

THE JOHNS HOPKINS NEWS-LETTER

VOL. XXX, No. 38

HOMEWOOD, BALTIMORE, MD., MARCH 12, 1926.

PRICE 5 CENTS

JARRETT ELECTED EDITOR, O'DUNNE MANAGER OF THE NEWS-LETTER

Reese, Hamburger, McNeal, Boyce,
Stone And Gardiner Also
Promoted At Banquet

J. Henry Jarrett was elected to succeed Henry R. Turnbull and Eugene O'Dunne to fill the vacancy left by Otho J. Keller, 3rd, at the NEWS-LETTER banquet held at the Renert Hotel last Tuesday night.

The staff also chose Thomas E. McNeal and Heyward E. Boyce as Advertising and Circulation Managers in place of J. Jackson Kidd and Robert T. Sauerwein, retiring seniors. Charles F. Reese and Morton Hamburger, Jr., were advanced to the position of Managing and Assistant Managing Editor, respectively. Following their election, the Board of Control announced the promotion of Brinton H. Stone and Norman B. Gardiner, Jr., to the Associate Editorship.

New Members Elected

When the elections and appointments to the more important positions had been concluded, Cosmo Mackenzie and John G. Turnbull were unanimously elected to the editorial staff and Louis M. Rawlins and Addison Campbell to the business staff.

Henry Turnbull, retiring Editor-in-Chief, thanked the staff, and particularly the senior members, for their co-operation throughout the year. It was the excellent work of the business staff which made possible the holding of the elaborate banquet at the Rennert.

The seniors who resigned at the banquet included—in addition to Turnbull, Keller, Kidd and Sauerwein—A. Risley Ensor, W. Barnes Hall and R. Clyde Smith. Harold S. Goodwin will continue to write *Yes and No* until a columnist is found who is capable of succeeding him. As yet, no such person has appeared, but it is hoped that by June a successor for Goodwin will have been found.

Editorship Vacant

Intercollegiate News is left without an editor by the resignation of W. Barnes Hall; it presents another problem to the entering staff.

In addition to the regular members of the staff, Alger Hiss, Editor-in-Chief last spring, Philip Howard, Business Manager from 1923 to 1925, and the well-known John Meyers attended the banquet.

Phil Howard and Henry Turnbull held an argument as to whether or not the present NEWS-LETTER is superior to that of 1924-25. Turnbull had the better of the dispute, knowing more of the recent improvement of the NEWS-LETTER and possessing evidence of a convincing kind in the favorable comments of editors of several college papers, including those of Harvard and Skidmore.

Another Barnstormer Part Assigned

The Barnstormer's play, *His Majesty Bunker Bean*, is coming into a presentable form with enthusiasm. The cast is nearly complete and recently the role of Countess Casanova was awarded to Edward Kreiling after many trials. He is to play opposite Evans Rodgers, who will portray the part of Balthazar. This leaves the last three weeks before the final presentation for intensive work on the play itself.

A final cast will be announced by next week.

Edmunds Speaks Twice On Tour

Dr. Charles K. Edmunds, Provost of the Johns Hopkins University, spoke on March 3, at the monthly assembly of the Drexel Institute, Philadelphia.

On the following day, Dr. Edmunds delivered an address before the Twentieth Century Woman's Club of Washington, D. C.

Turnbull Attends Banquet Of Editors

In response to an invitation sent by the *New Student* and the *Open Road*, Henry Turnbull, Editor-in-Chief of the NEWS-LETTER, attended a banquet given the editors of college papers, on board the Steamer "York" in New York Harbor, last Friday night. The banquet was given in honor of Mr. Jan Belinsky, President of the International Students' Union, and Mr. Iverson Macadam, Premier Vice-President of the same organization.

The International Students' Union is fostering the exchange of students and trips by selected groups of not more than twelve persons, to be guided by the students of the countries to which they go. This is carried on in the hope of getting more international co-operation.

There were talks by Lewis Fox of Princeton and Douglas Haskell, Editor of the *New Student*, as well as by both Mr. Belinsky (Continued on p. 3, col. 3)

MUSICAL CLUB ACCLAIMED IN POST-SEASON CONCERT

Holds Joint Concert with Glee Club
Of Maryland College
For Women

Although the climax of the season was reached at the brilliant Home Concert, the Musical Club proved Saturday night that it had lost none of the spirit that put the performance over. The scene was laid at the Maryland College for Women at Lutherville, where a fair and appreciative audience composed of college girls and boys had gathered to hear the combined clubs of the two institutions perform.

Notwithstanding the diversification of the rather lengthy program, every number was well-received and numerous encores were rendered. The glee clubs vied for honors, the girls appearing but once, with a program of four delightful selections including the ever-pleasing, lilting "Peggy." The club from Homewood entertained with several numbers, the "Laughing Song" and the "Song of the Marching Men," proving most popular.

The Banjo Club executed several well-known melodies with the usual effectiveness and accompaniment of tapping feet.

Soloists Star

The soloists of the evening were awarded the richest reception. The versatile "Bill" Rodgers, with his love songs and "Dan McGrew" was easily the star. In suiting the action to the words, he was ably assisted by the audience in executing a "silence that could almost be heard." Enoch Light performed with his usual finish in "Thais" and two encores. In his mount to perfection, he was accompanied at the piano by Lausch. The other soloists, Boyd and Harris, the former with the xylophone and the latter with a suite of piano numbers, were received with the usual warmth.

The Blue Jay Orchestra concluded this portion of the program (Continued on p. 2, col. 4)

Dr. Howland Granted Leave

Leave of absence from March first to the end of the year has been granted Dr. John Howland, Professor of Pediatrics at the Hopkins Medical School.

Professor Howland will spend several months in Europe, while regaining his health.

AMERICAN DRAMA SUBJECT OF LECTURE AT THE PLAYSHOP

Dr. French Describes Productions
and Theatres of Eighteenth
Century Period

"The Early American Drama" was the subject of the lecture delivered by Dr. John C. French on Saturday evening at the Playshop Theater. This lecture, preceding the play "Captain Copp," which is being presented this week by the Playshop, was intended to give a broader idea of that early period of American drama of which the play is a typical example. It is the fourth of a series of lectures giving a broad survey of the development of the drama. Dr. French was introduced by Mr. Uhler, president of the Playshop.

Drama Reflects Period

"The study of the drama," said Dr. French, is particularly fascinating because it reflects better than anything else the social conditions of a period." Dr. French pointed out that the drama did not begin until rather late to develop in America. For many years conditions were too primitive; then the Puritans in New England and the Quakers in Pennsylvania were opposed to theaters for religious reasons. In the South towns were too few and settlements too scattered to promote early development of the theater. It is thought that the first play given was "The Bear and the Cub," which is believed to have been produced at Appomattox about 1665. Although the true date of the first theater is unknown, it is thought that it was built at Williamsburg, Va., about 1716. The drama began to develop more rapidly in the eighteenth century. For a long time there were no theaters built, as such, performances being given for the greater part in stables. In 1752 Hallman's company of actors, The Virginia Comedians, began acting in Williamsburg, and during the next twenty years were seen in all the larger colonial towns. In 1760 they played in the Brick Theater in Annapolis, in 1781 at a converted stable in Baltimore.

In that early period, Dr. French said, there were no copyright laws, and the playwright had little protection. However, some very interesting work was done. Thomas Godfrey wrote a tragedy, "The Prince of Parthia," which won much approval. The first (Continued on p. 3, col. 1)

HOPKINS FAVORITE OVER SWARTHMORE IN COMING TANK MEET

Delaware Defeated By Both
Teams Recently

SWARTHMORE IMPROVING

Quakers Strong In Back Stroke And 440

Swarthmore will be Hopkins' opponent tonight in the final swimming meet of the year at the K. of C. pool.

According to comparative records made in meets this season, Hopkins will stand a slight favorite. Delaware has been met and defeated by both teams. Although offering little opposition to the Homewood team, Delaware gave the Pennsylvanians a bitter struggle. Since then, however, Swarthmore has improved considerably.

Visitors' Relay Weak

Their relay is still weak, due to the lack of good dash men. The best time of the Swarthmore quartet does not compare with that of the Hopkins team.

According to reports the feature race of the evening should be the hundred yard dash. Eiche, Swarthmore's ace, who has done the century under 57 seconds, will be pitted against Bob Welsh. Bailey, the other Hopkins entry has been improving his times lately and should push both of these stars.

Hopkins Men Out

In the backstroke, the Quakers are without doubt very strong and should place two men easily. Muir and McCleary, the regular Hopkins' swimmers in this event, will not be able to compete. Boyce, who did creditably last week, will again swim this race with Stone.

Mitchell, the Swarthmore 440 swimmer, has finished the distance in much better time than either Davis or Bolton. There is a possibility that Baldwin will swim this race. In this case Hopkins will be strengthened considerably. It is expected that Swanson will swim his usual steady race in the breast stroke and he should have little trouble in winning his specialty. Sprague has been crowding Swanson in practice lately, and will probably finish a close second. The Jay divers have been rated higher than the Quakers, so they should again carry off first and second places.

Team Losing Money

Contrary to expectations, the team has failed to be self supporting and has cost the Athletic Association a considerable sum. Unless the final dance following the meet tonight is very well patronized, and also the regular Saturday night dance tomorrow, which has been given over to Manager Colt, the tankmen will be unable to go to the Intercollegiates at Lehigh next Friday.

VIVISECTIONISTS FIND THRILL IN HUNTING FELINE SPECIES

Ours is not to squeal and cry
Ours is to be caught and die.

With some such plaintive cry the cats in the Biological Laboratory in the basement of Gilman Hall prepared to meet their death. One, however, with a strain of tiger blood coursing through his veins, sprang out of a gas-tank in which he was to die and escaped into the four corners of the laboratory. So far, he is still at large, but all the embryo scientists are combing every inch of the large room to discover the escaped victim.

Few of the feline quadrupeds, as the Biology 2 students delight in calling them, were caught without a fight. They were cornered in musty cellars, in ramshackle houses, and in crooked alleys. One group of cat-killers caused much excitement when they were accost-

ed by the game warden. A crowd immediately gathered in the expectation of seeing them arrested, but the warden released them with a warning that the whole cat population of Baltimore should not be exterminated.

One animal was seen by its mistress just as the cruel vandals were capturing it. As the lady was of one of high color, and lived in a similar neighborhood, a great hue and cry was immediately raised. It seemed that every resident in that block was an ardent anti-vivisectionist. For a while the very lives of the students were seriously threatened. But, as they compromised the issue by finally releasing the cat, no serious harm resulted.

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HOMEWOOD, BALTIMORE, MD., MARCH 12, 1926.

GOOD LUCK

With this issue of the NEWS-LETTER, the seniors turn the destinies of the sheet over to the underclassmen. First, we wish to congratulate the new officers on their elevation. We feel that we are turning the NEWS-LETTER over to very capable men, and that the sheet will be a success in the coming year.

Then we wish to give our so-called God-speed to the new board, and wish them the best of luck in their new venture. And the best luck we can wish them is that they will have as much fun out of the NEWS-LETTER as we have had. We inveighed against the R. O. T. C., we shouted for unlimited cuts, we hooped for the New Plan; only the last of these has been carried out, and somebody else thought of the idea first. We were successfully unsuccessful; we succeeded in having a very good time.

So we wish the boys luck, and hope that they have a very laughable year indeed.

SHOWING THE WAY

For the second time in two years the Rifle Team has accomplished a feat no other Hopkins team has been able to parallel; it has defeated the University of Maryland. Football, baseball, lacrosse and track men have labored to beat Maryland during the past two seasons, but the closest approximations to victory were the 0-0 and 7-7 dealocks of 1924 and 1925.

Last Saturday, the Old Liner sharpshooters came up from College Park determined to draw blood; they swept the easier positions and attained a total of 1843 points, three more than Hopkins's highest shoulder-to-shoulder score. The local Rifle Team, however, has never been defeated in a shoulder match; it rose to the occasion by shooting a score of 1870—thirty points better than against Georgetown.

Thus have our marksmen showed other Hopkins teams the way to beat the best that Maryland has to give.

Rifle Team, we take off our hats to you! —N. B. G.

The NEWS-LETTER regrets to announce the resignation of Henry R. Turnbull, '26, from the position of Editor-in-Chief; of Otho J. Keller, 3rd, '26, from the position of Business Manager; of J. Jackson Kidd, '26, from the position of Advertising Manager; of Robert T. Sauerwein, '26, from the position of Circulation Manager; of A. Risley Ensor, '26, from the position of Associate Editor; of W. Barnes Hall, '26, from the position of Junior Editor; and of R. Clyde Smith, '26, from the position of Assistant Business Manager.

The NEWS-LETTER is pleased to announce the election of J. Henry Jarrett, '27, to the position of Editor-in-Chief; Eugene O'Dunne, '27, to the position of Business Manager; Charles F. Reese, '27, to the position of Managing Editor; Thomas F. McNeal, '27, to the position of Advertising Manager; Morton Hamburger, Jr., '28, to the position of Assistant Managing Editor; Heyward E. Boyce, Jr., '27, to the position of Circulation Manager; Brinton H. Stone, '27, and Norman B. Gardiner, Jr., '28, to the position of Associate Editor; Cosmo Mackenzie, '29, and John G. Turnbull, '29, to the position of Junior Editor; and Louis M. Rawlins, '28, and Addison Campbell, '29, to the position of Assistant Business Manager.

INTERCOLLEGIATE NEWS

Rivalry between students of Lehigh University and Lafayette College has become so keen that the Student Council has stepped in to stem the tide of vandalism which is fast ruining the name of both Lehigh and Lafayette. The move, as announced in *The Lafayette*, was taken to control the hostilities which are noticeable every fall prior to the annual football game.

"Rowdism on the part of some of the participants brought nothing but condemnation to the good name of both Lafayette and Lehigh. Traveling on the roads in the proximity of the campus of either of the colleges was perilous. The hurling of missiles at passing machines was not an uncommon occurrence. Fortunately, serious injury did not result from these foolish pranks. It is understood that this agreement will also bind the students of both Lehigh and Lafayette in refraining from damaging or defacing property of the other, as by painting slogans on buildings."

A committee of three students has been appointed from each institution. The committees are to act together and exchange ideas and information regarding undergraduate problems at the two institutions. In this manner matters pertaining to social affairs and student administration and government will be intelligently discussed.

That attention is being called to demands for unlimited cuts is evidenced by the following editorial from the *New Yorker*, a weekly paper:

"Although still handicapped by the Bostonian legend, Harvard, every once in a while, comes out with something that shows how valuable it is to be three hundred years old and self-assured. It is announced that seniors need not attend classes. Among those men with whom it is worth bothering at all, the move will arouse a feeling of self-respect and a new impulse to learn. In professional circles will appear the necessity of making lectures worth listening to. For all we know, America may yet have a substitution learning which will not have to lean almost entirely upon football stadia to attract young men."

At this University Dr. Broadus Mitchell, associate in Political Economy, who in a recent issue of the NEWS-LETTER expressed himself as strongly against unlimited cuts, is giving the plan a try-out. This is just temporary, however, as he says he will soon resume having the roll-call in his classes.

Seniors at New York University are preparing to enter a World War immediately after graduation exercises in June. The prophecy of such a war was made by Paul Neef, a missionary at Chemnitz, in the Free State of Saxony, before a large audience at Locarno on June 9, 1926, the same day that New York University seniors receive their degrees on the last day of commencement.

CORRECTIONS

The News-Letter wishes to apologize to Ralph Townsend for the erroneous statement in the last issue, saying that he was off the blacklist for the first time since his Freshman year. The News-Letter regrets the error.

In the Rifle Club article in the last issue the name E. Jones should have been R. Torres. The News-Letter regrets the error.

into a great war on June 9, 1926, the same day that New York University seniors receive their degrees on the last day of commencement.

The Geology Department of Princeton University will give what is believed to be the first university course ever offered on wheels, next summer. A party of twenty-two professors and undergraduates will travel about 10,000 miles in a Pullman car, making a study of the geology and natural resources of the United States.

MUSICAL CLUB CONCERT

(Continued from p. 1, col. 3)
with a snappy rendition of the latest dance tunes. The pent-up desire for dancing here make its presence known, and before long all were on their feet, not wishing to merely witness the orchestra's efforts. This heralded the dance that was to follow, and to melodies of the Blue Jays, everyone danced until midnight, when one of the most successful events on the Club calendar was brought to a close with a unanimous proclamation of supreme enjoyment.

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AMERICAN DRAMA SUBJECT
OF PLAYSHOP TALK

(Continued from p. 1, col. 4)

comedy, "The Contrast," was strangely enough written by a New Englander, Royall Tyler. This play sets off the contrast between the English and American, and by the use of Yankee dialect is very humorous. William Dunlap won renown with "Andre," a romantic play dealing with the capture of Major Andre.

Three Plays by Payne

"The most important figure of this early group of playwrights," Dr. French went on, "is John Howard Payne, who wrote three excellent plays, 'Brutus,' 'Clari, or the Maid of Milan,' and 'Captain Copp, or Charles II.' Born in New York in 1792, at the age of thirteen he was editing a weekly paper on theatrical criticism. He wrote and translated many other plays, winning wide renown by the song 'Home, Sweet Home,' which he wrote for 'Clari, the Maid of Milan.' Washington Irving collaborated with him in writing 'Captain Copp,' a fact which makes the play one of double interest.

Mr. Uhler Speaks

When Dr. French had finished, Mr. Uhler spoke for a few minutes on the theaters of Baltimore about the time when "Captain Copp" was played here first. There was only one high-class theater, The Baltimore Theater, on Holiday Street; there was one other, a small vaudeville theater on George Street. There were two seasons, one in the spring, the other in the fall. The programs were much longer than now, often including two whole plays, dancing and singing. They attracted the attention of the whole town, and were usually well attended.

NEWS-LETTER MAIL-BAG

(Continued from p. 4, col. 3)

at all, no one smashed up, nobody ever battered over the head. There's no sense to a game where nobody gets hurt.

Everybody is going to have a splendid spring at Homewood except me. All of the other fellows will be in the grand-stand rending the air with blood curdling shrieks of "Murder him!" "Bust his head," "Knock his block off!" The more they yell the more the lacrosse players will slash away at each other and the more the ambulance bells will merrily clang.

"Oh well," says the Athletic Council, "we still have our fraternity games." Fraternity baseball makes me shriek with laughter to even think of it.

If I want to see baseball games this spring, I'll walk over to Oriole Park. After all, it's only a few blocks away. One last word of advice to the lacrosse team. If your opponent has the ball and you want to get it away from him, shoot him with your R. O. T. C. rifle. It's so much more humane than battering him to death.

Yours for humanity's sake,
"SPORT" LOVER.

SPEAKING OF SPORTS

(Continued from p. 4, col. 1)

tennis tournament this spring. Every school in the state will be eligible and championships in singles and doubles will be run off. Members of the Varsity team will act as officials and it is hoped that this tournament will help stimulate interest in tennis among the prep schools of this vicinity.

* * * * *

Arrangements were completed today for holding on the University Courts, the district matches of the Middle States Collegiate Athletic Conference of which Hopkins is a member. These matches will be held on May 15, and the winners will compete in the Conference finals on May 22d. Ursinus, Haverford, Swarthmore,

Penn Military College, Drexel, Delaware, George Washington and Hopkins will compete in this district.

It is expected that Mercer of Lehigh, one time Maryland Champion, will win the individual honors, but Hopkins should certainly have several men in the finals on the twenty-second.

TURNBULL AT BANQUET

(Continued from p. 1, col. 2)

and Mr. Macadam. As Mr. Belinsky spoke in French, the learned editor of the NEWS-LETTER did not know what he talked about.

In a few days the selection of the group from Hopkins to go to some other country will begin, and will be entirely under the supervision of Jesse Slingluff, the Hopkins representative of the National Students' Union.

ITS UP TO
YOU!

*Do You Want the Swimming
Team Represented at
the Intercollegiate
Championships*

?

**Attend the Swarthmore Meet Tonight
and the Cotillion Club Dance Tomorrow
Night. The Money Will Send the Team
to Lehigh Next Week.**

Loomis never dreamed
he'd make a salesman

E. W. Loomis started life as a farmer boy—a real "dirt" farmer—as did his parents and grandparents before him.

Across the corn furrows, however, he would catch sight on the road of the only kind of engineer a

farmer boy of that day saw—a civil engineer—and a civil engineer Loomis determined he would be.

At Delaware University, however, he got a job in the electrical laboratory—he also waited table, played football, wrestled, was commissary of the Commons, ran the battalion and did a number of other things, besides studying electrical engineering. One day a kindly professor said to him—"You understand men

even better than you do electricity and engineering, why not go in for the sale of electrical apparatus?" Loomis liked the idea—came to Westinghouse—took the student course—then off to the New York Office as a "cub" salesman.

He worked—he always had—both on the farm and in college. In three years he was head of a section of the industrial sales department. By 1922 he was

manager of the Industrial Division of the New York Office—charged with responsibility for the sale of Westinghouse apparatus to all industrial customers in New York State and in the northern half of New Jersey.

Loomis has fifty-two men working under his direction. It is barely eleven years since the wise old professor remarked to him—"Consider selling; it's a promising field."



E. W. LOOMIS

The question is sometimes asked: Where do young men get when they enter a large industrial organization? Have they opportunity to exercise creative talents? Or are they forced into narrow grooves? This series of advertisements throws light on these questions. Each advertisement takes up the record of a college man who came with the Westinghouse Company within the last ten years or so, after graduation.

Westinghouse



SPEAKING
of
SPORTS

Recently the athletic office compiled a few statistics that will not only show part of the reason why the office faces a deficit of \$6,500 on the football season but also give the student some idea of where his ten dollars athletic fee goes.

During the season of 1924-25 each student received \$11.00 worth of free admissions to games. The total receipts from the student body, or the rather the amount of cash received from 635 students equaled \$6,350. Right here we have a loss to face.

Then, teams must be sent away to other colleges and the home office must meet its running expenses. Last year, the teams spent over \$785 in railroad fares over and above guarantees. The office expenses amounted to \$1,700, in defraying postage, light, telephone, and stenographical expenses.

But the greatest item of all is the cost of equipment. \$4,300 was spent in outfitting teams in 1924-25. Few people know, fewer even dream, that the cost of equipping one football player mounts up to \$150. The material used by one lacrosse player will cost \$60, due to the lower cost of shoes, pants, hats, etc. A track man may be outfitted for about \$15.

The coming lacrosse season will be even more expensive. Our share in the Oxford-Cambridge traveling expenses amounts to more than the Pitt guarantee last fall. This was the largest guarantee ever made by Hopkins.

The lacrosse team has been working out daily since its opening day about two weeks ago. Of course, there are many green men who must be rounded into shape. Some of the old men are learning to play new positions, such as Biddison at home and Farinholt at center.

The muddiness of the field has been somewhat of a handicap. One day, however, it was turned to advantage. Coach Schmeisser gave a blackboard talk illustrating a few new plays and stressing particular Hopkins characteristics. He also took this opportunity to pick out a few of the weak points of the beginners and gave a general discussion of the right and the wrong things to do on the field.

Outdoor track practice is also getting under way. We learn that G. M. Stick is out for the pole-vault.

The track squad is progressing nicely and under the guidance of coaches Darcus and Edwards, at least forty men are expected to train. A good well-balanced dual meet team should be developed. Heyn and Pindell should do very well in the dashes. Hills should bring in the points in the meets. Meredith and Gwinn are also practically certain to place in every meet on the schedule.

The Athletic Association is planning to run a Maryland Scholastic

(Continued on p. 3, col. 2)

The Playshop
Presents
Captain Copp

John Howard Payne's "Captain Copp," presented a la Homewood Playshop Tuesday night in the Campus Theater, will scarcely go down in little theater annals as a commendable piece of work. It did not fulfill the expectations aroused by the Playshoppers' creditable performance of Hugo's "Ruy Blas" a month or so ago.

There was lacking in the initial presentation of "Captain Copp" Tuesday a certain amount of electric force necessary to put a play across with any degree of success. It was as if all the characters, with the possible exception of the title role, needed to be shocked into action, or at least wound up after each act.

The play proceeded cautiously, even desultorily, at times, and the players were not always sure of themselves or of their lines.

Praise is due individually, however, to the fine work of Taggart Evans as the blustering, honest tavern keeper, Captain Copp, whose salty sea-phrases and roaring round oaths introduce him as a retired sea-captain. Mr. Evans seemed peculiarly fitted for this part in word, manner, and gesture. He put himself into it with energy and his very appearance on the stage speeded up the performance. Generous applause greeted his amusing quirks of expression and quaint mannerisms.

The part of Mary, adopted daughter of the rough and kindly captain, was taken by Dorothy Dubel. Mary is supposed to be dutiful and pretty and bluish and innocent, and in all these qualities Dorothy was Mary. Her voice was low and musical, fitting well her characterization.

J. Barry Mahool, Jr., is only so-so as the scheming, witty Earl of Rochester, close friend and counsellor to his Majesty, King Charles the Second. Mr. Mahool, in this as in other Playshop productions in which he has taken part, makes a favorable impression with his first appearance on the stage, but becomes tiresome, in some unaccountable manner, as the play progresses. He has a smooth voice and an overly graceful demeanor which he employs with too little variation, so that the inevitable result is a certain indescribable monotony.

William P. Gaines in the part of King Charles did not deport himself with the vivacity and daring which go with the character.

Walter M. Tyrell, at once page and music master, made a supreme effort to put across his part and must be given credit for his earnestness.

Margaret Newcomer, appearing for a short time only at the end of the play, was stately and graceful enough as Lady Clara.

It is to be hoped that the play will improve with succeeding performances this week. The Playshoppers are never at their best on an opening night.

—R. K.

NEWS-LETTER
MAILBAG

THE AUTOCRAT SPEAKS

To the Editor of the News-Letter:
Dear Sir:

Your recent authoritative definition of an autocrat seems to me slightly muddled, as I understand your editorial of March 9, you wish the Student Council to be the clearing house for student reforms. You say that whether the Council approves or drops the suggestions matters little. That they should be considered is the point.

And then you speak of logical conclusions. If you'd spent twice as much time on your editorial, the extra two minutes would have enabled you to see that the logical outcome of your suggestion is the autocracy you seem to fear.

You advise the Council to consider all petitions. If it approves, these petitions are to be presented to the undergraduate body. If it disapproves, the petitions are irretrievably lost. All depends on the personal opinions of the members of the Student Council.

That is certainly more autocratic than my conception of the Council's functions—namely, it is responsible to the students and can act only when instructed to do so by a majority of the student body. My opinion was shared by most Hopkins students a few years ago for it is drawn from the constitution of the Student Council. If you read that document you will find that initiative in legislation does not belong to the Student Council.

Affectionately,
ALGER.

MOURNS OVER THE DEAD

To the Editor of the News-Letter:
Dear Sir:

While wintry blasts swept over the campus and the snow covered the ground, baseball was buried at Hopkins. Now as the breezes become warmer, and the snow melts away, we begin to realize that spring is coming and no ball games will be played at Homewood. No longer will one hear the bat crack against the ball, never again will we hear the dull thud of the catcher's mitt or see the white sphere soaring over the hedge and bound into University Parkway for a home run. No baseball is too scientific for Hopkins men. Almost any ordinary tramp of moron-like intelligence can appreciate the art of the "hit and run," the "double steal" and the "squeeze play" but baseball requires too much use of the brains to satisfy college men. It demands too much mental effort.

Anyhow lacrosse is so damned collegiate. We delight in this game of the barbarians and cavemen. We revel in lacrosse that skull-cracking, "slam-banging," back-biting, mauling game of the aborigines. It is so much more fun to see heads broken open with lacrosse sticks than to see baseballs hit with bats. Why man! nobody hardly ever gets hurt in baseball! Its the silliest game ever invented. No action to it

(Continued on p. 3, col. 1)

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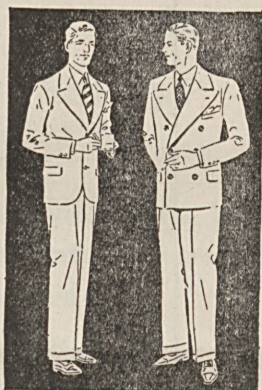
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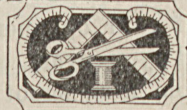


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