong?", addressed such questions as the intent of folk songs, the method of transmitting them, and what determines their survival.

Bikel began by apologizing for speaking about folksinging. He believes that talking about any method of communication -- singing, dancing, painting or making love -- is superficial. Referring to lovemaking, he said, "If you have to talk about it, you're a loser." Bikel compensated for his verbosity by singing throughout most of the lecture.

Bikel addressed the major question, what makes a folksong, profusely. Experts differ about the folksong's structural regulations. Many insist that folk songs must have no known author and must be passed from generation to generation by word of mouth. Pete Seeger, however, says that "if folks sing it, it's a folk song."

According to Bikel, a folk song

must have a life of its own, independent of its author, its setting in time and its origin. Insistence on oral transmission, according to the Academy Award winner, makes no sense in this electronic age. Tapes and albums still enable us to learn the songs, and their survival is more important than their fitting certain guidelines.

Folksongs recount stories, legends, jokes, and everything in between. Bikel sang about marriage, lack of land, war, freedom and sweatshops, utilizing at least four different languages, thus illustrating the universality of folksongs.



Theodore Bikel creates a folk-song.

Annie Hall or *Manhattan*, that he is an actor of exceptional ability. Although he steps out of his then established screen role of the hyper-intellectual neurotic, his interpretation of the script's intelligent humour and straightforwardness incorporates his own highly personal style of honesty and serious comedy. With a vocabulary of facial expressions that ranges from wide-eyed paranoia to solemn disillusionment, he gives such a natural and heartfelt performance that, at times, he appears to be acting in one of his own films.

Zero Mostel, as the hapless television comedian Hecky Brown (his last screen role), is reason alone to make this a memorable film. Brown, a performer on the show for which Prince purports to write, is fired from his job after it is discovered that he had certain associations with the Communist Party. Mostel portrays him with a wonderful blend of lumbering, bear-like pathos and childish zaniness, playing upon Brown's hilarity and tragedy, with an intense undercurrent of boiling, impotent rage. This tension is released when Brown, in a drunken fit of anger, attacks a hotel owner who underpays him for a one-night performance. It is through the comedian's misfortunes, and his helplessness for lack of a front, that Prince begins to realize the terrible truth of the blacklisting, which he has been unable to take seriously up to this point.

Eventually, Prince becomes fully aware of this truth, and only then is he able to conquer his cowardice and selfishness and emerge as the hero of the film by standing up to the ruthless, paranoid investigations of the government committee on Communist activities.

The triumphant tone of the film, which shows both personal and ideological victory, is strengthened by the fact that the film's director, Martin Ritt, its writer, Walter Bernstein, and several of its actors, including Zero Mostel, were all victims of blacklisting during the 1950's. It is, in one sense, a statement by survivors of the period, who, 25 years after the fact, are looking back with subdued anger.



He deplores America's melting pot image and prefers to view this country as a meadow with many different types of flowers cross-pollinating and profiting from their interaction with each other. He also compares it to a kaleidoscope with each piece clearly delineated, yet contributing to a whole.

Bikel spoke with regret of Bob Dylan. He does not bemoan the fact that Dylan changed his name from Zimmerman, only that there is no Zimmerman left in Dylan's writings.

Bikel pointed out that although

cont. on p. 12

WEDNESDAY-NOON-SERIES

Presented by The Johns Hopkins University Office of Special Events

"SPORTS TODAY"

with

Vince Bagli, Sports Director, WBAL-TV

WEDNESDAY, OCTOBER 24 — 12 NOON

Garrett Room, Milton S. Eisenhower Library
Homewood campus

NO ADMISSION CHARGE

AREAS FINEST
HAIRCUTTING



If your hair isn't becoming to you . . . you should be coming to us.

3333 N. CHARLES
NEXT TO
WOLMAN HALL

CALL FOR APPOINTMENTS: **338-1126**

CURRENT RAGE
HAIR STUDIO



Would you like to explore the world of great music in good company with an experienced guide?

If so, Octave, the new Baltimore Symphony Orchestra students' music club, is for you. Basically, it offers members an opportunity to learn about the great works played by the Baltimore Symphony at special pre-concert lectures, enjoy refreshments, socialize with fellow members and musicians, and then go on together to the concerts at the Lyric Theatre.

Octave is a great way to develop your understanding of music and meet interesting people in a relaxed, friendly atmosphere.

Octave is also a great deal. The \$11.00 membership, which includes admission to the four-concert series as well as the lectures and refreshments, is only half the regular subscription price for the concerts alone!

To join, please mail in the order form below. We'll be in touch with you about the lectures, where to go, where to park, and so on.

Activities and Benefits:

- A. A special low-price concert series of four Wednesday "Classics" concerts at the Lyric Theatre.
- B. Pre-concert lectures by outstanding speakers preceding each of the "Octave" series concerts.
- C. Light refreshments and an opportunity to socialize after the lectures, before the concerts begin.
- D. Opportunities to meet conductors, guest artists, Orchestra musicians, and BSO staff.

E. Discounts on purchase of records at participating record stores.

F. At some colleges, incorporation of the concert series and lectures into music appreciation credit courses (check your college music department).

G. Inclusion in the BSO's select mailing list of subscribers, who receive information on new programs and special events.

A. Finally — a valuable but intangible benefit — an opportunity to meet other students with similar interests.

You can enjoy the entire gamut of Octave activities for just \$11.00!

Yes, I do want to join Octave . . .

Name _____

Address _____

City _____ State _____ Zip _____

My check for \$11.00 is enclosed.

THE BALTIMORE SYMPHONY ORCHESTRA

Sergiu Comissiona, Music Director

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Music Composed and Conducted by ALLYN FERGUSON

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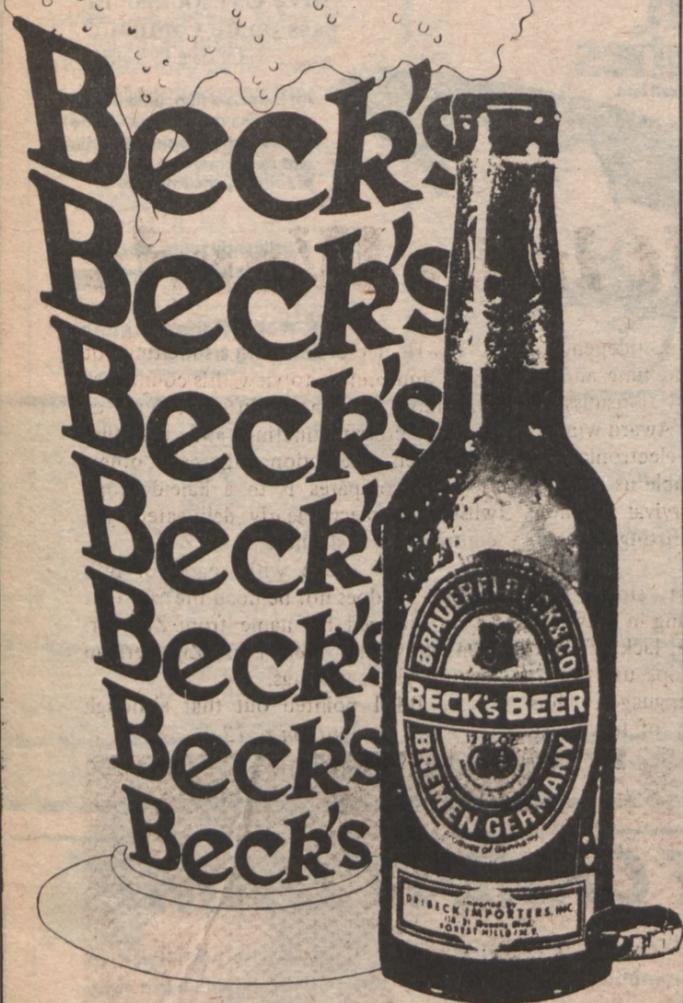
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Folk Singing Still Thrives

cont. from p. 10

the uses of folksongs have varied over the years, they continue to portray the history of people. Bikel said that they, along with painting, sculpture, drama, and other art forms, have promoted learning and record-keeping.

Bikel told many anecdotes about the history of folk songs. "For example, there was a society which forbade dancing. The people in this culture began singing in order to be able to sway to music. Their songs drew attention from their bodies' movements. Lullabies exist to soothe and comfort babies, who don't understand the words, but enjoy the rocking motion of the singer. The words exist for the mother or father or, as Bikel suggested, to torment baby sitters.

Folksongs can also serve as political and psychological tools. Bikel cited one instance during the 1960's civil rights movement during which many people were thrown in an Alabama jail, although the blacks were in one building and the whites in another, the two groups remained spiritually united by

singing songs loud enough to be heard in both buildings. Bikel also mentioned that hunger strikes and other forms of physical suffering pass more easily when songs are sung.

Bikel emphasized the importance of the survival of folk music through the following anecdote. "A man was asked, 'Is there any chance of folk music returning?' The man responded, 'Man, it ain't never been away.'

Renaissance Sounds Good

cont. from p. 10

used solely to entertain. Though still relying heavily on the "perfect" (fourth and fifth) intervals of the church, which recall the leaden sounds of the Gregorian Chants, the secular Renaissance music began to employ "color" tones - that is, notes that create the bright sounding major chords or the dark, sadder sounding minor chords. As the period progressed, the music adopted the more complete scales found in the later, Baroque music.

The instruments used in the concert looked familiar or had recognizable modern counterparts. Both flutes

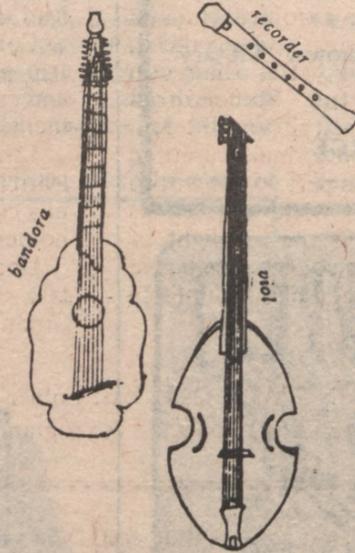
and recorders were wooden; these produced the airy woodwind sound often associated with court music. The viol, forerunner of the modern cello and violin family; the lute, a fretted, mandolin-like instrument; the smaller cittern, the harpsichord, and the guitar-like bandora each displayed a delightful range of character. Various groupings of strings and winds were used during the concert, from solo harpsichord to the "broken

consort," a mixture of bowed, plucked, and wind instruments.

The two lute duets that began the concert proved particularly lively. Very similar to modern "jams," these two improvisations used a repeating chordal rhythm on one lute and an improvised scale lead on the other. The sound produced differed from modern-day rhythm and blues by its open, colorless chords in the rhythm and its pure minor scales in the lead.

The recorder duet, another high-point of the concert, carried a cautious, almost meditative air. Though the two woodwinds passed through relatively few harmonic intervals by modern standards, the intensity of mood that two such simple instruments could convey proved considerable.

The rest of the series promises many pleasing reminders of the capabilities of pre-electronic instruments and older structures of musical writing. The remaining concerts are as follows: "A Renaissance Wind Ensemble" on Sunday, "Baroque Sonatas" November 4, "A Baroque Orchestra" November 18, and "Classical Music" on November 25. The concerts last from 3 to 3:30 pm, followed by gallery tours of the collections relevant to the particular period.



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| Saturday, October 20 | 7:00, 11:00 | 9:00 |
| Sunday, October 21 | 7:30 | 10:00 |

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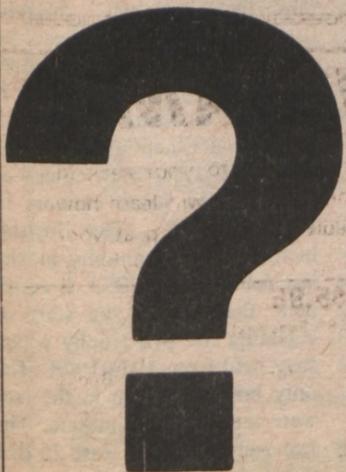
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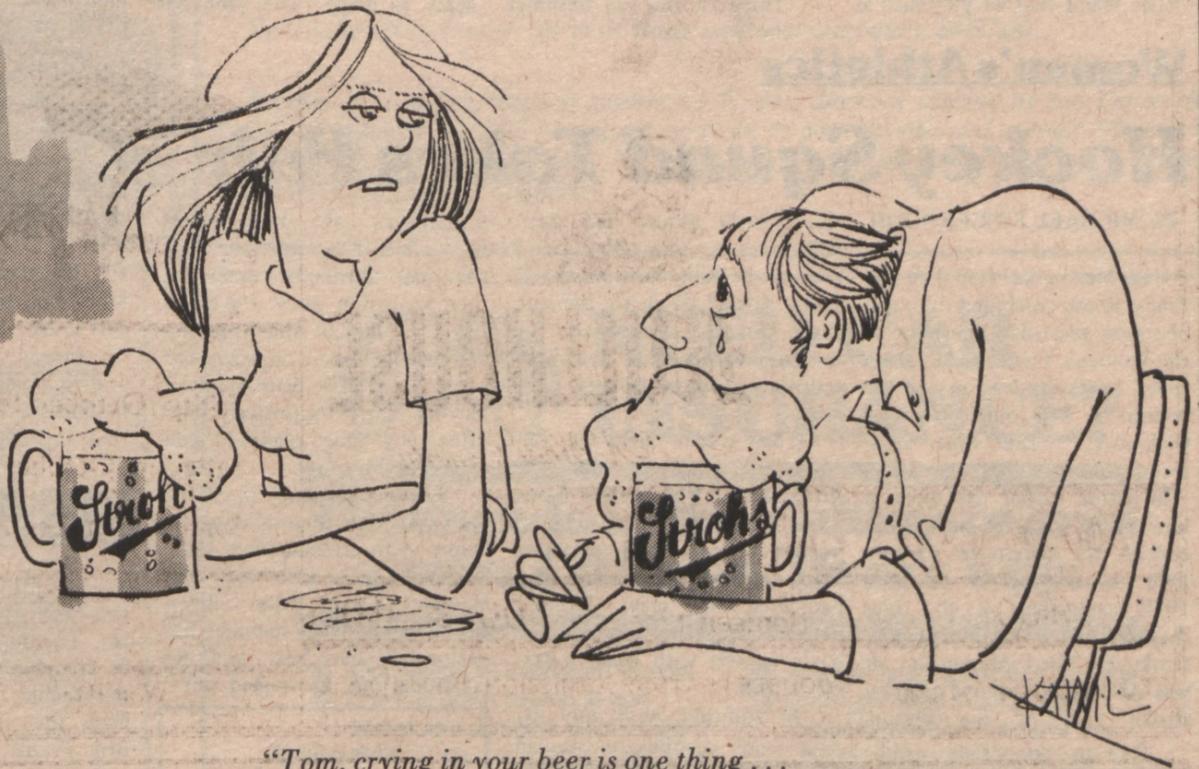
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Blue Jays Prepare To Defend Crown Fall Lacrosse Program In High Gear

BY ROGER S. BLUMENTHAL
News-Letter Lax
Correspondent

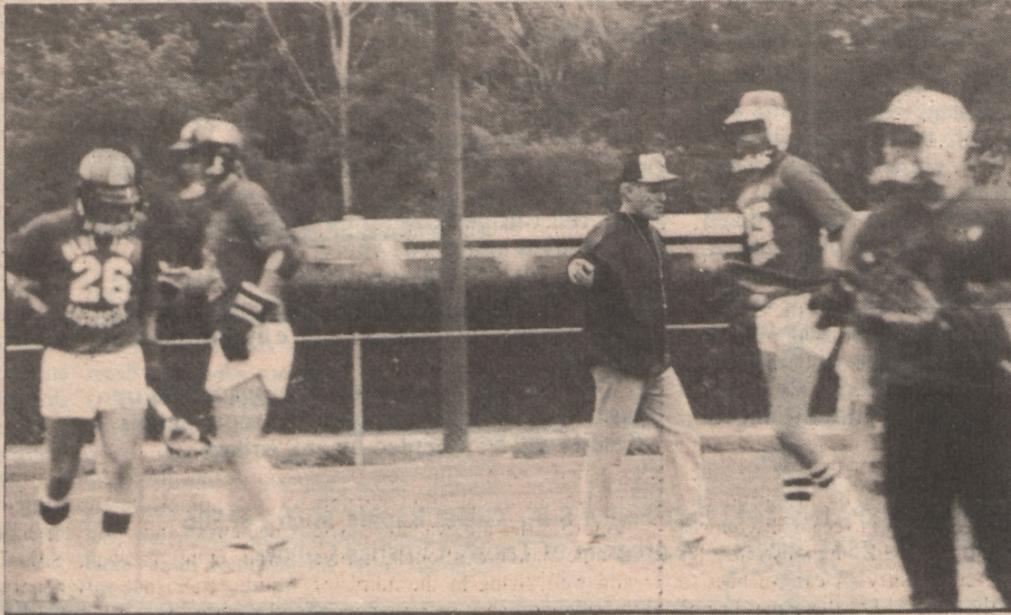
During the past four weeks, members of the Johns Hopkins lacrosse team have been participating in the squad's fall program. The high point of this unofficial season came last Saturday when the young Blue Jays defeated an alumni team 16-13.

The prime purpose of the fall practice is to indoctrinate the freshmen into Hopkins' style of play. It also provides the coaches an opportunity to work closely with the less experienced members of last year's varsity and 'B' team.

According to head coach Henry Ciccarone, "We are mainly concerned with evaluating our younger players for the spring. Everyone plays at least a quarter in all of our scrimmages." None of the returning seniors from last year's NCAA championship team participated in the fall drills and only five juniors - Brendan and Lance Schneck, Jim Zaffuto, Max McGee, and Howard Offit took part.

The fall lacrosse program at Hopkins is considerably less structured than that at other schools. Nearly all the other colleges that play lacrosse are much more intense. They have their full squad out practicing daily for five to six weeks. Hopkins practices three days a week for just a month.

"I am not concerned with winning our five fall scrimmages," commented Ciccarone. "The teams that we play such as



Blue Jay laxmen practice in preparation for next spring's defense of their NCAA lacrosse title.

the University of Baltimore, Salisbury St., And UMBC are always emotionally high when they play us. It is as if they were playing for the NCAA title! We do not want to play for that until the spring. As a result, the coaches try to keep it low-key."

Eleven freshmen have been taking part in the fall practices and at least seven or eight of them have an excellent chance of making the varsity this spring. Since Hopkins lost midfielders Dave Huntley, Scott Baugher, Steve Wey, Bob Teasdale, and Joe Garavente due to graduation, the six freshmen middies will be given a long look before the final varsity cuts are made in March.

Three of the top freshmen

midfielders based on their fall performances are Rob Lord from Westminster, Billy Cantelli from Elmont, and Henry Ciccarone Jr. from Boys' Latin.

In order to provide more depth at the midfield position, Coach Ciccarone has already decided to move attackman Barney Fields to middle. He also admitted that he has considered switching All-American Brendan Schneck to midfield on a limited basis. Says Ciccarone, "There is no question that we want our best offensive talent on the field at one time. A move like that would put a lot of pressure on the other teams."

Ciccarone describes the transfer from the Naval Academy as being "very similar to

Mike O'Neill, probably the most acclaimed Hopkins player of the '70s, in his style of play as an offensive playmaker. Yet as much as O'Neill went to the goal, I think Brendan and sophomore Jeff Cook are just as good or better than O'Neill until he performs for us. But he certainly proved himself at Navy. We couldn't contain him."

Defensively, freshmen Jimmy Esposito from Uniondale, Haswell Franklin from Gilman, and goalkeeper Brian Holman from Severn have impressed the coaches with their play. Holman will be competing with Bill Petersen and Wally Kidd for the back-up spot behind the nation's top goaltender the last two years, Mike Federico.

Senior Mark Greenberg, last season's collegiate player of the year, and junior middle Howard Offit have been joined on the squad by their younger brothers Joel and Marc. In addition, there are three other brother combinations of the 1980 roster: Lance and Brendan Schneck, Phil and Mike Federico, and Craig and Jeff Cook.

Coach Ciccarone regards Joel Greenberg as "a good hard-nosed attackman. He has that ingredient that you can't

teach a player. He is not afraid to get hit by sliding defensemen when he moves in to dodge. Ninety-nine out of one hundred attackmen playing the game today are what I refer to as 'roadrunners'. By that I mean that they are not willing to pay the price to score. Joel has all the ingredients to be a fine attackman and he's going to help us somewhere down the line."

Another attackman who has received high marks from the coaching staff is Gary Benninghoff. Gary was originally recruited to play basketball at Hopkins. At 6'5" he is an excellent rider and screener with a knack of putting the ball in the goal. Co-captain Jim Bidne and Mike Donnelly, the two returning crease attackmen, may well find Gary's presence hard to ignore in the spring.

When asked to compare this year's freshmen with those of other years in terms of ability, Ciccarone responded, "I would say that this group has the potential to equal the accomplishments of the class of '79. Maybe down the road they could turn out to be better than last year's seniors."

Undoubtedly the Blue Jays will be the pre-season favorite to capture their third consecutive NCAA title. If all goes as planned the Hopkins players will be able to honor their hotel reservations in Ithaca, New York, the site of the 1980 championship game.

QUICK STIX (LAX FACTS)

The new Hopkins lacrosse hats with their colorful, stick-wielding Blue Jay insignia are now on sale in the Athletic Center office for \$7.00. It is the perfect addition to your fall wardrobe.

A thirty minute segment of NBC's *Sportsworld* program on Saturday, November 24 (Thanksgiving weekend) will be devoted to the 1979 lacrosse title game between Hopkins and the University of Maryland. Don't miss the exciting play-by-play account of NBC announcers Mike Adamle and Greg Lewis.

Women's Athletics

Hockey Squad Takes Pair

BY MICHAEL FINGERHOOD

Hala Mukowska, Gail Lee and Cindy Reese combined for a trio of scores yesterday afternoon as the Women's Field Hockey team rolled to its third victory of the season, a 3-0 rout of visiting Gallaudet. The Blue Jays' record now stands at 3-1-2.

In action earlier this week, a lone first period score was enough for the team to gain their second victory of their 1979 campaign, as the Jays defeated UMBC 1-0 on a penalty stroke by Ellen Abramson. It was Abramson's second penalty stroke goal of the season.

Due to poor field condi-

tions, both teams had difficulty setting up plays and moving the ball. Most passes fell short, slowed down by the soft turf. This also made it hard for the goalies to clear the ball, resulting in three penalty strokes.

The soccer field is the record now stands at 3-1-2. In action earlier this week, a lone first period score was enough for the team to gain their second victory of their 1979 campaign, as the Jays defeated UMBC 1-0 on a penalty stroke by Ellen Abramson. It was Abramson's second penalty stroke goal of the season.

In addition, with only fifteen team members intrasquad

scrimmages have been almost impossible. As a result, the team has had difficulty practicing their transition game. Nevertheless, Coach Micul Ann Morse has acknowledged some improvement in the Jays. "The team has been playing more aggressively and offensively and has played well as a team."

Leading Hopkins in scoring are Co-Captain Melissa Manlove, Ginny Schwartzman and Ellen Abramson, each with two goals. However, Coach Morse emphasized, "Each team member has performed her best and no individual can be singled out."

The Week in Sports

Saturday, Oct. 20

- Women's Field Hockey v. Trinity 11:00am (H)
- Women's Tennis at MAIAW Touney (at TSU) . . . 12:30pm (A)
- Soccer v. Franklin & Marshall 11:00am (A)
- Football v. Georgetown 1:00pm (A)
- Women's Cross Country v. Washington College at Haverford 2:00pm (A)

Sunday, Oct. 21

- Women's Tennis at MAIAW Touney (at TSU) . . . 9:00am (A)

Tuesday, Oct. 23

- Women's Field Hockey v. Anne Arundel 3:30pm (H)

Wednesday, Oct. 24

- Soccer v. Widener 4:00pm (H)

Elvis reminds:



Da sind keine Unfallen!

-Sigmund Freud

BIA Sports Briefs

The BIA tennis tournament will begin this Saturday at 9:00 am. The singles competition will be completed this weekend and the doubles tournament will be held the following weekend. BIA Tennis, one of the more popular intramural sports, provides good competition for both the participant and the spectator. The Hopkins' tennis courts will be the site of this year's tourney.

Another popular intramural tournament, the two-on-two basketball tournament, will be held Sat., Oct. 27 and Sun., Oct. 28. Rosters for this tournament are due in the Athletic Center main office no later than Wed., Oct. 24.

This past Saturday Eddy Josephs and his three Delta

Upsilon brothers totally dominated the annual BIA Goucher Gallop. E.J. repeated his winning performance of 1977 and bettered his previous winning time by a minute. Josephs turned in a 7:23 pace over the grueling 1.6 mile Magic Circle.

Finishing right behind E.J. were D.U. brothers Scott Wolfe, Fran Reigler, and Marshall Meyer. Josephs has been coined as "one of the finest runners in D.U. history." That history includes D.U. triumphs in the last four Gallops; D.U. is confident that this is the start of regaining the BIA trophy which they held from 1974-1978. The only ~~brilliant~~ to run in the race were the four top finishers. The frat will pick up at least 25 BIA points for the triumph.

'Eric The Geek'



'Dixie Dick's Pix'

Enough is enough!! Dixie Dick will *not* be humiliated by a second-rate pueveyor of pick-poor point-spreads. From his redoubt, deep in the interior of Paraguay the Southern-fried one accepts the impudent challenge of this Eric 'The Geek' cretine. While 'The Geek' grinds his teeth on putrid pro prognostications Dixie will focus on the collegiate grid scene. Both will use Thursday's closing lines, both will pick their favorites in six contests, and both will publish their winning percentages weekly. But only Dixie Dick, with the luck afforded him by his shrunken-head Willie (a recent disco-night victim) will demonstrate his avatar ability! A case of beer to the victor!! Let the games begin!

| | | | | | | |
|-------------|----|-----------|--|---------------|-----|------------|
| Oakland | -4 | N.Y. Jets | | Texas | -1½ | Arkansas |
| Washington | -2 | Philly | | L.S.U. | -13 | Kentucky |
| Buffalo | -6 | Baltimore | | N. Carolina | -2½ | N.C. State |
| New Orleans | -6 | Detroit | | U.S.C. | -4 | Notre Dame |
| Los Angeles | -3 | San Diego | | Virginia Tech | -15 | Richmond |
| New Eng. | -4 | Miami | | Tulane | -5 | West Va. |

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The Geek went 4-2 last week and wishes to thank Sambo for his blessing. Cocky prognosticator that he is, the Geek challenges Dixie Dick in head to head battle of the prognosticators for a case of beer. Winner to be determined at the end of the season by his percentage. Assault your bookie's moneybags like the Marines at Iwo Jima by betting the italicized teams.

Call Roscoe on Sunday, 9-11 a.m. at 889-2650 to challenge the Geek.

Still More Missives Yet!

cont. from p. 5

movement confined to images of bra-burning fanatics and indiscriminate insults? It is no wonder, then, that you continue, as so many Hopkins men do, to foster sexist ideas. No doubt, this is not confined to Hopkins: unlike the 60's era, the 70's have transformed the campus from the birthplace of reform and new ideals, to a stultifying prep-school for the career-minded. This is in many ways unfortunate for us (including males). "Radicalization" seems to occur only after suffering a life of put-downs and lost hopes. Female college students are, for the most part, satisfied with the lot they receive here, as the tangible opportunities are available. The double standard, though, is alive and well, living in the minds of most men, and many women.

Your suggestion to the irritated women of Dr. Roseman's class seems to be "Love it, or leave it." Don't you think that a change in attitude can be accomplished by bringing biased remarks to the attention of those who make them? Or is it, "Once a sexist, always a sexist"? For everyone's sake, I hope that this is not the case.

Ann Eastham

Drugs

To the Editor:

In "The Fold" of the 21 September issue of the *N-L*, Mr. Nasdor mentions South Dakota's most notable feature, after the Badlands and Mt. Rushmore: Wall Drug, in Wall, S.D. It is quite true that, after entering the state, one is bombarded by

Wall Drug signs. "Only 354 miles to Wall Drug!" "Only 279 miles..." "Only 182 miles..." etc., as x=0. Then, after making the obligatory stop, during which one marvels at the Jackalopes and watches the creaky, stiff-jointed Automaton cowboys singin' round the ol' campfire (at least they were, several years ago), one is informed every few miles along the highway: "You are now 2 miles from Wall Drug!" 7 miles, 54 miles, 167 miles, etc., until one leaves the state.

This in itself is bad enough, but what really threw me was a sign in Amsterdam, right along one of the picturesque canals not far from Rembrandt's house:

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Wall, South Dakota, USA.

Jessica Krakow '82

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LAST WEEK'S QUIZ RESULTS ON PAGE 2

INSTRUCTIONS

The awful noise you heard last Wednesday at midnight was the sound of a city's heart breaking. The better team won. It hurts, gang, but it did the ol' Quizmaster good to see 250,000 people out at the parade yesterday to say thanks to the Bird... We love the Orioles, and we hope to see them stay in Charm City for a millennium or so, give or take a few epochs. So here's to a great year in '79 and an even greater one in '80!

Now onto less maudlin, more immediate matters: to wit, the Gala Literary Lions Quiz. By the way, you quizzes have really been getting into the quizzes of the past few weeks, and we appreciate it mucho. Keep it up. And good luck, bridesmaid breath!

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1. Two famous Nineteenth Century pen names ended in *Elliot* and *Sand*. What two things did these authors have in common?
2. What Victorian novelist had his nose broken in a fist fight?
3. Which rival poet of Dryden's had him (Dryden) beaten up by a gang of thugs for writing a disparaging poem?
4. When Shelley's body washed ashore in Italy, a volume of whose poetry was found in his pocket?
5. In Pope's *The Rape of the Lock*, who was the actual "rapist"?
6. What author slept with his feet toward the headboard?
7. Where did Dicken's Arthur Clennam grow up?
8. How is the *Goucher Weekly* and the *Loyola Greyhound* delivered to the printers?
9. Who is John Galt?
10. What did Shakespeare leave to his wife in his will?
11. When Satan appeared to Ivan Karamozov as a man, what was wrong with his feet?
12. What was the name of Hemmingway's yacht? How did "Papa" use this craft to help the Allied cause in WW II.
13. The two wives of this English humorist were cousins. Who is he?
14. According to the expatriated Romantics, who killed "Adonais"?
15. What ethnic group was Hyman Pressman "proud of" in the latest elections?

WANTED

OBSTRUCTION OF JOURNALISM;
CONTRIBUTING
TO THE DELINQUENCY OF A UNIVERSITY;
STATUTORY RAPE



HEIGHT: OF DEPRAVITY WEIGHT: TILL NEXT WEEK'S ISSUE
COMPLEXION: MOTTLED

WARNING: THIS NEWSPAPER IS SOPHOMORIC
AND SHOULD BE CONSIDERED EXTREMELY DANGEROUS

Horace A. Blinky
Sheriff