Class Boycott Set For Apartheid Day

by Greg Hang

A speaker’s forum held in the L.V. Room of Levering Hall from 10:30 to 2:30 and a student boycott of classes are planned for Hopkins today as part of “Free Prisoners of Apartheid Day,” a protest that is occurring at college campuses nationwide in response to the system of apartheid in South Africa.

Organized at Hopkins by the Black Student Union, the forum and boycott of classes are part of an effort to raise student awareness of the plight of victims of apartheid and reduce university investments in companies that do business in South Africa. In a show of support, the Student Council passed a resolution two weeks ago urging students to participate in the day’s activities by boycotting classes and attending the forum.

The actions taken by SC in calling for students to boycott classes has been met with mixed student reactions. Among them was the question of why the forum couldn’t be moved back to the weekend.

In response to why a boycott is necessary, Darryl Cook, BSU president answers, “I think the boycott will mobilize people. Having a forum on the weekend wouldn’t have the same impact.” Cook emphasizes that Friday, Oct. 11, is the national date for “Free Prisoners of Apartheid Day.”

Cook added, “If you have a test, don’t miss class. But students who don’t participate will have to do the work at home.”

Continued on Page 4

What’s Inside

Who says Hopkins students don’t do interesting things? As part of a program for Eagle Scouts, Douglas Barnhart spent two and a half months in Antarctica last year. For a story on his adventures, see pg. 14.

But Barnhart isn’t the only Hopkins student doing something interesting—part-time student James Lucas runs a jewelry business. And it’s quite a business. Lucas spends about two weekends every month travelling, hoping to expand his sales base. For details, see pg. 14.

And current students aren’t the only ones leading fascinating lives—there are some alumni of interest as well. Free-lance rock critic J. D. Considine, for example, was recently quoted in publications such as The Washington Post. For a story on Considine’s career, see pg. 17.

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Crossword Page 16 Science Page 22
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VP Post Subject of Debate After Frosch Primary Election

by Jon Stempel

A victory for Grace Kung in the race for freshmen class secretary and a controversy in the race for the class’s vice-president marked Tuesday’s freshman elections.

Kung easily defeated her two rivals for secretary, Marty Oberle and Robert Schuster, by capturing 257 votes, nearly fifty-seven percent of the 454 ballots that freshmen cast.

In the race for vice-president, according to Elections Committee Chairman Scott Turner, candidate Cary Gross was dissatisfied with the EC’s declaration of a run-off because, while he did not receive a majority of the votes cast, he outpolled the other candidate, Wayne Myslik, 204-120, and believes he deserves to win. Turner said that Gross was planning to file a protest to the EC.

Turner said that a candidate must have received “a clear fifty percent plus one majority” of the total number of votes cast in order to win his race.

Because 454 votes were cast for all offices except representative and 1,005 votes were cast for representative, a candidate for all offices except representative had to receive 228 votes to win, while a representative candidate had to receive 503 votes to win. An abstention, according to Turner, counted in all races except the race for representative as a vote cast.

Gross argued, “My immediate reaction was disbelief because I was told by a member of the Election Committee that this would be the final election for the vice-president. The purpose for a primary in any election for office is to narrow the field of candidates to two.

“Although the rules say that someone needs a fifty percent plus one majority for him to win in the primaries,” continued Gross, “that rule was obviously mandated for situations in which there are more than two candidates. Common sense would dictate that when you have only two candidates to begin with, only one election is necessary.”

Myslik contended, “Considering the validity of the rules of the Elections Committee, I feel it would be at this time pointless to argue because any changes that would be made could not affect an election that has already taken place.”

“As for Cary’s protest,” continued Myslik, “both Cary and his brother understood the dangers of the arms race and if Eisenhower were still President and his brother still advising him, there would not be a two-hundred-billion dollar annual deficit and a two trillion dollar national debt stemming in large part from military programs like Star Wars and the MX missile.”

Gross stated, “This Symposium addresses the transcendent issue of our age—saving our civilization from nuclear annihilation.”

Gross then proceeded to give the history of what he termed, “Reagan’s perceived window of vulnerability” for America concerning Soviet nuclear strength.” He concluded that Star Wars, if it is being used as a bargaining chip for negotiation with the U.S.S.R., is a “bad bargain” especially since “most respected scientists in the U.S. have no faith in Star Wars.”

Gorbachev’s offer to cut existing nuclear weapons in exchange for Star Wars is “too good to be true,” said McGovern.

“The United States should follow Mikhail Gorbachev’s lead with a four-point comprehensive plan for arms control,”

Continued on Page 9

Warnke at Symposium:
Pres. Reagan May Be MAD, But He’s Not NUTS

by Jeff Horn

The 19th Annual Milton S. Eisenhower Symposium entitled “Arms Control: Strategy and Diplomacy” began Tuesday in Shriver Hall with George McGovern, the former Democratic Senator from South Dakota and presidential candidate and Ambassador Paul Warnke, the chief negotiator of the SALT II treaty.

The Symposium is dedicated to former Hopkins President Emeritus Milton S. Eisenhower who died in May. The lecture series is the only “living memorial” to Eisenhower said Brad Marks, co-chairman of the Symposium along with Mike DeRosa.

During the course of this session called, “Arms Control, the Answer,” both men discussed the current problems in arms control such as the need for Star Wars, President Reagan’s Strategic Defense Initiative (SDI) to develop a defense against nuclear missiles through high technology. Another problem that drew comments from both speakers was Soviet Premier Mikhail S. Gorbachev’s offer to reduce their existing nuclear freeze and the cancellation of the MX missile program. Warnke spoke of the stupidity of the failure of the U.S. to ratify the SALT II treaty, plus the need for further arms control agreements.

In honor of Milton Eisenhower and his brother, President Dwight Eisenhower, McGovern said, “They are the kind of men I admired.” Dwight Eisenhower and his brother used as a bargaining chip for negotiation with the U.S.S.R., is a “bad bargain” especially since “most respected scientists in the U.S. have no faith in Star Wars.”

Gorbachev’s offer to cut existing nuclear weapons in exchange for Star Wars is “too good to be true,” said McGovern.

“The United States should follow Mikhail Gorbachev’s lead with a four-point comprehensive plan for arms control,”

Continued on Page 4
Arms Control: Strategy & Diplomacy

Arms Control—The Answer or the Problem?
Tuesday, October 8 8:00 pm: The Answer
Senator George McGovern
Democratic Nominee for President, 1972
Senate Delegate to the United Nations
Special Session on Disarmament, 1978
Ambassador Paul Warnke
Chief U.S. Negotiator for SALT II, 1977–78
Director, Arms Control & Disarmament Agency, 1977–78
Assistant Secretary of Defense, 1967–69

Tuesday, October 15 8:00 pm: The Problem
The Honorable James Schlesinger
Secretary of Defense, 1973–75
Chairman of the Atomic Energy Commission, 1971–73
Secretary of Energy, 1977–79
Lt. General Edward Rowny
Chief Negotiator, Arms Control & Disarmament Agency, 1981–
Member of U.S. Delegation to Geneva Talks, 1985
Author, "Negotiating with the Soviets", 1980

Arms Control—A Look Ahead; A Look Back
Wednesday, October 16 8:00 pm: A Look Ahead (Star Wars)
Lt. General James Abrahamson
Director of the Strategic Defense Initiative Program
Mr. Strobe Talbott
Washington Bureau Chief for TIME Magazine
Ambassador Han Xu
Chinese Ambassador to the United States
A Senior Soviet Diplomat
Senior Diplomat of the Soviet Embassy

Wednesday, October 23 8:00 pm: A Look Back
Ambassador Paul Nitze
Secretary of State on Arms Control Matters, 1984–
Special Advisor to the President, 1984–
Head of U.S. Delegation to the INF Negotiations, 1981
Dr. Dimitri Simes
Foreign Policy Analyst
Senior Associate, Carnegie Endowment for Peace, 1983–
Graduated Moscow State University, 1969

Shriver Hall Auditorium
Homewood Campus
MSE Symposium Office
Levering Hall
(301) 338-8209
Brad Marks and Michael DeRosa, Chairmen
Listening Area and Student Jobs Discussed by Creagh

by Greg Kaufman

Student employment at WJHU, the location of the radio offices, and direction of the 25,000 watt signal were among the topics discussed by David Creagh, executive director of WJHU, on Wednesday, October 2 at a meeting held in AMR 1 which was open to all interested students.

The meeting began with a short business presentation and discussion by Creagh. This was followed by a much longer session in which Creagh answered questions about the station. A major concern of students was that they would be passed over for part-time positions due to more qualified professional applicants.

Creagh, however, feels that listeners of a 25,000 watt station will not be interested in listening to an announcer simply because he is a student. Creagh said, "In order to run such a large station efficiently and productively, the best people for the job must be chosen." There are, however, a few part-time positions that will be targeted toward students.

Creagh also feels that this policy will not hurt the students' position in the eyes of many students and community people who have heard were extremely impressed." Further, the offices of WJHU will most probably be at 2216 N. Charles St, a two-story office building in which the firm is renting part of the second story would be utilized by WJHU. The location is excellent for the placement of a microwave antenna, as well as its accessibility to the bus lines.

Museum to Level Ham Station

by Kirsti Levine

This past Monday afternoon, a groundbreaking ceremony was held for the Ryda and Robert Levi Sculpture Garden, the new 72,000 square foot addition to the grounds of the Baltimore Museum Art, which will cover the site currently occupied by the Hopkins Amateur Radio Club's Office and transmitting tower. The land for the new garden, situated at the southeast corner of campus, was given to the Art Museum by the University. Previously, the University had also given the museum the land for the site of its main building.

During the ceremony, President Sweeney fully praised the Art Museum for "having enriched the lives of Hopkins faculty, students, and administrators," and that he was "happy to contribute to so masterful a project." The Art Museum plans that the structures presently in the dell, with the exception of the University Gatehouse building containing the News-Letter offices, will be torn down to make room for the new sculpture garden. The building which houses the Amateur Radio Club and its transmitting tower are two of the structures cited for removal from the dell. The Gatehouse will be incorporated into the landscaping of the garden because it is considered a historic structure.

Mary Ellen Porter, director of the Office of Student Affairs, has little information to add regarding the future of the Amateur Radio Club. She said that no site had been selected as of yet. However, she has discussed the matter with the Plant Planning Office and she emphasized that the students who are members of the Radio Club will not be "thrown out in the cold." Thomas McCracken of the Plant Planning Office said that he had not received any definite plans from the architectural firm responsible for landscaping the Levi Sculpture Garden. He expressed concern not only for the actual building that house the Radio Club and the transmitting tower, but also for the utilities that run through the dell.

The question of where to relocate the station and to build a new tower has not been dealt with as of yet. McCracken would like to discuss the matter further with Chris Colombo, Porter, and a representative from the Radio Club. "The question is still up in the air," he said, "and it must be dealt with in the near future." The Levi Sculpture Garden is cited for completion in the Spring of 1987. The architectural firm of Bower Lewis Thrower, Philadelphia, intends to incorporate as much of the existing greenery as possible in its landscaping plans. There will be paths, dramatic overlooks, and a central pond.

This project was prompted by a generous gift of sculpture from Ryda and Robert Levi, trustees of the Baltimore Museum of Art and the Johns Hopkins University respectively. The Levi Sculpture Garden and other renovations to the Museum are capital projects funded by Baltimore City and the State of Maryland.

Mayor William Donald Shaefer, also present at the groundbreaking ceremony, said, "When we work together, projects can happen that will affect generations to come." He thanked the Levis for their generosity, and the University, city and state taxpayers for all working together toward this goal.
1st Wednesday Noon Features Award Winning Commercials

by Tom McNamara

On Wednesday, October 2, a film showing the American and International selections for the 1984 Clio Award Series will be shown in the Garret Room of the MSE library. The presentation was selected to follow the noon series, which features a different topic each week.

The Clio Award organization, presently chaired by William C. Mackey, has its permanent headquarters in New York City. Last year, it used over 100 judges from sixteen countries to determine the merits of more than 17,000 television commercials, produced in forty-six countries.

The purpose of the organization is to further creative television advertising, and, accordingly, the commercials are judged on their effectiveness as sales pitches, impact, believability, and good taste, and on the degree of ideas and technical expertise used to assist sales. Naturally, these are awards for advertising, effective sales assistance is very important.

Over forty commercials were shown in the program, and a fair number, particularly the foreign ones, were humorous. American winners included Stroh’s “Alex the Dog” ad, in which a dog pours a beer and then shakes it, and Dr. Pepper’s “Hunchback,” in which a hunchback enjoys a Dr. Pepper. In another award winning commercial, an unfortunate customer in a computer store finds that a $1200 computer costs $5300, a $100 computer costs $4800, and the $1400 computer costs $4900, and the Kaypro costs $1595 even. Lighter foreign ads were more numerous. A Sony Digital Disc commercial featured a mustached robot with John Cleese’s voice, complete with vacuum-cleaner bride, demonstrating features such as “peek and search.” Wright’s Tar Soap’s “Macau” extolled the value of their product in dirty fighting. The hero, apparently caught unaware in his bath by a villain defends himself by sliding the soap under the unfortunate attacker’s foot.

A Japanese company, National Neo Hi-Top Batteries, shows a ladder-climbing toy firefighter, warranting their product on his back, and then back up to show him a climbing skyscraper, in order to put out a discarded cigarette. In another commercial, Cinzano Bianco, in “Tiger’s Head,” by Tom McNamara, portrayed a cultured English couple meeting Japanese dignitaries. He enjoyed himself a glass of the beverage and says something appropriate and cultured in his own “neo European tradition,” coughs, and spits his drink on his wife; smiling, the Japanese follow suit.

Also shown were Apple Computers, in “Flager’s Head,” and, bemusingly, a “Female Performance” award for the star of Wendy’s “Where’s the Beef?” A “Local Campaign” award was given to a N.Y.C. commercial selling the Brooklyn Bridge, and the new Watkins score was selected as a musical top-notch.

The series which is held every Wednesday at noon in the Garret Room is sponsored by the Office of Special Events, and directed by Sherry Gill. It will continue throughout the next academic year.

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Student Council hasn’t been politically involved in the past in political affairs other than those directly affecting students at Hopkins.

Campus Crime Report

Breaking and Entering

• On Oct. 8 at 7:55 p.m., two unidentified subjects entered an apartment in the Homewood Apartment Building through an open window. $8.00 in coins and a portable TV were stolen. Total value lost was $58.00.

Larceny

• Between Aug. 1 and Oct. 2, the complainant reports that three chemistry books valued at $83.00 were removed from her office in Ames Hall.

• Sometime between Oct. 4 and Oct. 7, an AM-FM stereo cassette radio was removed from the duplication area in the basement of Garland Hall. Total value lost was $150.00.

• The complainant reports that sometime between Oct. 4 and Oct. 7, a personal J.C. Penney AM-FM cassette radio from the duplication area in the basement of Garland Hall, was stolen. Total value lost was $80.00.

• Between 5 p.m. and 6:30 p.m. on Oct. 7, an adding machine was removed from room 118 in Merryman Hall. Total value lost was $46.90.

Study Reveals Frosh Endure Extra Stress

College Press Service—Students entering school this fall will encounter stresses they’ve never before dealt with, and will probably endure regular “academic calendar of stress” periods before they finish college, a new University of Utah study reveals.

“Students are away from home for the first time, and dealing with pressures and responsibilities they’ve never had before,” explains study co-author Charles Greene, a student at the University of Utah. The findings are based on a summary study of over 150 major stress reports.

“Stress seems to be related to how much control you have over your life,” says Whitman.
Candidates’ Goals Outlined at Meeting

by Jon Stempel

Nineteen freshman candidates for Student Council positions participated in a candidates’ forum held the night of October 3 in AMR 1.

After a brief introduction by an Elections Committee member, each candidate delivered a brief speech to the audience. Approximately forty-five non-candidates attended the meeting.

Presidential candidate Bruce Howard said that the freshman class “has a lot of power and potential.” He asserted that when pass-fail grading ends for the freshmen in January, “that’s when we will need a true leader. I have a lot of energy and want to use it for the class.”

Presidential candidate Robert E. Lee began his speech with a poem about his candidacy and concluded by saying, “I’ll try my darnedest to make sure you have the best time of your lives.”

Vice-presidential candidate Cary Gross stated that if he is elected, his job would be to direct campus social events and be an officer for the entire freshman class, not just its more vocal members.

The other vice-presidential candidate, Wayne Mysilak, said, “Creativity and ability to solve problems are two of the most important duties an officer must have. We can work together to the goals we want.”

Grace Kung, the newly elected freshman class secretary, could not attend the forum, but in her speech, read by representative candidate Susan Land, wrote, “We can accomplish a great deal if we have good leadership. Your voice will be heard.”

Treasurer candidate Anil Murty asserted, “Without money, there’s nothing our class can do. We need a person who is energetic and can make as much money for the class as possible. I feel I can raise this money for you.”

After Murty spoke, the other candidate for treasurer, Michael Pocchia, explained that he had worked in a major bank’s financial division, “so handling finances is nothing new to me. Our money won’t be squandered.”

In the race for the three class representatives, candidate Ranjit Singh Bagga said that he likes to see how people feel about issues. “If elected,” he said, “I’ll listen to your views and won’t let my views get in the way. I have no views.”

Land, in her speech, said, “I really want our class to be number one. I don’t like doing anything halfway.”

Representative candidate Erick Santos said that he “work[s] on three principles: honesty, hard work and communication. The only thing that counts is what a person is inside.” He added that students and officers “have to look at what we can do now, not what we have done.”

Following Santos at the podium was representative candidate Brook Wiers, who asserted the he is willing to make political favors. He also said that he spent his senior year of high school at Simon’s Rock of Bard College, where he served as freshman class representative on the school’s student council.

The final candidate for representative, Regina Opalach, did not attend the forum.

VP Election Area of Freshman Controversy

Continued from Page 1

and I were well aware of the Elections Committee’s rules and had in fact discussed them following the candidates’ forum, so we both knew that this might happen. The time prior to the election would have been the time to petition the Elections Committee if either of us felt that the rules were unfair.”

The freshman class also selected candidates in the races for president, treasurer and representatives to compete in Tuesday’s run-off.

In the race for president, the two remaining candidates are Bruce Howard and Robert E. Lee, who received 24.0 and 21.4 percent of the vote, respectively.

Primary Election Results

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<th>CLASS OF 1989</th>
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<tr>
<td><strong>President</strong></td>
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<td>Animesh Agarwal</td>
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<td>Bruce Howard</td>
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<td>Wayne Mishik</td>
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<td><strong>Secretary</strong></td>
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<td>Grace Kung</td>
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<td>Susan Land</td>
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<td>Evan Muncy</td>
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<td>Regina Opalach</td>
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<td>Erick Santos</td>
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<td>Brook Wiers</td>
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<td>No votes</td>
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"Indicates an outright winner
Indicates a run-off candidate
454 votes were counted in the races for president, advanced American-quality.
1005 votes were counted in the race for representative.
Memorial Service Honors Eisenhower

by Jay Lechtman

A memorial convocation was held last Monday in Shriver Hall to "celebrate the life at Hopkins of President Emeritus Milton S. Eisenhower," who died last spring. Guests and speakers included current University President Steven Muller, Chairman of the Board of Trustees George B. Radcliffe, former Illinois Senator Charles H. Percy, and Milton Eisenhower, Jr.

Radcliffe spoke of Eisenhower's relation to the Hopkins Board of Trustees. "Our perspectives were enlightened by his common sense," said Radcliffe, and he quoted Eisenhower, who once remarked, "never in my three university presidencies have I had a better relationship, or a higher regard for any board than at Johns Hopkins."

An audio-visual presentation entitled Milton Stover Eisenhower: A Tribute followed, recounting his life and accomplishments, and giving personal insights into the man as well.

Following the presentation, Muller said, "No recollection of him should be so solemn as to ignore his exuberance and his zest for living." According to Muller, Eisenhower considered student education his "highest priority," adding to intellectual advancement the importance of values such as "personal character, integrity, and moral vision." The door to his home was always open while he was president, and he was known to give scholarship money out of his own pocket.

Muller, who was entreated by Eisenhower to come to the university after his "second coming" (as his return to the presidency was nicknamed), also spoke of Eisenhower's legacy to the University. For Johns Hopkins, his memory and achievement are as immortal as the University itself—his memory of greatness is our present and future beacon."

Senator Percy then spoke on "the most overlooked" aspect of Eisenhower's career. Eisenhower "wanted to be to Public Broadcasting, what Carnegie was to Public Libraries," Percy said. "Public Broadcasting truly reflects America at its best," Percy said, "and it's fitting that as we remember Milton Eisenhower, Johns Hopkins University is working to add a third public broadcasting outlet [WJHU] to the Baltimore area."

Milton Eisenhower, Jr., said after the program, that he "particularly enjoyed Senator Percy's remarks, and, of course, the film."

Johns Hopkins sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1986 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates an ongoing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

In April, 1986, the Foundation will award 105 scholarships nationally. The deadline for all 1986 applications is December 1, 1985.

The scholarship award covers eligible expenses up to $5000 per year for the junior year, senior year, and two years of graduate study. To be eligible, students must be full-time sophomores working toward or planning to pursue a baccalaureate degree, have a "B" average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, and a current transcript, to Dr. Matthew A. Crenson, Associate Dean of Arts and Sciences, Mer-ryan 141, by November 1.

The National Science Foundation's Minority Graduate Fellowships, which are open to U.S. citizens or nationals who are members of the following ethnic groups: American Indian, Black, Hispanic, Native Alaskan, or Native Pacific Islander.

Applications must be received by the Foundation's Minority Graduate Fellowships Program on behalf of each Fellow, with a cost-of-education allowance of $6000.

Application deadline is November 15, 1985.

This information also applies to the National Science Foundation's Minority Graduate Fellowships which are open to U.S. citizens or nationals who are members of the following ethnic groups: American Indian, Black, Hispanic, Native Alaskan, or Native Pacific Islander.

For more information contact: J.D. Goodyear, 122 Mer-ryan, x8216.

Scholarship Info

Gryder Selected As Pre-Med Advisor

by Kris Ann Cappelluti

John Gryder of the Chemistry Department has been appointed health professions advisor following the resignation of Ruth Leys from this post.

"Basically, I want to calm the premeds down and convince them that the best way to get into medical school is by taking courses they enjoy," stated Gryder.

"I want to convince the entering student that he or she doesn't have to be a science major to be a premed. There is more than one way to prepare for medical school and the student should major in whatever he or she enjoys." Gryder added that college requirements can be fit into any major," he commented when asked about his goals and future plans as premed advisor.

Gryder reasons that a premed student tends to "put blinders on." This, he claims, is a major problem at JHU because the students take a "unidimensional curriculum" that may actually decrease their chances of acceptance to medical schools because they no longer "stand out."

He feels students should take a more well-rounded program because once they decide to earn an M.D., "their profession is still open because of the many opportunities in the medical field." He opines that a student's curriculum should reflect what type of doctor he or she wishes to become.

Dr. Gryder has been a member of the Hopkins faculty since 1949. He previously served as premed advisor for ten years before he accepted a post as associate dean.
THE PATIO/PAVILLION PERFORMANCE SERIES
PRESENTS
THE OTHER TRADITION

Irish tunes and folk music
performed vocally and on the
fiddle

TUESDAY, OCTOBER 15,
12:00 - 1:30 p.m.
LEVERING PATIO

Sponsored by the Hopkins Union

Freshman One-Acts

Oct. 11: 7:30 in the L/V room
Oct. 12: 7:30 in the L/V room

CATCH THE PHI PSI 500
and
GIVE A KID A CHRISTMAS
on
October 26

A GOOD TIME FOR
A GOOD CAUSE:
Bed races
Trunk to Tail races
Bat relay
Water Balloon toss
and more!

ALSO FREE PHI PSI 500
T-SHIRT
and PARTY INVITATION

REGISTRATION BEGINS OCT 14
Registration Fee $4/person
Drop off registration form at the Union Desk or in Residential life

TEAM NAME
phone no. box no. t-shirt size
1.
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5.
Council Panel to Examine Activity Funding

by Frank Caprio

The Student Council passed a resolution last Wednesday to form an ad-hoc committee on funding for student activities, which will "examine the allocation and distribution of funding as well as the sources of funding."

The resolution, which was passed by a vote of 9-2-2, was proposed by Senior Class Representative Allison Little. She explained that in the past, each class was budgeted several thousand dollars for programming, but since the HOP now organizes the majority of the programming events, classes don't use much money until senior year. "Funding doesn't seem to reflect the change in programming," she said.

Treasurer Alan Rebenstock stated that under the current system, the SAC board decides on what it feels is an appropriate amount for class expenditures, and if a class president submits a budget that is less than or equal to this figure, it will probably be approved.

However, several council members raised the point that the SAC committee, "There is a need to investigate these other expenses." Former HOP chairman Mike DeRosa also voiced concern that the cost of providing entertainment you need good entertainment to draw people to events," he claimed. Sophomore Class Representative Jenny Stahl added that "the only economically feasible way to organize social events is "co-sponsorship or to have the HOP take over everything."

The funding problem also extends to lecture series and the MSE Symposium. "The community and university divisions look to us for entertainment," DeRosa said, "and it is a reflection of the university when people say the students can't bring big names to lecture on campus."

The council also named Little as chairperson of the ad-hoc committee by a vote of 8-4-1. A report is to be made to the council on the results by the end of the semester. Also at the council meeting:

- Members of the JHU House of Commons submitted a letter expressing their dissatisfaction with the resolution that was recently passed supporting the boycott of classes today as a symbol of protest against apartheid. The letter stated that the council "acted inappropriately... and should not take positions on non-campus, political issues."

Also in the letter, the House of Commons said that it believes that council should function only in regards to "campus issues such as the student council and student life. If members of student council feel strongly about a non-campus issue, they should put forward a referendum for approval by the student body."

The council defended its action by declaring that nothing in the constitution prevents the body from acting on non-campus or "political" issues. After the letter presented, Senior Class President Paul Donio replied, "Your point is well-taken; we'd like to see more input from students. But the constitution does not prohibit this action."

- Vice President Mary Hiatt added, "We supported this thing because of the principle behind it."

Junior Class Representative Andrew Chau maintained that "Apartheid is more that a political issue, it's a moral issue." He then stated a quotation by statesman Sir Edmund Burke as a guideline in these matters: "a representative owes his constituency not only his voice, but also his judgment."

The council also declare that it acted in response to a request by a student group, the Black Student Union, to support the boycott.

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A problem was encountered concerning the status of "no-votes." Because of a difficulty with ineligible write-in votes, both no-votes and write-ins were classified as "votes cast." Donio disagreed with this practice, claiming that, "This problem has come up in the past, but this is the interpretation [of the constitution] that no-votes are not counted."

Senior Class President Bun Doyle wanted to clear up any misunderstandings which may have resulted from his comments last week on student apathy in regards to the Sophomore class executive. He stated that while the turnout for the event was poor, "money was raised and the same as the picic of the previous year."

"THERE'S NEVER BEEN A COMEDY QUITE LIKE AFTER HOURS," a Racy, Raunchy Ride Through the Night Bound to Leave Audiences Reeling With Laughter."

"What a pleasure it is to watch Scorsese cook. He is masterful. His imagination sparks, his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."

"After Hours" is the year's best shaggy dog story, a delirious and dazzling cut and close-up. The cast is a dream."
McGovern added. According to McGovern, this plan should include the following:

• The U.S. should forego all testing and development of Star Wars in return for a mutual 50 percent reduction in existing nuclear weapons while continuing laboratory research.

• The U.S. should also accept Gorbachev's offer of a moratorium on all nuclear testing and then negotiate a comprehensive test ban treaty.

• The MX missile should be cancelled as "a contribution to balancing the budget and as a tribute to common sense."

• Europe should be designated a nuclear-free zone which means that the Western powers would withdraw all their missiles and the Soviets would shift their missiles from European targets.

McGovern ended his speech with the idea that people would, in the long run, do more to produce peace than governments, and that someday governments had better let the people do just that.

Warnke began with the statement that this is a "crucial point in the history of strategic nuclear thinking" and that some people are "tragically mistaken to think that negotiation with the Soviets can't work."

Warnke discussed the different schools of strategic nuclear thought. One theory is that Mutually Assured Destruction (MAD) would take place in a nuclear exchange. Others hold a Nuclear Utilization Theory Strategy (NUTS) arguing that a nuclear war is winnable.

Up to this point, Warnke said, "the NUTS have been ahead," by chasing "that will-o' the wisp of nuclear superiority."

Warnke also raised the question of what role nuclear weapons play in military strategy. Warnke's answer was to quote President Reagan's State of the Union speech of January 1984 by saying that "A nuclear war cannot be won and should not be fought. The only reason to have nuclear weapons is to make sure that they can never be used."

This is a MAD point of view, "embracing" deterrence according to Warnke. Reagan's rhetoric may "stink" but his actions are reasonably sane on arms control, said Warnke.

"The President may be MAD, but he's not NUTS," Warnke concluded from this.

Warnke then discussed the "rockheaded attitude" that led to the rejection of the SALT II treaty and about the unfeasibility of the SDI. He believes that Reagan should use the one interest both countries have in common: an interest in national survival to negotiate an arms control agreement giving up Star Wars especially in light of the fact that the technology to make it work is "decades away."

The second half of this topic entitled "Arms Control: A Look Ahead," featuring Lt. General James Abrahamson, the former director of the SDI, Strobe Talbott, an influential author on nuclear topics, Chinese Ambassador to the U.S., Han Xu and an unannounced senior diplomat from the Soviet embassy.

The series will continue at 8 p.m., Wednesday, October 16, with part one of the second half of the symposium. This session is entitled "Arms Control: A Look Ahead," featuring Lt. General James Abrahamsos, the director of the SDI, Strobe Talbott, an influential author on nuclear topics, Chinese Ambassador to the U.S., Han Xu and an unannounced senior diplomat from the Soviet embassy.
The Hopkins News-Letter
The Other Radio Station

Everyone knows that WJHU is being taken away from the students. But there is also another campus radio station in Johns Hopkins University.

Most of you have probably never even listened to WAEPT. For those who haven’t, it is the station operated by the Hopkins Amateur Radio Club. The club provides students interested in ham radio with hands-on experience. They are able to contact other radio buffs throughout the country and the world.

WAEPT is in jeopardy because the club’s current building—the little shack next to the Gatehouse—will soon be torn down to make room for an expansion of the Baltimore Museum of Art. The university has agreed to let the museum build a new sculpture garden in the small dell behind the Gatehouse. The deal was contingent upon the fact that this newspaper be allowed to keep its offices in the Gatehouse, but the radio club will apparently be without a home.

There is no way to reasonably accommodate the radio shack within the design of the sculpture garden, and the club’s 30-foot antenna currently located in the dell certainly can’t stay. Our point is that a greater effort should certainly have been made to find a new location for the radio club.

We know that won’t be easy. The club requires an office of some sort to store its equipment, and needs to be near an open area so antennae can be erected. But saving an active student group ought to be a high priority for the administration (particularly at a school not known for active student groups).

Whether the university should have offered the land to the museum in the first place is a debatable (and now academic) question. Admittedly the area is currently ugly, but it is the present location for the radio club. Furthermore, it remains to be explained what will be gained by allowing the museum to use the area.

(Other, that is, than pleasing Robert and Ryda Levi, whose sculpture will be placed in the garden, and who just happen to give loads of money to both the school and the museum.)

There is nothing wrong per se with allowing the museum to use the dell. But so far there has been no release of effort to find a new location for the radio club. And there is definitely something wrong with disregarding student interests because somebody in Garland Hall decided to improve relations with the Art Museum.

Perhaps a worse problem with the boycott, however, is that it reflects a great moral asymmetry. There are literally dozens of countries around the world which engage in heinous acts, which persecute people for their race, their religion, their political beliefs. Are we to have boycotts about them all? Shall we have a day to protest the release of prisoners in the Soviet Union? Or Chile? Or Cuba? Or North or South Korea? We could probably make it through a whole semester without ever going to a class.

It also ought to be noted, however, that a strikingly large number of students simply seem to have missed the point of the boycott. They whine about the sacrifice of missing one day of class, apparently unaware of the obscenity of obliterating the consciousness of the administration, faculty and students towards the problems that have existed for blacks in South Africa for years.

The Hopkins News-Letter
10/OCTOBER 11, 1985

Clearing Up Some Confusion About Today’s Boycott
Darrell Edward Cook

The boycott of classes is a nation-wide event, in which many students of universities and colleges across the United States will be participating.

First, I would like to clarify some misconceptions about the events taking place on Oct. 11, 1985, which have been designated “Free Prisoners of Apartheid Day.” Most importantly, it is noted that the Black Student Union is petitioning, organizing and sponsoring the boycott and educational forums that will take place Oct. 11, 1985. Moreover, there are students here who believe the sole purpose of the Student Council is to improve student welfare. Now don’t get me wrong, I agree that the Student Council’s main purpose is to improve student welfare. However, that does not mean the Student Council cannot endorse the activities of groups here at Hopkins.

I applaud the efforts of the Black Student Union and the many other active student groups participating in the events on Oct. 11, 1985. It is, indeed, a comfort to know that there are student groups and students here at Hopkins who have the courage to stand up for what they believe is right and just. Indeed, by participating in this nation-wide event, it is the goal of the Black Student Union to raise the consciousness of the administration, faculty and students towards the problems that have existed for blacks in South Africa for years.

The Hopkins News-Letter

To Boycott... Or Not to Boycott

What’s going on here? Hopkins students are concerned with Apartheid? Some are even willing to miss classes for it? Amazing. Rarely does anybody around here look past the next orgo test. Some are even willing to miss classes for it? Amazing. Rarely does anybody around here look past the next orgo test.

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The Hopkins News-Letter
10/OCTOBER 11, 1985
Opinion

Don't Tune Out The Radio Club

The University administration has communications problems in more ways than one. Recent actions by the administration concerning the campus radio station WJHU have indicated insensitivity to the desires of the student body. Professional management promises to eliminate all meaningful participation by Hopkins students in the operation and programming at the new WJHU. In another action that obliterates any hope for the near future, the administration has decided to effectively eliminate the other campus radio station, WA3EPT. Many on campus do not even know that it exists in the first place.

The Hopkins Amateur Radio Club operates a fully licensed station which can broadcast on FM and AM at up to 1000 watts, making the station at present one of the most powerful as WJHU. In another action that eliminates the amateur radio club, it was decided that the station must be torn down. This decision far outweighs any inconvenience caused to a relatively small student-run organization. Prudence, however, would indicate that the fair amount of consideration should be given to the club that the administration should do its best to alleviate any problems caused by their decision; neither

weighed. Clearly, the benefit afforded the Museum in this decision far outweighs any inconvenience caused to a relatively small student-run organization. Prudence, however, would indicate that a fair amount of consideration should be given to the club that the administration should do its best to alleviate any problems caused by their decision; neither

of these things has happened. The club was told in June that the planned construction was at least a year away. But in fact the groundbreaking was Monday. The club has received no communication whatsoever from the administration. Nothing. All information has been received indirectly. The club has not been told where it can move or if it can move. Inquiries have proved fruitless. To move the club's equipment and antennas mounted on top of an 80-foot-high tower will require winsch and professional help to move. The investment that the University already has in the club is sizeable. If things continue as they are, that investment will soon be lost.

Looking at things from the point of view of the administration, we might even be able to understand the decisions regarding WJHU. A more polished and professional image at the radio station will probably improve the image of the University as a whole throughout Baltimore. But to thoughtlessly eliminate the amateur radio station serves no purpose. Indeed, HARC is the only student organization that represents the welfare of women on campus. Yet, if the university follows all the recommendations of the committee we risk being unfair to some sides in the hope that we can be fair to other sides.

A major emphasis of the recommendations was a call for the creation of four new tenured faculty positions created expressly for women, and a women's study curriculum. Observations included in the report maintain the fact that women at this university are basically involved in lower level service positions which offer little or no upward mobility. Thus they recommend revised hiring practices and additional procedures, among other reforms. The committee further claimed that the university is indifferent or hostile to the condition and attitudes have arisen in the last twenty years -- again, it is a matter entirely, well deserving of citizens in favor of another.

Many town meetings to be held today serve to illustrate vividly the fact that the problem of Apartheid is one of the most severely contested dimensions, we will do better to resolve what actions are appropriate for students, citizens, and human beings.

The problem of Apartheid is composed of both a moral and a practical dimension, we will do better to resolve what actions are appropriate for students, citizens, and human beings.

While the problems which are posed by the practical issues of Apartheid are legion, the moral dimension should be crystal clear. There can be no doubt that Apartheid as a political and social system is reprehensible. Thus, as adherents to the notion of alienable civil liberties, we must uniformly oppose the theory behind and practice of any legal order which systematically discriminates against one class of citizens in favor of another.

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Letters

A Good Opportunity

To The Editor:

This Friday the Black Student Union will be having a forum in the LV Room, from 10:30 am to 3:00 pm on the subject of Apartheid in South Africa. Speakers, films, discussions and question and answer sessions are presently being planned. Refreshments will also be available.

I believe this to be a good opportunity for staff, faculty and students to find out more about this topic and discuss their views. It is open to all opinions.

I hope that many of us will take advantage of the opportunity to start forming an opinion on this topic. If you have classes, as I do, which you can't skip, then go before or after them. The program is being

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Continued on Page 13
Part II: The Duel Revisited

When we last left the News-Letter, Alexander Hamilton was reaching into Hopkin’s brown bag so that the duel could commence. Burr switched nervously. You might well ask, how did we reach this point of conflict? Well, Hamilton and Burr split over the concept of pepper and the disagreement reflected their opposing politics. After that, Hamilton purposefully split his chablis, ruined Hopkin’s “I have to eat her cooking and besides you’re armed with the Tall-House.”

Burr’s outfit, and Burr insulted Hamilton’s common sense; then challenged Burr to a duel. Samuel Hopkins overheard and made himself a nuisance. So now, trumpets should be heard in the background—the conclusion...

Hopkins was already present. “You’re late and I haven’t eaten yet,” Mr. Hamilton reached inside the brown bag and pulled out a round pastry with chips. “What’s this?” said Hamilton. “My little lady is experimenting with cooking,” said he. She calls them Tall-House cookies.” To describe this colonial snack as lethal would have been an understatement. The cookie was an elliptical solid, almost football-like, with the reutilization of a cannon ball and the added pain of bittersweet chocolate chips which protruded from it’s surface as deadly jagged spikes. Hamilton smiled. Burr now reached into the bag. He grabbed something and drew it out slowly. “Lord no!!!” cried Hamilton (Alexander saw his pain). “Not her corn muffins,” he sobbed.

Mrs. Hopkins’ corn muffins had played an indispensable role in defeating the British and the recipe remained a guarded secret only usable in times of war. Ironically, when first baked they were round and puffy, but after some two minutes they would solidify and could be used as projectiles.

“No please,” protested Hamilton. “I don’t want to die.” “Be brave,” counseled Hopkin’s, “I have to eat her cooking and besides you’re armed with the Tall-House.” Hamilton stopped sobbing and composed himself.

“What’s your idealistic nature?” said Hopkins. This is a new weapon, and I know it hasn’t been tested but think of the potential.” Hamilton then understood. Here was an opportunity to stand up for what he believed in as an idealist. A new and powerful weapon such as the Tall-House cookie, would symbolically prove the Constitution and the Federalist party worthy—if used successfully.

“Let’s do it,” Hamilton said confidently. Hamilton placed the two men back to back and declared, “Walk ten paces then turn and fire your pastries on one another.”

Eight, nine and ten paces. Both men turned. Burr hurled his muffin in a manner similar to a World War II howitzer. Ingeniously, Hamilton held his cookie back to use as a shield, but, alas, for here he instinctively and fatally erred. Instead of protecting his brain, his most worthy and sensitive organ, he clutched the cookie to his heart (as only a romantic idealist would.) Obviously, the corn muffin would be deflected if it hit this area, but Burr’s inhumane and moldy breakfast treat sliced through the air and caromed off of Hamilton’s head, directly above his right ear.

Hamilton fell and the two other men rushed over. An evil looking slash was the source of all the blood. We now know that Hamilton was hemorrhaging and quickly dying. Hamilton murmured something and they bent closer to hear. “I would have payed for the dry cleaning,” said Hamilton. “Chablis comes out, you know?” Burr nodded.

“I hate you Samuel Hopkins. This is your fault,” whispered Hamilton, “I want you to know that I have slept with your wife.” Thereafter Hamilton bit Hopkin’s ear and expired.

QUESTIONS TO THINK ABOUT

If Hamilton had chosen a honeybun, which is larger in size, would the Federalist party be in power today?

Secondly, did the Tall-House evolve into the Toll-House, an American cookie delicacy? Can the original military recipe be recovered?

Your comments are welcome. Just send your answers to box 324, care of G. Israeli with your name and phone number. The most “accurate” and inventive response will be presented in a future column and the author will be invited to a dinner at Armand’s to discuss, among other things, the effect of linguini and oysters, respectively, on Madison’s Fascist Philosophy. All decisions are final and subject to my whimsy since I’m paying for the dinner.

Letters

Continued from Page 11

symbolic gesture which manifests our uniform rejection of Apartheid is justified. And although this symbolic gesture, meant not by any means to be a practical solution to the problems in South Africa but as a simple expression of our objection to the heinous crimes being committed there, may result in an inconvenient loss of time in class, such a sacrifice would be infinitesimal compared to the suffering now being endured by our brethren in South Africa.

On behalf of the College Republicans and myself, I would like to applaud the Student Council’s resolution calling for a boycott of classes and hereby extend to them my support.

David Fernandez
The writer is president of the College Republicans.
A Cause for Students: Stopping An Arms Sale

If one day American planes and American missiles are used to rain destruction on the people of Israel, Americans and surviving Israelis will be asking with great bitterness: Whose acquisitiveness made it possible? Whose misplaced trust led to tragedy with voice and vote? Whose misplaced trust led to tragedy.

-William Safire, 1981

On Friday, September 27, while most Hopkins students were wondering if Hurricane Gloria would ruin their weekend plans, the Reagan Administration did not.

The Radio Club: To Be or not to Be

Continued from Page 11

University internationally on a regular basis. Radio contacts around the world are invariably interested when told that they are talking to The Johns Hopkins University. During the recent Mexican earthquake, HARC once again proved its usefulness: the club helped many area Mexicans to contact their families and, more importantly to the University, got a great deal of positive press coverage in the process.

When something like the University’s decision to grant a fall break happens, we must look to what the Hopkins community. Things don’t have to be that way and your opportunity to get involved is presenting itself.

I would first like to bring up some points about this arms sale, and then tell you how you can get involved in the effort to oppose it:

• Air superiority is the keystone to Israel’s security; the air defense package that the U.S. wants to supply Jordan is intended to defeat aircraft and hence directly undermine Israel’s security.

• The supply of F-20’s would undermine Israel’s qualitative superiority by providing Jordan, for the first time, with a modern fighter comparable to the best Israeli fighter-bombers.

• The stronger we make Jordan, the more likely King Hussein is to participate in a future war. (In 1973, Egypt and Syria actually told King Hussein that he could stay out of the war.)

• Israel is especially vulnerable to attacks from Jordan because Israel shares its longest border with Jordan and because the Jordanian border is in such close proximity to potential target in Israel. If sophisticated arms are provided to Jordan before that country makes peace with Israel, they would:
  • Remove the incentive for King Hussein to enter into peace negotiations
  • Focus attention on instruments of war rather than on efforts to bring peace to the area
  • Increase the threat of an Arab offensive along Israel’s long and vulnerable border with Jordan

Reduce Israel’s ability to operate combat aircraft, even in defense of its own borders

• Increase Jordan’s war making ability, and therefore the likelihood of its participation in another war.

Efforts to block this sale are already under way. Now it’s Johns Hopkins’ turn to get involved. A meeting is scheduled for Tuesday, October 15 at 6:30 p.m. in the basement of AMR 1. At the meeting, you will be briefed on the latest information regarding the sale, and we will launch the Hopkins’ letter-writing campaign.

You can play a key role in ensuring congressional opposition to this sale—don’t miss this chance to get involved.

The writer is a campus representative of the American-Israeli Political Action Committee.

SEMESTER IN SPAIN

Not just for Spanish majors only, but for everyone: beginners, “in between” students, and advanced. Put some excitement into your college career!!

Gloria student who did hear about it but were not sure of its implication. Most unfortunately, however, is that those students goes beyond simple disagreement. We are at the point where the basic assumptions of one side are not disputed by the other; they are simply not even recognized. We expect concern for our problems. They expect us to remain docile children, hardly aware of what they do. We expect at least consistency in their policies. They expect consistent student apathy.

What will be the fate of the Radio Club? It’s hard to predict. It is likely that the station will become inactive at least temporarily, if construction of the sculpture garden continues at its present pace. When and if the club is relocated, it is unlikely that the new location will be appropriate; that is, any new location will probably not have suitable access to outdoor antenna space or enough indoor space to operate a truly worthwhile station. Let’s hope for Tuesday, October 15 at 6:30 p.m. in the basement of AMR 1. At the meeting, you will be briefed on the latest information regarding the sale, and we will launch the Hopkins’ letter-writing campaign.

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What will be the fate of the Radio Club? It’s hard to predict. It is likely that the station will become inactive at least temporarily, if construction of the sculpture garden continues at its present pace. When and if the club is relocated, it is unlikely that the new location will be appropriate; that is, any new location will probably not have suitable access to outdoor antenna space or enough indoor space to operate a truly worthwhile station. Let’s hope for Tuesday, October 15 at 6:30 p.m. in the basement of AMR 1. At the meeting, you will be briefed on the latest information regarding the sale, and we will launch the Hopkins’ letter-writing campaign.

You can play a key role in ensuring congressional opposition to this sale—don’t miss this chance to get involved.

The writer is a campus representative of the American-Israeli Political Action Committee.

SEMESTER IN SPAIN

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Features

Antarctica
And Back

by Elizabeth Harrigan

Everybody at Hopkins knows somebody who has had the opportunity to study abroad. Usually they attend school in Italy or England or a host of other nations. But Douglas Barnhart was a little different—he went to Antarctica.

Barnhart was one of the six Scout finalists to be chosen for the journey. He left last November and returned in May. Approximately four and a half of these months were spent on board ship, a 400-foot icebreaker. During the trip, Barnhart held the status of Officer-in-Training, which is the equivalent of a senior at the Coast Guard or Naval Academies. He learned how to navigate, and served as a delegate to the captain. He also participated in on-board oceanographic experiments.

The first Antarctic stop was at the United States’ Palmer Station, on the peninsula. Barnhart observed four species of seals and two species of penguins there. He said he really enjoyed this brief stop, because it is the only place these animals exist on the continent.

“The penguins aren’t at all intimidated by humans. In fact, they’re rather curious and friendly.”

The next and most important stop was at McMurdo station, where Barnhart would be doing his experiments. McMurdo is farther south along the coast, and has about 1,000 people there in the summer. (Remember that summer in the Southern Hemisphere is our winter.) Many people are in the Navy, the rest are scientists or contracted workers.

The main biology and geology labs are located at McMurdo, so a lot of research goes on there. Barnhart worked in a biochemistry lab, experimenting with anti-freeze proteins in fish. His work had an unusual twist to it—he actually caught the fish himself and prepared them for experimentation. Barnhart did not mind this at all because it was “an opportunity to take out the snowmobile.”

Barnhart spent four days at the U.S. South Pole Station. The only work that can go on there is weather research, and Barnhart suspected that the reasons the U.S. has chosen to maintain a base there are more political that scientific. He described the various nations’ research and persistence, and Barnhart decided it was time to move into the fine jewelry market. He grew up in Bloomfield, New Jersey, not far from New York, and it was to New York that he had to go. The center of the industry is on 47th Street in Manhattan, and Lucas began making trips there to buy the gold, silver, and brass which would go into his creations.

“When I started to put together a portfolio, it became important to have a sense of what people would be wearing during a particular season. I started to read a lot of high fashion magazines, from which I would get a general concept, or a ‘look.’ Then I’d just think of what would go with it. I’d draw it, and I’d make it.”

After a while, he’d made a varied assortment of pieces, ranging from bracelets to cufflinks and earrings. While a student at the University of Maryland at College Park, where he commutes several weekends out of every four, travelling to cities like Atlanta or New York, where he hopes to broaden his selling base. His jewelry is already in eight stores in the Baltimore area, including Light Street Pavilion at Harborplace, the Mondawmin Mall, and several of the jewelers on Charles Street. He rents space in West Baltimore where he keeps his equipment.

Continued on Page 15
Novelist Eco Chats Informally About Writing

by Chris Grzeszkak

Last week in the Tudor-Room event in Gilman Hall, Umberto Eco, the Italian writer and scholar, held an informal discussion with a small group of students, mostly writing seminars majors, about his first and, presently, only novel, *The Name of the Rose*.

The story, which takes place in an Italian monastery in the year 1327, involves the murder of seven monks, the subsequent search for the murderer, and the philosophical doctrine surrounding the Catholic Church at the time. In the style of Holmes and Watson, the killer is sought by two monks; one is the super sleuth, the other narrates the story. While the search goes on, the abbey prepares for a meeting of the two factions of the Church and the differences between these groups appear as the story is told. So, as well as being a detective story, it is a philosophical novel of history.

In the *New York Times Book Review*, Eco was asked where the idea for the novel came. He replied, "I felt like poisoning a monk. I believe a novel is always born of an idea like this; the rest is flesh that is added along the way." Of course, that was not the only idea behind the novel. Eco's dissertation itself was on the medieval aesthetics of Thomas Aquinas. During the student discussion, Eco also commented on his use of drawings within the book before writing the novel. He has already been approached by movie producers because of the ease of adaption of the story in film due to the architectural constraints he created. For instance, the conversations last as long as it takes for characters to get from one place to the other.

When Eco was asked whether he felt that *The Name of the Rose* had developed into a cult book, he modestly replied that he did not know; however, he said that unlike cult movies, cult books required the initiative of the reader. Eco further stated that cult movies were never good movies and wittily remarked, "I don't understand how the Rocky Horror Picture Show became a cult movie."

Eco also he some interesting advice to the future writers in the discussion group. He advised that learning to write can be accomplished through the study of art forms other than literature. To name just a few, he listed music, movies, and architecture. He also pointed out that the writers of today were accomplished through the study of art forms other than literature. To name just a few, he listed music, movies, and architecture. He also pointed out that the writers of today were

Jeweler

Continued from Page 14

and machinery, and still makes personally all the pieces which bear his initials.

"Basically, I feel like I'm a little behind schedule. I planned to have that I'd only traveled two weekends out of four, or even less, but I have to keep going out of town. " He entereds competitions for freelance ar- tists every now and then, and although that increases recogni- tion for his work, it can take up more time. Even though his business is paying for his education, it is also making it difficult to complete.

Perhaps what is most startling about James Lucas is the way he looks at the future. Although he enjoys what he is doing now, he has a plan which permeates most of what he does. It again reminds one of the American myth of the self- styled entrepreneur. He's been accepted by an elite six-month diamond cutting school run by the Hofts. Jews control much of the New York diam- mond industry. After he gets his degree in counterfeiting, that's probably where he'll go. From there, he hopes to get his collection into several of the Sun Belt cities, and eventually into the California area. He has already planned the organiz- ation of the manufacturing process which will be required, and he has a personal schedule for the growth of his business.

"Basically, I want to establish my jewelry business both because it's profitable and because it's something I really enjoy. I also want to build something which my grandchildren can enjoy and prosper from."

If talent, planning and persis- tence are what's necessary, they probably will.

Boy Scout Back at JHU

Continued from Page 14

According to the Antarctic Treaty of 1959, the forty na- tions involved at that time were to publish and share all research done. In 1962 they made the provision that anyone who chose to do research there could become part of that treaty. All work done there was to be purely scientific; there is no nuclear testing, and no military weapons.

"There is great cooperation between nations," Barnhart said. "Soviet and U.S. scient-ists work at each other's bases, and share their work."

Barnhart heard about an oc- currence during the Falkland Islands crisis. An Argentinian boat headed for Antarctica became trapped in some ice, and the various bases were call- ed upon to help out. While it was the U.S. icebreaker that ac- tually went out, the same British ship was preparing to go out as well. Interestingly, con- sidering that two nations were at war not too far away. Everybody expect Antarcti- ca to be extremely cold. While Barnhart experienced lows of about -10°F, and it was not un- common to have vicious 40-50 knot winds, it was sometimes as warm as 32°F, and the reflec- tion of the sun on the snow often made it comfortable enough to work outdoors in shirsleeves, Barnhart said.

One of the more unusual aspects of Barnhart's trip was that the sun never set for two and a half months. He really had to learn to go by his watch—he said that it was very difficult to sleep when there was no darkness at all.

Barnhart said he spent most of the free time he had exploring the land. However, he said that many of the people there relax with videotapes of movies, since there is no T.V. "It helps you keep your sani- ty," Barnhart said, "because you can be overcome with a feeling of isolation." Barnhart tried calling home via radio. Sometimes this work- ed well, and other times it was completely unintelligible. He did receive mail, but it took several weeks to get there. He also felt very out of touch with world events. Barnhart said that this long period of being cut off from home was the only drawback. Holidays were the toughest; Christmas Day was spent setting sail from Chile.

Barnhart said he hopes to return some day to Antarctica, but for a shorter period of time. Even though he plans to attend medical school, he sees the future as realistic; while in An- tarctica he met up with a recent med school graduate who was taking some time off to do research down there. Barnhart hopes to do the same.

WEDNESDAY NOON SERIES

presented by

The Johns Hopkins University
Office of Special Events

"A WHIRL ABOUT BRITAIN"

An illustrated lecture by

John P. Wheeler
professor, Political Science

Hollins College

OCTOBER 16, 12 NOON

Garrett Room, Milton S. Eisenhower Library
Homewood Campus
Free Admission
Freshman Runoff Elections:

The Final Conflict

Catch the exciting conclusion to freshman politics

Tuesday, October 15, 9 a.m-midnight

In front of Residential Life

Elections Commission
Imagine jetting down to Australia, all expenses paid, in order to spend a weekend chating in a couple of his shows. It sounds vaguely like first prize in one of those lavish MTV sweepstakes, but for rock music writer J.D. Considine, it’s all in a day’s work—or is it?

“This isn’t as glamorous as it may seem,” says Considine, who graduated from Hopkins in 1979 with a degree in Humanities. “To a certain ex- tent, I’m just a guy sitting at home listening to records and writing down what I think...doing a job. It’s not like Keith Richards. Sure, he gets to be in Washington, he’s going to call me up and say ‘Hey, come on down!’

Considine currently writes for a number of publications, in- cluding the Baltimore Sun, The Baltimore Post-Examiner, a book, Van Halen!, a better-than-average paperback book bio of David Lee Roth and bandmate Eddie Van Halen. He claims that the Australian jaunt was the exception, not the rule, in his work. “I don’t really feel like I was going to go to very exciting places. I’ve been to Atlanta, Cleveland, San Antonio...I don’t travel a whole lot.”

He writes in his apartment near the Hopkins campus, working on a word processor amongst thousands of records spanning a great variety of musical genres. Considine’s tastes go far beyond rock. In fact, he worked his way through Hopkins as the jazz and classical specialist at a local record store.

Considine works strictly as a freelance writer, getting paid by the article instead of picking up a regular paycheck. It’s not always easy making ends meet this way. “You don’t get paid until they send you the check,” he says. “I can’t tell you how many times that I should have gotten a check and it showed up a week late. I once had a check show up a month and a half late, and this was for work I had done two months before.

The only way you can really survive, as a freelancer, is if you’re living with someone else who does have a regular paycheck. Even then, the household finances like that, or if you have a security deposit enough to cover the rent, you’re really not paid on time. It’s not the easiest thing in the world.”

Helping Considine out with the bills is his wife, Jody Patilla, who works at the JHU Polyester Plant. Of course, she’s been doing pretty well as a freelance lastly; “I have made surprising money. Of course, I did a book last year, and books pay a lot bet- ter than articles. Most people who do this have to work at other jobs.”

“You wouldn’t go into this to get rich,” he advises. “If I wanted to get rich I’d be in rock and roll, and I would suggest trying to write hit songs, not trying to write reviews of hit songs.”

Considine may never have composed a No. 1 smash, but for rock music writer J.D. Considine, his music writing has made surprisingly good money. “I don’t get rich in rock and roll, I made money for the work I did,” he says, “I think a white wall is too boring...you’re living with someone else to look at, and you put Corey Hart on the wall...because you think silence is too boring to be around. Nobody really listens to Corey Hart. There’s nothing to listen to.”

“Will someone give them a break?” exclaims Considine. “Will someone give them AIDS? Please?”

However, Considine is cer- tainly no enemy of pop music. Simply a rock band, nothing more and nothing less. They have discarded the country in- fluences which mucked up their debut album and have come out rocking, although rocking out at a much slower tempo than in normal bands. “They’re getting better in the songwriting department but there is something severely lacking in the ‘freshness’ department. Even- tually they will probably sound a lot like J. Geils. That’s just a prediction.

The Cure: The Head on the Door (Elektra/Asylum)

Robert Smith has taken a lot of flack lately for ripping off New Order on “In Between Days,” the album’s single. On the one hand, there is no doubt that “In Between Days” is a rip-off kind of a song. On the other hand, the album and single are pure Cure all the way through—ripping off everyone possible including themselves. The result is a mish-mash of contemporary electro-pop. It’s a progression from their last album, The Top, but largely in the same style—densely pro- duced pop with a definite cur- rgent of gloom running through. Smith is an ex- perimenter and there are a few pleasant surprises on this album—the piano-syncopated “Where the Hell is Bill?,” which highlights Shall's song-writing superiori- ty and his real lack of “rock- out-ability”...this is a very solid album.

Del Fuegos: Boston, Mass. (Slash/Warner Bros.)

Seeing that they’re famous now—their Miller Beer Com- mercial is still running—they probably be their last de- cent album and that’s too bad.

Ye Olde Record Reviews

by Peter Oehlerks

Marshall Crenshaw: Down- town (Warner Bros.)

In which Marshall scraps his old band—his brother and a friend—and gets some real musicians behind him including Tony Levin, Jerry Marotta, and T-Bone Burnett (the album’s producer), to mixed results. The production is the best Marshall has ever gotten, definitely, but it makes him sound just like any number of “roots” bands currently clogging up the air at WHFS. This record sits Marshall right along side bands like the Blasters, Del Fuegos, Jason and the Scorch- ers, and of course T-Bone himself. That’s all right but it isn’t really Marshall’s natural element. He’s a pop song- writer, not a rock and roller. Luckily, though, Marshall has not lost any of his song-writing skills—his gift for unpredictable phrasings is still intact—so his songs stand out above all the steel guitars and upright basses. Except for the two covers on the album—plodding versions of “Right Now” and “I’m Sorry (But So is Brenda Lee),” which highlights Shall’s song-writing superiori- ty and his real lack of “rock- out-ability”...this is a very solid album.

Squeeze: Fan Cutti Tutti Frutti (A&M)

Definitely not the same Squeeze we knew and loved— even with Jools Holland back. A big mash of electronic, fake funk, and convoluted songwriting. If you know Squeeze—an entire album of “P-Holes.” Except for the bop- ping “Ring George Street” and “Hits of the Year,” there’s no pop left in the pop. Chris Dif- ford still writes great pop in the business but this album is mostly remarkable for its grotesqueness. Laurie Latham, over-producer, should be shot for messing up this band.

Camper van Beethoven: Telephone Free Landside Vic- tory (Independent Project)

Notable just for covering Black Flag’s “Wasted” using a violin. The funnest, most twisted album released so far this year. The songs range from the merely silly, “The Day That Lassie went to the Moon” to the aggressively sarcastic, “Where the Hell is Bill!!?”

“Maybe he’s gone to get a side- way haircut/Maybe he’s gone to go Mod Ska dancing” to the downright savage attack on suburban punks, “Club-Med Sucks” and “I Hate Golf/I Want to play Lacrosse.” This is not a punk album, per se, fact, it’s mostly acoustic, most- ly instrumental, and the songs are just plain good. Highest Recommendation.
Pianist Horszowski Delights

by Jason Hanson

On Sunday evening, October 6, 1985, pianist Mieczyslaw Horszowski inaugurated Shriver Hall Concert Series’ twentieth season with a truly outstanding performance of the piano works by several of the instrument’s finest composers. Horszowski impressed the audience with his remarkable ability and the unaffected piano works by several of the performed.

The concert began with J.S. Bach’s Prelude and Fugue in A minor. Horszowski demonstrated the reason for Bach’s affinity for the piano, tempering the rapidly converging and diverging voices of the two themes with subtle variations of dynamics which, impossible on the harpsichord, are available to the piano in an infinite variety to permit the proper shading of a work.

Two works of Domenico Scarlatti continued the program: the Sonata No. 3 in A minor and the Sonata No. 20 in E major. In the delighted descant figures of the A minor sonata, Horszowski communicated the true warmth of these works which Scarlatti entitled “essercitii” (literally translated exercises or etudes). Horszowski further established the brilliance and color of these short pieces with his performances of the Sonata No. 20 wherein he demonstrated that these spirited, gay pieces were certainly not objects of a schoolboy’s drudgery.

Next on the program was Mozart’s Quartet in D major, K.397, a work of temperament moods that the composer, through the license of his own bright crisp execution of the dizzying upper voice while maintaining the grace and flow of the smooth arpeggios in the accompaniment. The pianist accomplished the expressive interpretation of the Adagio with full feeling and gave the occasional minor-key sentiments of the treble due consideration before striking a cheerful balance between the two toward the end of the movement. The Allegretto was announced with a pretentiously melodic concordance with Mozart’s wit, in the playing of which Horszowski neither patronized Mozart nor the audience, while the melody an honest, but still delightful interpretation.

Horszowski opened the second half of the program with Beethoven’s Fifteenth Variations and Fugue in E-flat minor, Op. 35, subtitled “Eroica.” This piece turned out to be the highlight of the evening. The “Introduzione col baso del Tema” commenced with a sounding bass chord which

Contended on Page 19

ARTS CALENDAR


Boulevard: Invasion USA. Chuck Norris. Like this could really happen...Another in the series of silly-stupid-scar-y reactionary films about those nasty Russians and the poor helpless USA. At 1:45, 3:45, 5:45, and 7:45. Call 235-4923 for times.

PARTIES:

Best of Baltimore Video Dance Party: Win a dinner for 2 to the Glass Pay. $2 admission. At 1, 3:15, 5:30, 7:45, 10.

EVENTS:


Milton S. Eisenhower Symposium: James Schlesinger, ex-secretary of defense and Lt. General Edward Rowney, U.S. chief negotiator on Arms Control will speak about Arms Control. Tues. at 8 in Shriver Hall.

Sunday Experience: An American Mayor in El Salvador. Gus Newport, mayor of Berkeley, California, will speak about his visit to El Salvador. Sunday at 2 in the Great Hall.

Semiosis and Greek Thought: A lecture by Gregory Nagy, professor of classics at Harvard and member of the “Jukeboxes 1934-1952” featuring 28 of the coolest music makers. For information call 396-6310.


ART:

Walters Art Gallery: From Elib to Damascus: Art and Archaeology of Ancient Syria. Through October 27. Should do for ancient Syria what the King Tut exhibit did for An- cient Egypt a few years back. For information call 547-9000.

Baltimore Museum of Art: If you think the jukeboxes in the Grad Club and Club Charlie are neat, you should visit the B.M.A. between now and Nov. 17 for the exhibit “Jukeboxes 1934-1952” featuring 28 of the coolest music makers. For information call 396-6310.


Horszowski gently diffused into the low grumbling melody of increasing complexity which follows in the piece. Then, with deftness of execution, he brought forth with bright spontaneity the full-fledged melody of the piece.

Horszowski displayed his mastery at the piano in playing the variations with their widely varying character and moods of multifarious drama and intrigue. The first variation, an intricate reworking of the main theme, Horszowski skillfully dispatched. Following this, Horszowski explored variations which employed long arpeggios in both registers; arpeggios in the accompaniment with delicate staccato counterpoint in the upper registers, and smooth lyric melodies of expository nature, all of which thoroughly enchanted the Shriver Hall audience.

Horszowski played the more mirthful sections of the piece with humor and light-heartedness, but rose to the technically difficult later variations with true virtuosity. He grandly rounded out the work with a spirited attack of the full-bodied final measures and closed it significantly with the meaningful bass rumbling with which it began.

The enthusiasm of the Shriver Hall audience enjoined Mr. Horszowski to play an encore, and he gladly obliged with Niendelssohn's Spring Songs and Chopin's Op. 15, No. 2, showing no fatigue in their performance.

His program free from ostentation and pretentiousness, Mr. Horszowski affirmed that his true virtuosity lies in his unfeigned, yet sagacious, performing style.

If Sunday evening's performance was any reflection at all upon Mr. Horszowski's eighty-seven years as a professional pianist, the world has been truly blessed with the simple honesty of this greatly accomplished musician.

**Ahmed Shawki**
Editor Socialist Worker
Chicago ISO

Tues, October 15 7:30pm
L-V room Levering Hall
Johns Hopkins University
For Info - 467-6284

**What Is Socialism?**
Perspectives and Prospects for Today

Ahmed Shawki
Editor Socialist Worker
Chicago ISO

Tues, October 15 7:30pm
L-V room Levering Hall
Johns Hopkins University
For Info - 467-6284

The International Socialist Organization
The Sailor Who Fell from Grace with the Sea

by Eileen de la Cruz


For most of us, there is no reason or time between alcoholism, classes and being young to think of death. When the thought does occur, it is a joke, a silly abstract, a "slay on." But to the dying of embarrassment, been killed by tests, murdered by our fellow man, the next day, decades later, when it is 50 years and counting, and we find ourselves with the same problem, then the thought does occur, it is a joke, a silly abstract.

Mishima, a Japanese writer, was born in Tokyo on January 14, 1925, and raised until age twelve by his insane grandmother. During what was referred to as his "subnormal childhood," he cultivated a penchant for "beauty, blood and death" and developed a passion for writing. At school Mishima's subtly perverse fiction and poetry drew an admiring audience, and by sixteen he had already been published in a magazine. The advent of World War II heightened his desire for a "beautiful death," but he escaped the draft, being declared physically unfit for duty. Mishima graduated with a law degree from the Imperial University in 1947 and soon found himself completely in his writing and his nihilistic fantasies. A three-time contender for the Nobel Prize, Mishima was an extremely prolific and versatile writer. He produced forty novels, eighteen plays, twenty volumes of short stories and essays, and more than a hundred romance novels for housewife consumption. By the mid-1950's, he was a national celebrity and flamboyant public figure. Like a displaced American rocker, he sported Hawaiian shirts, black pegged pants, sunglasses and a crew cut. He was open about his homosexuality, but wed in 1958. He lifted weights religiously and starred in a gangster movie. In the 1960's, mishima began to evolve a "patriotism" that would provide him with the means and faith to achieve "the rapture of death," which he had sought before all during his life in his fantasies and his writing. Determined to become a man of action, he enlisted in Japan's Self Defense Force in 1969 and soon after formed his "Shield Society" to protect the emperor. On November 20, 1970, after exhorting the troops of the Self Defense Force to rise up and uphold the emperor, he reached the climax of his lifelong obsession and committed seppuku (ritual suicide) in the Army headquarters.

Nathan's biography is a convincing, well-written analysis of Mishima's complex desire to die. He refutes the argument that Mishima committed suicide out of insanity, masochism, or social protest—and maintains that his seppuku was the culmination of a lifelong search in which "Beauty, Ecstasy and Death were equivalent and stood for his personal holy grail." Nathan skillfully weaves throughout his biography selections from Mishima's works that serve to support his thesis. By the time the reader reaches the end of the book, and reads this passage from Mishima's story "Patriotism," he can believe that the lieutenant committing suicide has found "rapture":

So this was seppuku, he thought. It was as if the sky had fallen on his head and the world was reeling drunkenly, the stadium, which had thus far remained firm and compact, now abruptly heaved, opened wide, pulled wide as around, and the mirage burst through.

Mishima is a compelling work, not just for the scholar or the confused moviegoer, but for anyone adventurous enough to enter into Mishima's dark universe.
**THURSDAY**

**CRAZY HORSE SALOON**
9PM - 1AM Root Beer Keg Night at the Rat Chug Contest

**GOLD RUSH**
1PM - 7PM Scavenger Hunt with Real Gold and Silver Prizes. Sign up sheets and information available at S.A.C. Office.

**GILMAN GHOST TOWN**
1PM - 4PM Richard Taylor and the Ravers Rock Gilman Quad

**LEVERING GENERAL STORE**
LV PLAYHOUSE
8PM - 9PM Edward Albee's Zoo Story performed in the L.V. Room
CRAZY HORSE SALOON
9PM - 1AM Casino Night at the Rat
COM PALACE
9PM - 1AM Square Dance in the Glass Pavilion
NICKELODIUM
Wild West Moving Pictures in the Great Hall
7:00 "Stagecoach"
9:00 "Hang 'Em High"
11:00 "How the West Was Won"

**FRIDAY**

**SHOOT-OUT AT THE O.K. CORRAL**
Killer Game begins today and lasts all weekend. Sign-up sheets and information available at the Union Desk, Office of Residential Life, and the Gilman Basement.

**FRESHMAN PLAINS**
3PM - 5PM Dorm Teepee Building Contest on the Freshman Quad
8PM - 11PM Marshmallow Roast and Hot Apple Cider on Freshman Quad, with music by the Noteworthy String Band.
Hayride around campus

**TERRACE CHOW HOUSE**
5PM - 7PM Wild West Dinner in the Terrace Room

**SATURDAY**

**GILMAN GHOST TOWN**
1PM - 4PM Richard Taylor and the Ravers Rock Gilman Quad

**LEVERING GENERAL STORE**
LV PLAYHOUSE
8PM - 9PM Edward Albee's Zoo Story performed in the L.V. Room
CRAZY HORSE SALOON
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9PM - 1AM Square Dance in the Glass Pavilion
NICKELODIUM
Wild West Moving Pictures in the Great Hall
7:00 "Stagecoach"
9:00 "Hang 'Em High"
11:00 "How the West Was Won"

**SUNDAY**

**GILMAN GHOST TOWN**
12PM - 7PM Wild West Games at High Noon on the Gilman Quad. For terms of four players, leave team name and list of team members in Gilman Box 631, or call 366-0833 or 366-7024 to register by phone.
1PM - 5PM Music by Clay and the Mudslingers on the Gilman Quad

**LEVERING GENERAL STORE**
LV PLAYHOUSE
8PM - 9PM Edward Albee's Zoo Story performed in the L.V. Room
COM PALACE
9PM - 1AM Music by Junior Line and the Recliners
NICKELODIUM
Wild West Movies in the Great Hall. See Saturday Night.
Thalidomide Aids Transplants

Thalidomide, a sedative that caused birth defects in thousands of European infants, appears to have potential for preventing and treating an often fatal complication of bone marrow transplants, according to results of animal research study at The Johns Hopkins Medical Institutions.

Graft versus host disease (GVHD) is a complication of bone marrow transplants performed on patients with cancer, aplastic anemia and other serious blood disorders. The disease occurs when cells from the donor (the graft) attack tissues of the recipient (the host), producing an intense and dangerous immunologic reaction.

About 1,000 patients nationwide are candidates for bone marrow transplants each year, all of whom must be treated with a variety of drugs to ward off—or treat—GVHD. Severe GVHD strikes 30-50% of transplant patients, killing 30-50% of them.

Georgia Vogelsang, M.D., and her team at Hopkins began animal studies of thalidomide's possible use against GVHD after noting that Israeli researchers saw an unexpected benefit in patients with lepromy. Some forms of leprosy produce serious immune system reactions.

Although the Hopkins researchers do not yet know the precise way thalidomide works to suppress or damp down immune reactions, they suspect the drug affects the activity of a special group of white blood cells, called T4 helper cells, that normally bolster the immune system's response to "foreign" cells.

European pharmaceutical companies tested thalidomide for its sedative effects in laboratory rats during the 1950's, and found no evidence that it caused birth defects. The drug became available without prescription in West Germany in 1958, and was also available by prescription in Canada, Great Britain, Portugal, Australia, and New Zealand. A cautionary note to patients in Israel with a severe systemic form of leprosy. The physician noted that the disease's skin sores waned after only a few days of thalidomide treatment, and effect which usually took months to accomplish using other drugs.

In 1980, Hopkins investigators found that thalidomide is converted in the body to a chemical derivative, called an arene metabolite, which causes damage to developing embryos. Conversion of thalidomide occurs in the liver tissue of humans, monkeys and rabbits, but not in rats, the only species tested for these effects during the drug's premarketing tests.

In the Hopkins study, 17 of 22 rats pretreated with thalidomide did not develop GVHD, reports Vogelsang.

Continued on Page 23
Antibodies Attack Tumors

Continued from Page 22

In addition to the damage caused by the radiation on the antitumor, the body's own immune system attacks the antibodies and the tumor cell along with it. In order to prevent sensitization to one type of antitumor, Order has initiated a system of using different species to obtain the antibody with each dose. Thus rabbit, pig, monkey, and chicken antibodies are all being cycled for each use.

This procedure has so far achieved spectacular results. One woman, who had a tumor weighing approximately 15.8 pounds in August of 1984 was given four doses of radioactive antibody over a period of one year. By August of 1985, her tumor was reduced to 3.7 pounds, which could then be removed surgically.

As of 1984, remission had been achieved in 50% of patients. Several patients have now been in remission over a year, and one patient has been cancer-free for over five years.

Recently, two drugs, doxorubicin and 5-famourouracil, have been found to increase the effectiveness of the radiolabelled antibody without excessive side effects. The major research target now is that of maximizing the dose of these drugs and of the radioactive antibodies themselves. A program is now being set up with a company called Hybritech, to develop an automated dosimetry. Computer systems are already in use which take in the pertinent data, and determine dosage of the antibody. This system will be updated in the near future.

This procedure is being done at Hopkins and at the University of California at San Francisco, under Dr. Steven Leibel. The immediate international demand following announcement of the discovery in August may induce the opening of other centers for these treatments in the United States.

The realization that radiolabelled antibodies do not cause acute symptoms, and may in the future be administered to outpatients as well as inpatients is cause enough for excitement. But, the fact that this procedure may ultimately be used to treat many different types of cancer, and induce permanent remissions in a majority of patients makes Dr. Order's work one of the most important discoveries of our time.

Transplants Eased

Continued from Page 22

The drug also reversed GVHD in 22 of 23 animals who developed severe GVHD. Beyond the immediate benefit, Vogelsang says, thalidomide appears to confer immunity even it is discontinued. This would prevent the need for costly and in some cases, possibly risky continuation of drug therapy.

Further studies at JHMI could lead to the use of thalidomide, or some closely related compound, to not only prevent GVHD, but also provide important information about the immune response and what controls it.

The immediate international demand following announcement of the discovery in August may induce the opening of other centers for these treatments in the United States. The realization that radiolabelled antibodies do not cause acute symptoms, and may in the future be administered to outpatients as well as inpatients is cause enough for excitement. But, the fact that this procedure may ultimately be used to treat many different types of cancer, and induce permanent remissions in a majority of patients makes Dr. Order's work one of the most important discoveries of our time.

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Director of Admissions

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Thursday, October 31

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Where: Merriman Hall
Time: 10:00-11:00 am

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Sports

Tough Defensive Stand Not Enough

Gettysburg Blanks Offenseless Gridders, 13-0
by Craig Brooks

The loss to Gettysburg was a heartbreaker. It was a winnable game, agrees the majority of the team. If someone would have told Coach Jerry Pfeifer that his defense would surrender only one touchdown, he would have assumed a victory. Granted offensively the squad does not have it all together yet, and granted, Mark Campbell has yet to prove his potential; but with Brad McLam back for his first game and Tom Finegan catching close to ten passes a game, the Jays could definitely score some points...well, probably score points...okay, maybe not.

"I know we haven't played up to our potential," said offensive tackle Jim Davis. "We are having problems with consistency. One lineman will have a good game but another will have a bad one."

Defensively, the Jays had a tough time with the Gettysburg running attack, surrendering 292 yards of the ground. But that was a given before the game. The forte of the squad is pass defense. The Jays were number one in pass defense last season and well on the way to repeating. Stopping the Gettysburg running game was going to be tough. The defense did give up yardage but when it came time to toe the line, the Jays held it.

"They were by far the strongest offensive team we've faced but they were predictable," said corner back Jim Cardwell. "It was some bending but we didn't break."

Gettysburg's first touchdown came with only 45 seconds remaining in the first half. After Cardwell fumbled trying to stretch for a first down at midfield, Gettysburg took over possession and drove 53 yards on eight plays. The big play of the drive was an off tackle counter that went 30 yards to the 18 yard line. Four different Blue Jays missed tackles on the play. Three plays later, the Bullets led 7-0.

Early in the third quarter, Hopkins handed Gettysburg another score. After trading punts, Hopkins took over possession on its own yard line. After moving the ball three yards on two plays, the Jays had third down and seven from the four yard line. Then came an option left. It seemed as if Coach Pfeifer has his finger stuck on the option button...and this one cost him. Campbell was hit trying to pitch the ball and the fumble was recovered by Gettysburg in the end zone, 13-0.

The defense showed a little pride late in the third quarter when Gettysburg threatened to make the game a blowout. With a fourth down from the three yard line, Gettysburg went off tackle left but the defense stopped them on the one. Pfeifer used the 'hook and ladder' to get the offense out of its own end and create a spark for the squad. Campbell hit Finegan on a curl pattern who laterated to McLam who was brought down at the Hopkins 37 yard line. But the spark died and the teams traded punts for the entire fourth quarter and the game ended 13-0.

Field hockey.

For the Gridders to be successful on Saturday, captains Mark Campbell and Brad McLam will have to pick up a quiet offensive attack. McLam is now with 100 yards of becoming JHU's all-time leading rusher.

HOPKINS DEFENSIVE STATS

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**BIA Report**

by Jeff Horn

The intramural racquetball tournament held last weekend had excellent participation. The winners for the frats were: Cesar Torres for Phi Psi, with DU coming in second and ATO coming in third. For the dorms, Jeff Rothfeld won for Building A North with Building A South and Baker coming in second and third, respectively. In the independent league, Black Fire's Steve Novella won followed by Jerry's Kids and the Woodies.

The fall volleyball season continues and playoffs will begin Saturday, October 19. Teams will be notified by Friday, October 19 if they have made it. This weekend's tournament is a 2.2 mile roadrace. Two runners per team can sign up by Saturday, October 12 at the athletic center office and registration is from 9:30-10 a.m. at the athletic center. For any questions, call Steve Tristani at 366-8471.

Sign-ups for the volleyball season, which will begin Tuesday, October 22, must be done by Saturday, October 12. Schedules will be out the following week. There will be a captain's meeting Thursday, October 17 at 5 pm at the athletic center. Call Debbi Olson at 243-3201 for any questions.

The fall lacrosse tournament has been moved to Saturday and Sunday, October 26 & 27. It will be a 16-team tournament, limited to frat and independent teams to avoid a conflict with parent's weekend for the freshmen. Interested freshmen are encouraged to form an independent team if they want to play. For any questions, call Robbie Simon at 235-2471.

One further announcement: all athletes who plan to participate in winter sports must have a current physical. Athletes must report to the Student Health Center on Saturday, October 12 at their designated time. Men's Basketball: 8:30-9:15; Women's Fencing: 9:15-9:45; Wrestling: 9:45-10:30; Women's Basketball: 10:30-11; Squash: 11-11:20.
Record Clims To 7-2
Hot Hooters Jolt Ursinus

by Mike Silverman

Having upset rival Ursinus 2-1 this past week, and achieving a record of 7-2, the Harriers and a ranking of seventh in the eastern region division III soc-
crised the squad's biggest win in many years. Although out-
right. The Hooters continue their playoff quest by tackling a tough Dickinson team tonight at 7:00 p.m. on Homewood Field. The Jays next see action on Wednesday, ar- 
archival Maryland will be shown in another well at-
tended home game.

Electric Harriers Keep Stride

by Jeffrey A. Lee

This past Saturday, the lady Harriers attended the George Mason Invitational Cross Country Meet. This large in-
irrationality. The team's best performance of the year. What makes this feat so im-
pressive were the unforeseen obstacles faced before getting to the race.

The first inconvenience fac-
d杂志社 at the local car rental for the team's rented vehicle. The coach, Eleanor Simonsick was told, "No can do" by Mr. Rent-A-Car. Instead of a 
mile car, a van was brought, and a wagon took a portion of the squad while the remaining went with the vehicle.

Travelling in overcrowded cars, the team was making good time as they headed for the event. About five miles from 
side. Five minutes from the race. Unfamiliar with the course, the team was making good 
resigned to win 2 of 3 in doubles to post its 4th victory. Nelson and Pham who won 
looked good, but he is an excellent recruit as well," Scott adds.

In assuming the Blue Jay 
role, Bob Scott, "We were extremely pleased to get a coach of George Kennedy's talent and 
renewed effort, using his playmak-
side. About five miles from 
Grenville Jones turned in a 
side. About five miles from 
side. About five miles from 

Newsmaker of the week.

The Hopkins swim team will 

by Adam Warner

The Hopkins swim team will 

The Hopkins swim team will 

by Hannim Lee

Lack of consistency still 

by Adam Warner

The Hopkins swim team will 


The 30-year-old Kennedy 


The 30-year-old Kennedy 


Kennedy To Lead Jays

by Adam Warner

The Hopkins swim team will 


The Hopkins swim team will 


The Hopkins swim team will 


THE WEEK IN SPORTS

Saturday, October 12
Football vs. Ursinus ..............1:30 p.m. (H)
Men's and Women's Cross Country vs. Lebanon Valley and Ursinus ..............2:00 p.m. (H)

Tuesday, October 15
Field Hockey vs. UMBC ...........7:00 p.m. (H)

Wednesday, October 16
Soccer vs. Western Maryland ...........7:00 p.m. (H)
Women's Tennis vs. Franklin and Marshall ..............3:30 p.m. (H)
Volleyball vs. Sheppard and Catholic ..............6:00 p.m. (H)

Thursday, October 17
Field Hockey vs. Haverford ..............4:00 p.m. (A)
Co-captain Carol Butterworth looks to stick the ball upfield in the Hocksters big win over Hood on Tuesday.

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Swimming

Continued from Page 25

Welsh, who proceeded to lead Hopkins to two more Division III crowns, in '78 and '79. After guiding the Jays to a sixth place spot in the country last season, Welsh too left Homewood for greener pastures; he became the head coach for the Fighting Irish at Notre Dame.

Kennedy has strong ties to his two predecessors, who have led JHU to 15 straight MAC titles. Besides swimming for Comfort at UNC, he served as an assistant coach under him in Chapel Hill for two years. At Gettysburg, Kennedy coached against Welsh for five campaigns and received a high recommendation from Welsh when a successor was needed.

Though nothing needs to be changed in the Hopkins program, Kennedy realizes the need to deviate from the past a little. Everybody has a different policy," says the coach. "I'm not going to be another Tim Welsh. There will be fewer rules, but they'll be totally enforced."

"I may have different philosophies," he adds, "but we can still have fun." As for his goals in '85, Kennedy would like to get all his swimmers to "maybe swim a little faster than they ever thought they could. There's no reason why we can't win all of our dual meets this year."

He feels that the schedule is mixed with some challenging opponents and some easy ones. Against the pushers, Kennedy would like to get all his swimmers to "and now we have someone who's going to continue that excellence."
The Chess Club is having a playing session Sat., 1 pm to 5 pm in Levering Hall. All are welcome. The Pan-American Intercollegiate Team championships are Dec. 26-30 in New Jersey. Let's send a team.

The Student Services Committee and the Student Activities Office will be co-sponsoring shuttle trips to White Marsh shopping center on Sat., Oct. 12. The vans will leave the MSE library at 12 and 2:30. They leave White Marsh at 3 and 5:30 respectively. The cost is $1.

The Scandinavian Students Association is having a meeting Thurs., Oct. 17 at 7:30 p.m. at the snack bar. Plans in progress for a very special event. Special speaker, Thor Jacobson, will be attending.

The JHU Hunger Committee will meet on Mon., Oct. 14 in the SAC Conference Room (Next to the Spring Fair Office), at 7:30 pm. If you are unable to attend, but would like more info., call the Chaplain's Office at x1588.

Jim Goodyear, coach of the JHU Women's Squash Team will be at the squash courts Sat., Oct. 12 from 10 am to 11 am. Women considering playing for the team are encouraged to come by for a preliminary try out.

Course Guide final deadline!! Tues., Oct. 15 at 7 in the production room, Merryman Hall. Bring evaluations or send to Box 1240. Please have your evaluations completed by Tues. or we will haunt you! Any problems or questions, call Backy 366-8995 or Kevin, 235-0677.

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Parting is Such Sweet Sorrow

Win a case of St. Pauli Girl beer and a $10 Food Certificate

1. Gary Cooper probably didn’t take all his clothes off in this one.
2. Ironically, this was the last film Judy Garland ever made.
3. Was Montgomery Clift trying to slither out unnoticed?
4. As usual, Mae West had a lot of company.
5. Ronald Reagan went out with a bang.
6. Carole Lombard just couldn’t make up her mind, could she?
7. Was Jimmy Durante angry, or had he simply gone nuts?
8. Alan Ladd must have been snug as a bug in a rug.
9. Even the great Clark Gable had trouble adjusting sometimes.
10. To Jeanette MacDonald, an everyday occurrence was noteworthy.
11. Was Claude Rains as pompous as his movie?
12. Douglas Fairbanks would never be able to have one of his own again.
13. Humphrey Bogart was a big enough star. Is that why this film was his last act?
14. Marion Davies had a lot of history to cover.
15. We all know where Vic Damone went on his final journey.

Campus Notes Policy

Campus Notes will only be run for meetings or specific events which are free and open to the general public. Notes must be typed, and must be delivered to the News-Letter by 5 p.m. Wednesday. For more info., call 889-0935 or Margo 482-8301.

The House of Commons meeting for Sun., Oct. 13. It’s at 7 pm in the UV Room, Levering Hall. For more info., call David 889-0935 or Ed 889-1558.

Peer counselors: Biweekly consultation sessions will meet beginning the week of Sun., Oct. 13. All current counselors must choose and attend a section. New trainees need not attend these meetings. Training class for new trainees meets Wed., Oct. 16, 6-8 pm in the UV Room, Conference Room A. The topic will be budget deficit.

The Metallurgical Society of the AIME, JHU student chapter, will have a weekly Tertulias. Te esperamos!

The M. Carey Thomas Feminist Alliance will be meeting on Thurs., Oct. 17 at 7 pm in Conference Room A. All are invited to attend.

Do you have anything at all in common with Jerry Falwell or Jesse Helms? Not? Then come to the Young Democrats meeting Mon., Oct. 14 at 9 pm in the SAC Conference Room (1st floor Levering). For more info., call Scott Kamber at 243-8311.

On Oct. 13, The Office of the Chaplain’s Sunday Experience will present the talk “An American Mayor in El Salvador” with Eugene ‘Gus’ Newport, mayor of Berkeley, California. The program begins at 2 pm in the PV Room. It is free and open to all.

old folks get your pictures taken! Senior portraits will be taken Mon., Oct. 28 through Wed., Oct. 30. Over 500 photographers and yearbook salespeople will be in the UV Room under the Glass Pavilion daily from 9 to 4.

Do you speak Spanish? Do you want to practice speaking Spanish? Would you just like to listen to people speaking Spanish? Then come to the Grad Club Tuesdays from 7-8 for the Organizacion Latina Estudiantil’s weekly Tertulias. Te esperamos!

The Metallurgical Society of the AIME, JHU student chapter, will have a meeting on Wed., Oct. 16 at 5 pm in Maryland Room 11. A representative of the placement office will be on hand to discuss career and graduate school planning. All students are welcome.