

## WEEKEND WEATHER

FRIDAY: Showers, high 68F  
 FRIDAY NIGHT: Rain,  
 low near 40F  
 SATURDAY: Rain ending,  
 high near 57F

# The Hopkins News-Letter

Next Week:

Complete crime statistics for the Homewood area in the last nine months.

VOLUME LXXXIV NUMBER IX

THE JOHNS HOPKINS UNIVERSITY

NOVEMBER 2, 1979

## Incident Report Released

BY PETER CINQUEGRANI

Wednesday morning Dean of Homewood Facilities Jakie Hall released statistics on crime and Security activities on the Homewood campus in the last nine months to the *News-Letter* for publication. However, a breakdown of the crimes by area was not released by the Administration despite a recommendation by the Security Advisory Committee, the members of which were appointed by Vice-President Robert Bowie, that the statistics be released in full immediately.

The statistics were prepared by Campus Security for its own use, partly in order to show officers the areas they should be most concerned about. The Homewood Campus Security Advisory Committee was appointed by Bowie with the advice of interested parties and includes Virginia Bailey, Department of Social Relations; Charles Baughan, Milton S. Eisenhower Library; Beth Bishop, Office of Accounting Services; Chris Colombo, Head of Student Services; Edwin Fitzgerald, Department of Mechanics; Robert Larkin, Security Manager; E.N. Moudrianakis, Department of Biology; Denny Mullins, Evening College; Robert Scott, Department of Physical Education and Athletics; Patrick Ahl, a Graduate Student, and Charles Peifer of the Student Council. When the committee held its first meeting on October 2 it was asked by Bowie what should be done with the statistics; at that time it voted to recommend their complete release.

On October 15 the statistics were given to the Deans and subsequently released to the press. However, Bowie unilaterally decided not to circulate or release the location break-down.

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Last week the *News-Letter* erroneously reported that the Baltimore City Council had refused to close down local fraternities. The Council made no such decision.

The Planning Commission accepted a report by its professional staff which recommended it not to support the anti-frat bill introduced by Council member Mary Pat Clarke on technical grounds.

Currently the bill is before the Judiciary Committee of the City Council which has already held hearings but which has taken no action.



Tom Messina



George Connolly

## Student Council Antics:

### Messana Con Connolly

BY HARRY LERNER

Senior Class President Tom Messina went on record this week to criticize domination of undergraduate representation by Student Council President George Connolly. "I think George has too much power. He speaks for the Council on too many issues," Messina said, "his biggest problem is he's gotten too far away from the students."

"I don't want to start a damn war with him," said Messina. However, the Senior Class President traditionally lends some balance to the Student Council, especially when he has been a member before, as Messina has. He

warned that the student government should be reformed immediately, "If not, it's going to be the George Connolly Show for the rest of the year."

"A lot of things he's done have gone unquestioned by a very naive Council," Messina observed. "He doesn't really have the accountability that the rest of us do. He should have an accountability (to Student Council) but generally they don't know enough to argue."

"The ones that do know enough either are on his side or just say - I'm so disgusted at this point that if he wants to do it this way, let him. But if the

cont. on p. 3

## Film Chairman Fired, Reveals Missing Cash

BY ELAINE PIZZO AND MARK TRACHTENBERG

At its October 24 meeting, the Student Council fired council co-chairperson Cathy Battaglia from the Weekend Wonder Flix Series on charges of "lack of consideration, unethical practices and lack of cooperation." That weekend the Council gave her job to a student who had resigned from the Series amidst contentions that an estimated \$200-400 had been stolen or mismanaged.

Battaglia had submitted a letter of resignation effective at the end of the semester because of problems in working with the Senior Class Film Series and the Student Council. Difficulties included conflicts over choice of films, scheduling rooms for screening and the failure of representatives from both series to attend meetings to resolve differences.

"It was a poor move to have fired Cathy," said Rob Frye, a representative of the Chaplain's Office and co-worker on the Series. "It was inappropriately timed if it was the right thing to do and I don't think it was the right thing to do." Another Wonder Flix chairperson, Mollie Marshall, agreed. "I didn't think it was necessary. I am appalled at the irresponsibility of a council who would fire somebody without hearing their side of it."

Battaglia submitted her letter of resignation on October 18 but made it effective December 23 because she felt it would not be fair to others working in the Series to resign during the semester. Her reasons for resigning were that "people have manufactured difficulties by being uncooperative and bureaucratic" and that the time and effort involved in doing her job properly was not appreciated by the Council.

Battaglia was fired effective immediately at last week's Council meeting. She objected that she was not invited to the meeting and not informed of the decision. "They had no reason, no grounds to fire me. They gave none," she said. She noted that the reasons given by the Council were not specific and that she had no opportunity to respond to them.

Student Council President George Connolly brought up the issue at the meeting. He said he did not specifically intend to fire Battaglia. He told the Council about problems such as lack of cooperation with members of the Senior Class Film Series, conflicting scheduling of movies and missing meetings. Robert Elkin proposed that Battaglia be recalled "because it was the consensus of the Council" She was fired later at the meeting.

Connolly said that Battaglia worded her letter of resignation

cont. on p. 7

## Campus Debates Rent Control Referendum

BY ANDREW HURLEY

In recent weeks the issue of rent control has stimulated much interest in the city of Baltimore as well as on the Johns Hopkins campus. Since many students rent apartments, much of the Hopkins community will be affected by this proposal.

Several debates have been held on campus concerning the issue and many students have expressed interest in the proposed amendment. Several student organizations on campus have become active on this issue and some have taken a stand on it.

By a vote of nine to one the Graduate Representative Organization decided to support rent control on the basis that rents are increasing higher than the rate of inflation in private buildings where many graduate students live and the nearby area in general is being squeezed. In addition, the G.R.O. has been active on this issue in order to generate more student participa-

tion in community issues.

According to Dan Snyder, a member of the G.R.O., "We favor rent control and we want students to consider the issue. Even those who live in University owned housing are indirectly affected. They also would be subjected to rent control."

In an attempt to get students to vote on the rent control issue, Snyder tried to obtain voter registration forms from the Board of Elections. The Board of Elections, however, proved to be very uncooperative according to Snyder and even went as far as to withhold information from him.

"Gene Raynor from the Board of Elections gave me a line that in order to vote students had to pay taxes and show intention of staying in Maryland," said Snyder who went on to explain that the Board of Elections would only give him fifty registration forms at a time, and that because of this the G.R.O. was only able to obtain a total of one hundred and fifty. This was done by sending three

different people down to the Board of Elections to obtain fifty forms each.

The G.R.O. had originally attempted to put out a voter registration form in every graduate student's mailbox but were unable to do this because they could not obtain enough forms. Snyder stated that in order to get people informed on the issue they decided to use the

News-Letter.

Although the Student Council has been very active in publicising the issue of rent control, they have decided not to make a stand on the issue. Cliff Salinger, Student Council Chairman of Housing and Community Relations commented, "We're trying to get students involved. I've been telling people key places to put up flyers. We've informed both

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Will housing costs rise or fall because of rent control?

# Campus Notes...

Come join the Hopkins Christian Fellowship for an evening of music on Friday, Nov. 2, from 6:30 to 8:30pm in the Garrett Room, M.S.E. Library.

Ground School for the JHU Flying Club gets off the ground Tuesday, Nov. 6 at 9:00am in Mergenthaler 307. For further information, call Bill or Steve at 235-0329.

Dr. Renee Girard parlera au Cercle Francais lundi, le 5 novembre a 7:30 au Garrett Room. Une reception suivra la conference.

Have you done interesting research in psychology, engineering, biology, or any science fields? Why not have your findings published in the Hopkins Undergraduate Bulletin! Send a copy of a manuscript or your Name and Box if you are interested to: U.S.B., Box 756, and we will contact you.

## QUIZ RESULTS

Jeff Hardenburg, of the Kennedy Institute, won last week's Rock 'n Roll Quiz. Way to go Jeff! Deliver me to the days of old. And the answers:

1. London School of Economics
2. Holland
3. Eric Clapton's garden
4. False
5. Lou Rawls
6. Richie Valens & J.P. Richardson (The Big Bopper)
7. Paul Williams
8. Bernard Shakey. Neil Young
9. Coronary by-pass
10. The Lord
11. Freehold
12. The New Yardbirds
13. Al Green
14. Doug Sanden
15. John Simon Richie

There will be a meeting of the Course Guide on Wed., Nov. 7, at 5:00pm in Conf. Room A of Levering. All reviews should be returned at this time. We will again be working on production.

BIA Bowling tournament will be held Sat., Nov. 10 at Timonium Fair Lanes. Interested persons must sign up and pay \$3.00 entry fee in the Athletic Center main office by Wed., Nov. 6. Questions?—call Bob Stengel at 889-2594.

The M. Carey Thomas Women's Center is holding a co-ed discussion group regarding sex roles on Tuesday, Nov. 6, 7:00pm in Room 121B Merryman Hall (behind Levering). All are welcome.

There will be a staff meeting of Letters and Papers Monday at 7:30pm on Q-Level of the M.S.E. Library. Anyone interested is invited to attend. Staff members are urged to read the papers in our mailbox in the S.A.C. office.

**THE RAT WANTS YOU!!** If you're interested in becoming a Disc Jockey, come to the introductory meeting on Friday, Nov. 2 at 9:30pm in the Rathskellar. No experience necessary.

The Barnstormers are looking for students interested in directing a play for our Studio Theater production this fall. If you have a play you would like to direct, contact Tom Fynan at 235-2216 or Box 359.

The Class of 1981 is having an open class meeting on Tuesday, Nov. 6, at 9:00pm in the Listening-Viewing Room of Levering. All interested juniors are urged to attend. Anyone who would like to become involved in class activities but is unable to attend the meeting should contact a class officer for more information.

November 9, 1979 Lecture/Performance: "AN EVENING WITH MARIA VON TRAPP: THE TRUE STORY OF THE SOUND OF MUSIC". Prior to Mrs. Von Trapp's talk, The Children Chorus of Maryland will perform excerpts from "The Sound of Music". Shriver Hall Auditorium, 8:00pm, The Johns Hopkins University Homewood Campus.

The Director of Admissions needs YOUR help. Each year the BLUE KEY SOCIETY sends Hopkins students back to their local high school as a liaison from the Admissions Office in an attempt to identify promising applicants and give them a student's perspective on JHU. On Monday, Nov. 19, at 7:00pm in Remsen 101, there will be a meeting of all students wishing to visit their high schools over Xmas break as Hopkins representatives. For more information, contact Roger Blumenthal at 235-0198 or Barry Abramson at 366-7965.

AED is sponsoring a lecture on the Human Biology Program on Thursday, November 8, 1979 at 7:00pm in Remsen 101. Representatives of the Hopkins School of Medicine will be present to answer any questions. All interested applicants are invited to attend.

Undergraduate Internships in Urban Studies: Applications are now available for the Mayor's Fellowship Program for next semester. The Program is a 6-credit undergraduate course in urban studies including a field-work placement of at least 12 hours per week as well as a weekly seminar. Applications can be obtained at Complex D of the Metro-center in the basement of Shriver Hall. For additional information, please call Bob Seidel at extension 7168.

Sabbath evening family style dinner and services 6:00pm at the KDH. Saturday morning services 9:30am.

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# Messana Criticizes Connolly For Power Grab, Secrecy

cont. from p. 1

Council is willing to stand up, I'm willing to," he continued, "I've heard a lot from Council members on the side; they're starting to get disgusted. Either you're with him or you're against him."

This year, Connolly has begun holding meetings of the committee chairmen, whom he appointed, immediately before each Student Council meeting. They are always conducted in secret session so that, according to Connolly, sensitive issues can be debated before they are introduced publicly to the whole Council. Messana said, "By having the committee-chair meetings, he effectively takes most of the discussion out of the Council meeting itself, because it's hashed out before the meeting. He programs very well."

Messana also criticized the secrecy surrounding the Student Council's discussion about nullifying freshman elections. "The meeting was closed. (When several freshman candidates appeared) George said, 'No, you

can't come in here.' They walked out, and they didn't know what was going on. George said, 'Close the door.' There was no vote taken."

The Student Constitution requires a unanimous vote to close a Student Council meeting. Messana said, "He didn't even give us a choice whether we wanted a closed meeting or not. He sent the freshmen out like little kids. I was sitting to his right and I said, 'George, is this a closed meeting?' He just shrugged. I would not have voted for a closed meeting; I didn't think it was necessary."

"If we were so self-righteous, shouldn't we have let the whole story come out?" Messana added, "All of this has been building up in the freshmen's guts. Right now they're probably very pissed at us."

"What gets done are the things that are important to him. It was the same thing last year," Messana recalled. "We're going to be pushing through certain programs, however they're going to be George's programs, they're not going to be the Student Council's programs."

"Rape Crisis is a great idea and so is Career Advising, however attendance at these things is terrible," Messana said, "He's terrible on publicity. He loses money but it doesn't really matter. He's spending money, I think, indiscriminately."

Connolly's influence is especially strong in proposing education policy. Connolly is the undergraduate representative on the Curriculum Review Committee. This year, Dean Hooker appointed the Student Council President to a seat on the Committee on Undergraduate Studies which used to be filled by Student Council appointment. Messana criticized Connolly's appointment by the Administration, "He should have gone through the Committee on Committees if he wanted to be on CUS"

Messana also questioned Connolly's relationship with Robert Elkin, Chairman of the Education Committee, "Bob and George are good friends and work out a lot of things on the side; we never hear about it in Council, so we don't know what the questions are, so it's hard to break down his points. I think (Elkin) has his arguments with George beforehand and by the time we get to a meeting they have a solid front."

"Centralization of power in the President is not the best way to run the Council," advised Messana, "I don't relish the thought of wasting two hours every Wednesday night listening to someone else tell me the way things are going to be run around this school."

"George programs very well, and nothing he does wrong ever gets out," said Messana, "He has to speak for the Council on occasion, but when he is in a meeting he is a member among equals. He has no more power than anyone else. He presides over meetings, which shouldn't be a power, but it is." The Council agreed last week that agendas are to be published two days before each meeting so that all members have the opportunity to prepare for debate.

Messana was asked what other action might be taken to control Connolly. "I don't know," he said, "Write another Constitution limiting his power? A strong censure from the Student Council to George? But the Council isn't ready to do something like that. There's a certain hesitancy about bucking George."



Edward David talks business

## David Suggests We Use Industrial Connection

BY GUY CHIRICO

Dr. Edward David stressed the need to develop an "Industrial Connection" between the intellectual resources of the academic community and the financial assets of big business in his address at Monday's Milton S. Eisenhower Symposium.

A former science advisor to President Nixon and now president of Exxon Research and Engineering, David said it is time

to capitalize upon relationships among this country's three major resource pools: government, industry and universities.

One of David's major concerns is the inhibiting effect of government regulation on industrial research. Today's increasingly complex technology demands that researchers be guaranteed a stable set of restrictions that will apply to long-term projects. According

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## Rent Control Problem Discussed

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sides that a forum was available on campus."

The Student Council also tried to mount a voter registration drive, but this proved extremely unsuccessful according to Salinger. Salinger also explained that the reason that the Council did not make a stand on the proposition was because many Council members were uninformed on the issues, but of those that were informed, the majority supported rent control.

There has been much activity on campus in the form of debates. On October 30 in Levering Hall before an audience of over one hundred, the Student Council, the New Political Caucus, and the Office of the Chaplain sponsored a debate between Dr. Bruce Hamilton of the Political Economy Department and Dr. David Harvey of the Geography and Environmental Engineering Department.

Dr. Harvey, who took the pro-rent control stance argued, "The median income of tenants in this city has been falling relative to inflation while the median income of landlords has been keeping pace perfectly well. About twenty percent of the households in the tenant sector are on welfare. Welfare payment for a family of four in this city is two hundred and sixty-seven dollars a month. After you've paid the current amount of rent hikes—it's going to leave you a dollar per day per person for food and nothing else."

Dr. Harvey asserted that the greatest positive aspects of the amendment were that it controls rents and keeps them in the bounds of fairness, while giving the tenant movement some power to counter the landlords.

"It will give the tenants some way of evening out the balance, which at the moment lies entirely with the landlords," said Harvey.

Dr. Hamilton, representing the anti-rent control side articulated, "I believe (that) when the price of some object is restricted by law, that it has the inevitable side effect of restricting the quantity that is available. I believe this is true for housing. In the case of rent control I really do believe what will happen if the rent control issue passes is that it will restrict the supply of housing of Baltimore city residents."

After the formal debate had finished, the audience asked questions for about forty-five minutes. A vote was taken as to what side of the issue the members of the audience favored the rent control amendment after listening to the debate.

The following evening another debate was held in Remsen Hall before a much smaller audience. The two sides in the debate were represented by the two groups that have been most active on Question K in Baltimore. Keep Baltimore Best took the position against rent control while the pro-rent control stand was taken by the Baltimore Rent Control Campaign.

The Rent Control Campaign, represented by Rich Gatto and Christina Gutierrez, opened the debate with Mr. Gatto explaining the major provisions of the proposal. He then went on to support the amendment.

"People are living under a one percent vacancy rate in rental housing. That means that if your landlord gives you an increase that you can't afford and you look around for someplace to go, you'll have a real hard time finding it. Because of

that there are a number of landlords who take advantage of that situation by price gouging. As a result families are making choices like do I pay the rent or pay the heating bill, or do I get what my kids need for food and clothing or can we pay the rent this month?" stated Mr. Gatto.

Elia Manna and Marguerite Campbell, representing Keep Baltimore Best, argued that there would be problems with enforcing the law if it were passed. Mr. Manna used examples of other cities in which rent control has failed. "Boston has rent control. Boston has had rent control for ten year. Boston is presently decontrolling... New York is presently decontrolling. The thing of interest in all of these cities is that they are all ordinances, not city charter amendments... We are beginning to attract private money into this city. Private money right now is waiting to see what happens to Question K." Mr. Manna claimed that the situation was similar to wanting to cut off the whole arm when only the hand is hurting.

Although there are many Hopkins students on both sides of the rent control issue, according to Cliff Salinger, "on campus I've found that most people I've talked to are leaning towards rent control."

Sandy Saunders, a senior and an apartment dweller commented, "I believe that rent control would be very beneficial to Hopkins students in general. A large number of undergraduates and graduates live in apartments and rent control provides the needed protection from money hungry landlords who realize they have Hopkins students at their mercy due to the lack of adequate housing in the Hopkins area."



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Ros, we feel that your page is a personal attack.

## Yea On K

November 7th. will be one of those rare days when the interests of Baltimore and those of Hopkins students will coincide in an obvious way. Question K has stirred up a lot of dust this month, in addition to polluting the airwaves with some of the corny political advertising of the decade. Come Tuesday night we won't have to listen to "construction workers" reading off of tele-prompters anymore, but the decision voters reach on Question K could be with us for years to come.

The issue is a complicated one, to say the least, but several facts seem relatively clear to us.

1) The question of rent control would never have arisen at all if rents in Baltimore had not skyrocketed at an unreasonable rate over the past several years. Since rents rarely include oil and gas bills, landlords have no justification for raising rents at or above the yearly inflation rate. Speculators and landlords could have saved themselves all this trouble if they had only curbed their greed instead of their improvement expenditures.

2) Question K is not designed to "get" landlords. The measure will *not* set up Revolutionary Renters Councils dealing out death to price gougers. Rather, a commission made up of landlords, tenants, and homeowners will be established to deal fairly with the situation. Rent increases under Question K will be equitable, not arbitrary.

3) At a University where over 50% of the upperclassmen rent apartments, any student newspaper which comes out against rent control is bound to be very unpopular, and any editor of such a newspaper would be exposed to bodily harm.

4) If the process does indeed turn out to be economically unsound, it is by no means irreversible.

Keep *Baltimore Best* and other Question K naysayers have been spouting off a good deal lately about Baltimore's Renaissance. Mobtown, they assure us, is on the verge of becoming the garden spot of the Eastern Seaboard, and rent control threatens to smash all Bob Schaefer's pretty dreams to dust. Vital private capital, they claim, will be scared away from a city so hostile to the workings of a free market. The Inner Harbor is not Charles Village, however -- and people do not rent homes in the Convention Center. Baltimore is indeed a unique place, but any renaissance which has occurred has come about through cooperation, not exploitation. If Baltimore's Golden Age can only be achieved at the expense of its poor and powerless -- then to hell with it.

As long as we're on the subject of city-wide issues, we might as well cover a few more extra-campus concerns.

The first doesn't venture very far afield. We're talking about the asphalt deathtrap known as N. Charles St. Every year, the eccentric traffic pattern and confusing intersections take their toll in student carnage, and this one is no exception. Where *we* come from, a median strip divides the direction of traffic, but the one out in front of the Library seems to be there just for show. Since most students must cross this obstacle course getting to and from their homes, it is the University's responsibility to pressure the City into some action. Baltimore drivers are deadly enough on *safe* roads.

Turning again to politics, rent control is not the only issue to be decided on the 7th. We literary types down here at the *News-Letter* urge all Hopkins students to flock to the polls and oust Rhymin' Hyman from the City Comptroller's office. Mobtown's self-proclaimed poet laureate is a hack-writer and a public embarrassment of the first order. Help stamp out doggerel--vote for the jolly St. George Crosse.

## Opinion

# Advice on Advising

BY DANIEL WILE  
OF S.A.I.S.

A television commercial for a well known insurance company shows two pairs of canoeists, each group composed of an expert and a novice, about to negotiate a particularly treacherous stretch of white water. In the first canoe, the expert at the stern does all the work, and the boat eventually capsizes. The second canoe, on the other hand, safely completes the run because both men work together to get around the rocks. The voice-over says that the insurance company is like the second team, for the firm and the client both work to cut losses. Active cooperation is the ideal relationship for the insurance industry, and for any academic advising system as well.

All too often, during my years at Hopkins, the advising process is trivialized to the point where the advisor is simply someone who signed the course slip at the end of the semester. An auto-pen might do just as well.

Such a system hurts all students. Many freshmen have not clearly defined their professional or academic goals; if they have, it is still difficult to choose courses and outside activities designed to meet those goals

because freshmen have been at the university for a very short time. The upperclassmen presumably have a better idea of what they want, but still need advice about career opportunities and graduate schools.

The need for a reciprocal relationship between the advisor and the advisee cannot be overemphasized. The advisor should not, of course, paternalistically tell his charge, "I am a quarter century older than you: I know your interests better than you do." He should however feel free to suggest that a student take certain courses and participate in certain outside activities. An advisor must prod the student into determining and reevaluating his own goals.

Both sides do have to work at such a relationship. The student, for the first time in his life, will have to draw up a concrete set of goals. The advisor, meanwhile, will have to steep himself in the academic and non-academic opportunities in a particular field. The result, however, will be a coherent set of courses and outside activities for the student.

The advising process will have to be ongoing. Needs as personalities change over time, and the goals are rarely ascertained in an instant. The human

mind is active in other periods of the year besides early December and May. A successful advisor-advisee relationship moreover requires a strong degree of mutual trust. Trust takes time to develop. Just as the student, then, must be assessing his needs virtually every day, the advisor must be available throughout every week of the semester. Having an office hour or two one or two days a week is hardly conducive to build any sort of rapport.

The following relationship, above all, should not exist, though it apparently is not that uncommon: The novice, wearing the flimsiest of life jackets climbs into the bow. The expert, decked in the latest Navy flotation gear, assures his charge of a smooth ride, and hops into the stern. As soon as the boat leaves the dock, the expert stows his paddle and proceeds to note the various trees he sees along the river. The canoe heads into the rapids and overturns. The novice drowns, while the expert swims to shore. He is a bit bruised and waterlogged, but is otherwise no worse for the wear. In the real world, the government would shut the canoe company down: in the academic world it is up to the students and faculty, the advisees and advisors, to initiate the changes.

## Letters to the editor

### Bloody Mary

To the Editor:

Having just heard a morning news report on WLPL concerning the fact that the anti-fraternity bill had been turned down by the city Planning Commission, I am writing this letter in the glow of what surely must be considered a victory for JHU students, fraternity and non-fraternity alike. If such a bill could be passed, what is to stop the next move to such things as no more than two unrelated people living together in the same residences, as some cities have already done? As everyone at Hopkins is extremely aware of the housing shortage that now exists, where would one then go if such ordinances could be enacted?

I think it pertinent to add at this point that I am an alumni and as such, have no immediate interest in this situation beyond the concern for seeing social

justice prevail, especially for such often-maligned groups as college students. I am also an alumni of a fraternity at Hopkins, and would hate to see what I consider to be a worthwhile group of organizations driven out of existence for what essentially is the political ambition of one misguided politician.

On this final note, it would appear that the erstwhile Mrs. Clarke has an extremely short memory. If she could remember back to 1971, when she was but a moderately-activist Cloverhill Road housewife, she would recall how many of my fellow Hopkins students and alumni, both fraternity and non-fraternity members, helped spur her public career through activities involving her various political clubs and community organizations. She has at times used the TEP house itself for receptions and fundraisers. Viewed in this light, her recent actions cannot only be viewed as ungrateful but politically foolhardy as well. She has ensured that she will no longer enjoy the support of at least a substantial segment of the Hopkins student body, one that

has been most effective and useful for her in the past.

Sincerely,  
Christopher V. Beczak  
JHU-TEP '77

### Wrong Stuff

To the Editor:

Somewhere back in basic journalist training, I recall being told that one of the prime assets in any book reviewer is the ability to read, a quality that seems sorely lacking in the work of Ros Resnick. Her review of Tom Wolfe's *The Right Stuff*, once it meanders past some useless blathering about how Mr. Wolfe's style has changed over the years (changes that were more than apparent in his last three or four books), speaks briefly of the "swamps of Edward's Navy Base in Florida."

Where to begin? Ignoring her use of the possessive (unlike Sunny's Surplus, military bases

cont. on p. 9

## Rape Crisis Series Part II:

# Robinson Offers Plain Facts About Sex Assaults

BY CHUCK DEAROLF

A talk by Dr. J. Courtland Robinson on Tuesday night highlighted the second of three discussion periods of the Rape Crisis Series. Sponsored by the Student Council, the schedule also included presentations by Director of Student Services Chris Colombo and Director of Security Major Robert Larkin, along with a short film. About 20 students attended.

Robinson is Associate Chief of Obstetrics and Gynecology at Baltimore City Hospital and works in a clinic for rape and sexual abuse patients. He gave the audience an historical background of the treatment of such victims, listed some data, and then disclosed his personal experiences.

"Rape has been honored in story and myth, and a bad tradition arose," Robinson began. Women were not given good care -- unpleasant and formal, so-called comforts such as policemen and physicians were often of little emotional assistance. In 1972, however, with the advent of women's groups, the mayor of Baltimore established a committee (which included a JHU faculty member since departed) to study the issue. A system whereby 3 area hospitals divided Baltimore into districts resulted in 1974. (Hopkins' district is serviced by Mercy Hospital). Since that time, Robinson's clinic has seen close to 1,000 patients.

A variety of statistics followed, some surprising. For example, 30% of the people City Hospital has treated have been children under 13 years of age, a larger percentage than for any other age group. Half of these children were assaulted by acquaintances, while only 15% of the victims over 14 knew their attackers. Robinson concluded from this that a different pattern exists between child and adult cases, with a great deal of child abuse now being discovered.

He then presented some

more noteworthy information. Rapists strike regardless of the month, although evening and early AM hours seem to be preferred. Baltimore has the highest rate of rape 969/100,000 of any major U.S. city, although factors such as definition and unreported rapes cloud these "facts"

City Hospital's clinic has two goals, according to Robinson: to "meet the needs of the victim -- to give her good care -- and to prepare data in case it must appear in court." To meet these goals, the doctor outlined a typical procedure.

A victim either is sent to the clinic by the police (before questioning) or voluntarily admits herself (or, occasionally, himself). A special room has been set aside on the inpatient side of the hospital for treatment, which takes anywhere from 20 minutes to several hours. Fortunately, only 4 per cent have major problems needing special care (e.g., bleeding or broken bones), although 66 % suffer trauma to some degree. The victim is examined by the physician from head to foot, with special care given to the place of penile entry. Tests for sperm (or for acid phosphatase, a mostly male hormone) are taken, although the physician often must ask the potentially embarrassing question, "when did you last have sex?" to ascertain the source of sperm. The problem of avoiding pregnancy is also discussed with the victim, often resulting in an injection of DES, a 100% effective drug. This questioning and discussion "requires courage from the woman, and from the physician," Robinson said.

Next, problems such as VD and tranquilization must be dealt with. Most rapists do not spread venereal disease because they usually engage in sex infrequently, Robinson explained. Some women are given penicillin, however, and tests for gonorrhea are taken. Robinson said he usually prescribes sleeping medication rather than tran-

quilizers.

In the process, the physician completes an elaborate form which makes prosecution of a suspect in court more reliable. The clinic will only report a rape to the police at the request of the victim, though, since rape, unlike gunshot wounds, need not be disclosed.

Robinson ended his talk by expressing optimism that rape could be eliminated. Comparing it to a disease such as smallpox (which, incidentally, has recently been termed eradicated, excepting samples in seven laboratories), he noted "in both rape and disease, you have an agent, the rapist, which can be studied and affected; next, it occurs in an environment under certain conditions. Could we get better street lighting and bars on windows? Third, a victim.

"If we were to get a committee of public health and public-minded individuals, over time we could devise a series of laws to significantly reduce this health problem. It might be possible."

The night's activities were opened by Chris Colombo. He discussed the measures Hopkins takes on rape. "The education of students begins at freshman orientation, where we make them aware of their setting in an urban area," he stated. Colombo then mentioned the various persons and groups on campus willing to help - Associate Dean of the Homewood Facilities Jackie Hall, the Infirmary, the Director of Resident Life, Security, and the White House. "Our concern at Hopkins is to immediately help the person," Colombo concluded. "I think educating people as to where they are is important." He also praised the *News-Letter* as a "big help," and commended the Student Council for organizing this series, which began last year as a one-day program.

Second on the agenda was a film, "No Lies," simulating a woman discussing the trauma of a rape's aftermath.

Finally, Larkin noted that

the police don't always have sympathy for a victim of rape. He personally attempts to treat each victim as if she were a close relative, he said, and hopes "that my officers have that sympathy for any assault." He commented that only 2 rapes have been committed in his 4 years here (the most recent last August), and mentioned that the escort service and committee to check lighting were both positive steps.

Answering a question on the effectiveness of his staff, Larkin added, "I feel we have enough security -- an adequate force of 21 officers; but then, of course, how much is adequate?" Larkin finished by reiterating Colombo's stance, saying "we are available to you."

The final session of Rape Crisis Week was held yesterday, and dealt with the social implications of rape.

## Edward David Solves Research Problems

cont. from p. 3

to David, "policies change with the elections... What the country really needs today is a cancer-proof rat." Nevertheless, David is convinced that industrial research will never be de-regulated because Americans harbor an ingrained "fear of bigness," stemming from the notion that ungoverned big business, given too much time and money, tends to become ungovernable and potentially damaging to society.

David proposes that this developmental stalemate be resolved by cooperation between industry and universities. He recognizes the problems inherent in government-sponsored projects at research-oriented schools. Stringent procedural regulations and the continual need to justify current research for immediate political purposes make the essential cash flow from the federal government tenuous at best.

David sees his proposition as the first step in what could be a major technological innovation. He suggests (1) that industry can help direct government toward practical solutions to the shortages and surpluses our nation

will face, (2) that a more liberal funding of research will create a free and competitive atmosphere among academic institutions, and (3) that if researchers worked competitively in fields free from the traditional governmental biases towards the defense and space programs, the result would be a plurality of solutions to choose from in fields of importance to contemporary society.

David claims that we have seen the last of an era of "Know How," when man was astounded by the seemingly limitless possibilities of technology. He calls the present the era of "Know What." We have defined the limits of the resources of our planet; indeed, we appear to be in danger of approaching those limits in the near future. Some say that it is time to pull back, that pollution and energy supply breakdown will spell disaster in the future if we do not. But David maintains that the universities and big business are capable of working together to develop efficient end-use systems for our material resources, if only we would be willing to plug in "The Industrial Connection".

## SC Hushes George

The Student Council has criticized President George Connolly for dominating discussion as chairman of its meetings. The problem was raised Wednesday by Cliff Salinger, who objected to "interjections of our President through the course of the discussion."

"There can be no doubt that I do interject my opinion more or less when I feel like it," Connolly admitted. A motion introduced by Robert Elkin to limit the President's role was withdrawn in favor of an informal understanding.

Salinger suggested that the President's proper role is merely to moderate discussion. "In the past six or seven weeks, I don't believe that has been the case," he said. "George has entered his views anytime he had something to say." Asked if Connolly has unduly influenced debates, Salinger concluded, "I believe that much of it has been slanted."

Chuck Peifer agreed. "I think the Council President has frequently been out of line," he said. "George's opinion at

certain times dominates discussion." Peifer called on Connolly to speak "in turn, like any other Council member."

Connolly showed no surprise at the complaints. "I hear the rumor mill as much as anyone else," he said. He explained that he has controlled the meetings in order to curtail repetition and irrelevancies.

"I'm not denying the charge, but there is a very positive reason for me to interject," Connolly said, "It is very important that we cut out some of the unnecessary verbiage." He recalled that before he became President, Student Council meetings used to last about four hours each week. Connolly termed them "very unproductive."

The consensus reached was that Connolly is welcome to contribute to discussions, but that he must exercise restraint in directing the proceedings. It was agreed that Connolly is to be rebuked immediately by other members of the Council if he oversteps his authority again.

## Sunday Experience Begins Series On Reproductive Freedom Issue

BY MONA ROSEN

A panel of three speakers addressed different aspects of the question of "Reproductive Freedom" in last week's Sunday Experience. The participants defined reproductive freedom as the right of an individual to control her/his own life, when and under what circumstances that person has a child.

The first speaker, Jane Halpern, a physician who works with the Labor Department, discussed the toxic effects of substances encountered in the work place on the reproductive systems of women and men. Dr. Halpern cited instances in which employers prefer to adopt policies which discriminate against women, who can more easily prove that hazardous working conditions may have caused

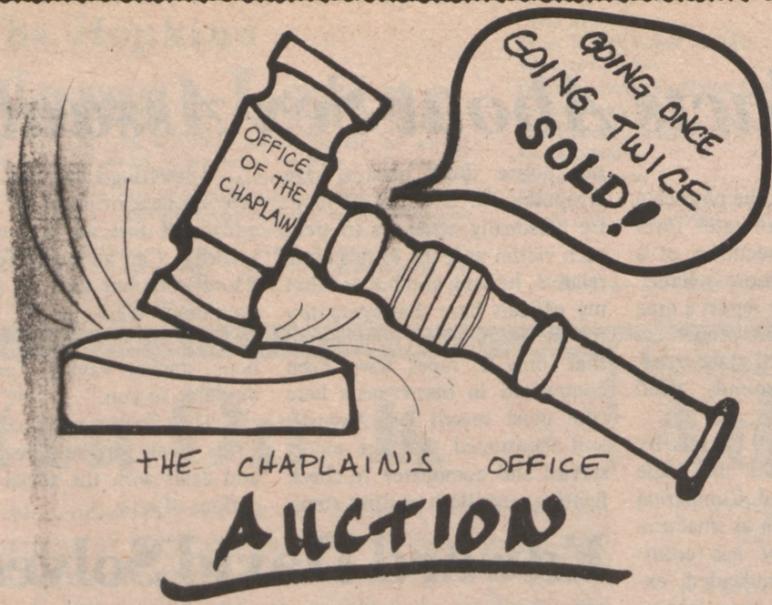
them to have a stillborn or defective child than can a man. Employers may exclude women from consideration for certain jobs or demand that they become sterilized, rather than eliminate the hazards of substances such as lead, vinyl chloride, benzene and uranium.

Sally Thom, a nurse-midwife and member of the National Women's Health Network, disclosed certain statistics about the abuse of sterilization by hospitals which accept Medicaid patients. According to one report, 63 per cent of the hospitals studied said they would sterilize women under 21 years of age, a practice which has been illegal since 1973.

Other hospital violations of HEW standards for Medicaid patients include abuse of the

72-hour waiting period between the time a woman gives permission for a sterilization procedure and the time the operation is performed, and the practice of obtaining a woman's permission to be sterilized while she is in labor. In addition, Thom attributed the frequent violations of HEW standards to attitudes of predominantly male, white, middle-to-upper-class doctors toward their Medicaid patients, the majority of whom are poor and black.

Judy Fornell, a lawyer, spoke about the right of a woman to have an abortion in the context of her right to control her own life. Questions from the audience were mostly directed toward Fornell, and centered on the issue of the right to choice vs. the right to life.



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If you are interested in signing up for an interview, stop by the Placement Office as soon as possible. Appointments will be assigned on a first-come, first-serve basis. School catalogs and company literature will be available.



## 1979 MILTON S. EISENHOWER SYMPOSIUM

PRESENTS

### THE DIRECTION OF TECHNOLOGY — CHOOSING TOMORROW

Dr. Erwin Chargaff

**GENE TECHNOLOGY IS IT  
FEASIBLE, IS IT DESIRABLE?**

Professor Emeritus of  
Biochemistry, Columbia  
University Winner of numerous  
awards, including The National  
Medal of Science

Monday, Nov. 5, 1979 4:00 P.M.

Mr. Ralph Nader

**PUBLIC INTEREST  
PROTECTION**

Consumer Advocate,  
author of *Unsafe at Any Speed*

Thursday, Nov. 8, 1979 4:00 P.M.

## SHRIVER HALL

Admission is FREE AND OPEN TO THE PUBLIC

# "Power, Politics And Egos" Cause S.C. To Fire Chairman

cont. from p. 1

in such a way that he regarded it as expressly permitting him to fire her at any time. The letter said, "If you care to fire me before (December 23), by all means do so." He said that he wanted to appoint the person who would be working on the Series next semester immediately, since movies are now being chosen for the spring.

Connolly offered several specific problems that led to the decision to fire Battaglia. They began when chairpersons of the Student Council Weekend Wonder Flix and those of the Chaplain's Office Wonder Flix decided to combine the series. In the past, both groups have worked under the title of Weekend Wonder Flix, showing films on alternate weekends and accruing their own profits. This year, they decided to combine the two series and split the profits from week to week.

In late August Battaglia brought this proposal to Connolly and Director of Student Services Chris Columbo. Connolly said that when they assented, they did not realize that the decision to combine would cause significant problems. Columbo objected that his office should not take responsibility for equipment or facilities that might be damaged while the Chaplain's Office was running the film. According to

Connolly, access to funds became difficult because all the money for both Series was kept in the Office of the Chaplain. He asked Battaglia to put S.C. profits in the S.A.C. Office, but that she never did so. "Since she left, I went to Dr. Wickwire and within two days the money was moved."

Battaglia said that the money had been put into a University account under the name of Weekend Wonder Flix. This had all been cleared through Columbo and Wickwire at the beginning of the semester. "I don't know exactly why George Connolly would have gone to such trouble to alter the system that took so much red tape to set up," Battaglia said.

Battaglia and Connolly agreed that the most serious problems resulted from conflicts with members of the Senior Class Film Series. Difficulties began when Weekend Wonder Flix scheduled the same Marx Brothers festival that the Senior Class had already planned to show, and arranged to show the film two weeks before.

"This was our screw-up," Battaglia admitted. "But the distributor was the same for both films and they also were responsible." She added that the problem was resolved by splitting the profits for those two weeks between Senior Class Film Series and Weekend Wonder

Flix. "Wonder Flix knew it would lose money but felt to keep things calm it would be better to just be nice to one another."

Another problem with the Senior Class Film Series involved room scheduling. Although the Senior Class made out its schedule first, Wonderflix was the first to have theirs printed. They had arranged to reserve Shriver Hall for every weekend except when the band, Special Events, and Shriver Hall Concert Series needed it. On those occasions they would show their films in Remsen. Battaglia said that the Senior Class asked frequently in the fall that it be allowed to use Shriver for one or two big-name movies. "We said no." She said that there would be problems because the Weekend Wonder Flix schedule was already printed up and distributed.

"We felt we had been bumped to Remsen enough times," said Mollie Marshall. "They only had to go there once." According to Kevin Emerson, a member of the Senior Class Film Series, having to go to Remsen should not have become an issue at all. He said that students are perfectly willing to walk the extra steps from one building to another, if they want to see a movie. His complaint was that Senior Class people were unable to secure

permission to use Shriver. Connolly said that Battaglia had agreed verbally during the interview for her position to allow the Senior Class to take Shriver for one or two movies.

Emerson and Senior Class President Tom Messana said this kind of tradeoff goes on all the time in previous seasons. They said this lack of cooperation made the series competitive when they usually are not. Battaglia said "the Senior Class Film Series has been irate, impossible to work with. It has been very difficult to deal with them because of the demands they've made and the problems they've created."

Another major reason Connolly gave for dismissing Battaglia was that she did not attend some meetings and cancelled others. Battaglia said she felt that after they refused to give the Senior Class access to Shriver there was nothing else to discuss. "I didn't see any point in going to meetings in which one person was always missing and nothing got solved because that one person ended up getting dumped on."

Battaglia missed two meetings. After she failed to appear at the first, Connolly "put the word out" that he wanted her to get in touch with him. He said that she did not get back to him for over a week. They scheduled a meeting to work on problems

between the two film series and Battaglia did not come.

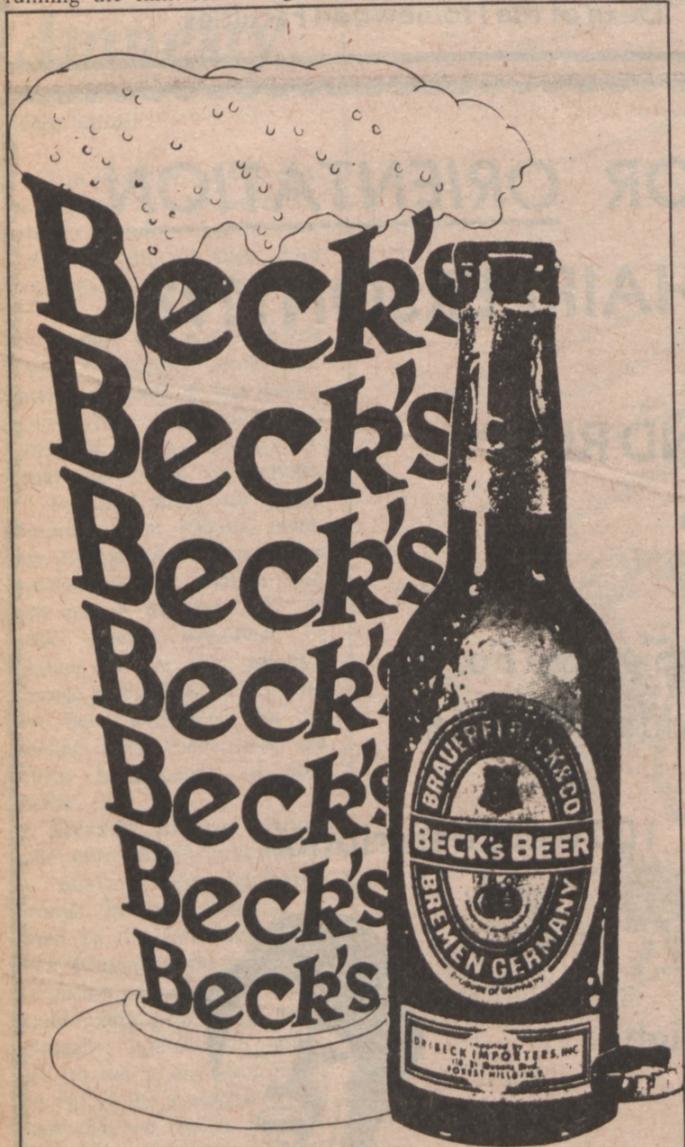
Battaglia said that she got in touch with Connolly later the same day. "It was hardly eight hours. George had a hell of a lot of nerve complaining about a few hours' delay when I still have not received any sort of official notification from the Council almost two weeks later. Besides, George's way of getting in touch with someone is to tell your friends you should call him—he doesn't believe in calling anyone directly, I suppose."

Connolly called her and accused her of having an uncooperative attitude. He said, "As far as I'm concerned, Cathy, I'll accept your resignation any time." She replied, "You've got it" and sent him a letter of resignation.

"Because of all this, I've had to spend a lot more time on the film-series than I did all last year, and a lot more time than I should have to spend," said Connolly. "I think the woman's got a lot of talent. But Cathy failed to recognize the student government hierarchy. She would make major policy decisions and fail to tell anybody. She refused to cooperate."

Shortly after firing Battaglia, the Council asked council series co-chairperson Neil Katin to replace her in Weekend Wonder Flix. He had

cont. on p. 9



## That's A Glass Of Beer!

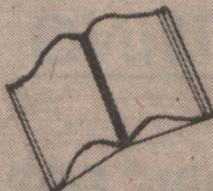
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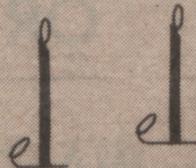
Reform Services at 6p.m. in Conference Room A (Levering)



Family Style Dinner at 6:45

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Dinner \$3.00



## PAID RESEARCH VOLUNTEERS

Volunteers needed to participate in a vaccine research study at the Center for Vaccine Development, University of Maryland School of Medicine (Baltimore). Two part study:

- 1) Outpatient - month of November and December, two short out-patient visits to University Hospital to receive vaccine. Several other short visits to have blood drawn.
- 2) Inpatient - 14 days (January 2-16) in pleasant dormitory-like ward at University Hospital.

For completion of both parts of study paid approximately \$450.00.

Studies are part of ongoing studies of *E. coli* diarrhea vaccine at the Center for Vaccine Development. All volunteers must be in good health and at least 18 years of age. Accepting volunteers now. For more information about this and other studies, call 528-5328 as soon as possible.

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**QUESTIONS— CONTACT BARBARA SQUIRES**

**338-8203**



## More Letters

cont. from p. 4

are not owned by anyone in particular, and therefore do not need a possessive) and refusal to put "Navy" into its proper adjectival form (*Naval* bases, dear; just like the *Naval Academy*) on the grounds that although they indicate a complete ignorance of English grammar they do not necessarily imply illiteracy. What *does* imply illiteracy is that Edwards is an Air Force Base, and is located in Muroc, California, out in the Mojave Desert where there are no swamps. Muroc is described at length on pages 48 & 49, without ever mentioning swamps (although the phrase "primordial ooze" comes up). Wolfe even explains, on page 63, how the Army base at Muroc became Edwards Air Force Base. The swamps to which our Ms. Resnick refers are indeed in Florida; they're just outside of the Jacksonville Naval Air Station, as Wolfe helpfully informs us on page 6.

So look, guys; if Ros can't read, have someone explain this letter to her and then get someone else to do the book reviews. Who knows? You might even get lucky and find someone who can write, too.

Your pal in the big time,  
J.D. Considine

## Amnesty

To the Editor:

You probably are not ready for this, but here for once, is a letter to the editor that does not deal with ignorant sluts, bird droppings, or the Student Council.

Rather, here is a letter that wishes to correct some false statements made in last week's *News-Letter* concerning the formation of an Amnesty International Group on campus.

To start with, our group comprising over 100,000 members throughout the world, was founded on the premise that each person has the right to speak freely, regardless of whether or not that person's message be political. People who have been imprisoned for expressing their convictions, are known as prisoners of conscience.

Secondly, Amnesty International never obtains information on human rights violations through *political contacts* as stated in the *News-Letter* last week. It seems ironic to me that the author of last week's article would mention that we are a politically non-partisan group with no ties to any government and yet at the same time would assert that we receive information from political contacts.

Thirdly, while it is true that since our inception, in 1961, over half of the 13,000 prisoners of conscience we have adopted have been released, we have in addition worked on numerous "Urgent Action" cases in which the immediate threat of torture or the death penalty to a prison-

er was great. Campus groups in particular work on "Urgent Action" cases.

It should be noted here that for such work in the area of human rights, we were awarded the 1977 Peace Prize, a fact neglected in last week's article.

Fourthly, Amnesty International's national headquarters are located in New York and not San Francisco. Campus groups are organized out of the San Francisco office.

Finally, Mark Mayer is not the "coordination director" of Amnesty International at Hopkins. He does not have and has never had any experience in dealing with the uncoordinated. As a matter of fact, most members of Amnesty International are perfectly well coordinated. I ought to know. I am

Mark Mayer  
Campus Coordinator  
Amnesty International

## Homewood Stats:

### Administration Releases Security Report

cont. from p. 1

When contacted for comment Bowie said the sheet with the locations was not in any kind of shape to give to anybody and that it "didn't really add any information."

Bowie explained that the report in its present form only lists the number and not the type of incident. He gave the example that the report "shows incidents around the library, but didn't show that they were all property incidents, mainly involving bikes. And we don't want to scare people away from the Library."

Bowie did say that "my objective is to have information that is generally available which tells people where the majority of incidents happen." He added that in the future all available information will be put in usable form subsequently released.

Robert Larkin, who prepared the report, said, "we

didn't break it down by type because it was for law enforcement officials," who are able to use it in its present form. He said that it was important for his staff to be concerned about any incident since it has to handle them all.

Larkin did point out that

three major problem areas were the Dorms, the Athletic Center and the library.

Committee members Chris Colombo and Charles Piefer both said they had no problems releasing the report as is and that they hoped that it would be released soon in whatever form.

### Battaglia Fired By Council

cont. from p. 7

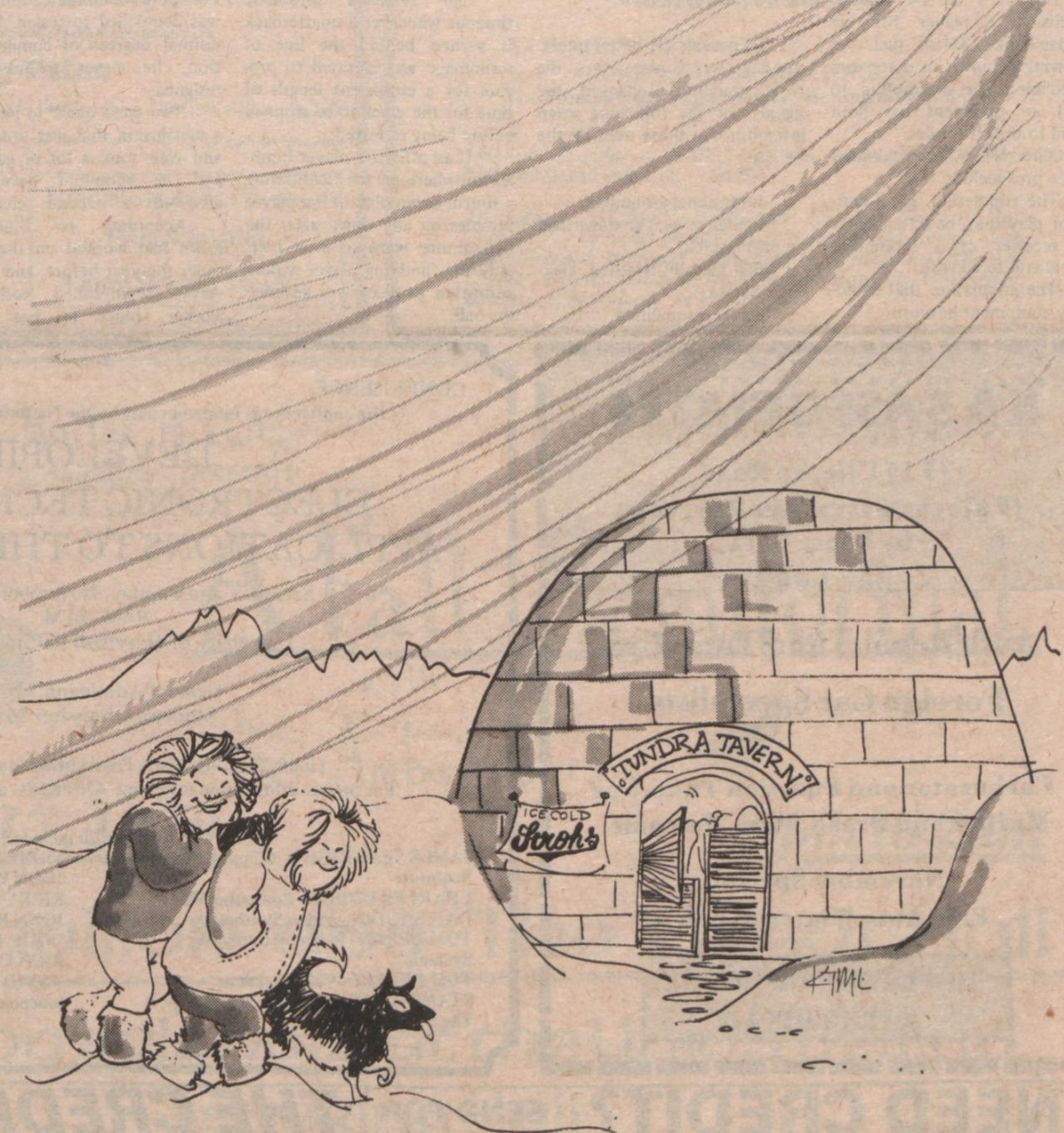
resigned following the weekend of September 15. According to Battaglia, on the night of the 14th, when she and Neil were working, it was discovered that eight five dollar bills were missing. Cathy emptied her pockets in front of Neil to provide that she did not take the money. It had been kept in a padlocked money bag in the booth with the projectionist.

According to Battaglia and Marshall, the movie made signi-

ficantly less money on Saturday than on Friday, enough so that an estimated \$200-\$400 was not reported or accounted for. According to Marshall, Katin said that he had forgotten to fill out a deposit slip. The following Tuesday Marshall, Battaglia, Katin, Frye, Wickwire and others met to discuss the apparent discrepancy. They did not report the matter to Colombo or to the Dean because nothing could be proved.

cont. on p. 10

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# NFL To Follow NCAA

(CNS) The National Football League historically has instituted rules changes first used at the intercollegiate level.

This year, for instance, 11 of the 15 changes made in professional rules were already existing NCAA rules.

The professionals have added the prohibition against blocking below the waist during kickoffs, punts and field-goal attempts to conform to the NCAA rule change made in 1974. The NFL also extended the crackback prohibition zone at the line of scrimmage from three yards to five yards, which has been the NCAA rule since 1971.

In a drastic move, the NFL, two months after its rules meeting, adopted the NCAA rule prohibiting ramming and butting with the helmet in an effort to reduce injuries and make the game safer for the players.

The 1976 NCAA rule of penalizing a player for unsportsmanlike acts such as throwing a punch or a forearm or kicking (or attempting to kick) an opponent has been added to the NFL rules.

Other NCAA rules adopted by the pros include:

-The stipulation that a period of play may be extended if the receiver of a scrimmage kick is interfered with.

-The stipulation that mandatory equipment be worn.

-A provision that the team of any player leaving the field on the wrong side or out of the end zone will have his team penalized from where the ball was snapped, and

-A provision that defensive linemen may wear numbers in the nineties.

Another professional rule change almost duplicated an existing NCAA rule. When a member of the receiving team touches a scrimmage kick in the field of play or the end zone and a member of the kicking team recovers the ball in the end zone, the kicking team will retain possession at the one-yard line or where it first touched the ball. Previously, the rule was a touchback and the receiving team got the ball at the 20-yard line. The NCAA awards a touch down on the recovery in the end zone, and the NFL now gives what is tantamount to that by giving the kicking team the ball on the one-yard line.

To provide for better understanding by its spectators, the NFL graciously changed the signals for the following seven infractions to those used by the NCAA:

- Intentional grounding.
- Ineligible player downfield on pass or kick.
- Ball illegally touched, kicked or batted.
- Player disqualified.

-Illegally blocking below the waist.

-Touching a forward pass or scrimmage kick.

-Loss of down.

To reduce injuries to the quarterbacks, who are more important to the offense than a pitcher is to baseball defense, the NFL referees will blow the play dead when the quarterback clearly is in the inescapable grasp of a tackler.

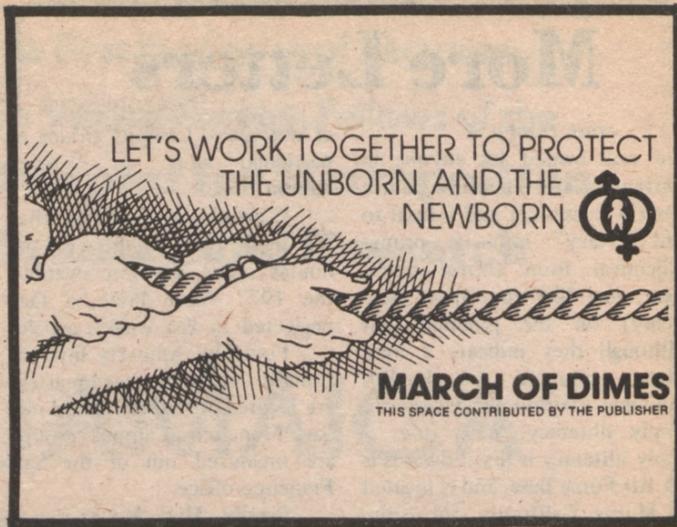
Another injury adjustment permits a team to escape a charged timeout if one of its players is disabled after the penalty has been assessed.

The last three changes are not as eye-catching as the other 10 but are important:

-The captain who loses the pregame coin toss may delay his choice for the second half until immediately before the second-half kickoff.

-The referee's automatic timeout whenever a quarterback is sacked behind the line of scrimmage was clarified to provide for a consistent length of time for the clock to be stopped before being restarted.

-If an offensive player fumbles anywhere on the field during a fourth-down play or if a player fumbles on any down after the two-minute warning in a half, only the fumbling player will be permitted to recover or advance the ball.



## Battaglia Fired

cont. from p. 9

Two weeks later Battaglia met with Connolly and Columbo. According to Connolly, "Cathy questioned Neil's performance in a series of allegations. She had no real base for them. I would have been perfectly willing to pursue the matter if anything were true. For poor communication, Neil was compelled to resign. Under normal degrees of communication, he never would have resigned."

"We were quick to jump to a conclusion that was not valid and Neil took a lot of garbage and he shouldn't have. He deserved a second chance."

According to Emerson, Katin had worked on the film series the year before, and was a very accomplished technical worker. Since he has been

reinstated, Emerson said, the two groups are cooperating smoothly and scheduling movies for next semester has begun.

Battaglia made this statement about the manner in which she was dismissed by the Student Council: "It's rather sad that the Student Council, an organization which according to its constitution aims at justice, honor and democracy, can be so undemocratic. The way in which they went about recalling me was absurd. The Council made a decision based on extremely distorted facts—and made accusations which are quite serious. Yet who can take such an undemocratic and unfair governing board seriously?"

Battaglia is still holding the same position only she has been hired by the Office of the Chaplain.

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# The Great Debate

# RENT CONTROL: HIGH

by David N

## RENAISSANCE OR RIPOFF?

Baltimore, the much-maligned Rowhouse Mecca, is at a crossroads. Suddenly being cited as the center of an urban renaissance with modern office complexes, transport systems and a new breed of urban citizen, it nevertheless remains a troubled old city with real housing problems: 70,000 rental units are considered substandard by the city, rents are rising without improvements being made to decaying buildings, and a 1 per cent vacancy rate citywide makes it difficult for renters to find alternative, let alone better, housing.

No one denies that a housing problem exists. Investors and builders insist that current conditions must be upgraded if Baltimore wishes to remain an attractive contender in the urban development market. Poor families, doubled up and tripled up in rowhouses while waiting for federally-subsidized housing, attest to the proportions of the dilemma. Residents of stable neighborhoods fear both an influx of speculators (with over-zealous development as a result) and a decline in neighborhood stability (through

was spent on television commercials. Keep Baltimore Best is a power broker group; its support is from builders, landlords and homeowners who feel Question K is damaging economically. Johns Hopkins' Metro Center director, Jack Fisher, is one of the group's ten chairpersons.

## AN ARENA AND SOME ISSUES

Greasy nurd in the back row: *Now, hey just hold the phone a minute, I got some questions I wanna ask, I mean, I'm glad you say this city stands a chance of growing up and all, and I'm sorry all those geeks can't find housing, but hey, I live in Wolman and I just want to get out before they jack up my tuition again. How's this going to affect me?*

It won't. Question K exempts any "dormitory owned and operated by an institution of higher learning." You're off the hook on this one. An, sir, may I suggest you leave town promptly after graduation? We need to solve problems, not whine about them. Next question, please.

knows there's a 1 per cent vacancy rate in the city. With you as a captive audience, the landlord can and does charge as he or she pleases. Rent control will eliminate that kind of gouging and provide for more stable neighborhoods."

Joe Simitian of Keep Baltimore Best: "Rental rate increases of the past year have averaged 3 to 5.7 per cent, according to a study by the Baltimore Department of Housing and Community Development. If the average increase is 5 per cent, then that many rents are below as well as above 5 per cent. Half the people in town had no increase in the last year. These arbitrary guidelines will hurt the majority whose rents have risen at a rate far below the ceiling established in the bill. Landlords will raise rents by the maximum allowable rate 'just to be safe.'"

*The maintenance on our flat on Abell Avenue is shoddy and often non-existent. How can the landlord be forced to keep his or her units in good shape and stay within the allowable increases?*

Margarite Campbell, of Keep Baltimore Best: "It can't, and won't be done. We have another law on the books today, called the rent escrow law, which would take care of that. Instead of giving your landlord the rent, you put the money in escrow with the housing court who would hear your case and if so determined, would order the landlord to repair your apartment."

"The housing situation in Baltimore is deplorable, but this measure hinders rather than helps landlords from doing anything about it."

Mike Seipp of the BRCC: "Question K specifically prohibits rent increases unless the building is properly maintained. We have a real

Rent Control's OK  
vote YES on question K

increased rents and decreased maintenance). City planners, meanwhile, have on their hands 7,000 units of housing that are simply abandoned, with the accompanying loss of tax revenue. Everyone is affected by the situation in some way.

As a method of alleviating some of these problems, a charter amendment to be added to the City Constitution has been proposed. Question K, as the rent control amendment is known, will appear as a citywide referendum in next Tuesday's election. In an otherwise uneventful campaign season the rent control issue has sparked bitter debate, high campaign financing and, most importantly, a thorough examination of Baltimore's housing problems.

## THE PLAYERS

There are two major proponents of rent control: the Baltimore Rent Control Campaign (BRCC) and the People's Rent Control Campaign (PRCC). The BRCC is a coalition of 62 neighborhood and tenants' groups. To date, it has spent about \$6400 on its campaign. The PRCC is a temporary amalgamation of two once-united factions—the Welfare Rights Committee and Youth Against War and Facism—who have re-linked to spend about \$2000 in support of question K. In the other corner is one group—the Keep Baltimore Best Committee. As of October 23 their campaign budget was listed as \$275,000, an estimated \$100,000 of which

*I live on Calvert Street. My rent goes up every year but I have to make it on a student's budget. What's a tenant to do?*

As for your rent, Question K will roll back the rent to its November 1, 1978 level plus some allowable increases. Can I trouble you with some statistics about the "allowable increases?"

Sure.

If your apartment rent includes the cost of utilities, the allowable increase is 6 per cent over the November 1, 1978 level. If the landlord pays for heat only, the allowable increase is 5.5 per cent, and only 5 per cent if the landlord pays just gas and electric. If either gas or electric (but not both) is paid by the landlord, his/her allowable increase is 4.5 per cent. If you pay all the utilities, the allowable increase is 4 per cent.

During the first year of operation, the landlord can charge an additional 4 to 7 per cent increase, based on a scale similar to the one I just gave you. That means rents would be allowed to ride 8 to 13 per cent until January 1, 1981, at which point a landlord-tenant commission established under Question K would set rent ceilings.

But this is all tedious, and I'm not a lecturer in Political Economy. I have some ladies and gentlemen here who can better tell you why these rent limits will help or hinder you.

Rich Gatto of the BRCC: "Your landlord

VOTE  
NO  
QUESTION



problem with substandard housing in Baltimore. There are 71,000 units which the City finds substandard. This (Question K) would force landlords to keep their properties in good shape if they want to keep jacking up rents."

*What's going to happen in Charles Village, Waverly, and Roland Park?*

No matter what happens, you can expect your rent to rise. Landlords' expenses have risen sharply, and they are not expected to bear the burden of the rise themselves.

Janet Johnson, Johns Hopkins Real Property Development Officer: "I can't deny that there is speculation in this and any other markets. But for landlords, investors and other real estate people who have a long-term interest,

# NOON IN CHARM CITY

NEWMAN

expenses are outstripping revenue.

"If the bill does pass, maintenance won't improve. Corners will be cut to keep rent at permissible levels. This is especially damaging in the long run, since future investors will pass by a Charles Village that is in decline. There is no guarantee that housing quality will improve.

"If the bill is defeated, though, some problems are also raised. Many of the larger apartment buildings nearby will convert to condominiums. From the standpoint of the investor, a condominium is more profitable and less costly to operate than a rental unit. It is also not suited for student budgets. It's a sticky situation for tenants. It's like the pedestrian and driver whose paths cross and both wonder what the other is doing.

"The landlord will be put in a tough position by the bill. I have a study (the 1978 Income/Expense Analysis of the Institute of Real Estate Management) which shows rents increasing about 7 per cent a year, expenses rose at a rate of 9 per cent. Fuel oil costs have almost doubled since last year. That gap has to be filled somehow."

Rich Gatto, BRCC: "Landlords' costs are not as high as imagined. About half of the industry figure goes toward paying off a mortgage, which is a fixed rate, often based on the low interest rates of 10 or 15 years ago. Secondly, the landlord purchases fuel oil in large quantities and pays about 30 per cent less than homeowners."

## THE FUTURE

Dick Cook owns an ordinary rowhouse on Calvert Street. Black and white children play on a school lot across the street. Many windows in the neighborhood bear pro-rent control signs. Cook's house is well-kept inside: he fixes a storm door while we talk.

Cook is a former president of the Greater Homewood Community Council.

"Rent control doesn't affect office buildings, doesn't affect any of the big urban planning going on around the Inner Harbor. For areas like this, though, no rent control will mean lots of new speculation, tension between a 'new' and 'old' group of tenants, and this place will end up looking like Georgetown. It'll be a nice place for university professors to live, but that's all.

"If the measure does pass, those landlords with their property in good shape won't be

audience in Remsen 101 during a rent control debate. "I have worked for many years to improve conditions for the poor and the black in Baltimore. I was cursed by black ministers for trying to work within the white man's system. I'm now fighting to get poor people into federally-subsidized housing.

"This bill doesn't serve the needs of poor people. The federally-funded housing poor people need is exempted from rent control under federal regulations. The people who are



affected. The role of the tenant in determining housing policy will increase; I could see new pressures toward co-op housing.

"Another corollary is raised in a bill introduced before the City Council by Mary Pat Clarke. The measure gives tenants first chance to purchase a building being sold. I hope that one passes too."

Cook tightens the last screw on the doorframe. "I guess that's sturdy now," he mumbles.

Margarite Campbell looks wearily at the

covered by the bill will see their rents go up and their neighborhoods go down. It will hurt the people it was designed to protect.

The Hopkins audience goes into statistical questioning.

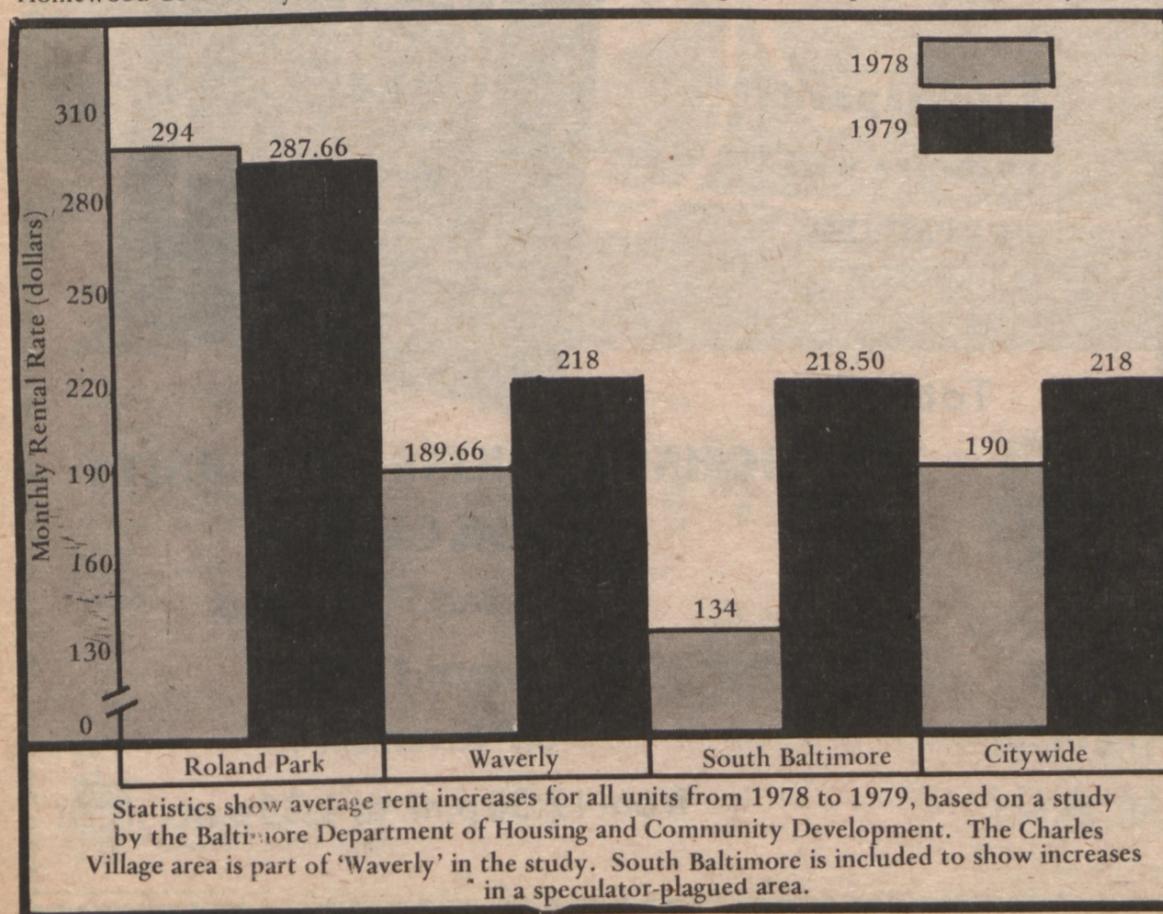
## THE RESULT

No one has ventured a guess as to what will happen Tuesday. The BRCC and PRCC have spent months on a community level, working door to door and distributing leaflets. Their campaign was off to a running start well before Keep Baltimore Best was even founded. But, as Student Council president George Connolly pointed out at a rent control debate, "It's amazing what money will do in a short period of time." It doesn't seem like either side has it wrapped up.

If you are a registered voter, and you've managed to make up your mind on this complicated issue, you might want to vote. This time, it might make a difference.

## POLLING STATIONS

Basement, McCoy Hall.  
Basement, Cathedral of the Incarnation, St. Paul and University Parkway.  
First English Lutheran Church, Charles and 39th Street.  
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## Thanks...

I am indebted to John Aloysius Farrell of the News-American for his assistance and moral support.

# I've Heard of Choking on the Field. But This Is Ridiculous!!!

BY MILES STANDOFFISH

On Oct. 28, 1978 Arizona State University punter Kevin Rutledge returned to the sidelines after his last kick of a game against the University of Washington. There's some dispute about what happened next. Rutledge says ASU head football coach Frank Kush "assaulted" him by shoving a hand under Rutledge's face mask, and then trying to land an uppercut. Kush and others who run ASU football deny it.

Now Rutledge is taking Kush, a living legend in the Southwest, to court. Taking a revered figure like Kush, whose coaching skills have made Arizona State into a national football power, to court would be a radical act in itself in Arizona. But Rutledge's action, in the words of ASU Athletic Director Fred Miller, presents a "danger to the entire coaching profession," presumably because it could alter the ill-defined legal relationship between players and coaches. The issue revolves around player-coach relationships that sometimes turn as violent as football.

Rutledge's accusations of coach violence are only the most recent public ones. In December, 1978, Ohio State coach Woody Hayes punched a Clemson player on national television during the Gator Bowl. Hayes, who had been involved in violent incidents before with reporters and his own players, was fired after the Gator Bowl. Just last month Michigan coach Bo Shembechler allegedly shoved a student reporter around the locker room when the student asked about the need to recruit a new kicker for the team.

Neither the Clemson player nor the student reporter took action against the coaches. Until Rutledge, few have actually filed formal accusations.

One reason is that when incidents of coaches physically abusing players do occur, they typically happen on semi-private practice fields, and are generally accepted as a regrettable but normal part of a violent game.

Lee Brock, a former University of Washington player who played under Kush in the 1969 East-West game, says coaches often tell players that if they can't take the pressure, they will probably fail in other facets

of life. Coaches "use tough techniques for behavior modification, to make (players) mean."

The extraordinary success of some legendary "tough" coaches like Vince Lombardi, Paul Brown, and Kush (whom Brock calls a "very intense person") may also help convince players to accept physical abuse quietly, though "tough" training techniques are not necessarily synonymous with coaches physically abusing athletes.

Players who do want to complain about abuse don't have established grievance procedures. NCAA attorney Bob Minnix says his organization - of which Arizona State is a member - normally can't help a player. "A coach abusing a player on or off the field is not within our jurisdiction...It's not a violation of our rules.



ASU player and coach wrestle it out in court.

It should be handled through the courts or in-house."

Indeed, Rutledge's lawyer, Robert O. Hing, started the ASU controversy with a six-page, "in-house" complaint filed with the Arizona Board of Regents early this fall. The complaint said Kush and assistant coach William Maskill "harrassed" Rutledge into quitting the team, that Kush "assaulted" Rutledge during the ASU-Washington game in Seattle last year, and that both coaches deceived Rutledge concerning "redshirt" -- or non-playing reserve -- status during that time.

The regents rejected the complaint five days later. On Sept. 17, Hing went to Phoenix to file the same charges as part of a \$1.1 million civil suit. The suit also charges Kush, assistants Maskill and Gary Horton, and

the regents with conducting a "cover-up" of the alleged harrassment campaign.

A steady stream of "no comments" has flowed from spokesmen for both sides as they scramble for an advantage, though Hing doesn't expect a trial for "at least a year."

But in football-mad Tempe, the Conflict has already become a major topic of conversation. The tone of the conversation keeps getting hotter, too. The Rutledge family has endured continuous threats through the mail and over the phone since Hing filed the first complaint Sept. 3. They've had to get an unlisted home number, and to put their Phoenix home under 24-hour surveillance.

Those weren't idle precautions. Several hours after news of the complaint was released on Sept. 5, a fire broke out in the insurance office of Gordon Rutledge, Kevin's father. The fire, which was started in three separate spots in the office, caused \$50,000 in damage. Police are investigating arson.

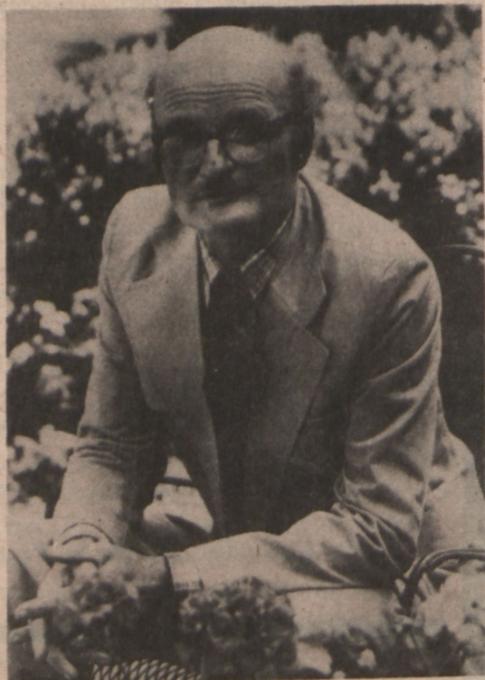
Three days after the lawsuit was filed, a janitor working for Gordon Rutledge was assaulted and robbed in the parking lot outside the fire-damaged office building. The burglar alarm was tripped, but police couldn't tell if the building itself was robbed.

Even attorney Hing says his life has been threatened twice. And Gordon Rutledge now believes two major daily newspapers are purposefully killing important stories about the case.

But the case is getting thicker anyway. The ASU State Press published accounts of a tape recording on which some football players claim ASU coaches supplied them with pre-written statements denying they'd seen Kush strike Rutledge. One player on the tape reportedly saw the incident, but signed the statement because "my future, my education depends on this...Kush has so much pull...There's a lot I have to worry about."

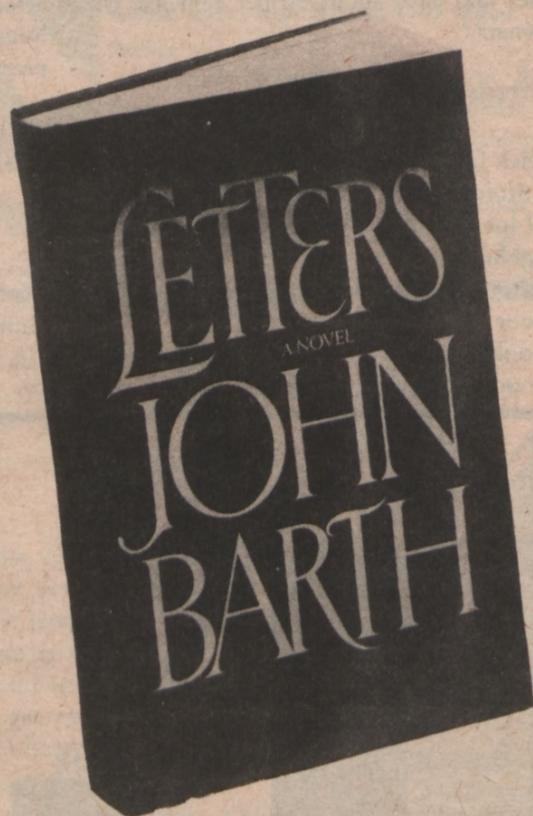
It's difficult to measure the effect all the controversy is having on Kush, the athletic department, or the team, which is having an uncharacteristically mediocre season thus far. Athletic Director Fred Miller has called Rutledge's charges "malicious untruths from a disillusioned student-athlete."

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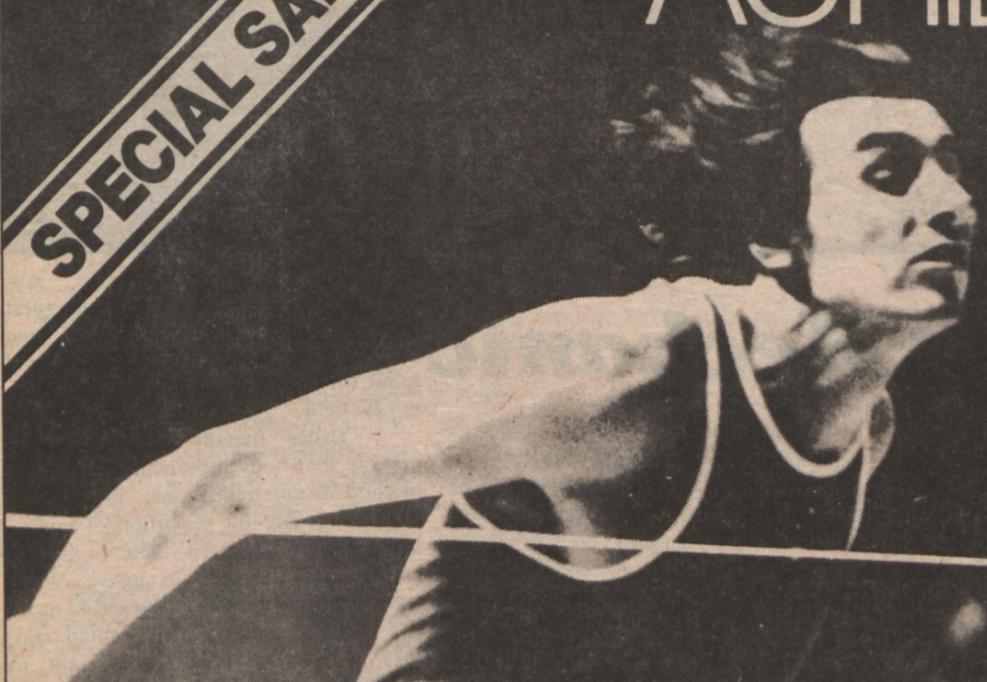
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# Whirling Kicking Leaping... DANCE!!!

BY BETSY CORWIN

The Hopkins Community will have the opportunity to see a young, innovative dance group give an energetic and exciting performance next Wednesday night. The Dance Arts Ensemble of the Cultural Arts Institute of the College of Notre Dame will be here, dancing to the tunes of Peter, Paul and Mary, Natalie Cole, their own musicians, and many other composers. The program includes a Cakewalk, a Charleston number, several modern dance works, a ballet divertissement, a jazz interpretation, a simultaneous dance and sign-language presentation, and two songs.

The Ensemble's rehearsal offered a glimpse of Wednesday night's show. The Charleston looked marvelous, the movements perfectly recalling the spirit of the 1920's flapper. The round mouths and eyes suggesting little girl cuteness quickly turned into the seductive looks of be-fringed vamps. Although they did not wear costumes during rehearsal, the rapidity and frivolousness of the flappers were quite evident. Short, dark, Beth Rubin is one of the number's outstanding dancers; her facial expressions are a pure delight. By Wednesday, this number should be almost perfect.

A more serious piece, "Concierto," details one of the character's love life; it is danced by Cory Davenport. Davenport flits (or glides) from Audrey Terry, who choreographed the dance, to J. Hall and is eventually left to wander off stage alone. The rehearsal proved a little tough; Davenport knocked Terry's eyeglasses off, dropped her once, and accidentally grabbed Hall's chin, but the potential remains. Terry's portrayals of



agony and isolation after her lover leaves are superb. The seductions are sensuous, and, indeed, seductive. The last piece rehearsed was Gottschalk's Cakewalk, the show's last number. The section which will probably interest Hopkins students most is entitled "Wallflowers." Here Davenport did an impressive imitation of an awkward, inexperienced young man at a dance. After practicing formal dancing all by himself, much to the amusement of the three young girls at the other end of the dance hall, he proceeds to ply Dawn Preuss with flowers and ask her to dance. Their attempt at dancing is punctuated by Davenport's frequent mistakes, which include stepping on Preuss' foot. He then moves on to tango with J. Hall. Their tango proceeds correctly and animatedly until Davenport drops Hall on the floor and then drops her for Beth Rubin. Davenport takes back his flowers from Preuss, gives them to Rubin, and finally makes his conquest.

The Cakewalk also offers other precious bits. Audrey Terry and petite Cindy Collins do a hat-and-tie routine faintly reminiscent of Charlie Chaplin's tramp and of Laurel and Hardy. These ladies are perfect gentlemen.

The Notre Dame company, a non-profit educational institution, includes both CETA and Cultural Arts Institute employees. The dancers are also instructors.

Aside from offering classes to the general public in everything from ballet for men and women to Middle Eastern dance and disco in their own studio, they also work with the deaf, elderly, and cerebral palsied and give lecture-demonstrations within the Baltimore school system. One dance which sounded interesting, but was unavailable for pre-viewing, grew out of the company's work with the handicapped. Michael Margolis, a composer, heard that the elderly people in the Ensemble's classes were making gloves for needy children. He wrote a song about it, and the company developed it into a dance. The song and dance are thoughtfully accompanied by a sign-language interpreter.

The Ensemble will perform Wednesday, November 7, in Levering Hall's Listening-Viewing Room at 8:45 pm. Tickets are \$1; all proceeds go to Hopkins. It is not necessary to know anything about dance; you will learn.

## Therapy: Dance Out Your Vibes



"If you live, you move," says Arlene Stark of Goucher College, guest speaker at this week's Wednesday Noon Series. Stark is a dance therapist and spent the hour talking about her relatively new field.

Dance therapy starts with the premise that body movement is the basic method of communication. In primitive cultures, before the invention of spoken language, people used their bodies to express themselves and to survive. When men began to hunt, they learned to move like hunters. When men wanted rain, they moved like they wanted rain, to communicate with the rain god.

Movement expresses feelings. Even in today's society, it is often simpler to act out or dance out an emotion than to describe it. Stark described how she once had to demonstrate falling in love for an improvisation class and found doing it easier than talking about it. She actually discovered that this could be true when she was first beginning to study ballet and imagined her mother's head as the target of her giant kicks. She had never before been able to properly express her anger towards her mother.

Dance rituals were sometimes used in order to assuage fear. Symbolically undergoing a terrifying experience could make the actual experience seem less scary. Even some African tribal

cont. on p. 19



## Irish Eyes Glow at Mechanic

BY LISA KAY PEASE

"Da" is the colloquial, Irish abbreviation for "Dad" and, as the title suggests, this play is well-steeped in the Irish tradition. Currently playing at the Mechanic Theatre, *Da* is the dramatization of a family reunion: when Charlie Tynan returns to his childhood home in Dublin after his father's death to sort through family papers, he finds that he has returned to his Dublin childhood as well. Memory materializes, and each time

Charlie remembers a past moment or person, the image is projected, in the form of an actor or scene, onto the stage.

Charlie Tynan (Tom Crawley) has a restless memory, but the source of much of his disquiet is his equally animated (though deceased) father, played by Barnard Hughes, who won a Tony for this role last year. A superb actor, Hughes allows the character, Da, to emerge gradually. Instead of a facile, noticeably "dramatic" delivery (which would be a tempting approach with this play: it is

extremely clever and could easily be exploited by a virtuoso performer,) Hughes creates a nearly tangible aura: he trundles on and off the stage, wheezing and muttering, ignoring his son's insistence that he is technically six feet under. And for a ghost, he is remarkably sensate. There is a marvellous exchange between Charlie and his Da at the opening of the play concerning the temperature of a tea-kettle on the stove which demonstrates both the characters' willingness to resume familiar roles (Da would *always* pick up the kettle and burn himself, impatience conquering reason) and the actors' extraordinary ability to evoke a believable physical and emotional situation.

Although the drama between father and son is the bulk of the play's material, and the rich character of Da admittedly the focus of the play, the several auxiliary characters need not compete for attention. On the contrary, the scenes between Da and Mother (Helen Stenbourg,) a younger Charlie (Jim Didrichson) and a disreputable neighborhood girl (familarly known as

cont. on p. 19



Charlie listens to his Da.

# Eagles' New Album Lays Egg

BY DAVE ARMSTRONG

I'm not sure what I was expecting from the Eagles' new album, *The Long Run*, but after a gestation period of three years, I can't help but feel a bit disappointed. The addition of guitarist Joe Walsh to toughen up the group's overall sound worked marvelously on the group's 1976 masterpiece, *Hotel California*, but on this new album the Eagles sound tired and disinterested.

This is quite a shame, for *The Long Run* is one of the most lavishly produced and packaged LPs the world has seen. The music is flawlessly performed and the production work by Bill Szymczyk is crystal clear. The album's jacket design reminds one of the Bible and the oh-so-fashionable inside group photograph make this the most chic coffee-table album since James Taylor's *JT*. Unfortunately, what counts for most record buyers is what's in the grooves, not what's protecting them.

The compositions on this album display a regressive trend away from the startling eloquence the Eagles managed on *Hotel California*. And I still fail to understand why the vocal leadership has passed from guitarist Glenn Frey to the strained whine of drummer Don Henley. Compare a song like the early hits "Take It Easy" or "Already Gone," where Frey belts it out with the best of them, to the plodding title track of *The Long Run*. The new song sounds tired and generally "blah," and Henley's vocals don't save the song as Frey used to be able to do.

New bassist Timothy B. Schmit, former lead singer of the recently successful Poco, contributes a song, "I Can't Tell You Why," that, however pretty, succeeds more at showing off Schmit's high-range vocal limitations than anything



else. One redeeming virtue, however, is the beautiful background supplied by the unnamed string synthesizer player.

Next is Joe Walsh's "In the City," a song that originally appeared on the soundtrack for the movie *The Warriors*. Despite Walsh's admirable slide guitar playing, the song cannot hide the fact that Walsh's voice is a truly pathetic whine. It also seems surprising that, considering how long it has taken the Eagles to produce this album, they would re-release a song that received a considerable amount of airplay over the summer.

"The Disco Strangler" starts off with a strangely engaging guitar riff, but the song soon becomes as monotonous as those that it is parodying. It is fairly obvious from the earnestness with which Henley sings this that this monotony was not intentional. The song falls into a groove and stays there; there is no climax and buildup to end the song, it merely ends.

"King of Hollywood" is an exploration of the seamier side of Hollywood life; it's a slow, plodding song that attempts to build a mysterious air and fails. Henley and Frey share lead vocals as

though they were singing "Mary Had A Little Lamb;" all the more a shame because this song could have been quite interesting indeed if the singers had sounded interested.

Side two fares quite a bit better by comparison. It starts off with "Heartache Tonight," the current single, the best song on the album and, not incidentally, the only song on which Frey sings lead vocal. Walsh contributes a great, boozy slide guitar solo and the group seems to spring to life. "Those Shoes," by comparison, is quite a comedown. Using the talk-box guitars he pioneered with Peter Frampton, Walsh produces an utterly directionless solo that does nothing to endear one to the song. Henley, when he should be sounding relaxed and loose, sings it like a funeral dirge, a manner wholly incongruous with the bixarre lyrics.

"Teenage Jail" sounds more like something I would expect from Iggy Pop rather than the Eagles. Despite the interesting starts and stops, the Eagles' rhythm section proves incapable of sustaining a very slow tempo, as it is required to do in this song. Starting with

the synthesizer solo by Frey, however, the group suddenly awakens and finishes the album on a definite upswing. Don Felder contributes a brilliant guitar solo to end "Teenage Jail," and this segues directly into "The Greeks Don't Want No Freaks," the fastest song on the album and one that reminds me of the earlier days of the group.

The final song, "The Sad Cafe," is the only slow song on the album that truly works. Henley, for once, contributes a fine lead vocal without a trace of the irritating strain it shows elsewhere. In addition to this fine vocal performance, Don Felder contributes a beautiful acoustic guitar solo, and guest saxophonist David Sanborn introduces an interesting twist to the song's final coda.

It seems to me that if the Eagles really want to make Don Henley their full time lead vocalist, they should go out and find a capable drummer who is able to conform to the new writing style of the group. Henley plods along on slow material; yes, he was fine on "Life in the Fast Lane" and "Already Gone," but the Eagles aren't doing this type of material anymore.

All in all, this seems a generally uninspired work which took the Eagles an inordinately long time to finish. Despite the album's upbeat finish, the general monotony and boredom conveyed by the Eagles performance pervades the material as well. That's a shame. The potential was there for making *The Long Run* a really sizzling follow-up to *Hotel California*; unfortunately, the Eagles don't sound very interested in doing so.



## Foam 'n Tome Speakeasy For Bookish Hops

BY JANET L. LEWIS  
AND GEORGE BEAUCHAMP

You could pass the Peabody Book Shop and Beer Stube a hundred times without knowing what lies within. During prohibition, people walked down into the Peabody Book Shop to swill in secret in the vaulted, smoke-filled piano bar. The graffiti carved in the tables, the thousands of odd and ancient curios and the generations of book collections remind us of how short our stay is at Hopkins.

The Book Shop's history goes back to the turn of the century when it was a push cart business selling books on Center Street around the Peabody Conservatory. (That's how it got its name.) In 1923, it moved to its present location on Charles Street just north of the monument and soon became a "speakeasy" or back room pub in the dry era. H. L. Mencken, the long-lived critic and journalist, was among its customers. The present owner, Rose, has owned the business since 1935.

That the speak-easy atmosphere  
*cont. on p. 19*

## Baltimore Symphony Orchestra Mediocre Echoes of the BSO

BY JIM SHULMAN

The Baltimore Symphony presented three modern works last Wednesday and Thursday nights: Antonin Dvorak's relatively conservative "Cello Concerto in B Minor" (1895), Igor Stravinsky's adventurous "Le Sacre du Printemps" ("The Rite of Spring") (1913), and Leslie Bassett's incomprehensible "Echoes from an Invisible World; Three Movements for Orchestra" (1976). In the Stravinsky and Bassett works, orchestral sounds evoke visual images. The Dvorak work, written in the traditional concerto form, is not so ambitious.

Bassett's "Echoes From an Invisible World" is structureless, so the piece drifts from one jarring sound to another. None of the ostensibly original sounds is original, since each can be traced to a specific instrument. The piece's jumbled, dissonant, frightening tones bring to mind

a horror movie's soundtrack. Bassett's work was commissioned for the Bicentennial, and, like many Bicentennial projects, delivers far less than it promises.

Despite its shortcomings, "Echoes" is presented frequently. Eugene Ormandy and the Philadelphia Orchestra gave the premiere a few years ago, followed by successive performances by the Chicago, Los Angeles, New York, Boston, and Cleveland orchestras. The Baltimore Symphony played it twice last season; I do not know why they chose it again. Perhaps musicians like it—audiences just tolerate the thing.

Stravinsky's orchestral images are more concrete. "Le Sacre du Printemps" is divided into two sections, "L'adoration de la Terre" ("The Adoration of the Earth") and "Le Sacrifice" ("The Sacrifice"), each of which is split into detailed subsections. With this structure, a tyro could understand the action.

Stravinsky's piece is durable. Written as a ballet score, today it also is performed by itself. You might remember Walt Disney's adaptation of "Le Sacre du Printemps" in "Fantasia"—the work appears during the creation of the earth. In contrast with some modern compositions, Stravinsky's work is staid, but not trite. Like all immortal music, it remains exciting no matter how many times you hear it.

Dvorak's "Cello Concerto in B Minor" is perennially popular. The concerto's three movements, Allegro, Adagio ma non troppo, and Finale: Allegro are well-balanced and gush with romanticism. This is one of Dvorak's more successful efforts; the orchestration complements, rather than obliterates, the cello passages. Nathaniel Rosen, winner of the 1978 Tchaikovsky Competition in Moscow, was the soloist both evenings. Despite the Soviet judges' opinion, I found Rosen's playing cold and distant, though few surpass his technical brilliance. Dvorak's concerto, noted for its sweeping, low tones, should feature a solo performance that both dazzles and moves the audience. Rosen's reliance on impressive dexterity mars his interpretation.

The Baltimore Symphony is improving. William Henry Curry conducts well, especially in staccato passages. This season the orchestra's tempos are tighter, the strings mellower and the usually flatulent brass section almost under control (although the French Horns still require remedial work.) With time and perseverance, Curry might pull the Baltimore Symphony out of its mediocrity.



Andrew Schenk



William Curry

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cont. from p. 16

The Yellow Peril,) and particularly those between any of the characters and Charlie's employer, Mr. Drumm (John Wylie) not only offer dramatic contrast to more central concerns, but demand attention to their own vividness. These characters do not need to jostle for the spotlight; if the cast revolves around Da, it does so harmoniously.

Da's creator, Irish playwright Hugh Leonard, admits that he includes a good deal of autobiography in his play and that the world evoked there is clearly one indigenous to it. However, the tradition in which this play is written is more overwhelming than the particular plot in which it is expressed.

In a sense, Da is only another vehicle for the familiar Irish narrative line which we have inherited from the works of Joyce, Yeats, Synge, and even Samuel Beckett (who claimed to scorn Irish convention.) The format followed to various degrees in late nineteenth and early twentieth-century Irish literature—and seized by manufacturers of national stereotypes—typically includes a pious and hard-working mother, a prodigal and aspiringly intellectual son (Stephen Ded-

alus is an obvious prototype for the son in Da,) and a stubborn, good-hearted, often alcoholic father. Add "storyteller" to the attributes of the drunken patriarch, and you have an Irish sit-com (actually, its lack of emphasis on alcohol is one of the few places where Da deviates from the pattern.)

The allusion to literary history may seem irrelevant in the discussion of a "literary," but hardly ponderous form of entertainment, but Da's major flaw is that it embodies a narrative convention. In other words, Da is entirely too literary for its own good. Still, through impressive acting and a lively script, Da avoids the potential drudgery of its over-worked theme. If Da is not wholly original, this production does reflect an ingenious ability to profit from the play's inherent predicatability. Both actors and audience and audience are comfortable with the material, allowing its great charm and humor to be both well-expressed and well-received.

## Sing-a-long with an Elk

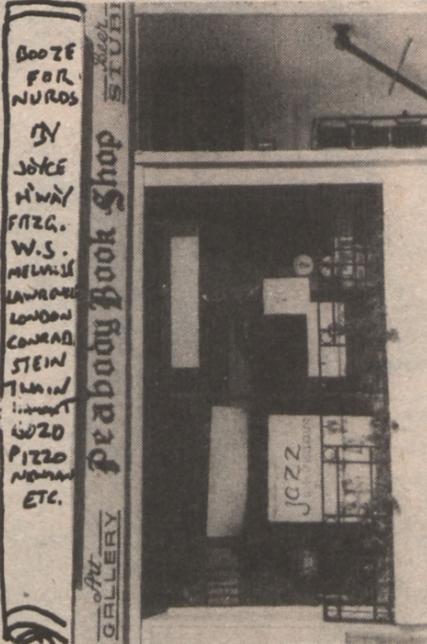
cont. from p. 17

has remained intact all these years is amazing. In fact, someone in search of the Shop's live musical entertainment might think he had walked into the wrong place. Only after winding your way through a long corridor, piled high with dusty volumes, and passing Rose's son who does watercolor portraits for 50 cents, do you finally discover a crowded beer hall with a fire place, a piano, and hundreds of curious art works, among them a bust of Shakespeare, an elk's head, and a facsimile of a familiar portrait of Martha Washington.

In this cozy back room you can sign along with a piano player to almost any tune from "Rubber Ducky" to "Born

Free." The pianist has a fine ear and can play almost any request. This quaint setting is conducive to a sing-a-long—especially after midnight when the crowd is pleasantly plastered.

The upstairs bar is comparatively new, having been built a mere 10 years ago. An elk's head and various artworks adorn its walls. Live folk music, consisting of a man who sings and plays an



acoustic guitar, is performed here on weekends. Last weekend's performer had a Bob Dylan style, though not as harsh a voice. A juke box containing such treasures as "MacNamara's Band" takes up the slack when folk singers are not performing.

Besides beer and mixed drinks, everything from hamburgers to T-bone steaks is served in both the upstairs bar and downstairs stube. But what sets the Peabody Book Shop and Beer Stube apart from other nightspots is not its refreshments, but rather its staff and outrageously distinctive atmosphere.

## Dancing on the Rise

cont. from p. 16

women perform a dance before becoming pregnant in which they act out pregnancy and childbirth. Actually carrying a baby is dangerous and, therefore, a fearful experience for African women, since it often ends in death; the tribal rituals prepare the women for the event and help diminish some of the discomfort.

Dance therapy, like other kinds of psychotherapy, allows people to become more comfortable with themselves. Therapists help patients develop self-awareness, work through emotional blocks, and change their behavior.

Stark is the director of the Goucher dance-movement master's program at Goucher College. After starting dance lessons at the age of six (because her cousin Harriet took them), Stark went on to start Maryland's first dance movement and therapy program and became one of the charter members of the American Dance Therapy Association.

She stated that the basic belief of dance therapists is that the body and mind are one; anything affecting one affects the other. They also believe that the body can be used to explore the mind. Stark showed a film after her lecture which demonstrated how movement helped two autistic girls to relate better to society.

Aside from the film's distracting flaws, the lecture's only other problem was the disappointingly low student turn-out. Although nearly every seat in the Garrett Room was taken, only about six Hopkins students attended.

Next Wednesday the series will offer a poetry reading by David Mark Epstein, visiting assistant professor of the Writing Seminars Department.

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# Crecco, Stromberg, Harris Key Offense As Blue Jay Gridders Aim For Winning Season



Stephanie Kretschmer

It's not all serious business as the Blue Jay grid squad preps for its first winning season since 1973.

## McCloskey, Neuberger Break Records

## Finmen Splash To Victory

BY PETER W. CHOO

The Johns Hopkins water polo team finished its regular season last weekend by capturing second place in the Middle Atlantic Conference at Lehigh University in the second and final MAC tournament. The Blue Jays posted a 3-1 tournament record while exhibiting superb team play.

Friday night the Blue Jays played against a mediocre Villanova team and easily secured a 12-7 victory. In the first quarter Wynn McCloskey opened the scoring for the Blue Jays and freshman Jeff Milner scored twice afterward on a pair of beautiful corner shots. The defense shut out the Villanova offense and used a double coverage tactic, dubbed "the sluff" to steal the ball away. They also killed an extra man opportunity briefly enjoyed by Villanova.

Coach Summers substituted many swimmers from the second quarter on and the Blue Jays scored eight more times in the game while allowing Villanova seven goals. Brian Kutsunai anchored the defense for the rest of the game, but also succeeded in scoring three goals on offense.

Saturday morning Hopkins took on a talented team from Millersville State College and lost despite a tough effort. The first quarter was characterized by close defensive play as both teams managed to limit their opposition offenses to one point apiece. The second quarter was a disaster for Hopkins, however, as the defense failed to play tightly, allowing Millersville's

larger players to gain position on their opponents while muscling their way to a 7-2 halftime lead. Tom Neuberger added Hopkin's only second quarter tally.

The Blue Jays could have turned the game around in the third quarter. Despite numerous scoring opportunities, they could only manage two goals, one by Craig Weinert and the other by McCloskey. The Hopkins defense eventually regained its composure and allowed only two goals to Millersville for the rest of the game while holding the league scoring leader scoreless for the remainder of the contest.

Freshman Tom Neuberger scored three times in the fourth quarter and McCloskey added yet another point to tie the score with two minutes left in the game, but Millersville scored the winning goal with 1:20 remaining after masterfully causing a Hopkins player to foul out by feeding Millersville players the ball time after time.

In the third match, against Lehigh, Hopkins built up a 8-2 lead during the first half and, by substituting freely in order to preserve the starting line-up for the final match against a tough RPI team, held on to win 14-9. In this game Wynn McCloskey scored eight times, tying the record held by Bill Sick (1978) and Tom Neuberger (1979). He also broke the single season scoring record previously held by Colin Chinn (1976) and Sick (1978) when he scored his 36th goal of the 1979 campaign.

Against RPI Saturday night Hopkins showed great poise and came from behind to win a 5-4

decision. Although Craig Weinert was expelled from the game in the first quarter the team exhibited tough defense and fell behind by only one point at halftime, 2-1. In the third quarter Brian Kutsunai scored twice while Neuberger and McCloskey each scored once to give Hopkins a 5-3 advantage going into the final period.

The defense held tough in the fourth quarter and the Blue Jays won, 5-4. Seniors Brian Kutsunai and Steve Long played excellently, leading the team both on offense and defense. In addition, Tom Neuberger broke the freshman single-season scoring record set by Bill Smiddy (1976) in the third quarter when he scored his 26th goal of the year.

Because of this victory Johns Hopkins captured second place in the league, finishing behind rival Monmouth College,

A high-flying Johns Hopkins football team attempts to win its third game in a row in a meeting with Swarthmore College at Homewood on Saturday. Admission to the 1:30 p.m. game is free.

A win over Moravian last Saturday makes the 1979 Blue Jay record 4-2. The Howdy-Myers-coached eleven, which started the season with a strong passing attack, has displayed a powerful ground offense in the last two games. Leading ground gainers for Hopkins are freshmen Mike Crecco and Tim Collins, each of whom is running close to a 5 yard per carry average. Ken Bess has been their leading blocker.

Perhaps one of the reasons for the increasingly impressive running game is the fact that opponents are spreading out their defenses to stop the passing combination of Jim Margraff, who has completed 73 of his 146 passes and his favorite receiver Bill Stromberg. Stromberg is the leading MAC receiver and is being double-covered most of the time. Although held to only

3 catches in each of the last 2 games, Stromberg is still averaging 18.2 yards per catch. Hopkins fans are still talking about his catch for a 97 yard score against Georgetown the week before.

Ned Sacha continues to lead the Hopkins defense. The Jays had 10 quarterback sacks against Moravian, with Sacha applying his own brand of pressure on most of them.

Swarthmore lost its opening game of the season to Western Maryland, but has not been defeated since then. Their defense has limited opponents to less than 70 yards rushing per game. Their pass rush has been led by freshman John Walsh, while senior Terry Lee White has led their rushing corps with over 100 yards per game. White is a 5'9" fullback who weighs 196 pounds. The Garnet also has a strong punter in Joe Valis.

Swarthmore has had a surprisingly strong season. The record includes a 3-0 win over Franklin & Marshall who defeated Hopkins 35-0 several weeks ago.

### After Six Games...

#### TEAM STATS

##### Rushing

194 carries-- 735 yds-- 3.1 yds/carry

##### Passing

73 compl.-- 147 attempts-- 836 yds-- 5.7 yds/play

##### Total Offense

325 plays-- 1571 yds-- 4.1 yds/play

##### Total Defense

353 plays-- 1784 yds-- 4.4 yds/play

#### INDIVIDUAL LEADERS

Scoring Name	TD	PAT	FG	Total
Stromberg	4	0	0	24
Harris	0	8	4	20
Cook	1	0	0	6
Bess	2	0	0	6
Crecco	1	0	0	6

##### Rushing

Name	Carries	Yards	AVG.
Crecco	72	352	4.9
Collins	28	123	4.4
Cook	26	101	2.8
Jess	48	129	2.7
Stromberg	4	8	2.0

##### Passing

Name	Catches	Yards	AVG.
Stromberg	29	529	18.2
Potthast	14	100	7.7
Bess	11	39	3.5
Collins	6	27	4.5
Walsh	7	69	9.8

## Dignitaries Expected

## Bob Scott To Be Honored

BY LINDSAY KAPLAN

Judge Robert I.H. Hammerman, general chairman of the Bob Scott Testimonial Dinner, expressed surprise at the large number of reservations being received for the tribute to the Johns Hopkins Director of Athletics. The affair is scheduled for Saturday, November 3 at the Blue Crest North. Participants are expected from points as far as Tallahassee, Florida and Dallas, Texas.

Early ticket requests have come from teammates who played with Scott at Hopkins and Forest Park High School, and from players guided by Scott over an illustrious twenty year span as coach of the Hopkins Blue Jay famous lacrosse teams. A large number of those whose names are recognized in lacrosse circles, as well as many other friends, have signified intentions to attend the gala dinner.

Judge Hammerman stated

that the purpose of the occasion is to give recognition to Coach Scott's 25th year on the Johns Hopkins University athletic staff as coach or Athletic Director. Over the years Scott coached varsity or freshman teams in football, soccer, basketball, and, of course, lacrosse, the game for which he is known nationally. He is the author of *Lacrosse: Technique and Traditions*, a book considered to be the most authoritative word written on that sport.

# Buescher Snaps Conference Records

## JHU Runners Seize MAC Track Title

BY DAN SUSSMAN

Proving that if there is a will to win, victory will follow, the Hopkins women's Cross Country Team rolled up a phenomenal victory in the "Diplomat Invitational." The accomplishment was considerable under the circumstances. This was the first year the women had team status. As a club last year, they missed the Middle Atlantic Conference Championship by a mere point. Also, the team was without standout runner Eleanor Simonsick, who had a field hockey game on the day of the tournament. Lastly, the team overcame their fiercest opponent: their own nerves.

In taking the crown Hopkins led the field with 39 points followed by the host school, Franklin and Marshall, with 50 points. Dickinson took third with 70, Gettysburg fourth with 79, and Juniata fifth with 87. Lebanon Valley College rounded out the field with 140 points.

Hopkins' own Terry Buescher and co-captain Gale Berkowitz finished first and second. Terry smashed the old course record, which she had set two weeks before in a dual meet with F&M. She clocked a swift 17:55 over the 5000 meter (3.1 mile) course. Her previous course record time was 18:16. Terry has raced on 7 different courses this year. She has set course records on 6 of them. Absolutely phenomenal!!!!

Finishing second overall was Gale Berkowitz with a quick 18:44. With an outstanding

teammate like Terry, Gale doesn't get the attention she deserves. Gale gets very nervous before meets and almost seems reluctant to run, until the gun goes off.

Patty Somerville finished tenth overall and third for the Jays with a respectable 20:14:0. After her outstanding finish, all she had to say was "Oh Wow!" Right behind Patty was teammate Mary Copeland in 20:15.8. Mary has run in five marathons. She will run in the Maryland Marathon.

Co-captain Paula Boggs placed fifth for Hopkins and eighteenth overall with 21:07.0. Paula was really nervous before this one. She couldn't even sleep the night before, but she overcame her anxieties in her outstanding performance.

Kim Colfer was sixth for Hopkins in 21:35.4. While she was out of the placing, Kim displaced a few opponents. The other Jay entered in the race was Jill Huppert with a solid 22:28.2, the best race of her career.

The course was flat and fast. Coach Gary Green did an outstanding job preparing the team for the specific conditions. For two weeks prior to the meet, the team spent a great deal of time on the track running intervals. The speedwork paid off, as the course was by far the fastest that the girls encountered over the season. Good cool running weather greeted the participants.

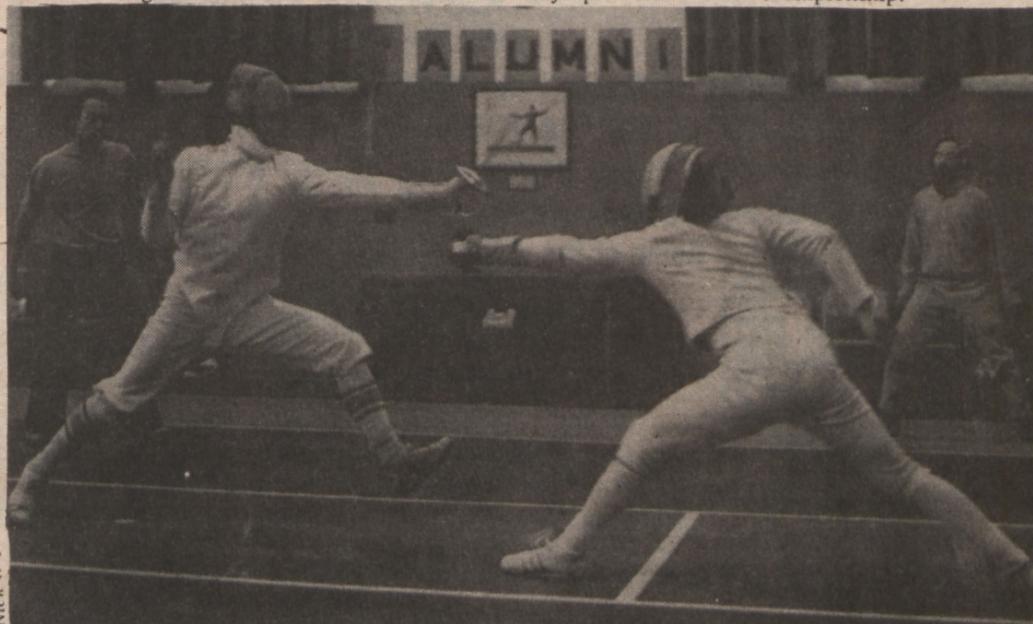
Before the Hopkins triumph the team was "wired and nerv-

ous," confided Coach Green. "But they are clutch performers who seem to run their best when their backs are against the wall," Green continued. Every one of the girls ran their personal bests for the season at the meet. While nobody said anything on the trip up to F&M, the ride home featured plenty of singing and rejoicing. "The team's team song is 'Heartache Tonight' by the Eagles, but the title sure as hell was appropriate for the ride home.

The MAC's was by no means the endpoint of the squad's journey. This Sunday, the team competes in the Eastern Regionals at Westchester College in Pennsylvania. The meet is held by the Association of Intercollegiate Athletics for

Women. The Eastern Regionals cover the area from Maine to Washington D.C. 35 Division III schools will compete. If the Hopkins team can finish in the top three as a team, they will receive an invitation to the AIAW National Championships in Florida. "The team is peaking right now," asserts Coach Green. Individually, if any girl finishes in the top fifteen places, she goes to the nationals regardless of how her team does. Other coaches feel Terry could finish in the top 5. Joan Benoit of Bowdoin College is the overwhelming favorite to take the race. She's the best woman distance runner in the country. She won the 1979 Boston Marathon and will definitely be on the U.S. Olympic team.

Gary Green has done an outstanding job although he absolutely refuses to take any credit. "The girls never slacked off. They are the best team I have ever coached in any sport." Coming from Gary Green that is saying a lot since he also coaches an outstanding women's Fencing Team at Hopkins and both Men and Women's Track at Hopkins. The Hopkins Track team is the defending MAC champion. "All I did was watch, and stand there with a stopwatch; all the credit is the girls'," Green firmly believes. Yet the girls will tell you otherwise. They are very appreciative to have a coach of Green's caliber. Ten of the twelve girls on the team will be back with Green to defend their track championship.



COMING NEXT WEEK: Blue Jay fencers are preparing for another superlative season under Dick Oles.

### Eric The Geek



Well, it looks as if Dixie Dick has cleaned up his act going 3-3 for the weekend, but the Geek is still better, going 4-2 on the weekend. The problem with Dixie Dick is that he doesn't know his primates while the Geek on the other hand spent this past summer down in the sweaty, steamy jungles of Panama searching for the best primate prognosticator. The Geek utilizes Roscoe, the biggest, blackest, and loudest howler monkey in Panama while Dixie Dick utilizes Mel, a sightless three year old chimp. Let Roscoe and the Geek show you the yellow brick road paved with gold by betting the italicized items.

Chicago	-6	<i>Detroit</i>
New Eng.	-4	<i>Buffalo</i>
Oakland	-10	<i>San Fran.</i>
Dallas	-8	<i>NY Giants</i>
Denver	-6	<i>New Or.</i>
Atlanta	-2	<i>Tampa Bay</i>

Record 14-10 or .583. Call Roscoe Sunday 8-10am at 889-2650 for tips on how to pick 'em like the Geek.



### Dixie Dick's Pix

Heyo!! A hard-charging Dixie Dick returns to the task of plucking those collegiate plums from the pick sheet, reinvigorated by his percentage-doubling performance of last week. A 3-3 split brought double D from 1-5 to 4-8, defending his credibility and preserving his chances of shooting down that over-inflated gagger Eric the Geek.

This week's picks incorporate the best of Dixie's prognosticative perception and avatar abilities. Follow the italics to fame and fortune.

<i>Alabama</i>	-22	<i>Miss. St.</i>
<i>Iowa St.</i>	-1	<i>Colorado</i>
<i>Notre Dame</i>	-12½	<i>Navy</i>
<i>Clemson</i>	-2½	<i>Wake Forest</i>
<i>Mich. State</i>	-29½	<i>N'western</i>
<i>Princeton</i>	-24½	<i>Pe. nsylvania</i>

Record 4-8 or .333

## Bagli Speaks At Hopkins

BY MARC NASDOR

"Well, Memorial Stadium may be in poor condition, but at least it has better parking than any other urban stadium."

This and dozens of other grand aphorisms came from the mouth of none other than Vince Bagli, locally renowned sports director of WBAL-TV, Channel 11, last Wednesday at the weekly Noon Series. The crowd in the Garrett Room was not the least bit impatient as Bagli arrived ten minutes late due to University parking difficulties.

Bagli began by addressing himself to the recent rumor about town that someone suggested selling the Stadium to Colts owner Bob Irsay for one dollar, letting *him* finance the renovations he demands. This, Bagli felt, was a very strange proposition, one he contended Irsay will reject. Nonetheless, he was adamant in his belief that *something* ought to be done about the present conditions: "I think that the best possible solution, and the Mayor and I argue over this all the time, is to build a new stadium at a site which is about eight miles outside the Beltway, south of the city, so that people from Washington will be able to come

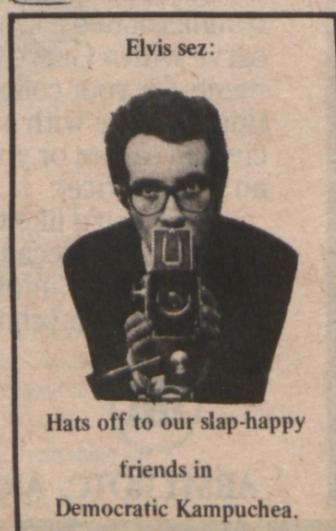
to the Orioles and Colts games without driving through town, since the Jones Fall Expressway does not connect to I-95." Admitting that construction would be much more expensive than renovation, he suggested a revenue bond issue be put to a referendum on the next possible election ballot. He said that people in Baltimore rarely get a chance to see other cities' stadiums, and that some of them are "outrageous."

Back on the subject of Bob Irsay and his lack of tact, Bagli commented that Irsay's problem is that he is impulsive, saying the wrong things to the wrong people at the wrong time. He was certain that NFL owners would never approve the threatened moving of the Colts to another city; 75 percent of the owners must give the *yes* vote for such a move to be implemented when the home town objects.

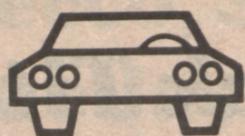
As for the sale of the Orioles to Washington lawyer Edward Bennet Williams, Bagli was confident that the team will stay put, due to the overwhelming turnout of fans this year. He was overjoyed at the presence of Wild Bill Hagy, the latest Baltimore folk hero, who seemed to draw spectators to games with the mere power of his personality. "Also," he

said, "let's face it; the fans like to see a winner. You can't expect the same large numbers to come see a football team at the bottom of the league." The difference in turnout between the Colts and Orioles games has been quite substantial.

During the question-and-answer period following his talk, one person asked him if he felt an expansion team placed near Baltimore would provide a healthy rivalry, as well as increased attendance. Bagli said that, since Baltimore is basically a working class town -- and other cities, such as New York, are looked upon as being the "rich guys" -- a natural rivalry already exists.



Hats off to our slap-happy friends in Democratic Kampuchea.



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- 16** Punk Night *see poster for details*
- 17** Just Friends *mellow rock featuring music by James Taylor, CSNY, Beatles, Paul Simon, etc. \$ .75*

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### CUT OUT AND SAVE

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## ROTC Activities Update

# Cadets Complete Training

BY RICHARD M. MILLER

Over fifty members of the Johns Hopkins Army Reserve Officers' Training Corps program participated in the Leadership Reaction Course at Gunpowder State Park this weekend, an exercise which marked the culmination of a full month of activity by the cadet unit. Earlier in the month the unit hosted a one-day informal inspection visit by the Commander of the First R.O.T.C. Region, expanded the scope of the highly successful Operation Bluejay property registration program, and continued its search for more qualified recruits to fill the ranks of the program.

The Leadership Reaction Course, a series of simulated field problems requiring solutions by eight-man cadet teams, is designed to test the ingenuity, stamina and personnel management capabilities of each cadet as he is rotated through a variety of leadership positions. The course is run each semester by members of the senior class who have successfully completed R.O.T.C. Advanced Camp training at Fort Bragg, North Carolina.

"The exercise was extremely successful," according to senior Steven Beal, this year's cadet commander of the R.O.T.C. program. "The juniors were exposed to a good deal of training which will be of great value to them next year at Advanced Camp."

In addition to completing the L.R.C., cadets were given the opportunity to rappel from both a 50 and a 100 foot tower.

Earlier in the week, the R.O.T.C. unit played host to Brigadier General Cecil Adams, Commander of the First Army R.O.T.C. Region, of which Johns Hopkins is a component. After listening to extensive briefings by the cadet leaders of the Hopkins program, General Adams commended members of this year's senior class on their outstanding overall performance at Advanced Camp this past summer. Johns Hopkins Cadets finished third among the participants from the 17 programs in Area II of the First R.O.T.C. Region, and 16th among the 101 schools in the Region as a whole. This year's senior class also features eleven veterans of the rigorous airborne training program, an unusually high number for a class of just 24 officer candidates.

Another project which has occupied the energies of cadets in the program has been Operation Bluejay, an R.O.T.C.-sponsored property registration drive designed to minimize the exposure of Hopkins students to theft by registering and engraving

their personal valuables.

"The program has met with unusual success in its first year of operation," according to Captain Larry Satterwhite, cadre coordinator of the program. "We would like to make the program an ongoing activity at Johns Hopkins," the assistant professor of military science added, "especially with the holiday season approaching."

In addition to coordinating Operation Bluejay, Captain Satterwhite also is involved in the recruitment of new members for the R.O.T.C. program.

"Recruitment has been phenomenal this year," Satterwhite observed. "We have already crossed over the 100-cadet mark, and more students are expressing an interest in the program every day."

As for the scope of this

year's recruiting campaign, Satterwhite highlighted the diversity of the program's present membership.

"We have students from Hopkins, Towson State, Goucher, Coppin State and even the University of Maryland at College Park involved in our program this year," he noted. "Much of the attraction seems to come from the variety of vocational opportunities provided by the program after graduation, as well as from the high number of no-obligation three-year scholarships the program offers to qualified students interested in the program," he added.

Almost one-third of the cadets involved in the program this year are recipients of four-, three- and two-year academic scholarships.



Kevin Simpson looks sharp as he rappels from the 100-foot tower.

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# THE GALA DEAD PEOPLE QUIZ WIN ONE CASE OF MICHELOB AND A \$7.50 FOOD CERTIFICATE LAST WEEK'S QUIZ RESULTS ON PAGE 2

## INSTRUCTIONS

Well, Halloween has come and gone, but its shadow still hangs heavy. To that end, the Quizmaster and his assorted goblins got together & brewed up this Gala Dead People Quiz. It's ghoul-ish, it's deadly, it's something to lose your head over! Get to it gang!  
The Quizmaster would like to extend his heartiest greetings to all you Mom & Pops. (We're not always this gross & morose around here, but we try.) How go things in White Plains?  
All you quizlings should send your entries to Box 1230 or mail 'em to the spooky Gatehouse by Wednesday at 5:00pm.  
Good luck, Bludgeon Breath!

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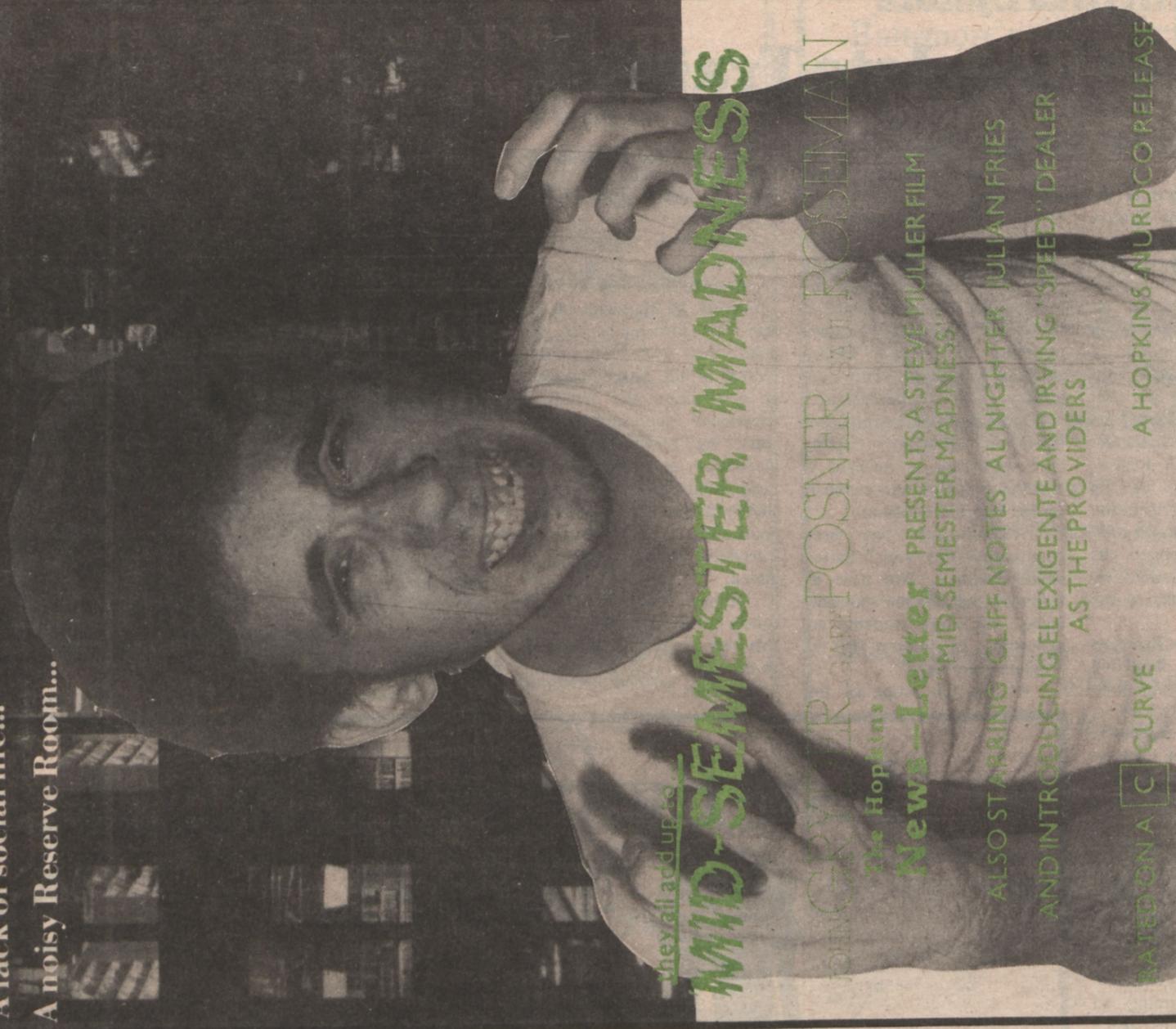
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### EDDIE'S SUPERMARKET

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1. What famous member of the royalty is rumored to have died while having sex with a horse?
  2. What Civil War general died from a bullet wound in the ankle (he refused to let the doctors treat it) in the battle of Shiloh (Pittsburgh's Landing)?
  3. What Civil War general was shot and killed by his own men?
  4. What rock star died at the bottom of his swimming pool?
  5. What philosopher died from purposely drinking hemlock?
  6. What was the name of the young lady who was multiply stabbed on a New York City street while her neighbors looked on?
  7. What World War II general survived the war but was killed soon after by a moving jeep?
  8. Lord Byron was killed in battle. But he went to war dying from what disease?
  9. What famous philosopher and essayist was embalmed and still attends meetings of a London gentleman's club?
  10. What Russian revolutionary leader was killed by an icpick?
  11. What silent film star was falsely accused of killing a woman by inserting a Coke bottle into her genitalia?
  12. What rock star died in the middle of a ham sandwich?
  13. What etiquette expert forgot her manners and took a dive from a penthouse?
  14. What famous politician died after a clandestine meeting with a young female secretary (Hint: She let him lie on the floor for two hours)?
- EXTRA CREDIT
15. What *City Paper* editor is close to drowning in his own Bullshit?
  16. What famous New Jersey vegetable refuses to die?

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