

The News-Letter:  
Baltimore's No. 1  
Tabloid

# The Hopkins News-Letter

## Weekend Weather

### Slushy

Today: Rain and snow ending by mid-day, hi 38°, winds NW 15-25 mph.  
Tonight: Partly cloudy, windy, and cold, lows in the 20s, winds NW 15-25 mph and gusty.  
Saturday: Partly cloudy, windy, hi 40°, low 31°.  
Sunday: Partly sunny, hi 45°, low 32°, winds.

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DECEMBER 4, 1987

## THIS WEEK



Do you know who your daddy is? If you don't, or if you're not quite sure, see Science, page 19.

Hundreds of students will descend on Washington Sunday, before Soviet Premier Gorbachev visits. The meaning behind the march to free Soviet Jews is in Features, page 13.

Steve Muller's Thanksgiving and problems with the Course Guide, see Editorials, page 8.

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## Spring Fair chairs name committee heads

by Jon Stempel

"This year's committee chairmen are really going to bring dedication and enthusiasm to the Fair," said Spring Fair Co-Chairperson Carolyn Willis about the students named to head the Fair's subcommittees.

Citing "prior experiences" and "willingness to work" as the primary qualities students needed to become sub-chairs, Willis stressed a need for unity among the sub-chairs. "We were looking for people interested in giving 100 percent to their committees and ten percent to other committees," she said.

Willis, along with Co-Chairs Jonathan Siegel and Jennifer Stahl, selected the sub-chairs. The Fair will be held from April 15 to 17 and will have a Colonial America theme.

In interviewing prospective sub-chairs, the three chairpersons asked about the candidates' experience in previous Fairs, and asked for ideas for the upcoming Fair. Willis said that each sub-committee has at least one chairperson who has worked for



Richard Bell

Daki Napata, left, and Carl Ware, right, considered the Coca-Cola Company's recent disinvestment from South Africa. At center is Bill Tiefenwerth, assistant to the chaplain.

## Students face tight schedule because of lost Reading Week

by Martin Stemmler

Students at Hopkins will plunge headlong into the final examination period this semester without a break after the end of classes. Examinations are scheduled up to December 23, the day before Christmas Eve.

Some students were surprised when they found out that the omission of reading days before final examinations is not an over-

sight in the schedule. Phones in the registrar's office rang with calls from irate parents, professors, and students.

No consensus of opinion emerges from interviews with Hopkins students, however. Resigned to the practice of some professors of scheduling examinations during reading days in previous years, one student commented, "Reading Week doesn't really exist, so it doesn't really matter how the schedule is set up." Students interviewed by the News-Letter viewed professors' actions as an attempt to get a head start on Christmas break.

Student Council President Scott Fitzgerald said that the precedent for this semester's schedule was set six years ago, the last time

## Senior VP, minister weigh Coca-Cola's role in South Africa

by Brad Handler

"There is no one single approach, including sanctions, that is going to dismantle apartheid. Business has to do what business can do. We think that we've done that in the Coca-Cola system by disinvesting from South Africa...."

Carl Ware, senior vice president, corporate external affairs for the Coca-Cola company, offered this explanation at a forum Tuesday that examined the company's disinvestment philosophy

and history. Ware also claimed that "Coke is not deserving of a boycott" because it is a leader in corporate divestment.

Coca-Cola's actions and its philosophy regarding businesses' role in ending apartheid in South Africa were the major points of contention of the Reverend Daki Napata, Southern Africa project director, Mid-Atlantic region, American Friends Service Committee.

Napata called for widespread "total economic disengagement" from South Africa. "If we say that a system is unjust, then making a profit or benefiting from any relationship with a system like that is wrong, is immoral," he said. "One cannot sanitize the yield one gets from that type of immoral, degrading, destructive system."

The forum, sponsored by the Office of the Chaplain and the Coalition for a Free South Africa, primarily addressed Coca-Cola's recent disinvestment activity, which began with an announcement on September 17, 1986 of plans for complete disinvestment.

Coca-Cola has come under attack from American anti-apartheid groups for several years. The company, until the spring of 1986, had been the second largest employer of South Africans, after the General Motors Corporation, with 4,228 employees, seventy-five percent of whom were black.

Ware said that Coca-Cola

See READING, 4

See COKE, 6



Richard Bell

## Solidarity

Former Congressional candidate Kathleen Kennedy Townsend appeared at a fundraiser for the Polish labor movement Solidarity in the Glass Pavilion November 24. The date marked the third anniversary of the death of Father Jerzy Popieluszko, who was murdered by Polish government authorities. Tickets went for thirty-five dollars per person.

Present were Maryland Democratic Senators Bar-

bara Mikulski and Paul Sarbanes, and former United States Ambassador to Poland Richard Davies. Mikulski recently sponsored a bill to appropriate to the Polish people \$1 million in health resources, subsidies to business and agriculture, and communications equipment.

Solidarity leader Lech Walesa sent Peter Mroczek, the Solidarity Endowment's executive director, to the U.S. to lobby for support for the outlawed union.

See FAIR, 3



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# Vietnam slides into isolation following conclusion of war

by Vensive Lamb

"Vietnam's invasion of Cambodia, heavy dependence on the Soviet Union, and involvement in an unwinnable contest with China has caused much economic instability in Vietnam today," said Jeffery Millington, deputy director for the Office of Vietnam, Laos and Cambodia, U.S. Department of State, to a small but receptive audience on November 24.

Sponsored by the Vietnamese Students Organization, College Republicans and Young Democrats, Millington discussed Vietnam's war with Cambodia and United States policy toward Vietnam in a lecture entitled "Vietnam: Twelve Years After The War."

Noting Vietnam's relative poverty because of its political isolation, Millington said that Vietnam's no-win involvement with Cambodia is the main cause of this isolation.

"The world has not forgotten Vietnam's invasion of Cambodia," said Millington. "As a result of this invasion, they are isolated and have no access to Western business technology."

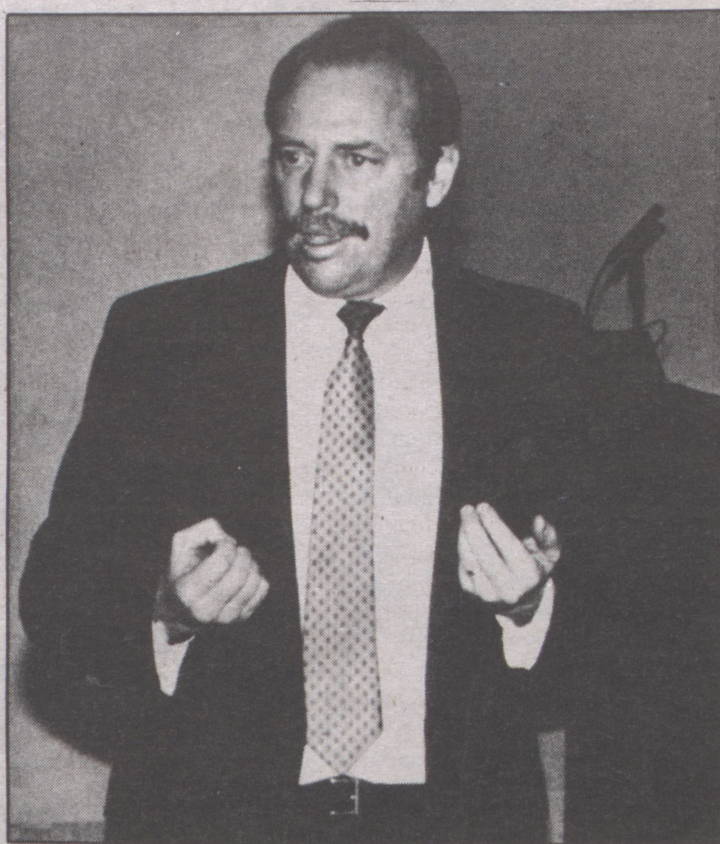
As a result of this isolation from Western technology, Vietnam has turned to the Soviet Union for economic support.

"The Soviet Union provides two to three billion dollars a year to Vietnam, without which they could not survive or maintain whatever semblance of an economy it has," he said.

Even with this support, Vietnam still has what most economists say is the third lowest per capita gross national product in the world. Inflation is impossible to calculate and the country is facing a thirty percent food deficit, causing the average diet to be insufficient.

Isolation is not the only cause of the serious economic problems in this country, commented Millington. Military spending, necessary partially because of hostile relations with China, has taken its toll on the government budget.

In order to effectively combat



Richard Bell

Department of State representative Jeffery Millington assessed the political isolation of Vietnam in a lecture last week.

the Chinese, officials keep the majority of the Vietnamese army, the fourth largest in the world, near the China-Vietnam border, at a great expense to the government.

"It doesn't cost the Chinese anything to patrol the borders and they routinely shoot ten thousand shells into Vietnamese territory just to keep Vietnamese soldiers 'on their toes,'" said Millington.

In regard to United States policy, Millington said that our government is concerned with "issues related to humanitarian efforts."

"The U.S. is especially concerned with bringing home the reported 2,200 prisoners of war still being held captive in Vietnam and the Vietnamese children of American soldiers," he said.

To conclude the discussion, the VSO had two Hopkins students who lived in Vietnam talk about their experiences.

Junior Nghia Nguyen spoke of the severity of the re-education camps.

"The re-education camps were sort of like concentration camps," he said. "A lot of the people didn't survive and those who did learned how to live in fear of the government. They were sent there to learn how to live in submission to the Communist government."

Junior Thai Nguyen, whose father spent one year in a re-education camp, also discussed the tremendous impact the camps had on individuals.

"My father was a rather healthy man when he went to the camp," said Nguyen. "When he returned, he was so skinny you could count his ribs. He is losing his memory. His body is dying."

"The Communist government is very shrewd," continued Nguyen. "They don't have to go out and kill people to control them. They allow official policy to fluctuate each day and by doing this allow people to have hope. That's the key to keep people from rising up against them. They're letting these guys hope."

## INTERNSHIPS

Young Jewish adults between the ages of 18 and 24 who believe they possess leadership qualities, are deeply committed to the survival of the Jewish people, and have the desire to spend a year in Israel serving in a number of communities, are invited to apply for Project Otzma.

The unique leadership identification program—now entering its third year—is designed to strengthen the bond between North American communities and Israel, and to encourage participants to become Jewish communal professionals or active volunteer leaders.

Those accepted into Project Otzma will spend parts of the year studying Hebrew and Israeli culture in a kibbutz

ulpan, working in a Project Renewal community and Youth Aliyah village, attending lectures and seminars, taking tours and trips to enrich their knowledge of the history and heritage of the Jewish people. Upon their return, Otzma participants will serve their Jewish communities in a leadership capacity.

Otzma, meaning *strength* in Hebrew, is coordinated by the Council of Jewish Federations and its member federations, and the Israeli Forum, in cooperation with the Jewish Agency for Israel and the World Zionist Organization.

In Baltimore, the Jewish Community Center's College Services Department is coordinating the application process.

The Associated Jewish Charities, through a special fund, is sharing the cost of participation with the Jewish Agency. A successful applicant will be required to pay \$750 toward the cost of the year-long program.

At the present time, one Baltimorean, Heath Blumstein, is enrolled in Project Otzma, along with more than fifty young men and women from other North American communities.

Applications must be completed by March 1, 1988.

For more information about the program, contact Sharon Tanenblatt at the JCC/Owings Mills, 356-5200.



# Writing Sems. Professor Arellano dies at 69

Roberto R. Arellano, assistant professor of the Writing Seminars and director of undergraduate studies for the Writing Seminars, died Friday of a heart attack at Union Memorial Hospital. He was 69.

Arellano came to Hopkins in 1966 and was an instructor in organic chemistry laboratories until 1982. Beginning in 1971, Arellano had a dual appointment in the Departments of Chemistry and the Writing Seminars.

He had been the advisor to Writing Seminars majors since 1975, and had supervised the introductory course "Contemporary American Letters" since 1976. He also produced several plays presented at Hopkins during the late 70s and early 80s. He became a full-time professor of the writing seminars in January, 1983.

In a *News-Letter* interview in October, Arellano explained his philosophy to teaching. "I enjoy my classes very much," he said. "If I didn't enjoy them I think I would have dropped it. I enjoy both the playwriting classes and also the other one...the Humanities and Science. I think if you don't enjoy what you're doing, the people who are working with you are not going to enjoy it. So my philosophy is provided I enjoy it, I think the students will enjoy the class."

Roberto R. Arellano was born June 6, 1918 in Havana, Cuba. He received his bachelor's and master's degrees in chemistry from the Massachusetts Institute of Technology in 1940 and 1941.

He left Cuba shortly after Fidel Castro rose to power. Arellano said that he had "started getting suspicious of Communism, and I said, if this is going to be it...I can't live here." Arellano soon came to Hopkins, where he received a master's degree in the Writing Seminars in 1962.

## Spring Fair chairs name committee coordinators

FAIR, from 1

Lia Logio.

Food: Mary Burcham and Beth Friedman.

Music: Ajay Chawla and Grace Kung.

Nighttime Security: Ty Hyderally.

Non-Profit: Daniel Cord and Marcel Lachenmann.

Photographer: Ely Brown.

Plant Op.: Scott Berger and Glenn Bray.

Program: Gora Mehta and Lisa Weisbord.

Publicity: Amy Engel and Tamara Ryter.

Security: Ken Clark and Tim Katsoulis.

Special Events: Bill Henry and Ellen Zimmerman.

Student Coordinator: Vensive Lamb.

10-K Race: Lucien Chen, Sayeed Choudhury, and Eugene Grapa.

Theme: Elissa Mittman and Stephanie Weissman.

Video: Gary Kline.

During the 60s, Arellano published several articles focusing on the traits and effects of porphyrins and viologens. He turned to the Writing Seminars at Hopkins in 1970.

He said, "[It] was back in 1970, I think...there was one student who wanted to do something in playwriting, and there was no one to teach it, so I said, all right...I'll teach a course if it's all right with the Writing Seminars, and they gave me the okay."

At Hopkins, Arellano taught introductory, intermediate, and advanced playwriting courses, in addition to the course on humanities and science. He has also taught playwriting at the Hopkins Summer School since 1971 and during intersessions since 1974.

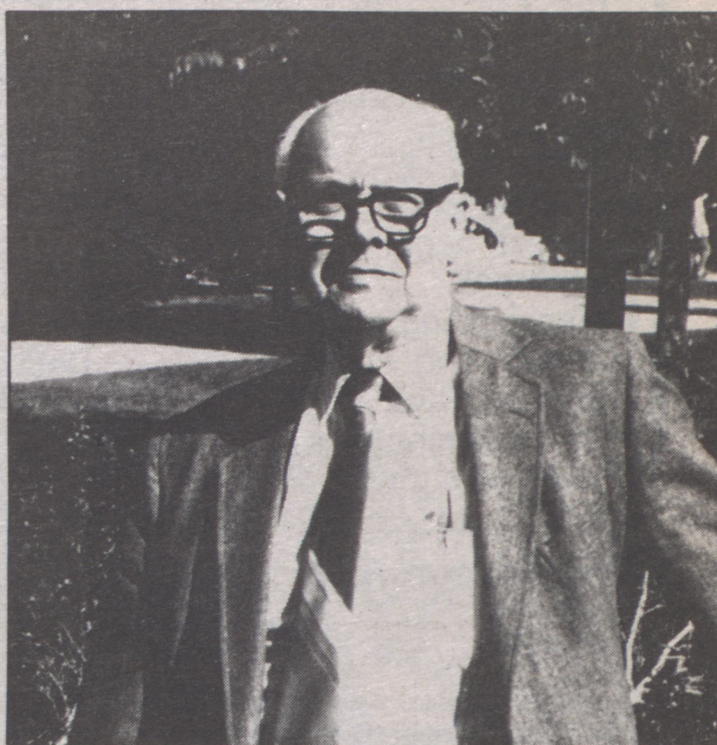
In his playwriting courses, Arellano monitored the progress of students and produced the roughly forty plays that students

prepared annually in his courses.

Arellano received the Kenan Fund Grant for Improvement of Undergraduate Education in 1976-7 and 1980-4. Also, Hopkins' Class of '81 presented him with a plaque "in recognition of his extraordinary encouragement of student creativity" at commencement exercises.

A Mass of Christian Burial was held at St. Philip and James Roman Catholic Church on Charles and 28th Streets Monday afternoon. Arellano was buried in Moreland Cemetery in Loch Raven.

The Department of Writing Seminars plans to hold a memorial service for Arellano during the week of January 25. According to the department, playwright Edward Albee, who teaches at Hopkins during Intersession and directs several student-written plays each year, plans to dedicate this year's plays to Arellano.



Bob Arellano, 1918-1987. He will be missed.

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# Late start for semester means no Reading Week

## Reading Week disappears

	Fall, 1986	Fall, 1987
Orientation	Aug. 30—Sept. 3	Sept. 5—9
Classes begin	Sept. 4	Sept. 10
Fall break	Oct. 13	Oct. 12
Thanksgiving vacation	Nov. 27—30	Nov. 26—29
Classes end	Dec. 8	Dec. 14
Reading days	Dec. 9—11	—
Final examinations	Dec. 12—20	Dec. 15—23
Total class days	65	65

### READING, from 1

without making them pay for the entire month of August."

Had the schedule been moved up a week, Orientation would have begun August 29, and student advisors, who must arrive early to prepare for Orientation, would have had to arrive by August 24.

Next year, said Karr, the University will likely provide a two day reading period in the fall, and final exams will end on December 23, as they do this semester.

Karr added that the University could condense the finals period

so that three sets of exams would be scheduled on one day, but that "student sentiment has been against that."

Still, students are distressed at this semester's schedule. "It's a little difficult to make the transition from classes to exams if there's no way to recover," said one. Another was more blunt. "It sucks."

Senior Lora Sims, a member of the Committee on Undergraduate Studies, contended, "The finals schedule is a fiction. Exams are being bumped up from the finals schedule put out by the registrar. Furthermore, many papers are due during the last week of classes or during the finals period, and this creates enormous difficulties for the students."

She added, "Some professors may [also] be scheduling exams for their convenience in submitting grades."

Associate Provost Stephen McClain said that all eight academic divisions of Hopkins operate on semesters of equal length. He noted, however, that the Arts and Sciences and Engineering divisions present a special case because their semester does not run into January. If Labor Day falls late, "the exam period becomes compressed."

"When Christmas Eve falls on a Wednesday, Thursday, or Friday, we must move the teaching days up to December 22 or 23," said McClain, adding that this policy has been in effect in previous years.

## Professors mark Lebanese independence

by Arthur Flam

The Lebanese Students Association held a lecture and dinner in the Glass Pavilion on Tuesday, November 24, commemorating Lebanon's independence day in 1943.

Among the speakers were William Ward, professor at Brown University, and until last year the American University of Beirut; Marius Deeb, professor at the Georgetown University Center for Contemporary Arab Studies; and Bassam Naamani, consul at the Embassy of Lebanon at Washington, D.C.

The lecture honored Lebanon's heritage and looked to the future of Lebanon. "I was a foreigner who felt I was part of it all," explained Ward at the outset of his speech. He then focused on the children of Lebanon and their great role in truly liberating the country.

Brought up in a brutal generation, made into refugees and orphans, children suffer in a "world of bitterness" never created by themselves. Ward described their childhood as "raw, overwhelming fear."

All have suffered, he said. "No words do define the fear, anguish, and uncertainty of the future" for them. Ward described many as giving up, or being forced into malicious service. Others have become fanatics, simply because their inexperience and idealism have confused them.

Still, many young people love the country and are weary of sectarianism, said Ward. "They want a Lebanese identity," he continued. What matters to them is who they are as individuals. "They want Lebanese to be first, all else second," he said. "The voices are there, the dreams, hopes, and beliefs in a future are there."

In supporting his point that the youth hold the future of the country, Ward talked about his experiences with Lebanese baseball and Lebanon's Red Cross kids. He described American amateur baseball as "win or else" and playing "with a vengeance." He was not very successful his first time in trying to play.

In the spring of 1986, he joined an amateur Lebanese baseball team, composed of beginners. Every Sunday morning, he would play. "There was something wonderful about the game—emotional," he said. He said that the kids did not count errors, but were out only to have plain fun.

"The youth of Lebanon has given me some of the loveliest moments of my life," he said. They are a microcosm of the way Lebanon used to be—tolerant, forgiving, fun—where young men of all religions could get together as "friends and equals."

According to Ward, Lebanon's present condition can be overcome. "The recognition of falsehoods on the field will be spread throughout the land," he said.

The Red Cross kids are volunteers that march to the latest disaster in Lebanon, twenty-four hours a day, explained Ward. They drive ambulances, gather the wounded, and save lives. They also get killed. "They're caught up in a mad world they aren't responsible for," he said. He also cited future uncertainty caused by a collapsed economy.

"Why?" asked Ward. "Why do the Red Cross kids go out of their way for more danger? Why do they work with the elders, risk their lives, and outpour their love, tenderness, and gentleness?"

"Because," Ward answered, "they believe, have hope, see a distant day when

peace will come, when their country will be whole again. In every field, they will be there."

Lebanon will never forget this nightmare, said Ward. "Too much has happened to forget. But too much has happened not to forgive."

Deeb described Lebanon as "an experiment in a liberal democracy" from 1943 to 1975. It had free press, freedom of thought, and other liberties. But now, he said, it has a "disparity of wealth."

Since 1975, freedoms have been curtailed gradually, and setbacks in liberal democracy have occurred.

Deeb saw a tremendous effort to end the war, as well as a tremendous nostalgia for the old times. Lebanon "was known for an open society before," he said. Now, it is "impoverished by war. There's no reason to go on fighting." On the whole, he said, Lebanon will survive and progress. "The future is promising," he concluded.

Naamani asked for a moment of silence before proceeding to speak. He then described Ward's picture of Lebanese youth as accurate, and discussed the United States' role as a host to knowledge-seeking Lebanese youth. "They share liberty and democracy in the United States," he said. "They have the opportunity to excel in this academic environment."

He said that the Lebanese are proud of their tradition of liberty and dignity. "It was our way of life," he explained. The war only creates "more problems, more tragedy," he said, and the Lebanese "will not forfeit their rightful place in the region." Lebanon's future, he concluded, looks bright.

## CAMPUS CRIME REPORT

### Assault

•Complainant reported at 4:35 p.m. on November 30, she was approached while walking towards parking lot "P" from Maryland Hall by a subject riding a bicycle. He placed his hand on her buttocks, made a remark, and left the area.

### Burglary

•Complainant reports that sometime between November 20 and 22, someone gained entrance to his office in Remsen Hall and removed a Macintosh computer valued at \$5,900. Investigation revealed no sign of forced entry. Baltimore City Police and Campus Security are investigating.

### Larceny

•Between November 18 and 19, someone removed a desk telephone from an office in Gilman Hall. The value was \$140.

•Complainant reported that between November 25 and 30, some person removed a personal telephone from Rowland 313. No forced entry. Total loss \$40.

•Between November 20 and 23 somebody removed an AT&T system from a room in Ames Hall. No forced entry to the room. Property valued at \$550.



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# CUS approves Council's add/drop proposal

## FitzGerald chastises *News-Letter* editorial on lack of Reading Week

by Kathleen McCarthy

Discussion at Wednesday night's Student Council meeting was limited. As the semester winds to a close, the Council agenda amounted to a listing of Council's most recent accomplishments and upcoming events.

Education Committee Chairman Dave Hannan announced that the Committee on Undergraduate Studies had approved the Council recommendations on add/drop deadlines.

The approved recommendations provide for a six week unconditional drop period, followed by a two week period during which notation of withdrawal would be entered on the students' transcripts. Courses may be added during the first two weeks of a given semester. According to Hannan, the recommendations will go into effect next fall.

He said, however, that the CUS "changed the policy on internships and independent study." While students had previously been permitted to register for such projects up until the last week of the semester, they must now register for them within eight weeks of the semester, or receive special permission from Academic Advising.

Student Council President Scott FitzGerald explained that the policy change was a safeguard against students using, in a given semester, internships and independent studies from previous years.

FitzGerald also chastized the *News-Letter* for faulty research in an editorial lamenting the lack of a Reading Week. The editorial appeared in the November 20 issue.

He explained that the non-scheduling of

the period was not the fault of the administration, but rather the result of a resolution signed by the Student Council three years ago. According to FitzGerald, the resolution represented a Council agreement to an abolishment of Reading Week every seven years when Labor Day falls late.

Fitzgerald found the resolution reasonable. He pointed out that the choice had been made between not having a reading week, or having a reading week, and coming back to school a week early. Such an early return, the former Council had concluded, might inconvenience some students. Students might have to pay August rents and leave their summer jobs early.

FitzGerald said that the CUS is discussing the possibility of asking professors not to give exams during Reading Week, because doing so defeats the period's purpose.

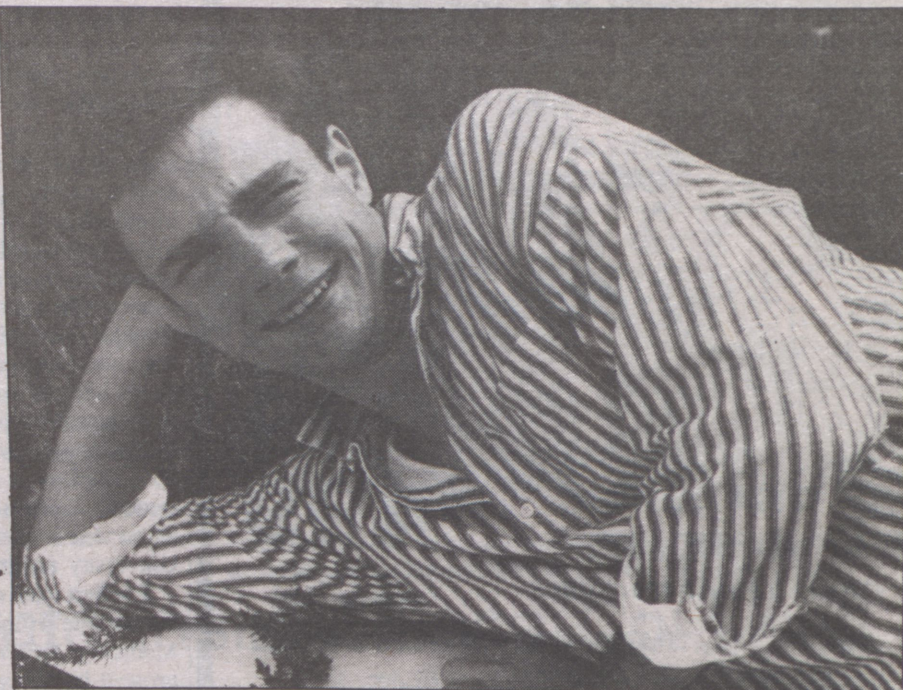
Council members appeared in agreement with FitzGerald. No discussion followed.

The president then announced a new function of the Communications Committee. In response to some freshmen concerns about lack of good speakers on campus or notification thereof, the committee will develop a schedule, posted each Monday, which will list all speakers lecturing on campus in the given week.

Also at the meeting:

► Junior Class Vice President Mike Fenzel announced his class's plans for a party at P.T. Flaggs on Sunday night.

He said that buses will leave every twenty minutes in front of the library from 9 to 11 p.m. Buses returning students to Hopkins will leave P.T. Flaggs from 11 p.m. to 1:15 a.m. Monday. The cost of the



News-Letter file

Student Council President Scott FitzGerald takes time out. He explained to Council Wednesday the reasons for the lack of Reading Week this semester.

party is \$1 for juniors, and \$4 for members of the other three classes.

Fenzel also said that free food and a cash bar will be provided. A live band, Section 8, will perform. He urged all to attend.

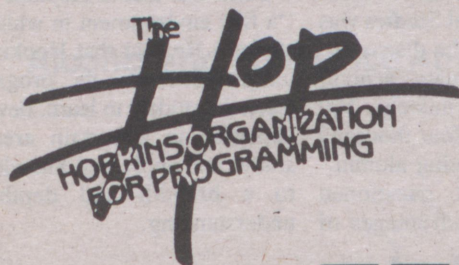
FitzGerald underscored Fenzel's announcement saying "This is a big, big deal. It is very important that you guys talk this thing up — it'll be the greatest thing. Everyone should be there. Sunday night is party night at JHU."

► Student Health Advisory Committee (SHAC) Chairman Jeff Holmes announced tentative plans to "put condom

machines on campus.

"We have a supply company who claims they have indestructible machines," he said. We have a proposal written up, and have the Health Center's approval. Now we need [Dean of Students Chris] Colombo's approval.

"The current proposed locations are two in the dormitories, one in a guy's bathroom, one in a girl's bathroom," he continued. "We also want one in the HUT bathroom because it is open twenty-four hours a day!"



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**Lombardi calls Homewood  
'place of great distinction'**

by Gregory W. Fortsch

"Johns Hopkins in Baltimore and the World" was the topic of discussion at 8 p.m. Wednesday night when WBAL-AM radio spoke with provost John Lombardi.

Radio personality John Stupak hosted the program, which considered the tremendous impact Hopkins has had on the institutions and practices of the United States and the world.

Responsible for supervising instruction and research as well as the academic programs of students, Lombardi stressed the "first class instruction" that University faculty administer.

The first topic of discussion involved the Hopkins School of Medicine, an area in which the provost is involved extensively. Describing the school as a great resource, Lombardi called it "one of the nation's very best." He labelled the school "first rate" in the areas of research and treatment.

Lombardi emphasized that the medical school does not judge its applicants solely on the results that they obtain on the standardized Medical College Admissions Tests. Rather, the admissions committee is careful to use other criteria to determine an applicant's true strengths and abilities. "We question the utility of these tests," said Lombardi.

He further explained the importance of the school's distancing itself from statistics in order to acquire a clearer picture of a strong medical student.

The Applied Physics Laboratory, located in Howard County, was the next topic of discussion. Established during World War II in an effort to provide defense strategies for the American fleet, APL has



Richard Bell

Provost John Lombardi, who spoke with WBAL-AM radio's John Stupak Wednesday about Hopkins' impact on Baltimore and the world.

numerous government contracts. Federal research is done in APL's laboratory in order for the government to test different perspectives on scientific approaches concerning problems of national defense and other matters.

Lombardi described scientific research, such as speech processing and signalling devices, as "necessary and effective." Although only a small fraction of the work done at APL is classified, all research must be "of general significance to the problems of today."

Noted for its high quality teaching staff, the School of Advanced International Studies was the next subject to be discussed. A two-year graduate school, SAIS has approximately 500 students and about four thousand to five thousand living alumni.

Finally, Stupak questioned Lombardi on the advantages of

education at the Homewood campus. Lombardi described the school as a "place of great distinction" where programs enable a student to receive a "professional undergraduate education."

Consisting of roughly 2,700 undergraduates and several hundred graduate students, Homewood is fortunate to have outstanding researchers who "work out to be very fine teachers" as well, according to Lombardi. He explained that "students have a tremendous opportunity to interact with superb teachers."

Lombardi credits Hopkins with "a fine environment in which to study." He said that Hopkins is unique because its programs teach the student to learn, develop expertise in a certain area of study, and apply that knowledge to a breadth and depth of understanding.

**Coca-Cola rep claims company  
has divested from South Africa**

COKE, from 1

sought, through its disinvestment policy, to achieve more for blacks in South Africa than would be achieved with complete disengagement. A business can empower blacks economically, not politically, said Ware.

He then stressed how important economic empowerment would be in a post-apartheid society. "We chose to have some of those millions that we left there go into the hands of black South Africans. [Economic empowerment] is not necessarily a method of getting political power, but it sure does help..."

Ware defined Coca-Cola's disinvestment, saying, "At this point we have no assets... in South Africa, we have no employees in South Africa, [and] we pay no taxes to the South African government. Those three fundamental facts make up the definition... as most American corporations have seen it..."

Ware began a synopsis of Coca-Cola's disinvestment activity. "We recognized over six years ago that something needed

to be done," he said. "We saw that there was not very much happening in South Africa in terms of abolishing apartheid."

Ware stressed, however, that Coca-Cola acted only after detailed consultation with black leaders and organizations, such as the United Democratic Front and the African National Congress. He said that Coca-Cola acted "to divest in such a way so as to advance the economic stature of black South Africans."

Coca-Cola sold off its interest in Amalgamated Beverages Industries Ltd. through a stock offering to employees. The result of the sale, according to Ware, is that sixty percent of ABI employees are now shareholders. Ware noted that seventy percent of the dealers for ABI are black and seventy-nine percent of the employees are black, so the "majority of these shares are being consumed by black South Africans."

As of September 17th, 1986, Coca-Cola had holdings of thirty percent of ABI and an eighty percent interest in a canning operation. This figure was down from

sixty-four percent as of early 1985. The thirty-four percent, according to the New York Times, was purchased by South African Breweries and in so doing gained controlling interest of ABI with fifty-five percent of the stock. The remaining fifteen percent was owned by Cadbury-Schweppes P.L.C. of Britain at the time of the 1986 announcement.

Napata, in his opening remarks, challenged both Coca-Cola's philosophical approach to dealing with South Africa and Ware's assertions that blacks had been made better off, even economically, by the company's disinvestment.

Rebuking Ware's claim that Coca-Cola had responded to the will of black South Africans, Napata said blacks had very different desires. "What South Africans want is not a better polished capitalism," he said. "What [they] want is total independence, is self-determination, is the ability not to just own a Coke share but a

See COKE, 7



# Experts assert intervention can be morally justifiable

by Tammy Halevy

Professors Hadley Arkes and Michael Walzer, each an expert in the fields of moral philosophy and history, addressed the issue of intervention on Tuesday evening in Maryland Hall.

The forum, titled "Ethics in International Intervention" was sponsored by the John M. Olin Foundation in conjunction with the International Studies Program.

Walzer, the author of numerous works including *Just and Unjust Wars: A Moral Argument with Historical Illustrations*, is affiliated with the Institute for Advanced Study. Arkes is currently a professor at Amherst College. His books include *First Things: An Inquiry Into the First Principles of Morals and Justice*.

Each man presented his argument and then answered a variety of questions posed by the audience, which included professors from the Department of Political Science as well as a number of graduate and undergraduate students.

Walzer explained that although presumption is generally in favor of non-intervention, three cases exist when intervention "can be legitimately chosen as a moral option."

His first example of justifiable intervention was that of a struggle against a colonial regime by a country claiming statehood. He

explained, "Because the principle of non-intervention is to protect the integrity of the political community, [the first country] has no right to rule or oppress others."

Walzer argued that in this instance, military intervention must be a last resort in assisting the nation in its struggle for independence. He illustrated this point with the Algerian struggle for independence from the French. "It would have been justifiable for Egypt to have sent in soldiers to aid the F.L.A.," he explained.

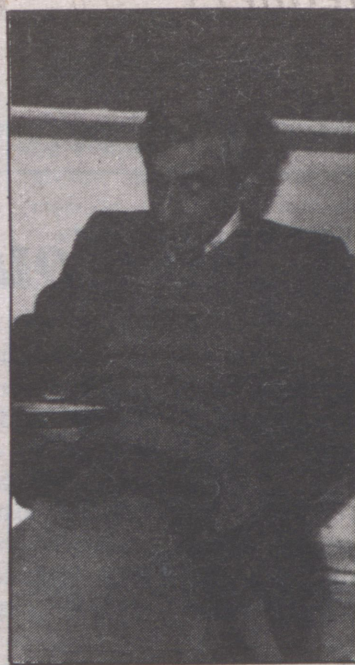
The second instance in which Walzer perceived intervention to be morally acceptable is "counter-intervention" by a third country, when one country has wrongly intervened in another country's civil war. The purpose of the involvement is to "deliver the country where the war is being fought to the stronger side in the civil war." This example is an instance in which "might makes right" from the standpoint of an external observer. Using the Spanish Civil War to illustrate this case, Walzer said that "intervention [by the United States, France and Britain] was justifiable and perhaps 'morally obligatory.'"

The systematic enslavement or massacre of a people by the government was the final justifiable occasion advanced by Walzer for military intervention.

Walzer further argued that humanitarian ideals need not be the only motivation for intervention.

Arkes initially explained that "the principles of moral justice are a subset of Kant's *Laws of Freedom*." From this theory, he reasoned that free elections and constitutional government are quite important for a legitimate regime.

Arkes argued that the "condition of autonomy also establishes restrictions on autonomy... [One] can't create a right to do a wrong." He seemed to advocate intervention on a much broader scope than Walzer.



John Misa

Professors Hadley Arkes and Michael Walzer addressed the issue of intervention in foreign countries in a forum Tuesday evening.

## Napata insists Coca-Cola still generates profits in South Africa

COKE, from 6

wholesome share in the destiny of South Africa."

Napata questioned how blacks had benefitted by the transfer of power, outlining the process of this transfer. He described how in September of 1976, a few months after the Soweto rebellion in June, Coca-Cola Company made contractual agreements with South African Breweries and Cadbury-Schweppes.

The three companies joined in a "new formation" Amalgamated Beverages In-

dustries, Ltd. Coca-Cola originally owned eighty-two percent of ABI, according to Napata, while SAB and Cadbury-Schweppes each owned nine percent.

Napata said that today SAB hold seventy percent of ABI, while Cadbury-Schweppes holds nineteen percent. The remaining eleven percent is offered to independent dealers. "...The eleven percent to doled out as crumbs... to be polished and projected as some grand change of power..."

According to Napata, SAB exploits blacks and discriminates in

its management practice. He therefore asserts that Coca-Cola has not acted against apartheid but merely relieved itself of conspicuous ties.

Napata addressed Ware, "I'm just hoping that [you were not] suggesting that the decision on the part of Coca-Cola to sell to the South African Brewery... was a good decision... and I'm sure you're not suggesting that to continue supplying the formula [to SAB] which you still will make a lot of money off... is a good relationship."

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## The Hopkins News-Letter

# Improving the Course Guide

Students returned from Thanksgiving break this week to find the new *Course Guide* waiting for them. The *Course Guide* was designed to provide information about the upcoming semester's class offerings in an attempt to aid the process of course selection.

Unfortunately, this semester's *Guide* is a little disappointing. For example, a number of major courses, like Molecular Cell Biology lecture, Organic Chemistry, Physiological Foundations and Contemporary American Letters (CAL) are given no mention. There is not one evaluation for any course offered by the German Department, yet there are ten such reviews for the Department of Hispanic and Italian Studies' courses.

Ideally the *Course Guide* would be a comprehensive manual to which students could turn each semester to find course evaluations and/or descriptions about nearly any class offered here. Instead, the *Guide* provides only a random sampling of evaluations; students are not likely to take the publication seriously if it is so inconsistent.

This is not the fault of the *Course Guide* staff. They've certainly put in many long, hard hours on this project, but are limited by the quality

and number of evaluations they receive from students each semester.

Both students and instructors can benefit from a more solid *Course Guide*. Professors who believe they offer high-quality courses should encourage their students to fill out *Course Guide* evaluations; they themselves should provide professor's statements about their courses. Such statements could provide information about the scope of the course as well as explain the level for which the course is geared. That way, even students who are unfamiliar with the professor or department can learn whether they are qualified to take the course and if the material will interest them.

An improved *Course Guide* could make the course selection process more efficient and effective. We are fortunate to have a group of *Course Guide* staffers who are willing to put the publication together each semester. But in order for the *Guide* to become a solid, dependable resource, everyone must contribute. Rather than complain when another mediocre *Course Guide* appears this spring, fill out your evaluations this week and wait for an improved *Guide* next semester.

# Remembering Dr. Bob

Friday, November 27 marked the passing of a wonderful man. Professor Bob Arellano of the Writing Seminars Department exuded a warmth and caring for undergraduates unique at Homewood. No single professor helped as many Hopkins students; in addition no single professor so dramatically *was* his department.

Serving as advisor to Writing Sems majors since 1975, Bob advised practically every one of the 110 or so undergrads in the department. His classes were extremely popular, in large measure because students felt and appreciated his love of teaching.

Bob's concern for undergrads reached beyond academics. Through his responsibilities in Hopkins theater productions and coordinating and sponsoring internships he extended his warmth and generosity to any student who approached him.

Actively involved in student theater, Bob lamented the inadequacies of the L/V Room and tried for years to secure for it a decent sound

system, sound insulation, even spotlights. His efforts, however, went unrewarded. While Homewood struggles with limited student union space, and we try to juggle events in the Glass Pavilion, L/V Room, and The Rathskellar, the shortcomings of the L/V Room are that much worse.

The loss of Bob Arellano will be felt, albeit in different ways, by everyone at Hopkins. It will be difficult for the Writing Seminars Department to fill Bob's shoes and continue to care for each of its majors with the same devotion. Students who had yet to share a relationship, through a course or otherwise, with him are missing a great experience.

Perhaps most importantly, his example of devotion and caring for undergrads and Hopkins can now only be a memory. We can only hope that this memory inspires more members of the Hopkins community to give as selflessly as Bob gave.

# More Reasonable Dissent

This is really for the birds. Last week, a graduate student and two other men entered the office of University President Steven Muller and placed a paper-mache turkey stuffed with replicas of weapons on his desk. They then poured a red liquid—which they said was human blood—all over the turkey and Muller's desk. They said that the weapons represented those being researched at the Applied Physics Laboratory and that the blood represented the "blood of the innocent." The men stayed in the office to accept responsibility for their actions.

This is a sick method of making a point. We have no tolerance for methods of protest which infringe upon the privacy and property of others.

Everyone here has the right to make a stand for what they believe in. But pouring human blood on the president's desk overextends the boundaries of freedom of expression.

A more reasonable form of dissent may have caused fewer people to take notice. However, the turkey and blood act certainly forfeited respect for the cause.

## A Little Leeway The Trial

by A. Lee Davis

It was big, more an auditorium for performing theater than a room for dispensing justice. I sat in the front row of Courtroom 4, sweat gathering under my arms. Sure I was nervous, surrounded as I was by hardened criminals. They weren't rapists, murderers, or inside traders, no, they were the real scourge of society: Parking Offenders. And I was one of them, waiting to be tried in Traffic Court for a crime I did not commit.

I asked my family for advice. Aric, my younger brother, had recently been clocked at 60 in a 25 zone. Although he pleaded not guilty (he was going down a hill, he said), it was only a matter of time before a whopping fine caught up with him.

"Bite the bullet," my father told me. "Pay it. When I was your age, the same thing happened to me. Not only did I have to pay the fine, but I also had to pay the court costs. A ten dollar ticket cost me fifty dollars."

I told him my youthful idealism had nothing to do with it. If I were sixty and received an unjust ticket, I would go to court just as I planned to do now.

"Court costs," he repeated, his voice heavy with foreboding. The words echoed in my head as I waited to be called. What was I doing here anyway? Why should I stand up in front of all these strangers and bet the judge to rescind the ticket? Wouldn't it be more dignified to just pay the \$17 and chalk it up to one of life's hard knocks? Besides, I had been watching the proceedings for

almost an hour and the Hanging Judge had yet to proclaim one person innocent.

"And why were you parked in this towaway zone with an unnamed gentleman at three a.m.?" he asked a particularly attractive young lady. The whole courtroom sat up. "Speak into the microphone," said the bailiff.

"Oh, he's my brother." An audible sigh of disappointment rose from gallery. "He didn't have a key so we were waiting for his friend who lived next to him because—"

"That'll be all," said the judge. "Pay the clerk."

One officer came decked out in his trench coat and cigar. "Mr. Smith parked his car in the alley behind the house which he shares with Miss Baxter," he said, raising his eyebrow like Columbo. Cohabitation undoubtedly meant culpability.

"I don't live there," responded the man in question. "I only spent the night." He choked on the last words, realizing his error, and the officer rubbed his hands with glee. Insinuation, innuendo... this was starting to sound like Divorce Court.

"Never park in alleys," the Judge said. "Pay the clerk."

Next came the Man Who Had His Tires Slashed (a year ago), the Man With Five Cars (all parked on city streets, although he swore he drove each one every day), and the Man We Are All Out to Get (whose neighbors clock how long he has parked in a certain spot, then call the police.) Sprinkled in between

See LEE, 10

## The Hopkins News-Letter

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## Taking a Look

To the Editor:

Take a good look at your old toy collection when you go home next—how many old board games and dolls, tiny cars and puzzles do you have that you no longer use? How many do you need that impoverished refugee children in southern Africa and Baltimore might want, and might not know to exist unused in the world?

The Coalition for a Free South Africa is organizing a Toy Campaign to provide toys for South African refugees fleeing apartheid in nearby African countries. The collection will begin on campus next semester. Through the combined efforts of the ANC and American anti-apartheid groups toys collected will be flown to refugee camps in southern Africa and distributed to children there who are largely deprived of such comforts, let alone proper nourishment and clothing.

The Chaplain's office this semester is conducting a food and supply drive for the underprivileged in Baltimore; collect the unused toys and goods at home and bring them to Hopkins now and next semester. With further word from the Coalition and Chaplain's office you can have them well on their way towards enriching the lives of children who may need and want them more than you ever did.

Daniel Plattner

## Come Together

To the Editor:

On December 6th, (this coming Sunday), we have a chance to make history. It is on this date that over 100,000 Americans from across the country will march down Constitution Avenue, and rally in front of the Capitol. The reason behind this action is to insure that Soviet Jewry and Human Rights are made top priorities at the upcoming summit. As we approach the holiday season, we must remember that there are some of us who are not so lucky as to be free and to be able to be with families. We must all come together and march on December

6th for all the oppressed people of the Soviet Union, and make sure that these issues are kept high on the priority list of the summit. George Bush, Robert Dole, and several other top politicians will be onhand. They will know how many people decided that it was worth devoting a Sunday Afternoon to the cause, or whether people like you and me decided that we had something "better" to do. On Sunday December 6th, we have a chance to make history. Who knows when we might have this chance again?

Efrem L. Epstein

## No SDI Umbrella

To the Editor:

In the 20 November issue you printed a letter by Harry F. Degan which briefly discusses SDI. I would like to respond to his discussion. This defense system supposedly "promotes efforts at peace and the preservation of human life." One of the many arguments against SDI is that it will escalate the arms race. I believe this. The fact that SDI is not an impenetrable umbrella over the U.S. makes the arms buildup more likely to accelerate. Suppose a potential aggressor knows that a large percentage (98 percent seems a bit optimistic) of its missiles will be rendered ineffective by a space-based defense system. If an attack was to be launched, either a first strike or a retaliation, logic would dictate that the aggressor would know that *some* would get through. So an aggressor would want to increase their nuclear stockpile to maintain the same "effective potency" they had before our missile defense system was in place.

President Reagan has stated that once the SDI technology is developed, it will be shared with the world so that nuclear weapons around the world will be obsolete. How generous of the United States. If this is a sincere intention, why doesn't the U.S. propose joint SDI research with the USSR, so we can work together to make the world a safer place? U.S. and Soviet scientists could work side by side, each always aware of the other's

achievements, so no one gets a technological advantage. I don't see why the U.S. should spend billions of dollars a year on a system which will be disclosed to the world once completed. I have a suspicion that the U.S. Government is less than sincere about letting others share its discoveries.

Steve McDuffie

## Turkeys for Muller

To the Editor:

Last year, on the eve of Thanksgiving, a number of concerned people gathered at President Muller's home to deliver a paper-mache turkey stuffed with replicas of weapons. These weapons represent the first strike nuclear weapons and star wars systems being researched and developed at the JHU Applied Physics Death Laboratory. They also represent the blood of our friends, ourselves, our families, and our children. For this we can give no thanks.

Over the past year more deadly research was done, more secret military symposiums held (note taking not allowed!), and more money and resources wasted

preparing for nuclear genocide as our homeless sisters and brothers go without adequate food, shelter, and medical care. Our message of peace and non-violence was ignored by Muller, who apparently employed our gift as a trophy by moving it to his office in Mandela Hall and continuing the genocidal research for yet another year.

This Thanksgiving, we felt the need to remind Dr. Muller and ourselves of the true nature of the work being done at the Death Lab.

On last Wednesday, the day before Thanksgiving, we returned, this time to Muller's office in Mandela Hall. Sharing bread with passers by and armed with replicas of the past year's harvest of first strike nuclear weapons and star wars weapons from the Death Lab's research, we vigil-ed outside while three of us, Dale Ashera-Davis and John Held from Jonah House, and myself entered Muller's office. Placing a replica of last year's turkey-stuffed-with-missiles on Muller's desk, Dale and I proceeded to pour human blood, the blood of the innocent, onto it and onto the desk. We stayed in the spirit of non-violence and peace to accept

full responsibility for our actions.

We hope the message is a little bit clearer this year.

Richard Kramer

## Making an Appeal

To the Editor:

It is easy for most of us at Hopkins to become so absorbed with our own problems that we become apathetic to the rest of the world. I know that I am generally too busy to look beyond my shell here. However, a very important issue recently has been thrust before me which has forced me to realize how fortunate I am that my greatest problems are relatively insignificant and how privileged I am to have such educational, professional and religious freedoms. This issue is one of human rights and freedoms.

When my parents visited the U.S.S.R. last year, they met many Refusniks, Soviets who had been denied exit visas. Every Refusnik they met had been fired from a job as a doctor, engineer, professor, etc. and many had

See LETTERS, 10

# Bruce— He's almost gone!!!

by Bruce A. Henoch

Well, well, well. It seems that there are indeed people out there reading this column, and not merely using it to wrap fish or paper their bird cages. By this I joyfully refer to the Letter to the Editor of two weeks ago, written by our good friend Winston Vaughan. He was angry when he wrote it, obviously, but nowhere near as mad as he will be when he finds out that over Thanksgiving I called up the president of Stanford, who is a close, personal friend of mine, and asked him if he could possibly kick Winston out of Stanford Medical School. He said "Sure. No problem." That will teach people to write letters about my columns!!

In response to his letter, all I have to say is that he obviously misunderstood my main point, that being if people would stop abusing the Van Service so much it would be infinitely more effective. His point that "I hope you

enjoy walking/driving home half-buzzed after a wild frat party" is a completely absurd line of reasoning. Nobody is advocating driving after drinking, but I've never heard of one of alcohol's side effects being the impairment of one's legs. Give me a break!!! This is not kindergarten. Life is not a cakewalk. Like the commercial says, it makes men, or it makes widows.

Oh, and about those cute little editor tricks to get back at your humble columnist: I find it ironic that for weeks in a row my column gets chopped apart, or cut altogether, because of a 'lack of space,' and suddenly the Loseletter can afford three columns of blank space on the editorial page. We will never know what makes small minds tick.

Anyway, I am graduating in less than two weeks, so it is getting near that time to say 'adieu.' I have thought a lot about what I would write for my last two columns ever, and I decided to go into retrospective mode. After three and one-half years here, what have I learned? What do I see as the best and worst points of this university? I will address these points for these last two columns. The former will be covered this issue, the latter next week.

So what is the Best Thing That I Have Learned at Hopkins? Well, I have learned never to trust food service companies again. When I got to Hopkins in 1984, I had always thought, "Food service companies... What wonderful things!!!" But now I know the truth. It all came to a head last Monday. As you all know, this was the Fast For World Harvest Day. Being a meal plan person, I signed up to fast, as did most other Terrace-goers. But, like an idiot, I forgot to turn my card in on Sunday, so could not be included. So I went to eat Monday evening, and was exposed to one

of the most obnoxious attempts at chintziness that I have ever seen.

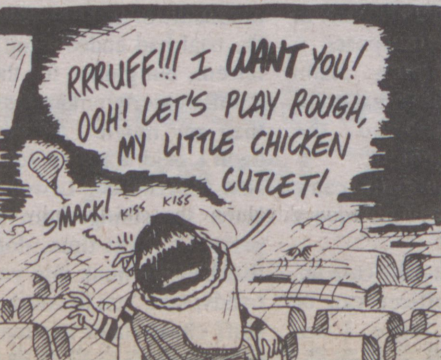
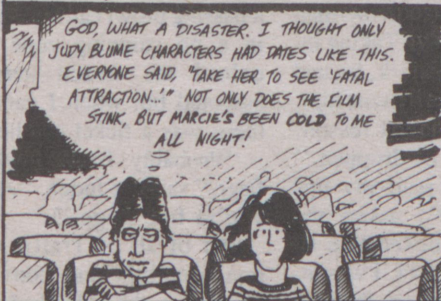
First of all, Seilers was donating something like \$4.00 for each card turned in. This is bad enough, seeing as how the day's meals were valued at around \$10.00. But the most amazing thing was that Seilers coincidentally had chosen that night to be Steak Night! Incredible. How amazing that they should serve the steak on the night when almost no one is eating!!! Talk about cheap! My God! And in addition, most of the freshmen who 'fasted' that day ended up eating at the AMR snack bar, which is, of course, run by Seilers! So who came out ahead that day? Oxfam? Dare I say "Nay?" This is it! I am calling Mike Wallace.

What else have I learned at Hopkins? I have learned not to cut across Wyman Park on the way back from the Rotunda. I did once, and saw strange people in yellow hats doing even stranger things. I saw them and ran away. Later that day I saw them again while walking along University Parkway. They didn't even say hi or anything.

I have learned not to insult my esteemed ex-roommate and future Doctor D— B— in my column, lest people make endless fun of him. I have learned that to write an entire philosophy paper without the letter 'f' is possible if you are careful. I have learned recently that a Humanities Area Degree and a token will get you a ride on the subway. I have learned to quote Woody Allen, that "Whosoever loveth wisdom is righteous but he that keepeth company with fowl is weird." This indicates the end of my article, since I am running out of things to say. See you next week for what will be the absolute last (YYYYYYYYEEEEAAAAHHH!!!!) ever time.

## With Eyes Closed

by JAMES S. ROSEN





# Letters

## LETTERS, from 9

been imprisoned after applying for a visa. These Refusniks had only one request for my parents, and all americans—to use American influence to help them be free.

When I think of these problems, I realize that my life is separated from that of a Refusnik only by the privilege of birth. If I had been born in the U.S.S.R. instead of the U.S., then I might be making the same appeal to my American brothers and sisters to speak out for my rights.

Please join me in marching for their freedom on December 6. In this way, we can show our President the importance of this issue for his historic meeting with Soviet Premier Gorbachev. In a nation with freedom of speech, every voice counts.

Brenda Schulman

## Supporting Oxfam

To the Editor:

It was very disturbing to see the legitimacy of Oxfam America questioned in the November 20th *News-Letter*, but Chris Culp's attack on the organization, which he labeled as "a propagandistic illusion" was particularly objectionable. Culp levels two accusations against the Oxfam relief organization, both of which are erroneous.

The first issue is whether or not Oxfam has a political bias which interferes with its relief activities. Culp concludes that because the

organization opposed the U.S. invasion of Grenada, applauds the programs of Nicaragua's Sandinista government, and supports a nuclear freeze, that it has a political agenda and cannot be trusted.

The fact is, however, that these positions and others held by Oxfam are the result of a concern for the realities of economic development, without regard for the geopolitical power struggle which guides super-power foreign policy.

It is no secret that unemployment doubled to 28 percent in Grenada immediately after the U.S. invasion, and is now hovering between 35 and 40 percent, while the foreign debt has risen to \$50 million under the post-invasion government of Herbert Blaize. These are genuine obstacles to economic self-sufficiency and stability. As for Nicaragua, the United Nations has also lauded the Sandinista's accomplishments in areas such as literacy and health-care which are relevant to Oxfam's relief and development mission. Even Oxfam's support for a nuclear freeze does not demonstrate a bias toward capitalism or communism, simply a realization of the fact that a freeze today would save \$400,000,000,000 (trillion) by the year 2000 for the U.S. alone, money which could, in the opinion of Oxfam, be put to much better use. Indeed, the fact that Oxfam operates in right-wing states such as El Salvador and in left-wing states like Mozambique shows clearly that their true concern is human life and not political affiliation.

Culp's second accusation, that little of the money donated actually contributes to relief efforts, is even more clearly false. With administrative costs at less than 8 percent of the annual budget, and over 70 percent of funds going to direct aid, Oxfam is the envy of non-profit relief organizations.

Chris Culp's "propagandistic illusion" is his own. Oxfam is among the most widely respected of international organizations, and deserves our support and admiration.

Jay Kaufman

## Incompetent Writing

To the Editor:

Throughout this past fall, the *News-Letter's* sportswriting has been simply atrocious. I am referring, specifically, to the "writing" of Jonathan Missner in his football articles.

My guess is that this man never attended a single football game. He had an entire week to write an article, and consistently came up with a cheap synopsis of the Sunday *Baltimore Sun* article (which was never very good to begin with).

All Jon had to do is ask the Athletic Center for statistics and take an hour to interview a couple of players. With the ongoing attempts to get this campus involved in Hopkins athletics, the *News-Letter* should feel ashamed for allowing a "sportswriter" to embarrass them as Missner did in his articles.

A prime example of Jon's ineptitude was his "grande finale" about the Western Maryland game. In this final article he

should have, at the very least, talked to some of the seniors who had just played the last football game of their lives. Instead, he chose to paraphrase the *Baltimore Sun's* article. The rifle team received more coverage this week!

I realize the team was only 4-6, but they were *much* better than their record indicated. The team deserved more than the lame *News-Letter* gave them.

When a person takes on a responsibility such as writing for the major fall sport, he has to put more than twenty minutes a week into writing the article. Hopkins football should have been receiving headlines all season, but instead closed out the year on the bottom of the page (under the rifle article!?).

I feel Missner owes the football team, especially the seniors, an apology for his lack of writing ability. The saddest part is that it is too late for these seniors who have lost out to Jon's incompetence.

Tom Loftus  
John Pattaras

## Showing Support

To the Editor:

In the years from 1933 to 1939, over 3 million people requested permission to leave their homeland. They requested to leave a totalitarian state where, as a people, they were being persecuted. Later, it was confirmed that over twice that number were murdered because they were Jews.

In 1987 over 400,000 people have requested permission to emigrate from a country which

persecutes them because they are Jewish. These people have been denied permission to emigrate. Though Jews are encouraged to apply for visas with the new policy of 'openness' in the country, a new law has just been passed by the government taking away those few rights that they still had. These people would prefer live in a country where they have the right to practice their religion, a right not granted in the Soviet Union.

Most people in the United States believe that General Secretary Gorbachev's policy of 'Glasnost' (openness) is absolute. Ten "big name" Soviet dissidents were released including Natan Scharanski and Ida Nudel. New policies of freedom are being publicized in the Soviet Union, including freedom of speech and public expression. On the other hand, in virtually the same motion as Gorbachev allowed greater domestic permissiveness, he also signed a law making it almost impossible for any Jew who applies for emigration to actually leave. If someone does apply, he may lose his job or be arrested for activities against the state.

On Sunday, December 6, there will be a mass rally at the Mall in Washington D.C. By showing your support you will call attention to the problem of Soviet Jewry and will influence Gorbachev's policies toward emigration. This is more than a matter of Jewish rights, this is a matter of Human Rights, one which cannot be ignored.

Gabriel Hermann



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## A Bit More Leeway

### LEE, from 8

were the unhappy hordes of Those Who Parked in Alleys.

Tenth on the docket, just before my name, was the Best Reason For Court-Appointed Public Defenders. He swaggered up to the stand, a gold fob stretching from his tattered, too-tight suit-jacket. His voice was that of a Southern politician, his walk, or strut, was vintage George Jefferson.

"Yohonor," he drawled, "I must first ask you to speak slowly, as I cannot hear too clearly and must read your lips." This said, he turned to the crowded courtroom. "Ladies and Gentlemen, the officer which I requested be present is not here. Therefore, all charges should be dropped." He tucked his thumbs into his vest and turned back to the gallery, smiling smugly.

"You did not request the officer," said the judge.

"What? What? May I approach the bench? I can't hear you, Judge." The Judge repeated himself, and Perry Mason shrugged his shoulders. "This is not due processing, therefore all charges should be dropped."

"State your case," said the judge, not amused.

"Bailiff," said the man, "I'll need chalk and a blackboard."

The filibuster began, the goal: innocence by attrition. On and on droned the man, thumbs in his vest or fingers jabbing the air. He approached the board and with his back turned began scrawling a diagram. The Judge, a good thirty feet from the blackboard, leaned over to the bailiff and whispered, "Where'd this guy come from?"

Like a teacher who catches a student with crib notes, the man shot over to the bench. Taking into account the last remark, he said the Judge was biased against him, "therefore, and for that reason, all charges should be dropped."

"How did you read my lips from over there?" asked the Judge. The man looked like he had been hit with a 2x4. I was instantly reminded of my favorite Brady Bunch episode, the one in which Mr. Brady exposes a fraudulent neck injury claim against Greg by dropping a briefcase directly behind the defendant.

"My hearing aid just came on," he stammered, "the battery was dead and I—"

"We will postpone the case until the ticketing officer can be present," said the Judge. I was

next. I looked forward to that moment like I looked forward to the arrival of killer bees. I wondered if I should approach him with humor ("This is right up your alley, Judge") or plead poverty. As always, honesty is best policy, so after being sworn in I told him how I had frozen foods in the car (I showed him the dated Giant receipt) on the night of an Orioles game. All the cars in the two minute parking were already ticketed, and I asked an officer in a passing prowling car if I could park in a no stopping zone just to unload the frozen items. He assented but when I came back there was a ticket on the dash.

"Probably from another officer," said the Judge. "All right, you're free to go."

Out of all of Traffic Court's non sequiturs and comic page characters, the Judge had seen the rationality of my plea. Still, when the trial had ended I felt not innocent, but guilty, for the afternoon's entertainment was better than any movie I'd seen, yet I hadn't paid a penny for admission. So yes Doug Lowellen, I did learn something from my experience: Next time, don't take that babe or hunk into your own hands, take 'em to court. It's the stuff cheap dates are made of.



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**Any questions call Ty Hyderally 889-5145; Mike  
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# ACTIVITIES CALENDAR

Submit entries for consideration by Tuesday at 5 p.m. to the gatehouse. Questions? Ask Brad x7647

## Friday, Dec. 4

- 12:30 - 1:30 p.m. White House sponsored Procrastination workshop — Conference Room A, Levering
- 4 - 7:30 p.m. Hoppy Hour, last of the semester — Great Hall
- 5 p.m. Conservative Jewish Services — Common Kitchen, AMR 1
- 6 - 9 p.m. Catholic Community Music Rehearsal and Social — Newman House
- 8 p.m. Introduction to Playwriting plays — Little Theater, Levering
- 8 p.m. Movie *Megazone 23* (Japanese with English subtitles) — Maryland 110
- 8 & 10:15 p.m. WWF *Running Scared* — Shriver
- 8 & 10:15 p.m. Sr. Class Film Series *101 Dalmations* — Shaffer 3
- 8:30 p.m. Theater Hopkins *All the Way Home*. Through Dec. 11. \$5 & \$7.50. — The Barn

## Saturday, Dec. 5

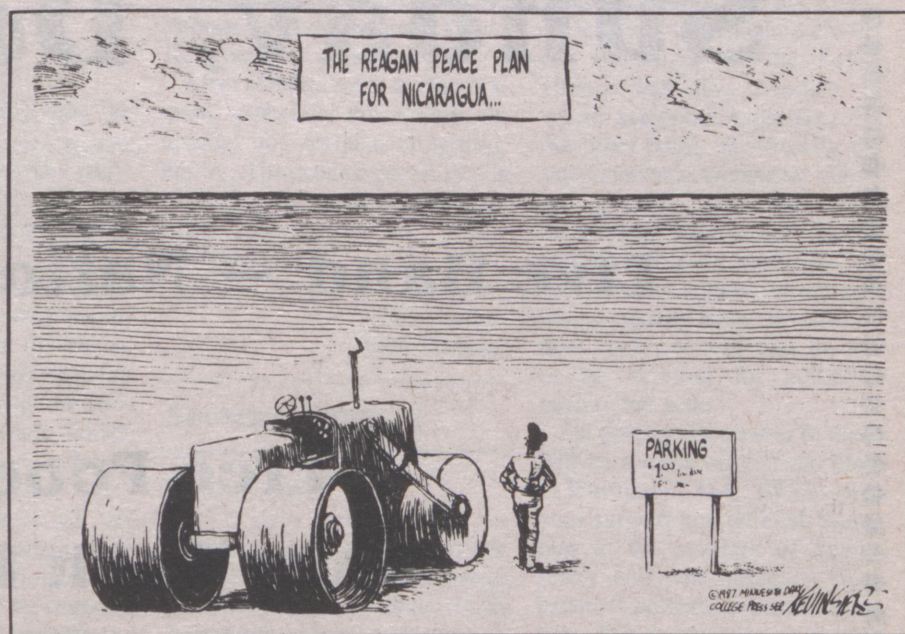
- 2 p.m. Men's Fencing vs. Alumni
- 3 p.m. Chamber Orchestra and Preparatory Brass Ensemble Holiday Concert — Peabody Institute
- 7:30 p.m. Chris Norton, reporter for *The Sun* and *The Christian Science Monitor*: *Will the Arias Peace Plan Work For El Salvador* — L/V Room, Levering
- 8 p.m. Concert. Toni-Marie Montgomery, pianist, joins the Hopkins Symphony Orchestra. \$3 students, \$5 general. — Shriver
- 8 p.m. Introduction to Playwriting plays — Little Theater, Levering
- 8 & 10:15 p.m. WWF *Running Scared* — Great Hall, Levering
- 8 & 10:15 p.m. Sr. Class Film Series *101 Dalmations* — Shaffer 3
- 8:30 p.m. Theater Hopkins *All the Way Home*. Through Dec. 12. \$5 & \$7.50 — The Barn
- 9 p.m. JIGAMSA sponsored coffeehouse with live music, comedian. \$5 admission. Call 484-7653 for info. — Comfort Inn, Pikesville

## Sunday, Dec. 6

- 10 - 11 a.m. Buses leave for March on Washington — Street Side, MSE
- 10 a.m. - 4 p.m. Alcohol and Substance Abuse Awareness Day — East Baltimore Campus
- 11 a.m. Mass — Glass Pavilion
- 2:15 p.m. Theater Hopkins *All the Way Home*. Through Dec. 13. \$5 & \$7.50 — The Barn
- 7 & 9:30 p.m. Reel World *Last Tango in Paris* — Shriver
- 9 p.m. - 1 a.m. Junior Class sponsored P.T. Flagg's Party with live band. \$1 juniors, \$4 other students. Bus from MSE.

## Monday, Dec. 7

- 10 a.m. - 3 p.m. Alcohol and Substance Abuse Awareness Day — Glass Pavilion
- 1 p.m. - 4 p.m. Alcohol and Substance Abuse Awareness Day — Unger Lounge, Peabody Institute



## Wednesday, Dec. 9

- 3 p.m. Hopkins India Forum lecture: N. Mishra, Minister Economic Indian Embassy *Development Strategies in India* — Gilman 336
- 6 p.m. Women's Basketball vs. Western Maryland
- 8 p.m. Men's Basketball vs. Philadelphia Pharmacy
- 8:30 p.m. International Studies Film Series film — Mergenthaler 111

## Thursday, Dec. 10

- 10 a.m. - 6 p.m. Holiday Craft Sale — Gass Pavilion
- 7 p.m. Lyceum sponsored Exam Stress workshop — Great Hall, Levering
- 9:15 p.m. East European Film Series *Knife in the Water* — Mergenthaler 111

## Friday, Dec. 11

- 10 a.m. - 6 p.m. Holiday Craft Sale — Glass Pavilion
- 12:30 - 1:30 p.m. White House sponsored Personal Stress Management workshop — Conference Room A, Levering
- 7:30 p.m. Nippon Students Association *The Seven Samurai* — Maryland 110
- 8 & 10:15 p.m. WWF *American Tail* — Shriver
- 8 & 10:15 p.m. Sr. Class Film Series *Easy Rider* — Shaffer 3
- 10 p.m. Chinese Students Association Dance *Stay on Your Toes II*. \$1 before 11 p.m., \$3 after. — The Rathskellar, Levering



# Helping out

by Arthur Flam

There's always been a need for tutors, right? Well, for the past thirty years, the Hopkins Tutoring Service has been supplying the Baltimore City area with enthusiastic ones. The tutors are all volunteers and the program is coordinated by Senior Paul Swanson and Junior Lynn Thomas on Mondays and Wednesdays, and by Liz VanAmerongen, who is the full time director of the tutoring project, on Tuesdays and Thursdays.

"One of the biggest bonuses of the program is that it's one on one," said Swanson, who is also the housemaster of Baker. He believes that this changes the child's attitude toward learning, making it "more positive." This, he adds, "will have long term effects."

Swanson said that the best thing about the program is that it's free for the children. "It's rare to have that. It makes the program very special." He described the Tutoring Service as being "fortunate" that the University and the Urban Services agency, a federally sponsored service, support it.

The University offers financially strong support to the tutoring service, and hires people to buy games and supplies. The Tutoring Service also sets up many special events through the

University. For example, there was a Halloween party this year for the children that was sponsored by the Office of Residential Life. There was also a field trip, where tutors and their tutees went roller-skating together.

Every semester there is a graduation ceremony for the kids. Kurt Schmoke, current mayor-elect, as well as Parren Mitchell, a former senator from Baltimore, spoke at a graduation a couple years ago. The Tutoring Service hopes to have senators Sarbanes and Mikulski speak in the future.

Tutors and their tutees spend an hour and a half a day together, two days a week. A bus picks up the kids, who all live in basically the same neighborhood. Then they go with their tutors to study in any available classrooms, the glass pavilion, or anywhere else on campus. "The kids are pretty young, between the ages of six and twelve," said Swanson. Therefore, the tutoring involves mostly remedial math and reading.

One day a semester there is a "reverse-session." Tutors get on a van and go to their tutees' houses for the regular session. It opens up the tutors eyes to where their students live and the situation at home. "It's good to get the flavor for it," said Swanson, but on the whole, the reverse-session "isn't very productive." Kids are

busy showing off their houses and introducing their family, he said.

Parents usually hear about the program from other parents or the school refers them, although right now there's a six month waiting list. On the whole, most parents are interested. "They care enough to sign their kids up," said Swanson.

And what do the tutors have to say? "My kid is my friend," asserted Betsey Wadsworth, a freshman who tutors 13 year old Bryan Shaffer. "I'm interested in what he does later. We get along well," she added, "and he's a really good kid, a sharp kid. He wants to go to Duke to play basketball."

John McGready, whose first regular tutee dropped out of the program, now teaches as a substitute tutor. "I enjoy doing it," he said. "It makes me happy. I think I learn more from them than they do from me." McGready meets many children and has gained "a whole new perspective." He added, "The kids are psyched to get attention, but their behavior is usually good."

Wadsworth said, "When they're excited about something, they work really hard on it." Since she missed the roller-skating field day, she spent all of Saturday with her tutee. "It was total fun," she said. McGready



A Hopkins student shares his knowledge with a young friend through the tutoring program. It has proven to be a learning experience for everyone involved.

enjoyed the field trip. "I was impressed by how good the kids were and how bad I was. I got a lot of sore spots."

What do Wadsworth and McGready think it takes to do the job? "It involves a lot of commit-

ment," said Wadsworth. McGready cited the three hours per week plus preparation. "It takes time and patience," he added. "You've got to be ready to deal with frustration and disappointment, as well as happiness."

# Human rights rally trip planned

by Michele Wolf

Question 1: Have you seen the bright yellow posters plastered all over campus? (If you haven't, you might want to get your eyes checked.)

Question 2: Did you read the posters? (If you haven't, guess what this article is about!)

Question 3: "Gorbachev is coming to Washington...ARE YOU?"

The Jewish Students Association (J.S.A.), The Chaplain's Office, The College Republicans, and the Young Democrats hope the answer is yes to all of the above questions, and especially to the last one. These four groups

have been working together to inform the Hopkins community about the terrible human rights violations that are taking place in the Soviet Union. There will be a march on Washington for Soviet Jewry and human rights for all groups in the Soviet Union this Sunday. The immediate goal of these four groups is to bring a strong contingent of Hopkins faculty and students to the rally. The long range goal and hope is that human rights will be put on the Summit agenda.

Although the rally will focus mainly on the 400,000 Jews that are waiting for permission to emigrate from the Soviet Union, human rights is still the issue. It has been stressed that all minorities should have the freedom to leave the Soviet Union, and the ones who choose to stay there should be able to practice their religious and cultural beliefs. Scott Lippe, president of the Hopkins Jewish League, stated, "This rally is not just a Jewish question nor a non-Jewish question, but a question of human rights, which affects all groups in the Soviet Union."

There are many different reasons why people have become involved with the rally and its cause. Lisa Proskin, president of the J.S.A., hopes that "this rally will make a difference" and she "wants to be a part of that difference."

Rabbi Katz, the rabbi for many

of the area Universities including Hopkins, believes we should care for our fellow people and we should be able to "positively answer the question, are you your brothers keeper?"

David Olstein, the president of the Young Democrats, explained that, "even though there have been some accomplishments with nuclear missiles, one must remember that there are still gross human rights violations taking place in the Soviet Union."

While Greg Francis, president of the College Republicans, stated, "The College Republicans, as a subdivision of the National Republican Party, support all efforts for furthering human rights, particularly in those countries which are notorious for their neglect of those rights."

There are people at Hopkins that do not believe that human rights should be on the Summit agenda because they believe that it will harm the chances of an arms agreement between the two countries. On one poster the following was written as an answer to the question of "Gorbachev is coming to Washington...ARE YOU?": "No, maybe I'm strange, but I support arms reduction."

Other posters throughout campus have been defaced with swastikas and other political comments. Other students explain that they want the human rights issue

taken care of, but they want an arms agreement to take place first.

The J.S.A. began a large publicity campaign about two weeks ago with the hope that people would become aware of the Summit rally and its purpose. Posters have been put up, letters have been sent, and people have been called. The response has been positive. At the moment, there are approximately 200 people signed up.

Busses for the rally will be leaving on Sunday from the MSE Library at 15 minute intervals from 10:15 a.m. to 11:00 a.m. for Washington. Thousands or hundreds of thousands of Americans, Jewish or non-Jewish, will meet in front of the Ellipse at 12:00 to hear speakers such as Eli Weisel, and then the crowd will move and stand in front of the White House at 2:00 p.m. Busses will return to Hopkins at 5:00 p.m.

The Hopkins J.S.A. is the central coordinator for the rally for all the Universities in the greater Baltimore area. Students from Towson State, Goucher College, Loyola, and U.M.B.C., will also be participating in the rally.

Katz, Lippe, and Proskin all stress that it is not too late to sign up for the rally. If you are interested, call Lisa Proskin at 235-4734 or leave your name, number and a short message at 889-3745.



Scott Lippe, president of the Hopkins Jewish League, and Lisa Proskin, president of the Jewish Students Association, organized a trip for Hopkins students to join in the march in Washington on Sunday, December 6.



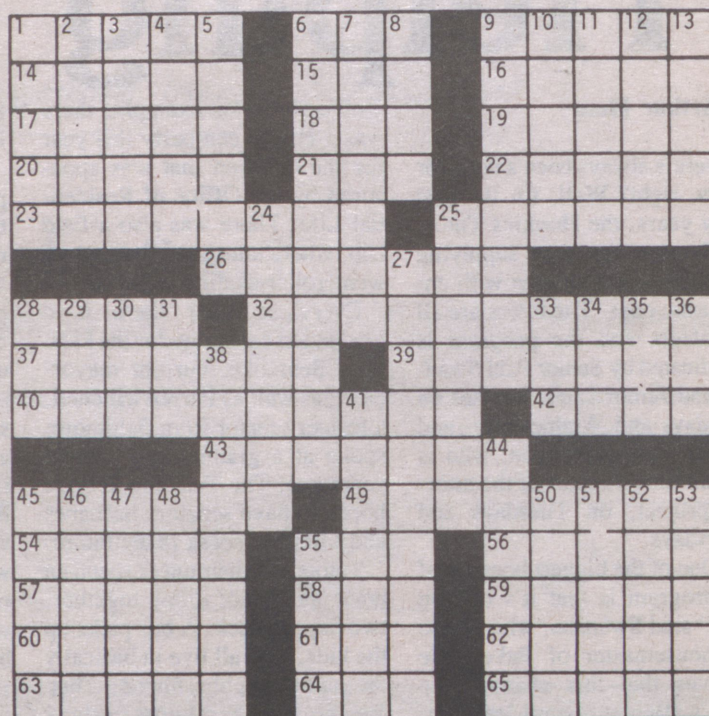
## Crossword

collegiate crossword

## ACROSS

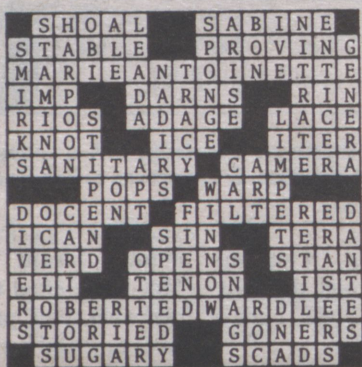
- 1 — of strength  
6 Add to, as a story  
9 Horse or car  
14 Five books of Moses  
15 Flightless bird  
16 Well's partner  
17 Fearless  
18 Soak  
19 Pitcher's statistic  
20 S.A.G. member  
21 Small —  
22 Work assignment  
23 Of the chest cavity  
25 Wheat varieties  
26 Central Calif. city  
28 Golf shot  
32 Applying an incorrect name to  
37 — Hornblower  
39 Flea market find  
40 Not speaking well  
42 Concerning (2 wds.)  
43 Housecleaning aid (2 wds.)  
45 Ebb  
49 In a rush  
54 Of a central line

- 55 Soldiers  
56 Ancient region of Asia Minor  
57 Certain exam answer  
58 Here: Fr.  
59 Mongrels  
60 Handbill  
61 Pasture sound  
62 Anchor position  
63 Asterisks  
64 Building addition  
65 Food fishes



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Solution to last week's puzzle:



## DOWN

- 1 Up (2 wds.)  
2 Olympics symbol  
3 Muse of poetry  
4 Taste with pleasure  
5 Well-known constellation (2 wds.)  
6 Double-dealing  
7 Punishes  
8 Jury —  
9 Traveler's document  
10 Having wings  
11 Polite  
12 Happening  
13 Takes five

- 24 Opera —  
25 Loud-voiced Trojan War figure  
27 Baseball hall-of-famer (2 wds.)  
28 —square  
29 Term of endearment  
30 Fury  
31 "— Joey"  
33 War casualty  
34 Results of Binet tests  
35 Enthusiast  
36 Prefix for metric  
38 Infants  
41 Moral

- 44 Bandleader Louis, and family  
45 Hodgepodes  
46 Elevate in rank  
47 Hairlike projections  
48 One who comforts  
50 Part of C.Y.O.  
51 Prefix for mural  
52 Lustrous  
53 Reacts to something shocking  
55 Ridicule

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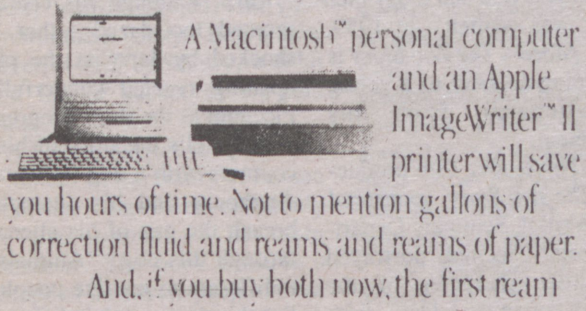
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## Arts

## Dear Johns: There's something you should know

by Andy Rieser

Dear Johns,

Johns, I know music has changed a lot since your time, but I figured you might want to know who is bringing today's virtuosos to your great institution. I speak of the recently reinstated Student Concert Committee. They have treated you to a sudden but welcome influx of big jazz names and underground punk favorites.

The outstanding motivational and organizational force behind the SCC is Jeff Holmes, a junior. Last December, the Student Activities Council decided to bring the SCC back after its five year absence from the JHU musical scene. Jeff was appointed to the

position of Committee Head. Although he had neither a budget nor a committee to lead, his tireless work with promoter Don Wayner succeeded in bringing Suzanne Vega, Pat Metheny, Nils Lofgren (Bruce Springsteen's guitarist), and the Smithereens to a music-bare Homewood campus. In this semester alone, the Hoodoo Guru's, 10,000 Maniacs (their music is as colorful as their name), and Don Dixon and Marti Jones have graced Shriver Hall. On December 10, JHU will host the legendary fusion-jazz guitarist Al Dimeola. Tickets are only \$7.50 at the Levering Box Office, if you show your ID.

And if you don't show your

ID? Then you pay the normal \$10.50. "Hopkins students get a discount," says Jeff. "The 3 dollars you aren't paying is what it would have cost the promoter to rent Shriver. But we get it free, because we are a student organization. We should take more advantage of that." He refers to the fact that not enough college students attend these performances, so that most tickets are sold to local Baltimoreans. Of course, there is nothing wrong with locals attending, but as Jeff says, "It would be much better to have college concerts, with students from Goucher, Towson State, and Loyola converging on Homewood." The SCC is in

touch with these local schools, with the intent to make a cooperative effort to attract bigger names, perhaps in the form of an outdoor concert.

The Hopkins administration, however, has denied recent requests for outdoor concerts, for reasons of noise pollution and the lack of an alternative location in the event of rain. Again, cooperation with local colleges may allow us to work through these restrictions. An outdoor concert would mean bigger names than our 1000-seat auditorium can hold. But this is speculation.

Much more than mere speculation is the SCC's direct acquisition (sans promoter) of Angst,

up-and-coming local punkers who have received some air time in Baltimore. Look for them early next semester. Jeff is also in touch with the California music label, SST Records, who is interested in sending us some acts. We'll see what comes out of the land of earthquakes and forest-fires.

Johns, I'm sorry if it all sounds like a screaming cat. It's music to us. Now that SCC is back after 5 years of relative musical apathy, your tradition of intellectual excellence will hopefully be equalled by a tradition of good music. Tickets are on sale in the Levering Box Office. And remember—bring your ID.

## Nuts: Good fodder for TV

NUTS

Produced by Barbara Streisand  
Directed by Martin Ritt

by Sandrine Tiller

*Nuts* is a forgettable movie. It's nice. It's okay, not one you walk out of wincing, but not one you think about afterwards.

Everything in this film is spelled out. You can work out the plot, the characters, and the ending quite easily.

Barbara Streisand is Claudia Draper, a woman accused of first degree manslaughter. She is also a high-class hooker, an ill-mannered wisecracker, and just about to be put away for years into a psychiatric hospital. Her parents are upper-middle class "people who care," who want her to be declared incompetent to stand trial, so as to be saved the embarrassment. In a back-handed way, Claudia and Aaron Levinsky (Richard Dreyfuss) get together to declare her competen-

cy in a hearing. Levinsky is a man with integrity, ideals, and a good sense of humor.

Of course Claudia is sane, in fact she is saner than anybody else is. In between the courtroom scenes, we are shown glimpses of Claudia's former life: her childhood, her work as a hooker, and the way the crime really happened. These provide good background while we watch Claudia and Levinsky battle an unscrupulous lawyer, an incompetent psychiatrist, and the overbearing parents.

Although this is based on a true story, the plot is handled in a very facile way. The characters are one-dimensional, their motives are plain and simple. Often the movie drags. The courtroom scenes (how many more courtroom movies must we sit through?) are slow and remarkably inconclusive. Streisand's obnoxiousness relieves the boredom in parts, but her moralizing is old and thinly

disguised. Dreyfuss is a totally predictable, amiable, nice guy. He's down to earth, friendly, overworked, etc. Say no more.

Streisand makes her character sassy, provocative and likeable. She is by far the most interesting one to watch in the film, with her little curled-lip wisdoms. Dreyfuss makes the best of his compassionate yet boring character, but it is not enough to keep the energy level high.

Throughout the movie, one keeps thinking, I know this, this is a "we know that the defendant is innocent but no one else does so we have to sit through it with her until she 'proves it' movie." Desperately, we want the new twist, an ax murder, a lightning bolt, a winning lottery number... anything to make it different. But no. This would make a good TV movie. It is easily digestible and provides simple interpretations of sensitive issues.

## The Flip Side guest starring: John Park

The ironies of pop music are indeed endless. In the Eighties, David Sylvian's former band, Japan, owed more than a passing reference to Bryan Ferry's Seventies outfit, Roxy Music, the seminal band whose (often outrageous for their time) innovative pastiche of musical panache and cosmopolitan style was the aesthetic prototype for bands like Duran Duran, ABC, Spandau Ballet, et al.

On their latest releases, Ferry and Sylvian have switched the roles of tutor and pupil, originator and imitator. Whereas Ferry's latest *Bete Noire* is a soulless retrograde parody of Roxy's best work and contemporary pop rhythms, Sylvian's *New Secrets of the Beehive* continues to go well beyond the intriguing Brian Eno/Roxy tinged avant-pop he offered on his last two excellent LPs *Brilliant Trees* and *Gone to Earth*.

*Bete Noire*'s largest problem is its complete sacrifice of subtlety and mood for accessibility and convention. Although Ferry's lyrical, darkly romantic obsessions have not changed, nearly every song insists on a contemporary gloss by annoyingly em-

bracing drum machine/percussion track productions in place of melody. As a result, *Bete Noire*, co-produced by ex-Madonna cohort Patrick Leonard, is unable to reconcile making timeless, intriguing music as well as first-class pop songs (which Ferry's 1985 effort, *Boys and Girls*, did so artfully well).

The two exceptions are "Kiss and Tell" in which rhythm, melody and harmony blend together with Ferry's singularly distinctive falsetto to perfect sensual effect, and "Zamba," a song in the musically spare, haunting and evocative mold which Ferry has made his own.

Elsewhere, songs are competently performed (the album features a stellar array of guest musicians including David Gilmour, ex-Smiths man Johnny Marr, and Rhett Davies), but still manages to tend either toward insipid excess ("The Name of the Game") or Roxy-derivative contrivance ("The Right Stuff," "Bete Noire").

In many respects *Secrets of the Beehive* is the album *Bete Noire* could have been—moody, warm, evocative. It is certainly the most beautiful album released this

year, both in terms of lyrical content and musicianship. In addition to possessing one of the most sensitive and expressive voices in pop music (not nearly as Ferryesque as his detractors might contend), David Sylvian has also been one of pop music's striking and alluring songwriters, and his talents shine through brilliantly in these spare, primarily acoustic compositions. The album has an entirely moving spirituality which is at once esoteric, mournful, and uplifting, but completely unpretentious.

Tracks like "Orpheus," a compelling piece propelled by Mark Isham's sad flugelhorn, and long-time Sylvian collaborator Ryuichi Sakamoto's soothing keyboard playing, or "When Poets Dream of Angels," with its exquisitely layered acoustic guitars, strike the listener with a slow, subtle intensity, evoking near-religious feelings of grace and longing. And at 1:15, the minimalist "September" manages to convey more pathos than any textbook prayer. As Sylvian sings at one point, "There's a beauty I cannot deny."

## Arts Calendar

## Film

Weekend Wonderflix presents **Running Scared**, starring Billy Crystal and Gregory Hines as two cops who just want to survive and retire. Shriver Hall, Friday and Saturday at 8 and 10:15 p.m.

Senior Class Film Series presents **101 Dalmations**. Aww, aren't they cute? Shaffer 3, Friday and Saturday at 8 and 10:15 p.m.

The Reel World presents **Last Tango in Paris**, starring Marlon Brando. Perhaps the only X-rated movie that won't provoke letters to the *News-Letter*. Shaffer 3, 7 and 9:30 p.m. Sunday evening.

## Music

The Peabody Institute will hold a preparatory holiday concert on Saturday at 3 p.m. Kiddies get in free. On Sunday at Peabody, a free concert featuring the Chamber Orchestra and the

Preparatory Brass Ensemble will be held at 3 p.m.

The Hopkins Symphony Orchestra will perform a holiday concert featuring five area choirs and pianist Toni-Marie Montgomery on Saturday. The concert begins at 8 p.m. in Shriver Hall and is free for Hopkins students. General admission is five dollars, with a two dollar discount to students and seniors.

## Theater

Neil Simon's **Broadway Bound** is now showing at the Morris Mechanic Theater. For ticket information and showtimes call 625-4200.

Dr. Roberto Arellano's Introductory Playwriting Class will present their plays this Friday and Saturday at 8 p.m. in the Little Theater. The plays are dedicated to the memory of Dr. Bob.

## It's a remarkable Zoo

by Brooke A. Ettle

Labeled by John Brown, a teaching assistant in the Writing Seminars, as a "play that's perhaps more relevant today than when it was written" in 1959, Edward Albee's *The Zoo Story* is the stunning account of a young man alienated from his environment.

In the November 18th production of *The Zoo Story*, sponsored by the Writing Seminars Department, Peter Piccinini portrayed the volatile character of the alienated young man Jerry, with limitless energy and harrowing control. He exercises this control over the character of Peter (Jordan Karp), a man of "enviable innocence." Jerry approaches Peter one day in the park in hopes of getting "to know somebody, know all about him." Peter accepts Jerry, embarking in an enlightening conversation concerning Jerry's alienation, and eventually becomes the object of Jerry's obsessive search for companionship.

Piccinini is unforgettable as the disturbed Jerry, a character who reaches out to the suburbanized Peter in a final attempt to eliminate his loneliness. Jerry dominates the weak-willed Peter, first verbally with his provocative questions, and later by physical-

ly pushing him off the bench which the two occupy. Piccinini's constant movements and mesmerizing stage voice convey his urgent need for fellowship.

Karp, although his character seemed too dazed rather than shocked by Jerry at the play's opening, reacted wonderfully to Piccinini as the show progressed.

Jerry tells the story of his encounters with a dog in his boardinghouse and his attempts to breach the gap of his alienation through this dog. "Animals are indifferent to me like people... But this dog wasn't indifferent." When his efforts fail, Jerry claims that he and the dog "neither love nor hate because [they] don't try to reach each other." Throughout the play, Peter responds with either disinterest or understandable shock, and thus makes the disarming character of Jerry believable to the audience. Both men, intriguing as well as terrifying, are well cast together and maintain a suitable pace for the one-act play.

Despite a distracting and rather bloody special effect, the Writing Seminars production was entertaining and thought-provoking. Piccinini and Karp's performances were convincing and truly memorable. In general, it was a remarkable and stimulating interpretation of Albee's play.



## Books

# Rebirth of the graphic novel

*Saga of the Swamp Thing*  
by Alan Moore, Stephen Bissett, and John Totleben  
Warner Books, 148pp, \$10.95

by Mark W. Stewart

Novels, novellas, poetry collections, biographies. A month or two ago, the *News-Letter* ran a review of a different sort of book. It's a relatively new genre in America but one that is growing at a rapid pace. It's called the graphic novel, a sort of extension of the Big Little Book comic strip collections popular in the Forties and Fifties. Instead of a series of peripherally connected strips or stories, the graphic novel concentrates on creating a longer continuity, more closely resembling its prose equivalent. "Comics can be serious" is quickly becoming a cliché amongst enthusiasts. The surprising trend that undercuts this belief is that more and more comics are becoming less and less comic-like. It is the serious writers who are advancing the field. Take for example American novelist Jerome Charyn, author of *Paradise Man* and *The Man Who Grew Younger*. He recently collaborated with French artist Francois Boucq, to write *The Magician's Wife*, an award-winning graphic novel. Alas, the majority of comics found on the racks in drug stores are still as insipid and juvenile as they have ever been, perhaps more so.

*Saga of the Swamp Thing*, by

Alan Moore, Stephen Bissett, and John Totleben, is one of the more wonderful examples of the form's new maturity. Originally a mid-line horror title, the volume is a collection of reprints from the first six bi-monthly issues (#21-27) featuring Moore and his team. Of these six, two stories are developed. The first concerns the Swamp Thing himself. According to the origin laid down by Len Wein and Berni Wrightson in 1972, a young scientist, Alec Holland, was in the midst of developing a "bio-restorative" formula, designed to encourage the growth of plant life, when a bomb went off in the lab and hurled him, body ablaze, into the waters of a nearby swamp.

Instead of dying, he was transformed by the formula into a plant-like creature, a ridiculous explanation but one we've come to expect from kid's comics. In his first issue as writer ("The Anatomy Lesson"), Moore surprises us by raising this very point. Then, without changing any of the facts (a no-no in the continuity-minded universe of D.C. Comics), he offers a different, almost plausible explanation for Alec Holland's condition, one that has the ring of true scientific discovery. It would lessen the impact to explain exactly what that discovery is. Suffice to say that it makes for a startling opening. Moore presents the foundations upon which the story is based and then tears them out from

under.

As masterful as the plot and writing are, a graphic novel is only half complete without the artwork. Stephen Bissett and John Totleben were already versed in the ways of horror comics before joining the creative team of *Swamp Thing*. Both worked on Marvel's *Bizarre Adventures* as well as a number of underground comics. In *Swamp Thing*, they work to create a thick gumbo of visuals. Set in the Bayou of Louisiana, the pictures are filled with the overflowing fertility of the swampland. Each frame is crammed with detail, the intense linework sometimes threatening to overwhelm the picture's subject. To add to this feeling of confusion and uneasiness, Bissett arranges the panels in overlapping, non-symmetrical patterns, using imperfect square and rectangular frames to distort and disorient the page. But the arrangements are not random. Each is designed to amplify the scene it is depicting. At their best, Bissett and Totleben generate a sense of motion that drives the story, with all its weight, forward. There are moments when Moore's prose begins to verge into poetic territory. Fortunately, Moore seems aware of this tendency and is careful to match the image closely to the words, making sure that one supports the other. On the whole, he is successful. And there are some who would argue that the poetry is

often integral to the story's mood and certainly to illustrating the main character's gentle personality.

The character of the Swamp Thing is at once human, natural, believable, and fantastic. Moore understands very well how the various aspects of his character connect and he connects them expertly. The relationship between Alec (the name he still goes by) and his human friend, Abigail Cable, is an entirely natural one. She doesn't see him as a monster and after a while, neither do we. Alec's form is certainly unusual enough so that we don't mistake him for human, and yet we can't really say he's anything less. Indeed, as the story progresses, we discover just how extra-human he is.

The second half of this volume is devoted to what has become known as the "Monkey King" trilogy. It is composed of three stories: "The Sleep of Reason," "A Time of Running," and "By Demons Driven." This is where the book begins to live up to its horror classification. The story line concerns the summoning of a special kind of demon—one that eats, inspires, and kills with fear. Like Orwell's Room 101, the demon, named the Monkey King, has the ability to know what causes an individual's greatest fear and assume its form. Set loose in a school for autistic children, the creature plays on the kids' terror, feeding on them un-

til the Swamp Thing and classic D.C. anti-hero, Etrigan, the Demon, intervene. In what may be the most terrifying two pages in comics, Moore and company catalog, in words and pictures, the deepest and darkest fears of these autistic children. What makes that so awful is that the source of these fears is not fantasy, but reality; their reality, distorted and enhanced by imagination. In one panel, the Monkey King is shown in the form of a young girl's molesting father, slurring the words, "Mommy needn't know" over and over.

As scary as all this becomes, Moore doesn't let it get out of hand. He manages to inject just enough humor to keep things balanced out. The scenario involving the attic insulation salesman, the stuffed swordfish, and Selen's decision not to buy the lawn furniture is hilarious. (If that doesn't spur your interest, nothing will.)

Since leaving *Swamp Thing*, Moore has gone on to do other projects. Most important of these is the 384 page epic, *Watchmen*, also put in paperback by Warner Books. In an interview, Moore described it as the comics equivalent to Pynchon's *Gravity's Rainbow*.

Graphic novels still have a long way to go if they are to fulfill their potential, but efforts like these are strong, sure steps in the right direction.

# Silence's furious melancholy

by John Galotto

Madison S. Bell writes to devastate. If you've been feeling pretty well-integrated with your environment lately, Bell's new novel, *A Year of Silence*, will hit you like a bucket of ice-cold water.

*A Year of Silence* is a powerful reminder of the frailty of human existence, expressed ultimately by the suicide of its main character. The book features a parade of desperate people, most of whom lack any sense of self-importance. The scary thing is, these characters are not vagabonds; they are young, college-educated urbanites who should be integrated into society—but are in fact on the margin.

Bell focuses on a young woman named Marian, who is living in New York working as an illustrator for children's books. She is unmarried and unsatisfied with her boyfriend; she is planning for what will be her fourth abortion. She is impulsive but bored, and she drinks and does a lot of drugs. Her personal development is stultifying; she has no love, no enthusiasm, she is seemingly without career ambition and without family ties. Marian has no connections to the world; she is an existential free-

floater.

Bell forces us to think about the nature of existence; Marian's (and the other characters' as well) alienation is not easily written off as spoiled-child syndrome (Bret Eaton Ellis) or pure self-absorption (Jay McInerney). Bell does not give enough details about her life to allow that; we must view her plight as proceeding directly from the loneliness of human existence.

The epigraph to *A Year of Silence* is a quote from a Camus essay: "Il faut imaginer Sisyphe heureux. (Sisyphus must have been happy)." By alluding to Sisyphus at the outset, Bell places the reader in the fatalist frame of mind; as we read about the lives of Marian and her acquaintances, we can only think of Sisyphus, alone, rolling the rock up that hill, just to see it roll back down again.

The structure of the book is symmetrical. Focusing around Marian's suicide, Bell spends half the book moving towards it and half the book moving away from it. The narrative is developed through a series of vignettes, each of which has a different perspective on Marian's life. To see Marian as a supporting player in other people's lives is fascinating, and Bell pulls it off beautifully.

However, the technique is effective only up to a certain point; when Bell starts taking the first-person voice for old ladies and beggars, he compromises a good part of his artistic integrity. One particularly nettlesome chapter features a phone soliloquy: A bored and uninteresting woman (Crystal) yaks for ten pages, completely uninterrupted by Sid, who is probably asleep on the other end. Although Crystal's monologue sheds some light on Marian, Bell's gimmicky presentation ridicules her voice, and undermines its contribution to the overall picture.

It is only in a few chapters that Bell compromises the unity of the picture. For the most part, Bell's construction is coherent and his styling is exquisite. We see Marian through the eyes of her lover (Weber), her best friend Gwen, Weber's friends, and other miscellaneous bystanders. These different perspectives contribute to an understanding of emptiness in the wake of death, and they also illustrate the emptiness that presages death. Most of the characters, like Marian, lead bleak lives. For instance, there is Sinclair, Weber's friend, who is lonely and seeking a relationship. Bell captures the exaltation Sinclair feels at the prospect

of seeing Gwen, whom he met at Marian's funeral:

"It was wrong, completely inappropriate, but he felt very happy, couldn't remember when he'd felt so good; it was like coming out of hibernation. He raised his hand and flexed his fingers in the sunlight, wondering at the intricacy of their movement. 'Why, it's just that we're still alive,' he thought, regaining the words of the answer now. 'That's all that's wrong with us.'"

Unfortunately, Sinclair's *joie de vivre* wears off quickly. He and Gwen are lovers for about a year afterward, until Gwen gets bored and blows him off. Gwen bids him farewell in a diner over a cup of coffee, and then bolts out the door; Sinclair sits and stares in shock, like Sisyphus watching the rock roll down the hill.

Bell is perhaps at his strongest in the first chapter, which describes Weber's roommate, Larkin. Emptiness and silence seem to come to a symbolic crescendo with Larkin, a pianist who plays not a piano but a piece of wood. As a virgil to his brother who has disappeared and is probably dead, Larkin practices for his upcoming concert on a wooden board:

"At ease then, Larkin accomplished the lingering twenty-fifth, the climax of the minor variations. During the long rest at the end of it he heard what he'd been half consciously waiting for: a cascade of notes tumbling out into the air, real sound complete with its declining echo. He let the pause hang longer. It was an illusion, sure enough, compounded of his fatigue and the tingling in his fingertips, the latter of a tactile reminiscence of the plucked clusters of a harpsicord. Unshaken, he commenced the first of the five final variations, sensing the music in all its particulars as it came carved out of its own deepest silence."

This remarkable passage encapsulates Bell's devastating ambivalence. There is transcendence, but it is illusory, squeezed from the fibers of a wooden board. Larkin pounds the keys furiously, but makes no noise, except for that in his own head. Bell's message is clear: When people cannot ring out their own transcendent chimes in the face of triviality, cannot adhere to higher unities (love, ambition), they exist with the autonomy of a block of wood. And they are not very happy.



# **If You Stay Put on December 6th So Might Thousands of Soviet Jews**

**Buses leave MSE Library at 10  
a.m., return at 5:30. If you  
haven't signed up, call Lisa  
(235-4734) or Scott (889-3745)**

**Show You Care. Show Up.**

**Sponsored by the Jewish Students Association, Hopkins Jewish  
League, Catholic Community, the Office of the Chaplain,  
College Republicans, and Young Democrats.**



# Alcohol and Substance Abuse Awareness Days Declared by JHMI

courtesy Johns Hopkins Hospital

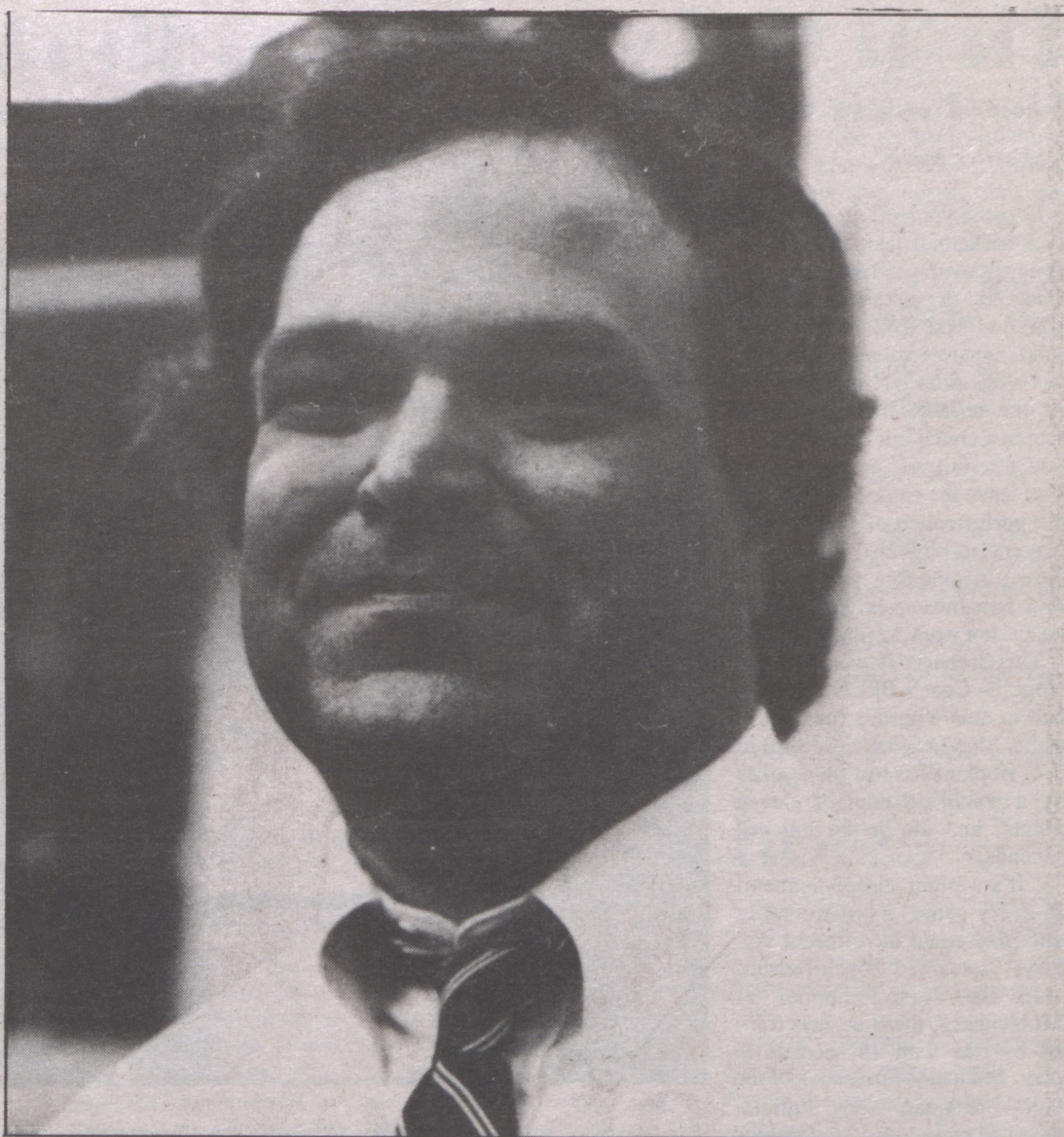
The Faculty and Staff Assistance Program is sponsoring two days of educational activity on alcohol and substance abuse. Over 40 events, booths, and workshops are scheduled for December 7, on the East Baltimore Campus and on December 8, on the Homewood and Peabody Campuses. The Awareness Days are part of the Assistance Program's ongoing efforts to educate the Hopkins community about alcohol and substance use and abuse.

Kathleen Beauchesne, Assistant Director of the Assistance Program, has led the planning effort for the event. Faculty and staff were represented on two planning committees. Mary Ellen Porter, Special Assistant to the Dean of Students, chaired the Committee for the Homewood and Peabody Campuses, and Lud Lankford, of the Maryland State Department of Mental Health and

Hygiene, chaired the committee for the East Baltimore Campus.

The Homewood activities will be centered in the Glass Pavilion from 10 a.m. to 3 p.m. The Peabody events will occur in the Unger lounge from 1 p.m. to 4 p.m. In East Baltimore, the activities will be spread throughout the first floor hallways of the main hospital building from 10 a.m. to 4 p.m. Schedules of the activities will be made available to each University and Hospital Department.

Highlights for each day include: booths for service providers, groups such as Al-Anon, Alcoholics Anonymous, Narcotics Anonymous, the State Police breathalyzer unit, and Mothers Against Drunk Driving; a mocktail bar; relaxation workshops; films; lectures; a Recovery Panel in East Baltimore; and a variety of other events. Watch for the posters and bring a friend or family member!



Paul Greckle, a psychiatrist who provides counseling for Homewood undergraduates dealing with alcohol and drug problems, can be found most nights in his office in AMR II.

## Advances in genetics allow doctors to determine daddies in paternity suits

Finding out if daddy is really daddy is simpler and more accurate with new gene-based paternity testing techniques being used by researchers at The Johns Hopkins Medical Institutions, now one of the few centers in the country able to determine family relationships with a high degree of certainty. "Examining genetic material directly, unlike present techniques, even enables testing of people no longer alive," says Wilma B. Bias, Ph.D., director of Hopkins' immunogenetics lab.

The value of the new tests in both inheritance and child support payment court cases should be great.

The technique of human "DNA fingerprinting" is based on the presence, on human chromosomes, of short stretches of DNA that apparently don't produce and product, the way genes do. The stretches, called intervening sequences, are very similar chemically and may be single or, like so many beads on a string, may repeat themselves throughout a person's chromosomes. Most importantly, they vary in number from person to person, providing distinct markers of human differences.

To do the testing, researchers first extract DNA from a test subject's white blood cells and then cleave it in specific places near the intervening sequences using enzymes. The resulting fragments of DNA (called RFLP's for Restriction Fragment Length Polymorphisms by scientists) vary in length from person to per-

son. The fragments are separated by size and then made visible using a DNA probe—a radioactive atom linked to a bit of laboratory-produced DNA which "homes in" on a specific section of natural DNA. It's like using a bloodhound with a flag on his tail to track something.

The result is a highly individualized pattern of bands on film—a DNA fingerprint. The chance of two individuals, other than identical twins, having the same spot pattern is extremely remote.

If a child has certain bands, for example, that neither parent has, the child has either a different father or mother or both. If the mother is true and her child has a number of bands that neither she nor the supposed father has, then the supposed father is not the true one.

Without such "fingerprints," researchers traditionally have determined paternity or maternity with a battery of test based on presence of key molecules in blood. The ABO system, for example, is based on inherited molecules in the red blood cell membrane. Researchers calculate the probability of having a certain combination of these key molecules in offspring, given a particular parent.

While the traditional system works, performing all the tests needed for high accuracy makes it expensive and time-consuming. Eventually, the DNA fingerprint system promises to be more accurate and less expensive. And

because DNA is more stable than blood products, samples from hair or skin of dead people can give accurate results—the test's greatest advantage, according to

Bias.

Hopkins is now using DNA probes developed by other scientists, but Bias and co-researcher Barbara Schmeckpeper, Ph.D.,

hope to find their own more useful ones soon.

Courtesy JHMI

## Hopkins Science in Brief

### NEWS

#### Comstock remembered

The faculty of Community Medicine of the Royal Colleges of Physicians of the United Kingdom has presented George W. Comstock, M.D., Dr. P.H., with an honorary fellowship. Comstock, a professor of epidemiology at the Johns Hopkins School of Public Health and director of the Hagerstown Population Laboratory, was honored for his prominent service in community medicine. Comstock is only the second American to receive the recognition. The other is Donald A. Henderson, M.D., M.P.H., dean of the School of Public Health.

#### Phi Kappa Phi for med students

The Honor Society of Phi Kappa Phi in Baton Rouge, LA, has presented financial awards to five students for first-year graduate work at the Johns Hopkins School

of Medicine. Awards were given to Neal Naff, a graduate of the Virginia Military Institute; Michael Coghlan, a graduate of the University of Alabama at Birmingham; Kristin Weber, a graduate of the University of Missouri-Columbia; Jeffrey Gregory, a graduate of Mississippi State University. Dorothy Wilson, a graduate of Mississippi University of Women, will continue her studies in biology at Hopkins.

#### JHMI Kudos

The Johns Hopkins Hospital is one of 17 hospitals in the U.S. selected by the Joint Commission on Accreditation of Healthcare Organizations to test the commission's new survey for measuring hospital's capability for gathering clinical data. The three-year old pilot test examines the way hospitals incorporate information into their quality management programs.

### OPPORTUNITIES

#### Nursing Scholarships anyone?

The Johns Hopkins University School of Nursing is offering tuition scholarships at both the undergraduate and graduate levels to qualifying students. Scholarships providing full or half tuitions are now available to students and registered nurses.

### EVENTS

#### Awareness Day

The Medical Institutions will devote a day to alcohol and substance abuse awareness, with education forums on medical and social issues of addiction, a "mocktail" bar, literature displays, breathalyzer demonstrations and films, and other items. The activities will start at 10:00 a.m. on December 7th and end at about 4.



## Sports

## Final ticks leave hardluck Hooters winless

Blue Jays crash in home opener thanks to another buzzer beater; Sports Illustrated jinx?

by Patrick Furey

Imagine yourself as the coach of a basketball team filled with young players and promise for the future. In your season opener, you find your team tied with a solid, experienced opponent with just a few ticks left on the clock. At the buzzer, the other team scores a clutch bucket or sinks a few free-throws, and you lose. You leave the game pleased with the performance of your young players but obviously frustrated. Now, imagine this happening in four straight games. Obviously, luck is not working in your favor.

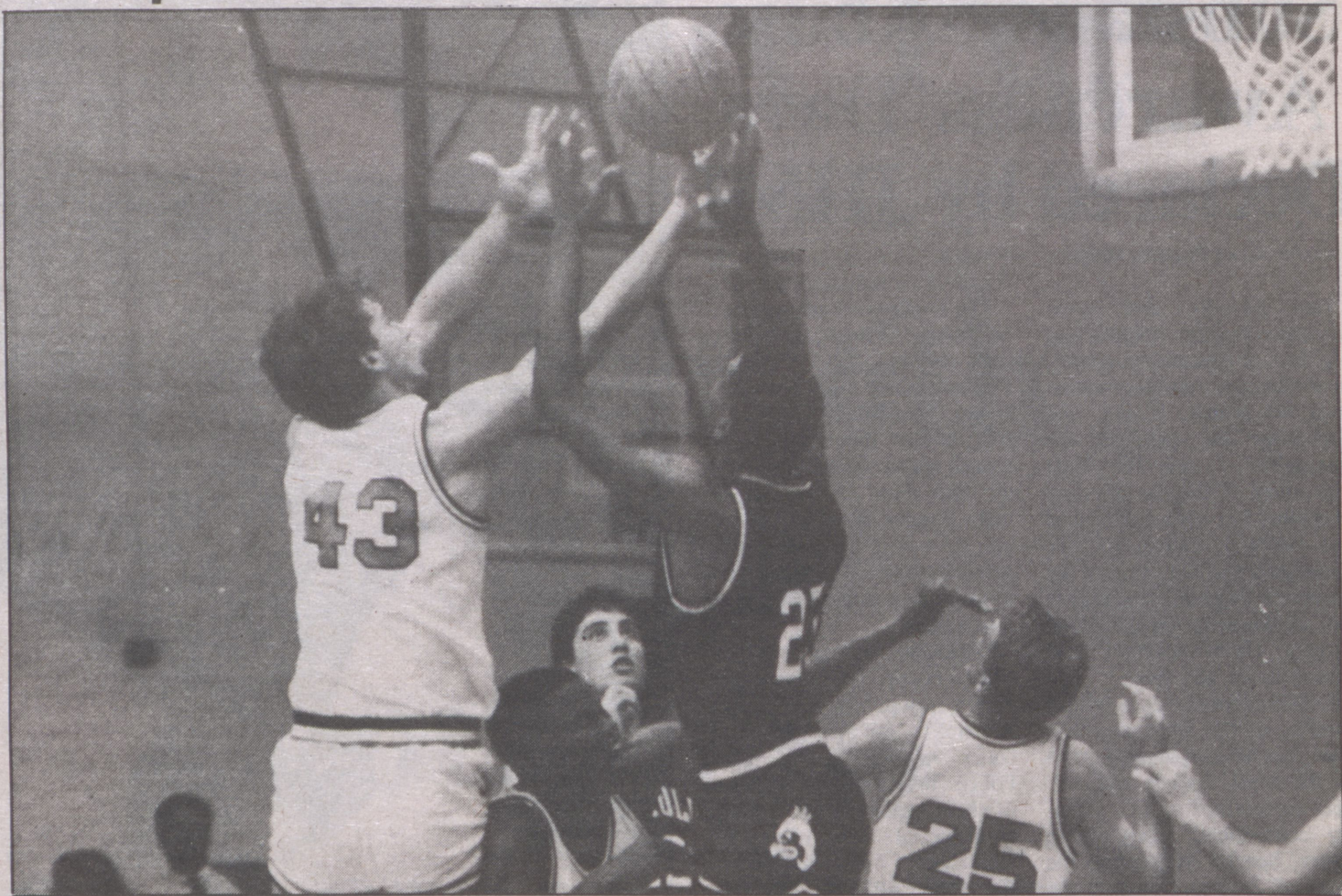
This scenario is exactly what Hopkins Coach Bill Nelson has had to deal with this past week, as his Blue Jays have dropped to 0-4. Hopkins has lost four games by a combined total of eleven points, and all in the last ten seconds.

"It's a bitter disappointment. In every game, a turnaround in one play could have meant victory," remarked Coach Nelson.

In the season opener at Muhlenberg, the Blue Jays trailed by one with 15 seconds to play, and had the possession of the ball. Freshman Andy Enfield, who had racked up 15 points with his sharp outside shooting, missed the final shot, and Hopkins was forced to foul. The Mules converted their free-throws and dealt the Jays a 87-84 defeat.

Enfield continued to score in the next game, as his 18 points teamed with 20 points from Mike Latimore and 15 from Jedan Phillips to once again put Hopkins within one with just seconds remaining. The ending, however, was almost an exact duplicate of the opener, as Manhattanville escaped with a 78-75 victory.

In the home opener, it appeared that the Jays were finally going to catch a break down the stretch. At



Eric Hastings, making his presence felt under the offensive glass, skies in Hopkins' home opener against Mary Washington. Hastings replaced the Sports Illustrated-jinxed Mike Latimore, who fouled out, and scored 12 points.

least this time, Hopkins was able to force the game into overtime. Jedan Phillips produced a solid game, scoring 25 points while going 10-17 from the field. Enfield scored 16, and Freshman Eric Hastings was stellar off the bench as he scored 12 points replacing Mike Latimore, who fouled out. Once again, it just wasn't enough, and the Jays fell 90-87.

Mary Washington took advantage of a defensive breakdown to break an 81-81 tie with a layup at the buzzer. Enfield was brilliant, as he netted 10-14 from the field and racked up 22 points. Freshman Dave Eikenberg ran

the offense beautifully from the point guard position, as he got into the scoring with 13 points.

So what is the problem? Along with bad luck, Hopkins has not performed well on defense. The opposing team has been able to work the ball into the paint with ease, and the Blue Jays have been sending the opposition to the foul line too much. It's that simple, and it's been the problem in every game.

The brightest spot in the opening games has been the performance of the freshmen. Enfield has definitely played up to expectations, as his precision shooting

has produced an average of almost 18 points a game. Eikenberg has run the point nicely, and recently Eric Hastings has emerged as the top man off the bench. His strong inside play has him on the verge of breaking into the starting lineup.

Unfortunately, things will not get any easier for Hopkins. They face an extremely difficult schedule which features a showdown with York College tonight in the Capital City Tournament. York crushed the Jays in a preseason scrimmage, and they

sport an experienced lineup with top twenty potential. To earn their first victory, Hopkins is going to have to play over their heads and remedy their defensive woes.

After the tournament, the Blue Jays return home to face Philly Pharmacy next Wednesday and Lebanon Valley on Saturday. These teams are experienced but comparable with Hopkins. That means the games will probably go down to the wire, and Lady Luck owes a few to the Blue Jays.

## Fresh Lady Hoopster Preview

Courtesy of Athletic Center

Look for an upsurge of interest in women's basketball on the Hopkins campus this year.

Nancy Clelan took over the reigns of the Blue Jay team last year and was rather unhappy with the resulting 4 and 15 season. For Coach Clelan it meant getting out on the recruiting trail. The results of her effort are visible by a glance at the 1987-88 roster. There are 8 freshmen on the 11 person squad.

The three who are not freshmen are established veterans—seniors who provide a strong nucleus around which to build a new team. Survivors from the old regime include Co-Captains Jeanne Clark and Laura Porter and scoring leader Cindy Harper. Clark is a "take charge" point guard who Coach Clelan feels will come into her own this year with the stronger supporting cast. Laura Porter is a heady swing guard who can provide scoring punch. The third veteran is forward Cindy Harper, who is quick

and has a knack for being where the ball is. Averaging 14.5 ppg last year, Harper managed to steal the ball 4.1 times per game.

Of the seven newcomers, six are from established winning high school programs. Among the top newcomers is a 5'11" freshman from Glenelg High School, Kristie Kantowski. Her natural finesse with the ball and an overall tenacity could make her a dominant offensive factor. Julianne Rolapp, a spunky guard from Bullis Prep (Potomac, MD), is an outstanding ballhandler who scored 1507 points in her high school career. She possesses great passing skills as well as a solid shot. The three forwards to watch are Jen Luzietti (St. Joe's in Connecticut), Beth Donnelly (Morrisville-Eaton in NY), and Tracy Hourigan (Joudan-Elbridge in NY). Luzietti is a power player whose versatility makes her an asset. Donnelly has the drive and determination to make her one of the top forwards in the MAC. Hourigan is a surprise player and will serve a utility role in the

swing and forward positions.

Rounding out this group of freshmen are Mary Hilebrand (Wisconsin) and Kristin Cole (PA). Hilebrand is a tough guard-forward who can contribute at both ends of the floor. Clelan sees her as the "sleeper" of the group. Cole is a player who continues to improve as a swing guard with short range shooting and tough defense as her greatest assets.

"We face not only an inner struggle to establish a winning tradition," said Coach Clelan, "but also an external battle to gain an identity in the Middle Atlantic Conference. We have very specific objectives we strive to meet this year. In doing so, we expect to work hard; however, we are up to the challenge and ready for the change. Combining this new talent with our solid experience is the first step on our way up!"

"In my ten years of collegiate coaching experience, this is collectively the most talented group of players I've put on the floor. The possibilities are unlimited!"

by Jim Comolli

With only two weeks left in the semester, and everyone's work finally catching up to them, one would tend to think the BIA needs to slow down and take a little break. But no, the BIA season will continue on its previous fast and furious pace. Just this weekend is the BIA 2-on-2 basketball invitational tournament (over 50 NCAA schools were invited but all declined—to their loss). The schedule for this highly competitive, thrilling event will

dependents went Camels, Them, and KSA (in other words, everything just went). The semester-long flag football season came to its glorious end as WAWA beat the Dynasty for the frat football title, with TEP stealing third. Hollander topped Building A (only the penthouse 3rd and 4th floors) to take the dorm football championship, and in the surprise of the season, the mighty Sewacks (a collection of the finest individuals in all of JHU) crushed all opposition in capturing the crown of the in-

## The BIA Report

be posted today in the AC and any problems with the seedings and tournament draws should be referred to the tournament director Chung at 243-3542. And just when you thought I would shut up about upcoming events, volleyball continues with the playoffs occurring next week and hopefully ending sometime before New Year's Day.

Well, my life would end (to the joy of many people) without some results to present, so here they are. In 3-on-3 hoops, the frats went ATO, TEP, and Dynasty, the dorms went Hollander, Baker, and Wilson, and the in-

dependent league (oh, yeah, the Clydesdales and Them followed.)

Anyway, I'm sick of hyping up the BIA meetings, so if you want to come and be bored out of your skull, the meetings are every Friday at 12:30 p.m. in the Little Theater. I'm sorry about the really lame article this week, but my creative energy seems to still be away for Thanksgiving. Despite this, look for point totals and the BIA semester highlights (actually mostly lowlights) next week. As always, with anything relevant to say (unlike most people, I consider BIA relevant) call Jim at 235-1615.



# Roy and Niedzwiedzki lead squashing

by Elizabeth Lowe

On Saturday, November 21, at Homewood, in their first match of the season, the women's varsity squash team roared past Haverford 7-0. The strength of Coach Goodyear's squad stems from the experience of the top-seeded upperclassmen. Seniors Lisa Roy (Rumford, RI) and Danya Niedzwiedzki (Plantation, FL) again share the captaincy. Roy defeated Polly O'Sell of Bryn Mawr 15-5, 15-10, 15-14, and Niedzwiedzki took three straight 15-6, 15-5, 15-11. Saturday's ladder continued with Julie Heaney (Senior, Malvern, PA) and Marlene Schwaeber (Senior, Roslyn Harbor, NY) at three and four, respectively. Heaney came back to win 13-6, 15-5, 15-8, 15-7 and Schwaeber took hers with little trouble 15-5, 15-2, 15-7. Although the rankings are tentatively decided, the lower

spots continued with Kathryn Ng (Sophomore, Los Gatos CA) winning 15-10, 15-9, 15-3, Laura Gaffney (Sophomore, Bethesda, MD) victorious 15-8, 15-2, 15-6, and In-hei Hahn (Senior, Towson, MD) triumphant with a 15-9, 15-8, 15-4 win. The Haverford coach, having only brought six players, asked his team to play twice so all the Hopkins players would have a chance to play. All of the matches in the second round were taken by Hopkins. The 7-0 Blue Jay sweep may be misleading, however. Although Hopkins only dropped one game overall to their weaker opponents, the matches exposed a lot of bad habits and weaknesses. Correction of these problems is essential because the two teams will meet again on January 30th, and Haverford will probably improve tremendously. Also, the schedule increases in difficulty as the season continues. Future mat-

ches include January 27th away against an always tough Franklin and Marshall. The season will end in February with the most competitive squash played at the Howe Cup at Yale, the Penn Round Robin, and Cornell at Penn. Nevertheless, Coach Goodyear is pleased with the commitment that his players have shown. He remarked that the team "looks sharper now than they did at this time last year." He singled out many examples of a new maturity in his players and of particular individual strengths. These ranged from Schwaeber's "self-confidence" to Hahn's "will to win" and Niedzwiedzki's "learning to go for length on the court instead of trying to smash the ball." He was particularly pleased with the progress that Julie Heaney had made. Only a second-year player, Heaney has "demonstrated a lot of poise"

and "is playing fluid squash." This year the team has benefited from the instruction of Nancy Cushman, the number-one ranked women's player in Maryland, who has given generously of her time. Cushman is the reigning state champion and has dominated Maryland squash for over five years. Goodyear described her as a "role model" worth emulating. This season the interest that the underclassmen have shown in the sport has kept the pool of talent fresh. Those new to the game are Sophomores Lydia Dibos, Tamsen Love, and Morgan Shulman and Freshmen Jennifer Chun, Alice Cohen, and Kathy Herring. After Christmas Break the team will be gearing up for an intense training period during Intersession. Practice starts on January 4th with nightly practices on the Athletic Center courts.

\*\*\*\*\*  
X-Ray Crystallography  
homework awaits, time is precious... My only sports comment for the week:  
The Men's Basketball team has dropped four games by a total of eleven points. They've proven they have the talent, let's see  
**DANNY'S  
EDGE**  
some numbers under the W column!  
I'm trying to put together a Christmas list for the Athletic Center. Suggestions are always appreciated...  
Well, gotta go and graph some points. Good luck in the next weeks...  
\*\*\*\*\*

# Bramble fills in a few of the O's holes

by P. Sean Bramble

I received a notice in the mail the other day informing me that Orioles season tickets were now on sale. It was entitled "88 reasons to see the O's," or something like that, but though it was mildly amusing, it reminded me that there are still a number of things the Orioles need to do to get back into contention. My list, which may still be incomplete, goes like this:  
1) Deal away Mike Boddicker. I have been convinced for a number of years now that Boddicker is a master con artist, a man who makes people believe that he's more of a pitcher than he really is. Every year people talk about his flashes of brilliance and ignore the fact that he has zero natural talent. It takes a while, but after he has a hot start in the spring, the rest of the league catches up to him. In 1985 and 1986 combined, for example, he went 3-13 after August 1. And 1987 was no different, either.  
2) Keep Eddie Murray. Yeah, I know he's become overweight, and I must reluctantly agree that he has an attitude problem, but the man can certainly play the game of baseball. Would you trade a man who hit .277 with 30 homers and 91 rbi's? Sure, the Orioles have some fine minor-league talent, but I certainly wouldn't trade away a certain Hall-of-Famer in order to play Jim Traber.  
3) Settle on Billy Ripken at second base. I'm far from convinced that Billy is the best second baseman the Orioles currently have, but I'm not convinced he's not, either. He has no power, but he did have a .365 OBP, and he committed only 3 errors in 58 games.  
4) Get Fred Lynn out of center field. A move that is already rumored to be in the works, and high time, too. Anyone who saw Lynn play center this year could tell that he's just not up to it anymore. Besides, moving Lynn could give the O's a chance to...  
5) Play Ken Gerhart in center every day. He finished the season on the disabled list, but his stats projected over the full season

would give him 25 homers for the year. He's gonna be a good one.  
6) Groom Pete Stanicek to play third base. Though a natural second baseman, Stanicek (unlike Billy) can also play third base. Considering the O's have a void at third base (you're welcome, Ray), the move would give the team one of the best defensive infields in the league. Oh,

yes... Stanicek would also out-hit and out-run the Colossus of Rhodes himself, Mr. Knight.  
7) Bid adieu to Scott McGregor. This one hurts me a lot, as Scotty has always been one of my favorites. But the numbers (2-7, 6.64 ERA, 147 baserunners in only 85 innings) leave absolutely no doubt.  
8) Fire Cal Ripken, Sr. I was

not impressed in the least by his managerial performance. To me, Cal seemed to be the kind of guy who was so caught up in his hard-work-can-overcome-anything work ethic that he didn't do some of the things that really needed to be done... like bench Eddie Murray.  
Oh, and please 9) Keep Cal Ripken, Jr. at shortstop.

ANSWER TO THAT TRIVIA QUESTION OF A LONG TIME AGO: Don Newcombe won the first Cy Young Award given, in 1956.  
THIS WEEK'S TRIVIA QUESTION: Who holds the Oriole record for most triples in a career?

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**AUDITIONS for A Satire of Life at JHU**, an original comedy production, will be held on Monday, Dec. 7 at 7:00 p.m. in Conference Room A. Questions? Call Aimie, 889-9171.

**Dean's Lecture 1987-88 Series, Lecture II, "Biology of Benign and Malignant Neoplasms of the Prostate."** Monday, Jan. 25, 5:00 p.m. in Hurd Hall of Johns Hopkins Hospital.

**Come to a free Jazz Concert, PHASE,**  
on Saturday, Dec. 12, 12-3 p.m., Glass  
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tivities Office.

**The American Dream Machine or The Automobile in American Life: an Intersession course (100.381) taught by Dr. Kenneth Blaisdell, Tuesdays January 5, 12, 19 and Thursday January 21 at 10 a.m.-12, Gilman Hall 315.**

**Second Tuesday Policy Seminar, Conf Room, Ground Floor, Shriver Hall, 12-1:30 p.m. Tuesday, Dec. 8, Dr. John Boland and Dr. Anne Shlay, "The Baltimore-Washington International Airport Master Plan: An Evaluation." Bring your lunch—drinks provided.**

**The Bridge Club** will meet Tuesday night at 8 in the AMR II Snack Bar. Anyone interested is welcome to attend. Beginner and intermediate lessons given.

**Hopkins India Forum** invites you for a talk by N. Mishra, minister economic, Indian embassy on "Development Strategies in India" on Dec.9, Wednesday at 3 p.m. in Gilman 336.

**Seminar:** "Neapolitan Dialect Opera of the Early Eighteenth and Its Cultural Significance," Gilman 315, 4 p.m.

**The Comic Book Club** will meet Tues, Dec. 8 at 6:30 in Conf. Rm. A. Come and help us abuse the stupid things that Marvel, DC, and independents have done lately. Call Helen at 889-7334 for more information.

**FREE** movie tonight—*Megazone 23 Part 1* presented in Japanese with English subtitles tonight at 8 p.m. in MD 110. See irresponsible young people mess around with dangerous stuff! Brought to you by the NSA.

There will be a general meeting of the NSA tonight at 7 p.m. in MD 110, all members must attend! After the meeting stick around for *Megazone 23 Part I*.

**Drama . . . Suspense . . . Comedy . . .** and more slicing action than half the Cuisinarts in America! The Nippon Students Association presents the film *The 7 Samurai* next Friday (Dec. 11) at 7:30 p.m. in MD 110. A great Japanese movie of epic proportions, etc., etc.

**Burned out?** Exam week closing in on you? Was Thanksgiving just not enough? Does Christmas seem too far away? Then it's time to come to tonight's talk by Niel Livingstone. He talks on rest and restoration from the Bible's perspective. Held in the Garrett Room at 7 p.m. with refreshments.

The University Wide Lesbian, Gay, and Bisexual Discussion Group is meeting in the Clipper Room in Shriver Hall on Tuesday, Dec. 8 from 7:30-9:30 p.m. Faculty, staff and students welcome.

If interested, call Steven at 889-4905

467-0802



See NOTES, 23