Muller Recommends $450 Tuition Increase

BY ROBERT RIGGS

President Steven Muller will recommend a tuition increase of $450, from the current $4,050 to $4,500 next year, at the Oct. 9 Board of Trustees meeting, he told the Student Council Wednesday night.

Inflation is the chief factor which continues to force University costs upward, Dr. Muller said. He presented the Council with a chart showing tuition changes since 1971, beginning with the rise in the Consumer Price Index. According to these figures prepared by the administration, the value of tuition next year in constant 1967 dollars will be $2,155, assuming a continued inflation rate of 8%. The 1967-dollar figure projected for next year will be the highest it has been in any previous year except 1972, when it was $2,190.

However, Dr. Muller noted that Hopkins’ tuition remains below those of many other private universities. Among these he listed Yale as the highest, with charges this year of $5,150 expected to rise over $5,500 in 1979-80.

“We have absolutely no intention of catching up with the leaders,” Dr. Muller told the Council. “We are very proud of holding tuition as low as it is. We have stayed below the inflation rates that charge the highest tuition, not because we provide less academically, but because we have thought it was good for the students. Hopkins students are getting an excellent bargain here unless you place a lot of emphasis on having a football team like Southern California’s.”

While President Muller expressed confidence that the Board will adopt his recommendation, he noted that some Board members in the past have favored increasing the tuition beyond his

Symposium To Examine Sixties Decade; Social, Political Issues To Be Stressed

BY DAN WILE

“Retrospective on the Sixties: From Camelot to Chaos” will be the topic for this year’s Milton S. Eisenhower Symposium. The lecture series, run by Senior Brian Becker and Juniors Robert Elkin and Elizabeth Grossman, will run from the first week of October through the middle of November.

Becker explained why the trio decided to submit the Sixties as a possible symposium topic.

“The Sixties are a period that is very important to today’s students,” he noted. “We are the descendants of the student radicals, yet today, we are so much different from them.”

The program consists of approximately ten speakers and will emphasize primarily domestic, social and political issues. The MSE chairsperson had originally wanted to include programs about international developments, but speaker inavailability and budget constraints made this impractical.

The October 9 keynote speech by journalist I.F. Stone is designed to provide an overview of the decade. Stone is famous for editing I.F. Stone’s Weekly from the mid-Fifties through 1972.

Pulitzer-prizewinning author David Halberstam and Frances Fitzgerald will speak on October 13 and 16 respectively, providing different perspectives on the Vietnam War. Halberstam, author of The Best and the Brightest, will discuss the war as viewed by different American policy makers. Fitzgerald, who wrote A...
The JSA will sponsor Shabbos services this Friday evening, Sept. 29 at 6:30 pm. All are invited to attend.

The PACE (Professional and Administrative Career Examinations) will be given this fall. Applications and test information are available in the Placement Bureau, 125 Garland Hall. On October 4, a representative from the Civil Service Commission will visit campus to explain the procedure to go through securing a government position. More information concerning the October 4th visit and federal employment is available at the Placement Bureau.

Letters and Papers on the Social Sciences and Humanities will meet next Monday, Oct. 2nd, 4:15 pm in Conf. Rm. A. All undergraduates interested in publishing in the journal should send two copies of their papers to Box 1310 by Oct. 15.

HopSFA is having its farmingly off-week. We will meet somewhere in the Huts, Tues. Oct. 3 after 8:00 pm to discuss Non-Business Trivia.

On Monday, Oct. 2, the Johns Hopkins Gay Caucus will hold a brief meeting at 7:30 pm. All interested members of the student body, faculty, and staff—whether gay or straights—are invited to attend. For further information, call Jim at 235-5859.

PAGE 2 / SEPTEMBER 29, 1978

THE TOWSON STATE UNIVERSITY JAZZ ENSEMBLE Conducted by Bank Levy

Presented by the Office of Special Events
THURSDAY, OCTOBER 5 - 8:00 p.m.
Shriver Hall Auditorium
Homewood Campus
NO ADMISSION CHARGE

Exclusive!
Fencing is a science.
Loving is a passion.
Duelling is an obsession.

Sylvester Room 104
Box 2031
Sylvester
Drop in - Ask questions

Last week's contest results

We had 73 responses to last week's quiz. 21 of you got perfect scores, but only Walter Roth's name came up when we drew the lucky one from our perennial hat. Congratulations! The answers, with explanations:

1. Tango a troio. No excuse.
2. Democracy is theory. The Ezrine Brothers.

The Center for Metropolitan Planning and Research will sponsor a seminar on "Eurocommunism" by Manuel Arcarazo, in charge of Foreign Relations for the Spanish Communist Party, Member of the Spanish Parliament, and writer for the theoretical journal of the Spanish Communist Party. The seminar will be held at 4:00 pm, Oct. 1st, in the Garrett Room of the Milton S. Eisenhower Library.

The UNIVERSITY COMPUTING CENTER is offering a series of non-credit courses on the use of the Hopkins DECsystem-10 computer. Sessions on FORTRAN, Text Editing, Documentation Processing and Graphics have been scheduled through October. Please call Ext. 2056 for more details.

The JSA will sponsor Shabbos services this Friday evening, Sept. 29 at 6:30 pm. All are invited to attend.

"Conversations with Joan Thorne," nurse-practitioner at JHU Health Service, will be presented. She will discuss health-care services on and off-campus. The discussion will be of special interest to women. Sponsored by the JHU Women's Center. Bring your lunch.

Pre-Law Students! The State's Attorney's Office of Baltimore City needs volunteers for its Victim Witness Assistance Program. The position offers important legal experience at the Court House. For further information see Judy Reilly in the Chapain's Office in Levering Hall or call extension 8188.

FUTURE TEACHERS! The Baltimore City Schools need volunteers to assist both students and administrators at the elementary and secondary levels. For further information see Judy Reilly in the Chapain's Office in Levering Hall or call extension 8188.

ART EXHIBITIONS: "STONE SONGS." A personal view of themes, religions to humanistic, expressed through mosaic tiles, ceramic, and china fragments. Sylvia Seigel Schields, presented by the Johns Hopkins University Office of Special Events. Open 9 a.m. to 5 p.m. daily except Sunday 1 p.m. to 6 p.m. Oct. 1 through Oct. 20, 1978.

There will be an organizational meeting of the Transcendental Mediation Project on Saturday, Sept. 29 at 4:30 in Conf. Rm. A, Levering Hall. All mediators are invited to attend. Checking of the transcendental meditation technique will be available for mediators on Friday, Sept. 29 from 2:30 to 4:30 pm in Levering Hall, Conf. Rm. A.

The International Studies Forum will meet Oct. 4, 7:00, conf. rm. A.
Controversy: How Liberal Should “I” Be?

BY THOMAS LANGLOIS

A growing controversy surrounds the academic mark “I,” which stands for Incomplete. The possible abuses of this mark have raised questions concerning its uses and misuses. The Committee on Undergraduate Studies is among those groups which will examine the problem.

The Incomplete mark is assigned when a student fails to complete the requirements of a course on time, for valid reasons. The Assistant Dean of Undergraduate and Graduate Studies, Michael K. Hooker, qualifies valid reasons as only those which are outside a student’s control. The “I” allows time for a student to complete work delayed by illness or serious personal matters. The student then has until the fourth week of the next semester to complete the work in order to receive a failing grade for the course.

The “I” mark may be given solely at the request of the course instructor; Dean Hooker may grant it in unusual circumstances.

Application varies

Since different faculty members have differing opinions regarding the Incomplete, there are wide variations in its application. This variation has led to possible misuses or abuses. A student can merely ask his instructor for more time to finish a paper, enabling him to devote extra time to his other studies. This can be seen as unfair to a student facing a similar shortage of time who nonetheless “sticks it out,” and possibly receives a lower grade for his hurried efforts.

Statistics show abuse

The Registrar, Robert E. Cyphers, has interesting statistics which might reveal possible abuses. In the Fall semester of 1977, 10,680 grades were given to undergraduates in the Divisions of Arts and Sciences and Engineering. Of these, 561 were Incompletes. A breakdown of the statistics by class shows that 77 were given to freshmen, 120 to sophomores, 140 to juniors, and 211 to seniors. Of the next semester’s grades, similar numbers of Incompletes were given to freshmen, sophomores, and juniors, while only 69 were given to seniors.

It would seem that familiarity with the academic system breeds contempt, until one approaches the faculty and the Academic Council on possible reforms on the Incomplete system.

The means of giving Incompletes at Hopkins is described as “unusually liberal,” compared to other institutions of its caliber. At Harvard, to receive an incomplete, a student must obtain a statement from the Dean explaining his inability to complete course work; then present this statement to a board, analogous to our Committee on Academic Standing. This board must then decide whether the student merits an Incomplete, and so notifies the course instructors.

The GRO will also schedule elections for a Coordination Secretary and Treasurer, to be chosen by all of the grad students. These officers will perform much of the daily administrative work of the GRO and will be responsible to the Interdepartmental Council.

Ricks Lockwood, Chairman of the Constitution and Elections Committee of the old Provisional Interdepartmental Council, said he expects the elections to take place in about three weeks.

Lockwood said he was “very pleased” with the turnout of 40% of the grad students for the ratification referendum.
Colleagues on the Board.

Robert Riggs: "During the budget hearings, there was a lot of discussion concerning the amount of new revenue generated by the proposed tuition increase. Without any recourse except trusting in the enlightened judgement of our trustees, what seemed to me to be an inadequate amount of new revenue rise will be on the order of $1,800,000. The budget deficit last year amounted to $2,125,000. That, the fund-raising drive to raise $6 million for Mudd is, without a doubt, the greatest fund-raising effort in the history of The Johns Hopkins University. The Board should be addressing the question of whether divestment will work. One of the most important and I would be guilty of the same evasiveness as Messrs. Riggs and Wile, was that when they could be stopped, however, is equally different. There is no way such a policy could be enforced, divestment, without a question of whether divestment will "work." It is an important and I would be guilty of the same evasiveness as Messrs. Riggs and Wile, that there may be an engagement of the Hopkins group. It seems interestingly outdated and seems to me to be one of the simplest solutions to the problem of the West. This is probably not surprising for the convenience of students, which are the great corporate giants of our society. Therefore, they continue, divestment of the Hopkins investment in the most efficient and where this most properly where this most properly serves the needs of the society a class of students who will be wise, thoughtful, and where this most properly serves the needs of the society a class of students who will be wise, thoughtful, and who must pay through the nose without any recourse except trusting in the judgement of their President and his distinguished colleagues on the Board.

Incompletes

Incompletes is a highly demanding institution such as Johns Hopkins, students inevitably face a heavy load of readings, term papers and labs. At no time is this more true than at the end of the semester, when in many courses, the entire grade may be based on a thirty-page paper. To alleviate this pressure, many professors grant incompletes, with which a student may have up to one month into the next semester to submit all unfinished work. The problem with the system at its current level is that "gaining a profit from the depreciation of State sanctioned racism, known as apartheid...", is wholly inconsistent with the moral principles upon which Johns Hopkins was built. In understanding exactly what these "principles" are, perhaps it is the most useful to turn to the words of Daniel Cott Gilman as he was inaugurated as our first President in February of 1876. Gilman explained: "The object of the university is to develop character...". It seems to me to be one of the simplest solutions to the problem of the West. It is sincerely hoped that such trite Cold War rhetoric will be written off to "the security of the West" and not to our need to "compete with the Soviet bloc." It is sincerely hoped that such trite Cold War rhetoric will be written off to "the security of the West" and not to our need to "compete with the Soviet bloc."
Tuition Rise Recommended

Dr. Muller as a major cause of increased expenditures. Prices of paper, goods and library materials are going up 14% per year, which Dr. Muller says constitutes a significant increase in costs for the University. However, wages and salaries, which make up the largest part of the total Hopkins expenditure, have been rising at a lower rate than the general inflation.

Dr. Muller said financial aid will increase to help offset the tuition rise. He estimated that 20% of the tuition hike itself will be used to fund student aid. According to the President, approximately 30% of the cost of an undergraduate’s education is paid for by tuition.

Tuition for graduate students at Homewood, in the School of Public Health and Hygiene, and in the School of Advanced International Studies will also be $5,400 next year. The Medical School will be the only unit division with a differential tuition. Fees there will be $5,250 in 1979-80.

More Letters To The Editor

To the Editor:

I do not quite know what Mr. Bruce Smith means when he says that I have “done little to improve the quality of life for students here,” nor do many others. In making such a statement, he has barely looked before he has looked.

However, concerning Mr. Smith’s offer to me of the position of Student Council PROOFREADER, I proudly and fervently accept. I take it Mr. Smith will see to it that the Council forwards me all its suggestions.

A dedicated servant,
Paul A. Berchelli

To the Editor:

In the first issue of the News-Letter you praised the Homewood Deli for its incoming freshman class. You failed, however, to mention the repeated rudeness and vulgarity directed upon you by the Deli STAFF. In the interest of honesty, I would hope you would pass this side of that business. As a newcomer to the Hopkins community, I wish I had learned about their blatant disregard for the customers from somewhere else than from experience.

Sincerely,
Dennis Klehr

To the Editor:

Frankly, this letter is a gripe about the amount of garbage that seems to accumulate on the campus from time to time. Being at Hopkins for a year, I have come to expect tons of garbage and little action done about it. Still, I feel obliged, perhaps by the urging of environmentalists past, to sound off.

First of all, there is a tremendous amount of paper waste thrown about. It is a relatively simple thing to pick up a piece of paper and put it into trash cans, of which there are several (and usually empty). I should add, paper is recyclable, but it does not have to be found student aid.

Secondly, there are too many metal cans lying around. In addition to being unsightly, they attract rats, especially bees. Thoughtless people contribute to the mess, and rate the cost of cut feet for those few among us who wish to walk barefoot.

Glass bottles do their share of causing injuries.

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The Senior Class Film Series presents

**AN AMAN FOR ALL SEASONS**

Starring:
- Wendy Hiller
- Leo McKern
- Robert Shaw
- Orson Welles
- Susannah York
- Paul Scofield

Winner of 6 Academy Awards Including Best Picture and Actor (Robert Shaw!)

Friday & Saturday
September 29 & 30
7 & 9:30 pm
Admission: $1
Seniors: $ .75

**AND AT MIDNIGHT...**

**BIRDS IN PERU**

October 5
Remsen 4:00
Shriver Hall 10:00
Shriver Hall 7:30

**BOUND FOR GLORY**

October 5
Remsen 7:30
October 6
Shriver Hall 4:00
October 7
Shriver Hall 10:00

**THEY SHOOT HORSES, DON'T THEY?**

October 5
Remsen 10:00
October 6
Shriver Hall 7:30
October 7
Shriver Hall 4:00

The New Ambrosia
Sidewalk Buffet
*(in the Rathskeller)*

**MENU**

<table>
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<tr>
<th>Day</th>
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<tr>
<td>Monday, 10/2</td>
<td>Delicatessen</td>
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<tr>
<td>Tuesday, 10/3</td>
<td>Roast Beef (au jus and gravy)</td>
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<td>Wednesday, 10/4</td>
<td>Spaghetti with Sauce</td>
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<tr>
<td>Thursday, 10/5</td>
<td>Roast Beef (au jus and gravy)</td>
</tr>
<tr>
<td>Friday, 10/6</td>
<td>Seafood Platter</td>
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Serving Lunch
11:30 to 2:30 p.m.
Sixties Symposium

cont. from p. 7

Fire in the Lake will provide a Vietnamese perspective on events.

On October 23, Norman Podhoretz will give a critique of the Christian Leaders Council. The publisher of Commentary will describe his disillusionment with radicalism and his move towards the political right.

The reaction of President Lyndon Baines Johnson to the growing dissention will be the subject of George Reedy's October 26 lecture. Reedy, a former press secretary, resigned because he disagreed with Johnson's foreign policy.

The Reverend Ralph Abernathy, head of the Southern Christian Leaders Council (SCLC), will talk about the Civil Rights movement on October 30. Abernathy was present at the assassination of Dr. Martin Luther King, Jr., and succeeded him as head of the SCLC.

On November 1, perennial Presidential candidate and former Senator Eugene J. McCarthy will tentatively cover several aspects of 1968, when American public opinion turned against the Vietnam war. Topics may include McCarthy's own campaign and how the New Left and the peace movement almost coalesced into a political force effective enough to topple a President.

Feminist Betty Friedan, author of The Feminist Mystique, is scheduled to speak about the growth of the women's liberation movement on November 1. Tom Hayden, a former president of the Students for a Democratic Society and a defendant in the Chicago Seven trial, will discuss student radicalism, on November 14. On November 19, noted economist Robert Heilbroner is tentatively scheduled to deliver the closing speech, designed to show the links between the Sixties and today.

The students have been raising money all summer for the Symposium, which will cost an estimated $18,000. The group received $8000 from the Student Council.

The only thing that could follow "Murder" is "Death." First, AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS" Now, "DEATH ON THE NILE:"

From the creators of "Murder on the Orient Express"

AGATHA CHRISTIE'S

DEATH ON THE NILE

PARAMOUNT PICTURES PRESENTS AN EMI FILM PRESENTATION A JOHN DRADOVNE AND RICHARD QUALDIN PRODUCTION A JOHN DRADOVNE FILM

PETER YSTNOV, JANE BIRKIN, LOIS CHILES, BETTE DAVIS, NIA FARRROW, JOHN FINCH, OLIVIA HIJSET, GEORGE KENNEDY, ANGELA LANDYR, SIMON MACCORMAC, DAVID NIVEN, FLORENCE SMITH, JACK WARNER, AGATHA CHRISTIES "DEATH ON THE NILE"

WITH MARRY ANDREWS, I.S. JOHAR, MUSIC COMPOSED BY NINO ROTA, SCREENPLAY BY ANTHONY SHAFER, PRODUCED BY JOHN DRADOVNE AND RICHARD QUALDIN, DIRECTED BY JOHN DRADOVNE, READ THE BANTAM BOOK

A PARAMOUNT/EIMI PICTURE

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A PARAMOUNT/EIMI PICTURE
INNER WALKING
Dave Desenex
Saturday, 11:00 am

This course is designed to make you a more effective walker. It has been estimated that over 210 million Americans have taken up walking, but most people approach the sport in a haphazard and unscientific way, ignoring all the finer points. The only requirements are a healthy set of "dogs" and a willingness to work very hard. God knows it won't be easy, but if you stick to it, the result will be a snap in your step that will put all other pedestrians to shame.

Dave Desenex has been walking since he was a toddler.

BODY MASSAGE II
Miss Ruby
Make Appointment

Patrons of this class will experience total relaxation after just one "treatment" at the talented hands of Miss Ruby. You will learn the "ins and outs" of total body massage and get "more in touch" with your own glandular reactions. $200 per class. The only requirement is a reasonable degree of discretion.

Miss Ruby gets a check-up once a week and comes highly recommended by the male members of the News-Letter staff.

FOOD & SPIRITS

LET'S GROW LETTUCE!
Jeremiah Hawgly
Tuesday 7:00 pm

Learn how to bargain in Spanish without getting burned, how to get people to work long hours for practically nothing, how to falsify work permits and deceive federal officials. You will become proficient with a shotgun and discover how to identify union activists at a distance of up to one hundred yards.

Jeremiah Hawgly has been a prosperous lettuce farmer in the Imperial Valley and a member of the Mormon Church for many years.

ATTITUDE ENHANCEMENT BEVERAGES
Johnny Walker
Friday 10:00 pm-2:00 am

There are many commercially available fluids which, if ingested in quantity, can substantially alter the perceptions and responses of the average person. Where can these interesting beverages be obtained? How much do they cost? These are some of the questions which this class will attempt to answer through extensive experimentation. Students will be encouraged to "get involved" by consuming large quantities of these beverages and then reporting their subsequent actions and thoughts, if possible.

Johnny Walker is an air traffic controller at National Airport.

The Official 
Fall 1978
Course Guide
To The

LITERATURE & FINE ARTS

THE POEM AS GOD
Desiree Vague
Thursday 5:30 pm

The poem viewed as a projection of dynamic imagery into the negative space of reality. A smashing of the traditional western wholistic framework and a re-constitution of the resulting symbolic fragments into a post-euclidean world view. Synthetic metaphor, the collective unconscious and thick iambic pentameters piled high on a sesame seed bun. The readings will include a lot of poets you probably haven't heard of except maybe for Neil Young.

Desiree Vague is a long time instructor at the BEU and a bit confused.

SOUTHPAW SYLLABUS IN LITERATURE
Mike Deak
Wednesday 8:00 pm

A close reading of famous left-handed authors such as Thackery, Zola, Faulkner, and Waugh with special attention given to their sex lives. Right-handed reaction to their major works will also be studied with an eye towards Freudian themes.

Mike Deak has a healthy head of jet-black hair.

PRETENTIOUS MUSIC CRITICISM
J.D. Considine
Monday 7:00 pm

Did you ever think of equating Elvis Costello with Franz Kafka? Did it ever occur to you that punk rockers represent the shining pinnacle of western culture? Sounds pretty ridiculous, doesn't it. However, I guarantee that after the completion of this course you will be able to compare the new Commodores album favorably to King Lear and keep a straight face at the same
MORE EXPENSIVE UNIVERSITY

by Cates Baldridge

time! Long before the end of the semester you will be able to turn bullshit into big bucks and become a stringer for Rolling Stone (if I decide to turn the job down). Requirements include an ego of immense proportions and tone deafness. J.D. Costidine is extremely tall in addition to being music editor for the City Paper.

CONTEMPORARY AMERICAN LETTERS
Writing Seminars Staff
Monday, Tuesday, Wednesday 9:00 am

An introduction to the work of a wide group of currently active American writers, as well as the opportunity for imaginative and expository writing by students. Two seminars a week plus conferences. This is a prerequisite for all advanced Writing Seminars courses, although other seminars may be taken concurrently with this course. Requirement: IQ of 24 or above.

All Writing Seminars staff members have degrees in Writing Seminars.

MODERN WORLD

TECHNOLOGY: THREAT OR MENACE?
Soslin Compost
Tuesday 8:30 pm

This course is designed to give the student an objective, well-balanced view of the modern technological juggernaut which is killing off our wildlife, polluting our skies and rivers, and making filthy sewers of our bodies. Equal time will be given to speakers from such concerned organizations as Greenpeace and the Clamshell Alliance as well as the lackeys and puppets of the mindless military-industrial complex. The only requirement is an open mind.

This course will be taught by Science for the Masses, an organic, 100% fiber-filled Baltimore collective.

MONDAY SEMINAR: SPORTS IN AMERICA
George Punt
Monday 9:00 pm till the game’s over

This course will study, through giant screen TV and other educational tools, the phenomenon of late twentieth-century athletic spectacles. Students will learn to draw conclusions about contemporary culture by close observation of the various “modern gladiators” in action and careful attention to expert play-by-play explanation. The requirements include one six pack and a bag of Doritos per class. No dames. George Punt’s scholarly absorption in his favorite subject led to a divorce in 1975.

AYEKANDOO, KEY TO SECRET WORLDS
Bud Ketchum
Friday 7:30 pm

This ancient science of discount, off-peak soul travel will introduce you to alternate spheres of existence with absolutely no baggage hassles whatsoever. Over twice the legroom of other eastern pseudo-religions. By studying the teachings of Mahatma Sri David Greenburg, students will discover the one true path to self-realization, self-enlightenment, and self-abuse.

Bud Ketchum owns the only registered Ayekandoo franchise in the Baltimore-Washington area.

AYEKANDOO II
Mahatma Sri David Greenburg
Tuesday 9:00 pm

A class for advanced students of Ayekandoo who wish to seek further enlightenment and improve their financial future by opening other franchises in ripe metropolitan markets. Mahatma Sri David Greenburg is a major contributor to the BEU and other charities.

START YOUR OWN TAX REVOLT
Matt Farb
Monday 8:00 pm

Why let Howard Jarvis have all the fun? This course will show you how to cut government spending in the privacy of your own 1040 form. Topics will include: “Shaving” net income, instant dependants, disappearing stocks, accelerated depreciation, and much, much more. The only requirement is a sense of moral indignation at government fraud and waste. Matt Farb is an accountant for the Johns Hopkins University.

ODDS AND ENDS

THE OPINIONS OF MR. MORRIS
Claude Morris
Thursday, Friday and Saturday 7:00 pm

In this demanding course Mr. Morris will voice his opinions on such diverse topics as abortion, tax revolt, highway safety, modern art, and women who dress like a two dollar whore and then don’t put out. The only requirement is the ability to listen attentively.

Mr. Morris has been a very opinionated person for nearly three years.

BEATING THE SPREAD
Dixie Dick and “Mel”
Thursday 9:00 pm

Want to cash in on the big game instead of just watching it? Want to put your sporting knowledge to good, profitable use? Then, folks, this course is definitely for you. The “dynamic duo” will show you how the pros call ‘em and then go one better. The first semester will deal with oddsmaking and the like, the second will focus on making collections, “legbreaking” (this means you, B.T.) and other aspects of the business end.

Dixie Dick picks the winners each week in the sports section of the News-Letter. “Mel” is in residence somewhere near Baltimore as a guest of the state.

BODY LANGUAGE
Loretta Chumline
Wednesday 7:00 p.m.

Everyone knows that communication is a difficult and often frustrating process, and that this is due largely to the fact that we have only our mouths to work with. The object of this course is to make the student an eloquent speaker from every orifice of his or her body. By the end of the semester, each pupil will be able to recite the Gettysburg Address while bound and gagged. You’ll also learn to make impromptu talks “by the seat of your pants” and be a big hit at parties. Sorry English only.

Loretta Chumline has a degree in History and is a big hit at parties.
A SCHEDULE OF CAMPUS HIGH HOLIDAY SERVICES

Campus High Holiday Services will be held at the following locations:

ORTHODOX—Great Hall of the Student Union at Johns Hopkins University

CONSERVATIVE—Listening-Viewing Room of the Student Union at Johns Hopkins University

REFORM—Interfaith Chapel at Goucher College

The schedule of services is as follows:

ROSH HASHANA

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<th>Orthodox</th>
<th>Conservative</th>
<th>Reform</th>
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<tr>
<td>Sunday</td>
<td>6:25 PM</td>
<td>6:25 PM</td>
<td>8:15 PM</td>
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<tr>
<td>Monday</td>
<td>9:00 AM/6:25 PM</td>
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<td>Tuesday</td>
<td>9:00 AM/6:25 PM</td>
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The Reel World presents two films by Swedish director Ingmar Bergman this week. Wild Strawberries and Shame. Generally considered two of his best films, they both utilize a familiar device: physical journeys as metaphors for psychological travels. As Bergman said in an interview, "Many of my films are about journeys, about people going from one place to another."

A trip through the past, Wild Strawberries (1957) shows a 76-year-old professor, Dr. Borg (Victor Sjostrom), travelling to an awards ceremony at which his years of distinguished service will be publicly recognized. Encountering different human types—teenage hitchhikers, a bickering married couple—on the road, the old man compares his life to theirs, but it is his daughter-in-law, (Ingrid Thulin) who literally and psychologically drives him, forcing this self-satisfied, complacent man to reconsider his entire life.

She accuses him of being vain and uncaring; moreover, she attributes his husband's cold nature to his passion, profession-oriented upbringing. Dr. Borg, deeply affected by her comments, daydreams, recalling the family, reconsider his entire life. Young was caught and awakened by the spotlight. He

The event began fittingly with a recording of Jimi Hendrix's "The Wind and The Scarlet," followed by a short intermission which featured recorded stage announcements from Woodstock, Young and his electric band Crazy Horse took the stage, flying into "Black," which in its simplicity seems to really sum up the feel of celebration that pervaded the evening's festive mood.

The main characters, Eva and Jan Rosenberg, (Liv Ullman and Max von Sydow) former musicians now selling fruit for a living, are still childless after seven years of marriage. Inhabiting an isolated island, they have little contact with the mainland and the civil war raging there. Besides, Jan has a heart condition and cannot serve in the army. They are unable, however, to remain in complete isolation: trips to the mainland show both the present landscape of death and a city whose 18th century musical figures remind them of a better life in the past. Gradually they are pulled into the conflict, debated, implicated, made full of shame.

Shame for their lack of involvement; shame for their selfish detachment. But perhaps the ultimate shame is Ingmar Bergman's relentless metaphor for the human condition: for all men, and even God, guilty, selfish and all too human.
Concert: Young... And BSO

The music of Lou Reed... And BSO's "Overture to Benvenuto Cellini," as well as two exciting new songs. "Shots" concluded with a devastating performance of "Like A Hurricane," complete with a huge fan blowing Young's hair all over the place.

The show that was nothing short of transcendent. Comissiona has demonstrated his art superbly Wednesday night with an absolutely beautiful performance of Beethoven's "Nidre" for solo cello by Max Bruch. Mihaly Virizlay performed with absolute brilliance. Conductor Sergiu Comissiona perfectly choreographed the orchestra, four soloists, and three combined choruses to achieve feeling that was so vivid and clear, and the final movement was absolutely danceable. The show brought him back twice; for the encore he and Crazy Horse did an electric version of "Out of the Blue and Into the Black," and for the last they did the standard "Tonight's the Night."

...And BSO

Sound was bold and clear, and the final movement was performed with absolute brilliance. Conductor Sergiu Comissiona perfectly choreographed the orchestra, four soloists, and three combined choruses to achieve feeling that was nothing short of transcendent. Comissiona has been, gaining worldwide recognition lately, and he demonstrated his art superbly Wednesday night with an absolutely beautiful performance of Beethoven's immortal symphony.

The concert opened with Berlioz's "Overture to Benvenuto Cellini." This rousing opera piece was filled with untamed life and vigor, like the sculptures of Cellini. The other composition before intermission was "Koi Nidre" for solo cello by Max Bruch. Mihaly Virizlay, principal cellist with the BSO, performed this wonderfully evocative piece about Yom Kippur, the Jewish Day of Atonement, with such beautifully reverential intonation, the listener could not avoid being affected.

That Comissiona had the Baltimore Symphony in top form despite all the distracting circumstances (including the remodeling of the Lyric's facade and entry hall) gives a promise of excellence for the new season.

Japanese Art At The Walters

BY ROSALIND RESNICK

The Walters Art Gallery opened its fall season with a display of its entire collection of Netsuke miniature sculptures.

Netsuke (pronounced net-skee) sculpture originated at the end of the eighteenth century when the Japanese switched to wearing kimonos, which, unlike their previous garments, had no pockets. In order to carry pouches containing medicine, money, tobacco, keys, seals, writing implements, or scent gourds, the Japanese devised the netsuke, a fastener to attach the pouch string to the kimono sash.

Soon after its inception, the netsuke became very close-to-even attaining the status of an art form. Unlike jade objects, netsuke—made of ivory, wood, bone, precious metals, and coral—are fashioned by many delicate implements. The carving is precise and naturalistic. Netsuke takes two basic forms: flat and round with relief carving and sculpture in-the-round.

The Walters has the distinction of possessing a large collection of netsuke, one of the foremost netsuke artists. The exhibit's "Masterpiece" room contains the most interesting and intricate sculptures. Perhaps the finest is "The Clowns, Fellini explores the world of the circus clown as a source of images, passion, melodrama, comedy and pathos. This film is both a nostalgic documentary and an allegory for the world as a circus and we as its clowns.

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Maryland Institute of Art.

A Man For All Seasons. A moralist tale about the 16th-century statesman Thomas Moore, Paul Scofield offers a brilliant performance as Moore, a man who had a superb facility for being good. Senior Class Film Series.

Birds In Peru. A symphonic poem making a chilling point with the viewer's awareness of the harshness of life and the beauty and the fragility of the birds. This film is both a nostalgic documentary and an allegory for the world as a circus and we as its clowns.

Maryland Institute of Art.

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(fink-lif-er-us), act. of or pertaining to functional fashion; the classic look of Finkelstein's clothing, used to describe makes and cuts. Finkelstein's of Towson for all their casual clothes, i.e. He is very finkelsteinois!
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Industry

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FREE FOOD!
Late Muhlenberg Scoring Blitz Buries Jay Hopes at Allentown

BY RICHARD MILLER

Playing before a capacity crowd of students and visiting parents in scenic Allentown, Pennsylvania, the Blue Jay grid squad went down to their first defeat of the season last Saturday to the hands of the Muhlenberg Mules. In a game marred by bad breaks and costly turnovers, the Blue Jays' record slipped to 1-1 as they were completely overwhelmed by a sudden fourth quarter scoring blitz.

Muhlenberg wasted little time getting on the scoreboard, as Speedy Jerry Fahn raced scorching the gridmen as kicker Jeff Harris booted the extra point and the Mules quickly downed the blonde as Harris’ punt put the Mules ahead, 7-0, at the half.

The third quarter was essentially a standoff with both teams struggling for field position. Finally, with only six seconds remaining in the period, Muhlenberg quarterback John Schlechter uncorked a 50-yard bomb from Schlechter for another grid touchdown. With the score standing at 28-20 the third quarter came to an end, and the scoreboard read 28-20 as Muhlenberg went into the locker room with a 28-point lead. The game was off and running as the Mules’ Brian Bodine battled across the grid line with just five seconds remaining. The score was at twenty, and Kicker Michael Miller’s extra point put the Mules ahead at the half, 21-20.

As the second period ended, the Mules pulled ahead on a 57-yard bomb to junior John Sartori, but the ensuing kickoff was downed.”

Late Muhlenberg Scoring Blitz Buries Jay Hopes at Allentown

BURBERRY

The Blue Jays’ gridiron guru for a tidy sum October 7th.

Although matching the potent Muhlenberg offense could not put together a consistent comedy of errors in recent football history. Stunned after a late third quarter score put the Mules out in front 28-20, the Hopkins offense and kickoff team collapsed early in the fourth period, allowing Muhlenberg to score another 28 points in the last quarter of the season.

"I’ve never had anything like that happen in all the years of coaching," said Coach Dan Caddock, after the game. Hopkins turned over the ball six times. Demand for equal time for BIA box in the Auxiliary Gym. Both emphasized that all students are urged to participate in an expanded program of Wednesday night pick-up games.

The Game at a Glance

Mules Kick Ass

"Your boys sure fall apart quickly," the official timekeeper drawled lastly as he stopped the clock for the final two minutes warning this Friday, October 7th.

"Oh well," I responded, grinning weakly, "I guess we’ve had one of those days.

By now the Mules had indeed! Although matching the potent Muhlenberg Mules for almost three full quarters of grid action, the Mules were completely collapsed early in the fourth period, allowing the Mules to score another 28 points. The third quarter was essentially a standoff with both teams struggling for field position. Finally, with only six seconds remaining in the period, Muhlenberg quarterback John Schlechter uncorked a 50-yard bomb from Schlechter for another grid touchdown. With the score standing at 28-20 the third quarter came to an end, and the scoreboard read 28-20 as Muhlenberg went into the locker room with a 28-point lead. The game was off and running as the Mules’ Brian Bodine battled across the grid line with just five seconds remaining. The score was at twenty, and Kicker Michael Miller’s extra point put the Mules ahead at the half, 21-20.

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The BIA Bulletin

Flag football and women’s volleyball will inaugurate a busy fall semester of BIA sports that will include no fewer than twelve events.

A record of 26 teams, featuring 11 independents, have signed up to play in the flag football league. Division winners and run-up winners will face each other in November to determine the top flag football squad of the year. The top flag football squad of the year. The top flag football squad of the year.

Demands for equal time for BIA sports have been met this year. Ten teams, made up of over 80 Hopkins co-eds, participated in last Wednesday’s opening round of the volleyball tournaments. According to tournament organizers Mary Schwartz and Chi Mei Wu, the tournament will be concluded this coming Wednesday night from 7 to 9PM in the auxiliary gym. Both emphasized that all women are urged to participate in an expanded program of Wednesday night pick-up games.

The BIA fall tennis tournament will be played on two successive weekends, starting Saturday, October 7th. Rotations are announced by the Game Program Committee on October 4th. You should bring your roster to the BIA box in the Athletic Center or send it to the BIA box in the Auxiliary Gym. Both emphasized that all students are urged to participate in an expanded program of Wednesday night pick-up games.

Playing at home this past Sunday, the Jays stunned UMBC for a 1-0 win, Twenty-five field players turned out for the fall team this year, including nine veterans. Senior Jeff Harris and Dennis Holt took on the kick returning duties while Danny Cox was busy with football.

The team opened up against Towson State and got off to a slow start. Falling behind 7-0, the team rallied for seven runs before losing by a score of 10-7. Junior Mike April had four RBI’s, and runners-up will face each other in November to determine the top flag football squad of the year. The top flag football squad of the year.

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Women Netters Close But Lose First Two Matches

Despite losing each of their first two confrontations by one match, the JHU Women's Tennis Team is stronger than ever, and looks forward to a fine season. Under the coaching of Maryland State Champion Flo Bryan, and led by returning senior letter winners Barb Chang, Nancy Tang and Debbie Foster, the squad exhibits high-quality leadership and talent.

In their season opener, the Jays lost against a tough Swarthmore team. Liz Cianos at Number Five singles downed her opponent 7-6, 6-2 while Nancy Tang and Debbie Harmon combined at first doubles to win 6-1, 6-3. Barb Chang and Debbie Weigel defeated their second doubles opponents by scores of 7-5, 6-3. The top four Swarthmore women were very strong and handled their JHU counterparts in straight sets. On Monday the women traveled to UMBC for what turned out to be another close loss. The squad played 6 singles matches and 3 doubles matches with repeating players allowed. At number one singles Beth Yanowitz had an easy afternoon downing her opponent 6-1, 6-0. Sally Clarke played at number two singles, and was similarly victorious, 6-2, 6-0. Loxes were registered at 3rd and 4th singles as UMBC closely defeated their JHU rivals, freshmen Carin Taintier (6-4, 7-5) and Caitlin Griffin (6-3, 6-3). The 5th singles win came from sophomore Leslie Wren in three sets, 5-7, 6-3, 6-0. Tang was downed by a talented 6th singles player from UMBC. So, going into the doubles, the match was tied.

At first doubles, Beth Yanowitz and Sally Clarke combined for their second win of the afternoon, winning easily 6-0, 6-2. The second doubles team of Harmon and Tang, and the third doubles duo of Chang and Weigel, both fought hard but were unable to win.

Today the team hosts Catholic University at 1 p.m. In past years, Catholic U. has had a strong team, so the match promises to be a good one. Take a break and come out to show your support.

Fourth Quarter Blues

the Dip is hard-pressed to repeat their stellar 8-1 performance of last season, they did manage to cruise common for Muhlenberg 42-6 in their season opener two weeks ago. Operating out of a Wing-T offense, the Diplomats completely stumped the Mules, but were upset by Gettysburg College last week, 34-0. "We don't know how good they really are," Cox said, "but they've been one of the best teams in our league for the past few years.

The Diplomats will be hungry for a victory after their defeat last week, but last Saturday's

The Blue Jay soccer team dropped its third consecutive game Saturday as powerhouse UMBC rolled to an impressive 3-0 victory. The loss dropped the Blue Jays' record to 1-3, and marked the third 3-0 defeat of the booters during their road trip.

Two scores early in the second period protected UMBC's fragile half-time lead as a potent Maryland defense shut down several Hopkins scoring drives.

The game bore an unusual resemblance to Hopkins' first two losses of the season, a pair of 3-0 defeats to Haverford College and Towson State University. Despite a valiant effort by defensemen Steve Galloway, Chaim Levin and Dan Bercovitz, the Blue Jays were consistently unable to mount an effective offense against either opponent. The Haverford game was marked by hard, aggressive play which resulted in several important injuries. Four Hopkins-starters including several offensive stalwarts, were sidelined in what eventually proved to be a costly contest against a fired-up Ford team.

Towson State also proved to be a formidable opponent, and, despite a strong offensive effort by co-captain Bob Truscule and juniors Lucien Brush and Kevin Emerson, the booters found themselves on the short end of yet another 3-0 score.

The Diplomats will be hungry for a victory after their defeat last week, but last Saturday's
THE GALA MUSICAL TRIVIA QUIZ
WIN A CASE OF HEINEKEN BEER

LAST WEEK'S CONTEST RESULTS - PAGE 2

INSTRUCTIONS

Weil, UN musical munchkins down here at the Gatehouse, have put are heads together and boy are we sorry! (Pass the aspirin) This musical wonder should be no problem, especially for you folks down at Peabody. What's that, you haven't taken this kind of music? What? Did you say that this stuff isn't music? It's what? What??? We can't print that!!! Anyway, All ya have to do is find an answer for all 20 questions. from the list of 26 on the right. Note that there is only one correct answer for each question, so 6 answers are not really answers. (Then what the ---- are they?) Send your results to the News-Letter, Box 1230 (Campus Mail), or hand deliver them to the Gatehouse. They must be in by Wednesday at 5pm. Good Luck! (You'll need it you borox breath!)

1. Who was the father of Chancellor of the U.N.C. Medical School?
2. Who recorded and wrote the song "Touch Me"?
3. Eric Stewart and Graham Gouldman.
4. Who smashed Abbie Hoffman over the head with his guitar at the Woodstock festival?
5. The Gist of Gemini.
6. Who wrote and recorded "Foreigner Suite"?
7. Who recorded the song "Summer Soft"?
8. Who were the "Mothers of Invention" before they were the Mothers?
9. Who wrote "Leaving On a Jet Plane"?
10. Silk Degrees.
11. Who wrote and recorded "Legend of the One-Eyed Sailor"?
12. Joni Mitchell drew an album cover for what group?
13. What group recorded "Tell me are you tired"?
14. What's Donovan's last name?
15. Who wrote the song "I Started a Joke"?
16. Who wrote the song "You're Kind"?
17. Recently, what guitarist accidentally shot himself to death?
18. Who wrote "For Once In My Life"?
19. Who besides Wakeman has played keyboards for the group YES?
20. He is Jim Seals', of Seals & Crofts, brother.

MY ANSWERS ARE:

A. The Turtles
B. The Gibb Brothers
C. The Doors
D. Peter Townend
E. John Denver
F. Single White Male
G. CSN & Y
H. Fathers of Creation
I. Billy Joel
J. Steely Dan
K. Santana
L. Gino Vanelli
M. Peter, Paul, & Mary
N. George Benson
O. Moraz
P. James Taylor
Q. Chuck Mangione
R. Cat Stevens