

WEEKEND WEATHER

FRIDAY: Warmer, cloudy
high near 70F
FRIDAY NIGHT: Showers
Low near 40F
SATURDAY: Showers
high near 55F

The Hopkins News—Letter

BULLETIN

John C. Featherstone was convicted yesterday in the murder of Alan Trimakis, a Hopkins med student killed last winter near the East Baltimore campus.

VOLUME LXXXIV NUMBER VI

THE JOHNS HOPKINS UNIVERSITY

OCTOBER 12, 1979

Young Trustee Reports

One graduating senior is selected each spring to serve a four-year term on the fifty-member Board of Trustees, which bears the corporate authority of the University. The newest Young Trustee is Stuart Davidson, who is now a first-year student at Harvard Law School. Mr. Davidson agreed to be interviewed by the *News-Letter* after attending his first meeting of the full Board last weekend.

N-L: What happened at this morning's meeting?

I'm not sure how much I can tell you about the meeting. They dealt with tuition and an awful lot of general University business which isn't of terrible interest to this campus, discussions about the sale of certain assets and the like.

But I guess tuition would be the most important thing to students. I would say that the overwhelming sentiment of the Board of Trustees was in favor of the necessity to raise tuition on a level with the increases in prices, increases in the cost of operating.

I had some reservations about the level of tuition raises. They raised the non-medical school tuition 12.8%, I believe, and the medical school tuition was raised 12.4%. Now you might say that's about the same, but I don't think it should be the same.

Freshmen Select Officer Finalists

BY BARBARA BUSHARIS

The primary election for freshman class officers was concluded last night. In the final elections, students will choose between Peter Berman and Ming Tong for president; Helene Calois, Frank Ferraro, Amir Haley, Cory Lefkowitz and Paul Rosen for the three Student Council representatives; and Dale Fike and Nancy Weiss for Vice-President. Dilip Barman was elected treasurer.

Elections chairperson Tom



Stuart Davidson

I think our medical school is probably the finest medical school in the country. If not, it's certainly in the top two or three. We are currently about a thousand dollars less expensive in medical school tuition than a great many of our competitive schools. We are on a lower scale in many of our non-medical institutions, but not a thousand dollars lower.

I daresay that our non-medical institutions are not as competitive as the medical school. As we face a declining student applicant pool for, say, the Arts and Sciences Division, we have to be more competitive to get the best students. If we're competing with schools like Harvard and Brown and Yale, we have to remain as competitive as possible, and part of that is the fact that our tuition is lower than at most of those schools.

N-L: What is being done to improve teaching?

It's nice to see that the Administration is taking a more



Steven Muller

enthusiastic role in improving teaching at this campus. At least they seem to have made a commitment, and there seems to be a commitment on the part of the Deans to actively try to improve the quality of teaching.

The Board didn't vote on anything, but I sense that the Trustees are sensitive to these problems, which plague all universities, problems with a heavily research-committed faculty in which there are not very great incentives to spend a great deal of time teaching.

I'm glad to see some action that the University is taking in terms of improving the

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Tuition Hiked \$575 For 1980

BY HARRY LERNER

"I wish I had better news for you," President Steven Muller told the Student Council as he appeared last Friday to formally announce the Administration's proposal to raise tuition 12.7% from \$4,500 to \$5,075, beginning next fall. "It could have been a lot worse," said Muller, hinting that some had suggested a bigger increase.

The tuition hike was made official by the University's Board of Trustees last weekend. The sanction of the students was not sought, Muller admitted, because it is "not a popular move." He said that the Student Council could not approve the increase "in good conscience" and that a negative vote would only be "embarrassing."

Muller emphasized that tuition here has remained about the same for ten years in terms of constant dollars, as calculated from the Consumer Price Index. He said tuition "is tied primarily to the rate of inflation...We really have fallen behind."

The President plans to cut the operating deficit of the University this year and again next year. He explained that if the rate of inflation were to drop, the rate of tuition increases would also fall, although tuition would not be decreased.

In past years, Muller has called tuition at Hopkins "a bargain" compared to fees at comparable universities. "We will continue to trail the Ivies by about a thousand dollars," he said. On the other hand, Muller pointed out that "It is not really relevant to Hopkins students what other schools charge."

Presumably, the relatively low tuition at Hopkins attracts students who might otherwise matriculate at other universities, but that is not the principal concern of the Administration now. "Frankly, we don't care" about the price of tuition elsewhere, Muller repeated. "What we're trying to do is stay solvent."

Muller gave assurances that the need for more financial aid is considered when the budget is

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Campus Violence:

Students Want Security

BY LINDSAY KAPLAN

In response to an apparent increase in crime in the Homewood area, two graduate students organized an informal meeting about violence on campus held last Friday, October 5, in the Listening-Viewing Room. Approximately 70 undergraduates, graduates students faculty and administration members assembled there to voice their concerns about security in the Homewood community.

Geraldine Ruthchild and Rosalina de la Carrera set up the meeting because they felt that present security measures taken by the University could not adequately cope with the number of reported and unreported assaults committed in the area.

"Security is a problem of the entire community. We can only do something about it if all of us are willing to help," said

Ruthchild. She briefly outlined the position of the two women on the security question. "We don't want this to become an issue in which Hopkins is made into as fortress and residents (of the surrounding area) are hassled for I.D.'s."

Ruthchild added, "We don't want to rely too heavily on the Administration to make us stronger. We need to band together in a group to feel stronger on our own."

The two students presented a list of suggestions to the audience:

- 1) Publicize all incidents of crime.
- 2) Organize a student-run shuttle bus that would serve a two-to-three-mile radius of the Hopkins area.
- 3) Reinstate the former policy of a fraternity pedestrian escort service.
- 4) Offer self-defense

courses each semester free of charge.

5) Make security more visible—patrol cars, more lighting in some areas, install gratings, peepholes and better locks in University housing.

6) Provide incoming stu-

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Geraldine Ruthchild

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Campus Notes...

A **Scuba Diving** course will be offered at the Athletic Center beginning November 5. The class will meet on Mondays and Wednesdays in the early afternoon. Contact trainer/instructor John Bielawski at the Athletic Center or at 338-7493.

Gym lockers at the Athletic Center are still in plentiful supply. A single \$18 fee (\$30 for alumni and faculty) for the use of a combination lock locker, and inner wear service through the second week of May. See main office or call 338-7490.

The Office of Financial Aid announces that there is a **scholarship** available for an undergraduate student whose father or mother is employed by Teledyne Inc. or any of its subsidiaries. Contact Cheri Townsend.

Living Together-- a comic farce, will be presented by the **Barnstormers** this month. The play, one of three known as the Norman Conquests will be presented on Oct. 19 and 20, and again on Oct. 26 and 27 in the Barn Theatre. Curtain time is 8:00pm. Tickets are on sale at the door.

Course Guide Meeting in the L/V Room of Levering, 5:00pm, Wed. Oct. 17. This is a mandatory meeting for all staff members. Anyone interested in joining the staff is urged to attend or contact Beth(889-8167) or Jim(889-1920).

Pot Luck Dinner sponsored by the M. Carey Thomas Women's Center to be held Sunday, October 14 at 6:00pm

in the Garrett Room of the Eisenhower Library. For more information contact Claire Wyman at 385-2052.

There will be a **yearbook staff meeting** on Tuesday, Oct. 16 at 7:00pm in the SAC office. All are invited to attend.

Internship. Learn about politics firsthand. Any student who is interested in entering the "real" world for a semester should consider applying to the Curriculum for Political Leadership for placement as a legislative intern. Open to Sophomores, Juniors, and Seniors. Contact Beverly Klimkowsky, Room C-2, Shriver Hall, X7182.

There will be an **open meeting** for the class of 1981 on Tues., Oct. 16 at 9:30pm in the Little Theatre of Levering. All juniors are welcome.

Pre-Law students, Political Science students, come one, come all! A special **tour of the Justice Dept.** has been set up courtesy of Benjamin Civiletti, an alumnus of JHU. Free transport to D.C. leaving from Levering at 8:30am on Tues., Oct. 16. Contact Harry Lerner at Box 834.

The **JHU Gay Caucus** will meet this Wed., Oct. 17 at 7:30pm in Conference Room A. We will continue discussion of role-playing and stereotypes. All Hopkins welcome to attend.

On Thursday, Oct. 18, the **JHU Gay Caucus** presents a poetry reading by Dr. Bergman, a local writer and professor. The reading will begin at 7:30pm in the L/V Room. All are welcome.

Seniors We need you to get involved in the social programming for this year. Anyone interested in having fun should get involved. Drop by the Student Council office between 11-1 on Mon. or Tues. or drop a note in Box 307.

Bernadette Devlin McCallisby will talk on: Ireland: Ten Years of Struggle. Oct. 16, 7:00pm in the L/V Room.

The **Flying Club** will be having its second meeting on Tuesday Oct. 16 at 9:00pm in the Glass Pavillion. All interested parties are welcome. Call Bill or Steve at 235-0329 for info.

The **JSA** will hold Sabbath and Succoth Services Friday Night at 6:30pm at the KDH. Services will be followed by an Oneg. Reform services will begin at 6:00pm in Conf. Room A.

The **JSA** is having a **Disco Lessons** night free Wednesday 17 at 7:30pm in the Great Hall.

As of this week **every** Wednesday night there will be a Hebrew Speaking table at the KDH from 5-6:30pm.

The **JHU Republican Club** will hold a general meeting on Tues., Oct. 16 at 7:00pm in Conference Room A of Levering Hall. All are welcome.

The **JHU Republican Club** will sponsor a Campus Action Seminar in Levering Hall on Sat. Oct. 13. For more info contact Steve (243-8246) or Mike (243-4758).

Do you ever get confused about the role of academics in your life? Do you wonder where your priorities should be? Come join the Hopkins **Christian Fellowship** this evening, Oct. 12, for a talk by Kathy Lee on "Kingdom Values and Academics," from 7:00 to 9:00pm in the Garrett Room, MSE Library.

Students: If you haven't gotten your free copy of **The Lowdown**; Student Handbook '79 you can pick it up at the Chaplain's Office in Levering Hall.

The **Outdoors Club** is sponsoring a hike, Sat. Oct. 20 in Shennandoah Nat. Park. Bring lunches and canteens. Call Tom Lam at 338-1445

QUIZ RESULTS

Way to go, kids! Over 160 of ya sent in Crossword Kwiz entries (The Quizmaster got his hands very dirty correcting those suckers.) The winner, by the by, was Karen Tiefenwerth. Congrats, Karen!

The Answers:

Across-	Down-
1. Morse	1. Manna
6. The	2. Onion
9. Anise	3. RI
10. Ron	4. SSE
11. Ni	5. Eels
12. Elwood	6. Tropin
14. Nos	7. Hoo
16. Sap	8. End
17. Anti	13. Wad
19. Disc	15. Sterno
20. Eso	18. Iso
24. Neh	20. Setae
25. F Troop	21. Churl
28 Tu	23. Ooze
29. Ion	25. Fin
30. Zadar	26. Toe
32. Neo	27. Pat
33. Ethel	31. DH

Help! Help!

Saturday night at 8:30pm the **JSA** will be going on a **Shul Hop** to Pikesville for Simchat Torah. Everyone will meet at the KDH.

WEDNESDAY NOON SERIES

Presented by The Johns Hopkins University Office of Special Events

"The Trouble with Lawyers"

with **MICHAEL KELLY**, Dean,
University of Maryland School of Law

WEDNESDAY, OCTOBER 17 — 12 NOON
Garrett Room, Milton S. Eisenhower Library
Homewood Campus
NO ADMISSION CHARGE

"Dear Dad,
Send less money.
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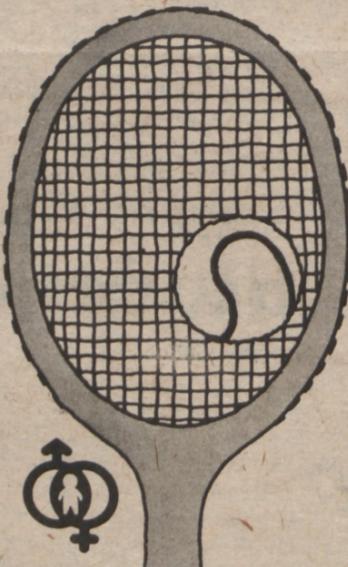
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Elvis sez:



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CURRENT RAGE
HAIR STUDIO



Executive Board Approves Room

BY GUY CHIRICO

The executive board of the Student Activities Committee (SAC) rejected a plan for the creation of a publication room in Merryman Hall in a unanimous vote last week.

The proposal called for structural modifications of existing individual cubicles into one large workroom, to be utilized communally by various campus publications for their production work.

The reasons for the defeat of the proposal are largely financial. Since it was not included in the SAC budget for this year, the monies for the completion of the project would have to be voted by the executive board from the SAC contingency fund. But the amount

required was felt to be more of a burden than the contingency fund could carry in this unusually tight year.

However, the need for a more efficient production area was not ignored. After the original proposal was rejected, senior Jeff Erle suggested an alternative plan. For a fraction of the cost of the Merryman Hall proposal, an area in the SAC Offices can be utilized to the same effect.

Between the Graduate Representative Organization office and the Milton S. Eisenhower Symposium office and Spring Fair office three currently vacant cubicles will be combined into one large area. The room will be equipped with eight-foot work tables and file cabinets with locking drawers. The



increased space will create a more efficient area to work in than the cramped cubicles in Merryman Hall.

The monies for the necessary work in the SAC office will come from the contingency fund. The actual construction work to be done is not extensive.

Hopkins Biology Dept. Splits Laboratory Class

BY KEVIL DUHON

The Department of Biology has instituted a major change in its *Molecular Cell Biology* course. The course consists of a



lecture and required lab. Starting this spring, students will have a choice between two separate laboratory courses to take in conjunction with the two-semester lecture period.

The change was made "because we recognize some of the pressure students are under," said Departmental Undergraduate Advisor Robert Ballentine.

Experimental Molecular Cell Biology, the new course, will be offered for two credits each semester. This lab will be for Natural Science Area majors and others who would like to take Biology but do not want to put in the time that former lab

required. Instead of the old system of teaching Cell Biology in one semester and Molecular Biology in the next, the two programs will now be integrated for the full year.

The present lab will remain in its present form, and will still be required for Biology majors. It will now be called *Experimental Molecular Cell Biology for Biology Majors*.

"A lot of people have looked for alternatives to the old lab," explained Ballentine. "They take night school or summer courses. It's their privilege, but I think they're being short-sighted."

Student Trustee Tells All

cont. from p. 1

position of the junior faculty pay-wise relative to their colleagues in other schools. The University is taking an important step forward in improving the financial situation of our junior faculty. In the past they've been in horrendous circumstances compared to other schools of our caliber.

N-L: Why did the Academic Council raise a fuss when the Board of Trustees published a statement on tenure policy in the Gazette?

Certain members of the faculty felt threatened by that statement, that it was the beginning of a policy reevaluation by the University in terms of tenure procedures, which is happening at other universities or at least it's being discussed.

There's an ad hoc committee formed with faculty and Trustees to iron out what they fear in this new policy, but basically I think the tiff is over. I don't get a sense that there's any major reevaluation of the tenure policy.

N-L: Is it right that the Board's meetings, minutes, and committee reports are all secret?

I think that it's probably a good idea. What would happen if they weren't private meetings

is that you'd have a small meeting in the beginning to do really public matters, to commend someone or something.

But where the University is dealing with issues of investments and personalities, which is so much of what we do, if those decisions were public initially, there would be a lot of problems. If we approve a particular purchase or the sale of certain items, we would lose a competitive edge in trying to get the best deal.

A lot of things are confidential in nature. I'm sure some things could be open to the public but a lot of stuff, the great majority of stuff, would have to go into a closed session.

Minutes cover all those things and that would be a tremendous administrative hassle just to delete those things. They make announcements of whatever decisions are public in the form of press releases. I suppose selected committee reports probably should be made open to the public.

N-L: What do you think of the other Trustees and of President Muller?

I think most of them are very dedicated. Invariably, some of them lose touch with the college community, but what I will say about this Board is that

position and the Alumni Trustee, all perspectives are represented on the Board.

There are college students on the Board, certainly the business community is represented in force, there are educators, physicians, and people from the general community. So in many respects our Board is more representative of perspectives than most university boards.

Most university boards don't have this kind of mechanism to maintain a strong representation of young people. Let's face it; we've got four people within four years of their graduation. It's really good, and I think these perspectives make it a much more valuable tool.

Dr. Muller is a very eloquent and extremely intelligent person. Dr. Muller commands a great deal of respect on the Board, and rightfully so. In terms of the general University, he has done a very fine job as an administrator and particularly as a fund-raiser.

Every so often there's an argument; some people disagree with him but those things aren't often. He's not an easy man to talk to, at least for me, because he's terribly busy and he's often preoccupied.

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Tuition Increase Set By Trustees

cont. from p. 1

drafted. "Student aid is increased proportionately with tuition for students in good academic standing," he said.

Muller also mentioned the importance to Hopkins of Congressional bills to raise the family income ceiling for federal financial aid programs. Michael Lenardo, one of the four Young Trustees, has urged Hopkins students and their parents to write their Congressmen in favor of such measures.

Although Muller had appeared to discuss the tuition hike, most of the questions from the Student Council were about the quality of teaching here. Education Chairman Robert Elkin expressed a common sentiment -- that when students must pay higher tuition, their first concern is "the quality of the education they're getting."

Muller reiterated his contention that tuition has stayed the same in constant dollars, and pointed out that the "tradition of academic self-governance" limits his influence with respect to faculty appointments.

Muller did consent to discuss the issue, though. He expressed his own interest in the Core Curriculum offerings, which are new this year, but added, "What the President personally prefers is usually not what happens here anyway."

The President also talked about professors who win appointments on the basis of "distinction in intellectual achievement" even if the instruction they offer undergraduates is poor. There are some "god-awful teachers" on the faculty, he admitted. Asked why such people are allowed to stay, Muller replied, "My own decision here plays no part."

Muller also admitted that teaching undergraduates "is not the bread and butter of this faculty" and that some professors "try to dodge off it... Their first priority is research."

It is the Academic Council which appoints and promotes

members of the faculty. Muller said, "The Council will overweigh research and overlook teaching sometimes." It is now the policy of the Academic Council to consider teaching ability, but according to Muller, "They have to find some way to actually live up to that." The promotions committees generally rely on their own opinion of a candidate's teaching rather than student evaluations, Muller said, in order to minimize the influence of popularity.

Muller was asked why some excellent teachers have been denied tenure because of purportedly inadequate research and publications; he answered that it is the Academic Council's feeling that in a "buyer's market for academic talent," faculty positions should be reserved for scholars who are outstanding in both teaching and research.

Muller also addressed the problem of faculty salaries, which he said have risen only 5% annually for the last four years. "Their take-home pay in constant dollars has been less," he said. The situation was particularly hard for junior faculty members, whose salaries are low on a national scale. "We did have a problem that was getting worse," Muller said, telling the Student Council that action had been taken over the summer to institute pay increases.

Muller was asked to comment on the future of student services, and said that special attention will be given to improved security and the possibility of providing more on-campus housing. Muller pointed out that the first priority here is academic excellence, so that it is understandable that Hopkins lacks some services provided at other universities. "If you want Big Ten football, you're not likely to find it here," he said.

For the President of the University, apparently, life at the top is no bowl of cherries. Concluding his appearance, Muller observed, "I tend to be blamed for everything."

Grad Club Heist

BY PETER CINQUEGRANI

The Graduate Club office on the first floor of McCoy Hall was broken into between 3 am and 3 pm Sunday, October 7. More than 2,000 dollars was taken.

The Graduate Club is an autonomous organization opera-

ting under the auspices of the Student Activities Office of the Johns Hopkins University. The Club receives no money from the school or the Student Council but functions completely on its own financially.

The Grad Club opened only a few minutes late Sunday, as soon as the police left. Grad Club Manager Randy Diffenderfer, a Doctoral Candidate in Chemistry, said the police felt the criminals were not professionals because they left fingerprints "all over the place." A reward is being offered for information leading to the arrest and conviction of the felon or felons on the charge of grand larceny.

Diffenderfer went on to say that the burglary took "essentially all of this year's operating profits...and maybe then some." He added, "now there's no money for new chairs or a walk-in freezer, things we need."



The Hopkins News-Letter

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No damn motto.

Equal Time

The annual flap over the Office of the Chaplain's political leanings has entered its third exciting week, surpassing both *The Love Boat* and *Charlie's Angels* in student popularity polls. It seems as if this issue has brought everyone out of the woodwork, from Reagan supporters to something entitled the Revolutionary Student Brigade. (Dixie Dick, a man well versed in military parlance, informs us that a brigade usually has about 5000 people in it. Wow! With membership like that you people can start your own school!) Now that the student body has been assaulted by polemics from the opposing trenches, a little moderation is in order. Also, since this week the *News-Letter* has been accused of being a mere puppet of the "Chet Set," it is time for us to state our position.

It is very easy to say that politics and religion should not mix; that the Chaplain's Office should not soil its supposedly pious fingers by digging in the secular sandbox. It is well-nigh impossible, however, to put such a program into action. People, no matter what campus organization they work for, are bound to hold political opinions of one sort or another. These opinions will inevitably, and perhaps unconsciously, color the manner in which they go about their business. To ask the members of the Chaplain's Office to erase all political opinions from their minds is to ask for too much. Conscience and religion, it is to be hoped, will never become mutually exclusive in the minds of those who claim spiritual authority, and when their conscience is disturbed by secular events, we cannot rightfully condemn them for acting as the rest of us do under similar circumstances.

A distinction must be made, however, between the individuals in the Chaplain's Office and the Chaplain's Office as an organization. As we stated above, the leanings of the individuals must be expected to manifest themselves in the policies of the group to some extent. The trouble with the Chaplain's Office, however, is that this natural proclivity has gotten completely out of hand.

The Office claims that it will assist any program which it feels will be of benefit to mankind, regardless of that program's position in the political spectrum. Oh yeah? A few of us have been here over three years now, and we haven't seen it yet. No matter what they claim, the Office has become synonymous with left-of-center political groups. This we can rightfully condemn, and rightfully demand that they change it. Politically conservative groups must begin approaching the Chaplain's Entourage, challenge them to live up to their promise, and to raise a lot of Hell if they don't. Actually, it is not enough for the Office to sit back and wait for such groups to approach them - rather, they must actively solicit their participation. After all, the Office has allowed its image to tarnish and the Office must do something to correct the situation.

The Chaplain's Office represents the University as a whole - that means all the students, not just registered Democrats. The Office has become polarized and narrow-minded; and hence a large group of students are simply not getting their money's worth. "Equal-Time" is not just an empty phrase. What it should be is the guiding principle of any organization which claims to represent Johns Hopkins.

We are not saying that those who espouse left-wing political views are wrong. We are saying that when such people come to monopolize a University Office which everyone pays for, then somebody is getting screwed. The Chaplain's Office must begin to make good on its claim - because unless God publicly endorses Teddy Kennedy pretty soon, its put up or shut up time.

letters to the editor

Ganging Up

To the Editor:

I was shocked by the lack of tact in last week's Letters to the Editor section. Specifically, I think that it was unfair of you to publish so many oppressingly long tomes attacking Karl Moritz for writing a letter to the *News-Letter* criticizing the Office of the Chaplain for its involvement in politics.

First of all, how would you like to be in the position of Mr. Moritz? You write a letter because you rightfully think that it is wrong for the Chaplain, or any other religious person, to be involved in politics, especially when that involvement is so heavily biased towards one mode of political thinking without being balanced by more objective viewpoints. Anyone who keeps their eyes open long enough, will notice that every political activity of the Office of the Chaplain is ultra-socialist or pro-communist, rarely being tempered with more moderate ideologies. Next thing you know, next week's *News-Letter* contains not one but five letters, each one longer than the one that you wrote, and each one criticizing you much worse than your mild attack on the Chaplain. I wonder myself if the *News-Letter* was not in league with the Office of the Chaplain to publish so many strongly anti-Moritz letters as to commit a character assassination on Mr. Moritz. It seems to me that the Chaplain, Dr. Wickwire, is a very scared person and that it is necessary for him to make sure that anyone who attacks his office gets a highly effective smear campaign directed against him in turn. Gentlemen, I am disappointed.

Let us look at the merits of a non-political Chaplain's Office. Non-political does not necessarily mean not involved in politics. Like non-denominational, its intended meaning is to give all sides an equal opportunity to express their viewpoints. The Chaplain's Office treats all religious beliefs equally, so why can't it treat all political beliefs equally? If the Chaplain's Office refuses to sponsor such despicable groups as the Ku Klux Klan and the Nazi Party "which advocate preferential treatment for a certain group of people", then why does it sponsor such equally despicable groups as the United League of Northern Mississippi and the South African terrorists? Those two

groups certainly advocate preferential treatment, while the Klan and the Nazis actually advocate dis-preferential treatment. This is but a small example of the infinite hypocrisy of the Chaplain's Office political involvement. I need not go further. I have yet to see an ideologically balanced O.C. presentation.

In closing, I would like to say that I do not think that it is wrong for Dr. Wickwire or any individual in the Chaplain's Office to sponsor such socialist biased programs so long as they use their own name, their own money, and their own facilities. If they wish to use the University name, the University money, and the University facilities, they should be required by the University to present balanced programs. Let us make sure our money is spent on worthwhile projects such as providing for the religious needs of the community, rather than for the promotion of atheistic socialism.

Richard L. Pope, '82

Wrong, Mr. Pope. The *News-Letter* printed all those lengthy tomes because it is our editorial policy to publish all signed letters we receive. As for actually being affiliated with the Chaplain's Office, we'd rather be caught in bed with Edie, the Egg Lady.

-C.B.

Enough Crap!

To the Editor:

Look folks, this Chaplain's Office crap has gone too far. According to the University Catalog, the Chaplain's Office is to offer courses in religious instruction and urban problems, as well as sponsor events like the Reel World and Weekend Wonder Flix.

They are not supposed to use my tuition dollars to support projects which I don't support and I don't care about. At almost seven thousand dollars a year, I don't really care whose human rights are being infringed upon, I just want to get out of this place before they up the tuition another thousand.

Nevertheless, I have a solution, a fairly simple one at that: It's a 3-point plan.

1) The Chaplain's Office is to be replaced by a Religious affairs coordinator, whose duty it is to advise only (that is in an official capacity) the Catholic Community on Campus, Episcopalians, Christian Fellowship,

and the JSA. He will also oversee the JHU Tutorial Project and Baltimore Free University. The Religious affairs coordinator will be allowed no funds, except those grants for the Tutorials and BFU and will be under strict supervision by the University auditors.

2) All Campus-oriented social activities, that is Weekend Wonder Flix, etc., will be handled by the student body and a Campus Recreation Board.

3) All outlandish political and socialistic expenditures will be carried solely by students who support the cause. This will soon show the students of Hopkins which side their bread is buttered on.

As for Dr. Wickwire, he is a competent man with too much power. In his new position as Religious Affairs Coordinator, he would be allowed to remain in the position he was really hired for, as a real "honest-to-God" Chaplain.

Though this letter may make the members of the Revolutionary Student Co-op, and the Nestle's Boycotters angry, they must remember: for every radical on full-scholarship, there are a dozen people who pay all their own bills and really like Nestle's Crunch bars and soft cotton sheets.

When these budding activists go to work and get real jobs, then they can see how much of their own money they would like to spend for Tom Hayden's laundry service.

With all due respect,

David M. Einolf

Cover Filth

To the Editor:

It is my intention to publicly deplore the cover on the September 28 *News-Letter* captioned "What's Next," and the regrettable poor taste of those responsible for its creation.

I am no prude; my sensibility was certainly not affected, just as it has not been by exposure to very many other gross sights throughout the number of years that I have been around this and other assorted countries.

I object in the name of purely aesthetic and common taste considerations. Your picture is not even funny. There is no possible redeeming value in it. It is just a piece of tasteless trash.

This cannot be tolerated when a publication (like the

cont. on p.7

Winners' Statements

BY ANDREW HURLEY

PRESIDENT

Peter Berman- "The gist of my platform is that I want to have lots of involvement among the students, such as dances, fundraisers, keg parties and stuff like that. I also want to have complaint sessions because this gives people a chance to come up to me directly and say what they want to say. I really want to be involved and the best way I know how is to be president of the freshman class."

Ming Tong- "I've had experience working in student government and I know what it's like. In high school I've been a junior representative and a senior representative and I've set up all different kinds of parties and solved some of the school problems. The major problem will be the communication between the student government and the student body which I will try to improve."

VICE PRESIDENT

Nancy Weiss- "I think that one of the main reasons why people haven't shown up here tonight is lack of communications. I think I'm capable of thinking up great activities because I have experience in that. My major accomplishment in my

senior year in high school was raising three thousand dollars for our graduation."

Dale Fike- "I'm running for vice-president because the social chair was one that I had in high school and I really enjoyed it. When you couple this with the fact that I really want to work for this class, that's the main reason that I'm running. The best thing for a vice-president to do is to find activities that make use of the different talents and blend them into something special."

TREASURER

Dilip Barman- "Back in high school I was treasurer of our senior council and our family in Connecticut runs two businesses and I am the treasurer of both of them. Generally I help run these organizations. My most important plea to you is that you do vote."

REPRESENTATIVE

Helene Caloir- "I think that we really have to fight hard for what we already have. One of the issues that has come up is shortening the time that you can add or drop a course in and I think students really want to hold on to that. You do have to vote for people who are interested. I'm not making any promises; I'm just going to try to



Peter Choo

know what the issues are."

Frank Ferraro- "When I entered this election, I entered with a bit of hesitation. I thought that I wouldn't be able to give the job the time I'd like to. But I liked working on the student council in high school so much, that I decided to quit my work study job if I get elected to student council."

Amir Halevy- "Why we do need strong representation on the student council is basic; we're going to be here for four years, the freshman representatives on the student council are the only votes that represent four years' worth of interests. That is why it is important that you elect three strong representatives, not representatives that will merely go to the meetings and vote the way they see upperclassmen

vote, but three strong representatives that vote the way they feel and the way they feel that the class feels."

Cory Lefkowitz- "I have some experience holding responsible positions. A lot of people have come up to me and complained that it wasn't fair that they had to miss classes on Yom Kippur. Most major schools cancel classes on major religious holidays, and I don't think that it was fair that we had classes."

Paul Rosen- "I have a lot of experience. I've been on every student council in my school. I'm honest, open, and dedicated, and when I'm dedicated to something, I'm very dedicated. I'm very dedicated to us, because we are important on this campus."

Freshman Primary

cont. from p. 1

winner. Other officers will be selected in the run-off next week.

This is the last year that elections will be conducted by the entire Student Council. A new Elections Committee is being formed, which will consist of five students. Messana believes that the new committee will be more efficient in running the elections than a much larger group could be. However, the Student Council will have appellate jurisdiction over election disputes.

Election Results

PRESIDENT

Peter Berman	74
Scott Drescher	21
John Harkins	60
Ron Gilberg	22
Ron Peppe	28
Ming Tong	66

VICE PRESIDENT

Theodore Bernstein	56
Dale Fike	85
Nancy Weiss	124

TREASURER

Dilip Barman	112
Olen Snider	107

S.C. REPRESENTATIVES

Paul Posen	98
Helene Caloir	171
Frank Ferraro	75
Amir Halevy	85
Cory Lefkowitz	101
Steven Meyer	70

Community Meets To End Violence

cont. from p. 1

dents (freshmen, transfer students and graduate students) with information about urban living.

Ruthchild and Carrera then opened the meeting to the audience. Among those present was head of Campus Security Major Robert Larkin. He was the only member of the Administration who attended the meeting. Larkin was questioned about the Security policy of offering an escort service to women only. He responded that if they opened the service to everyone their patrol fleet would be "diluted." "Too much escort service defeats the purpose," he said.

One of those present suggested that the proposed student shuttle service would alleviate the demand made on Campus Security for escorts, leaving them more cars to better patrol the campus area.

At one point, a member of the audience accused Larkin of becoming defensive about Security. He said, "I guess I've become paranoid after awhile. I'm here because I care; I'm aware of the lack of communications...there's too much tension."

Other members of the audience cited past problems with security in the Homewood community and offered suggestions to improve the situation. One of those present commented that "The University is aware of the problem, but their actions are inconsistent with their policy." She complained that as a security measure, visitors to

University-owned housing must dial a number (not the room number) to enter the building; however, the doors are often left open.

Carrera said that the Housing Office is holding meetings to discuss housing complaints periodically in the dormitories. Those concerned about security measures in their homes could attend the meeting devoted to their particular apartment building.

Ruthchild described an incident of attempted rape in the Homewood Apartments last year which she said was handled "unsympathetically" by the University. According to Ruthchild, the criminal gained access to the apartment of the victim through a first-floor window. She requested that the University either fit the windows with gratings or move her to another apartment. Both requests were denied. One woman in the audience commented on "how afraid the Administration is of publicizing these incidents." She felt that the University population needed to be better informed.

A graduate of 1953 urged those present to "look at (the security issue) from the community's viewpoint so both Hopkins and Homewood come out as gainers." He suggested that the University make use of resources on campus such as the Metro Center (which studies urban problems). He added that Hopkins could consult sociologists and write to other campuses about how they cope with security demands.

One member of the audience suggested a strategem used at the University of Chicago. Members of the Hyde Park community would carry silver whistles wherever they went. If a person witnessed a crime or was himself a victim, he would blow the whistle to attract attention. Larkin remarked, "I'll buy the whistles."

Another person commented that "not one measure but a series of measures is needed. The attitude on campus should be one of self-sufficiency."

One student described a security measure adopted at Cornell. Security places emergency phones in isolated areas around the campus. Another person commented that some areas (the Athletic Center, for example) would be safer if they were better lighted and patrolled more often. She reported two incidents that had occurred near the gym recently. Four men surrounded a carful of women and smashed the windows. A car was broken into, and a stereo was removed from it.

Larkin said that only the second incident was reported to Security, and urged those present to report incidents of crime. "If we don't know about it, it can't be publicized," he said.

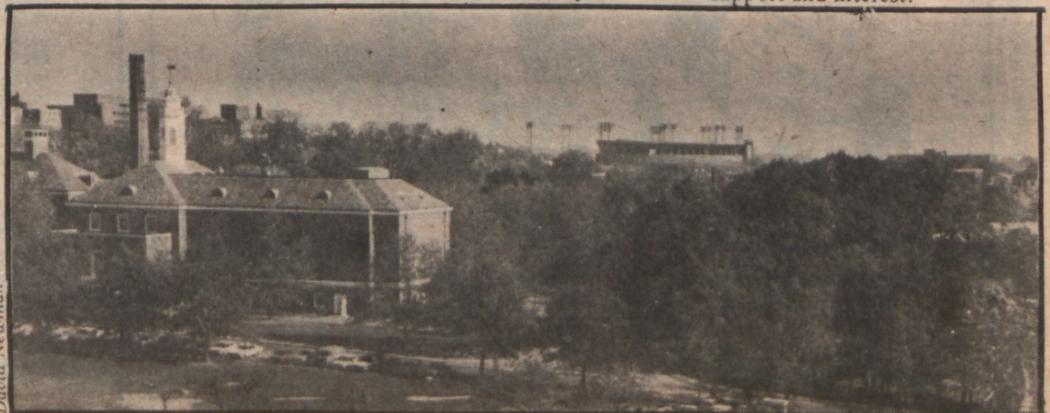
Those present adopted the suggestion of Ruthchild that they form a committee to draw up a petition designed to show the University that the Hopkins community is interested in security problems and willing to work to help solve them. The Committee plans to present the petition to the Administration.

"A petition shows the community is extremely interested. It's an opening gesture to the Administration and educates other members in and around campus," one student said. "We can make use of the petition to engage support," another added. Carrera said, "We're not attacking Security. We want you to work with us...we want to establish a channel whereby these (incidents of crime) will become known; we don't want rumors to occur."

"Information helps. One of

the reasons that we're in the University is because we believe that knowledge helps people to cope with the world."

At the end of the meeting, Ruthchild expressed the attitude of the audience: "We all agree that there's a problem and that something has to be done." The group decided to inform students, faculty, administration and community organizations about their next meeting by mailings. Those present decided that the next meeting will be structured to provide information as well as generate support and interest.



David Newman

South end of campus, site of recent assaults.

THE DIRECTION OF TECHNOLOGY CHOOSING TOMORROW

The MILTON S. EISENHOWER Symposium 1979
The Johns Hopkins University Baltimore, Maryland

The Nature of Science
Social Review.

MR. VANCE PACKARD

Monday, October 15 4:00p.m.
Shriver Hall

Social Critic; author of *The Hidden Persuaders*, *A Nation of Strangers*, *The People Shapers*

VANCE PACKARD has achieved an international reputation as one of the Most Important and perspective social critics of our time. He is the author of many phenomenal best sellers, the titles of which have become common phrases in our daily vocabulary. As his thought develops further, he comes to concentrate more and more on the present, especially as it lets the wise have some picture of the future; he is always investigating tomorrow today.

The Uses of
Nuclear Technology

DR. NORMAN RASMUSSEN

Thursday, October 18 4:00p.m.
Shriver Hall

Department Head, Nuclear Engineering, MIT; former director, Reactor Safety Study, Atomic Energy Commission

Dr. RASMUSSEN is a scientist and engineer. He is not a businessman; he does not have any profit motive in his theorizing. He is not a sensationalist. He formulates his opinions through logic, scientific analysis, and sound reasoning — not out of passion, political rhetoric or any anti-anything sentiment. So what he has to say about the problems and promises of nuclear power bears listening to.

SENIORS

It's time to start thinking about it.

If you would like to help on the programming

for any or all aspects of our GRADUATION,

there is a meeting you should go to:

Thursday, Oct. 18th

7:30 p.m.

Gilman Coffee Shop



Those interested will develop a schedule for the entire month of activities, a Senior Trip, the Graduation Ceremony as well as some major celebrations. Selection of speakers will also be dealt with at this meeting. If you care, be there! If you can't, get in touch with Rob Fink (235-8278) or Sue Baisley

The Placement Bureau

INTERVIEWS

The following recruiters will be conducting interviews on campus during the next few weeks:

- 10/15/79 Cornell Graduate School of Regional Planning
- 10/15/79 Georgetown Graduate School Master of Science and Foreign Service Programs
- 10/16/79 Babson College---MBA
- 10/17/79 Center for Naval Analysis
- 10/17/79 Timeplex Incorporated
- 10/17/79 Washington State University---Graduate Programs
- 10/18/79 General Instrument Corporation
- 10/18/79 Duke University Law School
- 10/18/79 Boston College Law School
- 10/19/79 GTE Sylvania Systems Group
- 10/19/79 Naval Air Station---Patuxent River
- 10/22/79 RLG Associates
- 10/22/79 University of Michigan---MBA
- 10/22/79 American Graduate School of International Management
- 10/23/79 Harvard Business School
- 10/23/79 Consortium for Graduate Study in Management
- 10/23/79 Washington and Lee School of Law
- 10/23/79 New York University Graduate School of Business Administration
- 10/24/79 University of Georgia School of Law
- 10/24/79 Boston University School of Law
- 10/25/79 Washington University in St. Louis---MBA
- 10/25/79 Cornell Graduate School of Business and Public Administration
- 10/25/79 Northwestern Graduate School of Management
- 10/25/79 The University of Michigan Institute of Public Policy Studies
- 10/26/79 Columbia University Graduate School of Business
- 10/26/79 Northeastern University Graduate School of Business Administration
- 10/26/79 Case Western Reserve---MBA
- 10/29/79 Digital Communications Corporation
- 10/30/79 Veterans Administration
- 10/30/79 BDM Corporation
- 10/31/79 Singer Company---Link Division
- 10/31/79 University of Rochester---MBA
- 11/ 1/79 Electronic Modules Corporation
- 11/ 1/79 M.I.T. Lincoln Laboratories
- 11/ 2/79 E-Systems (ECI Division)
- 11/ 2/79 New York University Law School

Interested students should stop by the Placement Bureau as soon as possible to schedule an interview. Appointments will be assigned on a first-come, first-serve basis. School catalogs and company literature will be available. 135 Garland Hall.

Mucho Mail This Week**TERS MORE LETTERS MORE LETTE***cont. from p.4*

News-Letter) reflects (willingly or not) the intellectual and artistic sense of what are deemed to be cultivated people, or in the process of acquiring such graces.

I understand only too readily the irreverence and unconformity which are an integral part of the image that the *News-Letter* seeks to project. Again, I do not condemn such a fact of life. It is to be expected.

What I regret is the image that filters out through such an achievement of deformed artistic conception. It is not a pretty image. I happen to be a foreign student here. I can attest that, at least to those outside this University, this is not an image coherent with an "institute of higher learning."

Please do not denigrate the excellent standing of our University in the international intellectual community. If you detest Hopkins that much, nobody prevents you from going back to where you came from.

Mario E. C. Viera

Wrong, Ros

To the Editor:

Ros Resnick's attack on John Irving's *The World According to Garp* deserves rebuttal. Resnick's point is that Irving is not

saying anything, but she nevertheless sums up some of his themes, e.g. "Irving's attempt at mythologizing American life clearly reveals the temporariness of our society." The title of the book openly explains what Irving is trying to do; he is describing a "world," America today, and is outlining some of its potentials, positive and negative, with particular emphasis on social relations. If Resnick had realized that a novel need not have a moral, $\pi \bullet$ might have relaxed enough to have enjoyed the book even more. She admits that Irving is a talented writer and one that recognizes the mood of America, but she does not consider these assets. She believes Irving has misused his talent to take advantage of the American public for his own commercial gain. On the contrary, it has always been one of the purposes of literature to describe an age or a time and I see nothing mercenary in this.

Quite apart from her focus on Irving's failure "to offer new solutions or insights," Resnick seems to have missed a major point in the novel. Popular fiction of late is dealing more and more with male/female roles and relationships and Irving is leading the way in his characterizations of men and women and in his conclusion that a lot of the psychological problems of women (in particular, sexual ones) are, in reality, society's problems. This is not Irving's

only point but is one of the major ones he brings out in his description of social relations in America today.

Stephanie Reynolds

Pissed Off

To the Editor:

God DAMN it! This is the third time you have done this to me: left out part of my letter. In my letter which appeared in the Friday, October 5th *News-Letter* you left out the "glaring contradiction." Please print the whole letter over again, with your apologies.

Thank you—
Sincerely,
J. Gunn Coolidge

Golly gosh, did we flub again?! The apology you get, Jackie, it was our fault and we're sorry. As for reprinting the letter—don't hold your breath.

-C.B.

Steamed

To the Editor:

Wrong, Wrong, Wrong!! To your readers who discovered the September 28 article concerning the JHU Food Co-op - Beware! Not only was the Co-op gravely

misrepresented, but my comments were equally misconstrued as well. To wit:

1. The Co-op will never, ever offer meat or poultry for financial and practical reasons - at least while Andy Pessen (the physical manifestation of the fictitious Mr. Peffen) and I have any say in the matter.

2. The essence of the Co-op precisely that of its definition, "cooperative." We are a self-supporting operation in terms of labour and payment of all food expenses. In the past, we have asked the Student Council and the Graduate Representative Organization to cover outside expenditures (i.e. supplies) only. Many sincere thanks go to both committees, which is quite the opposite attitude portrayed in last Friday's issue. At present, we are well migh reaching total financial independence as membership continues to increase.

3. If I may, a final suggestion to *News-Letter* reporters: Telephone interviews simply do not do the trick. This letter of amendments should never have required composition.

Theonia Kamman

Archives

To the Editor:

The 28 September issue of the *News-Letter* included an article, "S.A.C. Publication," which stated on page 3, "It is written in Daniel Coit Gilman's will that all campus buildings must be in the same style." This is incorrect. The full text of Gilman's will appears in the *Baltimore Sun*, 24 October 1908, and makes no mention of campus buildings. It is unlikely that Gilman would have had such concerns anyway, for he wrote, in *The Launchings of a University*, "The glory of the University should rest upon the character of the teachers and scholars here brought together, and not upon...the buildings constructed for their use." Gilman's principle of "men before buildings" guided the University in its decision to begin work in 1876 in two converted row-houses and a third modest structure downtown rather than to squander its precious endow-

cont. on p. 9

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**NEW COURSE
Public Health Ecology 26A03**

Time: 2nd Quarter November 8, 1979 to January 17, 1980
1:30-5 PM Tuesday and Thursday
Place: School of Hygiene and Public Health
Credit: six

This course will emphasize case histories of public health problems that have been or can be elucidated through the ecological approach. Areas of discussions will include: Populations, food, famine and malnutrition in relation to ecosystem mis-management. Management of soils and fisheries. Impact of war on ecosystems. Fire ecology. Climate, weather and disease. Infectious diseases. Pesticides, integrated pest management, organic farming and health foods. Importance of plants to health: medical botany, plant substances and cancer, weeds and hayfever. Toxic substances in the environment. Ecology of urban dogs, cats and local bats.
Field trips: Census Baltimore City dogs and cats.
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PAID**RESEARCH VOLUNTEERS**

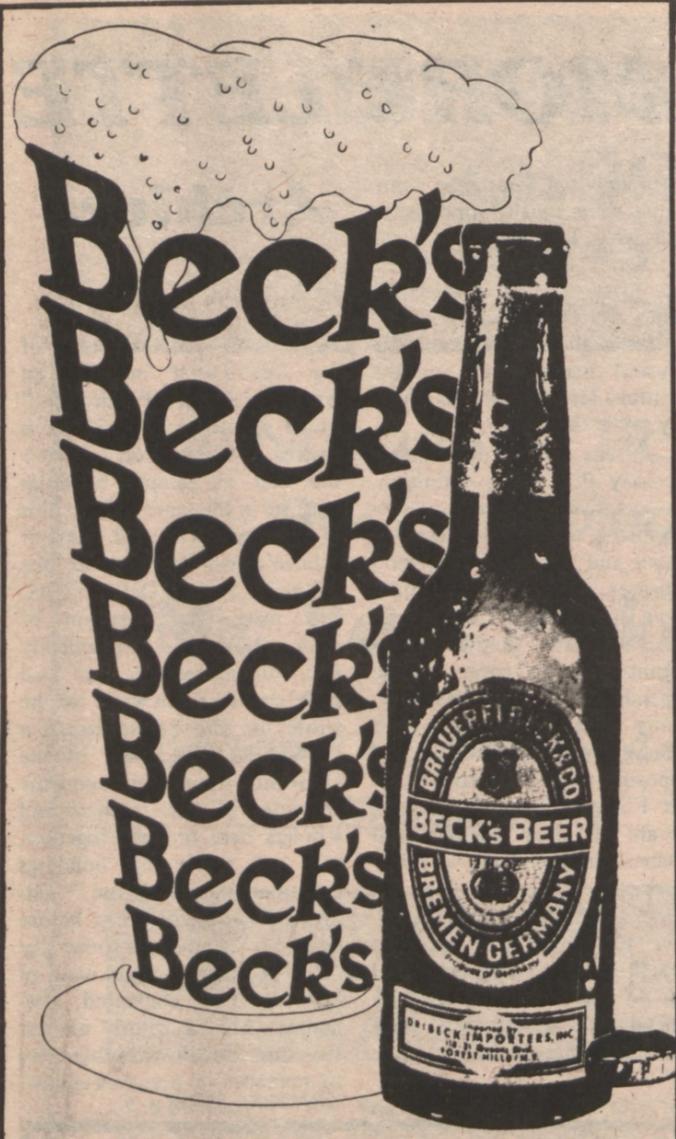
Volunteers needed to participate in a vaccine research study at the Center for Vaccine Development, University of Maryland School of Medicine (Baltimore). Two part study:

1) Outpatient - month of November and December, two short out-patient visits to University Hospital to receive vaccine. Several other short visits to have blood drawn.

2) Inpatient - 14 days (January 2-16) in pleasant dormitory-like ward at University Hospital.

For completion of both parts of study paid approximately \$450.00.

Studies are part of ongoing studies of *E. coli* diarrhea vaccine at the Center for Vaccine Development. All volunteers must be in good health and at least 18 years of age. Accepting volunteers now. For more information about this and other studies, call 528-5328 as soon as possible.



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N-L

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Carnegie Embryology Institute

Sunday, October 14, 1979

11:00 a.m.

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Condo Blaze

BY DAVID NEWMAN

Fire forced the evacuation of residents of the University One Condominium early last Friday. Arson is suspected in the blaze, which caused structural damage but no injuries.

Police charged Edwin Theodore Burton, 42, of Baltimore, with malicious destruction. Burton is a security guard at University One. Burton was held and released "but will be charged with arson in a few days," according to Detective Ronald Daniel of Central District police.

Eight Hopkins students were held for questioning and released. "Daniel told us not to go to classes, not to discuss the fire with other students on the same floor, and not to leave until he came back," said John

Dugdale, a sophomore living on the eleventh floor. "Four hours later, we were taken to the station and told to admit anything we knew about it. The University One management thought we did it as a drug-crazed prank, and they tipped off the police so they could 'nail' us. But there was nothing to tell, and we were released."

Daniels said he apologized to all students held once Burton was arrested.

Property Manager William Laughlin stated that the fire was restricted to the garage. "One car was badly burned and some others all sooted up," he said. Laughlin reported he was uncertain "whether the fire was set or just happened."

As a result of the fire, Laughlin said he inspected the alarm systems of the building and "increased the security force." When questioned, however, he admitted the "increase" consisted of a replacement for the guard to be charged with arson.

Trustee Talks And Talks

cont. from p. 3

N-L: How do you like serving as Young Trustee?

It's a lot of work. I'm on the Budget Committee and there's a lot of reading you have to do. For someone who is not an economics major, it's tough to understand.

They're evaluating the Young Trustee program. While the Trustees seem to think it's a very valuable program, and they really have been very helpful to all the Young Trustees, there seems to be a waning interest on the campus indicated by a declining number of applicants for the position, or at least what some members of the Board perceive as waning interest.

N-L: What is your perspective on Hopkins half a year after graduating?

I enjoy keeping in touch

to see that the News-Letter maintains its policy of generally biased reporting on most subjects. There's often a trend of antagonism between the News-Letter and everyone else.

My pearl of wisdom would be to those people who can afford it, to stay here at Hopkins as long as possible if they have any idea of going to graduate school.

MORE LETTERS

cont. from p. 7

ment providing for a handsome campus.

Gilman never even lived to see a building erected at Homewood. Although he was instrumental in securing the gift of land, he stepped down from the presidency in 1901, three years before the first architect's drawings were produced. He died 13 October 1980, in Norwich, Connecticut, just as the first building neared completion.

The main reason for building in the same style has been an

aesthetic one. The first architect modelled Gilman Hall after Homewood House, and others have seen fit to follow suit, to greater and lesser extents. However there are exceptions to the Georgian rule, such as the Gatehouse and the Whitehouse, which were here before the University.

I hope that this helps to clear up any misconceptions.

Sincerely,
Julia Morgan
Archivist



Would you like to explore the world of great music in good company with an experienced guide?

If so, Octave, the new Baltimore Symphony Orchestra students' music club, is for you. Basically, it offers members an opportunity to learn about the great works played by the Baltimore Symphony at special pre-concert lectures, enjoy refreshments, socialize with fellow members and musicians, and then go on together to the concerts at the Lyric Theatre.

Octave is a great way to develop your understanding of music and meet interesting people in a relaxed, friendly atmosphere.

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So, she finally did it. The girl who was going to last a lifetime just dropped you like a hot spud. She punctured your heart like a ten cent balloon and left it lying on the Carnival Boardwalk. Suddenly life's a bad joke and you've been elected the punchline.

What will you do? What can you do? For starters, moron, you can put that gun down! It won't solve anything, it'll make one hell of a mess, and besides, the goo on the page will prevent someone else from reading this natty article entitled.....

2) *It was all your fault.* If you really believe that, go back to Immediate Action Step Number 7 and repeat until you wise up.

3) *You should have seen it coming long ago.* Come on! You were blindsided by the linebacker of love and thrown for a twenty-yard loss. If you could have seen it coming, you wouldn't be sitting there now looking like a worked-over Jerry Lewis poster child.

4) *There's nobody else like her in the world.* You better hope there ain't, Jack. Remember, you've just been tossed away like a used prophylactic...and just like the Shah, there ain't no goin' back.

5) *You won't find the answer to your woes at the bottom of a bottle.* Of course you will. The answer lies in simply looking deep enough. If you're going to splash around in the shallow end, you might as well get out of the pool. We're talkin' Davy Jones here. Japanese pearl divers, a traditionally contented lot, claim

The Gentleman's Gu

When I was one-and-twenty
I heard a wise man say,
"Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free."
But I was one-and-twenty,
No use to talk to me.

There it sits before your watery baby-blues: that note that's been written so many times they might as well make it a form letter.
Dear John,

This is the hardest letter I've ever had to write... It wouldn't be so bad—but you're name's Fred.

Or maybe you got the big news over the phone. Those four little words that ring out like a claxon of doom: "Let's just be friends."

No matter how you took the poison, your guts are hanging out just the same. You need relief, and brother, you need it *fast!*

IMMEDIATE ACTION STEPS

1) Get a grip on yourself! Not down there, fool, people are watching. Take our word for it, it's still there.

2) Don't walk by any Marine recruiters. They can literally smell your plight and will have you digging latrines at Ft. Bragg before the first teardrop falls.

3) Call Mom...she understands these

things. After all, she's burned a few beaux in her day.

4) Remove your hound, Jasper, from the room. The last thing you need now is a pair of big, brown peepers gazing up at your grief-stricken face.

5) Take the phone off the hook. You don't want a call from your buddy Mel detailing last night's amorous play-by-play.

6) Take her picture from behind the glass frame *now.* It'll save clean-up time later, and protect you from the dangers posed by flying glass.

7) Mix yourself a drink. Make it a double. Better yet, make it a triple. Aw, hell—at a time like this, why bother mixing at all?

THE PLAIN TRUTH

Now that you've at least partially regained your composure, it's time we got down to brass tacks. Your mind is undoubtedly filled with a lot of wrong-headed pap about what's going on and how to deal with this humiliating, but common, situation. First of all, let's explode some common myths and misconceptions concerning being jilted.

1) *She's sitting home right now, regretting her decision.* No way, Jay. The word around campus is that she's got a hot date with the football team and a fox terrier named Toto. You can bet it will be a long time before you see a blank space on her dance card.

that true, blissful forgetfulness lies at about one hundred fifty feet. You too must reach such depths of alcoholic deprivation in order to obtain effective release.

6) *You'll get over her in time.* Look in the mirror, son. That floppy-eared face you see looking back at you is none other than Babar The Elephant. You won't ever forget her. You'll put her in your will. You'll name your first daughter after her. You'll call her name on your deathbed. And she'll always be fair game for tattoos. Like malaria, those feverish flashes will be coming back and back.

7) *You can win her back.* Yeah, and you can win the Irish Sweepstakes, too. As the gambler sagely councils—don't throw good money after bad. Her heart? You'd have better luck trying to melt the Polar Ice Cap with a Bic Flick.

We know that this last section was a bit on the brutal side, but let's face facts—it's pay now or cough up later. The sooner the scales fall from your eyes, the sooner you'll quit wandering around campus in a love-sick haze looking like Ray Charles with a hangover. And don't forget the way she always took the biggest piece of dessert for herself. It all adds up to one thing—trouble in Paradise. Those cracks in the facade might have been too small for a Dutch Boy's finger, but given time they'd have burst right open and drowned you in the bitter waters of regret. Take it from two guys who've tread a lot of water.

A LOOK BACK IN ANGER

What you need now is a no-nonsense re-evaluation of the object of your affections. Just like a Moonie brought home to Muncie, you have to be de-programmed. For Lord knows how long now you've been thinking of her as a goddess on lease from Olympus, a being sprung from fair Camelot, or Farah Fawcett's kid sister. This kind of affection inflation has got to stop, and *pronto!* It won't be easy, it won't be painless—but it's got to be done.

Let's begin. First of all, remember the time she introduced you to her mother? Sure you do. Picture that old crone in your mind-wrinkled skin, pot belly, sagging udders, caked makeup, tacky jewelry, the works. Now recall, if you will, that your heart-throb is flesh of her flesh, blood of her blood. My God, that's how *she'll* look in just thirty years! Sobering thought, isn't it?

Now, some simple statistics. Think about seeing the same person every day of your



Cathy Payne

The Army's a great life, son. Unlike broads, a man can COUNT on his rifle.

life. "But I was in love," you say, "it wouldn't have been any problem!" Oh yeah? Let's turn to the multiplication tables. There are 365 days in every year and ten long years to a decade--that's 36,500 days already, and you're barely back from the honeymoon. Now multiply that considerable sum by five decades and what do you get? You get 185,500 days of the same looks, the same bad habits, the same nervous twitches, and the same awful coffee. Hey, look--you could have been a lifer, but you beat the rap. You lucky stiff, that's no reason to pout! I mean, Chevas is great stuff, too, but even it's bound to get a little old after awhile.

And what about her personality? Was it really all that great? Was she the witty, urbane, yet sweet and innocent thing you always imagined? Was she really a horny Joan of Arc? Think again. Recall all the times she was catty towards one of her girlfriends, or the way she seemed to enjoy whacking Jasper with the

floor for a few nights.

Call up the phone company, tell them you're her, and have her number changed. Do *not* memorize the new number. This will save you much grief the next time you really tie one on. If the two of you had a favorite restaurant, sic the health department on it. Pay your barkeep a gratuity to remove those "special" songs from the juke box.

Take in a few Humphrey Bogart movies. These flicks propogate the myth that men can live without women, and actually portray loneliness as a virtue. Organize an all night poker game. Ruthlessly kick small and helpless animals.

GOING THE DISTANCE

Now that your life has been **pub** back in reasonable order, it's time to initiate some preventative measures which will keep you from being maimed again by the mace-wielding fairer

convince you that ramblin', gamblin', foot-lose man is the only kind to be, the hideous twanging of \$1.98 guitars will make you obnoxious to anyone you'd consider getting involved with anyway.

Don't forget the realm of psychology and classical conditioning. Just like Pavlov's Dog, you too can be trained to salivate at the sound of wedding bells. The next time you feel yourself getting serious about a woman, go to the store and purchase several pairs of underwear which are three sizes too small. From then on, wear them whenever you're in her presence. They'll cut off the blood flow, causing you to yearn for the moment you can be rid of her and slip back into your BVDs. Yes, Munsingwear's constricting waistband can save you from her constricting tentacles.

If the truth be told, however, there is no panacea for being jilted. No matter how hard you try, you can't keep from getting hurled

Guide To Being Jilted

by
Cates Baldrige
and
Richard Miller

sex. As Poe's raven said, "Never more."

If you have some extra bucks hanging around, you might consider purchasing an open-ended airline ticket to Aruba, the island of enchantment. The next time you get the urge to tie the knot with some worthless doxie, you can seek asylum in the land that Goucher forgot. After all, if you have to go through romantic withdrawal once more, you might at least get a tan out of it. Should refuge in the Antilles be beyond the constraints of your budget, the least you can do is to store away a six month supply of attitude enhancement beverages. If the Mormons can stockpile a half-year pile of food in preparation for an atomic holocaust, then you can certainly lay in enough hooch to protect you from the romantic fallout which will occur the next time your love-life melts down.

Go out to your favorite record store and purchase mass quantities of country music albums. If the endlessly repeating lyrics don't

down the stairs--the best you can do is to make sure you've got enough padding around your butt when she pushes you off the landing.

Of course, you could always stop falling in love. But that's kind of like having your stomach removed to cure a case of indigestion.

Nossir, what you have to do is to look at the *bright* side of getting the 'ole heave-ho. Think of all the money you'll save now that you're eating, drinking, and movie-going for one. Imagine how your G.P.A. will improve now that you're finally getting some sleep at night. You might not have thought of this, but being thrown over is one of the few excuses for going after a high-school girl that most juries will buy. And as for self-pity...why, it's literally a *gold mine!* As a matter of fact, if you play things the right way, being jilted need not become the catastrophe it is generally believed to be. With a little preparation, a little patience, and a little imagination, it can be turned into a valuable learning experience that will hurt you no more than losing both parents in an airline crash.

When I was one-and-twenty
I heard him say again,
"The heart out of the bosom
Was never given in vain;
'Tis paid with sighs a plenty
And sold for endless rue."
And I am two-and-twenty,
And oh, 'tis true, 'tis true.



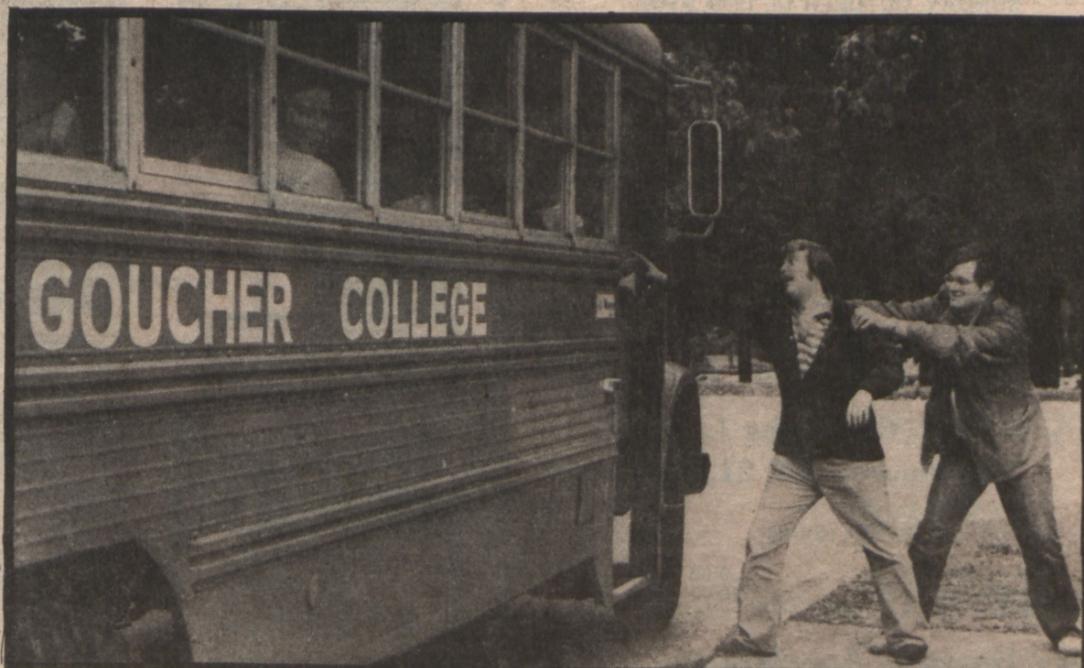
The jilted jumper: how does she sleep?

rolled-up newspaper. What about the time she got drunk and practically ripped the pants off your roommate before she passed out, huh? Rx: A CHANGE OF PACE

Now that your precarious position has been stabilized, it's time to embark upon the royal road to recovery. Within the next few days, do the following--no rush, just make sure they get done within the week. Remember, unnecessary delay could mean a relapse.

First, as with a trooper joining the Legion, you must discard all the excess baggage of your past folly. This means disposing of all the paraphernalia connected with the woman in question with all deliberate speed. Letters, postcards, snapshots, leather goods--even stuffed animals--for they too will haunt you in the lonely moments. Exorcize her from your boudoir! The robe she gave you at Christmas, the birthday socks, and the electric tie she picked out last New Year's Eve, *all* must go if the purge is to be complete.

Reshuffle your lifestyle. Change your hair. Change your Scotch. Change your sheets. Do *not* change your sex, there's no need for heroics. Avoid playing the records she loved to hear, *especially* the one that contained "your song." Rearrange the furniture, most importantly the bed. As a matter of fact, sleep on the



Come to your senses, man! Going back there and grovelling won't win her back.

Pope's D.C. Gig A Hit

by Kevil Duhon

There were over 175,000 of us there -- American, mostly younger Catholics come to see a Polish pope say mass on the Mall in Washington. Perhaps those older than I could remember the great demonstrations of the Sixties, which took place on that very spot. For me, the closest point of comparison was last Spring's anti-nuke rally on the Capital grounds. There, about half as many people gathered for an almost light-hearted festival of big-name musicians and big-name speakers. While most of the demonstrators had undoubtedly come to voice their opposition to nuclear energy, one could not underestimate the drawing power of Jackson Browne, Jane Fonda, and a beautiful Spring afternoon. This Mass on the Mall was made of sterner stuff. Pope John Paul II had come to do nothing less than shepherd his wayward flock back to the fold of Roman Catholicism. Judging from the reactions of the majority in Washington and all along the papal route, a stern, fatherly shepherd is exactly what American Catholics want.

Our own Father Donahue, whose Catholic Community on Campus supplied the largest group on the train (some 100 ticket-holders), found himself the witting victim of a *News American* interrogator and photographer. "Cap", as he is known to many on campus, managed to stage several shots of C.C.O.C. members, and to get quoted a few times in the next day's paper (under the alias of "Rev. Donaghue").

Instant celebrity came to that poor niche of the train which was occupied by my companions and myself when the previously mentioned reporter found a rare empty seat (mine), and fell into it. Skip Landry and I both made it into his notebook, but were cut after that first step, apparently for comments too mundane.

I found myself bumming paper and pen off whomever I could -- an especially embarrassing task for a young reporter trying to emulate the swarthy independence of Jack Anderson or Ernest Hemingway. I thought sure I had packed that note pad in the pack along with the sandwiches and raincoat.

All this preoccupation with the press disappeared as soon as we disembarked at Union Station in Washington. I left all notions of note-taking, as well as any presumed intellectual disinterestedness in the coming proceedings on the train for safe-keeping. This pilgrim covered those seven blocks to the Mall as fast as any of my fellows, and faster than some.

Arriving at noon for a Mass that was not to begin until 4:00, we looked for ways to pass the time. At first, intent on getting a good look at the Pope, we fought our way into the dense core of the people

thronged directly in front of the altar. Conditions there were tight, to say the least. Closed in by the crowd, we were soon immobilized. Luckily, we were able to jump into the wake of a lady with a baby carriage, for whom the crowd opened up. A retreat to the fringe brought an opportunity to eat our picnic lunch, listen to folk music coming faltering over the public address system, and observe the crowd.

Pope buttons, pictures, caps, flags, T-shirts, calendars, etc. rapidly changed hands at high prices early in the afternoon, but as the weather began to dampen the turn-out, prices fell at a proportionate rate. While many were disgusted by the commercialization, there was also the strong desire for souvenirs of this momentous occasion. When the price fell to two large buttons for a dollar, even this cub reporter found it altogether too tempting. Popular button slogans included: "John Paul II, I Love you," "Kiss me, I'm Polish," and certain Polish inscriptions which I could not fathom.

Probably the strangest slogan on the Mall Sunday was displayed on the banner brought by Hopkins. Written in New Testament Greek characters, the message meant, "Hearty Greetings in the Lord." Two hearty standard-bearers chased after the TV crews, essaying to have their unusual sign recorded for posterity as a part of this unusual Mass.

At 3:00, when the Pope was supposed to start the Mass, the sun broke through the clouds and received a brief applause from the onlookers below. Something from my Catholic heritage stirred in me to think that the clouds would dissipate and light shine through with the arrival of the Pope, but such romanticism was soon dispelled.

By this time, the hoopla which accompanies any large gathering in this country had given way to a certain anxiety in the crowd. Skip and I, separated from our co-picnicers, began jockeying for a better position. We settled on a spot directly opposite the altar, on the other side of the Mall. A tree stood directly between us and the papal chair. The rest of the altar was clearly visible, however, and with the occasional aid of borrowed binoculars, our tip-toe view was probably better than average.

When the motorcade finally came, there was no longer any picnic, any commercialism, any media blitz. There was only The Mass. Non-Catholics can only wonder at the significance to Catholics of this worship service, which has been the pivotal point of the Church in the two millennia of its existence. The great changes in modern Catholicism have been concerned mainly with the celebration of the Mass, and there is still heated

argument over such issues as the role of women and the use of Latin in the service. Some of this disagreement came to the fore during the Pope's visit in America, but it was not evidenced on the Mall.

Catholics participated in the Mass as naturally as if they were back home, offering the "Sign of Peace" to total strangers and long-time friends alike. A nun in her seventies was standing next to me, and her barely five foot frame obviously afforded her no view at all of the Pope. Any attempt to improve her line of vision, however, was sharply rejected. She apparently considered participation in this papal Mass the important thing, and getting a good look at the Pope only secondary. While most at the Mass, unlike this nun, were primarily interested in seeing John Paul, there was a definite atmosphere of participation.

When the Pope's homily began, however, ritual participation quickly gave way to the exuberant applause of a political rally. Here was a new breed of pope; a man who was taking his cause to the people; a leader who was not afraid of reaffirming unpopular stands. Whatever these 175,000 believed, they warmly applauded the man who stood up on that altar and defended the Church's hardline position on abortion, contraception and divorce.

Having started late, the Mass showed no signs of ending before the *Pope Special* was due to pull out of Union Station. The Liturgy of the Eucharist, which is the climax of the Mass, had only begun when we deemed it necessary to start back. Anticipating the early departures, one priest had set himself up dispensing the communion host (an unleavened wafer) on the eastern edge of the crowd, on the route back to the station and the various Baltimore MTA buses. We therefore received communion, but unfortunately did miss the papal blessing at the end of the service.

The trip back to Baltimore was full of reflections on the Mass, especially on the Pope's homily. Most people continued to praise the speech. How much of this approval was for the actual principles he espoused, and how much was for the man himself is difficult to determine. American Catholics have lately tended to ignore the *See of Rome* on many points where conflict arises. It is clear that John Paul made this trip to America primarily to reverse this tendency. Regardless of whether or not the drift away from the Church's conservative teachings has been checked, however, the prestige of the papacy, which embodies these teachings, has been immeasurably heightened by the visit of this man who hugs small children and admonishes presidents with the gregarious charm.

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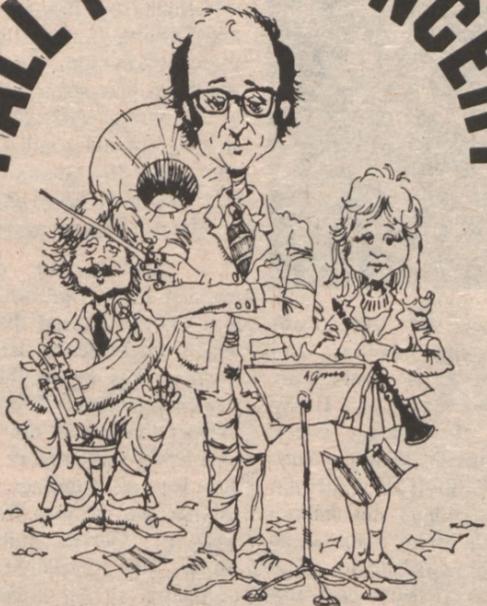
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3:00 - 7:00 p.m. **Dorm Mail Room**

7:00 - 10:00 p.m. **MSEL M-Level**

Deadline for petitions for secretary is extended until Friday, Oct. 12, at 5:00 P.M. Petitions are to be placed in Tom Messana's box in the Student Council Office.

for further information, contact Tom Messana at 338-8203 or Box 870

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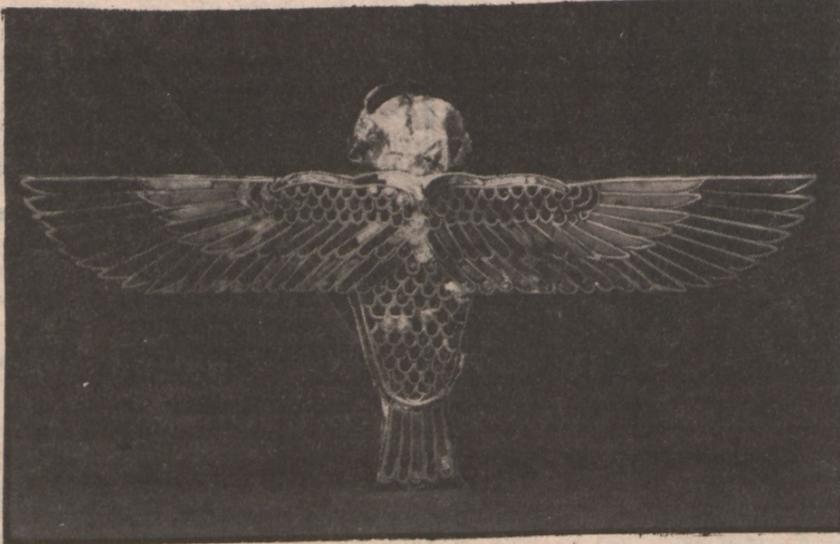
6,000 Years Of Opulence

BY ROSALIND RESNICK

Let every eye negotiate for itself/and trust no agent.
--Shakespeare's *Much Ado about Nothing*

Directors of the Walters Art Gallery have always taken a rather defensive pride in pointing out the value and cohesion of Baltimore banker Henry Walters' eccentric collection. Current director Richard H. Randall, Jr. claims in a recent brochure that "few people, or perhaps none, understood that Walters had set out in middle life to form not a great collection, but a great museum," a teaching museum that would include art and artisanry from all times and places of world civilization. Yet the defensiveness remains; even now, Walters "has not properly taken his place among the great American collectors" like Frick, Freer, Morgan and Gardner.

But despite Randall's claims, the Walters has remained and probably will remain a museum without great critical importance. Nevertheless, the Walters possesses a unique horde of precious treasure -- Barye bronzes, Japanese netsuke, and medieval ivories. The Walters' current exhibit, "Jewelry, Ancient to Modern" takes full advantage of its founder's unconventional style of collecting. Including pieces from proto-literate Sumer, Pharoanic Egypt, mysterious Etruria, classical and colonial Greece and Rome, iconistic Byzantium, Europe from the Middle Ages to the twentieth



century, and turn of the century America, the show runs the gamut of jewelry history and, by its varying levels of individual quality, preserves Walters' intention -- that of offering to the public not masterpieces, but "a great universal collection" for enjoyment and scholarly reference. The exhibit catalogue, published in conjunction with Viking Press, would certainly have pleased Henry Walters. Its color plates are nothing short of exquisite, and its detailed descriptions and history of each object, supplemented with a bibliography and crossreferencing, make this volume a valuable research tool.

Of the collections, divided chronologically, the Olbia Treasure, the Medieval Jewelry, and the Jewelry from the Eighteenth to the Early Twentieth Century are the most impressive. The Olbia Treasure, whose stone-studded necklace has apparently been chosen as the trademark of the entire show, was excavated by Russian peasants digging a

plot of land near the Crimea, probably in 1891. Due to sketchy wheelings and dealings in the turn of the century art world, it is unclear whether Henry Walters purchased the ancient Greek treasure that was unearthed along with the more prestigious 1891 find or the one two decades later. Though this distinction might matter to an art historian, it does not dim the viewer's delight. The excellence of the craftsmanship and subtle elegance of the semi-precious stones allow this collection to crown the exhibit.

The Medieval and Renaissance Jewelry collections, like the Walters' collections of other art objects of the same period, show strength and diversity in their finely wrought craftsmanship. The catalogue really does not do justice to the wealth of pocket-sized jeweled medallions, pendants, and tryptichs on display -- smooth, painted cameos of the Madonna, the Crucifixion, and the Last Judgement; an enameled gold and jeweled

hinged green scallop shell; a lion with a pearl for a belly and a moveable tongue; and a Venetian ship with three dangling pearls, among others. These jewels, which decorated the heads and breasts of royalty, display the true meaning of the word *luxury*.

The Eighteenth to Twentieth Century Jewelry includes breath-taking selections from Faberge, Lalique, Mallilo, and Tiffany. Among the many attractive pieces of modern artisanry are a Swiss watch in the shape of a mandolin, an orchid corsage with 120 faceted sapphires, an ivory orchid comb so life-like that it seems able to respond to the touch, and reliefs of horn carved with prowling tigers set above triangular agates.

The lay-out of the exhibit matched those of previous Walters' shows, if it did not exceed them. The Walters, which specializes in large collections of small objects, knows the value of poster-size enlargements of tiny scarab rings and mirrors that reveal the hidden underside of a finely carved ivory box. The exhibit also features paintings and photographs of men and women from different eras wearing jewels similar to the ones on display. One especially tawdry painting of Cleopatra at her toilette demonstrates Henry Walters' foresight in buying art which is mediocre but which serves an educational purpose.

Wednesday's gala opening night glittered almost as much as the exhibit. The cream of Baltimore society gathered in the Walters' grand courtyard to feast on strawberry crepes and white wine to the accompaniment of a Renaissance brass ensemble. Many women were decked out in the latest garish styles, just dripping with pendulous, ornate bangles. A prince of Poland was there in his black formal attire, his chest draped with a sash and medals. But to accuse these people of vulgarity would be absurd -- after all, won't our descendants be oohing and aahing over these modern baubles thousands of years from now?



On The Yard

On The Inside Looking In

BY LISA KAY PEASE

Although *On the Yard* is billed as "the story of a unique prison struggle and escape," the tenor of the film is more accurately described by its creator, Malcolm Braly, Baltimore writer and veteran of 17 years in U.S. jails and prisons: "The book was written in San Quentin Prison, on the presumption that life in San Quentin wasn't that different from life outside."

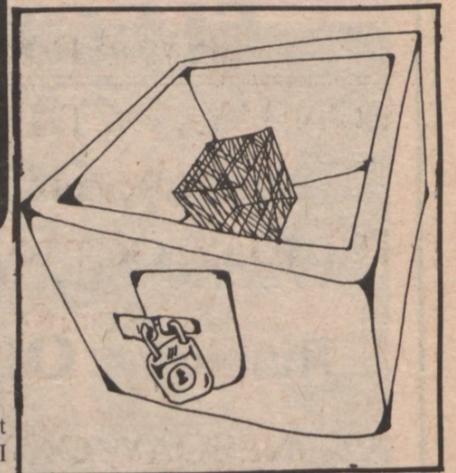
Much of the predictable claustrophobia and undiluted tension of the prison film is present here, but the restless movement of the camera and the narrative between the prison cells and the exercise yard prevents the difficult emotions evoked from overwhelming us. The yard itself -- mostly dust, wind, and bleachers -- often serves as the stage on which the indoor threats of muttered exchanges and deliberate jostlings are realized. The yard is somewhere between the prison and the outside world; it is as close as any of the prisoners can get to

freedom -- perhaps to self-expression -- and the guards' injunction, "Lock up, lock up," at the end of each period in the yard exposes the irony of this strange suspension.

The strength of the film stems from this uneasiness. The audience's introduction to prison life (which parallels that of a group of new prisoners who arrive at the prison in the opening scenes) through the ritualistic lingo and status-determined behavior of those already "on the yard" risks being cliché; but the film alleviates its initial awkwardness by forcing the expression of tension into scenes constructed as scrupulously as penitentiary walls. Much of the action on the yard is set up by the relentless book-keeper and "store" runner, Chilly (Thomas Waites), who sells cigarettes in exchange for cash or favors. "I've been in and out of prisons since I was fourteen," Chilly says, "and I've always been number one. And what has it got me? A crapper with a lid and a hot-water line!" Individuals are bitter, but collec-

tive strength is the source of all that is positive on the yard. By "positive," I do not mean an activity which is "hopeful" or even "human," but one which is not determined by the physical limits and specific laws of incarceration. The group has enormous power; that the individual becomes significant -- even expressive -- only when multiplied, could not be argued more effectively than it is in this film. Continually, we witness action through crowd *reaction* -- from fights on the yard, to recreational boxing matches, to the defiance of prison authority -- the outcome of each being reflected in many faces and many voices. Against this landscape, the totalitarian authority of the con-man Chilly emerges as a dangerous assertion of pride; but again, we must remember that for all his control, this man is himself controlled and unlike the policemen in the *unwalled* world, the prison officials can exercise their will far more easily: they can decide whether to destroy or protect him.

On the Yard, filmed at the Rock-



Lisa Kay Pease

view State Prison in Pennsylvania, is being shown as a benefit for Offender Aid and Restoration of Baltimore, a national, private, non-profit program which organizes citizen volunteers to aid prison inmates before trial, during imprisonment and after release. The film is not propagandistic, however. Although its honesty is unflinching, and its tension unwavering, there is little sensationalism: violence is not expressed as "shock value" but as the logical intersection of various narrative threads. The film does not really tell us anything new about prison life, nor does this particular narrative resolve itself or any of the problems it examines in any conclusive manner; but I do not think the film proposes to do these things, nor do I think either is possible. Nevertheless, *On the Yard* is a clear-eyed, tightly-structured and thoroughly knowledgeable film. *On The Yard* will be shown at The Charles on Oct. 18.

Waters On The Brain

We're All Perverts At Heart!

BY MARC NASDOR

Somewhere in the vicinity of rural Phoenix, Maryland, a large trailer with rusted awnings slouches awkwardly in a field of oiled weeds. Residing within this heap of aluminum we find an interesting array of characters: Edie, a 4'8", 250 lb. grandmother who is emotionally disturbed, eats only eggs, dozens per day, and thinks she's living in a Club Car on Amtrak; Crackers, a juvenile delinquent who makes love to his date with a live rooster between them; Cotton, a social secretary who will let no man touch her, yet is an obsessive voyeur; and the great Divine, alias Babs Johnson, a 300 lb. transvestite with a thirst for cold saliva and hot meat.

This is no hallucination. What we have before us, for our viewing pleasure this weekend, is one of the most outrageous cult films ever to be ejaculated onto the Silver Bedsheet—John Waters' *Pink Flamingos*, a mean-thrusting look into the abode of man's deepest desires: the bathroom.

Unlike your ordinary X-movie, *Flamingos* shies away from skin porn, using most of its energy to depict only the most sincere violations of the human and animal body; and it is evident that the director concentrates more on comedy than he does on being grotesque. Indeed, the very act of witnessing Connie and Raymond Marble, the two emaciated villains, engage in a five-minute mutual foot fetish while exchanging declarations of love, will surely cause anyone's hemorrhoids to bulge with delight. So overstated is the moral terror that only avid churchgoers could construe the film as offensive.

The location of the film is familiar; in fact, it's quite close to home. Many of the scenes were shot in the greater Baltimore area, and about a third within close proximity of good ole' Johnny Homewood. Waters evinces a marked disdain for the more affluent Baltimore neighborhoods, in particular, Roland Park and Guilford. Other recognizable places are Druid Hill Park, Charles Village and Fell's Point, which was the neighborhood where Waters' production company, Saliva Films, was based.

Pink Flamingos, one of the most controversial flicks of its time, has been both highly praised and flatly panned by film critics from all over the world. This



has been generally exemplary of the public's reaction since the film's release back in 1972. Either you love it or you hate it. I most definitely put myself in the former group, having seen *Flamingos* six times. There is, however, much to criticize when speaking of Waters' cinematographic technique, especially when one discovers that the film was produced for a mere \$12,000. Waters used only one camera, a news camera at that, with one spotlight connected to a very long extension cord. The colors are flat and faded, showing little, if any, use of filters; also, the sound recording is shoddy, causing the viewer to strain in order to catch all of the lines. Camera movement is predictable: some tripod shots, a significant number of hand-held shots, and a few taken from the windows of moving automobiles.

It is, nonetheless, the writing and casting of the film which makes it a modern masterpiece. Though the story itself may be fictional, the characters are real—Divine really is a transvestite and, if you've ever been to Edith's Shopping Bag in Fell's Point, you know that she's not so far removed from her role as the Egg Lady. These people aren't sitting in Beverly Hills jacuzzis; they're right here around us. In fact, there have been one or two Hopkins students and professors used in cameo shots over the years. Otherwise, most of the *Flamingos* stars have lived in Baltimore all their lives. As a piece of writing, the film is straightforward, never confusing, and always holds the attention of the audience. It presents continuous vignettes of our mundane ideology and then defecates all over them.

As you are numbed by one shocking scene after another, you begin to realize that these rejects of society do exist in the population at large, and that they are in a sense, portraying for us those taboo thoughts which we are constantly repressing. Why else do we laugh hysterically when Babs Johnson stuffs a raw steak up her dress to "keep it warm in the oven"? We would never do that kind of thing ourselves, would we?

Instead of escaping into fantasy, we are given that segment of reality about which nobody wants to believe; and in that sense, it is fantasy. *Pink Flamingos* shows us that we are all perverts of varying types and degrees; each of us has a little voyeur within who loves every

moment of this film. To deny it is to be afraid of it, and we are better able to deal with grotesque situations in the real world if we can laugh at those on the screen; to be intimidated is to be accused.

The theme of the story is one of competition; Divine, the reigning queen of filth, is challenged by the Marble Family, which is disgusted at its lack of notoriety and of Divine's fame; those who compete are damned to eternal suffering. We are asked to take sides, but in such a way as we must choose between scrupulous and unscrupulous filth. Nevertheless, we side with the hero(ine), who treats the audience and the media with a great deal of respect, even though she proclaims that her philosophy of life is "Kill everyone!"

Freshman One Acts Mixed Bag

BY WALTER HOOK

The Barnstormers' Freshman One Acts, to be performed tonight and tomorrow night in the Listening/Viewing Room, offers a well varied show, combining musical numbers, absurdist theater, humor, and conventional drama.

Opening with "Summer Lovin'" from *Grease*, the show kicks off to a lively start. Despite some weak singing from the leads, the number holds together well. The boys in the gang are particularly lively and energetic.

The dramatics begin with a scene from *Lady Rosa*. This otherwise dull sketch is saved by the charm of Holly Robbins, playing Doris, a poor girl who falls in love with a suspicious rich boy.

"The Trysting Place," a Kauffman-Hart-style comedy, is directed by Celeste Yousoof with liveliness and a humorous flair. The diversified, talented cast provide non-stop laughs. Sparkling performances by Mark Miginty as the juvenile lover, Lancelot, and Judy Liptman as the domineering mother with secrets to hide keep the show moving at a brisk pace.

"The Bayfield Picture," about the kidnapper of a shady artist, was under-rehearsed at the time of Wednesday's dress rehearsal and the actors self-conscious. Their technique of facing the audience, a dated and unrealistic acting style, could be the fault of an inexperienced director.

An absurdist play called "The Line" highlighted the evening. The heavily symbolic story concerns the struggles of five people to be first in line. "Nice night for a line," Dolan (Doug Miller) says as Molly (Kim Penner) seduces the rest of the cast. Jay Creighton, who humorously and movingly portrays Stephen, the young wierdo, controls the play and its characters with his wit. Mike Segal and Nathan Green Lee also give creditable performances.

Albee's "The Sand Box," an absurdist play about cruel treatment of the elderly, ends the series of sketches. Though the mother and grandmother are unconvincing, the father (Fred Moshiri) humorously waddles about as the puppet husband, adding some color.

The number, "One," from *A Chorus Line* closes the show. The dancing is well choreographed and executed, though mere hoofing to a tape lacks the intensity needed for a good finale.

Though Wednesday's rehearsal was a bit rough in spots, the One Acts were enjoyable and lively and should be more polished by tonight.

The New Ambrosia Sidewalk Buffet

(in the Rathskeller)

MONDAY, OCT 15 Carved

Roast Beef w/ au Jus

TUESDAY, OCT 16 Carved

Roast Beef w/Au Jus

and BBQ Ribs

WEDNESDAY, OCT 17 Carved

Roast Turkey w/Gravy and

Roast Beef w/Au Jus

THURSDAY, OCT 18 Deli Line

w/Pastrami, Baked Ham

and Corned Beef

FRIDAY, OCT 19 Carved

Roast Beef w/Au Jus and

Baked Filet of Haddock

Serving Lunch 11:30 - 2:30 P.M.

INTERNATIONAL CAREER?



A representative will be on the campus
MONDAY
OCTOBER 22, 1979

to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at
PLACEMENT OFFICE
Garland Hall

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

Jamaican Reggae Hunger, Corruption, Greed

BY FRANK KIM

Although not as pornographic as its title suggests, *The Harder They Come*, next Wednesday's Reel World Film, is, nonetheless, a hypnotically compelling film which may shock and offend. It is also one of the most popular cult films in America today.

Filmed entirely in Jamaica, the story revolves around the life of Ivan O. Martin (played by reggae singer Jimmy Cliff), a country boy who migrates to the city of Kingston to make a reggae record and become a superstar. After many weeks of struggling to survive, Ivan gets the opportunity to record his song with the despotic producer, Mr. Hilton, who offers him the standard contract: \$20 and no royalties. Ivan finally gives in, only to have his sure fire hit suppressed by Hilton because Ivan is "a trouble-maker."

This is when Ivan turns to his only other means of survival, crime. He is involved in one of the most gory, violent knife fighting sequences ever recorded on film. As he immerses himself deeper and deeper into the ganja (marijuana) trade, he becomes increasingly ferocious as he kills policemen, shoots a female informant, and chases the leading ganja kingpin out of town at gunpoint. Hilton takes advantage of Ivan's infamy and releases his song, thus making him a reggae star and a folk hero. This leads to the final confrontation between the police and Ivan on the deserted island of Lime Key.

Director Perry Henzell has received much international acclaim for his uncanny ability to capture sensuality on film. He authentically portrays the dark

side of Jamaica - a world of hungry youth, corrupt police, greedy record producers, and unimaginable poverty. Also, it is a world in which the only escapes from every day reality are ganja and reggae music.

What is reggae music? "Toots" Hibbert, reggae vocalist, explains. "I would say that reggae comes from the roots, that is, the ghetto. When you say reggae, you mean 'regular', majority. And when you say reggae it means poverty and suffering. It's music from



the rebels, people who don't have what they want." In this film, reggae's infectious melodies and backbeat takes many forms: from the subtle heartbeat rhythms of the classic, "Many Rivers to Cross" (recently recorded by Linda Ronstadt), to the unbridled anger of "Pressure Drop", to the political overtures of "Shanty Town."

"The Harder They Come" is like the people and music it represents - rough, raw, and brutally unpolished. Also, because of the actors' heavy Jamaican accents, it remains the only English film to have English subtitles. Nevertheless, it remains a powerfully affecting

film. It is popular among college students for its drug use and rebellion, but most of all, for its portrayal of the struggling young man in a hostile world. As Jimmy Cliff optimistically sings,

*Well they tell me of a pie up in the sky,
Waiting for me when I die
But between the day you're born and when you die,
They never seem to hear even your cry.
So sure as the sun will shine,
I'm going to get my share now,
what's mine
And then the harder they come,
The harder they fall, one and all.*

Surrealist Jazz-Rock Improv

BY MARK SKONER

Fred Frith (guitar) and Chris Cutler (percussion) played to a large and enthusiastic audience in the Glass Pavilion on Oct. 3, courtesy of the Fine Arts Committee. The two British musicians are former members of Henry Cow as well as the (recently disbanded) Art Bears. Together they create some of the most challenging and tasteful improvisation to be heard anywhere.

Frith and Cutler are influenced by the serious experimental tradition as much as by jazz and rock. The key to

their method is an undisguised preoccupation with *sounds* rather than some vague plan or definition of "music." That, together, these sounds do yield cohesive music demonstrates the method's validity. The musicians play a game in which they expose many sounds and see what happens. Often relations will be allowed to exist between the sounds as they would naturally between people in a social situation. Like these personal relationships, the unplanned musical connections grow more complex than any the musicians could have imposed.

The concert consisted of three long pieces and an encore that featured Frith on violin. As in his solo appearance at Hopkins last spring, Frith commanded endless tonal variety, playing a specially-built double-necked guitar, a regular electric guitar, and assorted whistles and bells. Cutler is a precision drummer who entered the realm of experimentation with contact microphones and a home-made device to alter the surface tension on certain drums.

The music was playful and intuitively shaped, with several rhythms operating or implied simultaneously. The sound spread out in layers that diminished as other themes were introduced, leaving tension behind. It was impossible to pick out a pattern from the multiplicity and follow its development; rather, one could perceive a musical *gestalt*. Frith and Cutler never abandoned their improvisational concept: they might introduce parts of tunes, progressions, repetitive phrases or ostinatos, but these were elegantly juxtaposed or mixed with abstract sound.

The music was the aural equivalent of a Tanguy painting - somewhere between abstract and surrealism. It was a mental soundtrack, music for a dream of snapped bridges and doors leading nowhere, of the ceiling falling as a rumble rises from the cellar and machinery whines behind the walls...

WEEKEND WONDER FLIX

presents

girl friends



October

12 & 13

FRIDAY & SATURDAY

7:30 & 10:00

ADMISSION: \$1

SHRIVER HALL

THE JOHNS HOPKINS UNIVERSITY

Senior Class Film Series Presents...

PETER SELLERS DOUBLE FEATURE

James Bond 007...

CASINO ROYALE

How do you describe a motion picture that's almost indescribable? CASINO ROYALE is adventure, spoof, spectacle, but above all it's entertainment. Anything can happen in CASINO ROYALE because this is a spectacular screen entertainment in which the sky is the limit - and sometimes it doesn't stop there. Our James Bonds make love to 43 women, shoot 56 men, send Indians on the warpath, ride a flying saucer, escape a South American Revolution, meet the daughters of Mata Hari, smash SMERSH to smithereens, take a peek behind the Iron Curtain and break the bank at the Casino.



Peter Sellers, Ursula Andress,
David Niven, Woody Allen
and Orson Welles

and

THE MAGIC CHRISTIAN

Peter Sellers, Ringo Starr
and Raquel Welch

Based on the novel by Terry Southern, author of CANDY, THE MAGIC CHRISTIAN is an hilarious and irreverent social satire in which the world's richest man (Peter Sellers) teams together with a poor young hippie (Ringo Starr) to expose hypocrisy everywhere. Paul McCartney's theme song "Come And Get It" and guest appearances by Raquel Welch and Laurence Harvey add to the zest of this unpredictable comedy. Director: Joseph McGrath.

SHOW TIME:

Friday, October 12 Saturday, October 13

both nights...MAGIC CHRISTIAN 7:00 and 9:00

CASINO ROYALE 11:00

Admission \$1.00 per show

SHAFFER 3

Midnight Showing of John Water's...

PINK FLAMINGOS

Friday, October 12 and Saturday, October 13

SHRIVER HALL

PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE

PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE PETER SELLERS DOUBLE FEATURE

Announcing
the New Rathskellar Hours
Beginning Monday, October 15

Rathskellar Buffet

Monday 11:30a.m.-2:00p.m.
Tuesday 11:30a.m.-2:00p.m.
Wednesday 11:30a.m.-2:00p.m.
Thursday 11:30a.m.-2:00p.m.
Friday 11:30a.m.-2:00p.m.
Saturday



Rathskellar Bar

Monday 5:00p.m.-8:00p.m.
Tuesday 5:00p.m.-8:00p.m.
Wednesday 5:00p.m.-8:00p.m.
Thursday 5:00p.m.-2:00a.m.
Friday 5:00p.m.-2:00a.m.
Saturday 8:00p.m.-2:00a.m.



For your convenience

Beginning Monday,
October 15, 1979,
the middle dining room in the
Levering Hall Cafeteria
will be reserved for
our non-smoking customers.

The larger dining room
and the Rathskellar
will remain smoking areas.

*Thank You
for your cooperation!*

**Upcoming
Social Events**

Oct. 13

Michael Hedges Great Hall

Oct. 20

Animal Crackers & The Reason
Glass Pavillion

Oct. 27

Senior Class Halloween Dance

Nov. 2,3,4

Parent's Weekend

AND

Joanne Dodds Band Freewater
Sock Hop Semi-Formal

For further information
contact Amy Caplan
at the Student Activity Council Office

**"Catch A Bite
At Levering Hall"**

**FRIDAY EVENING
FISH FRY**



INCLUDES: batter dipped
fish, french fries
and cole slaw

"Eat in or carry out!"

Levering Hall
Friday evening - FISH FRY
Special Price \$1.29
Super Special Price \$.99 with this ad.

Rathskellar Buffet Open Monday---Friday
11:30 a.m.-2:00 p.m.

Blue Jays Trip Up Ursinus, Win 34-31 Behind Rushing of Cook & Crecco



Runningback Bernie Cook turns the corner against a Bear defender.

**N-L
SPORTS**

Howard Mertz

World Series Update

Birds Nip Bucs In Opener

BY A. J. JOHNSON

Mike Flanagan pitched all nine innings and brought the Baltimore Orioles to a tense 5-4 victory over the Pittsburgh Pirates in the first game of the 1979 World Series. According to Flanagan, who threw 138 pitches Wednesday evening, the forty-degree fridity didn't bother him. A native of New Hampshire, he claimed to be acclimated to pitching in such cold weather.

While Flanagan seemed undaunted by the chilly evening, Bruce Kison, the Pirate starter, lasted only through the first third of the first inning. His unsteady pitching, coupled with a timely error by second baseman Phil Garner, gave the Orioles a 2-0 lead with two men on and only one out. Eddie Murray then scored on a wild pitch and Doug DeCinces had a two-run homer, finishing both Kison and Oriole scoring for the evening.

With the score 5-0 in the top of the second, the Orioles settled back and let the Pirates slowly encroach upon their lead. After the second inning, the powerful Pirate bullpen gave up only one hit, while Pirate bats warmed to the occasion. Dave

Parker led the Pirates in hits for the game, going 4-for-5 (tying the World Series record), and two key Pirate runs were scored in the sixth inning on two errors by Oriole third baseman Doug DeCinces.

While Stargell contributed



once again to the Pirates' near-comeback Wednesday night, his ground-out to second in the fourth inning drove in the first Pittsburgh run, and his eighth inning solo home run scored the fourth and final Pirate run of the evening.

The Oriole who received the now-traditional post-game ovation was, quite justifiably, Mike Flanagan. After nine innings of play, he had given up eleven hits but only two earned runs. Furthermore, in the fourth, sixth, and eighth innings, Flanagan left potentially winning runs stranded on base as he

retired Micosia in the fourth (ground to shortstop), and Morena, once in the sixth (fly to centerfield), and again in the eighth (strikeout). Even in the ninth inning the Pirates posed a threat. Parker had his fourth hit of the evening and was on third with two outs when Stargell came to bat. A Stargell pop fly to short left ended the game, with the final score Orioles 5, Pirates 4.

Bad weather postponed the series opener for one day, cancelling out the rest/travel day of Thursday, October 11. The Orioles face the Pirates in Pittsburgh tonight at 8:30 P.M., followed by afternoon games Saturday and Sunday, a day off on Monday, and, should they be needed, evening games next Tuesday and Wednesday back in Baltimore.

Freshman back Mike Crecco rushed for 128 yards and place-kicker Jeff Harris booted ten points last Saturday as the Blue Jay football team won its second game of the season, a 34-31 home victory over the Bears of Ursinus College.

Although Hopkins' sports the most potent aerial offense in the MiddleAtlantic Conference, the Blue Jay gridders kept the ball low against the Bears, compiling over 230 yards on the ground. Ursinus, led by junior signal-caller Craig Walck, one of the finest quarterbacks in the MAC, reacted with an impressive passing attack which almost spelled disaster for the injury-riddled Blue Jay defense.

Hopkins began its scoring blitz with a 52-yard touchdown drive midway through the first quarter. Spearheaded by senior running back Bernie Cook, who toted the ball 9 times in the eleven-play drive, the Blue Jays swept down the field in a display of effective ball control which produced a quick touchdown.

The second quarter belonged to the Bears. A pair of touchdowns and a field goal by kicker Mark Doran put Ursinus in front by a tally of 17-7, but a determined Hopkins offense rebounded long enough to assemble a second touchdown drive before the end of the half.

In the second stanza the Blue Jay defense began to assert considerable pressure upon the Bears. In what may have been the turning point of the contest, freshman linebacker Dan Burns blocked an Ursinus punt which the Blue Jays recovered on the Bear 8 yard line. Three plays later Crecco bulled his way across the goal line to put Hopkins back in front, 21-17.

Undaunted by the Blue Jay score, the Bears quickly responded with their third touchdown of the afternoon. Doran's conversion attempt failed, however, limiting Ursinus to a fragile

two point advantage.

As the clock ran down late in the third period, quarterback Jim Margraff quickly orchestrated yet another Blue Jay touchdown drive. Once more Crecco went to work, gaining big ground yardage through holes opened up by veteran center Rick Law and co-captain Rick Broadhurst. Finally, with only 50 seconds remaining in the quarter, Margraff connected with sophomore wide receiver Bill Stromberg for the Blue Jays' fourth touchdown. Jeff Harris' extra point put Hopkins ahead 28-33, a lead which the Jays would not relinquish again.

A pair of back-to-back Harris field goals midway through the fourth quarter, one from 37 yards, extended Hopkins' winning edge to 11 points. Even a last minute Ursinus touchdown, punctuated by a two-point conversion, could turn the tide against the Blues Jays, and the gridders hung on long enough to preserve a 34-31 lead and savor their second victory.

Hopkins	7	7	14	6	34
Ursinus	0	17	6	8	31
H-Cook	1	run			(Harris kick)
U-Blubaugh	8	pass			from Walck (Doran kick)
U-FG	25	Doran			
U-Grove	6	run			(Doran kick)
H-Bess	1	run			(Harris kick)
H-Cresco	3	run			(Harris kick)
U-Freeman	13	pass			from Walck
H-Stromberg	18	pass			from Margraff (Harris kick)
H-FG	37	Harris			
H-FG	21	Harris			
U-Walck	1	run			(Blubaugh pass from Walck)
			JHU	U	
First downs	19	17			
Rushes-yds	57-236	35-39			
Passing	12-20-0	19-34-0			
Passing yds	94	227			
Total Off.	330	265			
Punts-avg.	2-27.5	3-28			
Penalties-yds.	5-39	4-32			
Fumbles-lost	2-2	2-1			

Women's Athletics

Lady Jays Improve Record

Burdened with heavy rains, cold weather and unplayable field conditions, the JHU Women's Field Hockey team has struggled to bring their record to 4-2, despite a lack of practice and a poor showing of players.

This year's squad consists of only fifteen women, even though pre-season turnouts were larger than expected. Although the team was slated to complete a full card of Junior Varsity games, these games were cancelled due to the inability of the Blue Jays to assemble a JV squad.

Another big factor in this year's seemingly slow start has been the lack of practice time. The Lady Jays have been hampered by foul weather, and had only four practice days before their season opener, a 1-1 tie with Georgetown University. The inability to play a full-field

practice game that has stifled the offensive team from getting good practice.

This seeming lack of offense was demonstrated in the team's only loss of the season, a 1-0 defeat to Mt. St. Mary's. It seems, however, that the offense is building itself up with every game as they play more and more together. In their two most recent games, the Blue Jays defeated a strong Loyola team in a 2-0 shutout performance, and managed a 1-1 tie with Catholic University, whose strong offense was shattered by the veteran defense of the Lady Jays.

The defensive unit has returned virtually intact from last year led by Lynn Katz in the goal for the Jays. Katz, an All-American selection last year, has allowed only three goals in four contests, and has shown steady improvement in each

successive game. Needless to say, a goalie is nothings without good team support, something that was lacking in last year's squad, which finished the season with a sub-500 record.

The offense is led by co-captain Melissa Manlove, and wings Ginny Schwartzmann, a sophomore, and Ellen Abramson, a freshman from Wilmington, Delaware. Behind them are returnees Gail Lee and Sha Hsing Ru, who have provided several assists and have contributed notably to keeping the ball in opposition territory.

Coach Micul Ann Morse is hopeful about the team's prospects and is pleased with the drive of the offenses in the face of the preseason problems. "With so little practice time and so few girls to practice against, every game is a learning experience for the offense."

The Week in Sports

Friday, October 12

Women's Tennis at Tennis Life Tourney (A)
Women's Field Hockey v. Western Maryland . . . 3:30p.m.(A)

Saturday, October 13

Men's X-Country v. Towson St. and George Washington at Gallaudet 10:00a.m.(A)
Soccer v. Swarthmore 2:00p.m.(A)
Women's Tennis at Tennis Life Tourney (A)

Tuesday, October 16

Women's Field Hockey v. UNBC 3:30p.m.(H)

Wednesday, October 17

Men's Cross Country v. Lebanon Valley 4:00p.m.(H)
Women's Tennis v. Goucher 3:00p.m.(H)

Thursday, October 19

Women's Field Hockey v. Gallaudet 3:30p.m.(H)

Aquajays Shine In First Tourney

Coming off two pre-season losses at the Hopkins Invitational Water Polo Tournament, the Blue Jays went to Monmouth College in New Jersey last weekend to begin their 1979 tournament campaign against Monmouth, Princeton, Queens College, and St. Francis.

Friday evening the Blue Jays played Monmouth College and lost 11 to 7 in a game they easily could have won. Hopkins played at the tournament with the same kind of come-from-behind style that has characterized many of their previous matches. They slacked off a little and allowed Monmouth a 6-2 first half lead. The defense played relatively well despite a minor but nagging injury to co-captain and defensive star Brian Kutsunai. The offense once again had problems scoring against their opponents. Except for two goals scored by senior Wynn McCloskey, the Blue Jays were shut out in the first half.

In the second half Wynn McCloskey sparked the offense, scoring Hopkins' next three goals. Single tallies came from freshmen Tom Neuberger and David Schaefer, but these were not enough as Monmouth matched Hopkins' five goals with five of their own to preserve a four goal lead and capture their first victory of the season.

The Blue Jays were still looking for victory number one when they received their first point on Saturday morning by virtue of a default by Queens College. But the Hopkins players were still eager to earn their first victory, and against Princeton they were determined to get it. Once again Hopkins fell behind in the first half 6-2. On offense, Hopkins was not moving well with the ball especially as they broke to the goal. On defense the swimmers were not playing their men tightly. McCloskey was responsible for Hopkins' two first half goals. Exhibiting a burning outside shot, McCloskey scored both goals on man-up situations.

Entering the second half, Hopkins finally began to play as a solid unit. In addition to the great determination exhibited by all the Hopkins swimmers, a pair of coaching moves proved to be crucial. First the defense, as instructed, played their opponents very tightly. This caused numerous turnovers and gave Hopkins several more opportunities to score and control the tempo of the game.

Secondly, because the Princeton defense had begun to key on McCloskey in man-up situations during the third quarter, coach Bob Summers and assistant coach Colin Chinn decided to take advantage of the fact that in such a defense another player would have to be left unguarded. By moving southpaw Craig Weinert to the right side of the forward line and placing Brian Kutsunai on the left, Summers and Chinn hoped to keep Princeton's attention on Kutsunai and McCloskey who would be passing the ball back

and forth on the left side, freeing Weinert for a quick left-hand shot.

The strategy paid off as Craig Weinert scored twice on virtually the same type of play, and Hopkins won going away 10-7. In addition to McCloskey and Weinert, freshmen Tom Neuberger and Jeff Milnes each contributed one goal.

In Hopkins' final game of the tournament, the Blue Jays played against a strong defensive team from St. Francis College. The Blue Jays played superb defense and made St. Francis work for every point it got. St. Francis scored first, but McCloskey tied the game up, and for the rest of the first half the two teams exchanged a pair of goals before St. Francis took the lead by scoring their fourth and last goal of the game before the end of the first half. The Hopkins defense, anchored by goalie Steve Long, Brian Kutsunai and Jeff Salmore shut out St. Francis in the second half. Hopkins tied the score in the third quarter, and, in the final period, with only thirty seconds remaining in the game, Steve Long passed to Wynn McCloskey, who raced down the pool and beat the St. Francis goalie for Hopkins' winning goal. Twice in the fourth quarter St. Francis had excellent opportunities to take the lead, as tremendous saves by Steve Long thwarted those efforts.

Johns Hopkins, thus, finished with a 3 and 1 record placing them among several other teams in second place behind Monmouth which was 4 and 1. They are in a very good position to advance into the MAC championships. Next weekend they will face Millersville, RPI, and Villanova at Lehigh, and they are heavily favored in all four matches.

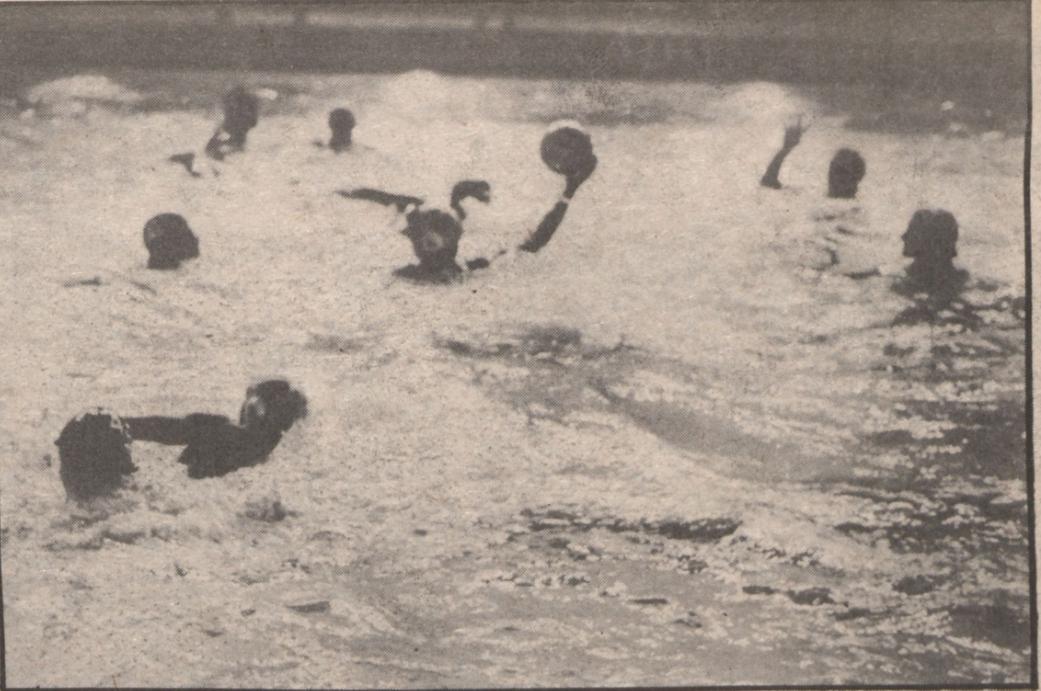
Upcoming Events

BIA, Lax Hilite Calendar

BY BOB STENDEL

This year a competitive intramural league for women in being established. Teams in this league will compete against each other in all intramural sports for the women's intramural championship. Teams in this league can be dormitory or non-dormitory teams. Points will be awarded to each team for participation and accomplishment in each of the intramural sports. The team with the most points at the end of the year will win the women's intramural championship. Roster forms are available in the gym main office and the completed forms should be returned to this place as soon as possible.

An intramural soccer tournament and the Goucher Gallop will be held Sunday, Oct. 14. The Goucher Gallop is a short running race through the Goucher College campus. A sign-up sheet is available in the



The Blue Jay Water Polo Team in action against an early season opponent.

Hopkins Booters Recover From Slow Season Start

Hopkins soccer slid from an early season high into a slump of four consecutive losses. But the team bounced back with a win over Dickinson and a well-fought tie with Western Maryland.

The skid started with a 3-0 loss to UMBC, the team's first of the year. AS-2 loss to Towson St. followed. The team suffered a serious setback by losing a conference game to Ursinus by the score of 2-1. Rough play by Ursinus characterized the game. The team was surprised, shocked, and physically manhandled.

In the Ursinus game Mohammed Ali opened the scoring with only eight minutes left in the game. But Ursinus came back to tie it with four minutes to go. Less than a minute later the opposition scored again. The game marked the first time under the ten-year reigns of Coach Bob Oliver that Hopkins has dropped to Ursinus.

The fourth loss was a heartbreaker to Kutztown State

of Pennsylvania, on the road. The lone score of the game came with forty-five seconds left in regulation time on a deflection off of a Hopkins player. Goalie Neil Watnick didn't have the time to scramble to stop it since the field conditions were muddy and wet.

A big psychological boost was provided when Hopkins snapped the losing streak at home last Saturday by beating Dickinson College 1-0. Mohammed Ali scored the only goal in the second half. Ali may only be a freshman, but he is a dominant force in every Hopkins soccer game. Watnick made very good saves. "We should have done a lot better against them as we have in the past," confided one player.

This past Tuesday the team played Western Maryland to a 2-2 tie. Hopkins trailed 2-0 but bounced back.

Marty Vance took a penalty kick that was saved with Western Maryland ahead 2-0. Ali scored

Hopkins' first goal with thirteen minutes left in regulation. Three minutes later Marty Wolff scored. Ali's goal came on a scramble in front of the net, with assistance from Wolff. On Wolff's goal the assist came from Ed Hoffenberg. Eddie slipped the ball to Wolff inside the box.

During the last ten minutes of regulation time, Hopkins was in control. The Jays had more chances to score than Western Maryland. Two ten minute overtimes could not break the deadlock. No sudden-death periods were played since it was a non-conference game.

Neil Watnick played a solid game in goal. The field conditions proved to be a hindrance. The first goal was a result of a slippery ball that Watnick could not hold on to. On the second goal, Watnick was screened and never had a chance to see the ball. He went on to make many excellent saves. Mike Carney, and Dans Talham also played a good game.

'Eric The Geek'



The Geek is back in action after a mediocre 3-3 week, two weeks ago. He has spent the last two weeks in Guadalajara being blessed by Sambo, the God of Football Betters. Bet the italicized teams and go to the bank on Tuesday morning.

Philadelphia	-1	<i>St. Louis</i>
Dallas	-5	<i>Los Angeles</i>
Oakland	-4	Atlanta
<i>N.Y. Giants</i>	-5	San Fran.
<i>N.Y. Jets</i>	-3	Minnesota
Pittsburgh	-6	<i>Cincinnati</i>

Record 3-3 or .500
Call Roscoe on Sunday, 9-11 a.m. at 889-2650 to challenge the Geek.

gym main office. B.I.A. trophy points will be awarded on the basis of 5-person teams.

Rain dates have been set for B.I.A. football games that have been washed out.

Playoffs will begin when the season is over. Eight teams will qualify for the playoffs. The top two teams in each league will qualify along with two wild-card teams chosen on their records. An intramural tennis tournament will be offered on Oct. 20.

Baltimore area fans may get a preview of the defending NCAA championship 1980 lacrosse squad, when Johns Hopkins plays a Blue Jay alumni team tomorrow on Homewood Field. The face-off is scheduled for 1:30p.m.

The alumni team will consist largely of players from the 1978 and 1979 national championship teams. Among those to participate will be several-times-All-American stars like Bob

DeSimone, Dave Huntley, and Kevin Mahon. Rick Kowalchuk and Dave Kohler, active in club lacrosse circles, will be part of a contingent from the 1974 Hopkins championship team. The Alumni line-up will include two of the best known attackmen ever to play at Hopkins - Joe Cowan and Jack Thomas. Goal-keeping duties will be shared by Kevin Mahon and Les Matthews, now a practicing physician.

Coach Henry Ciccarone plans to organize his squad out of the Hopkins students who have been playing in the fall lacrosse program. On the field he will turn over the coaching reins to his senior players who will direct the Jays while Ciccarone, a Hopkins lacrosse alumnus and All-American himself, takes over the leadership of the alumni.

The Alumni-Varsity meeting will be the fourth annual contest in what appears to have become a Hopkins tradition. No admission will be charged.

THE GALA WORLD SERIES QUIZ

WIN ONE CASE OF MICHELOB

AND A \$7.50 FOOD CERTIFICATE

LAST WEEK'S QUIZ RESULTS ON PAGE 2

INSTRUCTIONS

It's that time of year again, gang! The World Series is back, and in Baltimore to boot! What more could any Hoppie ask for? Of course, the Quizmaster, the biggest Orioles fan at Hopkins (even though he doesn't do car commercials) is tickled pink (actually black and orange) that the Birds are in the Fall Classic for the fifth time in fourteen years. Eat your hearts out, Cubbie fans!

So, dig on this World Series Quiz. Send your entries to Box 1230 or bring 'em to the Gatehouse by Wednesday at 5:00 p.m. That's it, folks. Let's go, Orioles! And good luck, Bowie Breath!

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EDDIE'S SUPERMARKET

3117 St. Paul St. 889-1558

- Who holds the record for the most total hits in World Series play?
A) Yogi Berra B) Frank Robinson C) Mickey Mantle D) Duke Snider
- Who holds the record for the most walks (2) with the bases loaded in one World Series game?
A) Lou Brock B) Bobby Richardson C) Jim Palmer D) Johnny Bench
- What pitcher has won the most World Series games?
A) Sandy Koufax B) Whitey Ford C) Christy Mathewson D) Walter Johnson
- Who is the leading lifetime World Series hitter?
A) Yogi Berra B) Pepper Martin C) Thurman Munson D) Roberto Clemente
- Who is the leading lifetime World Series base stealer?
A) Lou Brock B) Maury Wills C) Ty Cobb D) Joe Morgan
- Who is the only pitcher to hit a grand slam in World Series play?
A) Rolly Fingers B) Moe Drabowsky C) Dave McNally D) Jim Bouton
- What player has the most home runs in World Series play?
A) Joe DiMaggio B) Babe Ruth C) Wes Parker D) Mickey Mantle
- What two 1970's teams have won the World Series, after losing the first two games?
A) Yankees & Red Sox B) Reds & Pirates C) Red Sox & Orioles D) Yankees & Pirates
- What player has won the most money in his World Series career?
A) Reggie Jackson B) Catfish Hunter C) Babe Ruth D) Whitey Ford
- What two current Pittsburgh Pirates hail from Colon, Panama?
A) Mareno & Stennett B) Mareno & Romo C) Romo & Stennett D) Stennett & Sanguillen



The Hopkins
News-Letter

