

WEEKEND WEATHER

FRIDAY: Sunny, cool,
high near 54F
FRIDAY NIGHT: Clear, cold
frost, low near 30F
SATURDAY: Sunny, warmer,
high near 60F

Let it snow, Let it snow...

The Hopkins News-Letter

BULLETIN

The Baltimore City Council yesterday refused to exercise its authority to close down fraternity houses. The Council placed faith in Hopkins fraternities to resolve their differences with their neighbors.

VOLUME LXXXIV NUMBER VIII

THE JOHNS HOPKINS UNIVERSITY

OCTOBER 26, 1979

Student Council Invalidates Freshman Run-Off Election

BY PETER CINQUEGRANI

The Student Council invalidated last week's Freshman run-off election because of several procedural problems. The action was taken in a Council meeting Sunday night, a meeting which, in the words of Council President George Connolly "was understood to be closed," even though "officially nothing was said."

The problems with the election centered around the actions of the Student Council members who took ballot box duty. According to Tom Messana, the Council member in charge of the election, not enough people volunteered for box duty, and some volunteers proved to be unreliable. Council Secretary Sid Goodfriend described an experience he had last Wednesday, when he had ballot box duty in the MSE library from 3 to 6 P.M. When his time was up no one arrived to take

reduce the chance of ballot stuffing.

Another problem of even greater importance was confusion over just who had voted. There were also serious problems with the ways in which voter identification was checked and multiple voting was prevented.

According to Messana, because the Student Directory had not yet been distributed, the *Freshman Record* was used as a list of freshman names. This caused many problems because the *Record* is unofficial and only has the names of 70 per cent of the freshmen.

The same copy of the *Record* was used during the primary, so by the time of the general elections many names already had check marks next to them, resulting in confusion over how to mark off those who had voted in the run-off. Messana left instructions to just put an "X" next to the name of anyone who voted.

For those who didn't have their names in the book a list was started in the back with just their names written down. However this had already been done for some in the primary election, and the lists became very confusing, especially when some people manning the ballot box took to simply writing down the name of anyone who voted. Students could easily have voted twice, since there were two lists.

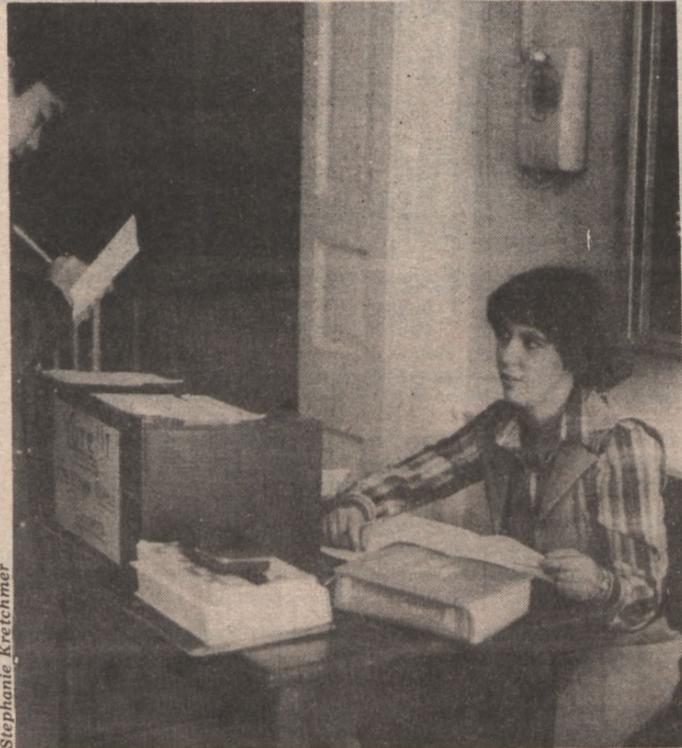
What caused the final decision to declare the election invalid was the fact that the copy of the *Record* with all the name lists was lost, so that these problems couldn't even be checked.

Student Council Vice-President Barbara Squires recalled that members were unable to

discover the immediate location of the *Record* late Thursday night when the first real questioning began of how the election had been run. Messana recalled that he first discovered he could not find it when he started looking for it before the Student Council meeting Sunday.

All the Student Council members reached for comment said that the election had to be invalidated when it was found that the *Record* was gone.

Another minor problem with the election was that Paul Rosen's name was left off the ballot. The day Messana picked up the ballots from the printer he and a freshman helper had to fill the name in by hand.
cont. on p. 3



Freshmen flock to ballot boxes once again in a rerun of last week's election.

Connolly keys review of security on campus:

New Committee Studies Security

BY LINDSAY KAPLAN

The administration has recently formed a committee to conduct a comprehensive evaluation of security services on and around the Homewood campus.

Student Council President George Connolly made repeated requests last year that a committee be formed to review security. According to Connolly, the administration was unresponsive until Alan Trimakis was shot and killed near the East Baltimore Campus, whereupon Vice President Robery Bowie consented to form such a panel.

The Homewood Campus Security Advisory Committee, which consists of members of the student body, faculty, staff and administration, will submit a recommendation on improving the safety of the campus to William Campbell, director of

Plant Planning and Operations. The Committee's charge is to review "all areas of security on the Homewood campus, including off-campus housing"; campus security's "relationship with the City Police department"; and to "study the escort service, awareness programs and other such crime prevention and community relation programs."

The Committee, chaired by

Denny Mullins of the Evening College, meets twice a month on Tuesday afternoons. Because of the infrequency with which they convene, access to these meetings is restricted to ensure that all present will be able to voice their concerns. However, representatives of campus organizations and interested individuals are allowed to attend if they

cont. on p. 5

"I hope you crucify us
on this one"

-Sid Goodfriend

over the box, so after some phone calls he left the box with the library desk and went to dinner.

The ballot box was never left by itself but was rather placed in the hands of staff members of the library, Gilman Coffee Shop or The Union Desk. Whenever the box was out of the hands of a Council member the blank ballots were removed by the last member to have it so as to

Crisis Program Opens For Assault Victims

BY ELAINE PIZZO

The Student-Council sponsored Rape Crisis program opened last night with a discussion of the psychological and legal problems confronting victims of sexual assault and focusing on the needs and resources of the Hopkins community.

The speakers were Mike Berlin, a former policeman and a recent graduate of the University of Maryland Law School; Edwin Wenck, a criminal prosecutor on the Sexual Offense Task Force of the Baltimore State Attorney's Office; Paul Benson of the

Center for Victims of Sexual Assault; and Associate Dean of the University Jackie Hall.

Berlin opened the program by describing the response of the victim and of law enforcement officers to assault, based on his own experience as a policeman "You should be angry; you have a right to be. If someone has violated your body in this way, you should be angry enough to carry your case all the way through the courts."

He recommended that the victim of sexual assault contact police as soon as possible. "It doesn't make sense when someone has violated you that



David Neuman

Program coordinator
George Connolly
you are ashamed to talk about it."

Although Berlin described the attitude of most policemen to victims as generally sympathetic, he cited cases in which officers are more understanding than in others. When the assailant
cont. on p. 5

Silk Discusses Problem In Science And Society

BY FELICE EKELMAN

According to economist and journalist Dr. Leonard Silk, technology is no longer always considered "an inherently good thing." Silk's address at Monday afternoon's Milton S. Eisenhower Symposium focused on the influence of technology on the economy. Throughout his lecture, Silk emphasized his view that the public is now taking "a more anxious view" of the impact of technological developments on society.

Silk maintains that the advent of technology and industrialization has helped bring about a highly developed and complex society, one that is characterized by a high level of personal and community tension. Because the by-products of industrialization and modern methods of production include geographic congestion and pollution, Silk pointed out that the repercussions of development pose serious questions to which society and government must tend.

Silk asserts that arguments focusing on how technology relates to economics tend to juxtapose each other. One can argue that society gains through the use of technology, as in developing more efficient means of production and better use of resources. He cited as examples better use of land and other natural resources such as oil, gas and solar energy.

Silk referred to the problem of obsolete professions as one detrimental effect of technological change on the working of the economy. With the implementation of new technological developments, institutions change their manpower needs, so that a population of marginal workers arises which has little function in society. To cope with the problem of marginal occupations and resulting unemployment, Silk called for new institutions to develop occupations which could replace outmoded ones.

Silk's concluding statement warned the Symposium audience
cont. on p. 5

Campus Notes

The Hopkins Christian Fellowship invites you to join us for a talk on Justification by Rev. Darrel Greene and Rev. Ivan Jackson, Friday from 6:30-8:30pm in the Garrett Room, MSE Library.

Israeli Politics Students for Intellectual Activity will present a talk and discussion about politics in Israel. Thursday at 7:00pm in G 33.

There will be a regular Friday Night Services at the KDH at 6:30pm followed by an Oneg. Reform services will be in Conf. Rm. A at 6:00pm. Saturday morning services begin at 9:30am at the KDH.

Every Wed. night at the KDH there will be a Hebrew speaking table for dinner, 5:00-6:30pm.

Every Thursday night at 7:30pm Rabbi Reuven Drucker meets at the KDH for informal discussion on Jewish topics.

Coming Event: the JSA will hold its first bagel brunch of the year on Sun., Nov. 4.

Undergraduate Science Bulletin is beginning work to publish our next issue. If you are interested in helping out in any way, there will be a general meeting next Tuesday, Oct. 30, at 8:30pm in Conf. Rm. A, next to the L-V Room. If you cannot attend, leave a note in Box 756.

Meetings of the Alternative Energy Movement will occur on Tuesdays at 7:30pm in Conf. Room B of Levering. Questions and interest should be directed to Susan Anderson.

All participants in the BIA 2-on-2 basketball tournament should report to the auxiliary gym at 11:00 Sat. morning. Ladder is posted on the BIA bulletin board in the gym.

The JHU Flying Club will hold its next meeting Oct. 30 at 9:00pm in the Glass Pavilion. All those interested in starting ground school should attend. Call Bill or Steve at 235-0329 for further information.

QUIZ RESULTS

The winner of The Literary Lions Quiz is Ms. Nancy Johnson of Goucher. By our reckoning, Nan is the first Goucher girl...pardon us...Goucher woman to ever score off the Quizmaster. Just another in a long line of News-Letter firsts. See ya at Disco Night, Nan!

- 1) The first part of their pen names was "George," and they were both women;
- 2) William Makepeace Thackeray;
- 3) John Wilmot;
- 4) Keats;
- 5) Lord Petre;
- 6) James Joyce;
- 7) China;
- 8) by taxicab;
- 9) The hero of *Atlas Shrugged*;
- 10) the second-best bed;
- 11) they pointed the wrong way;
- 12) Pilar. Dropping hand grenades on German submarines;
- 13) Evelyn Waugh;
- 14) *The Quarterly Review*;
- 15) blacks.

Come to the JSA Coffeehouse Saturday night, 27 October, from 9:00p to 1:00am in Chestor's Place. Only \$1.00 for all the coffee and doughnuts you can eat, plus live entertainment, including Mike Costello and his famous barbershop quartet!

The JHU Ski Club will hold their first meeting Wed. Nov. 1 in the Listening Viewing Room at 7:30pm. Ski movies will be shown. We will discuss trip to Penna., Vermont, and out west. All are welcome.

There will be a meeting of the Course Guide this Wednesday, October 31, at 5:00pm in Conf. Room A of Levering. Please return all completed reviews. We will be working on production at this meeting. Refreshments will be served.

Rent Control Debates Tues, Oct. 30, 4:00pm, L/V Room, and Oct. 31, 7:00pm, Rem. 101. Inform yourself—you need not be a Baltimore City voter.

The Fine Arts Committee is sponsoring three upcoming concerts. Derek Bailey on his first visit to this country, Oct. 31. The Return of Lol Coxhill, Nov 6, and a French band Etron Fou Leloublan, Nov. 12. Please support us. Further details, phone 467-9140, 366-4416.

The Fine Arts Committee will be sponsoring an art exhibition for next spring. Organization must start now; if you are interested in submitting original paintings, photographs, sculptures et al please contact Toby Steed, 467-9140 or leave me a message, Box 1020.

NEW COURSE Public Health Ecology 26A03

Time: 2nd Quarter November 8, 1979 to January 17, 1980
1:30-5 PM Tuesday and Thursday
Place: School of Hygiene and Public Health
Credit: six

This course will emphasize case histories of public health problems that have been or can be elucidated through the ecological approach. Areas of discussions will include: Populations, food, famine and malnutrition in relation to ecosystem mis-management. Management of soils and fisheries. Impact of war on ecosystems. Fire ecology. Climate, weather and disease. Infectious diseases. Pesticides, integrated pest management, organic farming and health foods. Importance of plants to health: medical botany, plant substances and cancer, weeds and hayfever. Toxic substances in the environment. Ecology of urban dogs, cats and local bats.

Field trips: Census Baltimore City dogs and cats.
Gunpowder River water quality study.

For information and outline - Phone: Edwin Gould
955-3291 or 661-6362 (before 9 PM)

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Registered Dance Therapist and Director,
Dance Movement Therapy Graduate Program, Goucher College

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Council Sponsors Discussion On Boycott Of Nestle Goods

BY SUNITA HANJURA

The Student Council sponsored "debate" on the Nestle's boycott Tuesday night should more properly have been labelled a forum, since Nestle's did not supply a spokesman to present the corporation's view. Instead, Nestle's mailed in a statement saying that the corporation

is willing to combat "infant mortality" and that it has adopted a ban on advertising infant food products. This statement was issued as an outcome of the World Health Organization meeting held this October.

The forum, organized by the New Political Caucus, did answer some questions that

Hopkins students have raised concerning the boycott. Richard E. Ulrich and Dr. Cecile De Sweemer outlined the strategy and purpose of the boycott, why Nestle's has been singled out as opposed to other corporations that market infant formulas, and what they hope to achieve as a result of the boycott.

Ulrich presented the demands of the boycott and alleged that although Nestle's has stated that it will not promote the products, the corporation has not categorically stopped distribution of free samples, use of milk nurses, and monetary benefits to health institutions and officials. He stressed the importance of maintaining the pressure on Nestle's so that it will "refrain from making abstract statements to specifics."

De Sweemer, who has done social work in Nigeria and has been advising lower class people of the benefits of breast-feeding, contended that the issue is one of "economic justice on the international level" as opposed to a biological question. Since "that is a factor you cannot change quickly," she holds that it is more important to "reinforce people."

While it is not feasible for members of the Hopkins community to educate the underprivileged about nutrition, De Sweemer suggested that church organizations can develop such programs. Rather than promoting "strident slogans" such as "Nestle's kills babies," she holds that "we need more reflection on what underdevelopment means." For mothers who cannot breastfeed De Sweemer advocates pure milk or skim milk powder as biologically and economically preferable to Nestle's infant food.

Student Council President George Connolly said that the University's stand on the boycott has not yet been determined. He said the Council will soon issue a referendum stating either that the University favors the boycott, does not favor it, or holds no opinion. According to Connolly, so far only representatives of the New Political Caucus have presented their views as to what role the University should play in the boycott and he encourages people of opposing viewpoints to approach the Council.



Former Head of Elections Tom Messana

Student Council Rules Run-Off Election Void

cont. from p. 1

The first person to have questions about the election was Connolly, who said he had seen problems with the primary, and saw more on the first day of the run-off.

By Thursday several Council members were having doubts about the election. That night after the poll had closed a Student Council meeting was held at which the election was not discussed because Messana was not present. After the meeting various Council members began talking about the difficulties of the election.

According to Goodfriend, Connolly, Messana and Squires reached the conclusion that the problems were serious enough to have the election declared invalid. Connolly said no official action could be taken without a Council meeting. However, he also felt that it was important to take action quickly. Accordingly, the *News-Letter* was told that the election had been declared invalid.

Goodfriend said part of the reason for the quick action was to head off protests over the way the election had been conducted. Connolly stated that part of the reason was a desire to avoid postponing the announcement until Sunday, which was the earliest time that a Student Council meeting would have been possible.

Friday morning at about 1:00 A.M. Messana went around the dorms informing the candidates. The candidates promptly

wrote and signed a petition asking that the election stand as is.

According to Connolly, the Council did not do as the petition asked for two reasons. First, the freshmen did not know of all the difficulties the election had encountered (in fact the petition only mentioned the missing hours as a reason for invalidating the election). Second, the Council wanted to maintain its own integrity when it saw how badly the election had gone.

Sunday the Student Council voted to hold a new election and to place Barbara Squires in charge of it. Connolly said he wanted no slip-ups and was prepared to run the election himself, but Squires volunteered and Connolly placed his faith in her. Squires said it was a series of minor difficulties that had undermined the last election.

The only changes Squires is making involve moving more ballot boxes into the dorm area and putting poll locations and times on the posters. Also, the Student Directory, recently distributed, will be used to keep names straight.

Candidate for Student Council Representative Helen Caloir said the candidates "don't feel like they (the Student Council) take us seriously." She added that when she went to the Council meeting Sunday "they acted totally shocked that we were there," and that they were asked to leave.

Paul Rosen added, "It's not that hard to run an election."

Student Council Delays Boycott Referendum

BY HARRY LERNER

The Student Council voted unanimously Wednesday to postpone the referendum on the Nestle Boycott until the week of December 3. The boycott against Nestle is a response to allegedly unscrupulous sales of artificial infant formula in less developed countries. The Council delayed the referendum in order to provide time for another forum dealing with the issue on Tuesday, Nov. 27.

The several officers who attended the first forum on Tuesday expressed satisfaction at the turn-out and discussion. However, they felt that "unanswered questions" remain and that there is sufficient interest to warrant a second discussion.

In particular, the Council wants to send another invitation to Nestle, which failed to provide speakers this week. Also to be invited are representatives of the World Health Organization and the various campus

outlets of Nestle products.

Council President George Connolly expressed the view that the sale of artificial infant formula is a complex issue. It is alleged that the sale of formula results in severe malnutrition of babies in the third world, whose mothers lack the money to provide a continuing supply and the means to prepare the formula under sanitary conditions. Connolly questioned the effect of withdrawing infant formula without concurrent social and economic changes in the various underdeveloped countries.

Also at the Wednesday meeting, Robert Elkin talked about the Education Committee's Report on Advising, which was presented before the Curriculum Review Committee on October 15. The Report, which criticizes both student apathy and advisor inadequacy, was not discussed further because copies have not yet been distributed to members of the Council.

The following excerpts from the Report were based on a survey of the student body last spring. "Many of the problems with the advising system stem from the ambiguous nature of the University's commitment to undergraduate education. Faculty members often stigmatize advising, and conceive of it as a bothersome bureaucratic function.

"Most students felt that advisors knew department requirements but were generally deficient in advising on career and graduate schools. The dearth of good advisors throughout the system means that effective advisors soon find themselves swamped with students."

On Campus With Amnesty International

BY ROBERT INSOFT

Amnesty International was founded on the premise that every person has the right to express his or her own political convictions. A.I. works for the release of men and women who neither use nor advocate violence yet have been imprisoned in foreign countries for their beliefs, color, or ethnic origin. Mark Mayer, coordination director of A.I. at Johns Hopkins hopes to get students interested in the cause of Amnesty International through movies, speeches, and slide presentations. Mayer also stressed that A.I. is a "politically impartial group" with no ties in any government.

A.I. has over 100,000 members in over 78 countries. Its national headquarters is located in San Francisco. The group obtains most of its information through foreign press organizations, radio announcements and a variety of political contacts. Since it was founded in 1961 over one-half of the 13,000 prisoners that A.I. has tried to help have been set free.



The dynamic Bill Dean

Independent Election Committee To Supervise Spring Elections

BY MIKE FINGERHOOD

Because of the controversy provoked by the Student Council's management of elections, the Council has established an independent Elections Commission. According to S.C. officers, this group will attempt to "provide consistency, efficiency and integrity for election proceedings."

The most recent challenge to the Council's procedures came last week during freshman

class elections. It was discovered that the ballot box was open only 34 hours, rather than the required 40. The Student Council invalidated the election on the basis of this and other problems. Committee chairman Bill Dean said that this was not the first time election proceedings had generated controversy. He stated that this was the last in a long series of election problems which forced the Council to take action.

The Commission consists of

five students selected by the S.C. Committee on Committees and approved by the full Council. Its role will be outlined in an Elections Commission Constitution to be drafted by December 12 of this year. The Commission's responsibilities will include validating petitions, scheduling ballot box hours, counting ballots and publicity and promotion. Dean hopes that the Commission will escalate voter turnout as well, which has been poor in recent elections.

The Hopkins News-Letter

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Motto: The News-Letter is a paper tiger.

Does George Have To Do Everything???

The Student Council's "handling" of the Freshman elections this week reminds us of those old Keystone Kops movies we used to enjoy so much. Tom Messana's slapstick ballot-box shell game vied with the mono outbreak in Baker for belly laugh of the week. It must be rather hard on the freshmen to find themselves assaulted by the Council's bumbling and an infectious disease all at the same time. At least the Frosh candidates have learned early on that the "high political drama" on this campus usually resembles a Comedy of Errors or Theater of the Absurd. Anyway, while we're waiting for Godot to count, or recount, or find the ballots, we should begin to take a serious look at the question of campus elections and referendums in general.

The Council has wisely decided neither to endorse nor dismiss the Nestle boycott by itself, referring the issue to the whole student body instead. This is a definite improvement in judgement over two years ago, when feeble-minded Council member cum Young Trustee Stu Davidson (we wouldn't trust him with a broom, much less investments) endorsed the coal miner's strike in the name of the University without consulting the students. The Council's current action on the Nestle question, however, is proper. The alleged exploitation of third-world infants is an important moral question, and, if the allegations are indeed true, then a boycott is a good (if largely symbolic) manner in which to express our condemnation.

There is a potential problem involved with this policy, however. As we said, the Nestle issue is real enough, but it opens the door to those who would abuse the Council's precarious position. We can't have every two-bit wacko organization on campus demanding that the Council call a general referendum over any who-cares issue they happen to be hot under the collar about. After all, it's hard enough to get Hopkins people off of D-level long enough to vote on matters which directly concern them, much less on whether all campus dogs should be registered with Major Larkin.

The best way for the Council to avoid such difficulties is to hold well publicized, open meetings whenever they are asked to sponsor such a referendum. The issue should be the importance of the question involved and not—we repeat—not, the "personalities" of its backers. Student input is vital to such issues, and should not be shut out by closed doors.

If this week's fiasco is any indication, the Keystone Council will need all the help it can get running any subsequent elections.



letters to the editor

Garp Gripe

To the Editor:

ROS, YOU IGNORANT SLUT! Your so called review of *The World According to Garp* by John Irving (Oct. 5) was nothing more than your usual display of stupidity. Everything you say the book is not, it is. *Garp* is extremely well written and the characters are certainly well developed. *Garp* is exciting, humorous, and most of all suspenseful. Miss Resnick, you wouldn't know suspense if it sat on your face! Don't any of you N-L readers exclude this book from your reading list because of what Miss Resnick says. It would be a grand mistake to pass this book up.

(Eds. - Sorry this letter was written well after the review was published, but it takes some time for those N-Ls to get out here to Chicago. Thanks.)

Elliot Grover

Election Correction

To the Editor:

The Student Council has recently completed the establishment and selection of an independent Elections Commission, which will conduct the entire elections and referenda process and will resolve any resulting conflicts as of January 1, 1980. The charge of this committee is in accordance with Article VII of the S.C. Constitution, where it is stated, "The Student Council shall designate a committee of its choosing to conduct elections and referenda in a fair manner and to resolve conflicts arising therefrom." This duty was previously assumed by the Council itself, but due to resulting problems the Council feels elections need a more impartial and apolitical base.

A question has been raised regarding the constitutionality of this move, referring to Article IX of the S.C. Constitution where it is stated, "and such amendment of the elections procedures shall take effect only at the end of the term of office of the Student Council which approves it." The official charge of the Commission does not include any procedural amendments of elections. The Commission will examine the guide-

lines presently existing; any recommendations it presents to the Council will be considered and, if passed, made effective according to the Constitution. Any comments or questions may be addressed to myself or to Barbara Squires, Chair, Committee on Committees.

Melanie S. Manary
 S.C. Rep.

Ta-ta, George

To the Editor:

What has happened to the Student Council of The Johns Hopkins University? I have become increasingly disillusioned with the S.C. this year because of its inability to act. There seems to be a lack of concern to make a stand or issue comments to those who vested the power of the S.C. in them. This signals a lack of concern combined with a severe case of lackadaisical work, or worse yet; the S.C. is unable to identify the problems which ought to be attacked.

In particular consider the following crucial issues the S.C. has seemingly overlooked and fail to respond: (in quotes are the amount of students affected)

1. The new hours of the RAT (2000)
2. Frat. Legal Problems (400)
3. Freshman Dorm Food (600)
4. Closed door meetings of the S.C. (2000)
5. The tuition increase (2000)

These issues are problems which must be addressed because the numbers of students being effected by them. The S.C. obviously does not feel this way.

The S.C. uses its "Catch-22" interviewing process to eliminate all but the same group of ten individuals to secure one another's positions while "beefing-up" each others resumes by appointing one another to Boards of Bullshit and Commissions of Crap. All of which produce nothing to safeguard the students and their life while attending this fine university.

I believe it is better to have an inactive S.C. than to fool the students, through continous rubber-stamping, that they have representation. The office of S.C. president has been degraded and manipulated (by the administration) to become meaning-

Due to the mysterious machinations of Campus Mail, the *News-Letter* received a letter from Sid Goodfriend last week which was mailed seven weeks ago. Mr. Goodfriend informed us in early September that the complaints he made against Servomation in his letter had been corrected, and asked us not to print it. By the time it arrived, however, (one and a half months later), the call had slipped our minds. The *News-Letter* apologizes to all concerned.

Poor Jimmy

To the Editor:

Poor, Poor Jim Thomas can't stand a little coarseness in our favorite rag. We all line our bird cages with the *News-Letter*, and there is nothing more fun than listening to a bird cuss. You must be a generation out of date, because your staid attitude went out with F.D.R. Either that or a seminary is the place for you. Jim, Jim, Jim, ye of clean words, clean thoughts and clean living, this institution is not a place where virtue abounds, but rather its a place that works you till you want to cry, but instead of crying you say "Oh, shit!" It just so happens that the writers of the *News-Letter* are somewhat on the saintly side and rather than committing obscenities to their mouth they put them in print. As for your decision to not write for the *News-Letter* - good! You're boring. Don't write any more letters either. Go to you, State School, You're not a real Blue Jay, because blue jays, like most other birds, leave their messy little droppings wherever they go. The *News-Letter* is just one such messy little dropping. Don't try to clean it up either, because as long as there are Blue Jays there will be droppings.

Jeffrey Orbach

Deplore

To the Editor:

I agree wholeheartedly with Jim Thomas. Obscenity in the *News-Letter* is disgraceful, disgusting and altogether deplorable, and if any shithead out there feels otherwise, I'll cave in his fuckin' skull.

Steve Randall

Hopkins Sophomores Form New Pi Lambda Phi Chapter

BY CHUCK DEAROLF

"It takes a lot of work, and a group of interested people. We wanted to run a frat, and sophs don't usually have much to say. We wanted the challenge, and it's definitely a four-year project. The frat is our legacy to Hopkins."

With these remarks, several officers of Pi Lambda Phi (recognized last May) explained their reasons for departing from the ordinary and going through

people didn't think it was possible, which made us work even harder," according to Vice-President Bob Bagdorf. Nevertheless, after talking with a number of people, the group had enough commitments to join to go ahead with plans.

The next step involved deciding upon a national organization. Pi Lambda Phi was chosen for a variety of reasons, most notably the fact that it is a smaller, closer-knit national fraternity than many others (about

Bennett Fein. "We're smaller, and everyone has a say. We're the first in the chapter, so we make our own traditions." One tradition *not* continued by these sophomores is that of hazing initiates. Instead, they assign constructive pledge projects. "It's stupid to treat a pledge terribly one day, then as a Brother the next," Bagdorf remarked. Pi Lambda wants "good Brothers, not good pledges."

In addition, the Pi Lambdas feel they are a frat "in the true sense of the word - you're a Pi Lambda for a lifetime." They work to make it something to be proud of in later years: "We keep decadence to a minimum," joked Treasurer Sean Costello.

The Brothers also felt that their frat could not be characterized by one or two words, such as "jock" or "nerd" (perhaps that will change as they earn a "reputation"). At any rate, their relation with other fraternities seems to be good.

With much accomplished, obtaining new members and running successful programs are important now. While Hopkins rules prohibit organized solicitation of potential Brothers until Rush Week in February, the "Michelob Massacre" last weekend was one type of introduction of the frat to the campus. This party, the first for Pi Lambda, went well, with over 400 people in attendance and enough beer. The frat plans on doing volunteer work, organizing more parties, finding a house, and participating in intramurals.

Pi Lambda Phi welcomes anyone interested in attending its weekly meetings or seeking more information. Call Fein at 889-6161.



Pi Lambda Phi President Bennett Fein

the procedural and social hassles of beginning their own fraternity. What began as an idea last January currently is a reality to ten confident Brothers who have seen that frats work if the members work.

Last winter, several friends living in the same dorm decided to stay together after their freshman year. Director of Student Services Tom Schmith encouraged them to pursue their idea of forming a frat. "Most

18,000 members). Also, Pi Lambda had existed on the Hopkins campus until 1943, and the National organization is flexible concerning many regulations. After demonstrating to the National a potential for growth and house ownership, the Hopkins students were initiated into the rituals of the frat, and were taught how to train new members and how to run a fraternity.

Is Pi Lambda different? "Definitely," said President

Power and Sadism Discussed at Rape Program

cont. from p. 1

ant and the victims are strangers to one another, the attack may elicit more sympathy from police and courts than when the two are acquaintances. "When you invite someone you know to a private place, the question of consent begins to arise. It can be a serious problem."

Berlin said that male victims of assault "probably receive more harassment than anyone else. Men are just horrified at the idea of going to court. The police will probably be very skeptical. There is not that understanding that there would be with the female victim."

Wenck's remarks focused on the legal definition and implications of rape, types of assailants and the responses of the victim. He disagreed with Berlin's contention that the victim should be angry. "If you think you should be angry because you were raped - this just perpetuates one of the myths. Rape goes with pillage and plunder and violence. Current research suggests that rape has very little to do with sexuality and provocativeness. It has to do with anger, power and sadism."

He said that in 1978 499 rapes were reported in Baltimore; and this figure represents only an estimated 20% of all those that took place.

Basing his remarks on research conducted with victims and convicted assailants by Boston College professor Ann Burgess, Wenck identified three types of rapists. The most dangerous is the sadistic rapist, who selects victims of any age and for whom violence, not sexual satisfaction, is the primary purpose of the assault. "In such cases, I won't tell you to fight back, to get angry. The victim is lucky to come out alive."

According to Wenck, one particular type of rapist is the most difficult to convict. "When the issue is that the rapist uses only that force necessary to overcome your will - things come down to an estimation of what that force used must be in that particular case."

Wenck defined rape according to law, as "forcible vaginal intercourse." He distinguished between categories of rape and severity of sentences imposed in terms of type of assault and

degree of force used.

He described two common defenses alleged assailants make to the charge of rape. If the victim and the attacker are strangers, the assailant may plead mistaken identity. If the two are acquainted, the legal response might be to construe that the woman had somehow been provocative, that she was stupid enough to place herself in a situation the danger of which she should have been aware. "This is one of the myths about rape that we have to exorcise."

Benson began by listing the services offered by the Center for Victims of Sexual Assault. The Center operates a 24-hour hotline at 366-RAPE for confidential counseling to victims and their families. Upon request, they accompany victims through hospital and court procedures.

Benson said that three Baltimore city hospitals have specialized facilities to cope with victims of assault: City, Mercy and University. He urged all victims to go to a hospital as quickly as possible after an attack. Besides obtaining treatment, the victim is examined for evidence that can be used should

he decide to prosecute his attacker.

He discussed what happens to victims and their friends and families as a result of assault and ways that those close to the victim can help. Common emotional and physiological responses to assault include an initial calmness comparable to a state of shock; disturbance of sleep and eating patterns; phobic fears of crowds or dark places; and paralysis from fear. "You're responding to the threat of being killed. But there's something more. There's the added dimension of sexuality - along with fear of humiliation, degradation, guilt, shame, embarrassment, desire for revenge."

Benson emphasized the seriousness which long-term effects of an assault may have for relationships between the victim and a spouse or lover. They include the inability of the victim to resume sexual activity; inability of wife and husband to even talk about the attack; jealousy, and the breakup of marriages and relationships. He said that "often spouses and lovers blame themselves for not preventing the attack or the

victim for being a victim."

"Nobody comes to an assault in a vacuum. We have personal characteristics, histories that affect how we will cope. Support systems (families and friends) are another important factor - the key to the whole healing process."

Hall described the medical, counseling and security services available to victims of assault at Hopkins. "We provide good security and services. They're not perfect; one incident is one incident too many. One should not be tolerated."

"Yet at the same time you should be aware of where you live. Hopkins is sometimes deceptive because it is an urban campus, though a beautiful one."

Next Tuesday, October 30, Dr. Cortland Robinson will discuss rape, society and the law. After the speech, representatives from various offices on campus will discuss sexual assault at Hopkins. On Thursday, November 1, Dr. Cheryl Alexander of the School of Hygiene will lead an informal discussion of the social implications of rape in the Dorm Social Lounge.

POLICE BLOTTER

Campus Security reported the following crimes on campus for the period October 20-26:

A clothes dryer, valued at \$150, was stolen from the laundry room of the new dorms between October 13 and 15. The theft was not reported earlier because it was thought that the machine was being serviced.

Stavros Tavoularis, of the 3000 block of North Charles St., reported a set of barbells stolen from Maryland Hall between October 18 and 21. The weights, valued at \$50, were kept in a storeroom.

Gilman Hall was the scene of assorted larcenies between October 19-21. Dr. Richard Goldthwaite of the History Dept. reported that his office was forcibly entered and personal items worth \$7 were taken.

In another incident, Gilman 234 was broken into and a \$100 tape recorder and a \$5 electric clock were taken. Campus

Security found a note from a Baltimore Public School in Gilman 234 with the name of a juvenile who had been suspended. The juvenile was later arrested by Baltimore City Police.

Security Committee

cont. from p. 1

first contact the chairman.

Areas of concern to be considered are improving the security of University housing, monitoring the use of campus buildings on weekends, examining lighting on campus walkways, and organizing a security awareness program which would orient newcomers (student, faculty and staff) to the Home-

wood area.

Presently the Committee is working with the Student Services Subcommittee on Security to develop a student-run escort service using both vans and pedestrian escorts.

The primary function of this Committee is to make recommendations to the newly-formed Advisory Committee regarding student security.

Silk Speaks At MSE

cont. from p. 1

that unless scientific and technological advances are combined with humanitarian habits and thoughts, human society will not survive. According to Silk, the political, economic and social elements of society must struggle to harmonize the changes prompted by technology.

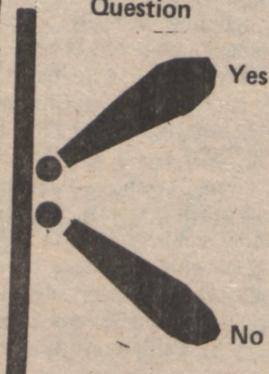
Silk has written eleven books. His most recent work (1978) is entitled *Economics in*

Plain English. A number of Silk's works are written for the lay reader who feels a need for a better understanding of economics. Silk maintains that a new conception of economics has resulted in a broader base of public interest in the sciences. Popular concern for the state of the business and financial world has caused a surge of interest in the workings of United States and international economies.

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More Great Letters

cont. from p.4

less. It is for this reason I am requesting for the resignation of George Connally -- for the sake of the students! It is obvious, power has become the issue in this bastardization of the office of the S.C. president, instead of the traditional commitment to the students' welfare.

Speaking for the students
Stephen J. Fish

Goofs

To the Editor:

Over the past year, many people have commented on the accuracy of the reporting in your publication. Finally, I have had first hand evidence of the surely unintentional errors in the *News-Letter*. I was invited to attend the Student Council meeting of October 5 (as an interested observer) during which the tuition increase was discussed. After reading the account of the meeting in last week's *News-Letter*, I find that I am forced to reply.

Generally, the article is misleading. President Steven Muller is quoted as saying: "It could have been a lot worse." This, taken out of context as it is, leads the reader to infer that the Administration feels that the students got off lightly. "The sanction of the students was not sought, Muller admitted, because it is 'not a popular move.'" The sanction of the students was not sought because it was not necessary to do so. The "popular move" referred to is the "yes" vote on a tuition increase. "The President plans to cut the operating deficit of the University this year and again next year." This statement implies that the tuition increase and deficit are linked; however, Muller also stated that the increase is "not tied to making Hopkins solvent." Muller was also quoted as saying: "What we're trying to do is stay solvent." This was tied not to the tuition increase, but rather to the efforts of the University to have the tuition monies cover the same percentage of education costs.

These are but a few examples of the inaccuracies and deceptive diction practiced by *News-Letter* reporters. Perhaps it is time to have the ace reporters and editors, to whom the responsibility ultimately falls, polish their journalism skills.

Alan P. Marco

Thursday

To the Editor:

Students I have discussed the *News-Letter* with agree that one of its great assets is that we can find out just what is going on around campus from it. Apart from the collage of posters that we have learned to ignore for the most part, and those obnoxious strips of junk mail

that serve primarily as fire hazards for our campus mailboxes and litter for our floors, the *News-Letter* is the only significant source of publicity for events students are likely to be interested in. It is the only comprehensive source of publicity, and the most convenient for students.

Many events publicized in the *N-L* happen on weekends. Yet the *N-L* hits campus Friday mornings or afternoon, leaving us very little time to plan where to go on weekend nights.

If the *News-Letter* were to start coming out on Thursdays, it might put a dent (a small dent at best, but a dent) in the bastion of nerdism that is our University.

This is not a criticism but a request that the *N-L* staff consider putting the *N-L* out on Thursdays starting next semester. My social life would really appreciate the switch, and other students and perhaps advertisers would probably find the *N-L* more useful if it comes out Thursdays. Well, I'd write more but I gotta go nerd because, hey, I've got X exams and Y papers due next week: I have such a hard life.

Bruce Smith

Canine

To the Editor:

I was enjoying the beautiful weather on Monday until a certain incident ruined my day. Around 4:45 p.m., I saw security and a city dog pound truck parked by Remsen. Looking around, I saw two pound employees dragging a dog out of Homewood with a rope-stick mechanism, such as the ones used for snakes, around the head. The dog continually struggled; whining, wheezing,

and choking, it fell on its back several times, its head twisting. Several times he was dragged on his back, including the last stretch on Goodnow Drive. Finally, it was lifted by the head into its cage on the truck. Totally disgusted, I sought answers. A woman who works in the Homewood House, who her friends refused to identify, told me that the dog "showed its teeth," and thus, security was called. Of course, security took the brilliant initiative to call the pound. Mrs. Pettingill told me that the dog "was very friendly - I petted it earlier. It just didn't feel well." Dean Hooker said, "I would have let the dog stay there all year." He was not in Homewood at the time to save the dog.

The whole situation was uncalled for. Security's decision was rash and harsh; if every dog found inside a Hopkins building who showed his teeth was snatched, the pound would be full. I've seen too many incidents where security has acted through their asses to let this one slide. I work in the Rathskellar Thursday and Friday nights where incidents occur, and security is called. The next Monday, I hear the stories totally distorted or not even reported to Chris Columbo, my boss. One such distorted report by security almost resulted in the loss of our very capable Rathskellar night manager. The best thing security has done so far this year was to run a red light on Charles St. at 6 a.m. last week and promptly lose a brand new car to the junkyard. Looking back to the dog, I can only say to the lady in the Homewood House and to security, "Sleep well tonight" I might as well forget about going to see Larkin the next time I need a parking ticket nullified.

Sidney Traub
Coordinator of Rat Entertainment

cont. on p. 8

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CLIP AND SAVE

STILL MORE LETTERS STILL MORE LETTER

cont. from p. 7

Nestle

To the Editor:

The referendum endorsing the boycott of Nestle Co. products should be defeated. The Student Council has the right, as the elected representatives of the students, to take positions on public issues. However, if the Student Council feels strongly about this issue, it should itself endorse the boycott, rather than referring the matter to the student body as a whole. Most of us know little about the issue of this referendum, the sales practices of Nestle Co. in underdeveloped countries. The Student Council could make a more intelligent decision on this issue than we can, since it presumably would make such a decision only after researching the issue, hearing both sides of it, and debating it. Most members of the student body understandably lack the time and inclination to find out enough about this matter to make an intelligent decision. From what I have heard about Nestle's sales practices in underdeveloped countries, which has been from the supporters of this boycott, they seem very bad indeed. However, before I could endorse such a boycott, I would have to find out more about the issue: not only about Nestle's

sales practices, but also about who organized this world-wide boycott, and why this Swiss corporation was singled out to be boycotted, rather than other corporations, which, according to the supporters of this boycott, have similar unsavory sales practices. The students should, by voting no in next week's referendum, tell the Student Council, and the supporters of this boycott, that they will not give their support to projects and purposes they know little about.

Joseph Hammerman

G.R.O.

To the Editor:

It is the position of the Graduate Representative Organization that the Chaplain's Office provides a worthwhile service to the Hopkins community and we actively support its efforts.

One vital aspect of a university education entails the exposure to broad social issues. The Chaplain's Office provides a forum for diverse viewpoints on a wide range of topics of general community interest. Those who view their time at Hopkins as entirely a preparation for a profession, isolated from the problems and controversies of the world, are failing both themselves and the community

in which they live. The Chaplain's Office deserves your support in performing its crucial educational function.

for the GRO

Robin Becker
Mark Kornbluh
Mike Schwerin
Barb Larcom
Roger Felix

No Choices

To the Editor:

I do not consider myself a radical, nor do I wish to promote "atheistic socialism" (heaven forbid!), but I feel that I must disagree with the editorial and a couple of the letters in last week's *News-Letter*.

There seems to be a raucous uproar over the university funded Office of the Chaplain and its sponsorship of various "leftist" events. "They are not supposed to use my tuition dollars to support projects I don't support..." etc. The truth of the matter is our tuition dollars should be used for education, and the purpose of education is to enable people to make intelligent decisions. Intelligent decisions are made when one thoroughly examines opposing viewpoints and chooses between them. The Office of the Chaplain strives to give alternate views the exposure and attention they deserve.

We are constantly being

deluged with conservative viewpoints from the faculty and the administration. I find the very nature of my pre-professional preparation gears me towards the conservative tendencies of my future career. Therefore I welcome the activities of the Office of the Chaplain as a breath of fresh air. As graduation quickly approaches, I am more and more thankful to the Office of the Chaplain for the depth it has added to my education.

All I am asking is, please, give those of us with minds of our own the opportunity to choose intelligently.

Frank Kim

Viewpoints

To the Editor:

Yes, this is another letter concerning the Office of The Chaplain. First I would like to say that Dr. Wickwire is doing a wonderful job and I am pleased to see my tuition dollars go towards his Office. In case Mr. Einolf is interested, I am not a "radical on full scholarship," I am not affiliated with any specific organizations on campus (especially not the Chaplain's Office); I am just a student who happens to care about the moral state of our society and who appreciates the change of view-

point presented by the Chaplain's Office and I wish all my tuition dollars which are paid alone by my family were to go to such worthy groups.

Julie Davies '80

Money

To the Editor:

Letters have piled into the N-L Office accusing me of being a heartless beast with a mind for only money. These allegations are not totally false, as I have a high regard for the almighty dollar, but my lack of heart is unfounded. Contrary to some beliefs, I do support several causes and I even endorse several of the programs that are supported by that anethema Chaplain's Office.

Unfortunately, a person who works thirty hours a week and carries eighteen credits, as well as being indebted to everyone from the mayor of New York to the toad down the street who can pick football better than he can, just can't cut the mustard when it comes to paying over four thousand dollars a year to boycott a foolish chocolate company.

David M. Einolf.

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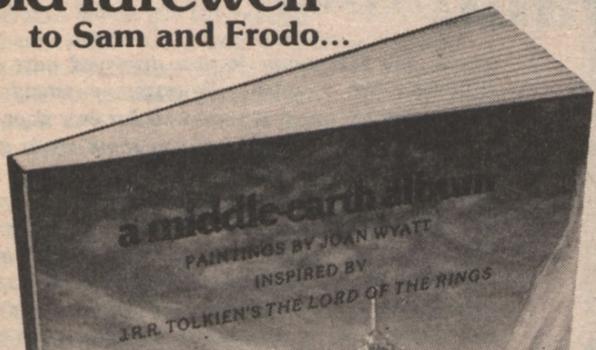
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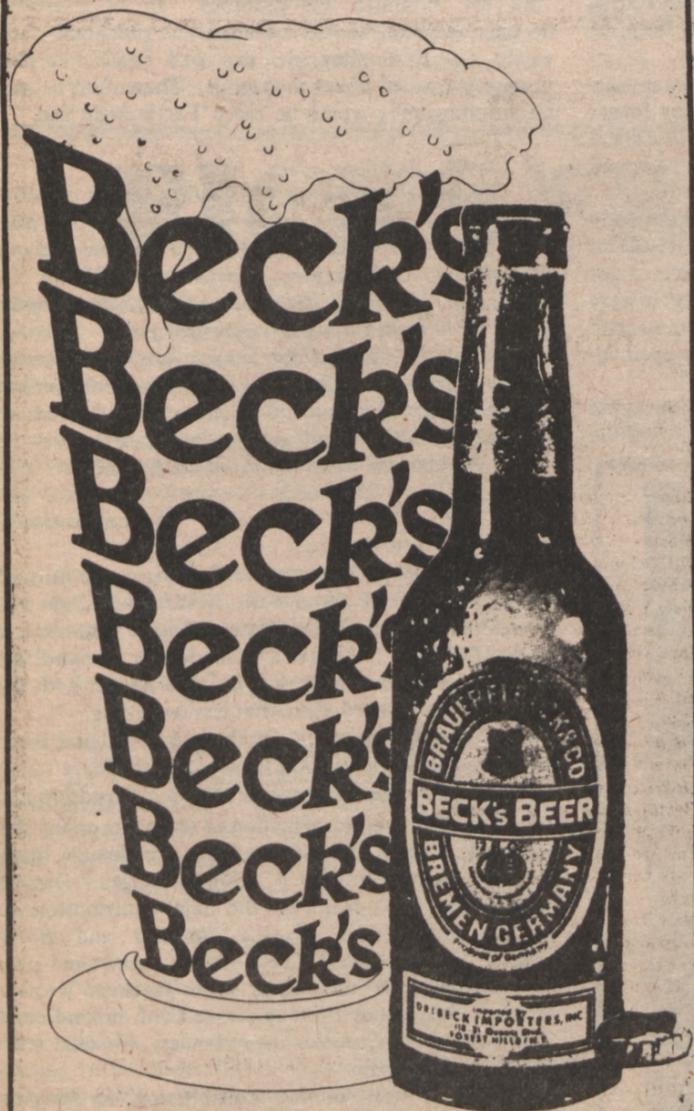


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CRAZY LIKE A FOX

A Tribute to S.J. Perelman

***** by Patrick Ercolano *****

...Perelman commands a vocabulary that is the despair (and joy) of every writing man. I have to get along with a vocabulary of about fifteen hundred serviceable words that I just use over and over again, trying to rearrange them in an interesting order. Sid is like a Roxy organ that has three decks, fifty stops, and a pride of pedals under the bench. When he wants a word, it's there. Sid even speaks with precision—a feat many a writer is incapable of... In the realm of satire, parody, and burlesque, he has, from the beginning, bowed to none.

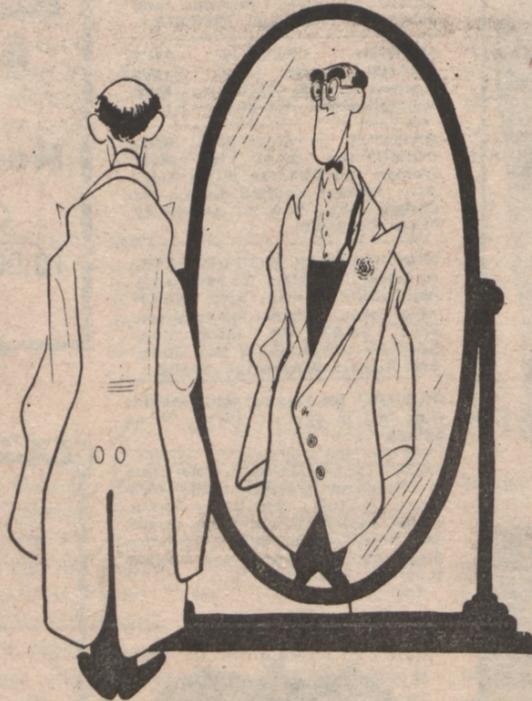
—E.B. White, 1968

E.B. White, the great American essayist, must be feeling awfully lonesome these days at his home on the coast of Maine. At 80, White is one of a vanishing breed of writers who met and became friends while working on a struggling new weekly called *The New Yorker*. Their prose—graceful but simple, sophisticated but straightforward—most often dealt with the humor that arose from life's more uncomfortable and ironic situations. Fifty years later, nearly all the creators of that style of prose are gone: James Thurber, Robert Benchley, Frank Sullivan, Dorothy Parker, John McNulty, and now S.J. Perelman, who died last week at the age of 75.

Any encyclopedia would put these writers under the sub-category of "humorist," but, as Thurber cautioned, "To call such people 'humorists,' a loose-fitting and ugly word, is to miss the nature of their dilemma and the dilemma of their nature. The little wheels of their invention are set in motion by the damp hand of melancholy."

Like his colleagues at *The New Yorker*, Perelman was a sedate person who made a career out of writing comic pieces. "He was utterly serious, but his medium simply was humor," remarked William Shawn, the magazine's current editor. "He was widely appreciated as a humorist, but people were so enormously entertained by him that they sometimes overlooked his great originality and his literary brilliance."

Though not necessarily a cut above his cohorts on *The New Yorker*, Perelman was a cut apart—more biting, more vitriolic, and often funnier. "Generally speaking," he once said in an interview, "I don't believe in kindly humor—I don't think it exists. One of the most shameful utterances to stem from the human mouth is Will Rogers's 'I never met a man I didn't like.' The absolute antithesis is Oscar Wilde on the foxhunting Englishman: 'The unspeakable in full pursuit of the uneatable.' Wilde's remark contains, in briefest span, the truth, whereas Rogers's is pure flatulence, crowd-pleasing



and fake humility."

Sidney Joseph Perelman was born in Brooklyn on Feb. 1, 1904, and grew up in Providence, R.I. While his father worked unsuccessfully as a machinist, a dry-goods merchant, and a poultry farmer, the boy crammed his mind with the popular novels and movies of the era. His ambition was to be a cartoonist. He practiced on the cardboard boxes his father brought home from the dry-goods store, and later, at Brown University, Perelman drew cartoons for the college humor magazine. Following his graduation in 1924, he landed a job with the humor weekly, *Judge*.

Perelman worked as a cartoonist for several years until he noticed that the captions were getting longer and longer. They eventually replaced the cartoons and became the prototype of the essay with which he would later earn his reputation.

White observed that Perelman's pieces "usually had a lead sentence, or lead paragraph, that was hair-raising as the first big dip on a roller coaster: it got you in the stomach, and when it was over you were relieved to feel deceleration setting in." An essay entitled "Beauty and the Bee" features just such an opening:

"It is always something of a shock to approach a newsstand which handles trade publications and find the

Corset and Underwear Review displayed next to the American Bee Journal. However, newsstands make strange bedfellows, as anyone who has ever slept with a newsstand can testify, and if you think about it at all (instead of sitting there in a torpor with your mouth half-open) you'd see this proximity is not only alphabetical. Both the Corset and Underwear Review and the American Bee Journal are concerned with honeys; although I am beast enough to prefer a photograph of a succulent nymph in a satin Lastex Girdleiere with Thrill Plus Bra to the most dramatic snapshot of an apiary, each has its place in my scheme."

As evidenced by the countless puns and allusions that permeate his writing, Perelman was a well-read man. His favorite authors were James Joyce, T.S. Eliot, H.L. Mencken, W. Somerset Maugham and Charles Dickens. Indeed, many of his characters bear mock-Dickensian names like Urban Sprawl, architect; Hawfinch and Mealworm, tailors; Howells and Imprecation, lawyers; Whitelipped and Trembling, brokers; Chalky Aftertaste and His Musical Poltroons, a ragtime band; Sir Hamish Sphincter, a British diplomat; Arpad Fustian, "the rug chandler"; Larszny, a Hungarian pianist; Lucas Membrande and Marcel Riboflavin, the French police inspector in the case of "The Saucier's Apprentice."

Sometimes the titles of Perelman's essays are as funny as the essays themselves. A glance at the table of contents of *Crazy Like A Fox* (formerly published as *The Best of S.J. Perelman*) reveals: "A Farewell to Omsk," "A Pox On You, Mine Goodly Host," "Mid-winter Facial Trends," "Beat Me, Post-Impressionist Daddy," "Farewell, My Lovely Appetizer," and "Well, Roll Me In A Turkish Towel!"

"The titles lent themselves to plagiarism," the *New York Times* pointed out in a front page obituary, "but Mr. Perelman was generous. In an interview, he once said that he was writing his autobiography, and would call it 'Smiling, the Boy Fell Dead.' A play promptly opened under that name. Thereafter, he said his autobiography would be called 'The Hindsight Saga.'"

I was collaborating with S.J. Perelman on *Monkey Business*. We had a difference of opinion on a line. He said, "If you repeat that, I'll throw you out the window," whereupon, somewhat theatrically, I'll admit, I rose from my chair and walked to the window. "I thought I'd make it easier for you."

This bit of youthful bravado was not a demonstration of courage. I knew for a fact that Perelman had never thrown anyone out of a window and I was reasonably certain that I was not going to be the first. Besides, the window was on the first floor.

—Arthur Sheekman

Most people have met the Perelman style through the screenplays for *Around the World in 80 Days* and two classic Marx Brothers movies, *Monkey Business* and *Horse Feathers*. Perelman's scenario for *Around the World* won him an Oscar, but his involvement with the Marx Brothers proved somewhat less rewarding.

Groucho Marx met Perelman in 1930 and asked him to come to Hollywood to work on the Marx's next film. At first the two men struck up a friendship and even formed a small organization of scenarists called The West Side Writing and Asthma Club (Perelman's title). But then, as Groucho put it, "things changed." Despite making what most critics call the major contributions to the screenplays for *Monkey Business* and *Horse Feathers*, Perelman left Tinsel Town, embittered over the chopping up of his scripts. After Perelman wrote a caustic article about the experience (with unkind comments aimed at Groucho in particular), his feud with Marx hit full throttle.

Nat Perrin, another collaborator on *Monkey Business*, said, "I can't remember exactly what Perelman wrote about but it was most unflattering in, as I recall now, a more or less personal way. I was shocked when I read it because I always felt there was a very warm personal feeling between them...I had mentioned it to Groucho and had no idea how hurt, angry and bitter he was about it."

From then on, the relationship between Perelman and Groucho was cautious at best. Later, the two



Groucho with the writers of *Monkey Business*, counter-clockwise: Groucho (shading eyes), Sol Violinsky, Perelman, Will Johnstone, and Arthur Sheekman.

were heard together on a radio interview with Kenneth Tynan ("Tynan thought it would be great," Groucho recalled, "having both me and Perelman on his show. It ended up being the dullest fucking interview there ever was. Perelman was trying to outdo me, and I was trying to outdo him and we both stunk..."), and around 1960, Perelman sent a photograph of himself to Marx. It was inscribed: "To Groucho, in memory of our many campaigns in the Sudan."

Groucho nonetheless maintained that Perelman was "a son of a bitch with a head as big as my desk," and Perelman would one day recollect, "I did two films with them, which in its way is perhaps my greatest distinction in life, because anybody who ever worked on any picture for the Marx Brothers said he would rather be chained to a galley oar and lashed at ten-minute intervals than ever work for these sons of bitches again." A few years before his death, Groucho softened a little and wrote in his pictorial autobiography, *The Groucho Phile*, "In recent years the press has concocted a feud between S.J. Perelman and me, but no such feud ever existed. Sid has often been asked about writing for the Marx Brothers, and I have often answered questions about his contributions to our films. What Sid and I both agree on is that he is a great writer with a brilliant comic mind that didn't always mesh well with the lunacies of the Marx Brothers."

I believe it was Hippolyte Taine—or possibly Monroe Taine, the tailor, a philosophical chap who used to press my pants 40 years ago in the Village—who once observed that immortality is a chancy matter, subject to the caprice of the unborn.

--S.J. Perelman

Unlike poets, playwrights, novelists, and other writers of grander repute, humorists--or, in deference to Thurber, the authors of light pieces--customarily resign themselves to the fact that they are second-rate citizens in the world of Literature. Typically, Perelman gave little or no thought to the issue of immortality. In fact, he seemed to anticipate the approaching extinction of his genre: "The handful of chumps who still practice it are as lonely as the survivors of Fort Zinderneuf; a few more assaults by television and picture journalism and we might as well post their bodies on the ramparts, pray for togetherness, and kneel for the final annihilation. Until then, so long and don't take any wooden rhetoric."

In a slightly more serious vein, William Shawn commented last week on Perelman's dedication to his craft: "Over the years, people often put pressure on him



Friends or foes: Groucho with one of his autobiographies, and Perelman in the photo he sent to Marx around 1960.

to write something they considered serious--a novel, say--but he was never diverted from doing what he apparently was born to do, which was to write short humor pieces."

Discussions as to whether or not Perelman's name will endure--and if so, how long--would be purely academic (pardon the pun). For the time being, however, the post-mortem praise is rolling in. From John Updike: "What always struck me was the way Perelman used the English language like a bolo--the way he got the language whirling of its own momentum, and somehow every sentence ended in a laugh, and he'd bring the target down." From Kurt Vonnegut: "Perelman handled the American language the way a virtuoso piccolo player plays 'The Stars and Stripes Forever'; he was an extraordinary master of the language, and, of

course, he invariably used it to comic effect." From the *New York Times*: "He had a spectacular command of language, and the ability to transform the common cliché or figure of speech into an exploding cigar."

Perhaps Vonnegut's metaphor of the piccolo virtuoso playing 'The Stars and Stripes Forever' best sums up Perelman's place in American writing. As anyone familiar with the renowned Sousa composition can attest, the piccolo plays an exuberant harmony counter to the famous melody which is rendered by the horns. Like the powerful brass of 'The Stars and Stripes Forever,' the big names of 20th century American literature--Fitzgerald, Hemingway, Faulkner, Bellow, et al--attract most of the attention, while S.J. Perelman, like the strain of the piccolo, dances jubilantly in the background.

PICKS FROM PERELMAN

"Well, autumn is here again, and very shortly every Tom, Dick and Harry will be asking himself the question 'Poison mushrooms--yes or no?' In every mossy dell, in every nook and cranny, these delicious little edibles are springing up. Only yesterday I happened to fall into conversation with a stranger in the subway, an extremely well-made woman of thirty-one with Dresden-dainty hands and feet. I noticed that she was eating a small umbrella-shaped object and asked her what it was.

"An umbrella," she replied shortly, descending from the train at Seventy-second Street. Needless to say, the incident did not pass unnoticed, and I retired in confusion amid the hearty laughter of several wealthy cattle-drivers who had come down to New York for the day on the team cars." --Poisonous Mushrooms.

"Now that Jack Frost's magic brush has made every dell a delight with delicate traceries of ice and snow, inviting each of us to turn Wandervogel and roam the woodland path with a dog in his haversack, what pulse does not quicken? My pulse, sweetie, and don't forget it." --Sweet and Hot.

"I guess I'm just an old mad scientist at bottom. Give me an underground laboratory, half a dozen atom-smashers, and a beautiful girl in a diaphanous veil waiting to be turned into a chimpanzee, and I care not who writes the nation's laws." --Captain Future, Block That Kick.

"Sometimes when I have worked for hours in vain over a difficult problem in Baker Street and my keen hawklike profile is drawn with fatigue, I like to take down my Stradivarius, pile it on the fire and curl up with a cop of *Hygeia*, the monthly magazine published by the American Medical Association. I don't necessarily have to read it; all I have to do is curl up with it. In a

few minutes my pulse becomes normal, my eyes glaze over, and I am ready to do business with the Sandman." --The Body Beautiful.

"As for consulting a dentist regularly, my punctuality practically amounted to a fetish. Every 12 years I would drop whatever I was doing and allow wild Caucasian ponies to drag me to a reputable orthodontist." --Acres and Pains.

"I acquired my contact lenses a day or two later and they worked superbly. To insert them was but the work of a moment: all I had to do was pry open my eyes with a button hook, force the lenses in, and gulp as though swallowing a Chincoteague oyster." --Westward Ha.

"One of my first distinct recollections is of watching the men burn leaves under the giant elms and my momentary surprise when I found out they were not leaves but old bank notes. I felt then, with the kind of intuition children alone know, that my lot would be

different from that of my fellows." --So Little Time Marches On.

"As recently as 1918, it was possible for a housewife in Providence, where I grew up, to march into a store with a five cent piece, purchase a firkin of cocoa butter, a good second-hand copy of Bowditch, a hundred weight of quahogs, a shagreen spectacle case and sufficient nainsoof for a corset cover and emerge with enough left over to buy a balcony admission to 'The Masquerader' with Guy Bates, and a box of maxixe cherries." --Listen to the Mockingbird.

"Every so often, when business slackens up in the bowling alley and the other pin boys are hunched over their game of bezique, I like to exchange my sweatshirt for a crisp white surgical tunic, polish up my optical mirror, and examine the corset advertisements in the New York *Herald Tribune* rotogravure section and the various women's magazines. It must be made clear at the outset that my motives are the purest and my curiosity that of the scientific research worker rather than the sex maniac. Of course, I can be broken down under cross-examination; I like a trim ankle as well as anyone, but once I start scrubbing up and adjusting the operative mask, *Materia Medica* comes in the door and Betty Grable flies out the window." --Sauce For The Gander.

"Anybody who happened to be a buffalo last year (or was supporting during his taxable year one or more buffalos closely dependent upon him) is going to have a pretty hollow feeling in the pit of his stomach when he gets a hinge at the July issue of *The Field*. In that excellent British sporting magazine, one "Old Harrow Boy" attacks the custom of shouting and waving the arms and hat to break up stampeding buffalos, and actually suggests *whistling* as a better means of dispersing lawful assemblages of bison." --Buffalos Of The World, Unite!



Apocalypse Now



BY BILL BARTO

I suspect that few audiences around the nation applaud at the end of Francis Ford Coppola's new film, *Apocalypse Now*. After experiencing this two-and-one-half hour odyssey through the depths of the Vietnam war, an average viewer reacts with little more than numbed silence. It is a powerful, emotionally draining film that must be experienced to be believed.

Coppola, the film's producer, director, and co-screenwriter, summed up his purpose in creating this work in a sentence: "The film's purpose is to give its audience a sense of the horror, the madness, the sensuousness, and the moral dilemma of the Vietnam war." After seeing the film twice, I can say that he has succeeded, but not perfectly. The film has moments of spectacular artistic success as well as scenes which can only be described as failures.

The story revolves around the adventures of a Green Beret Captain named Willard while on a special mission somewhere in South Vietnam. The role of Willard is a difficult one, and six well-known actors turned down the role before Martin Sheen agreed to try it. Sheen succeeds in making the characterization of Willard a credible one, with human strengths and weaknesses. Captain Willard's mission is to track down and kill another Green Beret officer, Colonel Kurtz (Marlon Brando), who has been illegally operating against the Cambodian enemy with native troops from a Navy patrol boat.

Willard searches for Kurtz along the rivers of Vietnam. Coppola uses the vessel and its crew to show the audience as much of the war as possible. The boat's crew is a cross-section of America's army. A young ghetto black, a drug-crazed California surfer, a gourmet cook from New Orleans, and a middle-aged Navy lifer are all thrown together on this miniature "ship of fools." From the unique perspective of the river, we see various pieces of the war raging on

around us; a helicopter assault on a village, massacres of Vietnamese civilians, and other similar incidents. In one of the film's lighter moments, we are treated to a USO-type performance, complete with Playboy bunnies, at an isolated jungle outpost. Most of the film's action takes place on or near the boat or its passengers.)

Throughout most of the film, Kurtz plays a secondary role. Coppola makes the war the star of the first two hours; we meet Kurtz only in the last segments. When Willard and his surviving companions reach Kurtz' jungle compound, the whole focus of the action shifts to the very personal confrontation between Kurtz and Willard. This change is dramatic, radically altering the entire mood and intensity of the film. Here the story takes on a surreal, almost mystical quality. But winding up the film after 30 or so minutes of Brando's ramblings provides an unsatisfying finale.

Coppola has built his reputation as a film-maker on creating suspenseful, action-packed works such as *The Godfather* and its sequel. He is at his best when staging a gunfight or battle. The first two hours of *Apocalypse Now* is more or less a traditional war film, with gunfights and battles. It is only when Coppola attempts to move the film onto a higher intellectual plane that it falters. All the continuity and built-up suspense disappear when the final half-hour sequence with Kurtz begins. This segment is anti-climactic, and only

loosely follows from the rest of the film. It is almost as if Coppola had made two films -- one about the Vietnam war, the other about Colonel Kurtz. Coppola filmed eight different endings to this film and claims this is the best one. Coppola would do better to stick to less esoteric sequences.

Also, by attempting to show us as much of the war as possible, Coppola shows us too little of the more important facets. The war was not fought by Green

of the ordinary US soldier in Vietnam. Several minor efforts have been made in this direction, such as the 1977 film *Boys of Company C*. There are currently several good novels on the best-seller lists that could serve as the basis for such a film: James Webb's *Fields of Fire* or Michael Herr's *Dispatches*. If the American public could see even a little of what U.S. troops experienced in Vietnam, perhaps it could look at our foreign policy more realistically.



Beret captains on special assignment or on Navy Patrol Boats. The vast majority of the fighting was done by young draftees who spent their time wading through rice paddies and jungles, yet we see very little of this in the film. Robert Duvall, who plays an Air Cavalry commander in an interesting combat sequence, has complained that Coppola cut large amounts of footage that centered on the average combat soldier.

What the Vietnam film genre now needs is a film concentrating on the plight

Despite his shortcomings, Coppola also scores a few successes in the course of the film. The special effects are fantastic, making most of the sequences realistic and believable. This realism gives the film an uncommon intensity, enough to make you flinch and cower. *Apocalypse Now* is an undeniably powerful film.

Coppola deals successfully with the theme of war reversing our perception of normality and insanity. Through the course of the film, we watch the main characters transformed and mutated by the war. The very fact that Kurtz is being assassinated for successfully operating against the Viet Cong and the North Vietnamese is a symbol of this madness.



Conquests Defeated

BY STEPHANIE REYNOLDS

The Barnstormers are performing Alan Ayckbourn's *The Norman Conquests*, a British comedy in the P. G. Wodehouse style about two sisters, a brother, and their spouses who spend a weekend together in an English country house, once again this Friday and Saturday at 8 p.m.

Norman is the husband of one of the sisters; his "conquests" are female. Women cease behaving rationally in the presence of this charmer; he explains to his wife that it's as if he were a "magnet" and that he just wants to "make everyone happy." There might be some question at the end of the play as to how many women have actually been seduced, so keep this in mind: if you suspect that someone has been seduced, then she has. The confusion arises because this is the second play in a series of three, so the audience is expected to know more than it does.

All in all, the play is a load of fun and at a dollar a ticket it makes a good cheap date, but I have some reservations about the acting. As one member of last weekend's audience remarked, "they (the actors) seem to be outside of their roles, laughing with the audience at the characters they are supposed to be playing." Apparently the cast does not recognize its own potential to suspend reality and create the illusion that they are the people they say they are, not just actors playing roles. Many of those in the

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New Journalism in the 1970's

Electric Kool-Aid Pilot Test

BY ROSALIND RESNICK

"In a time when so much of narrative art had yielded itself to reportage, you have sustained a vital tradition of..."

--First twenty-one words of honorary doctor of letters citation for Saul Bellow at Yale commencement ceremonies, June, 1972.

These apt and irreverent words precede the text of Tom Wolfe's aesthetic manifesto, a critical look at the novel's degeneration into "neo-fabulism" and a celebration of the rise of New Journalism and its creators. The 1973 publication of *The New Journalism*, an anthology including articles and extracts by Gay Talese, Garry Wills, Truman Capote, Norman Mailer, Hunter Thompson, Adam Smith and Terry Southern, among others, marked the acceptance of this new style, this new genre, by the literary world.

Sixteen years have passed since Tom Wolfe, then a feature writer for the *Herald-Tribune*, broke into New Journalism with "There Goes (Varoom! Varoom!) That Kandy-Kolored (Thphhhhhh!) Tangerine-Flake Streamline Baby (Rahghhh!) Around the Bend (Brummmmmmmmm)...," which he

thought would merely be a memorandum to the managing editor of *Esquire*. Sixteen years have passed since he sat on the edge of a white satin sheet in a Hog-Stomping Baroque bed in a hotel on the strip and banged out a paragraph busting its guts with 59 "hernias."

The tone of Wolfe's latest book, *The Right Stuff*, a detailed examination



Author Tom Wolfe

of the early years of the U.S. space program, is quieter and less abrasive than the no-holds-barred approach for which he is known. The only remnant of that high-flown, eccentric style is repetition of dialogue and key phrases for emphasis. Nowhere does he let slip anything like the notorious "ZERO.....OOOOOO-OO..... RUN!" of *The Electric Kool-Aid Acid Test*.

But Wolfe's style has anything but mellowed. *The Right Stuff* is smooth and streamlined, excellently researched, and brilliantly conceived. Wolfe's combination of social criticism, epic storytelling and poetry ideally suits his subject matter. Scrutinizing the astronauts and their wives, NASA's doctors and engineers, the press, the government, and the American public, Wolfe goes beyond attacking pretentious, slow-moving targets (like the Bernsteins in *Radical Chic*) and widens his scope to uncover his subjects' customs, mores, tensions and humor--in short, the mentality. Wolfe's poignant and finely-drawn descriptions rival Balzac's; using these descriptions and a stock of deftly chosen, metonymic words and phrases Wolfe creates a climate of empathy that allows his civilian readers, who are unfamiliar with flying,

cont. on p. 14

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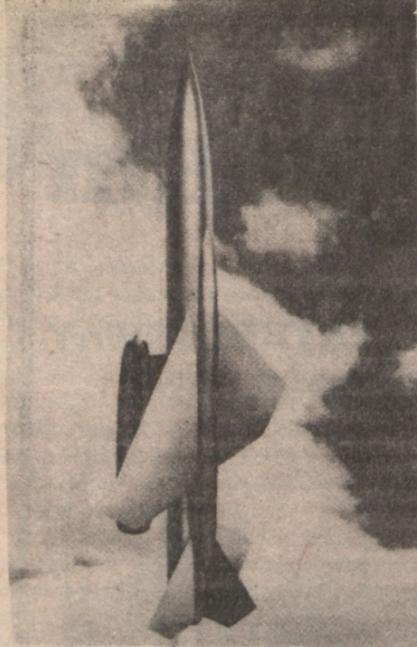
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"... our rockets always blow up."

Pilot Ego

cont. from p. 12

pilots, and space technology, to understand and share the "shockkkk of recognition" with those seven who dared to possess "the right stuff."

Though most of the book concerns itself with the astronauts' ascent to the top of the competency pyramid, the first chapter begins with the wife of a Navy test pilot talking to another pilot's wife on the phone. Word is that "something's happened out there." Her husband unaccounted for, Jane Conrad worries that Pete has been "burned beyond recognition"—in other words, turned into what "looked like an enormous fowl that has burned up in a stove, burned a blackish brown all over, greasy and blistered, fried, in a word, with not only the entire face and all the hair and the ears burned off, not to mention all the clothing, but also the *hands* and *feet*, with what remains of the arms and legs bent at the knees and elbows and burned into absolutely rigid angles..."—while testing high-speed planes in the Florida swamp of Edward's Navy base. Fortunately for Jane, and unfortunately for Loretta, the casualty is Bud Jennings. Thus begins the ritual of the man from the Society for Widows and Orphans waiting dutifully at the door, the bridge coated pilots at the funeral, and the dinner party discussions—yes, Bud had been a good man, but inexperienced; "when the malfunction in the controls put him in that bad corner, he didn't know how to get out of it."

This first chapter prepares the reader to understand the mentality of "the right stuff." According to Wolfe, the pilots would never mention *death*, *danger*, *bravery*, or *fear* by name; rather, they would use code words and examples. For instance, the pilot who dropped 8100 feet and smashed into the ground when his parachute failed to open was killed because of his own negligence in not checking the chute or that of his crew for not checking it before take-off. In short, "there are no accidents and no fatal flaws in the machinery; there are only pilots with the wrong stuff." Wolfe explores this mentality even further with his description of *The Pilot Ego*: "The Pilot Ego—ego didn't come any bigger! The boys wouldn't have minded the following. They wouldn't have minded appearing once a year on a balcony over a huge square in which half the world is assembled. They wave. The world roars its approval, its applause, and breaks into a sustained thirty-minute storm of cheers and tears (moved by my righteous stuff!)." So, *right* means not only professional competence, but *righteousness*, elevated purpose and spirituality, the belief that you are flying on God's right hand side. "A little adulation on the order of the Pope's; that's all the True

Beyond Cubism

Abstract Museum Drawings

BY MARK SKONER

Hans Hoffman was among the first artists to bypass Cubism and master the more gestural style of painting that became known as Abstract Expressionism. His colorful paintings had a broad influence on America 1940's and 50's. Although these painted abstractions are far better known than Hoffman's drawings, his paintings owe much of their verve and spontaneity to drawings in which he continuously worked on artistic problems and solutions. Fifty-three black-and-white drawings from all phases of Hoffman's career are being shown, many for the first time, at the Baltimore Museum of Art through December 16. All Hoffman's art reflects his



Brothers at the top of the pyramid really wanted."

Little did the pilots of the late '50's dream that the space race would catapult them into this kind of scenario. 1958, Russia's successful Sputnik mission changed everything; America's icy Cold War nerves began to jangle and suddenly we had plunged ourselves into the race to catch up with "The Chief Designer (Builder of the Mighty Integral!)" But in this race to catch up, there was little time, too little to design and test a pilot-controlled rocket. So the U.S. decided to settle for a show of force—launching one man, one guinea pig, one *astronaut* into the Earth's orbit. Though the capsule could have been manned by anyone with stamina and courage (a monkey was the first passenger), the government decided to accept only pilots. NASA's engineers saw the space program as a scientific experiment with themselves at the controls; they did not count on *The Pilot Ego*.

Norman's

cont. from p. 12

audience last Saturday suggested that this criticism applies in particular to the men in the cast and that Betsy Nessen as Annie succeeded where the others did not. Liz Ungar's portrayal of Ruth is good in itself, but her slow, drawn-out speech and movements seem incongruous with the quick pace set by the rest of the performers.

The set is effective, though it seems that the window on stage right is a little too far away for the actors to reach it comfortably. Steve Walker's direction is also fine, but I wonder why he did not work with the cast on British accents or else substitute the references to dressing gowns and Brighton with ones to, say, bathrobes and Ocean City.

But despite the Barnstormers' shortcomings, on a campus without any drama department, we are lucky that someone willing to provide live theater at reasonable prices.

observation of, and reaction to, the everyday world. Even in his most abstract drawings, one can recognize naturalistic shapes. But he did not attempt to imitate the formal properties of his subjects; rather, he translated these properties into the new, two-dimensional space through a prismatic perception. Particularly in his landscapes, Hoffman simplified and grouped numerous forms, almost in the manner of a child's drawing, creating variety within them by using different brush or pencil strokes.

As a colorist, Hoffman was concerned with textural surfaces on which he pitted high-keyed colors against each other. In the much more austere and limited domain of ink and pencil, he compensated by developing many kinds of marks and notations to fill space. The marks are energetic and chaotic; yet they exert subtle unifying forces as they repeat in different parts of the drawing. Hoffman used lines not only for representational outline, but also structurally. The placement of lines and masses is as important as the subject in determining a drawing's character.

Landscapes dominate the period 1930-1940. Hoffman examined fields, beaches, city streets, furniture, and table-top miscellany, combining Cubist geometry with dynamic shadings, cross-hatching, scribbling, etc. One can observe shapes in these drawings which reappear in his abstract paintings as fully-developed compositions. In such early drawings, dark areas represent planes turned from the light, following natural forms.

Shadows occur in the nooks and crannies beneath and behind objects. The resulting composition is a copy of the arrangement of the objects, but not the objects themselves. In later drawings, natural light is disregarded, and contrast between light and dark areas becomes the major coordinating element.

The various heads and figures, from the 30's into the 40's, often invite comparison with Picasso's drawings. They are the most enjoyable works in the show, for, within a field of abstract imagery, the human faces and bodies are very communicative and sensual. Hoffman's self-portraits, in solid black and white, represent his head from different angles, as though rotating it about an axis. Drawings from this period reveal recurring angular and curvilinear designs. From the 40's into the 50's, Hoffman refined these contrasts and concentrated on planes and volumes in space, sharply defined blank areas cut by lines.

Together the drawings comprise a sketch pad for fresh experiences and ideas. Here Hoffman tried to capture the immediate sensations which landscape or figures aroused in him; he improvised and let his intuition compete with his eye. Viewing the drawings, one encounters many experiments, some which succeed, others which fall short. Few of these experiments were planned; the drawings grew in response to needs of the moment. Individually, some of the drawings may not sustain interest; however, as a group, they impressively distill the spirit of Abstract Expressionism.

Beaux Arts Unite Trio In Shriver Hall Series

BY LISA SCHIMENTI

Breath-taking in its unity of sound and its skill in musicianship, the Beaux Arts Trio captivated its Shriver Hall audience last Saturday night. One of the nation's leading chamber music ensembles and a frequent performer in the Shriver Hall concert Series, the Trio enthralled the almost capacity crowd with Beethoven's "Trio in G Major, Op. 1, No. 2." (1795), Maurice Ravel's "Trio in A Minor" (1915), and Antonie Dvorak's "Trio in F Minor, Op. 65" (1883).

The Trio began the performance with Beethoven's "Trio in G Major." This Trio has a definite flavor of Haydn's influence, especially in the first movement, an Adagio-Allegro vivace. In the second movement, a Largo set in E minor, the trio made the slow Romantic melody sing out. But the best movement of this piece was the Scherzo, as Pressler practically danced in his seat and projected the same light, dancing feeling to his audience.

Despite the sweltering heat, the Trio proceeded to the Ravel trio with the same fervor it displayed in the first piece. The first movement, in 8/8 time, as well as the last movement in 5/4 and 7/4, glowed with the Basque rhythms of Ravel's homeland. The first movement, "Moderato," moved wildly, then suddenly grew calm. Cohen's intensity as his bow ran across the strings was hypnotizing. "Pantoum," the second movement, is named after a form of Malayan poetry popular with French poets at the time. Again, the violinist electrified the audience with his talents. By contrast, the third movement was more sedate, starting and ending with the same one-handed piano solo in the lowest register. The "Finale" was also very exciting, filled with violin and cello trills. At one point

the pianist leaped off the bench and seemed to be headed for the inside of the piano.

Dvorak's "Trio in F minor" was a beautiful ending for the performance. The trio's greatest asset is its dramatic melodies. In the first movement, an Adagio, the cello seemed to be crying the tearful melody. Literally starting off with a bang, the "Finale" sang out with Dvorak's vibrant melody. The Trio appeared to be having fun during this movement, especially with the syncopa-



The Beaux Arts Trio exchanges a pre-performance glance.

ted pizzicato on cello and violin.

Each member of the Trio has a solo career as well. Cohen has been a soloist in the Lincoln Center "Mostly Mozart Festival," and a member of the Julliard String Quartet. He is not an original member of the Trio, having joined in 1968 after the retirement of the original violinist. Pressler, a native of Germany, performs as a soloist for symphony orchestras around the world. Greenhouse also has an extensive career as a solo performer in most of the major cities in America and Europe. He plays the famous 1707 "Paganini" Stradivarius.

Tashi, an ensemble of strings and clarinet, will perform Saturday, Nov. 3, in the Shriver Hall Concert Series.

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SHRIVER HALL AUDITORIUM
THE JOHNS HOPKINS UNIVERSITY**

Tickets: Regular - \$4.00; Full-time students and Senior Citizens (both with I.D.) - \$3.00.

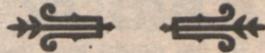
Available: Office of Special Events, Shriver Hall (338-7157) or send check made payable to special Events with self-addressed stamped envelope and mail to Office of Special Events, Shriver Hall, Johns Hopkins University, Baltimore, Maryland 21218.

JHU GAY CAUCUS

ACTIVITIES CALENDAR

Consciousness-Raising Groups

(Meet almost every Wed. evening)



Oct. 31 : "Coming Out"

Nov. 7 : "Jealousy and Possessiveness"

Nov. 14 : "Religion"

Nov. 28 : "Cruising"

We meet regularly on Wednesday nights

at 7:30 in Conference Room A. See weekly

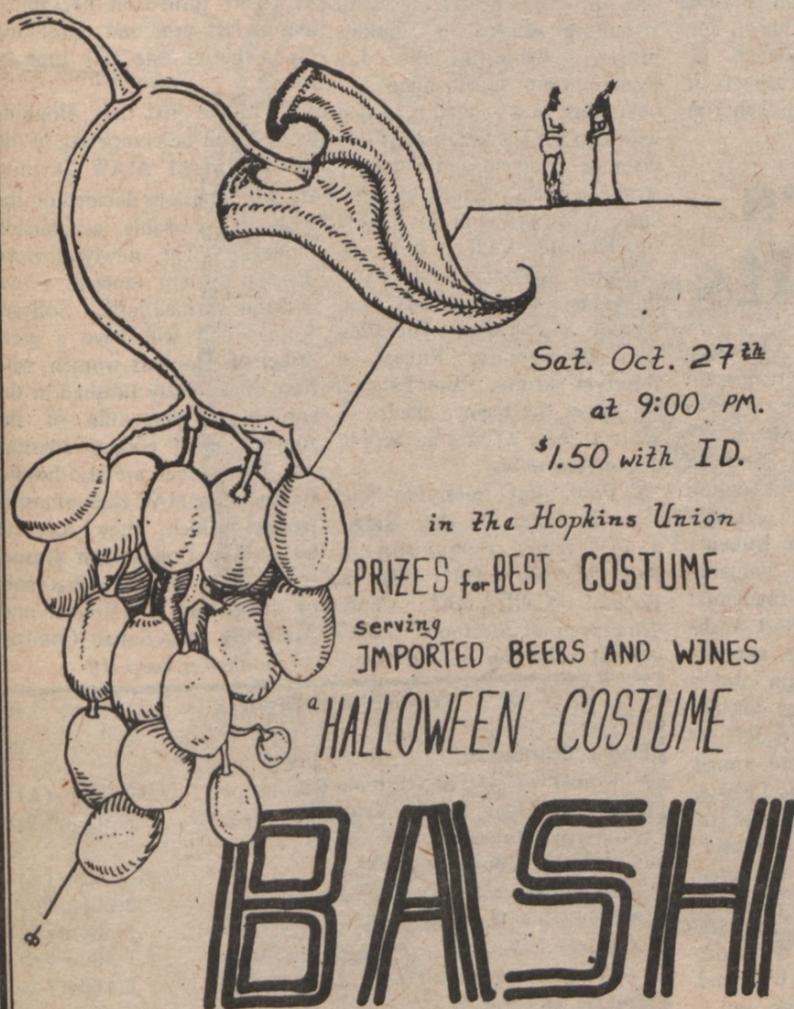
Campus Notes or contact us in the SAC office.



Look for our Glass Pavilion Dance on

Saturday, Nov. 10, 9:00pm-1:00am.

Music by Starline Disco!!!



Sat. Oct. 27th

at 9:00 PM.

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Bluejay Gridders Upend Georgetown

BY ARTIE CHOKE

A stirring come-from-behind victory over previously unbeaten Georgetown last Saturday made believers of those who had questioned the strength of the rapidly improving Johns Hopkins University football team.

Behind 10-0 at the quarter, the Blue Jays managed to score and leave the field at half-time down by 2 points thanks in part to a surprise 2-point conversion by quarterback Jim Margraff. After intermission Georgetown marched to the 3 yard line where Hopkins defensive end Kevin Keefer recovered a fumble. A 10 yard pass from Margraff to Bill Stromberg caught the Hoyas by surprise and Stromberg outran both Georgetown safeties for the score that put the Jays ahead for good. Jeff Harris later boomed a 47 yard field goal for what is an all-time Johns Hopkins record.

The win, which brought the season record to 3 and 2 was a very satisfying one for the Jays. It marked the first time Hopkins football has been above

the .500 mark this late in the season for several years.

Jim Margraff, from Miller Place on Long Island, continues to lead the Middle Atlantic Conference in passing; and his receiver, Bill Stromberg, tops the M.A.C. in pass receiving. Margraff has completed 73 passes in 131 attempts for 754 yards. Stromberg has snared 26 passes for 483 yards to amass a surprising 18.6 yard per catch average. He has caught four touchdown passes.

This week's stats also show Mike Crecco becoming an increasingly important factor in the improved Hopkins running attack. Crecco, a freshman from Newark, Delaware, has carried 61 times for 310 yards, an average of 5.1 yards per carry. Terry Collins, from Rockville, Md., has the second highest average of 4.3 yards per carry.

Tomorrow the Blue Jays travel to Bethlehem, Pennsylvania, where they will meet the injury riddled Greyhounds of Moravian College. Moravian sports has an 0-6 record this season, and has already lost to all three teams it managed to defeat last year. Quarterback Daryl Eppely, the mainstay of the Greyhounds' spotty offense, has been sidelined for the remainder of the 1979 campaign with injuries, a situation which has limited Moravian to just 16 points in their last three outings.

If the Blue Jay defense can contain Darryl's explosive wide receiver brother, Darren, quarterback Jim Margraff should be able to orchestrate an effective assault against Moravian's better-than-average defense. Look for a tough, low-scoring contest with Hopkins dominating all the way.



Nationally-ranked receiver Bill Stromberg relaxes before practice earlier this week.

Swimmers Prep For Season

BY DAVE EINOLF

The longest season of sports at JHU has begun. The swimming season, which starts in late September and culminates in the last weeks of March with the NCAA championships, has come into full swing. Forty-six Hopkins men and women have begun what can be termed a "rough" training schedule, practicing day in and day out in an effort to produce another championship season.

For a swimmer, training begins early in the morning with what is known as "strength and stroke" training to build for speed and style. In the afternoon, the Jays train in the traditional manner with an emphasis on water excellence. In addition to these two aspects of the training program, Coach Tim

Welsh has added an extra psychological measure, that of goal-setting and mental preparation, to tone the minds of his swimmers to that "bottom line" of his successful swimming program: excellence.

However, more than the mental excellence he demands from his swimmers, Coach Welsh encourages team spirit, often boosting morale simply by being himself. Welsh has an endless amount of faith and confidence in his swimmers and "gets more and more excited about Hopkins swimming each year."

Hurt badly by graduation in his women's swimming, Welsh is looking forward to help from seven new faces, the results of one of the most successful recruiting seasons in Hopkins history. While the Blue Jay women were shorthanded last year, this year's squad is loaded with depth. The addition of two distance freestyle and butterfly strokers, Tracey Smith of Syracuse, N.Y. and Ann Aronowitz of Pleasant Valley, N.Y., is expected to bolster the Jays' individual medley (IM) and medley relay teams. The addition of Jennifer Rupert, a freestyle sprinter from Fairfax, Va., gives the team a chance to score at least 9 times in races of 100 meters or less.

Four more freestylers, Lee Ann Faulkner of Oak Ridge, Tenn., Emily Hauptmann of Parkville, Mo., Patty Ma of Encino, Calif. and Cindy Thompson of Westport, Conn., are all returning to swimming

after short departures, and each looks like a potential champion.

While freshmen make up a third of the twenty women swimming this year, it is hard to forget the contributions of this year's returning competitors. Most notable among these is captain Jackie Johnson, whose strong performances almost dominated last year's Middle Atlantic Conference (MAC) freestyle competition and have taken her to two national championships. Junior Monika Bay, the most versatile of last year's team, is returning with strong national times in the 400m IM and 500m free. Also returning is the team's premiere distance freestyler, Gail Berkowitz, who turned in her finest season last year and is looking for a better one this time around.

For the first time, Hopkins women will be competing in the newly formed AIAW Division III, with divisions decided on the basis of available scholarship moneys. The newly formed division system replaces a two division (small/large college) format and will have a great effect on Hopkins women, who have consistently finished in the top thirty percentile of the tougher small college division.

The women are also hoping to regain the MAC championship trophy which they lost to Gettysburg College last season. In this light, the Jay's first meet of the season is a crucial one. After the Intra-Squad Comfort

cont. on p. 18

Game at a Glance		
Johns Hopkins	. . .	0 8 10 0- 18
Georgetown	. . .	10 0 0 0- 10
G-Federico	3 run (Naismith kick)	
G-Naismith FG 25		
JH-Stromberg	6 pass from Margraff (Margraff run)	
JH-Stromberg	97 pass from Margraff (Harris kick)	
JH-Harris	FG 47	
	JHU	GTN
First downs	12	13
Rushing yds.	37-160	52-224
Passing yds.	154	59
Passes	9-18-2	6-13-1
Punts	4-33	5-30
Fmbles-lost	1-1	2-1
Penalties	7-55	5-57

Megajays To Join Cagers Amen Anticipates Results

BY NEVILLE CHAMBERLAIN

In a move that may serve to prevent a repeat of last year's disastrous hoop season, Johns Hopkins head basketball coach Jim Amen announced the arrival of several promising new freshmen athletes. The players, who have already begun practicing with returning veterans of last year's controversy-plagued squad, will add an unusual amount of height to Hopkins' traditionally small squad. Nine of the 13 rookie prospects are 6' 5" or taller, and two cross the tape at more than 6' 8".

Peter Garvey, a 6' 8" 212-pound prospect from Burlington, Vermont, leads the list of recruits for the upcoming cage season. Peter was named "most valuable player" last year at Rice Memorial High School in Burlington, and was honored as MVP in a variety of tournaments throughout his secondary school career. Jeff Vanefsky, a 6' 8" freshman from Lawrence High School, also on Long Island, completes JHU's newest "treetop duo."

Another talented addition to the Blue Jay squad is Sonny Kubeika, a 6'1" guard from Saint Clair Area High School in Pennsylvania. His team won its District Championship in 1977-78 and last year was an Eastern Pennsylvania finalist. Sonny made McDonald's All-American team last year and was named to Pennsylvania All-State teams as a junior and senior. He was also named to last year's All-

Anthracite squad. Kubeika sports outstanding statistics, including a 62% shooting percentage from the field and an 89% record from the foul line. He holds a league record for scoring the most points in a single game-71. Last year Kubeika was named the Most Valuable Player in several tournaments.

Marty Bergin of Port Washington, New York is another prize acquisition. Bergin, also a lacrosse player, played for St. Mary's Boys' High, the defending champions of the tough Nassau County Catholic League. He also had the benefit of coaching from Paul Rickard, heralded as one of the best prep coaches on Long Island. Coach Amen tabs Bergin as a very strong rebounder and outstanding on defense. He is 6'5" and weighs in at 190 pounds.

Other top prospects include Nikola Nikic, a 6'5" New Yorker who captained the Fordham Prep squad for two years en route to a berth on the Senior Classic All-Star team, and Karl

cont. on p. 18



THE WEEK IN SPORTS

Friday, October 26	
Women's Tennis at Salisbury Tourney	12:00pm (A)
Women's Field Hockey v. Hood College	3:30pm (A)
Saturday, October 27	
Rifle Team v. Mount St. Mary's	10:00am (A)
Women's Tennis at Salisbury Tourney	12:00pm (A)
Football v. Moravian College	1:30pm (A)
Soccer v. Washington College	1:30pm (A)
Men's Cross Country v. F&M	1:45pm (A)
Monday, October 29	
Women's Field Hockey v. Goucher College	3:30pm (H)
Wednesday, October 31	
Soccer v. Gettysburg College	2:30pm (A)
Women's Field Hockey v. American U.	3:30pm (A)
Women's Cross Country at Diplomat Invitational Tourney-F&M	4:00pm (A)

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1979 ALBERT SHAW LECTURES

**BRADFORD
PERKINS**

Diplomatic Historian, University of Michigan

**"Vision and Reality:
The Sources of American
Foreign Policy"**

Monday, October 29, 4 p.m.

Listening-Viewing Room

Hopkins Union

Tuesday, October 30, Noon

Mergenthaler 111

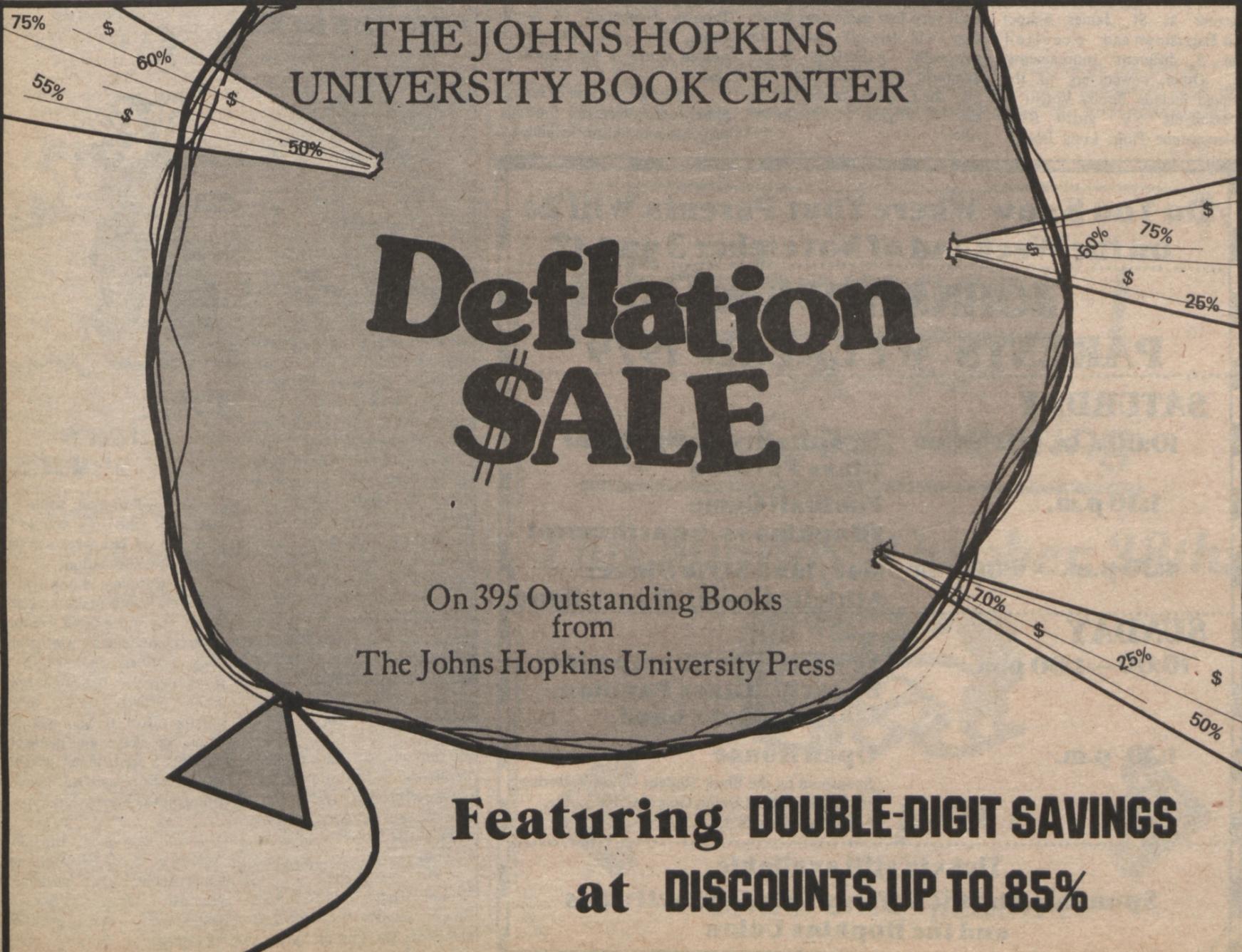
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Hoop vet Dan Jackson anticipates help under the boards from new Megajays.

Jays Add Height

cont. from p. 16

Hakmiller, a 6'6", 200-pounder who received an Honorable Mention on the All-East Connecticut team while playing in Williamantic, Connecticut.

From the local scene, Coach Amen is expecting two well-known area high school standouts. Gary Benninghoff was a highly regarded junior at McDonough, but sat out the last hoop season. Ben Civiletti, whose father, U.S. Attorney General Benjamin H. Civiletti, was a Hopkins basketball star some years ago, was the leading scorer at St. James School in Hagerstown and excelled in 3 different tournaments.

Other newcomers to the squad include Bobby Voight, a personable 5'9" guard from Massapequa Park, Long Island;

John Soley, captain of Oratory Prep team in Summit, N.J.; Greg Gunston, an All-American selection from Commack High School in Suffolk County, and Mark Zielinski, a transfer student from Louisiana State University who was named to several All-Tournament teams while playing for Catholic High School in Baton Rouge, Louisiana.

While coach Amen speaks of his 1979 recruits as "big men," his rookies will have an early opportunity to test their newfound height to the fullest. In their very first game next season they will face-off against the nationally publicized Ralph Sampson when the Blue Jays play the Cavaliers of the University of Virginia at Charlottesville.

Blank, Collins Return

Swimmers Vie For Gold

cont. from p. 16

Classic they face Gettysburg here at Hopkins at 7:30 p.m. on Wednesday, Nov. 28th.

The Comfort Classic is one of the most spirited occasions here at Hopkins. Named after former swimming coach Frank Comfort, the Classic is a full-fledged meet between the Blues and the Jays, officiated by Maryland State officials and scored as a regular meet. The competition between the squad is heated and intense, and the victory often hinges on the final relay event of the night. As a spectator show, the Classic is second to none. Held on Friday night, Nov. 16, the Classic is free to the Hopkins Community and begins at 7:00 p.m. in the Athletic Center.

While the Classic is the first event on the men's swimming team calendar, it is by no means the toughest event on their card. Aside from a full house of Division III opponents, including second-ranked Kenyon College, the Jays will swim against a tough schedule of Division I opponents and have even been invited to the Tarheel Invitational at Chapel Hill, N.C., where they will be in competition with some of the finest of the Division I squads.

Freshmen Harvey Allen of North Carolina is expected to excel in the breaststroke. Also, Coach Welsh hopes that David Bangs of Seatauket, N.Y., Jeff Milnes of Pensacola, Fla., and Thomas Neuberger of South Casco, Me., will add much needed depth in their specialty areas.

Although the loss of seniors presents a problem for the Jays, they are looking for responsible

leadership from seniors Tim Collins and Tepper Koga. Other returning standouts are Francis Florez, the Jays' number one NCAA national point scorer, and Doug Morgan, a Division III national champion in the 200m butterfly.

Aside from Koga and Collins, a national record holder in the 1650m freestyle, Welsh sees support from a number of seniors, especially Olympic hopeful John Blank, national champion in the 100m and 200m breast-stroke, who trained all summer in Baltimore and garnered a place in the Olympic time trials. Along with Blank, Steve Fish, Steve Long, Brian Kutesenai and returnees Mike Macnamara and Sam Taylor are looked to for the added depth that can be so important in a National Championship team.

Aside from Koga and

BIA Grid Update TEP Undefeated

Jennings and Gildersleeve, aided by aggressive defensive play, scored impressive victories in the opening round of the BIA football playoffs Tuesday. By coordinating a sharp passing attack with strong defensive line play, Jennings handed their opponents, the Wildmen, their first loss of the season. Gildersleeve jumped out to an early 13-0 lead over heavily favored DU and held on to win the contest 13-6. This was the eighth consecutive victory for the 'Sleeve 7.' In other playoff games, TEP kept its record

unblemished by easily handling The Dregs in winning 13-0. The TEP team is unbeaten and unscored upon this year in intramural football. This Year's Model also scored an opening round victory by defeating the Untouchables. This Year's Model plays Jennings in the semi-finals. Gildersleeve and TEP put their undefeated records on the line as they meet in the other semi-final game. The intramural football championship game will be played at Wyman Field on Saturday, Oct. 27, at 12:00 noon.

**Do You Know Where Your Parents Will Be
on the Weekend of November 3 and 4?**

JOHNS HOPKINS PARENTS' WEEKEND 1979

SATURDAY

10:00 a.m.— 12 Noon

Hospitality Coffee Hour
Glass Pavilion

1:30 p.m.

Football Game
(Hopkins vs. Swarthmore)

4:30 p.m.— 9:00 p.m.

Maryland Style Dinner
Athletic Center, Dance Band

SUNDAY

10:00 — 1:00 p.m.

New Orleans Champagne
Brunch Glass Pavilion,
featuring jazz band

1:30 p.m.

Open House

Sponsored by the Black Student Union, featuring
the Black Student Union Gospel Choir
—Garrett Room, M.S.E. Library

Tickets still available

**Sponsored by the Office of Student Activities
and the Hopkins Union**

ERIC THE GEEK



The Geek went 3-3 last week but his boisterous adversary went 1-5 much to the delight of the Geek. Remember Dixie Dick, hot air doesn't pick winners. The Geek from his winnings—you think I give you readers my best picks—is giving Dixie Dick a one-way ticket to Mexico where the Southern-burnt one can offer his sidekick Willie as an apology to Sambo for taking on the Geek. After Mexico, it's on to Paraguay where Dixie can go back into retirement. Before you leave Dixie, drop off a case of Schmidt's at my office. Close out your bookie's bank account with the italicized teams.

Washington -6	New Orleans
Minnesota -1	Tampa Bay
Los Angeles -9	N.Y. Giants
Chicago -4	San Francisco
Philadelphia -2	Cincinnati
St. Louis -1	Cleveland

Record 10-8 or .555 Call
Roscoe Sunday 9-11 A.M. at
889-2650 for tips on how to
pick 'em like the Geek.



DIXIE DICK'S PICKS

A howl of pain went up last week when the double D went 1-5 on last week's collegiate prognostications. "A three year-old chimp with glaucoma could make a better pick," my ever-miffed compatriots complained. Unfortunately, sightless chimps are in short supply. But your erstwhile pickster, in a never ending effort to improve his standings, image, and bankroll, presents a fresh set of psychic impressions. Death to Sambo! Bring on the beer!

Colorado St. -5	Air Force
Nebraska -22½	Colorado
Louisiana St. -3	Florida St.
Harvard -1	Princeton
Oklahoma -24	Iowa St.
Pittsburgh -7	Navy

Record 1-5 or .167

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sunday october 28
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PAID RESEARCH VOLUNTEERS

Volunteers needed to participate in a vaccine research study at the Center for Vaccine Development, University of Maryland School of Medicine (Baltimore). Two part study:

- 1) Outpatient - month of November and December, two short out-patient visits to University Hospital to receive vaccine. Several other short visits to have blood drawn.
- 2) Inpatient - 14 days (January 2-16) in pleasant dormitory-like ward at University Hospital.

For completion of both parts of study paid approximately \$450.00.

Studies are part of ongoing studies of E. coli diarrhea vaccine at the Center for Vaccine Development. All volunteers must be in good health and at least 18 years of age. Accepting volunteers now. For more information about this and other studies, call 528-5328 as soon as possible.

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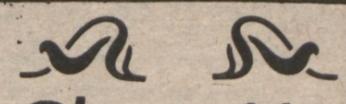
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Open Class Meeting

This Sunday, October 28th.



9:00 p.m.

Conference Room A



THE GALA ROCK 'N' ROLL QUIZ

WIN ONE CASE OF PABST AND A \$7.50 FOOD CERTIFICATE

LAST WEEK'S QUIZ RESULTS ON PAGE 2

INSTRUCTIONS

Yeah, well, the King is gone and pretty much forgotten, and the crap on the radio is kinda rotten, but cheer up, Punkie--er, Bunkie. The Gala Rock 'n' Roll Quiz is back, and if that don't bring a smile to your faces, then you're smarter than I think. Seriously, gang, the Quizmeister wants you to give this sucker a stab (remember Sid Vicious?). So it's one for the money, two for the show, if you don't try this quiz, then *I'm gonna know*.

Send all entrances to Box 1230 or bring them all to the funky Gatehouse (boy, is this place funky!) by Wednesday at 5:00pm. All N.L. staff members and *City Paper* Music editors are ineligible. Hop to it Hoppies! And good luck, bar chord breath!

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***** AND *****

EDDIE'S SUPERMARKET

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1. What prestigious institute did Mick Jagger attend in the Stone's early days?
2. Where is Elvis Costello's new album being recorded?
3. Where did George Harrison write *Here Comes The Sun*?
4. True or False: The Cavern Club still exists?
5. Who sang harmony to Sam Cooke's lead on *Bring It On Home To Me*?
6. What two stars died with Buddy Holly in that fatal '59 crash?
7. What member of the Temptations committed suicide?
8. Who is credited with directing *Rust Never Sleeps*? What is his real name?
9. Roy Orbison is rocking again because he underwent what miraculous operation?
10. According to Jim Morrison, whom can you not petition?
11. In what town was Bruce Springsteen born?
12. What was Led Zeppelin's name before it was the Zep?
13. Who wrote and first sang *Take Me To The River*?
14. Who was the original drummer for the Who? (Hint: They were known as the High Rollers at the time.)
15. What was Sid Vicious' given name?

