The Novel That Finds Zen In Concrete, p. 9

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Teach-In Offers Perspectives on War
Forum of Experts Presents Numerous Viewpoints

by Mark Hoe
An A group of Hopkins profs
ners group speeks about the
ong, ranging from a critique of
the incoherence in the United
States foreign policy to first-hand
experiences in Iraq just before the
outbreak of war, to an audience
of more than 200 people during a
Teach-In on Monday.

Planned by the Hopkins Com-
munity against the War and lasting
for over four hours, the Teach-
In was designed to be both an
informative, educative session about
the war in the Middle East, thereby
increasing the interaction
between the faculty and the stu-
dents, according to Andrew
War, one of the organizers of the
event. Political Science Professor
Daniel Goldberg called the confer-
ence with an examination of the
tactics that the United States has
not constructed, such as arming
Israeli intervention of Lebanon.

President Bush has often talk-
ed about "opposing naked aggres-
sion," but there has been an
unspoken understanding that the
Bush administration, as the admin-
istration of a New World Order,
has the power to increase main-
tained through arms sales to Western
countries, including the manufac-
ture of nuclear weapons. "President
Bush has stood in the in-
stant to stand up to Hussein with his
weapons of destruction," Goldberg
asserted. "But it was in fact the
United States who restocked the
arms arsenal of chemical weapons.

As vice-president, at the time
such a decision may be seen in favor
of the revolution. "Birth," he
claimed, "is the belief in the
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New World Order, but I don't believe
we're serious, based on their past
policies," Goldberg commented.

I doubt whether any na-
tion can organize a New World
Order when a country has
trouble managing its own domestic
affairs, he said and believe in it.

Speaking on "the language of
perspective," Hopkins Professor
Richard Flathman was particu-
larly interested in the tendency to
view war as other games or diver-
se, such as football and video

games. In noting the similarities
between war and football, and
between the South
invasion of Afghanistan,"
Campbell said that he is not an ardent anti-war
activist but wondered "why the
administration has drawn such a
sharp moral line in this instance."

Campbell also noted that while
the U.S. has focused on Saddam
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Committees Report to Student Council

by Matt Rosengart
Student Council Secretary

Student Council heard committee reports at this week's meeting. RPW Director Joe Minore reported excellent turnout for the Rap and Comedy Club. SAC Director Craig Freeman gave a report on groups that had been given money this past week. The BSU was given a $900 loan, PSA a $466 loan, and Amnesty International a grant of $300, he said.

The Council approved Katie Proin as Athletics Chair. Gloria Lillard of the Education committee said that the regular registrar had 22 percent fewer add/drop requests at this week's meeting. Also, the Council will be looking for members to sit on the Elementary Mathematics Committee.

Professors Interpret War in the Middle East at Student Teach-In

Student Council heard committee reports at this week's meeting. Ethan Board Chair Chuck Connolly, submitted his revision of the Ethics Constitution. In other business, the Senior class will hold a Grad Club Night on February 27. Thursday, February 17, the Junor Class will sponsor its own Grad Club Night. The sophomore class is planning to work with Habitat for Humanity. The freshman class held a Peace Night on February 13. The next meeting of the Homeless Campaign will be Sunday. Also, the Council will be looking for members to sit on the Elementary Mathematics Committee.

IFI Sponsors Pledge Speaker to End Rush

by Rob Plass

This year's Rush came to a close this Sunday, with the annual IFC sponsored Pledge Speaker. More than 300 pledges from 13 fraternities and 3 sororities were gathered in the Glass Pavilion to hear Gary Bonas, the assistant director of student activities at Villanova, speak about Greek life, pledgeing, and the future of the fraternity system. Although there are 10 percent fewer rushers nationally, John Hopkins is the exception to the rule. Bonas said. He assembled a panel of "experts," four three-day-old pledges, and through a series of poignant questions, revealed that most freshmen pledge for essentially the same reasons: because they were impressed by the brothers/sisters; the unique opportunity for leadership experience; the chance to enrich academics with worthwhile activities; to form lifelong fraternal bonds; and of course, to have fun.

Bonas also raised the possibility that within the next 15 years, Greek systems will disappear at Hopkins. He cited the fact that most pledges are under 21, he said. However, he also reminded the pledges that "Fraternities are value-based organizations, not alcohol-based." Since one out of every ten Americans becomes an alcoholic, he urged Greeks to let the caring bond of brotherly love and respect keep alcohol from becoming the center of fraternity and sorority life. Bonas shared some statistics for sexual abuse: 30 percent of all date rapes and 90 percent of all gang rapes take place on fraternity premises, he said.

Hops, however, is an exception academically. Greek GPAs are below the all-student GPA nationally, in contrast to just 15 years ago. Bonas reminded the pledges not to let pledge activities come before their studies, citing the foundation of Phi Beta Kappa, the first Greek letter organization, as an encouragement of academic and literary excellence. Bonas congratulated Hopkins Greeks on ethnic diversity, not so rich at other schools, where similar audiences are a "fly-white field," he said.

Mr. Bonas closed with a challenge to all pledges to address those pressing issues, and a list of the Rights, Responsibilities, and Rewards of Pledgeship-work hard, be dedicated, and be yourself. In summary, Bonas said Greek life is at its most exciting and critical time, and placed the responsibility on Hopkins Greeks to accept it and live it in the future.

Prior at the News-Letter, Brendon Kruk

2/FEBRUARY 15, 1991

Student Council

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Maya Angelou Urges Students To Take Hold of Their Education

by Neil Ben-David

Maya Angelou's stirring performance in Shriver Hall Thursday, December 13, served as the exciting finale to the 1990 Milton S. Eisenhower Symposium. On admonition to Hopkins students: "You are only as young as your own hands."

Angelou's address was framed by an inspirational performance of song, poetry, and storytelling, serving both to reject meaning into the sometimes hastily made meals and to provide a much-needed reminder of the promise of a life not misrepresented.

Angelou was the last in a series of speakers as part of the 1990 Milton S. Eisenhower Symposium: A Perspective on Race Relations. The President of the University, gave an introduction that concisely rendered the hard work that went into the Symposium and concluded a recent action by the Board administration to bring the story of underrepresented minorities at center stage. The Angelou, he labelled "the wrong message at the wrong time."

Maya Angelou was introduced as educational poet, actress, historian, author, actress, playwright, civil rights activist, director and producer. Her impressive list of accolades includes the National Book Award for "I Know Why the Caged Bird Sings," the Pulitzer Prize Award for "Gone with a Cool Drink of Water Before I Die," a Tony Award Nominations for "Look Away" and an Emmy Nomination for "Roots." As Angelou came forward, she was greeted with warm welcome from the audience.

"I want to talk to you about love," Angelou began. " Real Love. To do so, she drew on Black-American poetry, "beautiful, rich, rarely taught and seldom cherished," she said.

"There are [over] 40 Black (American) in this country," Angelou said. "How have these people survived?" The answer, she explained, is the love embedded in the literature. "The history we are here to study, and yet it is full of laughter and love."

She stressed "how important it is for us to cling to that love and cherish that love."

"I think the poetry" from the 18th, 19th and 20th centuries, Angelou illustrated the richness of the experience of Black Americans. She offered their words as expressions of love, expressions that, if sought out, had much to say to all people, young and old, in service today, and in their making, such poets as Georgia Douglas Johnson, Paul Laurence Dunbar were live.

"...to INFORMATION in the world," Angelou addressed issues as the literary periods of Egypt coincide with the periods of important of English at Wake Forest, and preachment of the importance of hard work, conformity, and pain, in order to arrive at a worthy objective. Instead, she focused on the importance of the individual experience and offered each human both the opportunity and the responsibility of his life. In her celebration of the brain's stuff, she mounted on Black American literature for her specific examples, Angelou addressed issues of access and responsibility in education. Angelou urged the audience to "go to the library" and explore the poetry and literature of various cultures. She stated the final responsibility for education squarely upon the shoulders of the individual. "Let the library educate you!"

Angelou emphasized that when the resources are available, as they certainly are not for a student at an institution like Johns Hopkins, the student must make her own educational reality for herself. "A good student can make a mediocre teacher great.

Angelou's conclusion was no less dramatic than the rest of her lecture. She inspired the audience to promise themselves to spend "my conscious life... dedicated to the most noble cause in the world-the liberation of the self and spirit. Beginning with my own."

Lecture

Covering Foreign Nations

Continued from page 1

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The焖Deck
In the aftermath of the rape on campus last Saturday night, many are beset by feelings of vulnerability, helplessness, frustration, and rage. There are no resources and no reimbursement for those feelings—what, really, can we do?

Preventative measures are good, but perhaps more re-思想ized, and questions of risk, responsibility, and blame materialize soon after. One point that everyone seems to agree upon is that we all take risks, in varying degrees, every day. Crime is pervasive and tenacious.

Though the issue of campus security is dwarfed by the ramifications of this rape, crime policy planning and construction of Homewood Security up to the present yardstick is in the interest to prevent crime. Each time a crime is committed in campus or against a student, it is important to ask questions after a tragedy occurs.

Interestingly, the questions that come to mind have been many and as of yet, not all are answered. Who is the role of the Homewood community? What contribution does the community make to the well-being of this community?

Last semester security took one or two preliminary steps toward responding to these questions. Unfortunately, little progress is promised and many are more than were under the illusion of being answered; a feeling of security within itself, that stands in apparent opposition to that organization's stated goals.

This attitude is perhaps most evident—and most offensive—in the recent issue of Early Bird Bulletin informing the campus's Saturday night. One thing that should occur, and is frequently mentioned, lack of punishment, or lack of responsibility—disapse crucial information that affects the transparency-quality of the Homewood community. The Security Bulletin should be published on all campuses and in everyone's mailbox by Monday morning. It should have more accurately explained the incident; the student had been abducted from the street, not attacked in the woods. It should have included more comprehensive prevention information, as well as details regarding specific Homewood Security services.

The Community Crime Report, or rather its conspicuous absence in our copy of the paper, does little to help us discern what in the world Security can and should be performing but somehow manages to "put out fires." The report came too late last semester in response to an obvious need and with the labor made by individual students. But understanding the importance of this endeavor—not to mention its support in the community—did not occur for the editors of the paper. As a result, the Community Crime Report turned into someone's incoherent ramblings.

The Crime Report and Security Bulletins are two concepts, wholely reasonable tasks for Homewood Security that it currently can't seem to handle. The first is the crime report, which is一份 useful and reliable problems but a disturbing attitude as well—and attitude that should change this campus atmosphere. We have an unusual use for Homewood—active protest—was employed, and voluble in response, which was gratifying. We feel gravely and immediately threatened and who exhibited dangerous behavior were out of control. They exhibited a profound lack of understanding for the situation. Rooted in this lack of understanding was an attitude that disregarded students as a sense of impending threat. This gave birth to ideas of fire, then an ethic of "Security versus the students," and while it may not have been typical of any paper.
The Miranda Act

Continued from page 4

"That's that, Zack?" Miranda asked. "No, mine is the one that says 'Bring the Wesson Oil'." "Figures." The end of the line and there was no mention. Not a "Miranda, I love you" in the list. Even Zack got one from his mystery girl. Something about position. "Did you get any?" Zack asked.

Miranda figured that Zack would pick up another copy of the paper as soon as he dismissed his head from the Science section. She stomped home, not even bothering to rethink the mail. "I'm home," she yelled to nobody in particular as she noticed the lack of phone messages from David. Doris stepped from her room.

"It was here," she said.

Features writers wanted Call Scott Needle at the News-Letter, 538-7647.

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GRONews

For those who missed it, the last GRO meeting (2/7) was packed with funding requests! Awards of support were granted to the 5th Annual James W. Poltney Lecture in Classical and Historical Linguistics ($300), which is the only standing lecture in the Classics Department and is run primarily by graduate students in honor of Prof. Emeritus J. Poltney. GALA ($1,500) for a variety of activities in celebration of Gay and Lesbian Awareness Week. Support for the Teach-In on the Gulf War ($250) and the lecture series, "Crisis and Conflict in the Middle East" ($1,000), run by the Graduates for Social Responsibility (GSR) and the Middle Eastern Students Association (MESA). Curious- ly, more grants may remember that these organizations spon- sored a similar lecture series a few years ago—in the same ti- me and the same conflict. GRO is coordinating efforts in many areas of great concern and any interested grad with time to spare (right) is heart- ly welcome to call the office and get involved!

For example, we are planning to go through the final submissions of the GRO's 2nd An- nual Departmental Questionnaire at our next meeting. If you have any really poignant, gripping questions you want your department chairs to answer—such as whether those named fellowships which appear in the Hopkins Catalogue actually ever get awarded to grad students—are you a call. We'll need lots of help getting the questionnaires out to all the departments, and back to us with credible answers. These services will be used as a database for analysis of the University's Five Year Plan effects.

Attention party-animals: planning for a Spring Bash is starting up. Anyone wanting to help organize and plan our pre- spring break party, please leave your name at the GRO office. Upcoming Events: The Teach-In on the War in the Middle East was a great suc- cess. Sources on the scene said Gilman 110 was packed, and the discussion lasted 4 hours. Highlights included Prof. Ashraf Ghani and graduate students, Kevit Khan, giving their insights into the events sur- rounding the conflict. Don't miss the first lecture in the series, "Crisis and Conflict in the Middle East," sponsored by GSR and MESA—Friday, 2/15 at 7pm in the Gerstel Room of MSE. The speaker will be Christopher Hitchens on "The Gulf War...A Preservation of the Old World Order."

The next film in the GRO film series, "Laddiekillers," will be "Wait Until Dark," show- ing Sunday night at 8pm in Shaffer 3. Admission is only $1 so be a cheap date and take a break from whatever chapter of your thesis you've compiled this week!

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NEWS-LETTER/5

Per Jambekc
Enough the brutal wind, the poor fellow Tower, he suddenly realized that struggled to regain his balance in to a dumpster full of recycled underwear from the North Chiller thumbtacks. Miraculously, he he was incredibly drunk and very struggling to walk and was struck by lightning and fell more than a hundred feet down and then falling from the tower. video camera when I went up," "Home Videos."" I was surpris\-ed and then falling from the tower. "Oh, Bob happened to have a
Oh, Bob happened to have a woman," "he stumbled. "That differently-abled-indivi\-dual-thing." "I saw the puzz\-led look him. He seemed to be healing well. The Johns Hopkins University

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Heather Baston
Melissa Bernstein
Jyoti Bijupria
Lynn Bisignani
Erin Bohensky
Annabelle Brown
Elena Caffentzis
Vidya Challapalli
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Jessie Chou
Sonja Contin
Lisa Currier
Heather Donnelly
Alycia Draper
Yasmeen Farid
Alison Fersht
Stephanie Fishkin
Sumona Guha
Lisa Hensley
Julie Hong
Sharon Horng
Rachel Jordan
Kimberly Klein
Jackie Koo
Stephanie Lattin
Bonnie Lepold
Johanna Lohr
Hallie Ludsin
Jody Madala
Allie Mayer
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Indrani Pia Pyne
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The power to be your best.
Jonathan Demme's *The Silence of the Lambs* is the latest in a long line of thriller novels that have been translated to the big screen. Based on the bestselling novel by Thomas Harris, the film is a tightly constructed, engaging and ultimately suspenseful thriller. The story revolves around the brilliant and deceptively vicious psychiatrist turned psychopath, Dr. Hannibal Lecter, played by Anthony Hopkins. The film's success is largely due to the talent of the cast and the skilled direction of Demme. The performances are exceptional, particularly Hopkins's portrayal of Lecter, which is both graceful and repulsive, effectively capturing the character's mind-numbing atrocities. The Silence of the Lambs is a thoroughly engaging and ultimately suspenseful film, despite a few minor plot holes. The novel itself is a masterful work of literature, and the film has done justice to it. However, the adaptation does have its limitations, particularly in terms of the narrative structure. The film's end leaves the viewer with a sense of unease, but the overall impact of the film is undeniable. The Silence of the Lambs is a must-see film for fans of the thriller genre.
Ah, yes, Valentine's Day. A day of love, a day of romance, a day of commercialism. Saint Valentine's Day has become a flood of cards, flowers, and cheap chocolates. FTB sells billions of roses while Hallmark rakes in the dough from cardboard pieces filled with drippy mush. February 14th seems to be just another holiday sacrificed to the god of big bucks. Where has the original meaning—gone—the celebration of self-sacrificing love for another, a day of romance, thought and exchange of tokens of affection.

For I

It is

10/FEBRUARY 15, 1991

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Matt S.

You are so cute. I want your body.

Guest

Doug P.

Thanks for the informative literature.

M.A.G.S. R.

Hello. It's me again. Another year has gone by. We have lost a member, one who was active all year. He was a good one, but he was not the best thing I could have done. Thanks for picking me I love you.

The brown-eyed girl

Mark

Have a little faith in our love and my love for you—I'm not going to run away when things get rough. I'll always be here with you—no matter about you. —LOVE, T

Jesslyn.

BROTWURST? —Valentine's Day

What a guy! Happy Valentine's Day

E.G.

True, the myth, the legend. Whatta guy! Happy Valentine's Day-

E.E.

May your meal go out of mouth without any in.

Valli,

Good evening. Have a nice day. Happy Valentine's Day-

Valli

JHAC! Happy Valentine's Day-

J.C.L.

Happy Valentine's Day.

Valentine's Day may have distant roots in the Roman festival of Lupercalia. On February 15th the young maidens of the village would drop messages of love into an urn. Each man of the town would draw a message he picked.

More likely, however, Valentine's Day arose from the medieval belief that birds began to mate at the beginning of the second fortnight of the second month. As Chaucer wrote, "For this was seynt Valentine's Day when every foul cometh thither to chase his make." The first Valentine's Day card, made around the sixteenth century, was probably also the world's first greeting card. Mass production of cards began in the United States in the 1840s.

Today, Valentine's Day is a day when lovers give each other cards and gifts. Friends and families also exchange greetings. It is a holiday that celebrates love, romance and affection.

For I will write you later in white and oh before the evening shall show the beauty of your features. Each sweet touch, your whisper—true—my rights oh you!—From your secret adorer

To my Moonlet or Daddy,

I miss you. Although I've found a new home and even a few friends to play with, it's not the same. I hope you miss me. Please call me at 764-2148.

A Small Black Dog

Diffile Lucky, we missed you.

John

Mark

Have a little faith in our love and my love for you—I'm not going to run away when things get rough. I'll always be here with you—no matter about you. —LOVE, T

Jesslyn.

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Today, Valentine's Day is a day when lovers give each other cards and gifts. Friends and families also exchange greetings. It is a holiday that celebrates love, romance and affection.

Fortunately, the News-Letter has preserved the original intent of this holiday through the Valentine's Day Personals. These Personals are declarations of undying emotion, of everlasting affection of true love. Not to mention they're free. The perfect way for the romantic college student to express his or her deepest sentiments in the tradition that St. Valentine's Day was undoubtedly conceived. And now, the News-Letter presents the 1991 Valentine's Day Personals...
Incorporating the necessary modifications, the revised text is as follows:

"No thoughts. Give me a year or two. I might." —Jarrett Ziff (English)

"Aimer, ce n'est pas se regarder l'un l'autre, c'est regarder ensemble dans la meme direction. (Antoine de Saint-Exupery, of Little Prince fame.) To love is not to look at each other, it is to look together in the same direction. I think of those Hollywood stills with the stars staring into one another's eyes, which is nice, but you can't spend your whole life staring into someone's eyes. Once you've gotten beyond the staring at each other you look together at a shared vision. I suppose it's a less selfish definition of love." —Laurence Selm (French)
To 10:10 p.m. McLaughlin:

Do you remember when you used to party all night and get up and go? Now you're get up and go has got to be in a valentine, because nobody else knows your name.

I really hope that you're sending me a valentine, because nobody else knows your name. Do you think one of them will take out to dinner? If not, John Allgood still owes me one at 2110 or the Polo Grill. Happy V.D. Anyway.

On this special Valentine's Day, may love, dearly not queerly, yer black from "The Party Machine." I'll find a boyfriend of whom you approve. It will! Here's to meeting lot of us one at 2110 or the Polo Grill.

I'll Approved our friends, CC OF CORPS, PJ, CG, JG, SM, PS:

Happy Valentine's Day... . Signed Hopeless Romantics.

To the person who procures inKruger on Sunday night when the bell is my prayer!

All right Dave, enough is enough. While world three is all fine and good, we should have known some time to be of dignity (for everyone else to slam into the ground)!

Dear Tray, Happy Valentine's Day to the most kind, loving, wonderful, handsome—THIS MESSAGE HAS BEEN CANCELLED DUE TO OVERUSE OF LARGE QUANTITIES OF B.S.—EVEN THE BULLS ARE ON STRIKE.

To the person who is interested in someone with nice blue eyes who likes crossword puzzles: maybe I'll run into you again—over a cup of tea?

Zack: I want to lick your whiskers.

To someone with trice blue eyes who likes crossword puzzles: maybe I'll run into you again—over a cup of tea?

To the person who is interested in someone with nice blue eyes who likes crossword puzzles: maybe I'll run into you again—over a cup of tea?

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To the person who is interested in someone with nice blue eyes who likes crossword puzzles: maybe I'll run into you again—over a cup of tea?
LEON:

Jonah C,

Guess SCUM...

I love you!!

friend Jesse?

continues despite good luck.

and Happy Birthday. Guess who.

PAIN:

cond thought—its probably wise to avoid me—I've yet to hear an

ERIK—You really are a nice guy but like me

Love, Trisha & Death's Tender

ERIK—Are you avoiding me or are

ERIK—Such a "Nice" guy like you

doesn't deserve such a "bad" girl

Hart: Have I told you about my

Lazarus, Christine, Duke, Fred, Rex

Happy Valentine's Day, anyway,

Mardis Gras! Five years and no

1

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PROGRAM SCHEDULE

9:30 - 10:00 hrs. presentation in Hornak Building: 

• Welcome

• 10:30 A.M. in Seminars

Undergraduate • Undergraduate/BN • Graduate • Accelerated

11:15 - 12:15 Undergraduate: Financial Aid Discussion

12:15 - 1:00 p.m. Campus Tour

For admission and 

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HART:

Here I told you about my friend Jesse!

PAIS:

The Coalition for the Ultimate Ter-

mination of Evil Holidays (CUTE)

continues despite good luck.

Scrooge

Jonah C

I love you?

Guess

MEMO: Jonas

Re: Great Expectations

People don't live up to them

SIGNED: Ignorant slut

Chet

Give me a call.

Holly

May this Valentine bring you a

"Knight" to remember

Love and Peace, T

Chiquita— I'm glad I waited till we could be

alone. Thank you. You wear me

with you bright as morning. You

comfort me with a heart full of kind-

ness. You are quite serious. I love

you. Be my Valentine, will 'ya?

Shannon

Kathy and Auzal,

Yo ROUMIES! Cheese and Baked

potato romantic! Peaches & Brat-

wurst! Carnivorous Hydrogena-

tion... You must mistake You

guys are the greatest! Happy Valen-

tines DAY!

Peaches

P.S. Remember, "Did Dr. Principe

ever say—not so

Rhys is a man

Kittens, Care to dissemble another

lady?—P

"To the Oracle at 3333N Charles:

Happy Viabey Wend, you're always

right!"

Doods, Love is Hell. I said so all

along didn't I?—The Eternal Cynic.
The American Red Cross is now offering free, anonymous Human Immunodeficiency Virus (AIDS Virus) testing at the Student Health Clinic on the 2nd and 4th Monday of each month from 5:30 - 7:30 p.m. For further information or to schedule an appointment, contact the American Red Cross at 764-4610.

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Applications are available in the Office of Residential Life, Bldg. AMU II.

All applications are due on

Friday, March 1, 1991.

For more information please call the Office of Residential Life at 338-8283.

**Alpha Phi**

welcomes the Tau Pledge Class

Spring 1991

Donna Anastasio
Keidi Carrington
Jasmine Chu
Michelle Conroy
Renée Coulter
Lisa Cunningham
Amy Darnealta
Kristen Franko
Cedeste George
Alana Gitomer
Kathy Gray
Rahki Jain
Becca Jumper
Sarah Keppeler
Stacey Kejikku
Jennifer Krawat
Franny Lee
Diana Lin
Lena Matik
Sarah Manchester
Maureen Martin
Carol Noylan
Erica Nemer
Kacy Ora
Shreya Patel
Nanette Raimondi
Beth Roark
Pam Sperger
Amy Stubb
Jeanette Tan
Amy Van Allen
Nina Vedder
Karen Witaskas
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Lisa Blackman
Kate Leefers
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Women’s Hoops Heads for Postseason

Loyola the blue line gave the shorthand —corner and fed freshman John Hopkins miscommunication at three players registered points as ing a power play, but the score bn their way to a satisfying 4-3 victory before a raucous crowd.

The Johns Hopkins women’s (158 lbs.) also posted an im- against Albright the team look- in the ninth straight match for After the match, Huber’s oppo-

Mike Bick

The young Hopkins wrestling team has been on a roller-coaster by juries and early retirements, the team has contributed to fill the gaps. On a mat red the team, a load of Grover Redstock (118 lbs.) and Danny Abdo (134 lbs.) continued the onslaught with hand fought victories. Sam Baldwin (118 lbs) also posted an in- pressive victory. Ricci earned his another double winner was Huber fought victories. With his two three -pointers, and 11-11 lead in the first four minutes of 44. Hopkins estimated his number of rebounds on Friday over UAA.

Loren R. Lett

The Johns Hopkins women’s basketball team improved their season to 67-60 win on Friday over FAU opponent, as they improved their record to 16-5. Jay Friedman scored more than ten. Jay Friedman, with a short angle shot that strained the first 15 minutes of Chev ray at 1:11 of the first. The Johns Hopkins women's basketball team scored 14 points on 6-of-9 shooting. Chev ray started the team off in this offensive player, the Jays may have as easy a time with UAA foe as Hopkins punished them.

The Johns Hopkins men’s basketball team allowed 22-9 a paltry 6 offensive rebounds for the gam, While Hopkins shot 56 percent from the field to Dickinson’s 41 away a generous 29 turnovers. Unfortunately for an instant his eyes met the camera, they cried out the realiza-

By Lorin Engquist

The Johns Hopkins men’s basketball team fired a shot at the NCAA tournament. The top four teams from each region tournament and receiving an at -large bid. With their arsenal of explosive scoring and tough defense, the Jays have made an at -large bid seem possible. In the second round, the Jays will play against the Southeast or Southwest and an automatic berth in the NCAA tournament. The top four teams from each region tournament and receiving an at -large bid. With their arsenal of explosive scoring and tough defense, the Jays have made an at -large bid seem possible. In the second round, the Jays will play against the Southeast or Southwest.

Jay Friedman

Julia Roloff drives through traffic on way to win over UIC. By Lorin Engquist

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Loyola

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THEY’RE BACK!!

Buy a Gilman Coffee Shop Mug for just $2.00...

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"SCIENCE FOR THE 1990s"

Our first speaker:

John Allen Paulos
(Temple University)

"Innumeracy: Mathematical Illiteracy and its Consequences"

Thursday, February 21, 1991
3:30 p.m.
Great Hall, Levering - Johns Hopkins University, Baltimore
The talk will be followed by a reception with Dr. Paulos.

"Innumeracy, an inability to deal comfortably with the fundamental notions of number and chance, plagues far too many otherwise knowledgeable citizens."

"Assume Shakespeare's account is accurate and Julius Caesar gasped "You too, Brutus" before breathing his last. What are the chances you just inhaled a molecule which Caesar inhaled in his dying breath? The surprising answer is true, with probability better than 99 percent, you did just inhale such a molecule."

"I'm distressed by a society which depends so completely on mathematics and science and yet seems so indifferent to the innumeracy and scientific illiteracy of so many of its citizens..."


Housing Decisions Got You Feeling Marooned?

HELP IS ON THE WAY!

Room Selection Process Information Session
Monday, March 4, 1991
Open House - University Apartments
Tuesday, March 5, 1991
Coaches Lead Hoops to Success

by Lorin Enquist

As the Johns Hopkins men's varsity basketball season winds down its fourth consecutive non- winning season, a dearer name before accomplished in school history, one might ask. What accounts for this new-found success after years of mediocrity? The answer to this begins with the hiring of head coach Bill Nelson after the 1985-86 season, in which Hopkins had ten wins and fourteen losses. Nelson inherited a team that was, to say the least, deficient in more than one area. Hopkins dropped to 6-18 in Nelson's first year. Since then, the Jays have gone 32-40 in two and a half years, and last season finished 20-4, earning a berth in the NCAA tournament for the first time since the 1973-74 season and advancing to the round of 16.

"When I got here, I could see right away that we lacked a point guard and a scorer," Nelson said in a recent interview. "Dave Eisenberg and Andy Farley were our best players, but we were not recruiting good players and we were not making the contact with the top players. So, we decided to make a change." Nelson believes that basketball can be an integral part of a person's development. "The best part about this job is watching these kids grow as basketball players and as people, so they can deal with the stresses of everyday life." Nelson played for three years at SUNY Brockport, getting out as a freshman. "It was traumatic to say the least," he recalled but finishing as the team captain. After college, he coached junior varsity programs in Rochester and the Rochester Institute of Technology before working with the head coaching job at Nazareth College. Three years later he left for Hopkins.

"If you can't keep good teams if only three men play tough defense, if each of them concentrates solely on his man and is not prepared to help his teammates and recover loose balls and rebounds. "You have to be a willing worker to play good defense," he added. "At the Division III level you don't find many perfect (offensive) players. So, if you take away their strength, you force them to do something that they don't want to do. To that extent, Bill Nelson is also responsible for designing in-bound plays, which he either in turn adapts by observing his own teams. "We try to score directly off the inbound pass, and have an outlet if that is taken away," he stated. This year, as usual, Hopkins has scored frequently on McCone's inbounds plays and has rarely turned the ball over.

All three coaches are former players, which is a rarity since playing the point requires a good understanding of the game. McCone played for two years at Harford Community College and later became the head basketball coach at Abington High School. He says the negative aspect of working at Hopkins "is teaching five classes and then coming back for the basketball games and then having practice there. "I like everything else about the job," he said. "Coach Nelson is a great guy to work for because he has enough confidence in his ability to delegate authority and live with decisions, he continued. "I've also learned a lot from coach McCone, especially on working with inside players." McCone's basketball principles are straightforward: "The team play basketball, you sacrifice for each other. You don't care who gets the credit, and you wait. You do whatever it takes."

Richardson believes that basketball can be an integral part of a person's development. "The best part about this job is watching these kids grow as basketball players and as people, so they can deal with the stresses of everyday life." Nelson played for three years at SUNY Brockport, getting out as a freshman. "It was traumatic to say the least," he recalled but finishing as the team captain. After college, he coached junior varsity programs in Rochester and the Rochester Institute of Technology before working with the head coaching job at Nazareth College. Three years later he left for Hopkins.

Nelson's preferred style of basketball in a man-to-man defense. "I'm not a coach who likes zones as a player," he said. "I really enjoyed watching the game from a player's view. "Richardson's "teaching five classes and then coming back for the basketball games and then having practice there. "I like everything else about the job," he said. "Coach Nelson is a great guy to work for because he has enough confidence in his ability to delegate authority and live with decisions, he continued. "I've also learned a lot from coach McCone, especially on working with inside players." McCone's basketball principles are straightforward: "The team play basketball, you sacrifice for each other. You don't care who gets the credit, and you wait. You do whatever it takes."

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Two Wins Move Ice Hockey Into Second

Continued from page 13

the period, outlasting Loyola fifteen to seven as they maintained a lead in goal and a 2-1 lead over the Greyhound attack.

The Jays managed to steal the puck in on a scramble in front of the Loyola goalie, and out in the high slot, a loose puck thatדעs passed to a wide open Skolnick, who fired it past Bowyer. The game ended with 0:00 but the official did not whistle a goal. The Hopkins goalie called the save legitimate, and the save was ruled that the save was legitimate.

The Hopkins defensemen stickerhchen had a great game. Hopkins had a great game. The Hopkins defensemen stickerhchen had a great game. Hopkins had a great game.

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Well, first the bad news. All of you waiting with bated breath for the exciting answers to last week’s administration-imposed Condom Quiz, well, they’re not here. I know you’re crushed. I sure am.

However, this week we have here in the Quiz Box a quiz submitted by quizzing Mark “Nothing Better To Do” Friedman. Many kudos to him. A veritable rain of kudos, falling down upon his head and shoulders.

Mark shuffled to me through the News-Letter chain of command with his “Famous Movie Trailer” Quiz. And, since I’ve spent all week dealing with the various traumas of replying to my criticism re: the condom quiz, a further vacation was in order.

This, of course, means that you’ll have to wait for next week to enjoy the “Famous Sexual Dysfunctions” quiz. But it’s coming… I promise!

Not that anyone cares that they can win a special News-Letter sponsored prize for guessing what famous celebrity Per Jambeck really is, but he’s one who is most often seen wearing sunglasses.

The quiz works like this: I give you the movie trailer (straight from the poster, no doubt) and you supply the often seen wearing sunglasses. Traumas of replying to my criticism re: the condom quiz, 4. A Lloyd meets girl story.

This, of course, means that you’ll have to wait for a further vacation was in order.

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Grey) walk of Fame into the News Studio by five o’clock in the morning? Do they ever? The obvious answer is, um…”

results: Well, I still haven’t gotten the official answers to the Health Center’s Condom Quiz, but I did get a slurry (shush) of entries to do with saying ‘condom out anyway?’ contest. Interestingly enough, all of them were in David Letterman Top Ten format. Can we say media influence, boys and girls? Anyway, after reading over the infinite of ways people tried to say ‘condom’, I awarded this week’s quiz to Jonah “I’m not at liberty to say” Cohen, who gave us the following Top Ten Health Center Prizes For Entrants in the Condom Quiz:

1. A copy of Mary Groome’s book


12. 40 stories of sheer adventure!

7. The name in laughter from the hereafter.

8. 50 dollars worth of delicious food, certain to brighten any day.

10. Lean, green, and on the screen.

22. Lust. Seduction. Betrayal. The game as you’ve never seen it before.

24. Being the adventures of a young man whose principal interests are rape, ultra-violence, and Beethoven.

2. A copy of the Playboy with Sherilynn Fenn.

11. Once in a lifetime comes a motion picture that makes you say “Wow” and nothing else.

3. A date with John Wesley Shipp (aka “The Flash”)

4. 40 stories of sheer adventure!

5. A designer chastity belt.

6. A Lloyd meets girl story.

13. A romantic comedy about America’s other famous pastime.


17. A Bart Simpson “Homer, man, where’d you get those boss ballons?!”


20. When he pours, he reigns.


23. The story of a man who wanted to keep the world safe for democracy… and meet girls.

25. When he pours, he reigns.

1. The Who, Please Listen to the News.

2. A copy of the Playboy with Sherilynn Fenn.

3. A date with John Wesley Shipp (aka “The Flash”).

4. 40 stories of sheer adventure!

5. A designer chastity belt.

6. A Lloyd meets girl story.

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4. 40 stories of sheer adventure!

5. A designer chastity belt.

6. A Lloyd meets girl story.

7. The name in laughter from the hereafter.

8. 50 dollars worth of delicious food, certain to brighten any day.


10. Lean, green, and on the screen.

22. Lust. Seduction. Betrayal. The game as you’ve never seen it before.

24. Being the adventures of a young man whose principal interests are rape, ultra-violence, and Beethoven.

2. A copy of the Playboy with Sherilynn Fenn.

11. Once in a lifetime comes a motion picture that makes you say “Wow” and nothing else.

3. A date with John Wesley Shipp (aka “The Flash”).

4. 40 stories of sheer adventure!

5. A designer chastity belt.

6. A Lloyd meets girl story.

7. The name in laughter from the hereafter.

8. 50 dollars worth of delicious food, certain to brighten any day.


10. Lean, green, and on the screen.