

The Hopkins News-Letter

VOLUME 88 NUMBER 14

THE JOHNS HOPKINS UNIVERSITY

JANUARY 27, 1984

JHU Student Killed During Xmas Break

by Ethan Rarick

Senior Chris Pinto was killed on December 23 while home in Rye, New York for the Christmas break, apparently in a fight outside a bar.

Police told reporters that Pinto was leaving the Maple Tree Inn, a restaurant and bar, at about 4:30 a.m. when he was confronted by three men in a car. Pinto was either punched or pushed by one or two of the men and struck his head on the sidewalk, police said.

He lapsed into a coma from which he never regained consciousness, and died on January 5, 1984.

The case is now up before a grand jury, according to James McCarty, an assistant district attorney investigating the case. McCarty said Pinto was with "at least two" other people when the incident occurred, but would neither specify how many nor release their names.

McCarty also refused to give details about the incident, and would not say whether police know what started the fight.

He said the grand jury has handed down no indictments, and there have been no arrests made in connection with the case. He said he expected the grand jury to consider the case for the "next two to three weeks."

Asked if there are any suspects in the case, McCarty said only, "We have a good idea of what happened." He refused to elaborate.

The Rye police department refused all comment on the case. Commissioner Anthony Schembri would say only, "There have been so many rumors (about the incident) that I've stopped commenting."

McCarty said that an autopsy showed that the cause of death was a fracture of the skull and contusions of the brain, caused by a "blunt" blow.

cont. on p. 3

Davis Leaves Student Council; Recommends Wilson Succeed

By Deane Brown

Senior Harry Davis resigned his position as Student Council Treasurer and Spring Fair Treasurer at the first council meeting of the semester, Wednesday night.

Davis said he must go home to aid his mother, who recently underwent extensive surgery.

The Council approved senior



Steve Eisenberg

Student Council President Maureen Freed was awarded a Rhodes Scholarship in late December. Wednesday night, she was accused of "selling out the students" by Junior Class President Jon Laria.

Freed Is Awarded Rhodes Scholarship

Maureen Freed, president of the Student Council, has won a Rhodes Scholarship. The scholarship will enable her to spend two years studying at Oxford University.

Freed, an economics major, will study in an interdisciplinary program in Philosophy, Politics and Economics that will lead to a bachelor's degree.

The scholarship will pay all of Freed's educational expenses, her travel to and from

Oxford, and give her a stipend.

In addition to being President of the Student Council, Freed is a Beneficial Hodson scholar, a member of Phi Beta Kappa, past President of the Pre-Law Society and past Prime Minister of the Hopkins House of Commons. She also played with the Hopkins Symphony her freshman year.

Freed will travel with other

cont. on p. 3

Rush to Be Dry; Frats Could Be Fined

by Timothy McNamara

This year's Rush, which starts this weekend, will be the first dry rush thrown by Hopkins fraternities under the new Maryland state drinking law.

According to Associate Dean of Students, Chris Columbo, "In order to obey state law, no alcohol will be served at all since the overwhelming majority of students are under age."

To enforce this new University policy, the Inter-Fraternity Council (IFC) will levy a \$250

fine against first time offending fraternities who serve alcohol during rush activities.

President of the IFC, Terry Martin, said, "It was my idea to have the fine. At first we pushed for a \$100 fine, but Dean Colombo was afraid fraternities would just pay the \$100 to have parties with alcohol, so it was raised to \$250."

Martin continued, "I think the fine is a good idea. It will act as a buffer so that, if a fraternity does serve alcohol, it won't face more serious

Laria Claims Freed 'Sold Out Students'

by Deane Brown

Junior Class President Jon Laria criticized Student Council President Maureen Freed's leadership ability at the first Council meeting of the semester Wednesday night.

Laria noted that the Council seriously lacks communication, in addition to "a sense of team spirit and common purpose." He stated that although the committee chairmen are competent and capable, it is the president who "calls the shots" and must provide the initiative.

After stating that Freed had "sold out the students of this University," Laria questioned the president's goals and objectives for the new semester. He stressed that a number of other Council members maintained similar views concerning Freed's inaction.

Although admittedly "taken a little by surprise," Freed felt Laria's criticism was a positive step. She noted that the Council underwent a "difficult beginning," largely due to the "animosity" between Freed and former Student Council President Doug Fellman.

Freed felt this initial difficulty somewhat "colored" the Council's attitude and hindered its "functioning as a happy group."

Freed felt there were some important accomplishments first semester and she "applauds the efforts of committee chairmen."

She is not discouraged and feels "better equipped than before" to deal with the issues. Freed plans to participate more in committees, as well.

In other news, the Council:

- Announced the resignation of senior Stuart Pollack from the Executive Board of the Student Activities Commission. Pollack is no longer a full-time student and cannot serve on the Board. Elections for the position will be held at the SAC's next meeting.

- Announced the appointment of Senior Class Representative Colin Flynn to the Committee on Committees. Flynn replaced Senior Class Representative Seth Kaye, who vacated the position in order to chair the Planning and Development Committee.

- Announced the three student appointees to the Safety Review Committee. Members include senior John Beatty, junior Jennifer Corwin and graduate student Michelle Gaudette.

- Approved the expenditure of \$550 for the production of the Housing Committee's guide to off-campus living.

punishments like probation or losing its charter after the first offence."

Martin warned, however, that fraternities which repeatedly violate the new guideline will face much heavier fines and disciplinary action by the IFC and the Office of Student Activities.

The job of planning for rush was particularly rough this year, according to Martin. In lieu of drinking parties, fraternities will be forced to present non-alcoholic entertainment.

Martin predicts that the ac-

tivities will be similar to the activities at Freshman Orientation last September.

"I have mixed feelings about rush this year," said Martin. "It has been difficult for me personally. A college campus is an ideal place to drink since few people have to drive and there are always lots of friends around to look out for each other."

"But, I'm elected and somewhat responsible for this rush, and there can't be any alcohol."



Larry Volz

Harry Davis, former Chairman of the SAC, Treasurer of the Student Council and Treasurer of Spring Fair, resigned all of those positions Wednesday night for personal reasons.

cont. on p. 3

Prepare For: April DAT &

MCAT

Stanley H. KAPLAN
Educational Center
TEST PREPARATION
SPECIALISTS SINCE 1938

- Live Classes
- Test 'n Tape Reinforcement

Call Days Evenings & Weekends

243-1456

3121 St. Paul St., Baltimore, Md. 21218

PINE BROOK CHINESE RESTAURANT

Northern and Szechuan Style Cuisine

1011 W. 36th Street
Baltimore, Maryland
467-2499

Why spend so much money for a meal at the other restaurants? Go to the Pine Brook Restaurant. Check and compare. You will find not only that you save a lot, but you also get the real thing!



京香園

All priced below \$5.00

Open Daily 5:00-11:00 p.m.
Eat in or carry out.

Recommended by the Sunpapers and the Sun Magazine.

Hair Cutting & Design

For Men & Women

The
Bradford
Hair Shop

100 E. 33rd St. 1 BLOCK FROM CAMPUS
For Appointment Tues-Sat Call
235-7083

► Special Student Rate with ID ◀

Now You Can Wear
CONTACT LENSES
As Long As 2 Weeks
ASK ABOUT OUR
30 DAY TRIAL PERIOD

15% DISCOUNT
on Contact Lenses
and Frames
TO STUDENTS
AND FACULTY

Whatever your vision problem: Nearsightedness, farsightedness, astigmatism, bi-focal or post cataract surgery, you may be able to replace your glasses with contact lenses. Call now. Find out if contact lenses make sense for you.

EYE EXAM BY APPOINTMENT
DAY/EVE. GLAUCOMA TESTING

243-8884

DR. BRUCE HYATT
OPTOMETRIST

200 W. Cold Spring Near N. Charles

Muller Anticipates Increase In Tuition For Next Year

by Ethan Rarick

University President Steven Muller said Tuesday that undergraduates will probably find next year's tuition increase "disappointingly large," but he does not yet know precisely how large the increase will be.

"I can say without reservation that I anticipate a tuition increase," Muller said in an interview with the *News-Letter* on Tuesday. He added, however, that "no one can accuse us of leading the parade in tuition increases."

On other issues, Muller said: —the University is "making an effort to get as many candidates for the Presidency here as possible."

—he supports the military research contracts held by the Applied Physics Laboratory. Recently there has been some controversy over the massive extent of these contracts. University Chaplain Chester Wickwire, for example, was in-

involved in a mid-December meeting at Homewood to protest the military work done by the APL.

Muller said that the "fundamental mission" of the APL has always been and still is the "defense of the fleet" and the lab has always had many contracts with the navy.

"I don't think that in principle this is different than training reserve officers," Muller said. "What I keep trying to explain to these people is that the lab does not work on nuclear components."

Muller added that he believes public concern over the issue is greater than it was "a couple of years ago," but that the protests are much the same.

Asked if controversy over the issue could eventually cause a change in the APL's policy, Muller said that he did not foresee any change, but added that "you could never say, 'no, nothing will ever change.'"

—the Rathskellar will stop

serving alcohol sometime in the next couple of years as the grandfather clause in the drinking law stops affecting students, and the campus will become dry for undergraduates.

"I don't think the Rathskellar is economically viable selling alcohol to only faculty, grad students and administrators," Muller said.

—he has not yet seen any problems with the fact that there is no single person overseeing the Homewood campus (prior to the dean reorganization two years ago, Dean of Faculties George Owen headed the Homewood hierarchy).

"Whether in the long run it is possible to run Homewood with two deans who are in effect peers, I don't know. In the short run, I think it is working quite well," Muller said. "I don't think that the elimination of Owen's position involved a shift in the way everything else has operated."



Larry Volz

The Buckingham Arms, an apartment house on Charles Street, after a fire struck it during the Christmas break. Over 20 students were forced to move because of the fire, but fortunately no one was hurt.

YOUNG TRUSTEE INFORMATION

February 1, 1984

Information meeting for candidates and prospective candidates will be held for the benefit of all members of the sophomore, junior and senior classes. This informal meeting will provide information about the duties and responsibilities of trusteeship. Present Young Trustees will be on hand to answer questions and to encourage your participation. Meeting will be held in the Glass Pavilion at 4:00 p.m.

February 10, 1984

Petitions and biographical information must be returned to Steinwald House by 5:00 p.m.

March 6, 1984

Ballots will be available for sophomores, juniors and seniors at the polls. Voting will take place in the Milton S. Eisenhower Library for the primary election. Polls open at 10:00 a.m. and close at 12 midnight.

March 13, 1984

Ballots will be available for sophomores, juniors and seniors at the polls. Voting will take place in the Milton S. Eisenhower Library for the general election. Polls open at 10:00 a.m. and close at 12 midnight.

Degree Names Changed

Degrees from the G.W.C. Whiting School of Engineering will now name the student's major, due to a change made by the Academic Council. This year's juniors and seniors can choose either the old degree or the new one.

Previously, the School of Engineering awarded the Bachelor of Engineering Science to full-time undergraduates. At its November 16 meeting, however, the Academic Council voted unanimously to change that degree to Bachelor of Science in Electrical Engineering or Chemical Engineering, for example.

According to Dean of the School of Engineering V. David VandeLinde, current juniors and seniors can choose between the two notations. Associate Dean of Undergraduate and Graduate Studies Lucien Brush has sent Engineering seniors a letter asking that they inform him by February 10 which notation they prefer.

Davis Resigns Posts

cont. from p. 1

recommended junior Dwight Wilson to fill the vacancy.

Wilson, president of HOPSFA, has been a member of the SAC executive board for the last year and a half. "He's the most qualified and competent person for the job," said Davis. "He knows what has to be done."

Davis was active in both campus and partisan politics while at Hopkins. In addition to his position as treasurer, Davis worked actively with the College Republicans, Education and Housing Committees, and was responsible for creating the Planning and Development Committee, along with senior representative Seth Kaye.

Davis said he is also involved with New Jersey politics and will maintain a "middle-level policy-making position" on the state's planning and development committee, before he attends law school next fall.

Davis feels the Student Council can be influential and effective, depending on "who's at the helm and the size of the issues undertaken." He noted that the president should be the driving force behind the Council, but has not been so this year.

"We have not had the same leadership as in the past and

haven't attacked the kinds of issues we can get results on. Council has fallen into a malaise," said Davis.

He pointed out that President Maureen Freed is not totally to blame, as she is "perceived as an outsider by the Council and has not received all the cooperation and support she needs."

Davis also noted the Council's difficulty in overcoming the "uncalled for criticism" of last year's Council, in addition to "propagandist campaigns."



Chris Pinto

File Photo

Pinto Killed in Fight

cont. from p. 1

Pinto, an Electrical Engineering and Computer Science major, was a member of TEP (he was Co-Chairman of their Rush Committee for this year). He had served on the BIA board, and had played Junior Varsity basketball.

He was also a member of the Pre-Law Society, and according to Assistant Director of Alumni Relations, Doug Warren, was trying to get into a JD/MBA program.

Warren also said a memorial fund has been organized under the auspices of the Annual Fund. It is hoped that eventually this fund can provide a scholarship. Those interested in making a donation to the fund should contact Warren at the Office of Alumni Relations.

A memorial service, jointly organized by TEP and the Catholic Community, was held Wednesday at noon in the Great Hall.

Freed Wins Scholarship

cont. from p. 1

American Rhodes Scholars (32 are selected from the United States each year) to Oxford this fall.

"They want people going from the same countries to go together," Freed said, "so they can be a sort of support group when they get there."

Freed said she decided to apply for the scholarship in September.

"As the time came to apply to law schools, I realized I wasn't really prepared," Freed said. "The other thing is that I feel that at American colleges, you're given a set curriculum and you can either work very hard or you can have the anonymity of the classroom, whereas at Oxford all of your work is done with tutors."

Rhodes scholarships are distributed geographically around the country; Freed said that being from Utah probably helped her (there are fewer candidates from Utah than from more populated states).

Freed is the first Rhodes scholar from Hopkins since Nina Morishige, who won the scholarship two years ago. Hopkins has had eight Rhodes scholars since 1950.

The scholarship program was endowed in 1903 by British adventurer Cecil Rhodes. Scholarships are awarded to students from all English-speaking countries, West Germany, several African and Asian countries. In 1976, the program was extended to include women.

INTRODUCING CALGARY CANADIAN BEER.

Calgary Canadian is a rich, hearty-tasting beer brewed from the heart of Canada's world-famous Conquest Barley Malt. Ask for it at your favorite watering hole.

Imported by Miller Brewing Company, Milwaukee, WI © 1983

The Hopkins News-Letter

One. Two. Three. Stroke! One. Two. Three practices.

A Careful Look at Council

Wednesday night will be a night to remember. Student Council met for the first time this semester.

Harry Davis, after a year and a half as treasurer, resigned. We'll miss you, Harry. You did one helluva of a job.

Council members discussed a memorial fund for Chris Pinto. Chris, a senior, died over Christmas break. People who knew him will miss him, and people who didn't know him will lament over his passing.

The meeting moved on, and Council President Maureen Freed asked if anyone had any new business. One person did, but it wasn't really new business. No one knew what Jon Laria was going to say, but once he spoke, everyone knew what he talking about. Almost every Council member, one time or another, has agreed with what Jon addressed—that Maureen is not a leader, and as a result, Council has accomplished nothing this year. But why has it taken so long for someone to confront the problem. The answer is communication. Few Council members communicate with each other, and without communication, the problems facing Council can't be solved. And, more importantly, if Council members don't communicate with each other, how can the problems facing Hopkins students ever be discussed and eventually solved?

Maureen believes that Council has no major issues to address. In a recent interview, she said, "The biggest thing we accomplished was not in regard to any specific issue. I don't think there are any earth shattering questions that students are really facing today. If there were, they would have been what we gave our full energy to."

Instead, Maureen believes that Council's communication with students is important. It is, but unfortunately, most of the communication has been indirect and mostly negative. Students won't talk to their representatives or drop suggestions into the response boxes if they have no trust in Council. To be sure, communication with students is important, but communication among Council members is more important and that won't happen until Maureen becomes a leader. She's the only one who can change the image of Council—that is, if Council members cooperate with her efforts to initiate the change.

When Maureen became president last spring, she was unfamiliar with her role. Prior to the election, she was not involved in student government so she had some learning to do. In the past, presidents have stayed here from May to September in order to become familiar with their position. Maureen elected not to. Instead, she used the first semester as past presidents have used

their summers. But there was a difference. While her predecessors had learned what not to do as president during the summer, Maureen learned what not to do as president during the first semester.

Council presidents are always criticized when they don't keep their election promises. Last year, Maureen said several Council meetings were to be held in the Garrett Room, but thus far, all meetings have been held in Shriver Hall. Recently, Maureen has promised that at least one meeting this semester will be held in the Garrett Room.

More non-Council involvement on Council committees was another promise; Maureen wanted other students to chair some committees. Currently, Council members chair all committees.

But even with Council members acting as chairmen, most committees have accomplished little. And Council can't act on an issue unless it's first discussed in a committee. Maureen, once again, has to make sure that committees are running properly, that they are addressing the issues.

The Career Advising Committee sponsors career forums, but it can also see how our Placement Office compares with ones at other universities.

The Student Life Committee has helped form a safety committee, but financial aid is also an issue.

The Communications Committee empties the student response boxes, but perhaps the suggestions should be published.

The Social Committee sponsors dances, but Homewood will be alcohol free soon and many students won't want to stay on campus.

The Housing Committee has had numerous giveaways, but numerous students have complained about the Housing Office.

The Education Committee discusses TAs, curriculum, and everything else that has been discussed during the past five years. Their commitment never ends.

So the issues are there, but Council needs some direction. After Jon criticized Maureen Wednesday night, he asked her to list her goals for the semester. She named one. She promised to spend more time with the committees, but the remainder of her reply was given in textbook fashion. She complimented Jon for bringing up the problem and then apologized for not being more familiar with her office.

Maureen must exhibit some leadership. She has shown an outside committee that she deserves a Rhodes Scholarship. But now she has to prove to the undergraduates of Johns Hopkins University that she deserves to be their elected president.

"What really is important is the beginning of new friendships and the sustaining of old ones."

There is no way of describing Chris to his friends - he was special to so many people in so many special ways that I could never paint as beautiful a picture as the one we hold in our memories for him.

But if you ever get the chance, listen when one of his friends starts talking about him. It has given me a chance to learn what matters about a person.

It doesn't seem to matter that he was extremely talented. Everyone remembers Chris for little things - the types of things anyone could do. It didn't matter who you were, you always got the benefit of the doubt from Chris and you could feel that he liked you. With that wild grin and his hair hurting badly for a comb, he'd always go out of his way to see how you were doing.

If you asked him how to get somewhere, he'd end up taking you there. I asked him what his favorite bars were and he took me to them.

Chris was just incredibly successful in school; it was amazing how he would never mention it. If he had his way - and he usually did - Chris would get you believing that he couldn't do a thing.

Chris spent his summers working at Ocean City as a lifeguard. He loved the ocean and he always kept his door open to whomever wanted to visit him there. Two years ago, he jammed just about everyone he knew into his apartment for a week of craziness. He didn't hold anything back from other people.

It angers all of us to be shown so bluntly how fragile Chris' life was. We have to keep in mind that all of the hard work and intensity we put into school is not our ticket for immortality.

If there can be any good found in his death, it can only be that it has imprinted his life deeper into us. But I don't think any of us felt that would have been necessary. Something like this should never happen to anybody, to anyone's family, or to anyone's friends.

Chris was a religious man, and I think it would please him if we would offer prayers for his family and his best friends. I don't think any of us can imagine the hatred and sorrow we would feel if something like this happened to our brother or best friend.

Many people spoke of how they thought Chris was one of the best examples they could ever follow. Although Chris cannot be with us anymore, I hope we can somehow keep him alive within us.

Roger Farley

Rhodes of Controversy

To the Editor:

To receive a Rhodes Scholarship is among the greatest of honors. Rhodes Scholars are justly held in the highest regard for their exemplary fulfillment of the Greek ideal of a sound mind in a sound body, attaining an outstanding level of both academic and athletic achievement.

Almost any student would relish the thought of earning a Rhodes Scholarship. How fascinating it would be to study at Oxford, that most prestigious of all universities. How much it would enhance our careers.

Yet most of us bow to the greater reality. Aware that we do not fulfill the stated qualifications for a Rhodes Scholarship, we do not presume to compete. Just what are these qualifications? In his will, Cecil Rhodes was very specific about the kind of young men (later amended to include young women) he envisioned as Rhodes Scholars. "In the election of a student to a scholarship," wrote Rhodes, "regard shall be had to

1. literary and scholastic achievements
2. fondness for and success in manly outdoor sports
3. qualities of manhood, truth, courage...
4. exhibition...of moral force of character and of instincts to lead and take an interest in his schoolmates."

One of the women of Johns Hopkins, Student Council
cont. on p. 5

Letters

Remembering a Friend

To the Editor:

With all of the back to school festivities and the upcoming spectacles of Rush, it is difficult to appropriately reflect upon the recent tragic death of Chris Pinto.

Chris was definitely one of the most talented and humble

people that I have ever known. If you were lucky enough, he was also one of the best friends you could ever have.

Chris died as a result of injuries sustained while coming to the defense of his friend during an incident in his hometown of Rye, New York. Chris' actions in his passing seemed to coincide accurately with his values in life, especially where it con-

cerned friendship.

As a result of a joint project we were working on, I twice got the occasion to discuss with Chris the merits of friendships. He spoke about how lucky he felt to have met and become friends with so many different people while at Hopkins, and he rattled off a string of names and what was special to him about each person. Chris said,

The Hopkins News-Letter

Steve Eisenberg.....Editor
Bruce Peltzer.....Business Manager
Eileen Fitzgerald.....Managing Editor
Marianne Perrella, Ethan Rarick.....News Editors
Catherine Raef, Gillian Clark.....Features Editors
Kristin Conradi, Jessica Kubzansky.....Arts Editors
Edmund Meade.....Science Editor
Bill Bernstein, Bruce Solitar.....Sports Editors
Tom Davis, Kathy Engisch.....Copy Editors
Larry Volz.....Photography Editor

Staff Writers: Beth Berman, John Bevilacqua, Howard Bregman, Dave Brengle, Paul Brunetta, Bruce Carins, Jackie Chen, Amy Compton, Brian Crotty, Katie Faust, Doug Fellman, Sue Fetterman, Eric Fink, Laura Fry, Jim Grogan, Dave Horowitz, Susan Kaplan, Elizabeth Kelly, Suzanne Kessebaum, Mike Kuduk, John Lasseigne, Ilyse Leventhal, Susan Lisker, Jessica Mandel, Mike Mandelberg, Al McGuire, Tim McNamara, Doreen Moran, Opus the Penguin, Tara Peattie, Karel Raska, Amy Schlier, Ed Shapland, Fredric Steinberg, Jim Sullivan, David Trilling

Production Assistants: Jung Chun, Tammy Huck, Chuck Maute

Photography Staff: Kristin Comstock, Josh London, Michael Lorton, Bill Meeker, James Paddon, David Shapiro, David Simon, Andre Tan, Dave Tardio, Bill Wallace

The News-Letter is published weekly during the school year by the students of The Johns Hopkins University. Views expressed in opinion articles are not necessarily those of the editorial board. Editorial and business correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (301) 338-7647. Business hours: Tuesday and Wednesday, 1-5 p.m. Ad deadline is Wednesday at 4 p.m. Circulation 6000.

Letters

cont. from p. 4

President Maureen Freed, has recently been awarded a Rhodes Scholarship. Some have alleged, however, that she has not fulfilled all of the qualifications enumerated by Rhodes. While Maureen has distinguished herself as a scholar, as a musician, and as a leader of her peers, she has not, these critics aver, exhibited the fondness for and success in sports called for by Rhodes. Indeed, this qualification is generally held to mean participation in varsity athletics or the equivalent.

Surely, Maureen must have realized that this gap in an otherwise admirable record of undergraduate accomplishment would hurt her chances of selection. Thus, she reputedly made the claim that she had participated as a member of the Johns Hopkins crew club. Not so, say members of the club. While some recall that Maureen did attend an organizational meeting, all are firm in maintaining that she did not row regularly. It would appear then,

that in an attempt to enhance her standing in the eyes of the Scholarship referees, Maureen misrepresented herself with a false claim. In short, she lied.

Many object to the emphasis placed on athletics in the Rhodes competition. They argue that the rest of Maureen's qualifications, all of them presumably genuine, mark her as deserving of a scholarship award. Perhaps. But the Rhodes Scholarship is a private award and may certainly set its own terms. There are many other prestigious awards that do not emphasize sports, and Maureen was free to compete for these.

The allegation remains that Maureen was not content to stand on her own accomplishments. Instead, she felt it necessary to falsely embellish her record. In doing so, she failed to exhibit the qualities of truth and moral force that Rhodes emphasized. It is possible, of course, that this entire affair is the result of ugly rumor and vicious speculation on the part of a few en-

vious souls. If that is the case, then I hope that Maureen will accept my humble apology.

If, however, Maureen has actually made false claims in her application for a Rhodes Scholarship, or in any other similar situation, then let the facts be known. Such behavior befits neither a Rhodes Scholar nor a Council President. Maureen, if guilty, ought not presume to retain either title.

Eric M. Fink

A Close Look at Hopkins

To the Editor:

Learning the Ways of the World at Hopkins in One Semester (or twelve things worth knowing):

1. Periodic ten-minute naps in the library are essential for extended periods of study.
2. There is an inordinate number of really smart people here.
3. Give me the open seas, instead of the proverbial small pond. (i.e., it's painful parting with that beautiful 4.0, but I

guess I shall learn to live with less and learn to love the big times)

4. Never answer a professor's question directed at the class in general unless you can lay your life on the accuracy and thoroughness of your response.
5. Never ask a question in class unless you know the answer, thereby being able to confirm the question's merit and validity.
6. Time is now measured in two basic increments: life before the MCAT, and life after the MCAT.

7. The colossal amount of quality work demanded here is staggering, but somehow it gets done.
8. Letters home have degenerated into monosyllabic abstracts of how much I study.
9. Reading the newspaper has been relegated to the category of "vacation pastimes."
10. Wawa food is moderately tolerable late at night.
11. The ironed shirt will soon be a thing of the past.
12. Is premedism a disease characterized by a strong strain

of masochism and periodic blood-letting? Conclusion appears to be supported by the data.

Transfer Student

Charles St. Traffic

To the Editor:

Concerning the closed lane on Charles Street, I doubt seriously that the carnage is ended. Twice last month young people leaving campus stepped off the curb against the light in the southbound lane at 34th Street and would have been statistics if I hadn't slammed on the brakes. Coming north on Charles I have yet to stop for the light at 33rd and not find young people crossing at the prohibited southern leg of the intersection. Going east, they do well for the first three northbound lanes but as the fourth has an almost continuous right turn signal, traffic has to stop to keep those poor dears from becoming statistics, too.

Connie Weeder,
tired of those little
messes all over Charles St.

Opinion

Banning Fraternities: With Right Values, They Help

This week angry, frustrated fraternity members at Colby College in Maine set bonfires and destroyed property to protest Colby's decision to completely ban fraternities and sororities.

Colby's trustees decided that fraternities and sororities no longer made constructive contributions to campus life, encouraging rowdiness and discouraging academics.

Criticism of fraternities is nothing new. For years, parents and administrators have complained about the horrors of hazing—the rigorous, often painful rituals that many prospective members are forced to undergo. Between 1970-1980, 24 college students died in hazing accidents.

At Syracuse University, fraternity brothers forced one new pledge to bite the head off of a live turkey. At the Univer-

sity of Texas, pledges were shown a red-hot branding iron. Then, while blindfolded, ice was pressed to their skin. In another fraternity, some members actually brand a Greek letter into their flesh.

That kind of brutality can effectively extinguish the positive aspects of these organizations. Too often, their adolescent antics at drunken bashes lead to violence or vandalism.

Such conduct tarnishes the image of fraternities and sororities. But there is a positive side: For many young students thrust suddenly into the foreign, sometimes frightening new world of college life, fraternities offer a comfortable, transitional home.

Friends are made. Common bonds of brotherhood and sisterhood are established and strengthened. Minority fraternity and sororities often pro-

vide cultural havens for students who are victimized and alienated by campus discrimination.

It's unfortunate that the Colby students chose vandalism as the vehicle to voice their discontent. By doing so, they only reinforced the arguments of those who oppose the Greek societies. But it's equally unfortunate that Colby outlawed all of them, rather than improving them.

When individual fraternities or sororities become a destructive rather than constructive campus force, bans are in order. But it's hard to believe that all eight of the organizations at Colby were negative influences. Getting rid of the rowdies has robbed some students of the friends and fellowship they need.

If fraternities and sororities across the USA want to thrive,

they must learn that torture cannot be a condition of brotherhood. They must learn to encourage academic excellence and to reject discrimination. Only then will the true spirit of brotherhood

and sisterhood be realized.

This article originally appeared in the January 19, 1984 edition of USA Today. It has been reprinted with permission from the publisher.

MED SCHOOLS LAW SCHOOLS GRAD SCHOOLS EMPLOYERS

Want to see extra-curricular activities on your application!

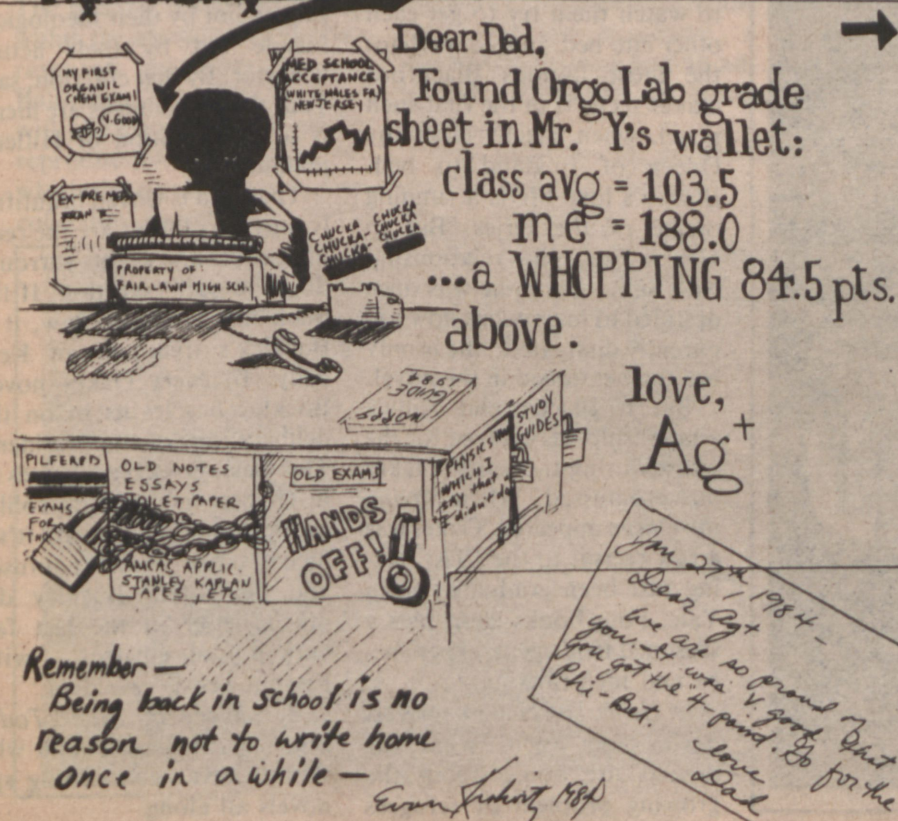
The News-Letter is just such an activity, and we're looking for all sorts of people (not *all* sorts, but most). We could use writers, photographers, production assistants, darkroom assistants, business people...

Interested? Stop by the Gatehouse (at the corner of Charles and Art Museum Drive) this Sunday night at 8:00 p.m.

N-L OPEN HOUSE
Sunday, 8:00 p.m. at the Gatehouse
Refreshments will be served.



FRED FACTORIAL



Mailing Instructions:

① Fold into thirds:

② PLACE IN MANILLA MAILING ENVELOPE

③ Seal ENVELOPE WITH KRAZY GLUE:

④ Sign your name over the flap of the envelope:

⑤ Mail special deliv.

⑥ Call home and say: "Mommy...I need you".

Books

Dichotomy of Judicial System Highlighted

by Doug Fellman

Two new books dealing with the American judicial system present distinct yet complementary views of the branch of government least understood and perhaps most in need of attention.

Inside the Warren Court is a scholarly analysis of the Supreme Court and its major decisions during the turbulent period that characterized the tenure of Chief Justice Earl Warren. While *The Brethren*, a penetrating book that took us inside the contemporary Burger Court, emphasized personality, gossip, and trivia, *Inside the Warren Court* deals with fact and concrete analysis. Warren is presented as a leader, and the manner in which he and his colleagues came to some of the landmark opinions of the 1950s and 60s is clearly outlined. Decisions in the areas of civil rights, school prayer, the rights of the accused, and search and seizure are explained in clear, logical language that permits even the casual reader to appreciate the dynamism of the Court and its decision-making process. The book discusses why certain cases are important enough to be considered by the Court, how certain decisions were reached, and societal implications of those decisions. In addition, the philosophies of individual justices regarding such topics as judicial activism and restraint—and how these philosophies served as guides during many debates—become clear as we are led through one of the most exciting periods of judicial history.

The author of *Inside the Warren Court*, Bernard Schwartz (working with journalist Stephen Leshner), guides us with evenhanded treatment of all the justices and their views. Even though Warren comes out as something of a genius, there is little basis for objection because the Republican governor-turned-justice now enjoys—at least in some circles—a hidden-hand renaissance ala Eisenhower. In any case, no personal vendetta got in the way and thus Schwartz is able to write a balanced book based in large part on papers from the Warren archives. For the legal scholar or just interested layman, *Inside the Warren Court* has variety, depth, clarity, and access to both interesting and educational material.

In *How Can You Defend Those People?*, author James S. Kunen takes us from the splendor of the Supreme Court to the squalor of an urban public defender's office. Kunen was drawn to this area on philosophic grounds, a real-life Joyce Davenport bent on saving innocent and poor defendants from a criminal justice system out to get the little guy. What he found, however, was that more often than not, he was defending peo-

ple who were in fact guilty. And the disturbing part, he found, was that he was successful at it.

Of course, the blurb at the back of the book says of the author, "he has abandoned the law (at least temporarily) for the typewriter." Swell. Kunen has a chip on his shoulder and it comes through on almost every page. He's fed up, which is why he has abandoned the law. While Kunen's experiences as a defense attorney are valuable, his personal prejudice should be noted, understood, and then ignored.

If you can do that, then *How Can You Defend Those People?* is a riveting first-hand account of the problems facing our judicial system, a system that receives even less attention than the Supreme Court. Kunen introduces us to his clients: background, what they did, impressions upon first meeting, what he will argue, and the court appearance. Some of his clients are mentally disturbed, most are guilty, some are pitiful, and all are interesting and worthy of attention. He writes of one client,

Reginald Chatsworth Dickinson, the Georgetown burglar, would sit in my office silently weeping...he told me that

his mother and her boyfriend were having drunken, violent fights, and he couldn't stand it. But in his sixteen years he'd never been away from home, and the idea of going to a foster home or shelter house frightened him. He didn't know what to do.

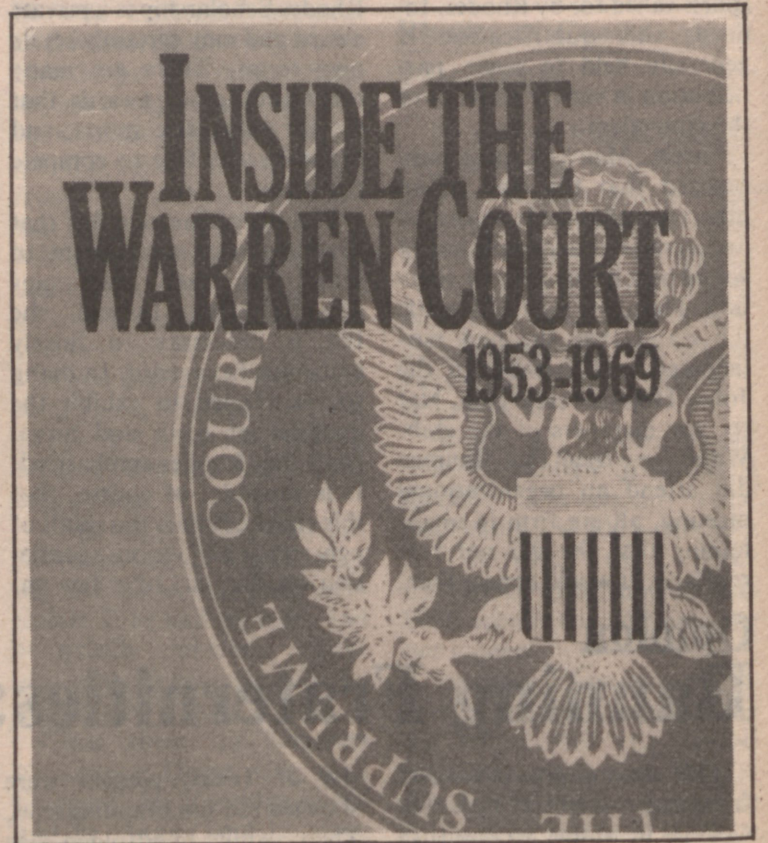
So what he did do was commit still more burglaries. Soon after he was put on probation, he was arrested again. I couldn't keep him on the street this time. When the door of the lockup closed behind him, he cried...

Several pages are devoted to each client or case, so the pace is quick and it's easy to get in and out of the book without getting lost. Even though Kunen never answers the question posed in the title of his book, *How Can You Defend Those People?* is still worth reading because it presents a picture. The insightful reader can draw conclusions and learn about the complex problems of our criminal justice system—the kind that never come up on "The People's Court".

Taken together, *Inside the Warren Court* and *How Can You Defend Those People?* highlight the dichotomy of the American judicial system. Constitutional and criminal issues are decided and discussed in

different ways, as would be expected, but also with a different intensity and sense of importance that I find somewhat troubling. Unlike the legislative and executive branches of government, the judiciary branch receives little attention and concern. These two books force the reader to look at the

great inconsistencies of our legal system, and while the difference between the Supreme Court and the public defender's office may be an exaggerated example, it is nonetheless a good place to start for anyone interested in the court system. And it is only the tip of the iceberg.



Buckley's Best Spy Thriller Yet

by Ethan Rarick

William F. Buckley pops up everywhere. He hosts a TV show, edits his own magazine, and talks to a select few students when they graduate from college. He not only does everything, but he does it superbly. In many ways, he's similar to Blackford Oakes, the hero of his spy thrillers, of which *The Story of Henri Tod*

is the fifth, and, perhaps, the finest.

If you missed the other four Blackford Oakes novels, you should go to the local bookstore and buy them. Lacking the money or time, you should still read *Henri Tod*. The book is a brilliant example of the genre—a genre which has been significantly expanded by Buckley. No one else has his talent for insinuating actual

people and events into a fictional plot. This time the venue is Berlin; the event, the erection of the Berlin Wall. Krushchev and JFK are weaved magnificently into the story. But don't get the idea this is some textbook history. The elements of a classic spy novel are all here: intrigue, violence, sex, good guys and bad guys, a damsel in distress (a twist here—this damsel doesn't know she's in distress) and romance. Ah, romance.

Buckley is indisputably peerless at writing about flirting. Some of his characters are always so charming and intelligent that it's delightful just to watch them try to get each other into bed. Indeed, perhaps the most famous Blackford Oakes scene is in the first such novel, when Blacky takes the Queen of England to bed. Blacky's love life is a running theme of the series. But in *Henri Tod*, his relationship with Sally, whom he was once destined to marry, has now apparently dissipated. She is only briefly mentioned in the novel.

But if Blacky and Sally's relationship has evolved for the worse during the series, Oakes has progressed. When *Saving the Queen* appeared, Oakes was a raw recruit to the CIA, having just been graduated from Yale. Four books later, he's a seasoned field agent, experienced and high-ranking.

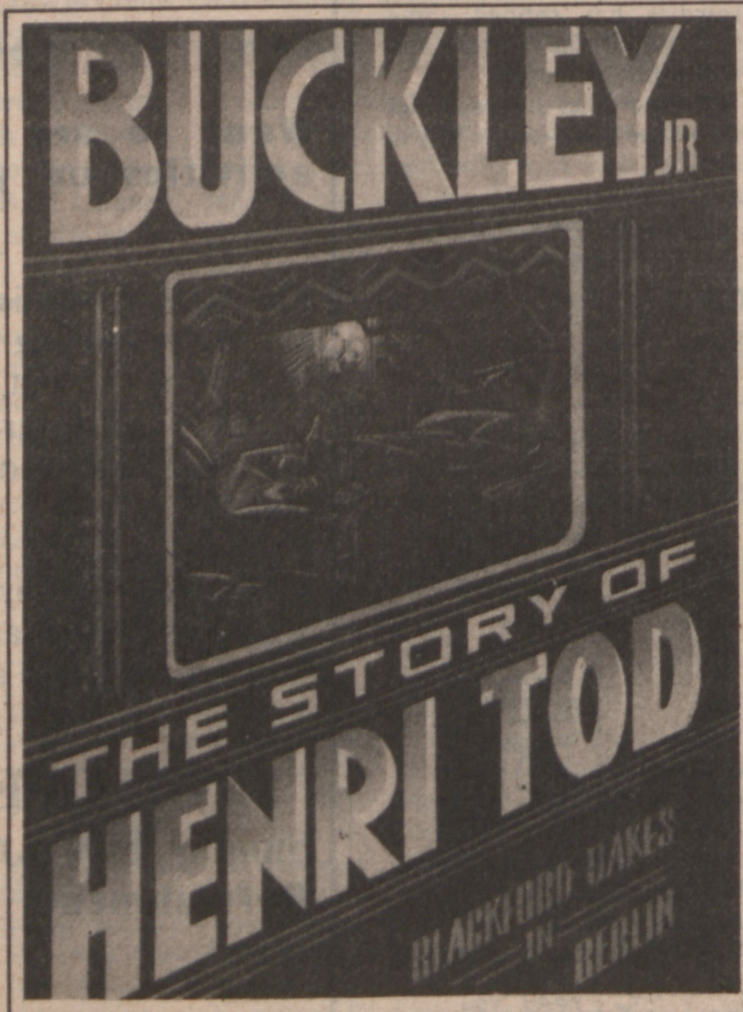
In *Henri Tod* he goes to West Berlin and learns what the Soviets are doing about the growing problem of refugees

leaving East Berlin for the western half of the city. In that task he is considerably aided by Henri Tod, a young German who has organized a private army of sorts dedicated to the destruction of communist regimes. As the day of the wall's erection approaches, Tod is shot in East Berlin and is stranded there for several days. But he returns to West Berlin and tries to stop the wall's erection as well as to rescue his long-lost sister from the communists.

But Tod isn't only the book's namesake. He's also the bearer of its message: namely that communist regimes should be judged not by their ideological facade but by their actual behavior. By that criterion, says Tod, the communists are merely a reincarnation of Hitler's madmen.

That idea is woven beautifully into the plot, as are the real-life people and events surrounding the wall's erection. If the book has a serious flaw, it is Buckley's treatment of Kennedy. In every Oakes novel, Buckley has let us in on the deliberations of the President. This time, however, he does so in chapter-long mental soliloquies from JFK himself. It's a nice try, but they are confused and disjointed. Buckley did much better in the last few Oakes adventures, with Eisenhower as president.

But, in general, *Henri Tod* is a gem written by a man who should have been writing spy novels all along.



Science

New Animal Hospital At The Baltimore Zoo

by Paul Brunetta

The Baltimore Zoo's Medical Program was started in 1973 with the hiring of its first full-time veterinarian. This poorly equipped and understaffed program was housed in the basement of the Mammal House until 1983. The Baltimore Zoological Society began developing plans in 1977 for the construction of an animal health care facility. Today, the Baltimore Zoo proudly owns the most modern and well equipped zoo hospital in the nation.

Funding for this project was obtained from the state of Maryland in 1978 and 1979, with the expenditure of approximately \$3.8 million. Dr. Torry Brown, the Baltimore Zoological Society's First Vice President and Secretary of the State Department of Natural Resources, and Dr. John Strandberg, Director of Comparative Medicine at Johns Hopkins University, deserve much of the credit for obtaining the necessary funding and support. Johns Hopkins supplied additional support by providing an ultrasound unit in the hospital's new x-ray room.

The Baltimore Zoo's Medical Department packed the equipment and files from the old facility and began occupying the new hospital in late 1982. Completion of the new building, which occurred in 1983, was followed by many months of buying and installing new equipment. A contractor had initially requested \$400,000 for the purchase and installation of roughly 30 items. The Medical Department revised these plans and increased the number of items from 30 to 91, while keeping within a budget of \$380,000. An additional \$40,000 was directed toward modifications to the building, which at this point is about 90% equipped.

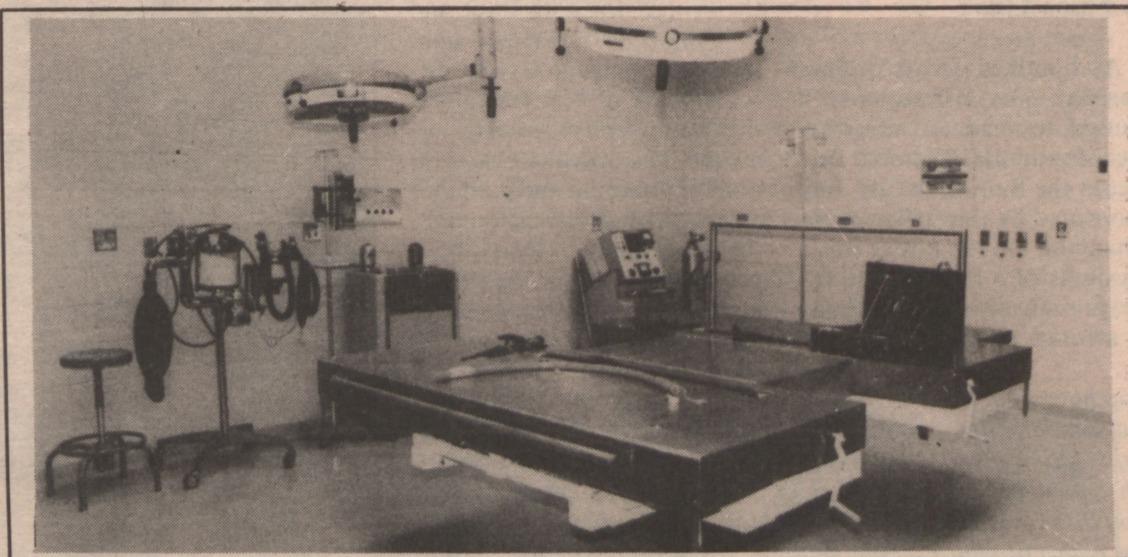
This facility represents the start of a new era for the Baltimore Zoo in terms of both status and potential for growth. The greatest effect will be felt within the animal collection and research activities of the Baltimore Zoo. This research will place an emphasis on the reproduction of cranes, of which the zoo has an extensive collection, and primates. It will

include semen collection and freezing, artificial insemination and possibly even embryo transfer.

The hospital is divided into two sections, the quarantine side, which has areas designed for restricted access, and the treatment side. The Baltimore Zoo's quarantine program is the most efficient and elaborate of any zoo in North America. Newly arrived animals are housed on the quarantine side of the building to ensure that a serious disease will not spread to the collection. Most animals remain in quarantine for 30 days. Psittacine (parrot-like) birds stay for 45 days, and primates are interned for 60 days. All animals are weighed on arrival at and departure from quarantine, and are fed with utensils separated from the rest of the hospital. Diagnostic procedures include a thorough examination with a complete blood count and three fecal examinations for internal parasites. These quarantine procedures and regulations are especially important due to a recent outbreak of rabies in Maryland. A complete vaccination program is also a feature of the Baltimore Zoo's preventative disease program.

Other features of the building include a medical library, a fully equipped darkroom, and a pharmacy that provides special refrigeration and freezing for blood samples and drugs. The hospital's two most impressive pieces of equipment are the x-ray machine and the ultrasound unit from JHU. The hospital is also equipped with an animal prep room and a mobile surgical table for lacerations and minor surgery. A separate surgical room for orthopedic or abdominal operations is fully equipped with an anesthetic machine, and an elaborate pressure ventilation system to prevent contamination. In addition, the new hospital boasts the most modern and best equipped zoo laboratory in the country. It includes an aerobic and anaerobic incubator, a laminar flow hood and an advanced microscope for blood analysis.

New research opportunities are possible with the advent of these excellent medical



The Baltimore Zoo's new animal surgical room

Larry Volz

facilities. Dr. Crawford, the Maryland State Veterinarian, is supplying the zoo with a new and powerful rabies vaccine. It will also be used in the zoo's animal collection during 1984, and measurements of the antibody responses will be taken. The parasite, *Cryptosporidia*, which infects several species, including man, will be studied at the zoo, where its worst effects are felt in the snake collection. When a snake becomes infested with this parasite, the lining of its stomach swells until it can no longer eat. New drug regimens and detection techniques will be tested, and positive results may be beneficial to humans because *Cryptosporidia* is creating severe problems in patients with A.I.D.S.

The Medical Department has dedicated funds for urinary hormone analysis in the giraffe and lion-tailed macaque collections. This will improve the management of heat cycles and the detection of pregnancies. In 1984, the department has plans to refine its techniques for artificial insemination, and the collection and transfer of ova from one species to another. Several zoos will be working with the Baltimore Zoo on this project.

The new animal hospital and the expanded medical program will also be instrumental in upgrading the quality of animal health care at the Baltimore Zoo. When very specialized procedures are required, the zoo veterinarian will call in specialists from human medicine. In one case, the African spur-wing goose had an extensive cataract in his right eye. The staff felt that this

would hamper the gander's breeding ability since these birds mount the female from the left-hand side. The cataract was removed and the bird's eyesight has improved.

In another instance, a skin graft was taken from the abdomen of a female spectacled owl and transplanted to her damaged lower eyelid. Root canals are also performed on occasion, and recently local doctors have assisted in the

treatment of a cracked tusk on Vaal the elephant. This problem isn't serious at this point, but could be potentially fatal with improper care.

Many zoos are playing an increasingly important role in saving rare and exotic animals from extinction. The Baltimore Zoo's new facilities, and its clinical and research endeavors should enhance the safety and health of animals all over the world.

Highlights...

The Davis Planetarium at the Maryland Science Center opened its new show "Mysteries of the Milky Way" on Saturday, January 14 at 11:30 a.m.

"Mysteries of the Milky Way" takes planetarium visitors on a hundred thousand light year journey through the immense city of stars called the Milky Way Galaxy. Along the way audiences discover strange pulsating stars, the tattered remains of supernova explosions and brilliant clusters of newborn stars. The show also explores different theories that have been developed to explain some of the more mysterious secrets of our galaxy.

How were the stars formed and what makes them shine? What happens when a star runs out of fuel? What is a black hole and can such a mysterious object be found somewhere in our star city? These and other questions are investigated in the 35 minute program, which also traces out the pioneering work of astronomers including Galileo, William Herschel and Harlow Shapley.

"Mysteries of the Milky Way" is presented Monday through Thursday 2:00 p.m., Friday 2:00 and 7:30 p.m., Saturday 11:30 a.m., 1:00, 2:00, 3:00, 4:00, and 7:30 p.m., and on Sunday 1:00, 2:00, 3:00, and 4:00 p.m. Admission to the Davis Planetarium is \$1.00. (Children under 5 not admitted.)

□

Nominations for the 1983 Maryland's Outstanding Young Scientist Award are being accepted by the Maryland Academy of Sciences through January 31, 1984.

This award has been presented annually since 1959 to a scientist living or working in Maryland who has made an outstanding contribution in any field of science, mathematics, or engineering, based on accomplishments in at least one of the following categories:

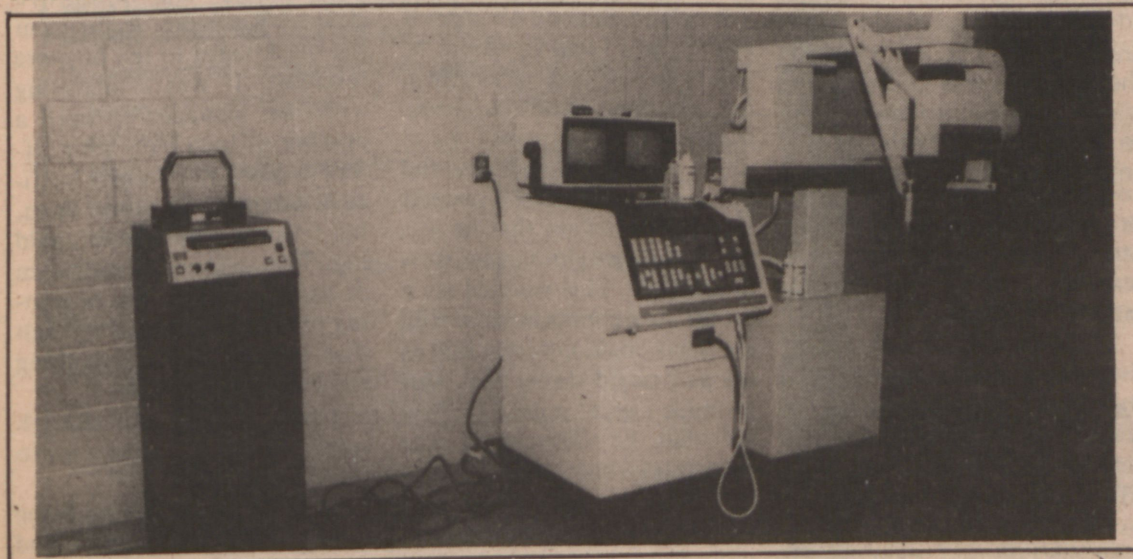
1. The discovery or invention of a new principle, process, or device of a scientific, mathematical, or engineering nature.
2. The advancement of the understanding or application of a scientific, mathematical, or engineering principle, phenomenon, process, or problem.
3. The application of scientific principles and methods to improve the efficiency or extend the benefits derived from industrial, commercial, or domestic processes.

The winner will receive the Maryland Academy of Sciences' Allan C. Davis medal along with a check for \$1000.

In 1982 the recipient was Dr. William D. Phillips, a physicist with the National Bureau of Standards. Dr. Phillips was recognized for conceiving and demonstrating the first resonant optical cooling of neutral atomic beams.

The winner will be chosen by a board of judges appointed by the Scientific Council of the Maryland Academy of Sciences. All nominees must not have reached 35 years of age by December 31, 1983.

For complete information about nominating rules and an application, write to: Executive Office, Maryland Academy of Sciences, 601 Light Street, Baltimore, Maryland 21230, or call 685-2370, extension 223.



The ultrasound unit

Larry Volz

Features

Tutorial Project Preps Inmates For Life Outside

by Susan Lisker

As I walked across campus one day early last semester, I paused to read an advertisement for the JHU Tutorial Project at the Baltimore City Jail, sponsored by the Office of the Chaplain. On the poster was a facsimile of a handwritten letter, presumably from a prisoner to a tutor, which read,

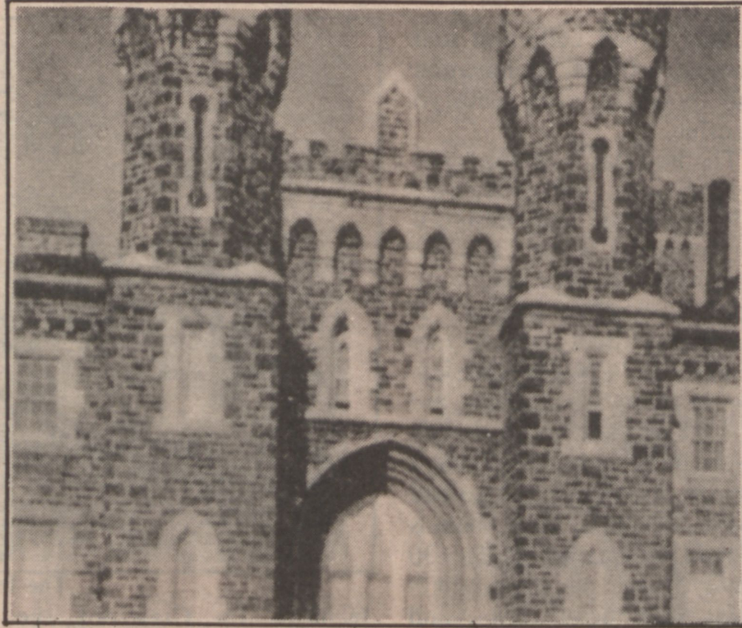
You have tried to teach me and that is something I will always appreciate. It is a hard thing when someone is locked away. You lose your self-respect. You lost a part of your life that you can't get back. I have learned a lot here from you and in other ways. I don't (sic) plan on ever coming back. Thank you for making me feel that I can learn and for not putting me down. I hope I can use what you taught me to help myself.

Moved and intrigued by this, I noted the time and place of the meeting for interested prospective tutors, and decided to go. I had just signed up to tutor for the third time in the children's program; I supposed that this jail program would be equally rewarding. The more I thought about it, though, the more apprehensive I became about actually going into a prison and dealing personally with people who had committed crimes, perhaps violent ones. But finally I decided that it would be very good for me, a white girl from an extremely sheltered upper-middle class background, to find out what life was like for people who had been given few advantages, and who had turned to crime probably as a direct result of that. So I went to the meeting.

The first speaker was Michelle Young, a Hopkins senior who is student coordinator of the program. She told us that she had been tutoring since the start of the previous semester, and had continued on her own, or with a small group of friends, over the summer. She spoke eloquently about the rewards of

the project for both tutor and prisoner: close, personal contact with someone from a different walk of life; for tutors, the opportunity to help someone less fortunate and in need of attention and guidance as well as academic instruction, the opportunity to learn about prison life and how the people in them deal with their environment, and the opportunity to learn about life and people from a different perspective; and for prisoners, the opportunity to receive attention, guidance, and academic instruction from someone both able and willing to give it, and, perhaps, the opportunity to realize that all educated middle-to-upper class people are not necessarily concerned only with themselves, but that some of them give generously of their time voluntarily. Michelle stressed, though, that for any of these things to happen, tutors must demonstrate real commitment by going to the jail regularly, because the prisoners come to depend on the tutors, await their arrival eagerly, and feel personally betrayed if the tutors do not come, regardless of the reason.

There were also educational coordinators from various parts of the jail at the meeting. A woman from the Women's Detention Center, where all female prisoners, or "residents", as they are officially known, are housed, spoke of the great need for tutors in this badly overcrowded, understaffed section of the jail, which has no recreational facilities, and very limited access to reading or educational materials of any sort. There was also a woman from the Annex, where pre-trial male residents are housed, who spoke of the need for tutors to help the men who are studying for the General Equivalency Diploma (GED), the high school equivalency test, and also those who are not yet ready to be thinking about the GED. Finally, there was a man from O'Brian House, the work-release facility, who made a



The imposing prison gate overwhelms Hopkins tutors. File Photo

similar plea for tutors. That these people had taken the time to come to Hopkins to talk to us made me realize that the need for tutors in the jail must be great indeed. Then Michelle and Bill Tieffenwerth, Assistant to the JHU Chaplain and coordinator of the project, announced that the van would be going down to the Annex that day if anyone was interested, and a number of people, myself among them, said that they were, so we went.

The ride was brief—only fifteen minutes or so—but that was enough time for my apprehension to return. When we arrived and started walking towards a bleak, fortress-like structure with a sentry gate, I began to wonder what I was getting myself into. I wondered still more when, at the entrance-desk, we had to fill out identification cards and don visitor badges as precautions in case of some sort of "disturbance" among the inmates, and when we passed through a sliding electronic door of metal bars that clanged shut loudly behind us as we entered the jail proper.

We then walked for what seemed like forever, up and down flights of steps, through corridors, past another sentry post and another sliding door, down more steps, out into a courtyard surrounded by cyclone fencing, past a building filled with young men, most of them black, milling about, staring at us from upper-story windows, and commenting to one another as we filed past, and into a trailer filled with many more such men. They seemed to be waiting for us. We decided who among us would teach reading, and who math, asked the men who was interested in which, and split up into ten or so groups, most with two to four residents per tutor, sometimes more. We had brought with us some tablets and pencils, magazines, and textbooks, which we divided among ourselves.

Michelle and Bill had said at the meeting and in the van that the aim of whatever we try to teach them should be practical, geared towards skills that they will need to use in everyday life. In reading, for instance, Michelle said that there would

hardly be a purpose in teaching them about predicate adjectives. Instead, we should help them to become proficient at reading newspapers and magazines. And in math, she and Bill said, we should stress the basic arithmetic skills that they would need to prepare income tax returns, balance checkbooks, and pay bills; algebra is nice, said Bill, but hardly practical for their purposes. I had elected to teach English, and my two students decided that they wanted to work on spelling, so I gave each of them some paper and a pencil and began to ask them to spell words.

I found that they seemed to have considerable problems with spelling relatively basic words, problems which were the result, I imagined, of their never seeing, only hearing, those words. But they seemed eager to learn and diligent, excited by the prospect of seeing on paper words that they knew only as sounds. One of them was very reserved, perhaps twenty-five to thirty years of age; the other was very friendly and talkative, and looked to me not more than eighteen. The majority of the people in the Annex seemed very young, definitely under twenty-five.

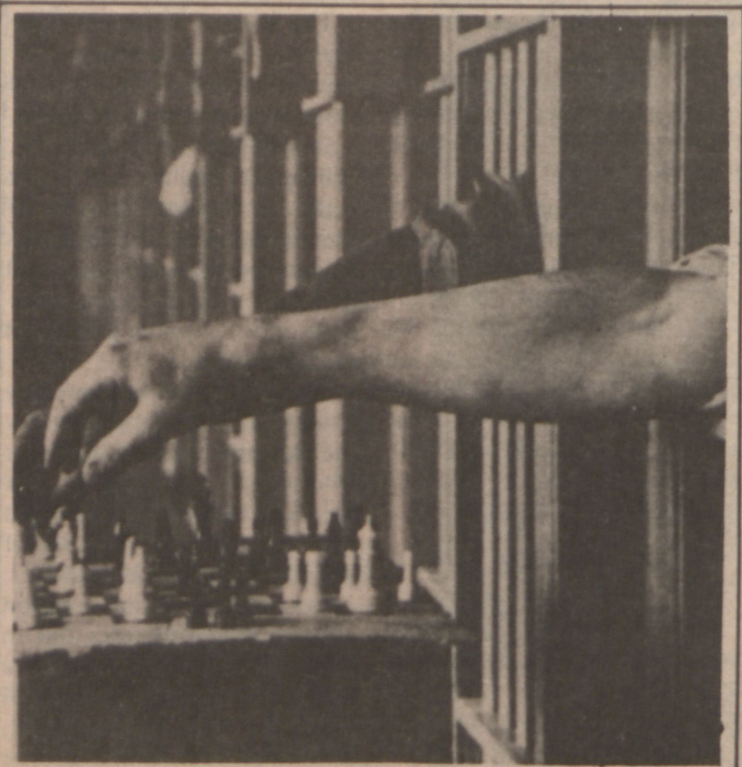
My younger student would often interrupt our lesson with questions directed at me. He wanted to know as much as I would tell him, but he was careful to say that he did not wish to make me at all uncomfortable, and that if I thought he was getting too personal I should simply say so. At one point he looked at me and said: "You're nervous, aren't you?", and I had to admit, he was right. He was very charming, but in an almost frightening way; I was surprised at and disarmed by his friendliness and openness, and found myself wanting to believe that he was the most upright young man imaginable. This worried me a bit because common sense told me that I could not trust him as far as I could throw him. But he made a great point of telling me that he thought it was wonderful what the other tutors and I were doing: "You could be uptown doing your own thing," he said, "but you're

not, you're down here helping us, and I appreciate that." He really did seem sincere about this, as did many of the others who subsequently told me the same sort of thing. But he betrayed some ambivalence at times; practically the first thing he said to me was, "What did you all do to get in here, pass a skin color test?" And he was incredulous that we were volunteers, that we actually wanted to spend our time helping others. But I came away from that first session feeling really elated, confident that I would be able to do some good at the jail and glad of the opportunity to become less naive about the world and the people in it. Every other new tutor felt the same way, and Michelle said that she often went to tutoring in a less-than-positive frame of mind, but that when she left she was almost inevitably in good spirits, and I did not doubt that this would be true for everyone, since things had gone so well that day.

Things went well for the next two weeks, also. I began to tutor a seventeen-year-old who was almost completely illiterate, unable to sound out the simplest words without great difficulty. I was frustrated because I had no idea where to start with him, and received mostly blank looks when I tried to explain that words sound the way they do as a direct consequence of the letters that are in them. But he seemed very anxious to learn to read; he kept asking me, as he struggled with the first word-lists in his primer, "If I finish this book, will I be reading?" When I told him that every time he sounded out a word, he was reading, he smiled hesitantly, then returned to his list. Between the first and second weeks I tutored him, he had done a great deal of work on his own, and had made substantial progress, which I think pleased me far more than it did him. He required my undivided attention, which made things a bit difficult because I was supposed to be tutoring two other men as well, and I had to keep dashing over to help them with the work I had given them to do on their own, and then returning to the first young man. Most tutors had to do similar juggling. Often they led miniature classroom sessions, lecturing at the blackboard to ten or more residents. It was exhilarating when we managed to keep a number of men busy with different tasks, and to give sufficient attention to all of them, but frustrating when we could not. The unbounded optimism of the first session was beginning to subside, but we still felt that we were doing something eminently worthwhile.

Then, during the fourth week, those of us who went to the Annex found that the trailer was being used for night GED classes, and

cont. on p. 9



File Photo

Hopkins Tutors Educate Inmates

cont. from p. 8

that henceforth, only two tutors, both male, would be permitted to go to the Annex since, as we were told, the tutoring would have to be done in the overcrowded Annex dormitory, where men might be walking about in an "indecent" state of dress. These reasons seemed to us less than satisfactory, especially since Michelle told us that the previous spring she herself had tutored in the dormitory and had encountered no problems. But the population of the Annex had increased since then, and some of the chief administrators, who saw tutors merely as a security risk, did not seem to want us there at all. As Bill Tieffenwerth told me, there are "two factions" at the jail, the handful of educational counselors, and occasionally, guards and administrators as well, who applaud the Hopkins program and do their best to assist and promote it, and the "nuts and bolts" people, who actually run the jail, and who "get annoyed" with the tutors because their presence, just like the presence of any visitor, complicates security and logistics.

This is a shame, Bill said, because the greatest need for tutors is in the main facilities, in the Annex and in the Women's Center, which are severely overcrowded and understaffed, and which need tutors badly for those very reasons. Ironically, those same reasons seem to account for most of the resistance on the part of the jail administrators. The one part of the jail in which there seems to be nothing but enthusiasm for

the Hopkins tutorial project is O'Brian House, the work-release facility, where many of us have been going since they changed the rules regarding the Annex. Bill attributes the cooperation of the people in O'Brian to the flexible structure and minimum security of the program there, as well as to the concern of the educational coordinators. As one of those coordinators, Richard Langmead, also a work-release counselor at O'Brian, told me, the residents in the O'Brian program have come into the jail for "minor", non-violent offenses, such as drunk driving. The work-release situation allows them to continue working, paying bills, and so on, while serving their sentences. The goal, he said, is to return these people to the community more able to cope with it than they were when they entered. This goal, he explained, is accomplished in three ways: minimum security, treatment directed towards the cause of the person's incarceration, and improvement of the person, usually through education. Langmead told me that he knew that Hopkins students were tutoring at other parts of the jail, and he wanted tutors at O'Brian, so he called Bill Tieffenwerth and came to the organizational meeting. "Perhaps they're not here long," Langmead said of the work-release residents, "but if they can be motivated to see the need to improve themselves while they are here, then we've accomplished something. And the tutoring provided by the Hopkins students is the first step in that motivation process."

The feedback from the O'Brian House staff regarding the Hopkins tutors has been very good, Langmead said; the staff feels that there is a positive rapport between the tutors and the residents. And the residents, as far as he can tell, seem to share this sentiment. Langmead gave as an example the story of a resident who was asked to go to tutoring on different days but who refused because he wanted to keep the same tutor. He doesn't get too many open compliments from residents about the program, Langmead said, but if he did he would "begin to wonder what they were up to." Some of the residents are less-than-enthusiastic about tutoring; a man I tutored for five weeks was there because he had to be, as part of his work-release contract, and I often sensed his restlessness, although he was always polite and periodically seemed interested in learning. At O'Brian, tutoring is one-on-one, and there are no security checks to pass through, therefore much constructive work can be done. But there are only thirty or forty residents

there at any given time, and at present we are tutoring fewer than ten of them; there are hundreds in the Annex and the Women's Detention Center whom we cannot reach at all.

Since the tutorial project at the jail began in 1980, it has become firmly established and seems to have a promising future. There was a total of about twenty-five tutors going to various parts of the jail on three different days last fall; however, more are always needed. There will be

another recruitment in February, Bill said; if anyone wishes to contact him before then, he can stop by the Chaplain's Office or call him at 338-8188. There is also a great need for magazines (out-of-date ones are fine) and junior-high school and high school textbooks for tutors to use as teaching materials.

This is the first of two articles of the Johns Hopkins Tutorial Projects sponsored by the Chaplain's Office.



File Photo



MGH Institute of Health Professions

The Master in Science Program in Nursing

Designed for non-nurse college graduates, this program leads to preparation as Clinical Nurse Specialists. Graduates are eligible for RN licensure and specialized practice in one of six clinical areas.

The Master of Science Program in Speech-Language Pathology

A two-year program of academic and clinical education leading also to clinical certification in Speech-Language Pathology is open to graduates of bachelors programs in communication disorders, psychology, linguistics, and selected other fields.

Social Work in Health Care Program

- Post-Baccalaureate Certificate program prepares college graduates for practice in a variety of health settings.
- Post-Masters Certificate program provides an opportunity for social workers to develop the clinical skills and knowledge needed for advanced practice in health care.

For more information, fill out and return this blank to:
MGH Institute of Health Professions, Massachusetts General Hospital, Boston, MA 02114. PLEASE PRINT.

Please send me information on the programs indicated below:

- ☐ Master of Science Program in Nursing for non-nurse college graduates
- ☐ Master of Science Program in Speech-Language Pathology
- ☐ Post-Baccalaureate Certificate Program in Social Work in Health Care
- ☐ Post Masters Certificate Program in Social Work in Health Care

Name _____

Address _____

City _____ State _____ Zip _____

College attended _____

The MGH Institute of Health Professionals admits students of any race, color and national or ethnic origin.

GRADUATE TO GOLD

Now Save \$25.
on 14K gold College Rings.

Now's the time to think about your college ring. Not just any ring—a 14K Gold College Ring from ArtCarved. The karat gold jewelry that's designed and handcrafted for lasting value.

And now an ArtCarved 14K Gold College Ring is more affordable than you think. Choose from an entire collection of 14K Gold ArtCarved College Rings and save \$25. This offer is for a limited time only, so come in and see all the great ArtCarved styles with the custom options that can let you have the ring of your choice, the way you want it. So graduate in style. Graduate to gold!

DATE: Jan 30, 31
Feb 1, 2

TIME: 10-6

PLACE: Bookstore Lobby

ARTCARVED
CLASS RINGS, INC.

Deposit Required
MasterCard or Visa Accepted

14K KARAT GOLD

Nothing else feels like real gold

Arts

Barnstormers bring *Godot* and *Seagull* to Hopkins

by Tara Peattie

In recent history, Hopkins students have shown about as much enthusiasm for campus theatre events as they might for, say, an action-packed evening of crochet. In the unlikely event that the urge to burn the books and ban the frat parties should overpower anyone out there this weekend, there are two great plays being produced.

One of the plays, *Waiting for Godot* by Samuel Beckett, is a Studio Theatre production, utilizing minimal cast and props to take full advantage of the open-ended theme of the play. Beckett seems to deliberately heap the play with moral contradictions to keep the observer as ambivalent as possible about the overall meaning. The dialogue and action reek of pessimistic symbolism, but director Jessica Kubzansky has chosen to emphasize the comic aspects of the situation. One observer commented, "Her interpretation is comparable to Laurel and Hardy finding themselves dropped into a meaningful play by Beckett."

But it works. The slapstick exists, but the despair, especially evident in the master-slave relationship between Pozzo, (Rich Bigelow) and Lucky, (Tex Garlinghouse) constantly pressures the antic and lovable displays of Didi, (Jim Sullivan) and Gogo, (Bruce Cohen).

All of these cast members are Hopkins students except the Boy, played by Logan Smith, a seventh grader from the Friends School. The compactness of the cast and an intense rehearsal schedule have allowed the play to arrive at final staging relatively quickly—within three weeks.



Bruce Cohen and Jim Sullivan as Gogo and Didi.

Kristin Comstock

According to Kubzansky, *Godot* develops a subtle comment on the human condition. "I want to make this play accessible to all those who might have found it too boring to read. If we can ease the audience into the inherent tragic intensity on a cushion of laughter, I will consider the show a success."

As one might expect, much of Beckett's dialogue in his work is ambiguous; the identity of *Godot* remains nebulous. Much room remains for directorial interpretation and the actors' growth within their characters. The characters drift on and off, playing their respective games as a means of survival, but they remain unenlightened as they play.

The cast and crew are successful in striking a balance between the comedy and tragedy.

Kubzansky believes that "Those who have performed the play with an emphasis on the metaphysical notes of doom do a disservice to the play in that they render it too unpalatable to be appreciated." This performance is a careful combination of hilarious vaudeville and sober, penetrating interpretations of human nature.

Kubzansky's most recent theatre experience includes work with the American Repertory Theatre in conjunction with Harvard University.

The Barnstormers Mainstage Show scheduled for performance this weekend and next is *The Seagull* by Anton Chekhov. Chekhov himself referred to his play as a comedy, but Baltimore director Jay

Butler sees little humor in the suicidal despair of Constantine (Mark Hughes). His life, shadowed by the disapproval of his mother contrasts most directly to the pure, inspired direction of Nina, (Sam Murray). The play raises the question, "What makes a creative artist?" and through use of the symbolic seagull, comments on the destructive urges that can arise in a supposedly creative personality.

Producer Ed Fisher comments that *The Seagull* was chosen because "we were looking for a break from the modern works that are out now and the old drawing room comedies. *The Seagull* has no happy ending, but I hope that doesn't harm its appeal here. It is a classic." To keep a balanced, enjoyable production, each

scene is interpreted within itself exclusively, while interpretation of the whole is left to the viewer.

There have been few problems in the completion of preparations. Presently Fisher's main concern is that of audience attendance. In other words, let there be some. Drawing an audience has been tougher for the Barnstormers than drawing good acting talent. "We get far more community people than students and faculty," asserts Fisher, "What does that say about this place?"

The actors and crew have used their limited time and limited space well. The set incorporates a stage within a stage for the play within the play. The formalistic language and conventional props of this turn-of-the-twentieth-century play are set against an impressionistic backdrop for contrast.

Fisher, who is the set director as well as the producer, also works currently at Center Stage. Butler, the director, most recently directed *Richard III* for the Vagabond Players. Other actors include Hopkins' students Eric Mentzell, Ava Hensen, Ted Wrigley, Mike Mandelberg, Mike DeRosa, Arlene Horowitz, Stan Trout, Toby Mordkoff, and Alex Willis.

In addition to *The Seagull* and *Waiting for Godot*, *Hair*, sponsored by the Union Board, is currently in production for performance this spring.

For further information about both *Waiting for Godot* and *The Seagull*, please see the Arts Calendar.

Nu-Music: The Good; The Bad and Ugly

by Eric Fink

Fade to Grey
VISAGE
(Polydor)

Long, long ago, in a galaxy far, far away, a young man named Steve Strange made quite a splash with something called the "Club for Heroes". Based at Blitz and later at Hell, fashionable London nightspots, the club consisted of Strange's friend Rusty Egan spinning electro-pop disk by Kraftwerk, Bowie, and others while Strange roved about in striking costumes.

Soon, Strange and Egan formed a band of their own along with teen idol Midge Ure and various members of Ultravox and Magazine. Combining Strange's unique wardrobe with a techno-dance sound, Visage became the rage of the British club scene. When Bowie invited the crowd at Blitz to appear in his *Ashes to Ashes* video, Strange's new movement gained official authority and

the "new romantic" trend was born.

American audiences, however, still wrapped up in Journey and Styx, rejected the new sound as they had done to punk and new wave before it. Now, over four years later, America has discovered "nu-music". What better time for the good people at PolyGram to introduce our MTV infected youth to the guys that started it all?

Fade to Grey is a collection of Visage's most popular British singles. "Night Train", from the second Visage album, is a dance number with a bouncy-twangy bass line and a hot horn section that evokes a train ride. "Pleasure Boys" features motorcycle sounds and a synth line that is, by now, almost a pop standard, having been copied by most of the so-called new groups. The title track, "Fade to Grey", also has a familiar ring to it. It would appear to have given more than a little inspiration to the Eurythmics (among others).



The Parachute Club just doesn't cut it.

Press Photo

The difference is that, as performed by Visage, the sound is fresh, not hackneyed.

A final cut worthy of special mention is a version of "In the Year 2525". Featuring the same eerie computer voice that is identified with breakdance

records, this is a very danceable if very odd cover of that familiar song. One regret is that PolyGram did not include the equally unusual cover of the 1960's protest standard, "Eve of Destruction".

Fade to Grey is heartily

recommended to anyone seeking an album of original, exciting, and danceable music. It is also recommended to the purveyors of Spandau Ballet ABC, and their minions.

cont. on p. 11

Techno-pop and Pseudo-reggae

cont. from p. 10

Perhaps they will be reminded that in emulating Steve Strange and his music for fashion, they could stand to put more emphasis on the former and less on the latter.

Parachute Club
PARACHUTE CLUB
(RCA)

If Visage represents what I like about new music, then Parachute Club represents what I hate about it. This is a typical bland nu-muzak TV band—all glitter and no guts. There are so many things wrong with this album that I hardly know where to begin. It would probably be considered a cheap

shot to point out that Parachute Club is from Canada (the people who gave you Rush and Anne Murray). However, suppose that an origin in Hamilton, Ontario is the only legitimate basis for the band's claim of third world influences.

"Typical", reads the press release, "is their first single, 'Rise Up.' " This may be the sole truth contained in the five pages of flak that accompanied my reviewer's copy of this album. Let me quote:

Talking 'bout the right time
To be working for peace
Wanting all the tensions
In the World to ease...
Rise up

Get it? But wait, there's more. You also get "Alienation":

I'm living in an Alien Nation...
Before the threat of nuclear devastation
Before the transformation
Before the birth of Ronald Reagan

Apparently, this album is supposed to be a political manifesto for the MTV generation, made palatable by a coating of innocuous pseudo-reggae ala Culture Club. Music with a political message is often very powerful. Witness the early Clash, the Sex Pistols, and the Gang of Four. But the Parachute Club can hardly expect to enlighten the populace (to quote a certain Mr. Ginsberg) about the dangers of global war and the Terror in the Rose Garden with such trite platitudes.

But what differences does it make anyhow? Isn't this 1984?

Arts Calendar

THEATRE

42nd Street: David Merrick's Tony Award-winning musical hit with its 100 tapping feet, at the National Theatre in Washington. Performances are Tues. through Sat. evenings at 8:00 p.m., Sun. evenings at 7:30 p.m., with matinees Sat. at 2:00 p.m. and Sun. at 3:00 p.m. Tickets range from \$22.50 to \$40.00. For further info, call (202) 554-1900.

Agnes of God: A mystery psycho-drama set in a convent about a young nun who gives birth to a baby under mysterious circumstances. When the young infant is found dead, a court-appointed psychiatrist is sent to investigate the crime. The play stars Elizabeth Ashley repeating her original Broadway role, and Academy Award-winner Mercedes McCambridge. At

the Mechanic Theatre through Jan. 28. Performances are evenings at 8:00 p.m., with a matinee Sat. at 2:00 p.m. For further info, call 625-1400.

Deathtrap: The play centers around a mysterious script, a neurotic wife and a murderous plot. What happens when a faltering playwright fails with every play he writes? The out-

More Arts p. 13

"...TRIUMPHANT FILM MAKING..."

— Sheila Benson, LOS ANGELES TIMES

"As 'The Black Stallion,' his first feature, showed, Carroll Ballard is a filmmaker of ravishing talent. There are sequences in this movie that make your jaw drop open out of genuine amazement." — David Ansen, NEWSWEEK

"...a scary, exhilarating movie...I found it utterly fascinating..."
— Rex Reed, NEW YORK POST

NEVER CRY WOLF

A TRUE STORY



WALT DISNEY PICTURES PRESENTS A CARROLL BALLARD FILM
"NEVER CRY WOLF" STARRING CHARLES MARTIN SMITH, BRIAN DENNEHY
EXECUTIVE PRODUCER RON MILLER PRODUCED BY CURTIS HANSON AND SAM HAMM AND RICHARD KLETTER
SCREENPLAY BY C.M. SMITH AND EUGENE CORR BASED ON THE BOOK BY FARLEY MOWAT
ASSOCIATE PRODUCER WALKER STUART PRODUCED BY LEWIS ALLEN, JACK COUFFER AND JOSEPH STRICK
DIRECTED BY CARROLL BALLARD
Read the Bantam Book
Story Record Available on Disneyland Records
Lenses and Panaflex Camera by Panavision Released by Buena Vista Distribution Co., Inc. © 1985 Walt Disney Productions

STARTS FRIDAY JAN. 27th

at select neighborhood theatres!

CHURCH LANE CINEMA
Church Lane Plaza At York Rd. 667-6151

EDGEWATER
Putaski Hwy.—Edgewater 679-9494

JUMPERS CINEMA
Ritchie Hwy. at Jumpers Hole Rd. 768-5151

ROTUNDA CINEMA
40th St. and Keswick Rd. 235-1800

UA THE MOVIES 1
Golden Ring Mall 574-3333

WESTVIEW CINEMA
6026 Balto. Nat'l Pike 747-3800

St. Paul Cleaners

TAILORING, REPAIRING, SAME DAY PRESSING
SHOE REPAIRING

3120 ST. PAUL STREET 235-4413

Bring in this coupon for a
10% discount on all dry cleaning.

expires 2/27/84

CLASSIFIEDS

Haircut, Shampoo, and Conditioning. \$11.00 for men, women and children WITH THIS COUPON. Pamper Yourself Salon. The Carlyle Apts., 500 W. University Pkwy., 889-2859.

NEED CASH? Earn \$500+ each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6679.

Classifieds are \$1.75 for 10 words and 5¢/word thereafter, payable in advance. Mail ad and check to the News-Letter, Box 1230, Johns Hopkins University, Baltimore, MD 21218. No tearsheets will be provided for classified ads.

Richard L. Rubin, DDS, PA

General Dentistry

200 W. Cold Spring Lane
2 blocks west of Loyola College

INTRAVENOUS
SEDATION
AVAILABLE

Hours by appointment
889-1200

WEDNESDAY NOON SERIES

presented by

The Johns Hopkins University Office of Special Events

"CONFESSIONS OF A WHITE HOUSE GHOST:
AN INSIDER'S IMPRESSIONS OF PRESIDENTS AND
THEIR FIRST LADIES FROM ROOSEVELT TO REAGAN

with

James Hume
former White House speech-writer, lawyer and author

WEDNESDAY FEBRUARY 1, 12 NOON
Garrett Room, Milton S. Eisenhower Library
Homewood Campus

NO ADMISSION CHARGE

AREAS FINEST

HAIRCUTTING

3333 N. CHARLES

NEXT TO

WOLMAN hall

call for appointments:
338-1126

Offering
Student
Discounts
With
I.D.



Senior Class Film Series



THIS MOVIE IS TOTALLY
OUT OF CONTROL

© 1977 KFM FILMS, INC. RELEASED BY
Films Incorporated



Friday and Saturday
7, 9, 11

Shaffer 3

\$1.50 Students

\$2.50 General

Special Late Show! 12:45

Th 2/2 Sun 2/5



DAVID BOWIE
IN
THE MAN WHO FELL TO EARTH
7:30
Shriver Hall

\$1.50 students \$2.50 gen

THE STUDENT COUNCIL FILM SERIES PRESENTS

James Bond's

all time action high.



STUDENTS

\$1.50

GENERAL

\$2.50

ALBERT R. BROCCOLI
presents
ROGER MOORE
as IAN FLEMING'S **JAMES BOND 007**
in
OCTOPUSSY

SHRIVER HALL

7:00 - 9:00 - 11:00

January

27 & 28

THE Fantasy BEGINS

on JAN. 31
at 8:00 p.m.

IN THE GLASS PAVILLION

SPRING FAIR ~ GENERAL MEETING

come and be a part of the fun!

ATTENTION: Anyone planning on pledging a sorority or fraternity—
Please stop by the Glass Pavilion between 7 and 8 p.m. before the meeting
to sign up for a committee if interested, or just let us know you'd like to be involved.

More Arts...

come could be deathtrap. The Spotlighters' production runs through Jan. 29, with performances Fri. and Sat. at 8:30 p.m. and Sun. at 2:30 p.m. For reservations, call 752-1225.

The Sleep of Reason: This play by Antonio Buero-Vallejo, chronicles the defiant brilliance of Spanish painter Francisco de Goya during the period in which he created his famous "Black Paintings". The play runs through Feb. 5 at Center Stage. For further info, call 332-0033.

The Three Sisters: Anton Chekhov's classic drama is a sensitive portrayal of life in pre-revolutionary Russia. The three sisters of the title, daughters in a family that lives in a dull provincial town, long passionately for love and the bright lights of Moscow. The play runs at the Arena Stage in Washington through Feb. 26. Tickets range from \$10.75 to \$18.75. For further info, call (202) 488-3300.

The Sea Gull: The Barnstormers will present Anton Chekhov's play dealing with the frustrations of a young writer, Constantine Trepleff, on Fri., Sat., and Sun., Jan. 27-29, and Feb. 3-5. All performances are in the Merrick Barn Theatre on campus. Tickets are \$4.00 general, and \$2.00 for students/seniors, and are available at the door. For further info, call 889-6366.

The Goodbye People: An old man, his daughter and a handsome stranger struggle with the choice between the dull complacency of the expected status quo and the zany excitement of spontaneity. Three misfits find

their answers when they reopen a Coney Island hot dog stand. Performances are 8:30 p.m. on Thurs., Fri., and Sat. evenings, and on Sun. at 2:00 p.m. and 7:00 p.m., through Jan. 29 at the Vagabond. For further info, call 563-9135.

Waiting for Godot: Laurel and Hardy meet Samuel Beckett in this warmly funny, richly tragic Studio Theatre production in the Listening/Viewing Room, Levering Hall, Jan. 27 at 7:30 p.m. Jan. 28 at 8:00 p.m. and Jan. 29 at 2:30 p.m. Admission is free. For further info, call 467-8075 or 467-4332.

MUSIC

The Baltimore Folk Music Society's January concert features blues singer and guitarist George Guitzbach. A dynamic blues guitarist and singer, his repertoire includes old-time blues numbers as well as many of his own compositions. The concert will be held on Sat., Jan. 28, at 8:00 p.m. at Lovely Lane Church in Baltimore. Tickets at the door are \$3.00 for Society members and \$4.00 for non-members. For further info, call 366-0808.

The Baltimore Chamber Orchestra, under the direction of music director Anne Harrigan, will present its premiere performance on Sun., Jan. 29, at 7:30 p.m. at Lovely Lane Church. The first of a series of evening concerts, it will include works by Handel, Copland, and Brahms. Admission is \$4.00, \$2.00 for students/seniors. For further info, call 366-8973 after 5:00 p.m.

ART

Six Visions from Western Maryland is Maryland Art Place's first regional exhibition and includes the work of artists Donald Cook, John Harne, Richard Lutzke, Matthew Plevyak, Joseph M. Rodeiro, and John Wilhelm. Their work, taken as a whole, evidences contemporary trends which have been both regionally and nationally significant. Admission to the exhibition is free, and runs through Feb. 4. For further info, call 962-8565.

MOVIES

Octopussy: Roger Moore as James Bond, Jan. 27 and 28 at 7:00, 9:00 and 11:00 p.m. in Shriver Hall. Admission is \$1.50 with student ID, \$2.00 for the general public.

Kentucky Fried Movie: "totally out of control" Jan. 27 and 28, at 7:00, 9:00 and 11:00 p.m. Shaffer 3. Admission \$1.50 with student ID, \$2.00 for the public.

Reefer Madness: "Marijuana weed from the devil's garden" special 12:45 showing, Jan. 27 and 28 in Shaffer 3.

The African Queen: Bogie and Hepburn...a beautiful chemistry! Jan. 29 at 7:30 p.m. in Shriver Hall. Admission is \$1.50 with student ID, \$2.00 for general public.

The Man Who Fell to Earth: David Bowie in the original uncut, Cinemascope version, of course! Thurs., Feb. 2 at 7:30 p.m. in Shriver Hall. Admission is \$1.50 with student ID, \$2.00 for the general public.

TUGBOAT ANNIE'S



PHONE 467-1022

NOW DELIVERS TO
HOPKINS DORMS

STARTING FEBRUARY 1st, AT 7:30 P.M.

WE WILL DELIVER ON THE HOUR
FROM 7:30 P.M. 'TIL 1:30 A.M.

ORDERS MUST BE RECEIVED BY QUARTER
PAST THE PRIOR HOUR (EX. 6:45 for 7:30)

DELIVERY CHARGE WILL BE \$1.00.
HOWEVER, ALL ITEMS PAID ON ONE BILL
CONSTITUTE ONE DELIVERY. (EX. 13-1/2 Subs & Assorted
French Fries or Onion Rings if paid on one ticket will be
ONE DELIVERY CHARGE)

ALL SANDWICHES & PIZZA WILL BE MARKED.
IF ANY PROBLEMS—ASK FOR JOHN OR MARSHALL.

345 EAST 33RD STREET



Auditions
Taft Attractions

Kings Island • Kings Dominion • Carowinds
Canada's Wonderland • Hanna Barbera Land

ANNOUNCING NEW AUDITIONS!

KINGS DOMINION
Mason Dixon Music Hall
Saturday, February 4
Dancers: 12:00-1:00 PM
Singers: 2:00-4:00 PM
Instrumentalists & Specialty Acts: 12:00-4:00 PM

CATHOLIC UNIVERSITY
Music Building - New Rehearsal Hall
Sunday, February 5
Dancers: 12:00-1:00 PM
Singers: 2:00-4:00 PM
Instrumentalists & Specialty Acts: 12:00-3:00 PM

Singers • Dancers • Instrumentalists • Technicians
Variety Performers • \$190-\$260/week

One round trip air fare will be paid to hired performers traveling over 250 miles to the park.
Contact: Entertainment Department, Kings Dominion, RFD 166, Doswell, VA 23047
©Copyright 1983, Taft Attractions, Entertainment Department
1932 Highland Avenue
Cincinnati, Ohio 45219

JHU BARNSTORMERS PRESENT
THE SEA GULL
ANTON CHEKHOV

Directed by JAY BUTLER

Barn Theatre
JHU Homewood
Campus

JANUARY 27, 28, 29
FEBRUARY 3, 4, 5

All Performances 8 pm
\$4 General Admission
\$2 Students, Sr. Citizens

Call for Group Rates: 889-b3bb

THE L-V ROOM
LEVERING HALL

ADMISSION FREE

FRIDAY, JANUARY 27, 7:30
SATURDAY, JANUARY 28, 8:00
SUNDAY, JANUARY 29, 2:30

WAITING
FOR GODOT

**THE ARMY ROTC 2-YEAR
PROGRAM. UP TO \$1,000 A YEAR
PLUS A COMMISSION.**



If you passed up Army ROTC during your first two years of college, you can enroll in our 2-year program before you start your last two.

Your training will start the summer after your sophomore year at a six-week Army ROTC Basic Camp.

It'll pay off, too. You'll earn over \$600 for attending Basic Camp and up to \$1,000 a year for your last two years of college.

But, more important, you'll be on your way to earning a commission in today's Army—which includes the Army Reserve and Army National Guard—while you're earning a college degree.

**ARMY ROTC.
BE ALL YOU CAN BE.**

CALL:
CAPTAIN FIELD
HOPKINS
ARMY ROTC
338-7474

WHITE HOUSE GROUPS

**All Groups Are Free Of Charge
Call 338-8279 To Register**

Unless otherwise stated, groups meet in the group room at the White House

ASSERTIVENESS TRAINING GROUP

Wednesday 4 to 5:30 p.m.

Starts February 8

10 Weeks

Limit 10 Members

BLACK STUDENT'S DISCUSSION GROUP

Organizational Meeting—All Welcome

Thursday, February 2, 7-8 p.m.

BSU ROOM, FRESHMAN DORMS

CAREER DEVELOPMENT GROUP

1 Hour - 5 Weeks

Tuesday or Thursday afternoon

Begins End of March

Limit 10 Members

GRADUATE WOMEN'S DISCUSSION GROUP

Meets Monday Evenings, 8 to 9:30 p.m.

New Members Welcome

Group Runs Continuously

RELAXATION AND STRESS MANAGEMENT USING IMAGERY & OTHER TECHNIQUES

Mondays, 6 to 7:30 p.m.

Starts February 6

Six Sessions

Limit 8 Members

Sports

Richards Nets 22, But Jay Rally Falls Short

by Howard Bregman

An end of the game surge and a 22 point performance by Dawn Richards brought some excitement into Tuesday night's women's basketball contest at the athletic center, but the Blue Jays came up short against Lebanon Valley College, 67-59.

Rebounding on both boards kept the Jays close in the first half of the game, but accurate outside shooting helped the Dutchmen pull ahead by as much as 22 points in the second half. The game-high tally by Richards, who scored 20 of the Jays' 33 points in the second half, managed to keep the score respectable.

"We lost because of poor defense," said Coach Kay Fowler. "We're failing with the basics."

In the beginning of the game, the Hopkins defense seemed to be tight, often forcing Lebanon Valley to shoot awkwardly from the outside. Soon, however, the Dutchman guards began to put up steadier shots, hitting 2 and 3 in a row from outside the key. Beth Anderson and Stephanie Smith provided the scoring punch with 10 points each in the half, defying the Blue Jay defense, which had successfully blocked up the center.

The Jays performed better on both boards than in previous games, with Richards and 5'9" center Rachelle LaForce each

hauling in six rebounds in the first half. The Jays shots in the first half, however, did not fall. Richards went 1 for 9 in the first 20 minutes, while LaForce hit 2 of 7. Only forward Valerie Toney, who went 3 for 3 from the field, and guard Julie Shields, 2 for 3, hit more than 50% of their shots. Shields, Hopkins' sure-dribbling 5'2" point guard, began a brief rally with a driving lay-up after grabbing her own rebound, and the Jays were able to close the gap to two with seven minutes left in the half. But unsure passing allowed the Dutchmen to extend their lead to 10 points at the half.

The second half started with a quick scoring spurt by the Jays, as Geraldine Klauber hit a lay-up on a fast break that began with a rebound by Richards. The Dutchmen soon took control, however, scoring 11 in a row, as Penny Hamilton threaded a loose Hopkins defense for several easy lay-ups. A Blue Jay comeback in the last three minutes, featuring pass interceptions by Jenny Brezenoff and Joan Sanford, came after Lebanon Valley's reserves had been put in, but it was not enough.

Besides improved rebounding, the Jays performed capably against the full-court press, with crisp passing by Klauber, Richards, and Shields. "We've been doing much bet-

or against the press." The Jays own press seemed ineffective though, and Fowler rarely called for it.

What will it take for the Jays, now 2-9, to start winning? "Teams that are in our league," admitted Fowler. "Some teams we play well and still lose by 20 points. We're disadvantaged because of height and the number of players." With only a nine-woman roster, the team is often tired out by the second half, and has found itself unable to mount substantial comebacks. Lack of height has also crippled the team in the past. Only Richards, Klauber, and LaForce are taller than 5'7". The Jays return to the athletic center on Thursday against Western Maryland.



Dawn Richards goes up for two.

Larry Volz

Hopkins Hockey Truth Revealed

by Dave Bregel

Near the conclusion of last semester, the *News-Letter* printed two articles on the supposed activities of the Hopkins hockey team. The articles were a hoax, however, as the hockey team does not exist.

Following the publication of these stories, the *News-Letter* learned that several undergraduates had contacted Bob Scott, Director of the

Athletic Department, concerning the possibility of actually starting a hockey team.

There are problems associated with starting any new team, but there is one in particular at Hopkins: money. The Athletic Department is on a very tight budget which must be submitted two years in advance. Therefore, there is little or no money for unplanned activities such as starting a new varsity team. Mr. Scott was supportive though, and suggested that the students, led by Andy Gray and Mike Ehrlich, first try to establish a hockey club which could be funded through the SAC. If enough student interest was generated, there could possibly be a varsity team within a few years. Mr. Scott also offered to authorize

the Athletic Department to buy some cheap goalie equipment if any could be found.

Having contacted Andy Gray and Mike Ehrlich this week, it was learned that there are "five or six guys" who are interested in forming a hockey team. Starting this week, they will be skating at the Memorial Stadium rink Sunday nights. They have also contacted the coach of Towson State's team about the possibility of practices with the Towson team or scrimmaging against them. What is really important though, is the recruitment of additional players. Anyone interested in being part of the Hopkins hockey club should contact Andy Gray, Box 2298 or phone 467-3342, as soon as possible.

Ups And Downs For Hoopsters

by Bruce Solitar

A loss to a tough Messiah College squad Tuesday night, 77-49, still left the Johns Hopkins men's basketball team with a winning record. Last Saturday the 8-7 Jays defeated MAC division foe Haverford by a whopping 45 points, coasting to a 92-47 victory.

All members of the Jays scored in the game. Hopkins jumped out quickly, controlling the boards and shooting an incredible 78% in the first half as they took a 52-25 lead into the lockerroom.

In the second half Hopkins led by as many as 48 points.

Since returning from winter vacation, the Jays have gone 4-4. They lost to tough Philadelphia Pharmacy's squad in the opening round of the blue Jay Tournament 81-68, with Pharmacy hitting ten straight foul shots down the stretch. For the game, Philadelphia Pharmacy took 49 foul shots, hitting 37.

They rebounded the following night, defeating Case Western Reserve 67-59 to get third place in the tournament. Hopkins guard Glen Wall set a tournament record with eleven assists.

Hopkins then played its first MAC Southeast Division game, losing a tough 77-73 battle.

They did, however, get a dose of revenge by defeating Philadelphia Pharmacy in a rematch at home, 84-75.

The Jays pulled one of their biggest wins ever though, knocking off Washington College, another league opponent, which had been ranked seventh in the country for Division III at the time. Hopkins held a six point lead with under two minutes left in the game, but had to hold one to get a 59-58 victory thanks to two clutch free throws by Bob Wilson.

After their big win at Washington College, the Jays lost a heartbreaker to Western Maryland 71-68. The Jays held the lead for the entire contest, being up by twelve late in the second half, until the Terrors hit a jumper with one second left to take the lead. Two technical foul shots, after Hopkins coach Ed Doherty argued a possible foul call, gave Western Maryland its three point victory.

This has been one of the best seasons in recent years for the Blue Jays. Their record of 8-7 gives them a chance to finish above .500, something a Hopkins squad hasn't done since 1974. Their 2-1 MAC Southeast record gives them a strong chance to win the league.

The Jays have been paced by the strong inside play of senior

center Bob Clayton, who averages 14.4 points per game and leads the team with 110 rebounds. Nick Nikic has been deadly from the outside, scoring at a 13.4 points per game clip. Bob Wilson has been coming off the bench to average 10.9; he has hit a number of big foul shots and has been consistently getting downcount for the long outlet pass and an easy basket. Glen Wall has been leading the Jays offense and has garnered 97 assists. He also leads the team with 34 steals and has run the fast break extremely well.

Two freshmen have also had a big part in the Blue Jays success. Steve Mitchell has started at forward since the first game. He has been strong on the inside, averaging 6.7 points and has pulled down 77 rebounds. Mike Sohr has recently moved into the starting guard spot, due to his ball handling skill and defensive prowess.

Hopkins' lead coach Ed Doherty has generally been pleased with his team, although he feels that they have not always played up to potential. "When we move the ball well, like against Haverford, we win. But when we stand around, we can get in trouble. Still, we are continually improving and the season could turn out to be very successful."

THE WEEK IN SPORTS

Friday, January 27

Men's Fencing vs. Seton Hall 7:00 p.m. (A)
Men's Swimming vs. Notre Dame 7:00 p.m. (H)
Women's Swimming vs. Notre Dame ... 4:00 p.m. (H)
Women's Squash vs. Swarthmore 4:00 p.m. (A)

Saturday, January 28

Men's Basketball vs. Swarthmore 8:00 p.m. (H)
Men's Basketball (JV) vs. Swarthmore . 6:00 p.m. (H)
Women's Basketball vs.
Western Maryland 2:00 p.m. (A)
Men's Fencing vs.
N.J.I. at Lafayette 12 noon (A)
Women's Fencing vs.
N.C. State (A)
Wrestling vs. Susquehanna 2:00 p.m. (A)

Tuesday, January 31

Women's Basketball vs. Dickinson 7:00 p.m. (A)
Women's Squash vs.
Franklin & Marshall 4:00 p.m. (H)

Wednesday, February 1

Men's Basketball vs. Ursinus 8:00 p.m. (H)
Men's Basketball (JV) vs. Navy 4:00 p.m. (A)
Women's Swimming vs.
Delaware at Towson 6:00 p.m. (A)
Wrestling vs. York
at Rutgers-Camden 6:00 p.m. (A)

Thursday, February 2

Women's Basketball vs.
Western Maryland 7:00 p.m. (H)

'The Diesel' Stalls**Wait Until After The Game To Boast, John**

by Michael Kuduk

All right, I know. This is the last article you'll see on Super Bowl XVIII. I just had to get my two cents (some will say one) in.

The Super Bowl used to be just another playoff game. Super Bowls I and II were simply exhibition games for Vince Lombardi's Green Bay Packers, and the media knew it.

The 1968 Baltimore Colts were expected to follow in the previous NFL champion's footsteps against the upstart AFL champions, the New York Jets. However, Joe Namath, with a shot of whiskey in one hand and a blonde in the other, "guaranteed" victory for the Jets. Namath was Hollywood Henderson, Lyle Alzado, Joe Theismann, and John Riggins

combined—simply great copy. The newsmen didn't mind the Miami weather either, and when the Jets won, 16-7, the Super Hype behind the Super Bowl was born.

The hype preceding each Super Bowl can be instrumental in achieving a team's victory. Guys like Lyle Alzado tend to remember slips of the tongue by the opposition, and use them as an excuse to batter the wrongdoer (ask Seattle tackle Ron Essink, battered by Alzado in the AFC championship game).

Showing that he is one of the smarter quarterbacks in the league (at least), Joe Theismann kept his mouth shut before the game. John Riggins, holding his own press conference, assured us that "The Diesel" would run roughshod over the

Raiders. Alzado, Long, Millen and co. took this to heart, waiting until after the game to crown the Raiders' linebackers and defensive line "The Slaughterhouse Seven" after butchering the Hogs, Washington's famed offensive line. The moral is "Wait until after the game to boast." Nobody can "guarantee" victory—except, of course, the Joe Namath of 1969.

The "Fun Bunch" had nothing to celebrate, the "Hogs" were butchered, the "Smurfs" were blue, and the "Pearl Harbor Crew" got bombed. One has no cliches for the defensive line or the linebackers, for they have no nicknames (yet). On the other hand, the band of 49 known as "the Renegades" whipped the daylights out of the Redskins,

who simply did not play as a team. How can Joe Gibbs permit such division within his team? Football is a team game—the Raiders proved that. When a team has players like Charlie Brown, who admitted that the Fun Bunch "even votes on our membership", team spirit takes a nose dive. The towels that the members of the Fun Bunch wear while they play only help to anger the defensive backs (one could only imagine what an angry Lester Hayes looks like). Will the Fun Bunch have anything to celebrate next year? Stay tuned.

That's enough of Brent Musburger-Jimmy The Greek-like analysis of the big game. The Redskins didn't lose the game because of a lack of team spirit; they lost it because of a predictable offense which could

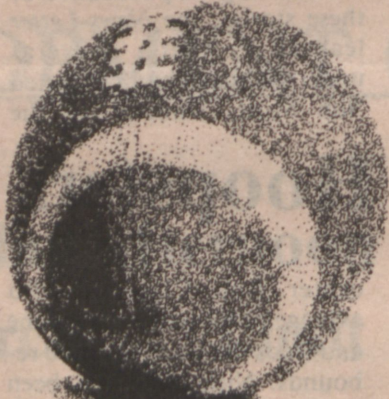
not control the ball. The game had the potential of being a low-scoring one, since Joe Theismann had to contend with Hayes, Haynes, McElroy, and Davis, the Raiders' secondary, and John Riggins had to contend with one of the great rushing defenses playing today. For the Raiders, Marcus Allen had to handle a Redskin defense which had given up a paltry 90 yards rushing per game, and one wondered whether or not aging Jim Plunkett could take advantage of the Skins' only weakness, its secondary.

Tom Flores did an excellent job of preparing for the game. His first priority was to take measures to stop the plays that worked for Washington in their regular season game (which Washington won). Washington ran the same offense they did in the previous game, and of course were unable to move the ball. A case in point is the interception by Jack Squirek of Joe Theismann's screen pass to Joe Washington late in the second quarter. Gibbs noted after the game that the same play in the same situation in the regular season game netted 60 yards. No kidding, Joe. Tom Flores knew, and had Squirek stationed so as to cut off the screen.

Joe Gibbs misused Riggins and Washington on first down, and Clint Didier on third down. The theory of "here's Riggins, you stop him" might work against other teams, but it took Gibbs three quarters to find out that it didn't work against the Raiders. Since the Smurfs were covered on the outside by Haynes and Hayes, why didn't Gibbs let Theismann throw to Didier and Washington down the middle? It was open all game, especially on first down, when the Raiders put seven men on the line of scrimmage to deter the run. The Redskins' offense is near to supplanting San Diego as the league's best. One can only wonder what they could have done in Super Bowl XVIII had they been used properly.

Had the Redskins been able to control the ball as they normally do (or the scoreboard), the threat of Marcus Allen's running would have been greatly diminished. Allen did not get started until the second quarter, when the Raiders were winning 14-0. Plunkett has shown himself to be erratic under pressure, but in the Super Bowl, he had all day to throw against a non-existent pass rush. To add insult to injury, the Redskins' special teams were anything but, yielding Los Angeles a cheap touchdown early on a blocked punt, giving the Raiders the all important early momentum. In any case, 20-20 hindsight is a nice thing to have.

Cheer up! The USFL (Useless Football League) starts in five weeks!

**ALL-PRO
CAREER MOVE****NSA OFFERS YOU A
HEAVY-HITTING CAREER OPPORTUNITY
IN THE FOLLOWING DISCIPLINES:****ELECTRONIC
ENGINEERING**

There are opportunities in a variety of research and development projects ranging from individual equipments to very complex interactive systems involving large numbers of microprocessors, mini-computers and computer graphics. Professional growth is enhanced through interaction with highly experienced NSA professionals and through contacts in the industrial and academic worlds. Facilities for engineering analysis and design automation are among the best available.

**COMPUTER
SCIENCE**

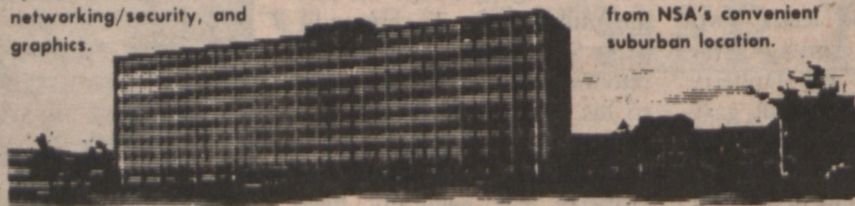
At NSA you'll discover one of the largest computer installations in the world with almost every major vendor of computer equipment represented. NSA careers provide mixtures of such disciplines as systems analysis and design, scientific applications programming, data base management systems, operating systems, computer networking/security, and graphics.

MATHEMATICS

You'll work on diverse agency problems applying a variety of mathematical disciplines. Specific assignments might include solving communications-related problems, performing long-range mathematical research or evaluating new techniques for communications security.

**THE REWARDS
AT NSA**

NSA offers a salary and benefit program that's truly competitive with private industry. There are assignments for those who wish to travel and abundant good living in the Baltimore-Washington area for those who wish to stay close to home. Countless cultural, historical, recreational and educational opportunities are just minutes away from NSA's convenient suburban location.



To find out more about NSA career opportunities, schedule an interview through your college placement office. For additional information

on the National Security Agency, write to National Security Agency, Attn: M322, Fort George G. Meade, Maryland 20755.

GO FOR IT ALL

NSAThe
National
Security
Agency

Fort George G. Meade, Maryland 20755

An Equal Opportunity Employer, U.S. Citizenship Required.

"ON CAMPUS VISIT DATE FEB 6TH"

Undefeated Goldberg Leads 7-1 Jay Swordsmen

by David Wiener

Quite often, people exercising at the Athletic Center will wander about the place only to be surprised to find out that Hopkins has a fencing team. Indeed we do! And despite last year's temporary setback (a 7-4 record and a fourth place finish at the MAC's) the fencing team has, over the years, compiled one of the best all-time records for varsity sports at Hopkins. Still, not being one of the big "spectator sports" and often neglected in print, the team suffers from underexposure. So, with the Jays jumping off to one of their best starts ever, perhaps a little introduction to the squad could remedy this.

At Hopkins, fencing is a three-season sport. The first semester is spent drilling and working on fundamentals, which, as in any sport, cannot be overemphasized. This part of the season is capped off by the Alumni Meet with the old folks as perennial winners. This year's meet had special significance because it was the fiftieth anniversary of men's fencing, a tradition started by Dr. Shaffer of Shaffer Hall fame (who, incredibly, made an appearance at the post-meet gala).

With Intersession comes the time of year the team dreads: a week of three practices (seven hours) a day. This gruelling schedule is the final preparation for the dual meet season. At the end of these workouts, the team leaves for its annual Intersession trip, fencing teams in the NY-NJ area. Also, the team is

afforded an opportunity to fence Olympic-caliber opponents at the New York Fencers Club, considered the mecca of fencing in the Western Hemisphere.

The long workouts, harder this year than any in recent

University (15-12), kept the Hopkins swordsmen rolling along at 7-1.

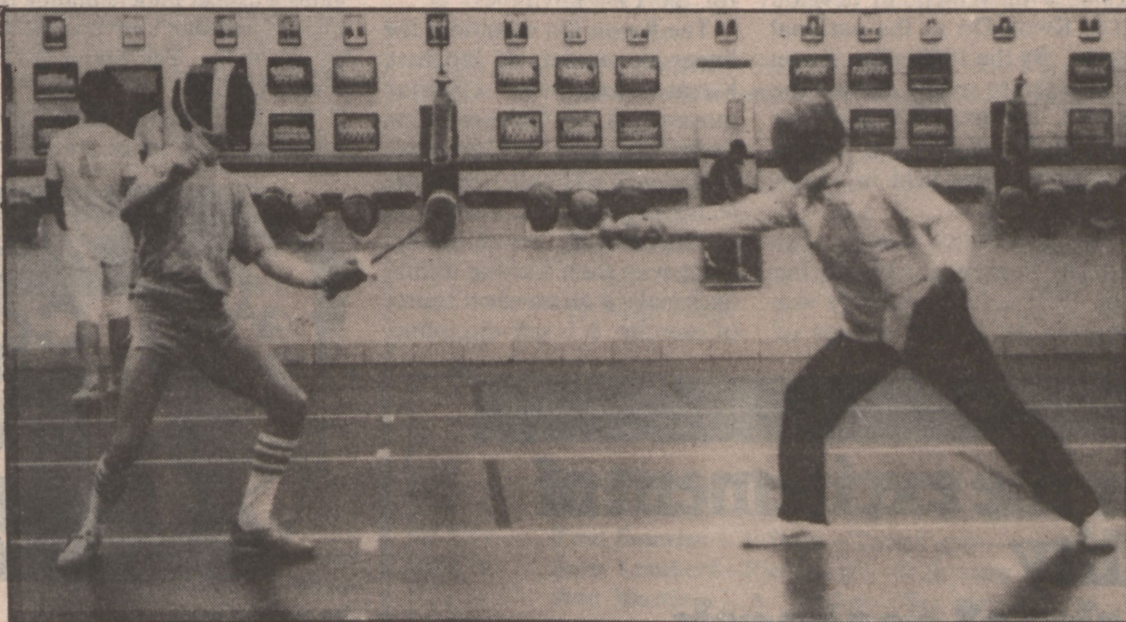
This year's big plus is the Hopkins foilsmen. With two experienced fencers, Andy Goldberg and David Wiener, the foil team is undefeated at

6-2, often beating opponents who have much more experience. Along with Havens' development as a force to be reckoned with, junior Tim Cook has added important contributions despite showing an 8-9 record. Cook wins the

see that they have a chance for the third starting spot and have worked hard with impressive results. Finally, Chris Calingaert and Mark Poling are quietly developing into sabremen who can be counted on for wins.

With the MAC's looming in the not too distant future, the Blue Jays are expecting big things. Goldberg and Wiener are favorites to win the MAC foil championship and both are looking for a trip to the NCAA's. Epee and sabre both have at least one strong man and that would enable Hopkins to capture the MAC team title, one that has eluded them in recent years. A victory this year would be especially sweet since the MAC championships are being held at Hopkins.

Still, the season is young and the team has many home meets. Spectators are welcomed, and if you don't understand the sport, a leaflet is available to help you follow the action. Also, lineups are handed out and announcers provide additional explanations. So come out and support "Your Hopkins Fencing Team!"



The next home match will be February 3 versus Duke

memory, seemed to have paid off. The team won four out of five meets, only losing to Baruch in a slugfest, 16-11.

Coach Richard Oles, the seasoned skipper of 22 years, called the loss "a momentary aberration...we had to learn to handle the streetfighters." Seemingly the lesson was well-learned, because this past weekend the team met Army, who came at them the same way. After trailing 6-3, the Jays rallied for a 15-12 victory. That win, along with a 19-8 romp over Virginia Poly and a defeat of long-time rival Temple

8-0. Goldberg, merely a sophomore, is tearing up the league with a 17-0 record. The "little lefty", it seems, can do no wrong. Senior co-captain Wiener is not far off the mark at 15-4, fully recovered from a leg injury that hampered him last season. And junior Toby Chai has matured into a strong asset, combining a 14-7 record with an enthusiasm that ignites the team.

Epee, for the first time in some years, has been pulling its own weight. Under the guidance of senior co-captain, Pat Havens (9-7), the team is

critical bouts, as evidenced by his 5-4 win against Temple to clinch the meet. Although "a 'third' man is hard to find" for epee, sophomores Russ Carstens and Charles Greene have been platooning, each with .500 records.

Junior Taro Adachi, the sabre captain, has been rebuilding the sabre team for three years, and seems to have finally come up with a winning combination with sophomores Louis Liu (11-10) and Wales Shao (8-13). Adachi, 4-4 on the year, has fared well in the third round, often sparking the team to victory. And although he is a teacher/mother to the sabremen, Adachi has managed to find some time to accumulate an impressive 12-6 record.

Behind these ten men are subs who have time and again done the job. Andy Fehervary, Jim Erwin and Steve Howard have all blossomed into competent foilsmen. The epeeists Alex Moen (still undefeated), Rich Barrans and Adam Miller all

BIA News

by Fred Steinberg

At midseason the points leaders in the BIA games are TEP in the fraternity league, Gildersleeve in the dormitory league, and East Coast Tension in the independent league.

At 5 p.m. on Friday, January 27, there will be a meeting for all team captains in the basketball league. The \$10 forfeiture fee is due by this date. Persons desiring to referee the basketball games should call Bill Quinn at 338-8297 or Paul Rubery at 338-8298.

The BIA events for the month of February will be the Squash Tournament, the Badminton Tournament, Billiards, and the Wrestling Tournament. Check campus posters and upcoming articles in the News-Letter for more information and sign-up deadlines.

Tristani Scores For Grapplers

by Bill Bay

The Johns Hopkins varsity wrestling team ran its dual meet record to 6-4 with an exciting 23-19 victory over Lebanon Valley Wednesday night at the Athletic Center. The Jays trailed 19-17 going into the final match, but heavyweight Steve Tristani came through with a pin, notching the team's second win of the week. The grapplers also defeated Haverford, 37-12, last Saturday.

Against Haverford, the Blue Jays jumped out to a quick lead as Neil Porter picked up a

forfeit at 118 pounds. Jules Shin followed with a 13-1 superior decision at 126 and Pete Corliss picked up a major decision at 134 with a 13-5 win to give Hopkins a 15-0 lead.

At 142, Joe Paykan lost a close 11-7 match. Paul Dimuzio followed with a 10-1 major decision at 150. The Jays then suffered a tough loss at 158 when Todd Baker was injured early in the first period and was unable to continue. The default cut Hopkins' lead to 19-9.

The Jays then pulled away as Joel Eichler and Brian Bolinger scored first-period pins at 167

and 177 lbs. At 190, Mike Corrigan dropped a tough 8-7 decision, with the deciding point going to his opponent for riding time. Heavyweight Tristani closed out the match with a pin in 51 seconds.

The Haverford meet was the Jays' fourth since returning from winter break. In other matches, the Jays lost to Division I American University 42-3 and Washington & Lee 26-20, and defeated Loyola 42-10.

Coach Andy Janquitto has been happy with the team's recent performances. "Against American we wrestled a good match, but they were just a tough team," he said. "We've had some injuries to our middleweights, but everyone's been wrestling well. Early in the season, we weren't getting many wins from our lightweights, but lately they've been doing a great job and scoring some points for us."

The Jays have less than a month remaining in the season, but still have eight dual meets and the MAC tournament. Janquitto said the remaining meets will be against strong MAC competition, but "if we stay healthy, we have a chance to win the rest of our matches."

The Blue Jays' next match is Jan. 28 at Susquehanna.

JVers Win Two Games

by Brian Crotty

The men's junior varsity basketball team defeated the Messiah Falcons on Tuesday by the score 74-66. Coach Bob Conner was very impressed with his team's performance, saying that they are "much improved since the Christmas break." This victory was the Hopkins' second in its last three games.

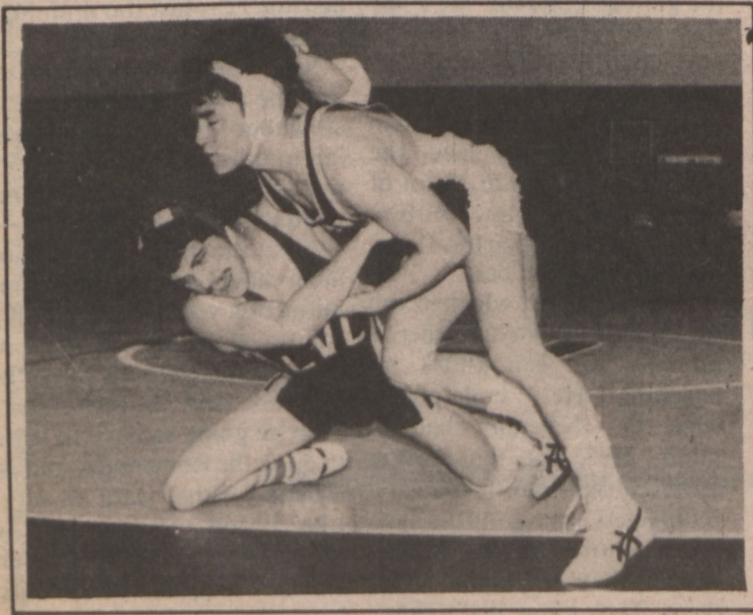
The Blue Jays are led by sophomores Bud Pygon, Terry Ryan, and David Wilson. Wilson and Ryan topped all scorers with sixteen apiece, while Pygon tallied twelve points, along with six steals. All three are co-captains and will be strong Varsity candidates next season.

Center Chris Hansen was

tough on the boards, grabbing nine rebounds and scoring ten points. He was assisted by Ron Noy and Chris Wassen, two freshmen whose outside shooting has helped to open up the team's inside game.

Assistant Coach David Kagan attributes the Jays' success to "good defense and fewer turnovers." He gives credit to Frank Linsalatta, a sophomore starter who leads the team in assists. John O'Melia has also played well for the Blue Jays, providing them with strong defense and rebounding.

Hopkins will host Swarthmore tomorrow at 6:00 p.m., a team that they have beaten in three of their last four matchups.



126-pounder Jules Shin

Larry Volz

Tae Kwon Do Grows In Popularity In America

by David Simon

Literally translated, Tae Kwon Do, the Korean martial art, means "The Art of Kicking and Punching." Besides being a system of self-defense, it is also an exciting fast-paced sport, and most importantly, a way of putting one in control of one's life.

Tae Kwon Do evolved over thousands of years. Its development paralleled that of Korea. As the different dynasties rose and fell, so the development of Tae Kwon Do oscillated. The final cycle began in 1894 with

the Japanese occupation of Korea after the Sino-Japanese War. Under Japanese rule the many styles of Tae Kwon Do were suppressed. With the liberation of Korea in 1945 came a movement to develop Tae Kwon Do as the national sport. By the 1960's Tae Kwon Do began to spread around the world. In May 1973, the First World Tae Kwon Do Championships were held in Seoul, Korea.

In the United States, Tae Kwon Do grew quickly during the 1970's. Its popularity was spurred on by the success of

martial arts movies, such as those of Chuck Norris and the late Bruce Lee. In 1975, Tae Kwon Do became an AAU sport, holding annual national championships. It is now slated for the 1988 Olympics.

Tae Kwon Do combines the linear movements of Japanese Karate and the circular movements of Chinese Kung Fu with its own incomparable array of dynamic kicking techniques. The art's stress on speed, mobility, conditioning, along with these kicking techniques make it an excellent source of exercise. It is self-discipline,

self-confidence, and self-control gained through the dedicated practice of this art that yields its most important benefits. Through this vigorous training of mind and body one gains a deeper understanding of oneself and one's environment. In this sense, Tae Kwon Do is a way of life.

The JHU Tae Kwon Do Club practices three times a week in

the classroom at the Athletic Center. Formal classes are held Monday and Wednesday evenings from 6:30 to 8:00 and an informal workout session is held from 11:00 to 12:30 Saturday mornings. Anyone interested is invited to come practice with us or sit and watch a class. For further information, call David Simon at 366-5192.

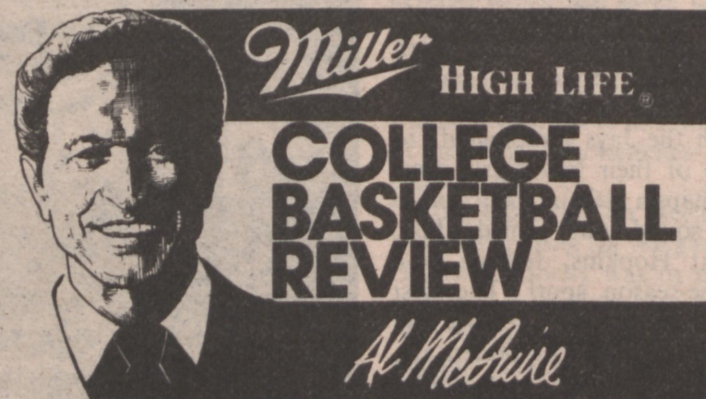
Looking for the excitement of a high quality graduate school research environment?

The University of Texas Health Science Center at Dallas is a major center for research in the Biomedical Sciences. Opportunities are available for highly individualized graduate research training programs with an outstanding faculty of over 250 investigators. Attractive stipends are available.

Areas of specialization include: Biochemistry, Molecular Biology, Pharmacology, Biophysics, Immunology, Physiology, Cell Biology, Microbiology.

For further information contact: J.T. Stull, Ph.D., Associate Dean of the Graduate School of Biomedical Sciences, University of Texas Health Science Center, 5323 Harry Hines Blvd., Dallas, Texas 75235. Phone: 214/688-3310.

UTHSCD is an equal opportunity university.



by Al McGuire

We got the right man. Bobby Knight's style fits. It's aggressive play with maximum discipline.

And we've got the players in Patrick Ewing, Michael Jordan, Keith Lee, Wayman Tisdale, Sam Perkins and Melvin Turpin. I mean, PLAYERS. These guys are mature, mentally tough, physical Secretariats, and the majority of 'em are space eaters, with huge appetites.

But in spite of all that, I bet Coach Knight a dinner that we don't win the gold medal in basketball at the 1984 Olympics.

I hope I lose the bet, but make my steak rare, please. It's not that we've gotten any softer, but the European countries have really gone Park Avenue during the last eight years. Especially Yugoslavia, which I think now has more seven footers than Communists, and Russia, which is always a formidable opponent.

At certain time, these countries will show off steady clubs, thoroughbreds who have been playing together for many years, performing under international rules, and playing with officials you normally can't communicate with because of a language barrier.

Don't get me wrong, Coach Knight has won the NCAA twice, he's won the NIT, and the gold at Pan Am. He's like the Alexander of college basketball with no worlds left to conquer. I have no doubt there's anybody better than Coach Knight to lead the American contingent. A lot of people think that Bobby shouldn't have done this thing, but hey, he's the best.

Bobby Knight, whether you like him or dislike him, there's no way you can knock his coaching. He's bulletproof, what Dr. Naismith had in mind. He's got the corners covered, right out of the gate. Ballplayers who go to Indiana know more about Bobby Knight than we know about them. They know it's a chart, machine-gun type operation,

and who's in charge. He makes his players play to their capacity.

I've always said, coaching is forcing a guy to take an extra step. Bobby Knight gets them to leap over tall buildings in a single bound—and like it.

In my opinion, Bobby Knight is more an American of yester-year, General Patton, the American flag and apple pie. Sometimes his vocabulary gets tug-boatish. He's the most intimidating coach to other coaches in the country. But he's also the guy you want in charge in a sand fight.

The only thing wrong with Bobby Knight are his sports coats. If he ends up in the sleazy part of town, he'd get mugged for his sport coat.

The problem is, no matter how good the conductor, the bands must still play the music, and our arrangement stinks. Starting a team out two months before the games is just not enough. Hoops is a team game. There's no I in team problems.

Another reason I feel we won't get the gold ring is that our collegiate players, being young, will be basketball-logged before they ever get up-town. They played last year, in Caracas, Venezuela, and Edmonton, Canada, and they will have gone through a trying NCAA tournament season. To then have a regroup for a trial of 60 players that eventually become 12 is just too draining, physically and mentally.

So I would certainly like to lose the meal to the coach, eat crow, but I just think we're going to have to change our format if we want seashells and balloons in Los Angeles.

First, the ballplayers are going to have to make their commitment a year before, so they can travel to Europe, Asia, to get accustomed to the rules, the officials, and to each other. They're going to have to learn to do as the Romans do, and do it better, if they want an edge. Like I said, it's not 1976 in Montreal. It's eight years later, and the Europeans are definitely on the uptick.



St. George's University
School of Medicine
Grenada,
West Indies

Barry University
Miami Shores,
Florida



The M.S./M.D. Option

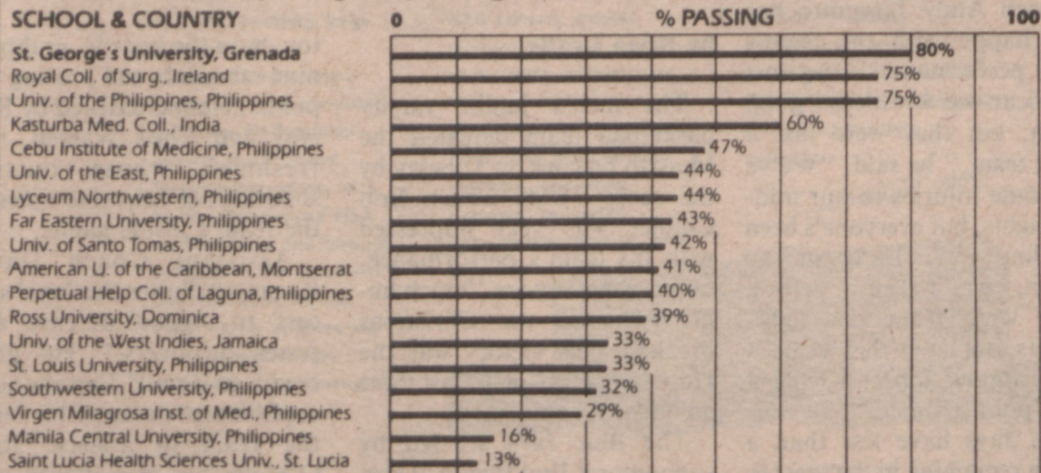
A Joint Biomedical Science Program of
St. George's University School of Medicine and Barry University.

ST. GEORGE'S takes pride in announcing its eligibility for the
GUARANTEED STUDENT LOAN PROGRAM

Sponsored by The United States Dept. of Education

1982 Educational Commission For Foreign Medical Graduates Exam Results

...for U.S. Citizens passing ECFMG in medicine
from all schools in English speaking countries with 5 or more exams taken



The above rankings were taken from "Results of 1982 ECFMG Examinations" published by The Educational Committee for Foreign Medical Graduates, Philadelphia, Pennsylvania.

For inquiries regarding this unique program
commencing in **May of 1984**, contact:

St. George's University
School of Medicine
Attn: C.V. RAO, Ph.D.
Grenada, West Indies

United States and Canadian citizens may direct
inquiries to The North American correspondent:
Foreign Medical School Services Corp.
One East Main Street
Bay Shore, New York 11706
(516) 665-8500

St. George's University
is proud to be ranked
NUMBER 1
for the second year
in a row!

Bad Game, Bad Season

by Joel Greenwald

It may take more than the sweet-smelling cherry blossoms of a Washington springtime to erase the stench of the Redskins Super Bowl performance.

Then again, those of us who took the Raiders 3½ points smell nothing but some freshly minted currency nearby. Thank Al Davis, thank Marcus Allen, thank Mike Squirek, thank all the Raiders for giving their backers a 32½ point cushion to sleep on.

Yes, sleep is the word. It looks as if videotapes of good old number XVIII might someday replace Solmonex on drugstore shelves. It seems as if promise given to a Super Bowl, the less it delivers. The mere thought of the Redskins and the Raiders, arguably the two best teams in Rozelle's recent roulette of a competition, kept fans drooling for months.

Was this game going to salvage the most boring NFL season on record? I certainly thought so. I was wrong for demanding the extra half of a point when taking the Raiders (I still wanted to win even when Mosley kicked his last second field goal for a Redskin victory)—I should have given the Skin backer 25 or so points. Is a fatter wallet really worth the cost of a boring Super Bowl? I should say not.

A bad game seemed a proper culmination to a miserable season. It was a season... with

primetime matchups that often resembled William F. Buckley's "Firing Line" for viewer excitement... a season possessed with money-hungry agents who took their clients to the greener pastures of the U.S.F.L.... a season filled with the parody of parity... a season haunted by players who replaced Gatorade and "hi mom" with white powder and straws. How bad are the "Fun Bunch," the "Hogs," and Mark Gastineau anyone who keeps us from falling asleep?

Let us only hope that the cherry blossoms shall once again return to the NFL.

Gottling Honored

Johns Hopkins University senior Martha Gottling was named to the Honorable Mention list of the NCAA All-America field hockey squad. She was one of four players from Maryland schools to achieve this honor.

Gottling has played on the Hopkins team for four years and was co-captain in 1983. She was a midfielder on the 11 and 4 Blue Jay team, and excelled in keeping strong pressure on the ball and in her overall team play. A resident of Columbus, Ohio, she will be graduating in May as a political economy major.

ALL-PRO TEAM

by Joel Greenwald

OFFENSE

QB	Joe Theismann—Washington—Plays as well as he says he does.
RB	Eric Dickerson—L.A. Rams—Gained a lot of yards for a guy with glasses.
RB	Curt Warner—Seattle—Helped lead mediocre Seahawks to AFC Championship.
WR	Roy Green—St. Louis—Cardinals won't put him in the defensive backfield any more.
WR	Steve Largent—Seattle—Defenses put 3 guys on him and still can't stop him.
TE	Todd Christiansen—L.A. Raiders—Anyone who catches over 90 passes is an All-Pro.
T	Anthony Munoz—Cincinnati—Only Bengal who doesn't use cocaine.
T	Joe Jacoby—Washington—One of the biggest people in the Western World.
G	Ed Newman—Miami—Best Jewish player in the NFL.
G	Russ Grimm—Washington—Another Hog.
C	Dwight Stephenson—Miami—Makes average Dolphin players look great.
K	Ali Haji-Sheik—N.Y. Giants—The pride of Saudi Arabia.

DEFENSE

DE	Doug Betters—Miami—Great year for this Killer Bee.
DE	Mark Gastineau—N.Y. Jets—Football needs a little entertainment.
DT	Fred Smerlas—Buffalo—Tough guy—enjoys stamp collecting.
MLB	Jack Lambert—Pittsburgh—Still crazy after all these years.
OLB	Rod Martin—L.A. Raiders—Big play guy.
OLB	Lawrence Taylor—N.Y. Giants—What's an All-Pro team without L.T.
CB	Everson Walls—Dallas—Teams don't throw on him anymore.
FS	Deron Cherry—Kansas City—The reason Chiefs let Barbaro go to U.S.F.L.
SS	Kenny Easley—Seattle—Freeman McNeil's former UCLA roommate excelled.
P	Ron Stark—Baltimore—Gave home folks countless thrills.

Offensive Player of the Year

Eric Dickerson—L.A. Rams—Only a part-timer at SMU.

Defensive Player of the Year

Rod Martin—L.A. Raiders—Does everything well.

Coach of the Year

Chuck Knox—Seattle Seahawks—The guy could probably make the Giants contenders.

The Student Council Executive Committee will be holding interviews for the position of Student Council Treasurer on Monday, January 30, 7-9 p.m. Qualified applicants should sign up on the Student Council Door.

The SAC will be holding a VERY IMPORTANT general meeting Thursday, February 2 at 3 p.m. in the L/V Room. Attendance by all groups is mandatory. A special election will be held to fill vacancies on the SAC Executive Board.

BYE HARRY! HAVE FUN AT MAC's.

DYNAMIC DUOS QUIZ

Win two 12-packs of O'Keefe and a \$10.00 Food Certificate

Winner must be 18 or older by July 1, 1982 to claim prize.

- 1) Tanya Roberts, John Forsythe
- 2) Brandon Cruz, Miyoshi Umeki
- 3) Barbara Bain, Peter Graves
- 4) Marcia Wallace, Bill Daily
- 5) Larry Hagman, Bill Daily

- 6) Alan Hale, Natalie Schafer
- 7) Martin Landau, Barry Morse
- 8) Sam Melville, Michael Ontkean
- 9) Randolph Mantooth, Kevin Tighe
- 10) Adam West, Cesar Romero

- 11) Dan Blocker, Pernell Roberts
- 12) Edward Mulhare, Reta Shaw
- 13) Al Lewis, Fred Gwynne
- 14) Ted Cassidy, Jackie Coogan
- 15) Robert Hegyes, Ron Palillo

INSTRUCTIONS

Welcome back, quizlings! This week, the quizmaster continues a great *N-L* tradition by printing yet another television quiz. Each pair of actors you see to the left was featured in a TV series; name the 15 programs, and take home the brew. (As always, in the event of a tie, the winner will be chosen by random drawing.) Get those entries to the Gatehouse by 5:00 p.m. Wednesday, and good luck, Bat-breath!

RESULTS

A belated congratulations to Sheri Nimetz, winner of last semester's Initials Quiz. Due to the unusual length of that quiz, we won't be able to reproduce the correct answers here; but if you *really* want to know, the solutions will be available at the Gatehouse.

Sponsored by

Eddie's Liquors
3109 St. Paul Street
243-0221

and
Eddie's Supermarket
3117 St. Paul Street
889-1558

campus notes

The CSA will meet at 8 p.m. in the LV room on Sun., Jan. 29 to discuss preparations for the Chinese New Year's Banquet. Be there or be a rat.

Hopkins writers, clear out your throats! It's time for you to be heard, as the **Undergraduate Reading Series** starts up for a second semester. Anyone can read! Just call Karen at 235-9893 or Keith at 889-2559 and say you want to read.

Waiting for Godot: He never shows up; "poor old totem doesn't know what he's missing!" Come wait with us in this very funny, very tragic Beckett tragicomedy this weekend in the LV room in Levering Hall on Jan. 27 at 7:30 p.m., Jan. 28 at 8:00 p.m. and Jan. 29 at 2:30 p.m. Admission is free—we'll be waiting.

The Ivy Leaf Pledge Club of the **Alpha Kappa Alpha Sorority Inc.** will be sponsoring a canned food drive with the proceeds being donated to a needy charity in the city. The pledge club will be coming around to collect non-perishable food items beginning next week. If you would like to donate something or if you have any questions, please contact Beth at 467-6276.

Come and meet David Kagan and the gang at **JSA Services**, Friday evening at 6:00 and Saturday morning at 9:30 in the "new" KDDH (basement of AMR II, below Hollander).

Equalitarian Shabbat Services Fri. 5:30 p.m., Sat. 9:45 a.m. Torah discussion 11:00 a.m.: "An eye for an eye" literal or figurative. Conference Room A. Join us for lunch.

Rabbi Kravitz is available to meet with students Tues. 3:30-5:30 p.m.; Thurs. 2:30-5:30 p.m. Levering, Chaplain's Office annex.

The first **JHU Bridge Club Tournament** of the 1984 year will be held next Thursday evening, Feb. 2 from 8:15 until 12:00 a.m. in the Garrett Room (upper level of the MSE library). I hope everyone can come and make this a successful occasion.

There will be a meeting of team captains for the **BIA Basketball** league at 5 p.m. Fri., Jan. 27. If you're interested in being a referee for the games, contact Bill Quinn at 338-8297 or Paul Rubery at 338-8298.

Judiasm study, 4 p.m. thursdays, Levering, Chaplain's Office annex.

The **Holiday Project of Baltimore**, a non-profit, public benefit organization, anticipates visiting people in hospitals, nursing homes and prisons for Valentine's Day, Feb. 12, 1984. The visits will take place at 1:30 p.m. Groups of people will again gather together to participate by just being with those people who are institutionalized. Contact the Holiday Project office and leave a message at 366-1622 to be a volunteer.

You can make a difference in a child's life by volunteering for the **JHU Tutorial Project** which provides one-on-one tutoring to elementary school children from Baltimore City. The Project is currently recruiting tutors for its spring semester which begins Feb. 22. Training is provided to teach remedial reading and mathematics. Volunteers may choose from two sessions: one operating on Mondays and Wednesdays, the other on Tuesdays and Thursdays, from 4:30-6:00 p.m. on the University's Homewood campus. To register, call the Tutorial Project at 338-8517.

Donations are currently being accepted for the 1984 **Office of the Chaplain JHU Book Sale**. The goal is to collect enough books for a sale on Friday, February 17. Proceeds will benefit the JHU Tutorial Project. Tax-deductible contributions of books, records etc., in saleable condition may be deposited at the Office of the Chaplain, the Johns Hopkins University's Homewood campus, 3400 N. Charles Street, from 9-5, Mon. through Fri. Larger donations will be picked up from homes and businesses by calling 338-8188. For further information, contact Bill Tiefertwerth at 338-8189.

The first spring semester meeting for the **JHU Jail Tutorial Project** will be Thurs., Feb. 2, at 4:00 p.m., in the Little Theatre, Levering Hall. Current tutors, as well as those who may be interested in the program are invited to attend. Call Bill at the Office of the Chaplain for further information: 338-8188.

The **Hopkins Dance Company** will have its first meeting of the semester on Tuesday, Jan. 31 at 6:30 p.m. in the Great Hall. Come prepared to dance. If interested, but can't attend, leave note in box 706.



Larry Volz

Senior Engineers: Please let Dean Brush know how you want your diploma to read. Return your decision as soon as possible.

The **Gay Caucus** will be having a celebratory coffee and doughnut meeting in the Little Theater at 9 p.m. on Thurs., Feb. 2. We would like to see as many new faces as possible. If you've never come before, now's your chance.

Start the new year right! Come to the **JHU Chess Club's** first meeting on Jan. 28 in the Great Hall at 1 p.m. We will be playing and discussing activities for the remainder of the year.

The **Pre-Health Society** will have a general meeting on Friday, Jan. 27 at 5 p.m. in Remsen 101. All members are requested to attend. Any new members are invited.

The **Pre-Health Society** will sponsor a symposium on the medical school admissions process on Wednesday, Feb. 1 at 7 p.m. in Conference Room A. Seniors who have been accepted at various medical schools will be present to discuss and answer questions on getting into medical school.

Sophomores: If you are interested in spending next year in Bologna, you'll be interested in the informational meeting on February 1st at 4 p.m. in Gilman 44.

BA/MA SAIS—There will be a meeting for all students interested in the 5 year BA/MA program at JHU-SAIS on February 2 in Gilman 336 at 7:00 p.m.

A meeting for students interested in a year of study at Hopkins' **Bologna Center in Italy** is scheduled for February 1, 1984, at 4:00 p.m. in Gilman 44.