

NEXT WEEK:
WE MIGHT
JOG SOME
SENSIBILITIES

The Hopkins News-Letter



VOLUME LXXXIII NUMBER XIX

THE JOHNS HOPKINS UNIVERSITY

MARCH 2, 1979

SC Election Dates Incite Controversy And Walkout

BY GAYLE COHEN

Student Council executive elections will take place next week as originally scheduled, over the protests of Council members who urged a one-week delay so more students could enter the race.

So far, only seven persons have qualified to run for the five elective positions. Incumbent George Connolly will run unopposed for President, and Barbara Squires is unopposed for Vice-President. There are three candidates for SC treasurer: Jeff Aronson, Greg Pecoraro, and Karl Block. Amy Caplan and Steve Yandell are both running for Social Director.

A hundred signatures are needed for a valid petition.

Several Student Council members thought all the petition deadlines should have been extended one week to allow prospective candidates more time to consider running. Several expressed concern that six days was not sufficient time to allow for petitioning.

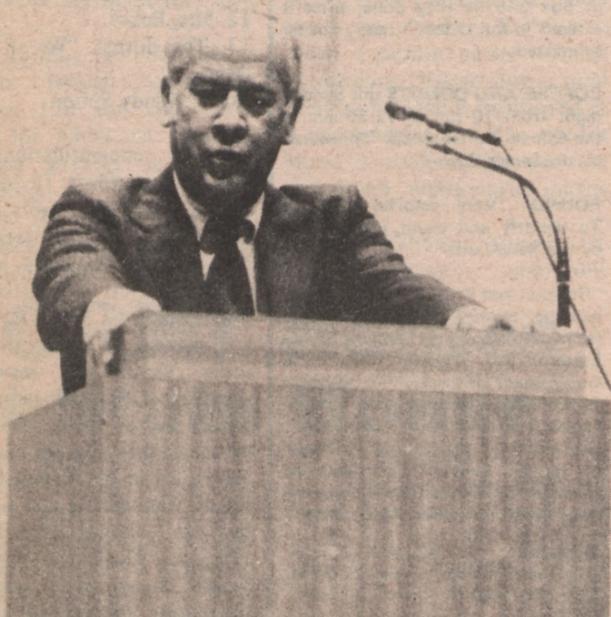
Student Council Elections Committee Chairman Monroe Zeffert explained that the recent snowstorm prevented him from printing the letter explaining election procedures any earlier

than last week.

However, Zeffert did not favor delaying the elections because such a move would have necessitated holding general elections the last three days before spring break. He feared such an election would be unfair because many students would leave campus for spring vacation without voting.

The Young Trustee election complicated the issue. Seven candidates are vying for the Young Trustee post. They are: Stuart Davidson, Lisa Koenigs-

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Paul Warnke

Paul Warnke Optimistic About SALT Negotiations

BY ROBERT RIGGS

The United States and the Soviet Union are now so close in the current SALT II negotiations that a treaty agreement should be concluded "within a matter of weeks," according to former Chief U.S. SALT Negotiator Paul Warnke.

During a forum yesterday before about 300 spectators in Shriver Hall auditorium, Warnke declared that, "Despite the fact that we have very many differences with the Soviet Union, I think we are very close to completing a Salt II treaty."

However, he cautioned that "a SALT agreement will not mean the end of our differences with the Soviet Union."

The primary focus of his talk concerned the reasoning behind the SALT accord itself and the advantages which the forthcoming agreement will bestow on both the U.S. and Russia.

"The fact that the world remains so dangerous a place makes it even more important that we come to a SALT agreement," he said, referring to recent Soviet-American conflicts which have arisen over the

situation in Iran and Chinese invasion of Vietnam. But he stressed the Soviet Union's sincerity and eagerness to prevent a nuclear holocaust.

"SALT I expired in October, 1977," he noted. "we're living on borrowed time. All we have are the unilateral commitments of both sides to continue to follow its provisions." He said SALT II will represent a significant improvement over SALT I, which he described as "very limited in its coverage."

"SALT II will eliminate the numerical imbalance of SALT I," Warnke said. "It will also for the first time introduce actual reductions." He also mentioned verification and nuclear non-proliferation as benefits the treaty will bring.

"Verification goes beyond simple emphasis on compliance. It will prevent the use of methods which would hinder the other side's detection capabilities." If such methods were to be used, he said, "As a consequence, there would be a distinct factor of uncertainty. We would have to guess, and we would guess high."

Warnke commented that the prevention of the spread of

nuclear weapons is in the interests of both the U.S. and the Soviet Union. "Think of the consequences if Iran had become a nuclear weapons power," he said.

"You can trust that nuclear control is in the interest of the Soviet Union. Let's look at the alternatives for them. The alternative would be an uncontrolled arms race with a more advanced technological country, a race

cont. on p. 7



The privately-owned Ivy Hall Apartments, one alternative to University housing.

Lottery To Give Out Units For Next Year's Housing

BY EDWARD SULLIVAN

Apparently for the first time, transfer students and first year graduate students who were given University housing at the beginning of the school year will have to enter the lottery if they want housing for next year. In other respects, the lottery will remain the same as it has been in the past.

The University's position has always been that "anyone

who does not receive a space by virtue of a lottery assignment only gets that space for the term of the contract," said Betty Miller, Director of Auxilliary Enterprises. "My information is that it had always been enforced" Contracts cover periods of either nine months or one year.

Most students are aware that the policy has not been enforced in the past. Instead, transfer students and first-year

graduate students who received University housing when they first arrived were allowed to keep it without entering the lottery, unlike freshmen moving out of the dormitories.

This year, however, those non-freshmen first-year students received letters telling them they would have to give up their rooms and enter the lottery. In light of past practices, some students considered the action

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campus notes

To Whom It May Concern: Please return the two textbooks for History of Art (1.1) that I lent you. My name is written inside the front cover.

Enjoy Singing? Harmony? Want to learn Hebrew songs? Join us on Saturday at 5:30 in the KDH.

The Hebrew table is a smash success: 15 participants. If you speak or understand Hebrew, come on down. **Every Tuesday, 5:15 - 6:30.** Dinner only \$2.00.

Dr. Henry Nir, leading intellectual of Haifa Univ. will be speaking on the "Kibbutz Experiment" Monday March 5th at 3:30 in the Garrett Room. All are welcomed. Sponsored by the JSA.

Jewish reform services will be held in Levering conference Room A at 6:00 pm on Friday March 3. Everyone is invited to attend.

BIG EVENT: Catch 22 is coming to town on Saturday, March 10th to JHU's very own Shriver Hall. Showing time is 12 midnight. Sponsored by the JSA. Put this date on your calendar for a great Saturday night. Admission is \$1.00.

Super Activity: JSA Coffee House this Saturday from 9:00 - 1:00 at Chester's Place. \$1.00 includes live

The **Gay Caucus** will meet at 7:00 pm on Wednesday, March 7th. All interested persons are invited to attend. For the location or further information, call Jim at 235-5859, evenings.

Stage hands and security guards are needed for the Frank Weber concert (March 7th) and the Nighthawks concert (March 16th). See Bill Carlson in the Student Council office or call x8203.

The ticket stub from your Frank Wever/Roger Hernandez ticket will get you a **free beer** at the Freshman Class Dance on Friday, March 9th.

The American Goethe Society, Maryland Chapter, presents **Dr. Hertha Krotkoff** at its meeting on Friday, March 9, 1979, at 8 p.m. in the Garrett Room of the Milton S. Eisenhower Library on the Homewood campus. Dr. Krotkoff, in a presentation entitled "Von Drachen und anderen dusteren Dingen: Die Erzählungen und Romane von Peter Marginter," will examine "black humor" in the works of the contemporary Austrian author Peter Marginter. In German. Open to the public. Free of charge. For further information contact Randall Donaldson, Dept. of Foreign Languages and Literatures, Loyola College, at 323-1010, extension 513.

music and refreshments. Take a break and come!

The **JSA** will hold traditional Sabbath services this Friday at 6:30 p.m. and Saturday at 9:30 a.m. in the KDH. Friday evening's service will be followed by an Oneg. All are welcomed.

Weekly discussion on Religious Topics of Interest with **Rabbi R. Drucker** every Thursday at 7:30 p.m. in the KDH.

Disco a la Francaise: Un soiree dansante. Biere et rafraichissements. Vendredi le 2 mars a neuf heures dans le Glass Pavillion. Presentee par le Student Council et le Cercle Francais. Prix d'entree: \$1.00.

LOST: A brown parka at ATO party Feb. 21. Call Tom, 666-3693.

The Johns Hopkins School of Medicine graduate student seminar series presents "Insulin and Insulin Receptors". Jesse Roth, M.D., Chief Diabetes Branch Arthritis Metabolism and Digestive Diseases, National Institutes of Health, Bethesda, Maryland will speak in the East Lecture Hall, Wood Basic Science Building, Wednesday, March 7, 1979 from 3 to 4 p.m.

The JHU Undergraduate Science

Bulletin is now accepting papers for consideration to be published in the Spring 1979 issue. Topics include reviews and original research in the natural sciences and related areas (such as psychology and the history of science, as well as related fields in the mathematical and engineering sciences). Deadline is Friday, March 23, 1979. Only submissions by undergraduates will be accepted. For more information contact the editors at Box 346. A fifty dollar prize is offered for the best paper submitted.

COFFEE AND DONUTS this Sunday night from 10 pm to 12:30 am. in the Gilman Coffee Shop. Sponsored by the Senior Class.

FOUND Very colorful umbrella. To identify and claim, call or drop by the News-Letter.

"Religion and Politics in Iran Today" will be explored by Dr. Thomas Ricks, Assistant Professor of Middle Eastern and Iranian History at Georgetown University in a lecture at Johns Hopkins University on Sunday, March 4 at 11:00 a.m. Dr. Ricks is also editor of the journal of **Review of Iranian Political Economy and History**. Dr. Rick's presentation will be preceded by Fred Durr, sitarist.

Eucharist: 10:30 AM Sunday, Conference Room A, Levering Hall. ALL INVITED.

Podiatric Medicine Meeting: Mark Miller from the Pennsylvania College of Podiatric Medicine will speak to interested students at 5:00 P.M. in Remsen 101 on Thursday, March 8, 1979.

Coffee and Donuts every Tuesday Night from 10:00 pm to 12:30 am in the Gilman Coffee Shop. Sponsored by the Junior Class.

On Tuesday, March 6, **Letters and Papers on the Social Sciences and Humanities** will meet at 5:30 pm in Conference Room A. All persons wishing to publish in the journal should submit two copies of their papers to Box 1310 by March 15th.

QUIZ RESULTS

1. Jerry Brown
 2. Tony Devlin
 3. The Coal Miners
 4. Steve Ponchak
 5. 2 days
 6. 5 to 5
 7. Pat Ercolano or Coos Hamburger
 8. The Princess Ashraf Pahlavi
 9. The Calendar Change
 10. SAC Executive Board
 11. Paul Berchielli
 12. Mrs. Baker
 13. The dorms. "We all smoke dope."
- Bonus: Cindy Simon

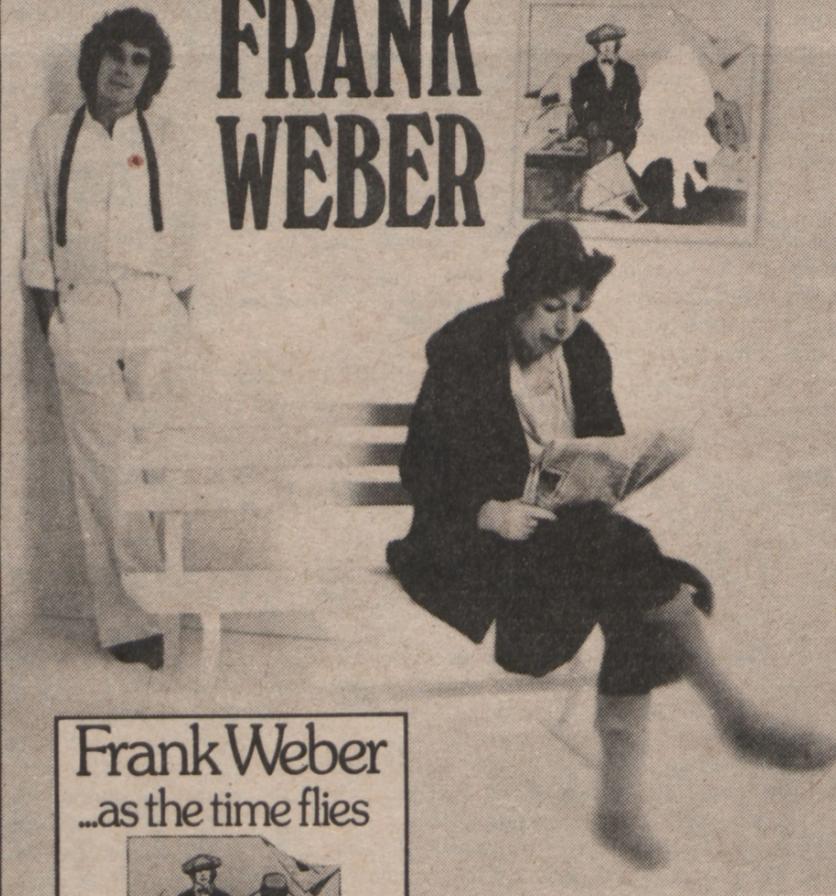
Our congratulations this week go to Chris Taylor, who got 12 of the 13 answers correct. He also got extra credit for naming the chairman of the Pfeffer *ad hoc* committee -- Dr. Owen Phillips.

A word of explanation is in order about the answer to question 7. The slogan, "Shift Shaft" (which first appeared in print as a headline for a letter to the editor in the *News-Letter* of last November 17), was authored by the kingpin himself, Pat Ercolano. However, further research uncovered the fact that the phrase was coined completely independently (allegedly) by S.C. member Coos Hamburger in a meeting with Bill Campbell a week earlier. So the quizmaster decided it would be perfectly legitimate to allow either inventor as an answer to the question. As it happened, the outcome was unaffected in any case.

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Special Student Rates
WORDS 484-6895

Catch Frank Weber, Wednesday, March 7 at 8:00 PM Shriver Auditorium

IT'S TOO COLD TO IGNORE
FRANK WEBER



Frank Weber
...as the time flies



Frank Weber's first album radiates an emotional warmth that singles him out as one of the most attractive new singer/songwriters in some time. "As

the Time Flies" mates the convincing empathy of Frank's lyrics to hot backing performances by some of the best musicians playing today: David Spinozza, Richard Tee, Steve Gadd, Mike Mainieri and many others. If warming up to a sensitive song well sung sounds like a good way to keep out the cold, don't let "As the Time Flies" slip by you.

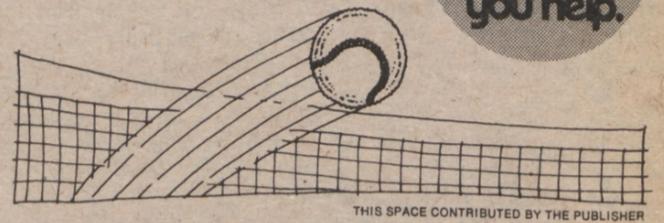
Don't miss Frank Weber in concert.

RCA



"As The Time Flies" is available at Record and Tape Collectors

It's your return that counts!
March of Dimes



"RELIGION AND POLITICS IN IRAN TODAY"

by **Thomas Ricks, Asst. Prof. Middle Eastern and Iranian History - Georgetown Univ.**

also: **Fred Durr, sitarist**

March 4
11:00 a.m.

The Office of the Chaplain presents

The Sunday Experience

Levering Hall
Listening-Viewing Room
The Johns Hopkins University

School Works With BSU To Recruit Minorities

BY PETER CINQUEGRANI

Black enrollment at the Johns Hopkins University is currently 4.5% of the total student body. The Admissions Office, assisted by the Black Student Union (BSU) is trying to increase that figure for future classes.

According to Admissions Director Jerome Schnydmann, between 120 and 140 blacks apply for admission annually, but the number is steadily decreasing.

The Admissions Office and the Black Student Union have identified several limitations on

black application and black enrollment.

Schnydmann cited difficulties on the University's part in simply identifying black applicants because the application folder does not indicate race. In fact, there are only three ways to tell if an applicant is a minority group member. The first is when a person meets with an Admissions Officer. The second is when his race is mentioned in a recommendation. The third is when a student fills out the descriptive questionnaire on the SATs.

Glen Thomas, former Admissions Director, who now

heads Academic Services, said that one of the main problems was that the same people who apply here are also accepted at Ivy League schools. Those we accept are also accepted at other first rank universities, so we are in competition for our applicants.

Jim Toliver of the Black Student Union maintained that the central problem is that enough of the accepted minority students do not enroll at Hopkins. Tolliver said that the BSU wants to "bring in qualified black students" in order to "increase diversity at Hopkins."

All those concerned hope to better organize attempts at increasing black enrollment. Such direction seems to have been lacking in the past.

Thomas cited including inner-city schools in school visiting, attending college fairs sponsored by Negro groups, and using mailings to the National Merit Scholarship Program students as means of raising black enrollment. In addition, a new search service has just been added. According to Thomas, the process of following up is the area needing the most improvement.

Tolliver said the Admissions Office had until now taken the attitude "we are here, come see how good we are." Now Hopkins is actively entering the battle for minority applicants.

He went on to say that now black applicants get the same treatment from Hopkins that they had been getting from Ivy League schools.

As a group, the BSU is trying to help organize black recruitment and plans one major event this spring, a weekend for black applicants on April 6, after the Admissions Office weekend.

NORML Rallies At State House

The Maryland chapter of the National Organization for the Reform of Marijuana Laws (NORML) held a rally in Annapolis on February 26 to support the Marijuana Penalty and Convictions Bill (Senate Bill 390).

This bill is a step toward the decriminalization of marijuana, and calls for the revision of legal definitions concerning marijuana use, and a reexamination of enforcement methods in drug conviction. Senator Clarence Mitchell introduced the bill, hoping to ease the penalty for marijuana use by preventing offenders from receiving permanent criminal records for the misdemeanor.

Colleges throughout the state were involved in the rally. Two buses left from Hopkins Monday morning so demonstrators could spend the whole day in Annapolis. There was some tension in Annapolis over this highly publicized event, but

the rally went smoothly.

"Everyone was well behaved. There was no smoking or drinking," said Bill Sabin of NORML. The bill will be brought before the Senate Judicial Proceedings Committee some time in the next few weeks, and NORML's Lou Curran feels optimistic that if the bill does not pass this year, a decriminalization bill will be in effect in Maryland in the near future.

The bill's opponents were not available for comment. Eleven states have passed the decriminalization legislation, and most states have marijuana reform laws being lobbied by NORML.

Students interested in helping NORML can reach the Maryland hotline at 355-4512. A copy of the bill may be secured from Sen. Mitchell's office in Annapolis at 269-3035 (toll free).

Alumni Internships Being Planned

BY MICHAEL FINGERHOOD

Development of a program which would place Hopkins students in paid internships under the supervision of Hopkins alumni in their hometowns

was approved Wednesday by the Student Council.

The jobs during summer and intersession would be designed primarily for freshmen and sophomores to help them decide whether they are truly interested

in their proposed professions.

Sidney Goodfriend, a member of the Student Council's Academic Services Committee, is in charge of the plan and is trying to obtain funding. Student Council approval for the project was a prerequisite for getting funding from the administration.

If the program is implemented as currently planned, the non-credit jobs will be distributed on a first-come, first-serve basis. Interested students will initiate the contact with the alumni. A screening process may be used if large numbers of students apply.

According to Stuart Davidson, Student Assistant to Associate Dean of Homewood Faculties Jackie Hall, Hall would prefer to test the concept of the internships with a pilot program in one or two specific areas. He stressed that the plan's details still must be worked out.

Similar plans have been tried in the past, but this is the first that has emphasized the career interest rather than money, according to Finger-



Academic Services Director Glen Thomas

Housing Lottery

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unjust.

"It was unfair of the Housing Office not to inform me (at the beginning of the year) that I would be asked to leave the apartment at the end of the year," said transfer student Anne Kelleher. She said that she was told "not to worry about my housing." Since she knew transfer students who had been allowed to keep their rooms without entering last year's lottery, Kelleher assumed that "not worrying" meant that she would be assured of University housing for as long as she wanted it. Therefore, the lottery notice caught her off guard.

Miller says that she does not know exactly how many spaces will be available in the lottery this year, but she said that it would be approximately the same as in past years. As usual

there are expected to be more single spaces available than two-, three-, four-, or five-person spaces.

Single spaces include single units that are not shared with another person as well as individual private or shared bedrooms in larger apartments.

The deadline for entering the lottery is March 9 at noon. Lottery cards must be turned in to the Housing Office on the first floor of Wolman Hall by that time.

Contracts will be signed on Monday and Tuesday, March 19 and 20, in the Social Lounge.

Students who do not receive rooms in the lottery will be put on a waiting list. They will be eligible for those rooms not taken by the winners of the lottery.

The lottery is open to all full-time Homewood undergraduates and graduates. Transfer students and incoming graduate students are guaranteed housing for their first year. After that, students will have to enter the lottery to obtain University housing.

The lottery system was established three years ago. Before that time, spaces were assigned on a first-come, first-serve basis. The change was made, according to Miller, "to give more people a better chance." Under the old system, she said, some students complained that their requests for housing were turned down unfairly. They claimed that students who applied later than they had were given housing, although they were told that there were no more spaces available. The lottery system, she said, has caused fewer problems.

The University owns the Baltimorean, 2905 Charles St., the Homewood House, 3003 Charles St.; McCoy Hall, 3401 N. Charles St.; The Bradford, 3301 St. Paul St.; the Rogers House, 3506 Greenway; Wolman Hall, 3339 N. Charles St.; and a rowhouse on Wyman Parkway. Spaces are available in every-thing but the rowhouse.



Sidney Goodfriend

hood.

Last year, the Alumni Association tried to begin a student-alumni job program by advertising in the *Johns Hopkins Magazine*. Few alumni responded, however, and the association failed to pursue it.

Goodfriend's plan calls for a mass mailing to active alumni all over the country.

Students interested in the plan should contact Sidney Goodfriend at Box 2308.

WJHU's FM Broadcast Date Is Still Uncertain

In last week's *News-Letter*, it was reported that WJHU-FM would go on the air by March 5. Station Manager Jud French now says that Baltimore's newest FM station will not take to the airwaves until sometime after March 12, due to the time necessary to obtain an F.C.C. license.

The Hopkins News-Letter

The News-Letter is published weekly during the school year by the students of the Johns Hopkins University. It is printed at Centaur Press, Westminster, Md. The views of the editorial staff do not necessarily represent those of the University. Editorial and business correspondences should be addressed to Box 1230, the Johns Hopkins University, Baltimore, Md, 21218. Telephone (301) 338-7647. Business Hours: Tuesday and Wednesday, 1-5 pm. Ad Deadline is Wednesday at 5 pm. Subscriptions are \$8 per annum. Circulation 7000.

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Our motto wishes it was in Aruba.

Mean Machine

The Student Council's decision not to extend the deadline for filing of candidates' petitions and to hold election primaries next week brings forth the unfair image of machine politics that Council President George Connolly has quite sincerely tried to escape. Normally, there has been a week of school between the announcement of the final filing date and the primaries. This has given the students the opportunity to make an intelligent choice and to meet the candidates. This year, the recent blizzard prevented an early announcement, making an extension all the more necessary. Instead, there will be but a few days of postering and a paltry weekend of campaigning.

It is unfortunate that the Student Council assumes that all students who qualify for Council membership are inherently political. As one disgruntled Council member phrased it, with these sudden petition deadlines, unless a student decided way back in September that he wanted to run for an office, he hardly has time to make up his mind now. When Council members determine petition deadlines by measuring the amount of time they will have to spend sitting at ballot boxes, the students cannot hope to get maximum opportunity for political participation. For a group which always claims it is searching for fresh blood, the Council has done little here to solicit new donors.

Ordinarily, in such circumstances, the Student Council would lose what little credibility it still has. Some might dare call it a joke. Unfortunately, this being Hopkins, any intended joke will fall as flat as that of a burned-out Borscht Belt comic, and students will resume studying their Organic. With such a sensitive student government, we don't blame them.

Sloppy Johns

Now that the snow is gone and monsoon season has hit in full force, the campus has been churned into a quagmire. A traveler between almost any two points risks sinking ankle-deep in brown slime if he attempts to follow a convenient but non-paved route. All too often the only way to go from one place to another on a decent surface is to follow an extremely tortuous route, due to either construction or the inexplicable design of the asphalt paths.

The tale is told that New York University, when established, used an ingenious procedure. It built no sidewalks, just planted the entire campus with grass. Then, after students and passers-by had already trampled out their preferred paths, the school simply paved the places where no grass grew.

Maybe Hopkins shouldn't put blacktop in every place the grass has a hard time growing. It's obvious that some mad master planner thinks the neat geometric patterns of the Gilman Quad are inviolable. But the University, if it is enlightened, should pave places that are currently awful mudholes such as the area between the Barn Theater and the Library, or even in front of Wolman Hall along Charles Street. They should make a serious attempt to cover the places where people actually walk; we're interested in getting somewhere, not in going on a scenic tour.

Such a policy could actually reap economic windfalls for the strapped University. With less mud on the floors, there might be substantial savings in janitor costs.

Opinion

Selective Prohibition

BY PAUL A. BERCHIELLI

It was a while ago, but I remember once being told by an elderly junior high Social Studies teacher that legal rights applied equally to all citizens, and that our constitution guarantees the liberties of individuals. I naively believed her. The sad reality is that our constitution guarantees nothing if those whom we elect to represent us, indeed, if we ourselves do not believe in these basic precepts. This realization is surely the only way to explain how such a monstrous proposal as what amounts to selective prohibition could arise in a supposedly free society. The proposed Maryland bill to forbid eighteen-year-olds to "purchase, possess, or consume" any form of alcoholic beverage, and bills like it in other states, represent but another example of that liberal-social engineering mentality which is daily corroding our liberties, the same mentality that demands that social problems be solved by throwing money, regulations, and restrictions at them.

There are so many angles from which to attack Sen. Schafer's and other drinking age bills, on both practical and

theoretical grounds, it is hard to know where to begin. Let us start with just the constitutional question, for therein lies the true basis for these bills' monstrosity and the seeds from which the total loss of individual liberty can grow.

There is no clause in our constitution that defines a second class citizenship. How can the prohibition of alcohol be unacceptable when applied to all citizens, but perfectly acceptable when applied to merely a portion of the citizens? Our constitution and indeed our whole legal system declares persons who have reached their eighteenth birthday as legally responsible for themselves and no longer minors. No one challenges the government's right to restrict the alcoholic consumption of minors-- this is the "paternalistic" role to which Sen. Schafer refers. But "paternalism", when applied to someone who has reached the age of majority, is nothing less than a code-word for control and tyranny.

What have we wrought if we accept the principle that the state has the right to arbitrarily restrict the rights of any segment of the citizenry? Sen. Lapidus

states that the eighteen-year-old "age group has been determined to be a severe threat to society when they've (sic) been drinking." "Determined" by whom? Are we to suppose that thirty-year-olds or forty-year-olds are any less dangerous on the road or elsewhere when they've been drinking? More to the point, it "has been determined", for instance, that urban blacks have a higher homicide rate and that persons over fifty run a higher risk of heart failure behind the wheel. Yet, what would be the reaction to or implications of laws which singled out urban blacks for gun control but allowed everyone else the right to bear arms or which prohibited persons over fifty from driving? Aside from being equally unenforceable, why are these laws any different from specifically prohibiting citizens between the ages of eighteen and twenty-one from drinking? Laws must apply to either everyone or no one. If drinking prohibition or gun control or driving restrictions based on class attributes are unacceptable when applied to all, then they must be dropped for all, otherwise they must be

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Letters to the editor

Elitist

To the Editor:

The News-Letter is the most widely read student publication on the Homewood Campus and can therefore be a very informative and powerful tool. However, when damaging misquotes and half-truths enter this journal, it is time the editorial staff should take a serious look at its objectives.

Last week, an article appeared concerning security problems in the athletic center. In it, I was credited with a statement that is so blatantly elitist and racist that I'm repulsed to think that anyone, let alone me, could possibly have said it. While the author has already apologized to me for this misquote, the irresponsible journalism depicted has, nevertheless, caused the University and myself great embarrassment.

It is my feeling that the News-Letter staff should stop scraping the barrel for controversial stories, which amount to nothing more than cheap, yellow journalism at its worst.

Sincerely
 Jeff Marks

The News-Letter regrets what-

ever inconvenience Mr. Marks suffered as a result of any errors in the February 23 "Athletic Center Stiffens Security" article.

Racist

To the Editor:

Of all Hopkins publications the News-Letter enjoys the widest readership in the local external community. In fact, our neighbors consider it a barometer of student opinion. A blatantly racist story such as the one about Athletic Department security which appeared in the February 23 issue is perceived by many persons to be the way the "University" feels or the way the student body feels. Obviously, this just isn't so! I hope you will set the record straight. This is especially important since the student to whom the remark was attributed vehemently denies having made any such comment.

I trust the News-Letter editorial policy supports the premise that slurs of any kind, be they racist, sexist, ageist, religious or ethnic, simply have no place in responsible journalism.

Sincerely,
 Dea Andersen Kline

Persist

To the Editor:

Hopkins students wonder why we as a group are often the object of criticism from members of the community. Perhaps this is because we fail to recognize our responsibilities as residents of Greater Homewood. Some of us seem to operate under the gross misconception that as transients we are entitled to go about the business of being students and ignore the fact that we are also adults who happen to belong to a community composed largely of non-students.

We party as long and as loud as we choose, giving nary a thought to our neighbors, who may not be as amused as we by our merrymaking. We reject the maintenance of our homes, for we know we will soon be leaving Baltimore behind us.

Community concern has centered on the frats and on the threat of a few years ago of the University buying up most of the apartment buildings in the area. The death of Mrs. Baker in the Baltimorean Apartments fire three years ago was a grave and

cont. on p. 5

More Letters**'We Really Don't Care If You Like Us Or Not'**

cont. from p. 4
unnecessary tragedy for this community, not some "hot event" which the *News-Letter* perversely chose to exploit in another inane quiz.

We have read in these pages, usually at Spring Fair time, of the University's reluctance to have the campus "invaded" by certain members of the community (whom I shall have the good taste not to name) because they allegedly cause trouble. Similar slurs in *The Johns Hopkins Magazine* brought angry letters and phone calls one year ago. And now we read in the eloquent words that Miss Resnick has placed in Jeff Marks' mouth (in a convenient and dangerous misquote typical of Miss Resnick) that we have reason to fear still other segments of the community.

Might I remind Miss Resnick and others who persist in creating barriers between this campus and the rest of the world, that Johns Hopkins does not exist in a vacuum.

The Spring Fair was originally intended to bring community residents to the campus, and events should be planned with this in mind. Hopkins has benefitted and continues to profit from the support of its neighbors, and in return we ought to offer at least a modicum of respect and courtesy. We students, and especially the *News-Letter* staff, are not exonerated from this responsibility.

Sincerely,
Christine Stutz '79

The *News-Letter* stands by the "Athletic Center" article. Any inaccuracies contained there were strictly unintentional.

Band Aid

To the Editor:

In the February 15 *News-Letter*, I was very upset upon reading the Chamber Orchestra article. It seems to me that this article was written from a very biased viewpoint. Nowhere in that article was The Johns Hopkins University Band mentioned. Perhaps the reason for "only 10-15" participants in the Orchestra is that more than 50 Hopkins students are members of the JHU Band. It looks as if the Orchestra got a lot of good free publicity. How about some equal time from the press?

The JHU Band is an organization open to all Hopkins students (including Grad students) as well as Goucher students. Rehearsals are every Wednesday night (7-8:30) and every Sunday night (6-7:30) in the R.O.T.C. building. The Band's performances this semester include concerts at Shriver Hall April 27, at Kraushaar Auditorium April 26, and at Homecoming May 5, and marching in the Spring Fair Parade April 21. The Band always welcomes new members, and this is the best time to join for anyone who wishes to help the Band support the lacrosse team at their games.

Mike Resch
President, JHU Band

Garbage

To the Editor:

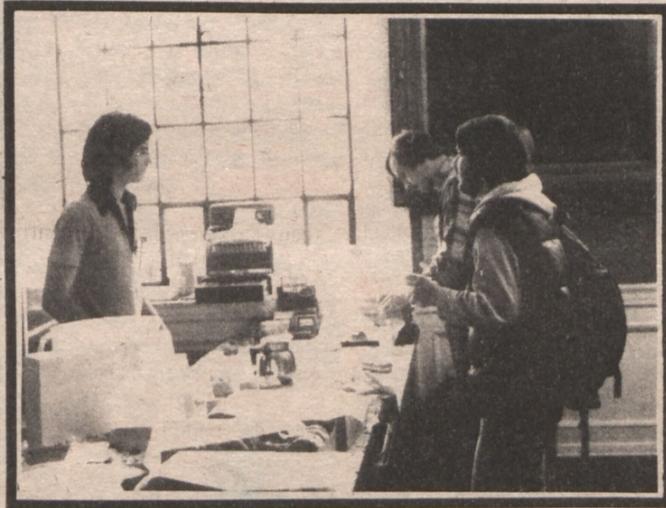
I was disturbed to learn of the Gilman Coffee Shop's plight via your recent article and sympathetic editorial. As a former worker and co-manager, I am very familiar with conditions and attitudes which affect the GCS. I worked for this student organization for 1-1/2 years before I became a co-manager for the 1977-78 school year. We were inspected many times during those 2-1/2 years and had relatively the same methods of operations. Even though we left milk, pies, and cheesecake out on the counter and did not have regulation brand refrigerators, these objections were never previously raised by the Maryland State Dept. of Health.

Certainly I do not blame the Health Dept. for going by the laws. However, this especially harsh inspection, prompted by some "anonymous customer," fits a very annoying and insulting pattern of attitudes toward the GCS. It is true that the administration and Plant Op. are

as they were supposed to be, more than half of them were stolen.

Whether or not the higher-ups realize it, many people use and enjoy the GCS services every day. This is not an exaggeration, for I so often got proof of the GCS's effect while I worked there. Being even five minutes late for opening or running out of supplies was commented upon enough to put a damper in my day. Over my 2 1/2 years there, I saw the volume of customers (both student and faculty), and sales and size of the staff increase greatly. The GCS is convenient, enjoyable, and cheap. It certainly lends a bit of atmosphere to student life.

This last observation may shed light on the administration's consistently negative reaction to the GCS. Of course, it seems as though no venture gets sympathetic treatment if its primary function benefits students before anyone else. Students at Hopkins have come to expect little in the way of improvements in student life and now overlook the inherent insult of this attitude. Some other



far from patrons of this student organization. We were chastized for unsatisfactory garbage disposal when some anonymous and far-off source changed the rules about it three times during my year as manager. Each change made getting rid of garbage an even more elaborate production. We were given keys to freight elevators and wind tunnels, along with a suitably tortuous route, only to have the keys taken away, which made it even harder and more inconvenient to quickly dispose of the garbage. When summer vacation rolled around, along came another previously unheard-of rule that the GCS lobby had to be vacated for those few months. Suddenly chairs and tables had to be stored in the wind tunnel; this had never been done before and no other staff had been issued these directions. In fact, this lobby that was always supposed to be vacated during the summer was in GCS operation for at least two summers. The suddenness and false assurances that this rule had always been in effect made this situation seem like yet another in a long series of annoyances that were meant to discourage the GCS. By the way, during the past summer, when the tables and chairs were stored in the wind tunnel

examples include the movement a few years ago to abolish credited intersession and the very conditional rules about getting grades (vs. P/F) for research. There is an impressive new science building, but I doubt there will ever be any new dorms or any noticeable improvement in the old ones. I realize that this letter has covered more ground than the defense of the GCS, but it was my intention to show this pattern. The sad outcome is the development of a generation of Hopkins alumni who feel little loyalty to their school. Although you have to give Hopkins a lot of credit for its academic and scientific accomplishments, who would feel more loyalty than that for a place that very obviously puts students so low on their "totem pole" of concerns? Perhaps someday this lack of consideration will catch up with JHU via one avenue that guarantees some action: alumni devotion and donations.

Rosanne Carrero
Class of 1978

Servo

To the Editor:

I just want to thank the Housemasters and all others

involved for operating our canteen on Monday. It was a pleasure to be served by people who don't seem to resent you. True, it was not gourmet cooking but it was no worse than Servo. And it beat the hell out of the 2 week old slices of bread in my refrigerator which taste like styrofoam. Don't laugh. Servo will use that bread for their next special. One Question: Does anyone know what the hell those things were that they served for their last special on Valentines Day? Whatever they were, I'm glad I didn't send my girlfriend a dozen chocolate covered ones for Valentines Day. I'd never see her again. Neither would anyone else. She'd be dead and buried. Anyway, thanks again, Housemasters and Housemisses. It was appreciated.

Jack Cuneo

Sleaze

To the Editor:

Mr. Nasdor's recent article on sleazy living is mistaken in

assuming the phenomenon to be foreign to most Americans. One need only to duck within a pair of near-by Golden Arches and see the leisure-suited mobs eating Big Macs with relish to be assured that sleaze is alive and well in the heart of our country. We just lag behind Europe in using our devine decadence for fun and profit, as have Italy's Gillo Dorfiles, Spain's Arrabal, and even Belgium's Ghelderode.

Alas, it is a pity that Mr. Nasdor gives himself away as not being the sleazy liver one might think he is. The French phrase used on one of the photo captions, although disguised by the improper accent in the word tres, is not sleazy French at all. The phrase très a-propos would have been entirely more appropriate. Ah, enlightened misuse of language. Now that is sleazy.

Marty Hulce

Mr. Nasdor claims no responsibility for any sleazy French which appeared in the caption to a photo appearing in his article. "It was all the foid editor's fault," he is reported to have shouted from the ramp as he boarded flight 542 bound for Singapore last Friday.

No Second Class

cont. from p. 4
universal. *Individuals* misuse alcohol or guns, or have heart problems. *The disproportionate misuse of certain rights or possession of certain characteristics by members of a certain group of citizens, however defined, is not and must not be used as an excuse to deprive all individuals within that group of their rights and liberties;* this basic axiom of liberty applies just as much to the economic world as it does to the social world. It used to be called "due process."

Then, of course, we hear the argument that these selective prohibition laws are necessary because some minors are able to obtain liquor through and try to emulate their older friends. Now this is a truly amazing point of view: Perhaps by the same token we should outlaw the use of liquor by all parents since the same argument can be used on many of them. But all the points made so far are wasted on the type of collectivist mind that would support such an outrageous proposition as selective prohibition - these minds only understand "classes" and "masses" and are generally immune to such phrases as "individual rights." So let us talk in terms they can understand.

Has anyone stopped to consider the absurdities inherent in a law forbidding eighteen-year-olds (or nineteen- or twenty-year olds) from consuming any alcoholic beverages? A young man who is expected to have the courage, conviction, and maturity to fight and die for his country on the battlefield is not assumed to have the maturity to order a beer at the local tavern. We entrust young men and women with the most crucial decisions of world and national life, namely the election

of the President of the United States and other officials, yet their ability to decide is not presumed to extend to the liquor store down the block (Perhaps this says something about the regard Maryland legislators hold for their constituents' choice of elected officials). Even more sublime, the young person who can legally inherit a fortune, who is given the legal right to buy and sell cars, yachts, estates, even factories, is deemed unable to buy a bottle of champagne. How long are we to sanction the codification of such stupidities?

Then there is the small problem of enforcement. If those seventeen and under can obtain what they want from those eighteen or older; then why not simply move all the numbers up by one or two when such laws take effect? Does it really make a difference? The police and liquor license holders' enforcement record would fare no better. In fact, the enforcement situation would probably deteriorate since the older one makes the outlaw, the more wordly and crafty he is likely to be.

Despite all this, the major flaw with drinking age laws is that they cannot work - that is, stop abusive drinking among young people. They are merely a social aspirin, designed and administered by politicians whose sole concern is creating the token impression among voters of "doing something." They attack the symptom but ignore the disease; because basically the social engineers don't understand the disease nor care to, a disease of the very fabric of American life.

The answer to alcohol abuse among young people lies in cont. on p. 11

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SALT Claimed Necessary For Both U.S., U.S.S.R.

cont. from p. 1

they know we would never let them win."

Earlier, Gromyko expressed similar optimism regarding prospects for a treaty settlement in the immediate future. "When I met with Gromyko right before Christmas, we were able to resolve many of the problems that remained," he said. Asked whether he believed the currently unsettled international political climate would hinder finalization of the treaty, Warnke said, "I don't see anything currently going on internationally that would interfere with the completion of SALT."

"I can't think of a time since World War II when there has not been tension between the U.S. and the Soviet Union. The fact that we're not seeing eye-to-eye on things generally does not indicate that we cannot finish SALT."

Warnke did warn that certain extreme Soviet moves could undermine the negotiations. In general, he described such actions as "anything that would affect our vital interest." He specifically mentioned efforts to "install a government that would cut off relations with the United States" or "to cut off our oil supply" as measures that would be viewed very seriously.

Following Dr. Warnke's presentation, in Shriver, Dr. Edward Luttwak, a nationally-known analyst who formerly taught an international politics course at Hopkins, delivered a response in which he criticized the premise for the SALT agreement from the United States point of view.

"It is perfectly proper for people to examine the inter-

actions between the weapons involved in the SALT agreements," Luttwak said. "That's perfectly fine for technicians. But unfortunately the major question is strategic."

"What forces would exist if the SALT agreement were implemented? People who have spent their lives studying weapons argue persuasively that the weapons allowed the Soviets under the treaty are much more effective than those allowed the U.S. under the treaty."

He criticized the treaty further because it gives away the American advantage in the area where they are strongest; namely, technology. "We have entered into negotiations where in the areas where we have the capability to be superior, we have entered into a parity. In the area where they have a natural advantage, they refuse to negotiate," Luttwak claimed.

He also disputed Warnke's version of the recent Guadeloupe summit between President Carter and the heads of state of England, France, and Germany. Warnke stressed the official statement issued in the wake of the summit, in which he said, "Schmidt, Callaghan, and Valery Giscard D'Estaing all expressed the view that the completion of SALT is very much in their national interest."

According to Luttwak, "Helmut Schmidt when he went back into his country convened a meeting of his party, and said, 'Gentlemen, we must now deal with the Soviet Union because we cannot be sure that the U.S. will protect us.'"

He said that the SALT

accord will be viewed unfavorably by our allies in Western Europe and by China because it will free additional Soviet resources to be deployed against them militarily.

"There is something wrong with arms control as a process," he said. "It looks good, but it cannot work."

Warnke disagreed with this assessment in his rebuttal. "The net result (of the SALT agreement) is an agreement which does involve for them major compromises," he said. "It does involve for us some lowering of expectations. But it also constitutes in itself a very major step toward a sounder and more stable situation."

"If we continue to badmouth our own military strength, the Soviets may believe us. And that would be the worst thing that could happen."



Paul Warnke

Doctors Discuss Dreams

BY ROGER S. BLUMENTHAL

Two of the nation's outstanding social scientists and most popular lecturers in the field of psychology, Dr. Joseph Hart and Dr. Richard Corriere, will appear at Homewood Wednesday at 12:00 and Thursday at 7:30 p.m. to discuss their revolutionary theories and techniques of psychotherapy.

On March 7, as part of the Wednesday Noon Series sponsored by the Office of Special Events, these two well-known California psychologists will deliver a presentation entitled "Dreams, Feelings and Consciousness" in the Garrett Room of the Milton S. Eisenhower Library. They will describe their recently developed methods for better understanding a person's waking and dream personalities.

In this illustrated lecture, Drs. Hart and Corriere will first discuss the Freudian theories that dreams are symbolic messages sent from one's unconscious. Based upon the conclusions set forth in their books *The Dream Makers: The Discovery of the Breakthru Dream* and *The Functional Approach to Dreams* as well as the results of research conducted on many thousands of dream subjects, they will elaborate their beliefs that dreams possess an inherent functional significance.

They will also discuss the implications of their dream study approach for personality evaluation, individual achievement, and peer relationships.

Both Hart and Corriere are convinced they have developed a viable approach which will allow the lay person to help himself by using the information and warnings contained in his dreams. According to Dr. Hart, dreams "have the urgency of a telephone call in the middle of the night. If you don't pay attention to dreams then you're in for a bad time; you're not taking the warnings you're giving yourself...the dream is just a warning

reminding you to help yourself.

"It's important to think of dreams as yours and something that you can do to help yourself. You don't have to go to a dream expert, a psychologist, or psychoanalyst to help yourself with your own dreams."

During their many appearances on dozens of television and radio programs such as *The Tonight Show*, *Dinah*, and *Good Morning America*, Drs. Corriere and Hart have stressed that learning to understand their own dreams has enabled their patients to deal better with challenges that arise in everyday life. "Your Dream Maker is like your personal therapist; it lets you see your life and make

changes in it."

In an entirely separate presentation to be given in the Listening/Viewing room of Levering Hall Thursday at 7:30 p.m., Drs. Corriere and Hart will lecture on the findings discussed in their recent book *Psychological Fitness*. They will explain several ways of dealing with personality weaknesses and emotional problems and will also expound upon the harmful consequences of what they term "psychological and emotional inactivity." In their most recent book the two psychologists maintain that psychological fitness is just as important as physical fitness.

FEDERAL SUMMER INTERN PROGRAMS

The following list of summer internships are available. Interested students must be in the top 1/3 of their class, be continuing students and meet the qualifications of the respective internships. If you are interested, please come to the Student Employment Office as soon as possible, applications must be in by the 7th of March.

US Army Operational Test and Evaluation Agency - Students must be Math or Math Sciences majors with at least 60 semester credits or more.

National Bureau of Standards - Students must be in engineering or Natural Sciences areas with at least 60 semester hours.

National Bureau of Standards - Students must be in Physics, Earth and Planetary Sciences or DOGEE with at least 60 semester credits.

Office of Operations and Finance - GRADUATE STUDENTS ONLY to work as a facilities management assistant/specialist.

Army Research Institute for the Behavioral and Social Sciences - Students must be in Psychology or Social Sciences and have completed 60 semester hours or more.

Defense Mapping Agency - Students must have a major in DOGEE or Earth and Planetary Sciences with a speciality in Ocean Engineering, Hydrography or Oceanography. Students must have completed at least 60 semester hours but graduate students are preferred.

INTERNSHIPS ARE AVAILABLE ONLY TO FULL TIME DAY SCHOOL STUDENTS. APPLICATIONS MUST BE IN BY THE 7TH OF MARCH SO HURRY!!!

For more information come to the Student Employment Office, Garland 125A, or call x8031.



Student Council President George Connolly

Young Trustees To Be Chosen

cont. from p. 1

berg, Dorothy O'Keefe, Conrad Selnick, Cindy Simon, Mark Wolkow and Monroe Zeffert. In next week's election, students will select three of these for further consideration by the Board of Trustees.

Under the Board of Trustees' schedule, the Young Trustee election must be held next week.

Postponing the Student Council executive elections would thus have required holding two elections: the Young Trustee election next week and the SC executive elections the following week.

The Council voted 11 to 7 against postponement, with one abstention.

French, German Minors Set Up

BY KEVIL DUHON

The Romance Languages and German Departments have officially established minors in the study of French and German.

This unprecedented move, approved by the Academic Council in mid-February, sets certain minimum requirements for undergraduates to fulfill. A notation of the minor will then go on the student's transcript.

"The minor is designed to make it possible for them (students) to get a coherent and balanced introduction into the field," said French Instructor Wilda Anderson. The need for a minor has been demonstrated by the regularly large undergraduate enrollment in language courses and by the response to a survey conducted in advanced courses last year, reported Anderson.

Other departments in the Humanities were consulted to discover what they felt was needed, resulting in an emphasis not only on basic language, but also on literature and culture in the minor curricula.

The French minor will require two (or possibly two-and-one-half) years of French language, a new civilization course, a year-long survey of French literature, and three other French electives, which will be okayed by Anderson. "We want them to relate to each other," she explained.

The German Department is building a more general curriculum. Eighteen credits in German language and literature beyond the intermediate level courses are required. The department will also encourage students to take courses in history, philosophy, political science, art history and other literature.

Anderson listed three kinds of students for whom the new minors would have appeal. The first is students in fields such as Economics and International Studies, who "need to have a certain feel for a civilization." Several International Studies students have already signed up for the minor.

The minor is also for students in radically different programs (such as Natural Sci-



Wilda Anderson

ences). It would be "like a small second major," said Anderson, who stressed that the minor would give coherence to the language studies of non-language majors.

A third type of student who will benefit is the language major himself, who can now use his electives to pursue minors in another language.

The establishment of the

first minors at Hopkins was accompanied by fears that department-required minors or watered-down majors would appear. Anderson emphasized that the departments were not interested in requiring minors, but were only filling a gap that existed between the language program and the other humanities.

Jewish Disease Screen

The Kennedy Institute will conduct a mass community-wide screening to detect carriers of Tay-Sachs disease Sunday, March 18, 2:00-4:00 p.m. at the Jewish Community Center, 5700 Park Heights Avenue. Young Jewish people are requested to call 955-3075 for a screening appointment.

The Tay-Sachs screening program, originally developed at the Kennedy Institute in 1971, continues to identify carriers of this fatal genetic disorder. The risk for an individual of Eastern European Jewish heritage of being a carrier is 1 in 30.

Tay-Sachs, a disease that strikes infants, is an inherited disorder which causes progressive degeneration of the nervous system, blindness, severe mental retardation, rapid deterioration and death by three to five years of age. No treatment is known for this uniformly fatal condition.

Carriers of the Tay-Sachs gene, identified by a simple blood test, are entirely normal. Only when two carriers marry is there the possibility of producing a child affected with Tay-Sachs. After identifying these "high risk" couples, appropriate counseling and prenatal diagnosis will enable them to have unaffected children. If a single person is found to be a carrier, he should insure that his eventual spouse is tested as well.

A \$10/person donation is requested for each blood test performed. In addition, continuous screening and counseling are available each Wednesday morning at Johns Hopkins Hospital.

For further information, and appointments, call Ms. Peggy Zavada at 955-3075.

Several States Consider Raising Their Legal Drinking Ages

BY C.P. Smith

The Massachusetts legislature was recently besieged by three busloads of students from the University of Massachusetts-Amherst, thousands of letters, from campus, and even an abortive "phone-in" demonstration as it pondered bills that would raise the legal drinking age in the state from 18 to 19, and later, to the age of 21.

More than fifty bills calling for some kind of increase in the drinking age have been filed since conservative Democratic Governor Edward J. King was elected last November on a platform that included a pledge to do something about teen-age drinking. Observers here speculated that King pressed for legislation early in the session because he was in need of a victory after two of his cabinet appointees ran into political trouble.

But King probably didn't foresee the reaction students would have. At the University of Massachusetts-Amherst, students squeezed into a campus tavern rally, organized by a student group, where they heard student government co-president Herb Tyson warn that a raise in the drinking age would urge students "out of the bars, into their cars, and onto the highway." Student government contributed \$800 to the lobbying effort, and helped collect another \$1500 from area bars, and package liquor stores. On Lincoln's birthday, over a thousand letters from students were delivered to state legislators, followed by three busloads of

students, who packed the gallery for the debate. Ken Mosakowski, director of the Student Center for Educational Research and Advocacy, even asked students back on campus to bombard the State House with calls as the one p.m. session started, thus tying up the capital's phone lines. The phone-in, however, never quite came off.

The students' lobbying efforts didn't work well, either. The House passed a measure raising the legal age for buying alcohol for off-premises consumption to 21 over the next two years. Massachusetts had lowered the drinking age to 18 in 1973.

The broadly-based student participation in the lobbying effort, though, was probably the biggest demonstration this year at UMass-Amherst, normally thought of as an activist campus.

Yet neither the UMass "upheaval" nor the Massachusetts legislature's tinkering with alcohol age limits are unique, as several states, generally concerned about drinking in high school, have reconsidered laws and politics that affect drinking on college campuses.

Last fall, for example, Michigan voters approved a measure raising the drinking age to 21. Stroh's Brewery of Detroit pulled its ads out of the *Michigan State News* when the paper opposed the referendum. Less dramatically, state schools have been quietly re-aligning campus alcohol policies in the measure's wake. Grand Valley State College, for one, banned all alcoholic beverages on campus.

The Wisconsin legislature opened last month amid rumors

that legislation would be introduced to raise the drinking age there. Governor Lee Dreyfus, himself a former college chancellor, said he probably wouldn't veto the measure even if it made it to his desk, but that he wouldn't introduce the measure, either.

At Towson State in Maryland, the administration recently prohibited fraternities and sororities from selling liquor. The only alcohol available on campus now is the beer sold by the campus food service, which charges 60 cents a glass.

Many other schools, though, have made concessions to alcohol which, studies show, is by far students' favorite recreational drug. A *Chronicle of Higher Education* report last year claimed that 95% of all college students drink alcohol. A more recent study, by Ruth C. Eng of the University of Indiana, put the figure at 80%.

Slippery Rock College in Pennsylvania began handing out permits allowing campus organizations to sell liquor in December. Last spring, Western Illinois University allowed beer kegs back into dorm party rooms after announcing its earlier prohibition had been "a failure."

Similarly, the University of South Carolina lifted its ban on beer sales at the campus convenience store when an administration committee discovered that students merely were carting beer onto campus from more distant stores, at greater expense. The discovery was treated as a consumer issue. An amendment last year changed a 1959 California law, prohibiting package liquor sales within a mile of

California state schools.

The most eloquent argument for on-campus alcohol sales also came from California, where last spring the San Jose State University academic senate argued that "the alcoholic beverages enhance the lexical sophistication of the university by stimulating scholars to use Latin words, such as *hic*."

The prohibitionists, on the cont. on p. 11

Schools Ban Films

(CPS) Teachers are usually given a free rein in selecting materials for instruction—unless, of course, the instructional material turns out to be X-rated films.

In two recent cases, professors were denied further use of the dirty movies—which were of necessity part of the curriculum—by school or local authorities. At the University of West Florida, Professor Churchill Roberts showed *Deep Throat* in the course of teaching obscenity law. Students were to decide if the film was obscene. Apparently, Pensacola law had already decided it was. Local police confiscated the film and a judge ordered it destroyed.

The Florida Supreme Court, though, is considering an appeal against the seizure, which Roberts lawyer George Estess says violated Roberts' rights of free speech, due process, and property. But according to the *Chronicle of Higher Education*, Assistant Attorney General Randy Schwartz argued that seizure was legal under a state law that holds that the rights of

property do not apply when the material is obscene.

Similarly, at the University of Texas-Austin, English professor Joseph Druppa is mad because he cannot get any X-rated films for his "Eroticism in Literature" class. "I needed to get X-rated films for my class... I could not get them on campus because of an unwritten law that probably goes all the way to the president's office," he told the *Daily Texan*. The administration agreed, sort of. Richard Heller, coordinator of student activities, admitted that the dean of students office had adopted a policy against showing X-rated movies.

Meanwhile, two campus film societies, both run by professors are feeling the long arm of the law. Maryland University's Company Cinema Tech showed an uncut version of *Bel Ami* last fall, and after chastisement from the Maryland State Censor Board is expecting prosecution from the State's Attorney.

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Civil Rights Chairman Blasts Conditions

BY MITCH HYMAN

Dr. Arthur Flemming, chairperson of the United States Civil Rights Commission, spoke on the "Unfinished Business of the Civil Rights Commission" Sunday, February 25, during the Chaplain's Office Sunday Experience program. The topic of Dr. Flemming's talk was the failure of equal rights legislation to improve the status of minorities and females.

The Civil Rights Commission, which researches civil rights problems and makes recommendations to government agencies, recently completed a study comparing the status of minority groups and women to white males. They found that women and minorities have considerably less education, less prestigious jobs, and less income even after adjustments for all other factors such as education. Female-headed and minority families are more likely to live in poor central city areas, suffer overcrowded conditions, and less likely to own their own homes.

Since the period from 1960 to 1970, when considerable civil rights legislation was introduced, none of these conditions has improved, Flemming said. In fact, some factors have worsened. The disparity between white males and blacks in the areas of education and employment has widened since 1960. Of particular concern is the unemployment rate of young minority males, which is now four to nine times that of white males. Dr. Flemming said that "we were shocked that we have made very little progress in closing the gaps from 1960 to the present time."

He cited the continuing segregation of American schools as one of the chief causes of this

Drinking Age Law

cont. from p.5

creating an educational, economic, and social atmosphere wherein young people will voluntarily control their alcoholic intake, it does not lie in depriving them of their rights. The government should encourage programs which educate, strengthen the family, and foster pride in oneself and one's nation. Foremost among such programs should be the complete overhaul of a welfare system which encourages and rewards crookedness, slothfulness, infidelity, and hopelessness and national civil service, education, business, and labor policies which encourage and reward mediocrity.

The controversy over laws which raise the drinking age from majority to some arbitrary birthday is one that transcends petty political boundaries and deals with our basic constitutional rights as citizens and national ethos. If we care to pretend that we are truly a free and democratic republic and that we can solve our basic social problems without resorting to tyranny, then the time has come to bury these national horrors.

increasing disparity. He said that presently blacks and hispanics are generally concentrated in different schools than whites. "The establishment does not have the same interest in schools serving minorities as schools serving majorities," he added. Thus, with segregation, equal education is impossible.

He also noted that successful desegregation programs, "by exposing minorities to other cultures and allowing them the opportunity to live and work in a plural society," have had positive effects on minority students.

Another main problem, according to Dr. Flemming, is the discrimination against minorities and women in employment.

He said, "We are just building up frustrations in the lives of people who are victims of discrimination...and we are still dealing with racism and sexism in the place of employment." Currently the government is encouraging employers to develop affirmative action programs, setting specific numerical goals and establishing timetables for hiring minorities and women.

According to Dr. Flemming, many businesses are complaining that they should not be forced to correct racial imbalance in the work force, which they claim results from the fact that minorities are often less qualified workers because of government inability to prevent housing and educational segregation. They

hold racial inequality to be a government problem, one that they should not be forced to deal with. Dr. Flemming asserts that the current situation will be corrected only if businesses do their share of the work. "Housing and educational integration will only work if affirmative action programs are implemented," he said.

One white man in the audience said that given two equal men, one black and one white, he would hire the white man because if the employee does not work to his satisfaction it is "hard as hell to fire him" if he is black. A black could use anti-discrimination laws to charge he was discriminated against. Dr. Flemming claimed

he was wrong. To fire any employee, he said, according to government and union rules, one needs well-documented evidence indicating the employee's faults. The same due process applies to whites as well as blacks, and it is no more difficult to fire a member of either race.

Another member of the audience doubted the ability of an affirmative action program to work given the limited employment opportunities in the country. He said people are opposed to affirmative action because making an extra place for a black man puts a white man out of work. Dr. Flemming agreed that this was a problem.

Some People Would Do Anything Just To Improve Their GPA's!!!

LITTLETON, CO (CPS) "Female, 21, student, gives self three weeks before popping pills for suicide. If you know good reasons why I shouldn't, please write P.O. Box 131, Littleton, Colo."

When Arapahoe Community College student Dyan Smith placed this ad in a Denver-area student paper, one student respondent already had her second guessed. "What a terrific way to get a term paper done!" he wrote Smith. "Damn good idea!"

Smith had, indeed, placed the ad in the *Collegiate Camera* in December as part of a project for a "Man and Death" class at ACC. But the project idea the sophomore psychology major had chosen arbitrarily began to pose "problems with ethics." Smith's doubts started when sincere, concerned replies began to pour into her post office box. "I began to think, 'Do I have the right to subject these people to this anguish and the sharing of very personal emotions?'"

The matter was further complicated, Smith recalls, when, at about the same time Smith's "suicide" was planned, a Denver woman called a local tv station threatening suicide. The woman, who refused to identify

herself or her location, spoke for almost two hours with KBTV personnel, who attempted to dissuade her. When the station publicized the call, several people called to suggest Smith as a suspect. The real suicidal caller, incidentally, was never located.

When the respondents thus discovered the ad was a hoax, several wrote back expressing hurt and anger. "I felt bad," Smith said, "but I'm glad I did it."

For one thing, the 49 respondents provided an answer to the reason for Smith's experiment. A Harvard student performed a similar project in 1969, and Smith wanted to find out if her plea for help would get the same responses as his had ten years ago. Her idea was to see if there would be differences between "the 'we' generation of the sixties and the 'me' generation of the seventies."

According to her data, there is. Whereas only 58 percent of the Harvard student's respondents included addresses and phone numbers where they could be reached for help, 88 percent of Smith's respondents gave that information.

Smith did receive one negative reply ("Get more pills, set a date, and I'll join you," the

Prohibitionists Gain

cont. from p. 8

other hand, frequently cite highway-fatality rates and "getting liquor out of high schools" as the rationale for restricting consumption among those under 21. In Massachusetts, prohibitionists said raising the drinking age to 19 was not enough because many high school seniors are 19. They also made use of a state report showing a sharp increase in motor fatalities among 18 to 21 year olds since the legal age was lowered to 18 in 1973.

But State Senator John Oliver, a former UMass chemistry professor who opposed raising the age limit, disputed

the findings. He said blood tests at the State Police laboratories show there was indeed a 25% increase in fatalities for the first two years after the age limit was lowered, but that the highway death rate has since returned to what it was before 1973.

In Wisconsin, the fatality rate has also remained the same since that state lowered its hard liquor drinking age to 18 in 1972.

Oliver added that Massachusetts currently has the sixth-lowest highway fatality rate in the nation, and the five states with lowest rates all allow 18-year-olds to drink legally.

letter read). But other replies provided Smith with some "very interesting" reasons to carry on. One letter advised her to read *Slapstick*, a novel by Kurt Vonnegut, to find out why life was worth living. Another suggested "visiting Montana or Coors Brewery, or dancing to Saturday Night Fever" at a local disco as remedies for her "despair." Still another said he would personally advise postponing suicide to "see if the Broncos go to the Super Bowl."

Most, Smith said, wrote to suggest she "look at other people's problems to see how lucky she was" or to "turn to God."

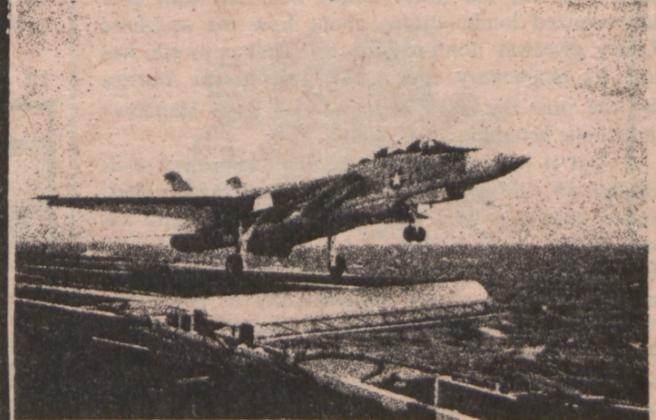
Smith's results also differed from the Harvard study in that over twice as many males

responded as females. The male Harvard student experienced an exact reversal of that ratio. Smith said that some of the males assumed she was despondent over a break-up with a boyfriend, and asked her for dates in their letters. "Seems like a kinky way to get a date," Smith mused.

Smith noted that some, while offering help, expressed suspicion of the ad's authenticity. Most of those, she said, had had suicidal thoughts or had attempted suicide. Although some later replied to say they felt "used," Smith hoped that by "making people search out reasons for their own existence, perhaps they will remember those reasons" if they attempt suicide again.

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SOMNAMBO

MADNESS

Words & Pictures

by Cates **Baldrige**

A Chronicle In

It happened here. And it happened while the great, high-and-mighty journalistic pollywogs of "rock 'n' roll" wore their two-tone Holiday Spa Earth Shoes to a frazzle chasing down the last putrified gasp of that clap-scarred whore called Punk Rock. It happened right under their cocaine-crammed, radical chic, snot-encrusted, upper west side Jewish noses. It was bound to happen, really: Popular dissatisfaction with Johnny Rotten, Sid Vicious, and all the other bruised Britishers who assaulted our lower motor functions with their lobotomized loudmouthing about how the socialized Limey giveaway don't-pay-for-the-Fisher-amps etc. had lost its momentary appeal over mainstream America by the time the snow began to clog Barry Manilow's prosthetic breathing tube.

And it happened at Hopkins. It happened while Studio 54, CBGB's, and the rest of the Big-Oil bank-rolled punk-pop-disco axis sank slowly back into the neo-fascist, goosestepping, born-again sterility which first endeared it to a nation looking for momentary escape from the sticky sentimentality of post-sixties "don't-stop-the-revolution-until-I'm forty" geriatrics. And it's only natural, when you think about it. Where else on the planet could the combination of unconcern, leisure time, and vulgar pomposity combine to engender a musical movement so bland, so vanilla, so *dull*, that it could set the record-pressing politburo on its tone-deaf ear without so much as a warning G-chord.

Is name: Somnambo Rock

Its proving ground: The Johns Hopkins University.

Its purpose: Total victory over the forces of conscious thought.

The Rathskellar—just short weeks ago the typical collegiate, meat-market bar catering to Hopkins' upwardly mobile, socially retarded whiz kids—is now the nucleus for a Newer Wave of rock that threatens to inundate a musically parched nation.

It began slowly at first, with the almost accidental booking-of a little-known local band who sported the unlikely name of Johnny & The Sleepyheads. Called in on short notice to fill a sudden cancellation, the group held the crowd spellbound, or, more accurately, anesthetized, as they snoozed their way through a lethargic, two-hour show. A new era was born.

Reminiscient of the Beatles' early Cavern Club days, Johnny & The Sleepyheads were soon playing five nights a week to an enthusiastic, overflow crowd whose snores could be heard wafting up from the sweaty, subterranean boudoir like a thousand buzzing chain-saws. Somnambo had arrived.

By month's end, other groups had sprung up to challenge Johnny & Co.'s monopoly of the siesta scene. Hopkins itself could boast of two new groups: The Hibernators and Cat Nap; at Towson State, the REM-tones were playing to packed halls; over at Loyola it was The Sandmen; at Fells Point, Morpheus & The Mesmerists; at UMBC, the Bedwetters. Even the gay community was represented, napping in drag to the tunes of the Tooth Faries. What started out as a half-serious effort to catch forty winks had spread to a deep, narcotic sleep that was closing lids at every campus in Baltimore.

The media, slow to respond at first, soon began jumping on the Somnambo band wagon, or rather, pullman car. Camera crews, dispatched to the Rathskellar to procure ten o'clock news-filler footage, got swept away in the contagious excitement, and were often found slumped over their mini-cams well into the Late Movie's second reel.

Local reaction was a mixed bag. Mayor William Donald Schaefer said it was "an abominable disgrace," and considered re-instating the curfew. Governor Harry Hughes was cautiously enthusiastic. Melvin Perkins didn't care. Steven Muller couldn't be reached.

The Hopkins academic community seemed to be somewhat at a loss over what to make of the Somnambo invasion. As of this printing, no mortar-boards or robes have graced any of the Rathskellar's weekly Somnambo Nights, but a few professors have offered their scholarly slant on the situation.

"Freud stated over half a century ago that all human beings have a psychic yearning to return to the inorganic state," pronounced Dr. Hokum of the psychology department. "The death wish is buried in everybody's unconscious, and these kids are just expressing their repressed, self-destructive instincts. I tried to analyze a few, but they kept falling asleep on the couch."

"Well..." mused the English department's dapper Dr. Wickpick, "I guess instead of Punk Rock, you'd have

to call it 'Puck' Rock...get it? ...Puck...Midsummer Night's Dream...sleep? Oh well, never mind."

"I think the government is behind it!" ejaculated angry Marxist Dr. Red Popper, "Talk about 'opiate of the people!' It's just another way in which the powers-that-be are trying to placate youthful dissent. These kids should realize that closing their eyes won't make economic tyranny go away. Hey, wanna go for a hot dog?"

Some student groups are also opposed to Somnambo. A spokesperson for the local chapter of The Way (a nation-wide fundamentalist group) is against it on religious grounds. "The Bible comes out clearly against this vulgar type of music," she quipped. "Proverbs 6:4 states: 'Give not sleep to thine eyes nor slumber to thine eyelids.' Even people who aren't fortunate enough to be familiar with the word of God should know the old saying: 'Idle hands are the Devil's playthings,' and that must go at least double or triple for idle brains...Believe me, I should know. There is no doubt in my mind that Satan is the architect behind Somnambo.

Adam "The Silver Fox" Gruen of mighty WJHU is also concerned over the phenomenal growth of the beddy-bye beat. "If this crud catches on, we can forget about ever going FM. Advertisers just won't buy time during Somnambo programming. Would you, if you knew that half your morning audience would have their heads in the corn flakes before the first commercial?"

What scares most people about Somnambo is the great potential for drug abuse it provides. The goal of Somnambo is sleep, that somnam-bouyant feeling, and its drugs reflect that attitude. Quaaludes are the most potent, and therefore the most popular, tablets in



The lads prepare to eat a hearty breakfast thoughtfu

Wearydom. On any given night the dimly lit corridors outside the Rathskellar are frequented by upwards of a dozen slick-looking "lude dudes" collecting "lude dues" from various lewd duos. They are street-hardened, and know all the 'lude do's and don'ts.



It's a take! Johnny & The Sleepyheads, left to right: Rooster, Moshe, Paisano and Johnny Z.

Follow me? Catering to the chic, "uptown" sleepwalkers and relatively wealthy students, these entrepreneurs of slumber regularly score over a thousand dollars a night.

Out in the parking lot, however, it's a different story altogether. Shivering under patchy jean-jackets, neighborhood teenagers lean towards open car windows, forking over their allowances for packages of anything from Sominex and Sleep-Eze down to Ny-quil, Ny-tol, and other "bargain" sleeping aids.

"It's great," announced one particularly bleary-eyed sleepwalker. "I mean, like, Somnambo's so convenient. Look, disco is tiring...I mean, all that jumping around is hard work, ya know? But now I can study all day, get really fagged out, and then come over to the Rat and Somnambo-down for hours. And when I wake up, I feel great!"

"It's the 'ludes that do it," confessed another. "They get rid of dreams, see? Dreams are bummers 'cause having them is kinda like being awake when you're asleep...and who needs *that* crap, right?"

"Laid back? Man, we're laid out!"

Drugs, of course, are not the whole story. Somnambo cannot be understood unless one gets face to face with the personalities who have shaped it from its infancy. The *News-Letter* was recently privileged to be awarded interviews with three people who doze at the very heart of Somnambo. Their comments go a long way, we feel, towards illuminating a phenomena which, to many, is still a mystery.

The first is known only as Cinderella, the street name she adopted when she became a groupie for Johnny & The Sleepyheads, Wearydom's foremost



st thoughtfully provided by their record company.

legends of lethargy.

N-L: When did you first decide to become a groupie for a somnambo band?

C: It was the very first time I heard Johnny and the guys play. A friend of mine dragged me to one of their gigs. Well, actually, I had to drag *her* most of the way because she kept nodding off. But I knew after one song that hibernation was the lifestyle for me.

N-L: What did your parents think of it?

C: It wasn't as bad as all that, really. My father works for the Postal Service so he knows that sleeping in the middle of the day really isn't all that strange.

N-L: As a groupie, what do your duties include?

C: Well, let's see. I keep the guys supplied with 'ludes (it takes seven bogus prescriptions to keep them all snoring for just a weekend). I change the sheets and make sure the pillows on the stage are fluffed up (the roadies never remember), and, of course, I sleep with the band members.

N-L: Doesn't it disturb you to be used as a sexual plaything by those musicians?

C: Whadda ya mean sexual? I said *sleep* with 'em, and that's what I do... *sleep* with them. Sex takes too much energy. I know they say it relaxes you afterwards, but it's just not worth the effort. Listen, is there some place I could stretch out around here?

Mort Schwartzburg is a hardened, Hollywood agent and promoter. Over the last ten years he has discovered over a dozen groups who have gone on the cut gold records. Generally considered to be Somnambo's power-behind-the-bed, it was Mort who first decided that Johnny & The Sleepyheads had the talent to revolutionize popular music.

N-L: Tell us about The Sleepyheads, Mort. What kind of fellows are they?

S: Cates my friend, lemmie tell ya. These young



Johnny & Co. lay 'em out on Somnambo Night at the Rat, birthplace of the beddy-bye beat.

men are the best-total professionals all the way. Nothing fazes 'em...cameras flashing...people yelling...they never crack a lid. Take Johnny...he's a peach...first thing he does when he wakes up each month is to send his mom a big check...swear to God. He's a *supa*, *supa* human man.

N-L: Do you think Somnambo has a bright future?

S: Think? I know, lemmie tell ya, I *know*! These young men are goin' straight to the top. Look around you, my firend. This country's going to sleep, and anyone left awake is gonna look mighty silly, believe you me! By this time next year there'll be a string of somnambotheques from coast to coast, and if I were you I'd invest in barbituate stock PDQ.

N-L: What percentage of the group's earnings do you get, Mort?

S: Ooops, I hear the phone in my office. I swear to God, these two-bit hustlers won't leave me alone. Sorry about the interview, but that's the music business, ya know?...

And then, of course, there is Johnny himself: founding father of the narcoleptic nation; the storm trooper of slumber; a catatonic tonic for a land of insomniacs yearning to yawn.

N-L: Tell us about your roots, Johnny. Where were you born?

J: In a Pennsylvania coal town, sleepy little burg, really. Not much happened...I guess it kinda shaped my music to a large extent.

N-L: How old were you when you took up the guitar?

J: About six weeks. My mother couldn't afford any toys, so she just threw my cousin's Fender Stratocaster in the crib. I could do blues riffs before I was toilet trained.

N-L: They say you are so good at it now you could play in your sleep.

J: No Shit.

N-L: Oh Yeah... sorry. Ah, when did the idea of Somnambo first occur to you?

J: It came to me in a dream.

N-L: Of course. Well, could you explain to our readers just what Somnambo is all about?

J: Certainly. Somnambo is for people who have tried apathy and found it to be too demanding. In the sixties people were told to Turn On and Drop Out; the message of Somnambo is Turn In and Drop Off. The hippies told us that people's consciousness needed to be raised, but that's wrong. Consciousness is a dangerous thing which has to be curtailed whenever possible. Look for yourself. All the trouble and pain in the world today is propagated by people who are aware -- people don't throw bombs or shoot guns when they are sleeping. The Punkers reaction to the irrationality of the world is to stick safety pins through their cheeks and kick people in the groins while they play -- what somnambulists realzie is that its so much easier to just drift away. Once you're asleep, nothing really bothers you.

N-L: You strike me as being a very lucid person.

J: Yes, I apologize for that. I took a bottle of Sominex before I came over, though, so I should be improving pretty soon.

N-L: Let's turn to your personal side for a moment. For instance, what are your favorite foods?

J: Being in my position, I have to be very careful. I'm on a caffeine free diet -- that means no coffee, cokes or tea. Mostly I eat heavy, German food like roast pork with sauerkraut, and lots of it. After wolfing down a few platefulls of that stuff you can't think about any-

thing except rolling over and dropping off. Thick, rich pecan pies work well too.

N-L: You seem to take a lot of precautions against staying awake.

J: Damn right. I have a Tupperware salesman and a philosophy TA who travel with me at all times, just in case.

N-L: We understand that there's a love in your life.

J: Yeah, Jennie. She's great.

N-L: What first attracted you to her.

J: Well, she's got what they call 'bedroom eyes' ... they always get me. She has large, pillowy breasts as well. Doesn't snore. . .wonderful girl... really...

N-L: How about your favorite color?

J:

N-L: Johnny?

J:

At this point the interview became somewhat unproductive. Not to worry, though: The entire story of Johnny and his band will be told in a three-part series entitled "Johnny Z--Sleeping Giant" to appear on the pages of the *News-Letter* during the month of March.

So much for the people, now what about the music? We can't show you in print what Samnambo sounds like, but luckily that's not vital. The soothing strains of its cataleptic chords and mesmeric melodies cannot alone account for the music's immense popularity. At least

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half the answer lies in the languid lyrics which lend an added dimension of deeper meaning to this new cutting edge of popular culture. Listen, for instance, to the penetrating potitical insights which are apparent in every line of The Hibernators' touching ballad "Sweet Dreams, America".

Cont. on p. 14

Cont. from The Fold.

Ever since we got back from Nam,
This country's been movin' at a creep.
Its ears are torn, its tail hangs down
And its scars are bloody and deep.
It can't fetch the paper,
No way it can earn its keep.
So just like my hound-dog-Jasper,
It ought to be put to sleep.

The love songs are touching and honest. They speak of that striving for the perfect union of two souls which only the deepest and purest sleep can bring. The following is from the Bedwetters' "Hit the Hay" album, and is typical of the tender sentiments displayed throughout.

I wish I could bring you those golden slumbers,
Give you breakfast, lunch and dinner in bed.
I wish I could buy you some silken sheets.
Feed you downers till you slept like the dead.
But I can't afford none of that stuff darlin',
I ain't a pre-law or premed.
So all I can give you is a poor man's rest,
By takin' a brick bat to your head.

It's not all peaches and cream, though. Much of the anger that was the mainspring of Puck Rock has spilled over into Somnambo, bringing an element of violence into an otherwise drowsy genre. Witness this choleric chorus by the Wetdreams:

Eat insomnia, you filthy scum!
I wake you!
I wake you!
I switched your Sominex for No-Doze, chum.
I wake you!
I wake you!
Christ *almighty*, you sure are dumb!
I wake you, you filthy scum!

And so you have it - the Somnambo Story. It's history, its sights and sounds, its people, its words. Is it the Micky Finn of America's future, or will it fade away like just another freakish fad? Only time will tell. Whatever happens, though, let us never forget that its Genesis was here, among us. In the dark night of seventies rock 'n' roll, Somnambo was Hopkins' nocturnal emmission and nobody else's.

Newsbreaks! Read 'em and weep...

U.S. Nazi Gives White Race Black Eye; Hispanic Panic

Records filed at the U.S. Department of Justice in Washington reveal that an American Nazi was still registered as an agent of Saudi Arabia in the U.S. some five months after he was paid \$20,000 by that nation's American embassy. The agent is still registered, but it's unknown if he has received further payments.

The Anti-Defamation League of the B'nai Brith discovered that William Grimstad, former managing editor of *White Power*—the official publication of the National Socialist White Peoples Party—registered as foreign agent No. 2840 in November, 1977. By June, 1977, he had been paid at least \$20,000 by the Saudi government for his services.

"Saudi Arabia," according to Grimstad's registration form, "through (its) embassy in Washington" gave him a "gift or honorarium, apparently in appreciation of publication of my 1976 book; and intended for use in similar humanitarian educational programs I may undertake."

Grimstad also noted that he sent the Saudis a receipt for the \$20,000, and that his contact "in previous years" had been a secretary at the embassy named Adel Jamal. At the time of the filing, Grimstad was residing in Princeville, Illinois. He is now reported to be living somewhere in upstate New York.

In registering as a Saudi agent, Grimstead depicted himself as an "historian and writer" whose work for the Saudis would involve "exposing Zionist imperialism" and "historical research into all aspects of the Zionist colonial incursion into Palestine." He even spoke of possibly doing a movie in the furtherance of these ends.

Grimstad, 41, has long been a hardened Nazi zealot. In 1971, as a staff writer for *White Power*, headquartered in Arlington, Virginia, he wrote, "One Hundred Views on the Jews," an anthology of anti-Jewish statements purportedly emanating from "leading personalities." In 1973, he put this writing and more into a book called *The Jews on Trial*, which, in 1976, he revised and renamed *Antizion*. He dedicated it to King Faisal of Saudi Arabia. Faisal, like Grimstad, had distributed a book titled *Protocols of the Elders of Zion*, an anthology of anti-Jewish quotations.

Among the "leading personalities" Grimstad paints in wholesome tones in his book is Adolph Hitler, whom he portrays as a "visionary." Despite numerous eyewitness accounts that the air near Auschwitz stank nauseatingly of the unmistakable odor of burning human flesh, Grimstad categorically wrote that "there were no Jews killed in the gas chambers."

Latin Americans are not being given a fair representation in Hollywood movies, according to a Rutgers University professor.

While the image of blacks in movies has been upgraded, Dr. Allen L. Woll claims Latin Americans are still portrayed as greedy bandits, bungling fools and hot-blooded hussies. Woll, who teaches Latin American studies, says Hollywood films have showed Latin Americans to be villainous, ridiculous, or violently passionate since early silent movies like *Tony the Greaser*.

Woll has summarized his views in "The Latin American Image in American Film," a publication of the Latin American Center at UCLA. The worst part of it, he says, is that Latins are usually not picked to portray their own race in leading roles in films. The classic example of this is actor Ricardo Cortez, who was born Jacob Kranz in Hungary. Mexican revolutionary Emiliano Zapata was played by Marlon Brando, and Che Guevara was portrayed by Omar Sharif.

There have been periods in filmmaking, though, when the Latin American image has improved, Woll relates. The 1933 musical *Flying Down to Rio* gives Latins some dignity, though Woll adds that the reason may be less than noble. The film was made by a studio controlled by the Rockefeller family, who coincidentally held large investments in South American industries at the time the film was made.

Woll believes World War II also helped the Latin portrayal. In order to hinder Nazi propaganda in South America, Woll says, Washington pressured Hollywood to treat the Latins with respect in film portrayals. The improvement was short-lived, Woll points out, as filmmakers slid back into their old ways at war's end.

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Dr. Corriere and Dr. Hart will speak at Hopkins in the following programs:

WEDNESDAY NOON SERIES*"Dreams, Feelings and Consciousness"*

An Illustrated Lecture Presentation

"A new theory of dreaming detailed in the Book *The Dream Makers* will be discussed. Techniques will be presented for understanding waking and dream personalities. Dream interpretation versus dream dynamics will be among the topics covered."

PLEASE NOTE: SPECIAL 1 1/2 HOUR PRESENTATION

WEDNESDAY, MARCH 7 - 12 NOON

Garrett Room, Milton S. Eisenhower Library
The Johns Hopkins University, Homewood Campus

Presented by
THE JOHNS HOPKINS UNIVERSITY OFFICE OF SPECIAL EVENTS

NO ADMISSION CHARGE

RICHARD CORRIERE, Ph.D., received his degree at the University of California at Irvine. His dissertation served as the basis for numerous research articles and is soon to appear as a major new book. Dr. Corriere is known in professional circles as an outstanding young social scientist and brilliant therapist. He is co-founder of The Center for Feeling Therapy and is Research Director of the Center Foundation.

JOSEPH HART, Ph.D., received his degree at Stanford University. His dissertation received first prize in the American Institutes for Research, Creativity and Talent Award. Dr. Hart is Associate Professor of Psychology, University of California at Irvine. He is also a founding therapist and clinical director of The Center for Feeling Therapy in Los Angeles.

DRS. CORRIERE AND HART together have appeared on national television and radio, including their monthly "Good Morning America" show. Last year they co-authored over 20 major research articles.

Their two latest books are *The Dream-Makers* and *Psychological Fitness*.

"PSYCHOLOGICAL FITNESS"

An Illustrated Lecture-Presentation

"*Psychological Fitness* presents a new approach to life which parallels physical fitness and teaches how to deal with emotional blocks, psychological problems and personality weaknesses in a dynamic new way."

THURSDAY, MARCH 8, 1979 - 7:30 P.M.

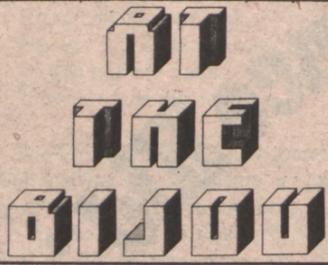
Listening/Viewing Room, Hopkins Union Building, Homewood Campus

Presented by
**THE JOHNS HOPKINS UNIVERSITY OFFICE OF SPECIAL EVENTS AND THE
EDUCATIONAL DIVISION OF THE J.H.U. EVENING COLLEGE**

TICKETS AVAILABLE: Office of Special Events, Shriver Hall - and at the door.

\$4.00 Regular Admission
\$3.00 Full-time Students and Senior Citizens - I.D. Required

First Wave of 1979 Films



In the past few weeks, the first wave of 1979 films have been trickling into Baltimore, and some have already trickled out. Following the Christmas season rush, there have not been any films which have particularly captured the nation's fancy, although some have received a lot of attention and have elicited diverse critical responses. *The Deer Hunter* is the only film from the group up for an Oscar

this year (Best Picture) and it has already grabbed some laurels in New York film societies, but its threehour length and controversial subject matter has turned many viewers away. *Hardcore*, by the brilliant director of *Blue Collar*, was anxiously anticipated for its insights into the world of pornography, but its biggest problem seems to have been in looking at itself and defining where it was going and

what it was supposed to do. *Quintet* is Robert Altman's new film, in the mode of *Images* and *3 Women*, not *Nashville* or *A Wedding*. This kind of existential fantasy has never been big with the public at large. While the first new films of 1979 are not tremendous successes—and some are downright failures—there are some which offer new and exciting cinematic experiences and are worth checking out.



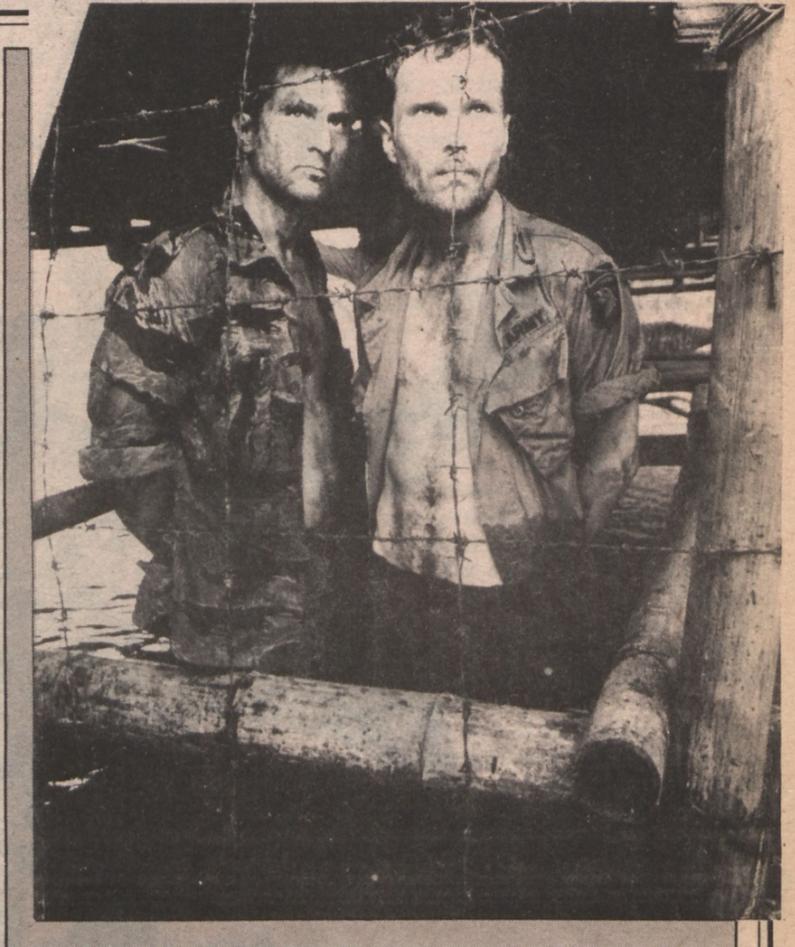
Autumn Sonata -- A grueling, unconvincing film by Swedish director Ingmar Bergman about a spiritually distraught woman and her concert-pianist mother. The film documents the mother's visit and the daughter's rage over the years of neglect and the lack of love. *Mini-flick.*

Agatha-- A novel parlor detective story constructed upon conjecture about Agatha Christie's mysterious 11-day disappearance in 1926. This interesting premise is destroyed by an amateurish screen-play, and unfortunately, the slick visual style and the presence of Dustin Hoffman cannot redeem the weaknesses of the film. *Opening today.*

Days of Heaven-- An eloquent film about Americanness and the pangs of exile. Terrence Malick wrote and directed this film set in Texas in 1916, in a land of wheat fields cut off from the rest of the world, where a new society is trying to cohere yet seeking to dissent. *Westview*

Hardcore-- This powerful, raw film by Paul Schrader is about the search by a fundamentalist father through the world of porn, prostitution and drugs for his runaway daughter who has become a star in 8 mm flicks. This look at a rarely seen underworld is exciting yet devastating. *York Rd. Cinema*

Ice Castles-- This shameless melodrama is calculated to get at your tear ducts. It is a film about championship skating and winning in America, and it says nothing about either. Based on *The Turning Point* formula for success, this film has all the elements to win our hearts and make us use our Kleenex. *Rotunda*



The Deer Hunter--This is one of the most gripping and controversial films in recent months, and will probably win an Oscar for Best Picture at the Academy Awards. The excessively violent and disturbing film has been called the definitive Vietnam film (at least until *Apocalypse Now* is released this summer). Exploring the mystic bond of male comradeship, *The Deer Hunter* is an important film that should not be missed. *Towson*



Hitchcock Classic Shown By Senior Class Series

North By Northwest is one of Alfred Hitchcock's most popular thrillers -- and for good reason. It's the type of movie that is exciting even after the sixth showing.

Although Hitchcock did his best work in black and white (where high-contrast lighting is more effective), *North By Northwest* is still a powerful film.

The story of an advertising executive (Cary Grant) who is mistaken for a government agent, *North By Northwest* has a complicated plot which takes many unexpected turns.

Hitchcock continuously challenges the concept of identity. As Roger Thornhill, Cary Grant plays a character who is

thrown into a world of espionage by a simple mistake which snowballs, casting him as George Kaplan.

Thornhill's mistaken identity is similar to other deceptions throughout the film. At times, it seems that the characters in *North By Northwest* change throughout the film, shifting from one role to another as they perform on screen. In this way, *North By Northwest* seems to be Hitchcock's portrayal of actors, acting, casting and other aspects of performances. In the process of this portrayal, *North By Northwest* is suspenseful, intriguing and superbly done; but this is not surprising for a Hitchcock film.



Quintet--This is director Robert Altman's 14th film in 9 years, and a turn away from the social commentary of his film *A Wedding* released last fall. Here he has created an imaginary world on the brink of extinction: The two overriding metaphors in this film are 'Quintet', a game of existential backgammon and the Ice Age, a state of being analogous to contemporary feelings. Altman's visual style is bold and mesmerizing, and along with an international cast, this is one of the most important films of the new year. *Mini Flick*

Crime Pays In Funny Sexy Great Train Robbery

The original movie version of *The Great Train Robbery* would not be very interesting to modern audiences. Short, simplistic and lacking cinematic technique, the movie shows a band of robbers entering a train, grabbing some bags full of money and holding up the train's passengers for their wallets and watches. Its only appeal today would be to historians studying the early history of film.

The 1979 version is exciting, well filmed, and up to the standards a modern audience expects from that kind of suspense-adventure movie. The new *Great Train Robbery* traces the efforts of three criminals - a safecracker and mastermind (Sean Connery), a key duplicator (Donald Sutherland), and the mastermind's mistress (Leslie-Anne Down) to steal a shipment of gold from a train going to the Crimea during the war there in the 1850's. The novelty of their venture (no one had as yet robbed a moving train) heightens the suspense and affords marvelous stunts (which Connery performed himself).

The movie's tone is funny and sexy. Sutherland goes a long way toward stealing the show in his side-kick role as the key duplicator. A little slow to comprehend the mastermind's plan, Sutherland is quick to prove his professional competence and reminds us of this every time he flicks his nimble fingers in the air. His expression as the supposedly dead brother in the coffin is also priceless. Leslie-Anne Down, whose role is basically that of the loyal mistress who allures men to enable Connery to get the valuable keys to the gold shipment, demonstrates her sense of humor with excellent burlesques of the French prostitute and the naive English country girl. Unfortunately, her comic talents

will probably be forgotten when the inevitable *Playboy* reporter begins snapping photos. Sean Connery, wearing a toupee but, nevertheless, retaining his Bondian machismo, gives the movie most of its sexiness. In one scene, he is conversing with a supposedly straight-laced woman about a water wheel being built on her estate. Innocent enough fare? Not

"screws," "tools," etc. In another scene, Connery is suggestively describing his mistress to an unwitting banker. "I hear she holds a very rigid standard," Connery says. If Queen Victoria heard these lines, she would probably turn over in her grave!

But even if the movie had less sex and humor, it would have been a joy to



when she and Connery begin a series of innuendos using the words, "long bolts," see for the suspense alone. The criminals' object in the first half of the movie is

Twelve-Year Old Pogoers Cheapened By Japan Live Album

When Bob Dylan played at Budokan, CBS cut a record of his performance. You can buy that album for twenty-five dollars. When Cheap Trick played at Budokan, CBS cut a record of their performance which you can buy for seven dollars - if you really want to. Budokan is one of Tokyo's largest concert halls and has a well-developed sound system. Live performances for live albums have become popular there. The essential New Wave sound of Cheap Trick is enhanced only by the flawless recording of the album.

The release of a live album is a crucial point for any group. For a group like Crack The Sky, the live album was a greatest-hits grand finale. For others like Foghat, Genesis and Blue Oyster Cult, the live album is merely a rest stop on the way to bigger and better success. Cheap Trick seems to have taken the latter course.

The first three Cheap Trick albums, *Cheap Trick*, *In Color*, and *Heaven Tonight* - have been successes, putting them in the forefront of the American breed of New Wave bands while rendering them anathema to the top-fortyish AM and FM radio stations. Of course, 98 ROCK refused to play Trick's first three albums, but finally broke its code when they aired *At Budokan* in its entirety a few evenings ago. The band continues to sell well in America despite its radio snubbing, owing to its rough and tough socially consciously rock and pop oriented New Wave sound. Perhaps the breakdown by 98 ROCK which controls the popular musical tastes of Baltimore will buy Cheap Trick the universal success they deserve.

The group was acclaimed in 1976 for their "Elo Kiddies" The bitter words remain with any listener: "Today money rules, and everybody steals it" Their



second effort, *In Color*, turned to a hard-parting, hard-loving approach which endeared New Wave fans around the world. And the arrival of *Heaven Tonight* was heralded as another theme album. As the title indicates, the album deals with suicide and its effects, with songs like "Surrender" "Heaven Tonight" and especially "Auf Wiedersehen": "There are many here among us/ Who feel their live are a joke/ And for you we sing this final song/ For you there is no hope, no hope" Words like these stir that suicidal tendency in the hearts of all pogoers. *Cheap Trick at Budokan* was re-



to steal the four keys necessary to open the safe containing the gold. To get the first, Sutherland and Connery sneak into a house while Down is occupying the butler's attention at the front door by asking directions. This allows the two men time to get into the wine cellar and look for the key. Just as they get there, the butler enters at the request of the wife who is playing the piano upstairs and has heard a noise. The butler sees a light, and the gig is up. Fortunately, the master of the house comes by and tells the butler that no one is in the wine cellar and that he should return to his regular duties. Connery is saved and finds the key, which Sutherland duplicates and puts back. I won't ruin the suspense of the three other keys or about what the trio does once the police gets wind of the scheme and tightens security on the train.

Two other aspects of the movie also deserve mention. The photography of the Irish town and countryside is breathtaking - up to the quality of *Murder on the Orient Express*. And the trial scene, at which a righteous judge asks a captive Connery, "Why did you conceive, plan, and execute this scandalous crime?" mocks our current view of crime as a social illness. "Because I wanted the money," Connery answers.

Of course, the movie ends happily, proving that crime does pay- if you happen to be Sean Connery, Donald Sutherland or Leslie-Anne Down.



Ted Nugent Convention

For Auction:

**Ted's Tiger-Skin
Swaddling
Clothes**

**His First Axe
(with blood)**

Meet in Person:

**Ted's Mom
Randall Stevens
J.D. Considine**

March 6, 1979

**Lord Baltimore
Hotel Be There!!!**

Employment Interviews

The following is a list of employment interviews held in the Placement Bureau for the month of March. ONLY DAY SCHOOL UNDERGRADUATES AND GRADUATE STUDENTS ARE ELIGIBLE TO INTERVIEW. If you are interested in these companies, please come into the Placement Bureau as soon as possible and sign-up for an interview.

- 5th, Monday Hughes Aircraft Corp.
- 6th, Tuesday Motorola
- 7th, Wednesday Dept. of Commerce - Bureau of the Census
- 7th, Wednesday NCR Corporation
- 8th, Thursday US Army Material Development & Readiness Command
- 8th, Thursday E-Systems ECI Division
- 9th, Friday NCR - Microelectronics Division
- 12th, Monday General Reinsurance
- 13th, Tuesday Burroughs Corp.
- 13th, Tuesday Allis-Chalmers
- 14th, Wednesday IBM
- 15th, Thursday Fairchild Space & Electronics Division
- 16th, Friday Telenet Communication Corp.
- 20th, Tuesday U.S.F. & G.
- 21st, Wednesday IIT Resaerch
- 22nd, Thursday EMC Controls
- 22nd, Thursday Texas Instruments

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THE WAY
PRESENTS
A PUBLIC EXPLANATION
SATURDAY, MARCH 3
THE GARRETT ROOM
M.S.E.L. 8:00 P.M.
FOR THOSE WHO WANT TO KNOW

MANY PEOPLE THINK VERY HIGHLY OF US.

FOR A LOT OF WRONG REASONS.

It might surprise you, but Hughes doesn't make aircraft. What we do has been expressed nicely by our Chairman of the Board, Dr. Allen E. Puckett: "We're involved in a wide range of communications technologies, making sensors that operate on all parts of the electronic spectrum, and computers and signal processors that issue commands or store and present data. In the midst of the dramatic electronic information explosion, Hughes is putting data sensing, communications and data processing advances to work for people like you and me."

If you're an EE, ME, AE, IE, Physics, Material Science or Computer Science major, you could become part of this exciting and challenging commitment. You could become involved in aerospace, ground systems, industrial electronics, space and communications and research. And don't worry about getting lost - at Hughes, we work in small groups where individual initiative is valued highly.

Hughes - for all the right reasons. For details on our opportunities, contact your placement office, or write: Manager, College Relations, Hughes Aircraft Company, P.O. Box 90515, Bldg. 100/445, Los Angeles, CA 90009.

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RATHSKELLAR



MARCH HAPPENINGS

3/2 ★ Disco
3/3 NO MERCY (rock)

3/8 ★ Disco
3/9 DAKOTA (Baltimore's top country band)

3/10 SUPRISE DANCE BAND!

3/15 rock with THE RAVYNS (formerly Climbadonkey)

3/16 'Hopkins Own' BAND SHOWCASE (no cover charge)

3/17 ★ Disco

3/22 ★ Disco
3/23 Spring Break

only 50¢

Avant-Garde Jazz With Taka-i-ki

On March 10, the Fine Arts Committee will present a concert by the Philadelphia jazz group Taka-i-Ki. The concert will take place in the Glass Pavilion at 10:30 p.m. There will be both rug and chair seating available for the event, and the audience is invited to bring their own refreshments.

The music of the free-jazz unit centers around the blowing of George Bishop, an alumnus of Gong, Good God, and Heath Allen's Mikrokosmik Unit, on soprano and tenor saxes, alto, bass, and contrabass clarinets, and alto flute. Working small wonders of musical translation around Bishop's spontaneous combustions is Rick Iannacone on guitar and electronics. Rounding out the almost contrapuntal arrangement of the quartet are Steve Buchanan on alto sax and Elliot Levin on soprano, soprano, and tenor saxes and E-flat and G flutes. The quartet's origins date back from 1971 right up to their appearance at the New York Zu Manifestival in October of last year, a sort of ground-breaking ceremony for the establishment of new (nu) music in this country. Together, the group attempts to "challenge the generally acknowledged limits set to jazz by players with the audience ear, taking an uncompromising position reflected in the adventurous nature of the music itself." They have played in and around the Philadelphia-New York area for some years now, but this will be their first concert in this city. Michael Shore of the Soho Weekly News

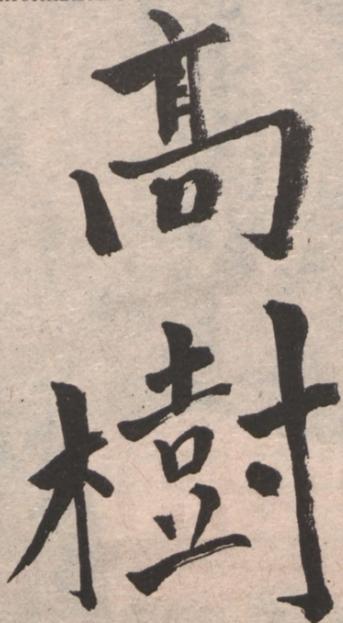
Humanities

Informer

Number 2 / March, 1979

editor--
Gustav,
the Humanist

noted that at the Zu Manifestival, Taka-i-Ki "played some authoritative free jazz with three sax players veering from Ayleresque shrieks to abstract bleats to locomotive pumping unison passages." Taka-i-Ki assures us that they "will give Johns Hopkins a concert that will not be forgotten." Anyone wishing further information can call 467-9140.



The Humanities Informer will be appearing temporarily in the News-Letter, pending financial negotiations for an independent publication. For those who did not receive the Informer (Number 1), the intent of this journal is to inform undergraduate humanities majors of the various academic, and sometimes non-academic activities which go on right on the Homewood Campus. While the intended scope is limited, I hope this calendar will prove helpful for all students. Also, included in future issues will be news articles of special interest to the humanities undergraduate. And this initial March calendar will be supplemented on a bi-weekly basis for additions as long as the Informer appears in the News-Letter. Please send all correspondence to Gustav, the Humanist at Box 543.

Tue. 6	History Department Atlantic Studies Seminar with Anthony Pagden Gilman 315	Wed. 14	Wednesday Noon Series M. Gordon Woman "Energy and Environment: An Incompatible Marriage?" Garrett Room, Noon
Wed. 7	Wednesday Noon Series Joseph Hart and Richard Corriere "Dreams, Feelings and Consciousness" Garrett Room, 12 Noon	Wed. 21	Wednesday Noon Series "A Musical Approach to Human Sexuality and Emotional Health in Education" with Equinox Garrett Room, Noon
	Camerer-DeWitt Poetry Series Jesse Glass and Louise Erdrich Little Theatre, 8 p.m.		Camerer-DeWitt Poetry Series Richard Fine and Judith Hall Little Theatre, 8 p.m.
	History of Ideas Lovejoy Lecture: John Yalton, "Locke and Malbranche: A Chapter in the History of Ideas" Garrett Room, 4:15 pm	Thurs. 22	History Department Early Modern Seminar with Geoffrey Parker Gilman 315, 4 p.m.
Mon. 12	Undergraduate Readings Cliff Harris and Adam Stern Little Theatre, 8 p.m.	Fri. 23	Tudor and Stuart Club Victor Erlich: "On Literary Structuralisms" Tudor and Stuart Room 8:30 p.m.

The Rathskeller Sidewalk Buffet

Serving Lunch 11:30 to 2:00 PM

Monday Carved Roast Beef
3/5 with au jus & gravy

Tuesday Deli
3/6

Wednesday Spaghetti with
3/7 Assorted Sauces

Thursday ^{not} Dog Day Afternoon
3/8

Friday Carved Roast Beef
3/9 with au jus & gravy

Saturday Emma's Own
3/10 B-B-Que Beef

Levering Hall, Friday evening- FISH FRY
Special Price \$1.29
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THE NIGHTHAWKS

with the Catfish Hodge Band

Friday March 16 8:00 p.m.
Shriver Hall Johns Hopkins University

ADVANCE SALES: Hopkins Students \$3⁰⁰ General Admission \$5⁰⁰
AT THE DOOR: Hopkins Students \$4⁰⁰ General Admission \$6⁰⁰
TICKETS AVAILABLE AT: Record and Tape Collector
(511 York Rd. & 409 W. Cold Spring Lane), JHU Union Desk

Office of the Chaplain ☆ 338-8188



"I've got Pabst Blue Ribbon on my mind."

Swimming

Men Victors...

BY SARA ROBERT

The Johns Hopkins Swim Team acted as host for this year's Middle Atlantic Conference Swimming and Diving Championships held Feb. 22-24. Locating the meet at Homewood turned out to be the right move as the men's team dominated the swimming action.

This is the 10th MAC Championship in a row for the men (The scoring of the top three teams was JHU 482, Gettysburg 291, Widener 194) who took first place in nine out of the fourteen events in which they competed.

Several men proved to be outstanding including Mike DiCio, Jon Klein and Bill Smiddy. DiCio, in the diving competition, accomplished what many expected he would. DiCio took first place on both the 1 meter and 3 meter boards (although 3 meter competition is not included in the scoring of the meet). DiCio, in winning, set two pool records, a university record, an MAC record on the one meter board (previously set by Hopkins graduate Marc Tohir in 1976), and has now qualified for NCAA Division I Championships on both boards.

Jon Klein dominated the

backstroke competition taking first place in the 200 yd. and 100 yd. backstrokes. He also swam on the victorious 400 yd. medley relay team along with Bill Sick, Frank McGovern and Dean Buchenauer. This team set another MAC record.

Equally successful was swimmer Bill Smiddy. Smiddy placed first in the 200 yd. breaststroke and the 200 yd. individual medley setting an MAC record in the latter event (the old record was set in 1973 by Hopkins graduate Bill Milne).

During the 100 yd. breaststroke, the competition was between three Hopkins swimmers. Bill Sick won the event followed by Bill Smiddy and Brian Kutsanai. Sick set a new MAC record in the event swimming 59.659. The record he broke was that set by Bill Smiddy in 1977 of 1:00:09.

Other first place finishers were Frank McGovern in the 200 yd. butterfly and Ken Fishman, who set an MAC record in the 100 yd. freestyle.

The men's next step is the NCAA Division III Championships, which will be held on March 15-17 at Geneseo, New York.



Lady Jays in competition against tough MAC foes.

... Ladies Lose Crown

BY DAVID M. EINOLF

As the Middle Atlantic Conference Swimming championships came to a close it became evident that an upset was in the wind. The surprise came in the form of the powerful Gettysburg women's swim team, which picked up its first MAC championship in five years in the conference. This ended a two year domination of the

MAC by the Hopkins women.

Although JHU picked up first or second place in most of the women's events, Gettysburg succeeded in placing several swimmers in each of the top twelve spots. Points for the MAC's are awarded for the first twelve spots, 16, 13, 12, 11, 10, 9, 7, 5, 4, 3, 2, 1 points respectively. In this manner the larger Gettysburg team was able to surpass the diminutive Jays and capture the title.

The Lady Jays were paced by freestyler Jackie Johnson, backstroker Monika Bay, and captain Carol Rubino. Johnson brought in two firsts and a second in the 50, 100, and 200 yard freestyle contests respectively. Rubino garnered two firsts and a second spot as well in the 200, and 100 yd. breaststroke and the 100 yd. butterfly respectively. Monika Bay, who won the unscored 200 yard individual medley, picked up 29 points with a victory in the 200

yard backstroke and a second place finish in the 100 yd. event.

The team put together a splendid effort winning the 400 yard relay medley by four tenths of a second over a strong Gettysburg team. Gettysburg showed themselves to be stronger however by winning the 400 yard freestyle relay by almost one and a half seconds over the JHU women.

In other competition, Gale Berkowitz of Hopkins picked up two third place finishes in the grueling 500 yard freestyle and the 200 yard breaststroke. In another of the meets unscored events JHU's Tracey Stambaugh placed fourth in diving from the one meter board.

The MAC championships represent the last home appearance for the JHU Women's Swimming Team. The AIAW nationals will be held next weekend at the University of Nevada at Reno.

Jackie Johnson

Athlete of the Week

BY ANDREW COHEN

While most swimming stars begin their careers when they are just able to coordinate their leg and arm movement in such a manner as to keep their heads above water, one Blue Jay swimming star did not begin her competitive effort until she arrived here at Hopkins 2 and one-half years ago. Jackie Johnson, a junior biology major with only a few years experience in intercollegiate racing, has emerged this past weekend as one of the top woman swimmers in the Middle Atlantic Conference.

A native of Poughkeepsie, New York, Jackie exploded at the MAC women's swimming championships for two victories and one second place finish. She took first in the 50 yard freestyle with a time of 25.8 seconds (earlier setting a university record in the 50 yard trials with a 25.2) and finished on top in the 100 yard freestyle with a record breaking time of 55.5 seconds. Jackie also fin-

ished second in the 200 yard freestyle at 2:04.3 minutes and aided the victory bound 400 yard medley relay team in their 4:19 minute triumph. Jackie's victory times qualified her for this year's National Championships of the Association of Intercollegiate Athletics for Women at Reno, Nevada.

What makes a college freshman decide to embark on an athletic career without having any previous competitive experience?

"I always wanted to swim in high school," explained Jackie, "but I was never the athletic type. I was interested in student government instead."

"When I came to Hopkins, though," she continued, "I figured that nobody knew me and it was worth a try. So I went to Frank Comfort's office and asked him for a tryout."

The whole idea of competition and training was new to the swimmer, but at the same time it was exciting. "The first few

cont. on p. 22

JV Close Season Strong; Outlast Garnets In Finale

BY MICHAEL FINGERHOOD

Rebounding from an 0-5 start, the JHU junior varsity basketball team won eight of its last eleven games to finish the season 8-8.

The team started the season poorly, losing five games by more than twenty points. With the development of better teamwork, however, the Blue Jays scored their first victory, a 93-54 walloping of St. Paul's School. In their next game against Western Maryland, Hopkins won 70-68 as Mike Pansini sank two clutch free throws with one second remaining. In one of the Blue Jays' games, the team effort was spearheaded by Pansini's 17 points and the ball-handling of guards Neil Herman and Rich Cohen, who scored 16 and 10 points, respectively.

Fresh from their thrilling victory over Western Maryland, the Blue Jays defeated Loyola 63-59 after trailing at half-time, 30-24. The victory avenged an earlier 73-47 loss. Pansini once again was the team's leading scorer with 21 points, pacing the team to their third straight victory.

Hopkins' winning streak was finally halted in a rematch against Western Maryland. Behind by two at the half, the Jays collapsed in the second half and lost, 68-57. Nevertheless, the team recovered to win its next two games, beating Gilman 83-73 at home, and Swarthmore, 81-66 on the road. Hopkins got

off to a quick start against Swarthmore and never relented. John Guerra contributed 21 points and Pansini recorded a 19 point effort.

The Navy Plebes gave the Blue Jays all they could handle in their next game, beating Hopkins 86-58. Once again, the Blue Jays avenged a loss with two straight wins, this time beating McDonough, 81-62 and Widener, 74-73. Against Widener, the Jays battled back in the second half to take a 74-71 lead. After Widener closed the gap to a point Hopkins missed a foul shot, giving Widener a chance to win the game. Widener never got a good

shot off, and Hopkins won.

With these two victories, the Jays evened their record at 7-7 and hoped to put their record on the plus side against Franklin & Marshall. The team got off to a quick start and led 21-14 at the half, only to fall apart in the second half and lose 48-43.

On February 12, Hopkins gained its second victory of the season against Swarthmore, winning in double overtime, 89-81. It was a close game throughout, as regulation time ended 72-72 and the first overtime ended in a 76-76 tie. Two spectacular efforts were given by Pansini and Luerra, who contributed 32 and 25 points, respectively.

THE WEEK IN SPORTS Mar. 2 - Mar. 8

Friday, Mar. 2

Women's Squash at Wesleyan - National Intercollegiate Competition 9:00 am (A)

Saturday, Mar. 3

Varsity Rifle v. Gettysburg 11:00 am (H)

Men's Fencing at Lafayette - MACFA Championships 9:00 am (A)

Women's Fencing at U.S. Naval Academy NIWF Region IV Championships 11:00 am (A)

Women's Squash at Wesleyan - National Intercollegiate Competition 11:00 am (A)

Sunday, Mar. 4

Women's Squash at Wesleyan - National Intercollegiate Competition 9:00 am (A)

Thursday, Mar. 8

Women's Swimming at University of Nevada at Reno - AIAW Small College Nationals 9:00 am (A)

BIA BASKETBALL

Division I	W L	League B	W L
RU Kidding Me	4 0	KGB	4 0
TEP	4 1	Locals	3 0
Hedonists	4 2	A Song For Europe	3 2
DU	4 2	Phi Psi	2 2
ATO	0 5	Nads	2 3
Bullets	0 6	Sky Helicopter's All-Stars	1 2
		Hebrew Nationals	1 3
		SigEp	1 3
		Fonte's Raiders	1 3
Division II	W L	League C	W L
League A	5 0	Wildmen	5 0
Hollander	4 0	Knickerbongers	4 0
Griffin	2 1	Sick Dick and the VW's	3 1
Jennings	3 2	News-Letter	2 1
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Vincent-Willard	2 2	39th Street Bombers	1 3
Royce	2 2	Muller's Dick	1 3
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Wilson-Wood	0 3		
Lazear	0 6		

Johnson Most Improved

cont. from p. 21
 months of training were very difficult. While all the other swimmers were routinely doing their pulling and kicking exercises, I was still learning the technique." Jackie also had to spend time in mastering the underwater flip maneuver, used in many swimming events. Those first meets also presented some anxious moments for the freestylist.

Jackie improved rapidly, however. During her second year, she cut her 100 yard freestyle time from 1:06 minutes to 1 minute flat. She also qualified for the AIAW nationals at Gainesville, Florida and was selected for the Blue

Jay Most Improved Swimmer Award in 1978.

Jackie credits her rapid improvement to the patient coaching of Tim Welsh. "Tim helped me the most," she said, "he is a coach for individuals. Tim has a lot of patience and that is especially important for me. I get pretty emotional during meets."

Second year Coach Tim Welsh had some very complimentary words for Jackie's accomplishments. "She works very hard," Welsh commented. "She is quite a talented person. Considering that she never had any previous experience, her achievements are quite remarkable."

Jackie has enjoyed her three years on the swim team. "I have met so many friendly people, and have become a more outgoing person because of it. I am definitely more self confident."

This talented athlete will be representing Johns Hopkins University next week at the AAIW Nationals in Reno, Nevada. Monika Bay, Gale Berkowitz, Christina Grot, Tricia Lowney, and Carol Rubino will be joining her in the world's "biggest little city." Despite the team loss to Gettysburg in the MAC final, these individual performers should rank highly in the national small college competition.

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N.H.L. Action**Capitals Fly West in Playoff Quest**BY PHILIP A. KONORT
AND
ROBERT RIGGS

The Washington Capitals failed to make up any ground in their bid for a wild-card Stanley Cup playoff slot Wednesday night as they skated to a 3-3 tie against Los Angeles.

The Caps continue their west coast swing tonight as they take on the Vancouver Canucks. Washington needs to gain 15

points on one of the teams ahead of them in their Norris Division, Los Angeles or Pittsburgh, in order to gain a playoff berth.

On offense, the Capitals have retained much of the scoring punch that carried them to a 9-5-1 record in January. They are playing with much more poise than in the past, taking higher percentage shots on goal. With their newly developed patience, the Capitals

have become a potent goal-scoring club. Only six teams in the NHL have tallied more so far this season.

A key factor in the Caps' offensive development has been the acquisition of two veteran scorers, Greg Polis and Dennis Maruk. Polis has scored 12 goals and 6 assists in only 18 games with the team, an excellent performance by a man who had ridden the New York Ranger bench for all but 6 games before

coming to Washington last month. Maruk, who leads the team with 67 points while teamed with two inexperienced wingers for most of the season, was recently described by Capital Coach Danny Belisle as "a home-run hitter."

The Capitals have been unable to win consistently, however, and have been plagued by defensive miseries. Washington is third from the bottom of the NHL in goals allowed. In several recent games, shoddy defense has spoiled otherwise excellent offensive play. Last Sunday night, for instance, the Caps scored 5 times against Montreal, the stingiest defensive team in the league on the season, but nevertheless ended up losing, 8-5.

These woes have come in spite of the development of one of the Caps' defensemen, Robert Picard, into a true star. A strong player, he has carried the puck well this season, demonstrating improved confidence. He is very physical along the boards and has quick reactions handling his stick while defending against opposition rushes. Although most of his playing time has been with a team that is 56 goals in the hole on the season, Picard's personal on-ice rating is even.

The Capital defense continues to be riddled with holes. Prone to allowing numerous

breakaway chances, even on their own power plays, the Caps are also frequently guilty of letting the puck drift for what seems like ages in front of their own net.

Perhaps the most damaging trend the team has shown this year has been its repeated tendency to collapse toward the later stages of games. While the Caps have given up only nine more goals than they have scored in the first period of their games, this season, they have allowed 17 more in the second period and 26 more in the third period.

Last weekend, this trend was fully in evidence. Saturday they took a 4-2 lead over the Buffalo Sabres in the second period, only to give up two goals in the last half of the second period and two more in the third period to end up losing 6-4. The next night Washington again led the defending world champion Canadiens in the second period, 4-3, but ended up losing 8-5.

Despite the 1-7-2 mark the team compiled in February, Capital players are still hoping to capture a playoff spot. But games like the ones they played last weekend have done little to raise their spirits. "It's no good playing respectably if we don't win," Polis muttered after the Buffalo game. "We've got our work cut out if we want to make the playoffs."



Capitals close in on Ranger goal

Philip Konort

Oles Optimistic**Fencers To Vie For Title**

BY MARCO A. PARILLO

No more teams will have to face the fury of the full Hopkins Fencing team, which closed out its regular season with home double header victories over George Mason and Lafayette by identical scores of 19-8. The meets were even more one-sided than the scores indicate; as co-captains Paul Cordts and Eric Newman won the deciding bouts at 14-3 and 14-6 against Lafayette and George Mason respectively. The Jays will be entering the MACFA championships this weekend as proud holders of an impressive 21-3 record, undefeated in MAC play.

Individually, the fencers were ably led this season by Cordts, who went 47-2. The other sabre men were Nate Graham (36-12), John Loonsk (19-12), Mike Schwerin (17-42) and Jim Fowler (10-10). Newman was the top foilist with a record of 41-6, followed by Dave Meyer (35-22), Evans Starzinger (37-18), Kevin Granville (20-12) and Marco Parillo (12-12). Adam Stern at 41-11 was followed by the other epee men; Keith Pesto (35-15), John Osby (25-28), Dave Nover (18-18) and James Newman (13-12).

When asked about the team's prospects in the MAC championships, Cordts said only, "I've stomped them before, and I'll stomp them again." More experienced observers of the championships are a little more guarded in their optimism, however. "On the whole," Newman

observed, "we have the edge and will win if everyone fences well." Coach Dick Oles noted that MAC championship teams compete with only two men in each weapon category as opposed to three per weapon for a dual meet, and that Stevens, Temple, and Drew could give the Jay swordsmen trouble. "The

Terps Take On Tarheels Tonite

Maryland will play North Carolina and Duke will take on North Carolina State tonight in semi-final ACC basketball action.

Last night, Maryland held off Clemson to take a 76-68 victory after Duke and North Carolina State had each taken close decisions in afternoon play.

Ernest Graham paced the Terrapins as they raced to a 15-point lead midway through the first half, hitting six of his first seven shots from the field. He picked up his third foul with about eight minutes remaining in the half, however, and was forced to sit out much of the rest of the game.

When Lefty Driesell chose to rest Albert King late in the half and go with a three-guard offense, Clemson was able to get back into the game. The Tigers trailed by seven at the half.

The Terrapin lead fluctuated between five and ten points

for most of the second half. With three minutes left, Clemson closed to within one point. Following an eight-foot rebound basket by King, two key steals by Dutch Morley sealed the win for Maryland.

Earlier, both the Wolfpack of North Carolina and the Duke Blue Devils survived similar late rallies for their wins. Virginia trailed by 14 in the second half, but when North Carolina State tried to freeze the ball in the final minutes, the Cavaliers closed to within three points before bowing, 82-78.

Duke was a 58-56 victor over Wake Forest in the first game of the day. The Blue Devils led by 8 points with six minutes remaining, but saw their lead dwindle while hanging on to win against the surprising Deacons.

Maryland and North Carolina will play in the first game tonight at 7 p.m. The Wolfpack and Duke will meet later at 9.

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QUIZ RESULTS ON PAGE 2

HAIL TO THE INSTRUCTIONS

Yeah, yeah, I know February is the month of presidents. YEAH, OKAY, I know it's March now! Don't malign my chops, doggie face! This here is still a grade-A quality quiz, and if that don't tickle your frenchy, then please to take long hike (as Chairman Teng told the 'Namee)... Uh, hey, listen, folks, the Quizmaster doesn't really mean to rag on y'all so much. It's just that I've had 3 papers due this week, and I'm starting to crack! I can't take the pressure!! Goddam it, this is serious!!! Very SERIOUS!!!!

Ahem... kindly send your entrails, I mean, entries to Box 1230, or carry the muvs to the Gatehouse by Wednesday at 5 p.m. Good luck. Oval Office breath!

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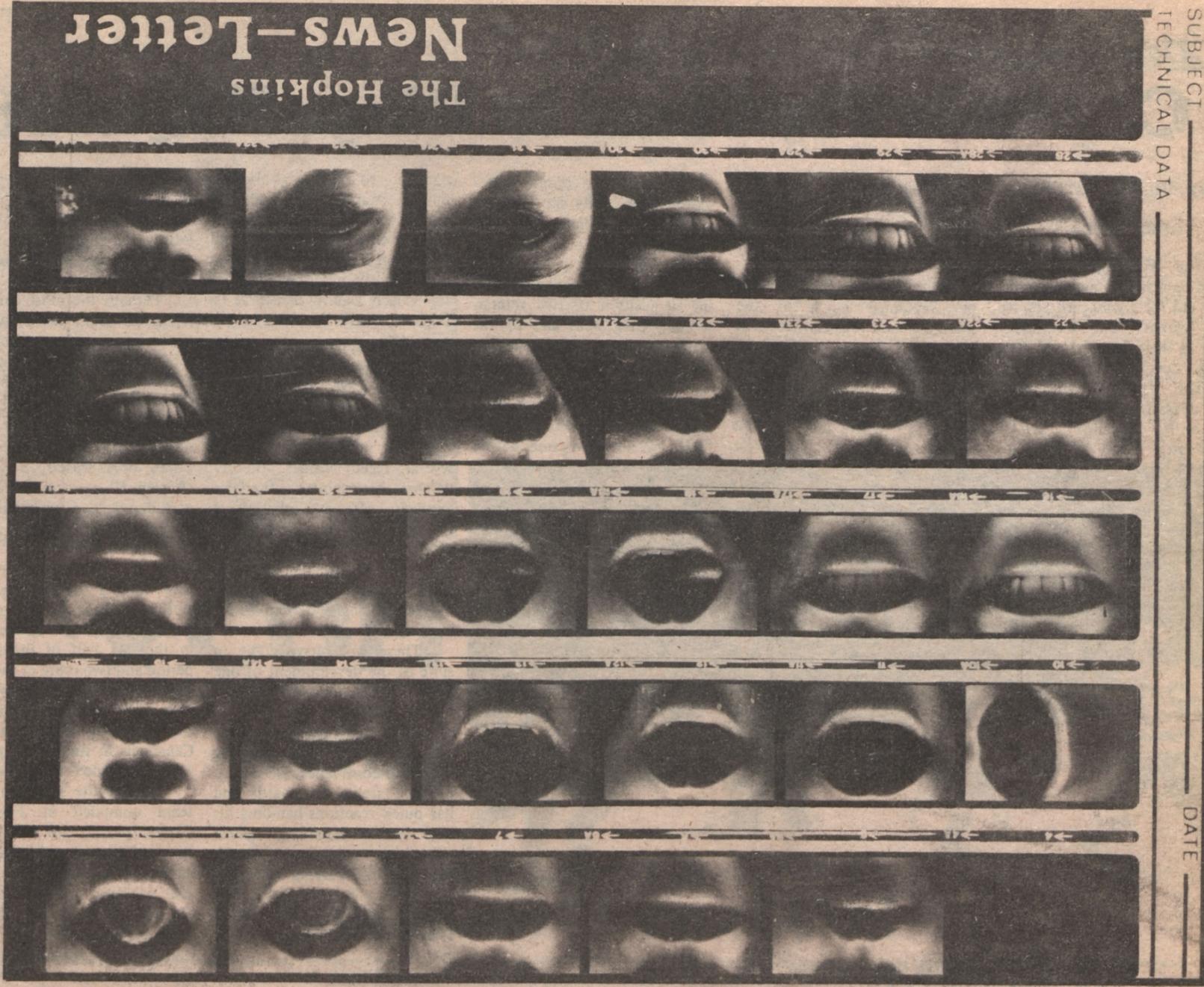
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1. Which president allegedly smoked dope in the White House?
2. In 1962, Arthur Schlesinger Sr. ranked the U.S. presidents. Name at least three of the five he listed as "great."
3. According to the same ranking by Schlesinger, which two presidents are listed as "failures"?
4. Name at least ten presidents who won the election with less than 50% of the vote.
5. Name the presidents on the highest-denomination U.S. paper currency (List them in order, along with the value of each bill.)
6. Name at least one president from each of the following states: New Jersey, Virginia, New Hampshire, Nebraska, North Carolina, Pennsylvania, and Vermont.
7. What was Mrs. Rutherford B. Hayes' nickname?
8. FDR was once a vice-presidential candidate. What year? Who was his running mate?
9. In what city did Warren Harding die?
10. Who was Dewey's running mate in 1948?



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The Hopkins
News-Letter

DATE

TECHNICAL DATA
SUBJECT

David Neuman