Chong Speaks for the Silent Minority
Asian-Americans Considered in Race Relations
by News-Leader staff

According to Bill Chong, president of Asian-Americans for Equality, a clear decline of the United States as a power, and a disturbing pattern of scapegoating lay the groundwork for racial incidents against Asians.

In the fifth M.E. Symposium lecture, "Asian-Americans: Stereol or the Model Minority?" Chong attempted to dispel the myth of the model minority. Using examples drawn from national publications, Chong argued that the media has created the "stigma of the model minority".

"By quota a Time magazine headline which stated, "Those Asian-Americans Who Kill." Interestingly, Chong said he found the perception both "disturbing" and "damaging to communities" because it "denies reality." Chong said that in New York City, fifteen percent of Asians drop out of high school. According to a United Way survey, sixty-three percent of Asian youth live in New York at or below the poverty level. The greatest difference, fifty percent of non-Asians do.

Chong also noted that poverty in the Asian community is often unreported, and that the media's portrayal of the Asian community is "inaccurate." As an example, he pointed to the media's lack of reporting on the plight of Palestinian refugees. Chong said that in the Middle East, the Palestinians will not accept his rule. "In the West Bank, Israel has not better. I can assure you that the situation will get worse, and whatever comes after Saddam Hussein is in place, it will be worse.

"If a Palestinian state? $25 billion over ten years would be needed. I can assure you that if you got "nowhere near the media attention," Chong said. "They would be tempted to prove that it was an economic success, and that the real enemies are banks that wield institutional racism."

He suggested that banks' unwillingness to make loans to poor communities amounts to racism. Community leaders need to build effective coalitions, according to Chong. He warned that it is more difficult today, in a "climate of survivalism." Chong also said that it is important to use "resources channeled into community organizations and to "provide capital." A Review of Kevin Wolves, is in Arts, p. 6.

Bainerman Discusses Viability of Separate Palestinian State
by Joel Van Horse

Joel Bainerman discussed the economic and political dimension of a separate Palestinian state in a human element "What Would Happen if...?" The Viability of a Palestinian State." on Wednesday, November 28. The meeting was sponsored by the Hopkins Jewish League. Mr. Bainerman is currently a foreign correspondent and economic editor of the Jewish Post.

Because the impending war in the Persian Gulf dominates the news today, Bainerman began by discussing America's role in the current crisis. "When I came over to the United States, I understood that Americans don't understand why they are in the Persian Gulf."

"In reference to Saddam Hussein, the current ruler of Iraq, Bainerman said that the United States and the Japanese from 1983 to 1990, while resentment toward Soviets declined steadily.

Bainerman noted that the sale of United States/EUA to Japan prompted a New York Newsday Newshour which questioned the sale of movie companies to foreign owners, while the sale of MGM/EUA to an Italian group worries policy makers near the media. "We must not be complacent about the media's portrayal of foreign investment, according to Chong, as an MIT study showed that the effects of investments are positive. "The US is facing a capital shortage," Chong said. "They wouldn't be here if they were necessary capital.

Chong pointed to certain problems in US society which need to be addressed to explain the increased number of racial incidents against Asians. Specifically, he said that the United States must retool basic industries and reinvest in education and communication.

According to Chong, incidents at the Flatbush boycott of a Korean merchant are symbolic of "two disenfranchised groups pitted against one another." He also said that the "media missed the boat on the issue" by superficially calling it a racist boycott. While he agreed that blacks are capable of racism, Chong said that the real enemies are banks that wield institutional racism. He suggested that banks' unwillingness to make loans to poor communities amounts to racism. Community leaders need to build effective coalitions, according to Chong. He warned that it is more difficult today, in a "climate of survivalism." Chong also said that it is important to use "resources channeled into community organizations and to "provide capital."
Representative Jeff Perlstein lobbies while Student Council tackles one of the longest agendas of the semester.

The Committee on Committee, headed by Michele Wolf, will be interviewing groups for both MSER and Orientation Chairs this week. This is due to the outstanding increase in applications in contrast to previous years.

Jon Mose, Director of HOP, presented a schedule of future events. Women Maravillis will be performing December 9. Also, "M. Butterfly" will play at the Chen Theatre December 11. This year’s Spring Fair will be held on Sunday, January 20 in the Glass Pavilion.

The Tai Koon Oui Club was made a member of SAC. The SAC also allowed money for the Progressive Student Union, Black and Blue Jays, and the Hopkins Jewish League. There was also discussion to change the campus all over Maryland.

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WELLNESS

BROWN BAG LUNCH SERIES

Tuesday, December 4
12:05 - 12:50 p.m.
Arellano Theatre - Levering Hall

"HOW TO HELP A FRIEND"

Dr. Kilburg, Director of the JHU Faculty and Staff Assistance Program, will discuss the difficulties encountered in recognizing when a friend or loved one is in trouble, and when and if we should intervene.

He will present ways in which we can help someone without assuming responsibility for the problem's solution.

Bring your lunch. Beverages will be provided. Presentations are followed by questions and answers.

230; Substance Abuse Prevention Program - Office of the Dean of Homewood Schools Services, 338-6724
The Faculty and Staff Assistance Program, 338-3648, 955-1220, 955-6534

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356-9300
The Miranda Act
Douglas Barre

Episode Ten: Tis the Season

Miranda slept on the train ride home from Thanksgiving. Carol was up bright and early,需要查证

Carol's. The girl sitting next to her had her Walkman blaring of the holiday season. Miranda noticed that the offending music. She winced, remembering the onset of station iden-ting. Good: nothing was out of the course, "Feliz Navidad"). They only make it to Thanksgiving without bringing up holiday traditions, Miranda noticed that the television, and Doris was cooking. She was crossing the street to Up on a telephone pole, a city trees, red and white and silver. The radio was worthless. Unusual, considering the eves of those east coast progressive red-heads. She made her way to the wined, remembering the onset of the holiday season.

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But come November 16, there was nowhere to turn. The mo- ment Miranda had been dreading had arrived. It was Big Dave Wild, after playing twelve big rock wild hits for cooking, the purchase of a meal plan should indicate something about the kitchenettes in these comparables to living in the dorms, and new dorms will not be very useful in a comparable apartment complex. To as just an excuse to express con-duct room checks for illicit pop-erations. They were a more explicit treatment than a seminar might, if only because they may assign 200 pages of Ecosystems and You, replete with cartoons of all, render course descriptions in more interesting prose. Many of the convoluted, redundant queries on the student response forms are a given, as each issue contains 4/NOVEMBER 30, 1990

30, 1990. Letters to the Editors: Andrew Whitman Editors

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Additional fee: 150 percent of the regular fee. For students in a given class. It grandiosely—and appropriately—proposed that the class of 1994

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A few weeks ago, a few new friends and I were flagging down two streetcars to go to the 27th Street Station. Now, a streetcar is not a new concept. The 27th Street Station, however, is.

The streetcar, the 27th Street Station, EDS Note: The News-Letter, too, was reinaugurated earlier this semester, with the introduction of new co-editors and a fresh perspective.

Upon learning this, the Senior Class was jubilant, the faculty was elated. The hopes that were once offered, The Mad Libs authors note: RAG-1) By the family and the students were infinitely inspired and motivated. A new era had come, a new hope was presented to the course.

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Arts

6/NOVEMBER 30, 1990

by Mark Friedman

"I haven't been a writer since I got into this misery business," laments trade romance novelist Paul Sheldon (James Caan) in Rob Reiner's Misery. Based on the novel by Stephen King—who some might argue has never been a writer—it's a riveting, but nonetheless distressing, watch. Misery got right down to business in the opening credits, when the copyright notice is unabashedly interspersed with the words "Copyright © 1990 by Stephen King." The movie then proceeds to spend much of its running time demonstrating the subtle art of being a publisher. The premise is that a successful author (Shawshank author Stephen King) is kidnapped by a delusional fan (Caan) and forced to write a sequel to his famous work, Misery. The sequel, however, is not a work of art, leading to a showdown between the author and his captor.

Backed by a rocking score by Erich Wolfgang Korngold, the movie builds to a thrilling climax, with Caan's character, known as "The Maniac," threatening to kill King unless he agrees to his demands. The tension is almost unbearable as Caan's character becomes increasingly paranoid and violent. The movie's unsettling conclusion, in which the author is left to his own devices, is both satisfying and disturbing.

Misery is a powerful and thought-provoking exploration of the nature of creativity and the power of the written word. It is a cautionary tale about the dangers of fandom and the importance of maintaining one's artistic integrity. The film's title, "Misery," is fitting, as it highlights the painful and demeaning experience of being held captive by a fan's obsession. The movie's themes are relevant to our time, as we continue to grapple with the power of the internet and the ways in which fans can interact with their favorite creators.

The movie's performances are outstanding, with Caan delivering a tour-de-force performance as the Maniac, and King himself shining as the beleaguered author. The supporting cast, including Malcolm McDowell, as the Maniac's partner in crime, and Kathy Bates, as the Maniac's right-hand woman, are also excellent. The film's direction, by Rob Reiner, is masterful, as he expertly guides the audience through the tense and thrilling events that unfold.

In conclusion, Misery is a must-see film for anyone interested in the power of creativity and the dangers of fandom. It is a thought-provoking and haunting exploration of the human psyche, and a testament to the lasting power of great storytelling.
Dances

themselves

they're worth. Nature is context

and content; a bison hunt or a war

existed outside of Natural Parks

and Indian Reservations, and that

natural surroundings for all

party attack becomes a seamless

the admiration as co-producer,

plauded. Of all the hats he wears,

every actor churned out by

Wolves, and Costner uses the

features mainly foreign art pictures in two double

tomimist, explores the themes of the relationship bet-

is a collection of short subjects by Emile Cole. From

'results of the French Revolution.

the Thief, His Wife and Her Lover (1990, dir. Peter

revenge plays, Swift, Rabelais, and paintings to

Hall). Greenaway, whose films are always controver-

which presents Attack of the Killer Tomatoes, John

Earp and Victor Mature as Doc Holliday, the par-

Jason Par-

tions at 2 & 5 p.m.) adapted from Jim Thomp-

system faster, too.

Gala 22 at 22 1 p.m. and 7:30 Sun,

Tickets run $17-32 per show.

Londerry's costume is making a
debut; his second, not his first

costume to step up to

mourn the Cutting of the

Rexer condenses the social context and cultural his-

narrated in the language, which is

about passion and murder as a man plans to

sequence of the Sunken Premier

The Center Stage (700 N. Calvert St., 332-0033)

Saturday, December 1st brings together two ideas

consider: the Silence of the Lambs, which deals with

the Israeli-Palestinian conflicts; an opera

invitation will extend to what

the children in this struggle. These issues concern

American (all, Children With

the Laughter (a documentary

of Palestinian feminism in tandem with Jewish

of Palestinian feminism in tandem with

to the University of Maryland, whose basic

the Baltimore Center for the Arts, which

to be performed on Sunday, December 30. At 8 p.m.

The Hopkins Symphony Orchestra, under the
direction of Eric Townell, will give a concert on Sun-

25, 1990) presents David Drake's one-man

of the UN/Baltimore, this exhibit features regional ar-

of Puccini's opera, although the play uses

award-winning play M. Butterfly (not to be con-

Gallimard, who falls in love with a Chinese opera

the play's heroine as well.

Alberto Spaggiari, is

The Hopkins Community Chorus, with brass

around the country the last few years, will be per-

December 11th. Tickets are

if you're interested. "We have

Coffee House at Olde Towne Mary's Call 242-6219 and let him know if you're

and worked in Maryland since the 1950s. Tonight

at 2 p.m., will present the

and worked in Maryland since the 1950s. Tonight

labor on behalf of per-
**Misery**

Continued from page 6

roller-coaster monologues fill the screen, from childish squeals of delight to horrifying expressions of hurt and rage. Bates puts Wilkes where he wants her to be, and the audience is never quite sure exactly where that is. Like Sheldon, we learn to dread her every move.

King, who's never met a publishing season he didn't like, has had a recent obsession with the writing life: the interaction between authors and their fans (Misery), or authors and their pseudonyms (The Dark Half), or authors and their vices (The Tommyknockers). In fact, it's not clear which he prefers, writing or writing about writing.

While Misery is a far better film than most of the other King fodder, it's a missed opportunity to make something more than just another Stephen King Film. This psychological thriller is too heavy on the psycho and light on the logic. Deep inside a writer's nightmare, Reiner and Goldman expect us to take their words for it. Unfortunately, then, they refuse to provide them.

The News-Letter: Spreading it around since 1897.

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**Are you any good at "Jeopardy"?**

Well, if you are, you'll want to check out this week's quiz on the back page.

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**Florence**

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A year or semester of undergraduate study immersed in the life and culture of Florence. The program combines university courses with individual tutorials and language study and, for students of the arts, work with Italian artists.

For information and an application:

Sarah Lawn
Sarah Lawrence College
Bronxville, New York 10708

Attention!! Attention!! Attention!!

Graduating seniors and graduate students: please note the on-campus recruitment schedule. If you are interested in interviewing you must sign up in the Office of Career Counseling and Placement, located in 224 Mergenthaler Hall.

The following recruiter will be on campus December 3rd:

12/3 ARCO OIL AND GAS COMPANY - for graduate students in the areas of Mechanical Engineering, Materials Science and Chemical Engineering.

All students interested in interviewing with Alex Brown and Sons must turn in resumes prior to January 7, 1991. Students interested in interviews with Teach for America must turn in applications prior to December 30, 1990. Resumes or applications must be turned in by the deadline in order to be eligible to interview.

The following job fairs will occur over break and intersession. Please check with the Office of Career Counseling and Placement for registration deadlines.

12/20 JOB-EXPO
12/27 COLLEGE JOB FAIR OF CENTRAL MARYLAND
1/3 CAREER FEST
1/6 NY CELEBRATE CAREERS DAY
1/8, 1/9 CAREERS '91
1/8, 1/9 CAREER DEVELOPMENT CONFERENCE

Cleveland, OH
Towson, MD
Buffalo, NY
Binghamton, NY
New York, NY
New York, NY

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who commit two years to teach in urban and rural areas that have persistent teacher shortages.

Applications are available at the Office of Career Counseling and Placement for more information, contact Stacy Maltzman at 889-5750.
**Features**

**Uno’s The One For Good Pizza**

by Scott Needof and David Freed

Pizza is the quintessential college food. Dominos and Angelos may be convenient and cheap, but let’s face it – they aren’t gourmet. If you hunger for thick Chicago-style pizza with fresh toppings and tons of cheese, get yourself downtown to Pizzeria Uno’s.

Yes, Baltimore finally has a real Chicago-style pizzeria. Uno’s in Harborplace mimics the original in Chicago: thick white floor tiles, and authentic wood fire. Hard Rock Cafe-style memorabilia and a bustling, good-time atmosphere. But because Uno’s is in Harborplace, expect at least a half-hour wait – they don’t take reservations.

We finally sat down in a fan-
tastic view of the Inner Harbor. For an appetizer we ordered simple tortilla chips with salsa. The chips were good but generic, and the salsa mild but unpretentious with a hints of tomato flavor.

For our entrees the three of us ordered a pizza. Uno’s serves individual 6” pizzas so everyone can get what they want. Uno’s also has salads, sandwich, burgers and other American fair, but you can get that stuff anywhere in the Harbor. Going to Uno’s and not ordering a pizza is like going to the Windy City and not seeing the Sears Tower.

At the suggestion of our fan-
tastic waiters, Dara, I ordered the Spinuccio pizza, a combina-
tion of spinach, broccoli, tomato sauce and garlic. David had a pepperoni pizza while Pam selected a four-cheese pizza with tomato slices and a pesto base. Uno’s has many uni-
que pizzas to choose from, and you can have a meal. David and Pam could not make it to dinner but on Dara’s insistence I tried the chocolate chip cheesecake with hot fudge sauce. The cold chocolate-topped with hot fudge was a deliciously rich and gooey mess that finally left me stuffed.

The service was prompt, but not overly so, and we were finally seated at a table. Our waiters, Dara, was a high point of our lunch, always friendly and entertaining.

Uno’s prices are very reasonable. Individual pizzas range from $3.50 to $5.50, with other entrees in the same price range.

**Sex, Drugs and Orange Juice on Interstate Ten**

A Tragedy in Two Parts

By Don Karnage

Once upon a time there were two oranges named Ray and Larry. They ripened together on two adjacent trees in Florida. Ray and Larry were not as round or as orange as the other oranges. All the other oranges tailed Larry and Ray and bragged about their perfect shape and color. At the peak of the picking season Ray and Larry were still green while the other oranges became fully orange.

The day arrived when Mr. Sun and Mr. Torpeda decided to pick some new oranges for their capitalistic gains. All the other oranges were picked except for Ray and Larry. These two oranges were left on the tree to the disgruntled and disappointed. Ray and Larry were left behind, so they decided to roll to Hollywood to be in a Minute Maid commercials.

The two oranges dropped from their trees and began their journey. These two oranges named rol-
ing Interstate 10 singing “Born to be Wild”. Larry and Ray were not used to all this rolling, they got very dizzy and cried, so they stopped short at the Florida-Alabama border. Sti-
tlings of the side of the road, Larry and Ray rented as they watched the speed along the Inter-
state. Their skin was no longer smooth and not orange-green color, it had turned black all from the road vibrations.

While resting in the ditch, Ray and Larry noticed a note, discarded and half-burned bushes. They travelled over to examine this suffering fruit. J.R. The bananas spoke to the two black oranges and admired what they were trying to do. J.R. told the bananas to be fruitful and multiply, to plant their seed when two sexy mushrooms appeared on the scene. The seniors’ shrooms danced towards the scared oranges.

The erotic mushrooms began courting, sneezing, and petting the deeply asleep oranges until the juices flowed. In a flash of passion, the stimulated oranges bent over and formed their orange fruits. Feelings of this sex-
tual nature were unknown to the two virgin oranges.

Soon after the excitement ended, the satisfied shrooms left, laughing at the two fruits. Recovering from the experience, the oranges, who had travelled so far, did not realize that their trip had just begun.

In spun, J.R. continued his ad-
vise. He told them to be fruitful and multiply so plant their seed on fertile soil, and to practice safe sex because they didn’t know what birth had been. He told them not to drink too much soda or they would be acedricised, and to not play with Ouija boards because they are evil. He then reminded them to adjust their watches because they were in a different time zone.

But all this talking made J.R. exhausted. Some after he fin-
ished speaking, he was nothing more than fertilizer. Larry and Ray adjusted their watches and rolled off the interstate on In-
terstate 10.

The darkness began to fade as the sun appeared. The two tum-
bling oranges found themselves in Mississippi. Ray and Larry pulled over to enjoy the sunrise, weather and relationships.

PREGNANT? If you’re not ready for parenthood but want to give your baby a love-filled, secure life with nurturing parents, please contact us.

We are a happy, well-educated, stable couple who are eager to embrace a precious child into our home and hearts. Confidential; support.

We are a happy, well-educated, stable couple, please contact us.

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Sports

Hockey Loses to TSU
by Jay Friedman
Monday, November 19—
The Hopkins Ice Hockey Team was defeated by the University of Rochester 78-66 as Marshall. The Diplomats used a 38-25 halftime lead to build a 64-25 lead at the end. Hopkins fell to 1-2 overall. F&M was just too much for the Jays, who had 6'8" All-American Chris Kantowski, who had 8 points and 16 rebounds. Kantowski, who had 8 points and 16 rebounds, was the only Jay in double figures. Hopkins finished the first half taking 22-26 into the locker room at halftime. However, we wanted to make sure that Hopkins didn't turn on us and fail to show up in the second half. Hopkins had a couple of goals in the opening minutes, but they were unable to score the two points that they needed to win. Hopkins was defeated by a university team in the opening round of the NAIA Division II tournament, but the Jays fought back to take a 38-25 lead at halftime. However, Hopkins couldn't hold onto the halftime lead and was defeated by a powerful university team. The Hopkins bench saw limited time, butchered the boards and the game was rough and the Towson fans, especially the vocal John Towson, were willed to a 2-0 lead midway in the third period. When Hopkins was called for a cross-checking foul in the offensive zone, it looked like the Tigers would be going to win the game. However, the HSU advantage was cut to two points and with 15 seconds remaining in the period, Hopkins added two goals after a fake drive to the defense and left a shot open for the crossing point. The rowdy partisan crowd cheered the Tigers to a 5-1 lead penalty on Towson. Hopkins once again to the man advantage early in the second period on a pass from co-captain Anthony Nelson, who had 8 points and 16 rebounds. Nelson poured in 12 points for the game. Hopkins went into the tournament with virtually no knowledge of their opponents and had to manage the academics with the hockey team. Hopkins was selected as an academic All-American, but we're especially proud of the recognition that Hopkins will carry the teams into a strong finish at nationals. The Hopkins Varsity Men's and Women's Swimming teams officially opened their season at Shippenburg University 131-112, the men's team recovered to beat George Washington 131-122 while the women lost 115-106, the men's team recovered to beat George Washington 131-122 while the women lost 115-106. The Hopkins bench saw limited time, butchered the boards and the game was rough and the Towson fans, especially the vocal John Towson, were willed to a 2-0 lead midway in the third period. When Hopkins was called for a cross-checking foul in the offensive zone, it looked like the Tigers would be going to win the game. However, the HSU advantage was cut to two points and with 15 seconds remaining in the period, Hopkins added two goals after a fake drive to the defense and left a shot open for the crossing point. 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When you're not shooting well, couldn't make up that big a difference. Hopkins' 31 percent field goal bounded in the first half, and we only got six in the second half, but you've got to get rebounds, and F&M nailed some long shots to lose, it's Kern. She does a lot of things — instrumental to the successful execution of the game. The Jays got as close as six in the second half, but further diagnosis suggested a less severe injury. That must be corrected before this game with a knee injury in the second half. According to Huber, who remains undefeated in Rough Game, "We weren't hitting our shots, couldn't make up that big a difference," said Janquitto. However, these two will be the key one to Vince If the Giants had entered the game with a knee injury in the second half, they would decapitate a team as fast-breaking. In simple terms, the festivities were not yet over. Wednesday at 7:30 at the center of the BIA universe, Glen's room (room housemasters) will hold the meeting for the semester this year. The team is hoping for a big season from the independents with CSA crowning the fraternity title as they face the break. Sylvester tripped to the 4-2 loss with the Giants and their football announcers have been having a booming sound that could be heard throughout Mile High Stadium. However, these two will be the key one to Vince But more basketball lies ahead. The Blue Jays' next match is on January 5, when they host Northwest Missouri. And the remaining matches are against the independents with CSA. So we're not going to lose. In simple terms, the team is hoping for a big season from the independents with CSA.
Outside, connecting on 12 of 18 midable to begin with. Enfield, MAC Championship coach Bill Nelson and assistants points, including 22 in the second half, mostly on four pull-ups off the doubles. Few fouls, few turnovers. Enfield was mostly a stand-up jumper, but had added a few moves to his repertoire.

Enfield's hot shooting was not enough to overcome Rochester, which led from start to finish. The Jays managed to cut the lead to two points on several occasions, but the Yellow Jackets always had an answer—usually精彩ness with an open jumper. Hopkins was also hindered by turnover trouble, committing 13 turnovers with 11 seconds remaining to ice the win. Hopkins was aided by several technical fouls called on the Yellow Jackets, including one on head coach John VanValken, who was ejected as his lead as his leadcoach. Last Monday, Hopkins upset the Tigers 73-71 by hitting St. Mary's again, 77-66. Enfield led 21 of 22 shots for the game, including only 7 of 10 field goals in the first half. The next loading score beating Hopkins was Bill Zabo, who had 12 points. The Jays are going to have to get productive from someone other than Enfield if they are to compete for the MAC Championship.

The much awaited 1990-91 college basketball season finally ended last weekend, and Hopkins opened up by winning three of its first four contests, including a decisive 73-67 victory over Enfield on Saturday. Hopkins picked up where he left off last year, picking up the early lead against Cornell, the team won with a score of 72-70. Cornell is one of the teams in the tournament and was the winner for Hopkins' second tournament win last season.

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Throat Culture

Continued from page 5

It as if Berta were the most versatile of the troop. Berta slips into nervous-waggs, and you find yourself wondering if there aren’t two or three Bertas. Berta included portrayed an ob- noxious professor and a frantic pianist aboard the HMS Bradford. Most talented of the female members of the cast is Rebecca Garron. With her large repertoire of faces and accents, Garron had no trouble keeping up with the fast pace of the show. Her comedic talent was most evident when she took on various members of the Hopkins staff in a hilarious routine on school courtyards. There are too many other memorable moments from Throat as did as a take-off on the “Obstruc- tions” ads. And the best that can be said for the long “Saturday Night Fever” parody “Staying in Lab” (“Staying Alive”, “Stay- ing in Lab” vs. “Get it?”) was that it just wasn’t funny. One of the rumors that circulate about Throat Culture is that the Hopkins faculty stays away from it like the plague. This year, at least, that wasn’t quite true. There were a few elder faces on the sidelines, trying to remain inconspicuous behind their programs.

Let’s hope that they were listening.

St. Paul Cleaners
3120 St. Paul St.

TAILORING, REPAIRING, SAME DAY CLEANING AND PRESSING, SHOE REPAIRING

Screw the Right Thing

Continued from page 5 should be able an competent to the catalog, funded by the central administration, perhaps even with a staff advisor or coordinator who could facilitate day to day operations and work on increasing sample size. This would be especially useful during the Course Guides’ crunch times—the end of every semester when students have to coordinate the distribution and collection of Guides and evaluation forms, just as the works of final paper assignments are upon them. By cultivating an aura, if not an actual degree, of seriousness and professionalism, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets, the Course Guide could be an esteemed part of the University. What’s so sad is that most professors can’t be bothered to hand out the forms and evaluation sheets.
Well, teach me to expect culture out of you guys. I’m disappointed, really I am. Now where is the meaning in my life? The sad fact is, only one person entered my First Lines/Last Lines quiz (a fact attributable both to the difficulty of the quiz and the one week lag time between issues due to the Thanksgiving holiday). Whereas under normal circumstances, this would cause me to feel the need to seriously reassess my career as a Quiz-Master, the good news that I heard this weekend far outdid any anxiety I could have over anything short of finding out that Winona Ryder had died. Yes, kids, it’s true: Cop Rock has been cancelled. I like to think I’ve done my part.

Anyway, getting back to business, I continue to receive no guesses in the thrilling “Who is Per Jambekk Really?” contest. Come on, it’s not that hard. Per’s real identity is a famous person who you have heard of. The clue should help.

This Week’s Clue: Per is truly a Duke among men. (Thanks, G.T.)

Well, that brings me to this week’s quiz. Due to the dearth of entries for last week’s quiz, I decided it might be nice to go easy on y’all. This week, I’ll give you the answers, and you can make up whatever questions you wish to fulfill them. Since there is always more than one question for any given answer, the entries will be judged on the basis of creativity and amusement. I know you’ve all got exams coming up so I don’t think you need more questions to answer, and I certainly don’t want to have to make up more questions for you, so feel free to go wild on this. My gift to you. The only condition is that the question must match the answer (i.e. “What is six times seven?” is not a proper answer for “Ninety-two.”)

“When is a tomato a plum?” is not a proper answer for “Florida, Maine, and Oklahoma.”

The clues should help.

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