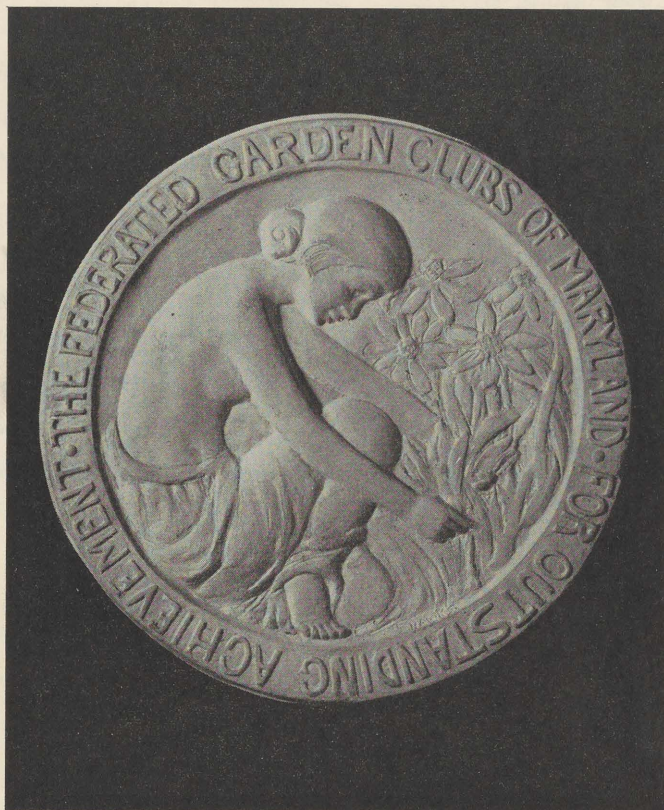


# GARDENS HOUSES & PEOPLE

A News Magazine  
*Published by The* **ROLAND PARK COMPANY**



NEW MEDAL OF MARYLAND GARDEN FEDERATION  
RACHEL M. HAWKS, *Sculptor*  
(See page 9)

Flower and Garden Show Number





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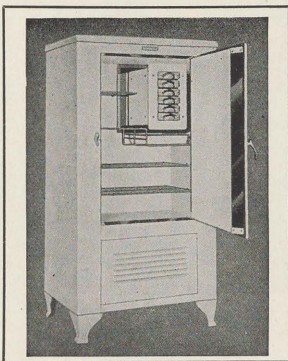
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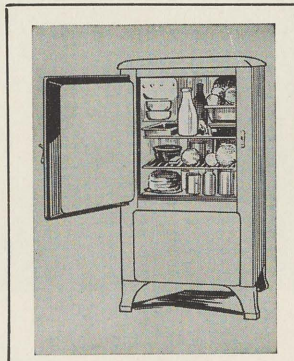
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# GARDENS, HOUSES and PEOPLE

## A News-Magazine

VOLUME 8

APRIL, 1933

NUMBER 4

### BRIGHT PROSPECT FOR FLOWER SHOW

**A**PRIL's gentle showers, forerunners of spring, irresistibly turn our minds to thoughts of the many pleasures to be experienced, as once again, nature clothes the earth in resplendent colors.

Ideas are rampant. Quick plans of "just what to do with that particular corner of the garden"—"The very thing to touch off that bare spot near the garage." Hundreds of suggestions present themselves. Each seems an ideal solution. We are eager to begin.

In happy relationship to this feeling is the annual Flower and Garden Show—Baltimore's horticultural exposition that is replete with displays that furnish a wealth of ideas for beautifying our own grounds. One cannot wander through the aiseways of the Show and not fail to gain an inspiration for a garden effect that quickly becomes a fact as spring rounds into summer. Indeed, many a beauty spot has been "born" in the mind's eye as the "gardener" strolled through the Flower Show.

Flower lovers will welcome the news that Baltimore's fourth annual Flower and Garden Show will be held in the Mar-Del Building, April 25th to 29th, inclusive, at Charles Street and Mt. Royal Avenue.

Originally scheduled for the Fifth Regiment Armory the show switched to the quarters in which it was first held four years ago after the disastrous fire that destroyed the big hall.

Many people who have inspected the preliminary plans for this year's show claim that the return to the Mar-Del Building is a good move, in that it will bring to the Flower and Garden Show that delightful intimacy that was present the year of its founding.

At any rate, the sponsors of the show who include many prominent women identified with the Federated Garden Clubs of Maryland are busily engaged in planning the full show as it will be staged.

Additional space has been obtained in the building by tearing down a large partition and the show has gained approximately six hundred more square feet of space which will be taken up in the display of garden effects.

An innovation this year is the arrangement of the aisles. With the exception of a few unavoidable spots, all straight aisles have been studiously avoided. The designers of the floor plan have patterned the Show after a large formal garden. Graceful curving pathways wind through the many displays while here and there will be found particularly striking examples of what can be done to beautify those odd corners that crop up in every garden.

Among the classes of exhibits that will have prominent place in the show are the rock gardens, formal gardens, garden displays in which pools or fountains will predominate, rose gardens and of course the many displays of potted plants, cut flowers and special flower arrangements.

A new class, suggested by the Flower and Garden Show

Committee of the Federated Garden Clubs, is one calling for a Section of a Sun Room in full scale. This class is proving particularly popular and because of the extent of preparation the entries will be limited.

According to a report from the Flower and Garden Show headquarters more than three thousand prominent women have signified their willingness to be a patron of the Show this year. Many of them have already sent in their entries in a number of classes open to amateurs and members of Garden Clubs.

Much of the success of the Flower and Garden Show this year will be due to the fine measure of cooperation being received from the Flower and Garden Show Committee of the Federated Garden Clubs.

This committee, which is composed of Mrs. Frank Ober, Chairman; Mrs. D. C. Wharton Smith, Vice Chairman; Mrs. J. Winslow Hundley, Mrs. Robert H. Sayre, III, Miss Elizabeth Clark, Mrs. Roland Clapp, Mrs. William F. Bevan and Mrs. Snowden Wright, have given much of their time in arranging the Federated Garden displays that will be an important part of the Show.

Approximately five hundred square feet of space will be devoted to exclusive entries by the various members of the Federated Garden Clubs of Maryland. A complete list of entrants is not yet available but reports from the Show Committee indicate that entries are being received in a steady stream.

Taking everything into consideration, the outlook for a more elaborate and spectacular Flower and Garden Show is particularly bright and the Committee in charge of arrangements anticipates opening the doors on April 25th on the most beautiful and finest horticultural exposition ever staged in Baltimore.

### 400 YEARS TO BUILD INCH OF SOIL

**C**LASSIFYING erosion as the greatest foe of the farmer and gardener, experts of the United States Department of Agriculture warn of the necessity of guarding against the degeneration of land.

According to bulletins issued by the Department it is claimed that nature takes at least four hundred years to build one inch of topsoil equal to that of some of the best farm lands in this country.

The plant food removed from the fields and pastures of America every year by erosion is at least twenty-one times more than that removed by the crops harvested.

The bulletins further explain that plant food removed by the crops can be restored in the form of fertilizer, but that taken by erosion can not be replaced or restored because this malevolent process takes the whole body of the soil, plant food and all.

Control of the erosion problem, it is pointed out, is a matter of correct land usage and correct land protection. Much poor land must go back to timber, permanent pasture, grazing reserves and recreational use.



### FLOWER SHOW OPPORTUNITIES

**T**HE advent of Baltimore's annual Flower and Garden Show brings an opportunity of two-fold significance.

For one thing, it presents an exceptional chance for the display and study, both by members of the florist and nursery trades as well as garden and flower lovers, of the latest improvements and advances in the floricultural field. And further than this, because of the realistic staging of the various exhibits the visitor is enabled to visualize exactly how numerous effects would appear in his own garden.

No one can question the importance of the influence of flowers and plants on everyday life, whether these be decorations in the home or garden embellishments surrounding homes in the suburbs and in the extreme outlying districts. And the more and better plants we can grow, the greater and more beneficial will their influence be.

For the amateur, the flower lover who delights in putting about the garden, the Flower and Garden Show has always held forth a wealth of suggestions for the improvement of their particular gardens at home. On several occasions last year visitors gained ideas that resulted in the creation of attractive spots out of what had been annoying corners in their present gardens.

In the second place, the Baltimore Show provides a very gratifying opportunity for members of the craft to meet and mingle with large numbers of the public whom it is their constant desire to assist, interest and inform in regard to the culture, use and true enjoyment of plant materials. The many informal conversations between show visitors and the exhibitors have on numerous occasions proved to be highly enlightening and enjoyable to both parties.

It is not hard to see, keeping the above in mind, just why the Flower and Garden Show is growing in importance to the community which it delights each year with the profusion of beautiful horticultural exhibits. Nor is it difficult to understand the increasing interest in gardening by hundreds of people who previously have been content to dress their places with a simple green lawn.

The professional florist realizes the attitude of study on the part of the visitor and is alert to provide any helpful bit of information or coaching in plant culture to any interested party.

With this endeavor constantly before the members of the florist, nursery and seed trades, it is a source of tremendous satisfaction to note the continuing spread of interest among the thousands of people that fill the aisles of the annual Flower and Garden Show.

It is considerably heartening to witness the purpose of the visitor to analyze, compare and study the colorful displays so as to be better equipped to carry on their own home gardening activities.

### WINNERS OF BIRD HOUSE CONTEST

Prize winners of the Bird House Building Contest for Northwood children were Raymond Nelson, first prize of \$5 given by The Roland Park Co.; Frank Orrick, Jr., second prize of \$2.50 given by the Northwood Association; William Callahan, third prize of \$1 given by the Northwood Garden Club, and Eleanor Sieck, fourth prize of fifty cents, given by the Northwood Juniors, popularly known as the Rinkydinks. The first prize house was for blue birds; it was made of a small hollowed log with a pitched roof.

There were ten entries and the consensus of opinion was that all of them showed much ingenuity of idea and skillful



BIRD HOUSE CONTESTANTS

This group of Northwood boys and girls took part in the Bird House Building Contest conducted by E. Waugh Dunning for the Northwood Association. They are (top, left to right), Frank Orrick, Jr. (second prize winner), Harry How, William Callahan (third prize winner), Robert Insley; others in the group are Raymond Nelson (first prize winner), William Sieck, James Green, Howard Tonolla, Barbara Holmes and Eleanor Sieck (fourth prize winner).

workmanship. The judges were Ralph Emerson Barnes, Assistant Boy Scout executive, and Kirl Pfeiffer, Assistant State Forester.

### FLOWER MART

May 10 is the date fixed for the annual Flower Mart of the Woman's Civic League. It will be held as usual at the foot of Washington Monument and many unusual booths, exhibits and special features are being arranged.

Mrs. Benjamin Franklin Newcomer is chairman of the central committee, which includes Mrs. Herbert E. Pickett, honorary chairman; Mrs. C. Ellis Ellicott, advisory chairman; Mrs. Page Edmonds, vice chairman; Mrs. Blanchard Randall, Jr., Miss Anne G. Turnbull, Mrs. Francis M. Jencks, Mrs. Harry Slack, Jr., Mrs. John T. King, Jr., Mrs. William G. Thompson, Mrs. Thomas J. S. Waxter, Miss Mary Spotswood Warren, Miss Bertha Rogge and Miss Ruth Remington Bowen.

### ROCK GARDENS

**T**HERE is one thing about a rock garden that makes it universally popular. Any size space will do; big or little it makes no difference. In hundreds of instances, owners of large gardens have found a place where a tiny rock garden could be tucked away to the general enhancement of the surroundings.

And there is no end to the interesting combinations of rocks and plants which may be used. A spot in full light and air away from shade trees is best, and any slope can be used. Transformation into a rock garden is often the happiest treatment for a slope, particularly a steep one,



where you can take advantage of natural rock about your grounds.

Of course, while there is charm in unusual layouts, the most beautiful and striking rock gardens are those reproducing nature in miniature. Orderly arrangement of rock and plants are most pleasing too.

In making a rock garden, picture the finished form before starting construction. The plan may be anything fancy chooses, but when possible it should have steps and paths about it; the more irregular the paths and walks the more interesting the effect.

The best rocks to use are those between the round or boulder type and the flat or flagstone type. Save the latter for walks and steps. Rocks should not be all the same size. Considerable effectiveness is to be gained by adding a few large ones. And also one should guard against too many small rocks to avoid a spotty and unnatural appearance.

Soil should be prepared in advance. A compost of equal parts of garden loam (free from clay) and coarse, sharp sand is particularly favorable. Barnyard manure is much too rich and heavy for rock plants.

Grade the plot to proper contour, then lay the rocks (lower ones first) so that there is more plant surface than rock in the finished effect. Strive for a natural effect and as each rock is placed ram the soil back, around and beneath it. Under no circumstances use cement.

Planting in the crevices is best done while constructing your garden but it is not absolutely necessary. In planting rock garden plants, take care to spread the roots out firmly in contact with the soil. Watering may be needed until the plants become established. Be sure to keep out all weeds. Nothing spoils the appearance of a well planned, well executed rock garden as carelessness in weeding.

Much of the fun in gardening is found in trying something new each year. In this respect one's rockery is an ideal place for experiment.

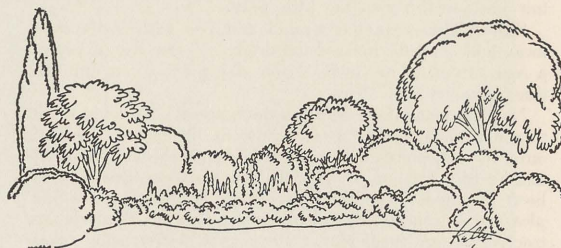
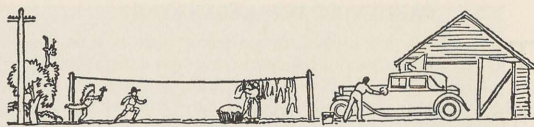
#### D. A. R. CONFERENCE

THE twenty-eighth State Conference, Maryland D. A. R., was held at the Belvedere Hotel March 8, 9 and 10 with Mrs. Henry Zoller, Jr., of Charleote Place, Guilford, presiding as State Regent. The opening session was addressed by Mrs. William Russel Magna, President General of the national organization, who was the guest of honor at a beautifully appointed luncheon.

Mrs. Golder Shumate of Wendover Road, Guilford, sponsored an impressive memorial service at Christ Protestant Episcopal Church for members who had died during the year, Rev. H. W. B. Donegan having been the rector in charge.

Mrs. Wilbur W. Blakeslee of St. Dunstan's Road, Homeland, was elected State Vice Regent and her daughter, Miss Ruth Blakeslee, Junior President of the Mordecai Gist-Sterrett Society, Children of the American Revolution, made the presentation speech at the unveiling of a bronze tablet at the old home of Col. Joshua Gist at Westminster. The tablet was given by the Society as its Bicentennial tribute to Washington; another Homeland member of this group is Miss Betsy Shryock, daughter of Mr. and Mrs. H. Henry Shryock, of Tilbury Way.

Mrs. William E. Miller of Beechdale Road, Roland Park, was unable to attend the conference because of severe illness and her absence was officially noted with regret.



#### PRACTICAL AND DECORATIVE PLANTING

These drawings are from "The Outdoor Living Room," a profusely illustrated book of great value to the amateur gardener, written by L. W. Ramsey and C. H. Lawrence and published by Macmillan.

The authors handled the subject with broad understanding of the various problems involved in a phase of gardening that is receiving increasing attention. The result is an admirably concise and clear discussion and a series of plans which show how, at minimum expense and without the necessity of extensive technical knowledge, the amateur can achieve privacy in his garden and make it an integral factor in home life.

The upper sketch in the illustration which appears herewith shows an all too-common sort of view that should be screened.

The lower one demonstrates how this view may be screened out entirely by selecting trees and shrubs that grow to the proper height and by placing them so that the undesirable details of the view are obliterated.

#### SCHOOLBOY VERSE

These poems were written by Marshall Hawks, 13 years old, First Form Upper School, Gilman Country School.

##### SPRING

In Spring the grass is green,  
The country is a beautiful scene.  
The brook is flowing,  
The winds are blowing.  
There are many showers  
That bring us flowers.  
The birds are singing,  
The girls are swinging,  
The grass is swaying,  
The boys are playing.  
The garden is cool  
Near the pretty pool.  
Beautiful Spring  
Is like a king.

##### THE WOODS

Through the woods I love to roam.  
The woods, God's own home.  
Here and there a daisy lingers,  
Unplucked by mankind's cruel fingers  
And prettier still  
The wood-covered hill,  
With its moss-covered rocks  
Separated by a little stream;  
The woods are like a dream.

##### THE DARKEST PART OF AFRICA

Down in Jungel Eungel Bungle town  
The people are a darkish brown.  
Everything dancing heel and toe  
To the tune of the He-go-so.  
The monkey played a piece,  
And the lion danced with his niece,  
The tigers and the hippos  
Danced on their tip toes.  
The gorilla and the baboon  
And the ape began to croon "Sweet Kentucky Moon."



## GARDENING FOR RELAXATION

THIS present day interest in gardening that is spreading in veritable leaps and bounds is simply a natural gain in the popularity of a wholesome relaxation for women whose children no longer require special care and for business ridden husbands who took on the responsibility of earning too much wealth with too little play.

Search almost anyone's mind and you will find tucked away and carefully nursed the desire—"some day I'll have a real garden of my own. Some day when I can find the time to really give to it."

Now has come the time when those dreams can be brought to a reality. Satirical as it may seem, through no fault of ours, the times are such that gardening is the most normal and healthy reaction to our daily life problems that has yet been invented. The thrill of watching things grow, the pleasure of conceiving and executing some particularly attractive design or display from a once barren spot, takes hold of our senses and inculcates a sort of inspirational determination that has a healthy influence on both mind and body.

The garden beckons invitingly to both men and women. It holds forth the promise of enjoyment seldom achieved by other forms of recreation because the pleasures derived from our gardening activities are permanent—they permit the spending of that abundance of uncontrolled energy—in short the act of gardening becomes an all-absorbing hobby.

When you stop to consider this it is not surprising to witness the great movement toward home gardens that is sweeping across the country. Evidence of the tremendous hold gardening has upon the minds and fancies of Baltimoreans is evidenced in the growth of the Federated Garden Clubs of Maryland. These organizations, composed of amateur garden and flower lovers have made exceptional strides in the arts of floriculture, much to their collective and individual enjoyment. Many of the garden club members can proudly boast of unusually beautiful gardens as a result of the intense interest and time devoted to a particular purpose.

The man or woman who, like many of us, still carries his dream of becoming a "gardener" some day is losing much in pure unadulterated pleasure by not casting reservations to the winds and going in strong for "dirt gardening." No matter what the space you have available, be it six feet by ten or even smaller, there is a wealth of pleasure in store for you to set about making it a real garden. Don't keep on hoping and planning. Get out with the spring and in the cool of the evenings, put on old clothes, grab your trowel and dig. Make either a rock garden, a fish pool or what not. But dig, and as you dig you'll feel that peculiar exultation that comes only from letting clean smelling, cool Mother Earth slip through your fingers.

## GOOD WILL OPPORTUNITY

ALTHOUGH the week of April 2 was set aside by Mayor Jackson as "Goodwill Materials Week," the opportunity for assisting in the work of the Baltimore Goodwill Industries is not confined to any particular period. There is constant need for supporting it through the contribution of out-moded, surplus or old clothing, shoes, furniture and the like.

The Baltimore Goodwill Industries is well-known to residents of The District, a high percentage of whom, the records show, already have a "Goodwill Bag" in their homes. In

salvaging material of this sort, collected from more than 23,000 Baltimore homes in 1932, the Baltimore Goodwill Industries gives self-respecting employment to hundreds of handicapped and aged men and women without limitation of creed or color.

The renovated goods are sold in 5 downtown Goodwill neighborhood stores at the lowest possible prices, the proceeds—over \$60,000 last year—paying the wages of the handicapped in the Baltimore Goodwill Industries plants, 1713 East Pratt Street.

The Goodwill Industries is considered by social workers as one of the outstanding philanthropies of the United States and a Goodwill plant is to be found in 70 great American cities. The local Industries was established in 1920 and is a member-organization of the Community Fund.

The Chairman of the Board of the Baltimore Goodwill Industries is George W. Corner, Jr., Juniper Road. S. George Wolf, of Longwood Road, is the head of the Executive Committee and the following residents of The District are also members of the Board of Directors: John H. Barrett, Allan C. Davis, Henry R. Sharples, Mrs. John W. Lowe, Mr. and Mrs. William E. Thomsen.

Ladies of the District and its environment co-operating are: Mrs. Dudley P. Bowe, Mrs. C. E. Callis, Mrs. A. Morris Carey, Mrs. Geo. W. Corner, Jr., Mrs. Henry E. Corner, Mrs. E. A. Davis, Mrs. Clarence E. Elderkin, Mrs. Bliss Forbush, Miss Mary Goodwillie, Mrs. Donald R. Hooker, Mrs. M. A. Long, Mrs. David Lee Maulsby, Mrs. Theodore R. McKeldin, Mrs. S. Johnson Poe, Mrs. Charles R. Posey, Mrs. T. Quincy Scott, Mrs. John W. Sherwood, Mrs. Robert R. Smith, Mrs. Roszel C. Thomsen, Mrs. Henry E. Triede, Mrs. Robert B. Wagner, Mrs. Grant E. Ward, Miss Celeste Webb, Mrs. Louis I. Wilcox, Mrs. S. George Wolf, Mrs. Charles V. Woodward, and Mrs. Bruce Wylie.

## MAY MART

The annual May Mart of the Roland Park Public School will be held May 13 from 11 A. M. to 11 P. M. The motif will be The Maryland Tercentenary and the walls of the auditorium will be decorated with plaques representing historical figures and scenes. A ballroom typical of 1633 will be constructed by select pupils in art under the direction of Mrs. Winslow, an art supervisor of the public schools.

Ponies, balloons, games, Susquehanna "Indians," cats and magicians will afford amusement for the children.

Proceeds of the May Mart will be used for welfare work and for equipment, buying books for the school library playground needs and school furnishings not supplied by the School Board.

Of the proceeds of last year's event, \$600 was spent for welfare, \$500 at school, \$100 was given to the Community Fund, \$250 was expended for library purposes and the remainder went for miscellaneous purposes.

The Committee is as follows:

Chairman, Mrs. Geo. Parker Dix; Ivan Drechsler, Mrs. Leon Winslow, Mrs. A. S. Rowe, Mrs. Wm. McClayton, Mrs. Stuart Christhill, Mrs. Harry Ratrie, Mrs. Donald Belt, Hugh Day, Mrs. F. H. Henninghausen, Mrs. Norris, Herbert Taylor, Mrs. Terry Burger, Mrs. Wm. Meese, Mrs. Fred Schurhardt, Mr. Bader, Robert Wagner, Miss Charlotte Harrison, Mrs. Louis Wilcox, Mrs. Haskin Deeley; Principal, Miss Grace Fairbanks; Vice Principal, Miss Grace Rawlings; President, P. T. A., Mrs. Robert Wagner.





WINNERS IN YEAR BOOK CONTEST

Photo courtesy Baltimore Post

The young ladies of this group are students of the Girls' Latin School, Club Road, Roland Park, and were selected for mention in the year book statistics at a vote taken at the January assembly.

Miss Anne Whelan was chosen as the most capable and most likely to succeed; Miss Josephine Dulaney as the most respected; Miss Nancy Wertheimer as the most attractive; Miss Bernice Warren as the best natured, best all around and most popular; Miss Leah Lane as the cutest; Miss Kirby Fayerweather as the funniest; Miss Anne Steele as the most dignified; Miss Mary Jane Stanley as the neatest, and Miss Josephine Burger as the best athlete.

#### BRYN MAWR TO MOVE

WITH the beginning of the school term next Fall, all of the departments of Bryn Mawr School will be located at The Orchards, its country property on Charles Street, north of Homeland.

The primary department has been occupying the premises at The Orchards for several years, the decision to complete entirely the school's transfer not having been reached until this spring. Announcement of the plan was made March 23, following a meeting of the Parents' Association the preceding night.

During the summer the additions and alterations necessary to the accommodation of the main classes will be made. The frame building that was used as a Sunday School by the Protestant Episcopal Pro-Cathedral prior to the completion of its new church has been purchased to serve as an assembly room; the Parents' Association is supplying the balance of the fund necessary for the cage gymnasium, which will cost \$3,000; half of this fund was given by J. Byrd Norris, Jr.

The town school at Cathedral and Preston Streets, which was designed by Stanford White and which has been in existence many years, will be retained for swimming, dramatics and drawing.

Miss Amy Kelly is headmistress of the Main School and Miss Margaret Hamilton is headmistress of the lower school. Mrs. Donald R. Hooker is president of the Parents' Association and Mrs. Oscar Lemoine is the secretary-treasurer.

The Orchards, formerly the Douglas Huntley Gordon estate, was acquired by Bryn Mawr in 1928.

#### YACHTING AND BATHING

Already keen interest is being shown in the Gibson Island yacht race which is scheduled to start June 24; many entries, it is said, have already been made.

The development of Mt. Bar Point has greatly increased the Island's bathing facilities. The water deepens gradually and nets have been provided to protect bathers from sea-nettles. There are bath houses and lockers with floats and diving boards for experienced swimmers.



# Gardens, Houses and People

## A News-Magazine

Published monthly by

THE ROLAND PARK COMPANY

18 East Lexington St., Baltimore, Md.

WARREN WILMER BROWN, Editor.

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland and Northwood.

This Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

Copy for the text should be received by the fifteenth of each current month for use in the next month's issue.

Requests for changes or corrections in names or addresses of our readers will be cheerfully granted.

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VOL. 8

APRIL, 1933

No. 4

### Oasis

"IN THE MIDST of the turmoil it is at least a bit comforting to know that plans for carrying out Baltimore's annual spring festivals are being made as usual. The first of these scheduled to take place is the Flower and Garden Show, which seems to be contemplated on a particularly colorful and extensive scale; the Flower Mart at the foot of Washington's Monument, one of the distinctive American events of its kind, and the May Mart at Roland Park Public School, which, during the last few years, has become a definite community institution.

"Anything that brings contact with manifestations of Nature's spring-time awakening inevitably exerts an influence that is none the less steady because it is likely to be unconsciously felt. It is a resurgence that carries with it the assurance that, back of all the disillusionment and sorrow that civilization has brought upon itself, certain eternal verities and values actually do exist; that they are unchanged by changes of the times and that there are always human hearts to understand and cherish them.

"Such assurance is needed now more than at any time since the World War. To fortify courage and faith and to bulwark hope in the future—this is one of the most important of all efforts to which attention, in the existing ordeal, can be directed. One way, insignificant as it may seem in the confused mass of national life, is to support as best we may the individual community projects and interests that contribute so much to the joy and beauty of living."

#### The Verities

"Oasis" appeared on the editorial page of *The Baltimore Post* the day the general bank moratorium was declared. It is being reprinted because it seems to us that the ideas it suggests are of particular moment to readers of GARDENS, HOUSES AND PEOPLE, since they, broadly speaking, represent the Baltimoreans whose cultural background and general experience of life establish a firm foundation for the realization that "certain eternal verities and values actually do exist."

None of these verities is more apparent to the thoughtful person than those which Nature herself demonstrates. She it is who constantly disturbs the equilibrium of the years and just as constantly re-establishes it. Her most violently passionate manifestations are followed by moods of exquisite calm and peace; the cycle is forever maintained and life follows death so quickly in it that all of her destructions seem creation.

These things are intimately known to the gardener who is *en rapport* with the natural mysteries. But they are by no means metaphysical secrets available only to the initiate; they are within reach of all who cultivate contact with Nature if in no other way, merely, than as interested and intelligent observers.

#### Flower and Garden Show

This brings us to the Springtime festivals that present opportunities for observation of this sort. The Flower and Garden Show, for instance. All of the advance information about it indicates an event of pronounced beauty and the fact that the garden

clubs are taking so much interest in it, gives assurance of the sort of cooperation that makes for genuine community importance.

There will be a number of new classes this year, among the innovations that ought to produce especially attractive results being the Sun Room entries in full scale. It will also be especially interesting to note the rock gardens and the displays in which fountains and pools are featured.

These phases of gardening are receiving more and more attention all the while and there is no better way of discovering what progress is being made in their development than in close study of the big flower shows.

GARDENS, HOUSES AND PEOPLE hopes that the 1933 Baltimore Flower and Garden Show will be a great success and urges its readers to do everything they can to make it so; the succeeding Flower Mart and the May Mart at the Roland Park Public School are called with equal emphasis to your attention as being worthy of the heartiest and most enthusiastic support.

To foster occasions and projects of this kind at this of all times will, we feel certain, not only produce manifold delightful experiences from the individual standpoint, but will have pronounced psychological value.

OLD WAVERLY

Written for this Magazine by

*Lizette Woodworth Reese*

Daffodils, and daffodils, and daffodils in blow,  
Running through Old Waverly yards as fast as they can go,  
Running through the April grass from ancient door to door,  
Daffodils and daffodils, and what can you ask more?

Daffodils in Oakenshaw and in Mount Jefferson,  
Golden, golden, golden, all and everyone,  
Daffodils in Holyrood, and in grey Westerwall,  
Golden, golden, golden, everyone and all.

Running through Old Waverly yards, from ancient door to door,  
Daffodils and daffodils, and what can you ask more?  
Running through the April grass as fast as they can go,  
Daffodils, and daffodils, and daffodils in blow.

### FOR THE ROCK GARDENER

"A Simple Guide to Rock Gardening," by Sir James L. Cotter (Macmillan), is replete with practical information concerning methods of making rock gardens, their requirements and the material best adapted to them. The greatest faults in construction, Sir James states, are too much stone, too great regularity and insufficient attention to drainage.

After disposing in the beginning with different types of rock gardens, he discusses in separate chapters such things as The Planting of Alpine Plants, Care and Cultivation, The Bog Garden, Alpines in Walls, androsaces; campanulas; anemones and hepaticas, primulas and so on. The volume is inexpensive and is attractively illustrated with photographic prints.

### POINTED COMMENT

"A pool is without doubt the most interesting feature of the garden. Sparkling in early morning, exquisite with bloom under the warm sun, inviting with its reflections in the soft twilight, it ever beckons to our imagination."—From "*Garden Pools*," by L. W. RAMSAY AND CHARLES H. LAWRENCE.  
(Macmillan.)

"To every man there openeth  
A way and ways and A Way,  
And the High Soul climbs the High way  
And the Low Soul gropes the Low,  
And in between, on the misty flats  
The rest drift to and fro.  
But to every man there openeth  
A High Way and A Low  
And every man decideth  
The way his Soul shall go."

—JOHN OXENHAM.



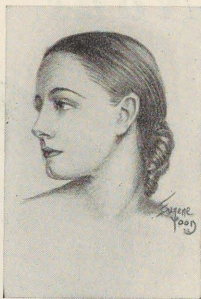
## THE DINING ROOM

BY MARY STOKY VAUGHAN

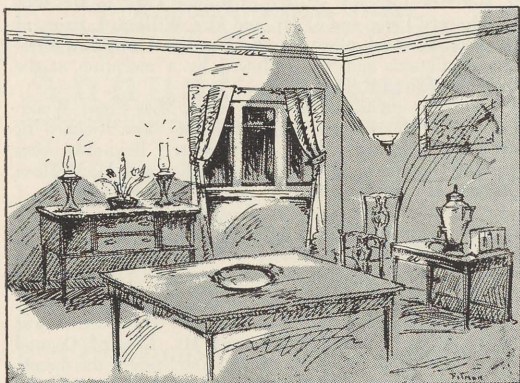
ONE of the newest and most attractive ways of lighting a room reserved for dining is to combine ceiling fixture, wall urns or brackets, and torcheres for the buffet or serving table. This permits the creation of an atmosphere suitable to many and varied occasions. The ceiling fixture may be used for informal dinners and for general illumination on dull days. The wall lights, especially if of a simple semi-indirect urn design, lend a lovely soft glow which is particularly pleasant when used to augment the flickering flames of tapers used to dress the table for more formal or festive events.

The dull silver colonial lamps on the buffet, as shown in the accompanying sketch, have become deservedly popular, since they furnish sufficient light to liven the room and allow last minute preparations to be made without lighting tapers and turning on other lights just before dinner is served.

Another important item is the proper location of sufficient convenience outlets to accommodate various hostess appliances. With the dining room so planned, almost any desired arrangements may be carried out with that variety and flexibility which is so gratifying to guests as well as the host and hostess.



MISS VAUGHAN



## ABOUT THE COVER PICTURE

The picture which adorns this month's cover is a photographic reproduction of the new medal given by the Federated Garden Clubs of Maryland for outstanding achievement. It was designed by Rachel M. Hawks (Mrs. Arthur W. Hawks), prominent sculptor, whose home is in Ruxton. Mrs. Hawks has specialized successfully in garden sculpture and her work is found in many gardens around Baltimore and in other parts of the country.

Her design for the medal has an allegorical figure as its principal motif, the introduction of Black-Eyed Susan, Maryland's State Flower, adding much by way of decorative detail. The modelling is in low relief.

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Cream Soup Spoons and Butter Spreaders.

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## Entre Nous

BALTIMORE students at Princeton University who have been elected to the board of the Student Faculty Association include Messrs. Peter B. Blanchard, Jr., William F. Cochran, Jr., John G. Rouse, Jr., Frank D. Sanger, Jr., Johnson Garrett, Robert E. Taylor, Jr., and John Van der Horst.

¶ Mrs. Walter Hopkins, who spent the season at Palm Beach, gave a luncheon March 14 in the orange gardens of the Everglades Club. The 21 guests sat at a large table with a miniature tropical garden and fountain in the center.

Among them were Mrs. Mary Roberts Rinehart, distinguished novelist and playwright; Mrs. George A. Dobyne, Mrs. Frank Vernon Skiff, Mrs. Louis Bader, Mrs. Walter Channing and Mrs. Charles H. Chadwick.

¶ Miss Jeannette Boullemer Limerick, of Roland Park, has returned to Wheaton College, near Boston, after visiting her aunt, Mrs. Sumter C. Boullemer, in New Orleans, where she attended the Mardi Gras festivities and was much entertained.

Mrs. Edgar Davis Edmonston and her daughter, Patti, accompanied Miss Limerick to New Orleans and also were the guests of Mrs. Boullemer.

¶ The Francis Scott Key Chapter, Daughters of the American Revolution, Mrs. T. Scott Offutt regent, met March 17 at the home of Mrs. Walter H. Hollingshead, on Overhill Road. Mrs. Hollingshead was assisted in serving tea by her sister, Mrs. N. Irvin Gressitt.

¶ Mr. and Mrs. Edwin Poe, who occupied Mr. George Englar's residence on Underwood Road during the winter, reopened their country home, Elibank, near ElkrIDGE, April 1.

¶ Mr. Edward Davis, who is a student at Yale University, spent his spring vacation with his parents, Mr. and Mrs. Jesse A. Davis, at their home in Guilford.

¶ Mrs. Byron S. Watson and daughter, Miss Hope Watson, of Providence, visited her son-in-law and daughter, Mr. and Mrs. John E. Hurst, in Homeland, shortly after the latter's return from a three weeks' cruise of the West Indies and South America.

¶ Mrs. Harold Tschudi, of Edgevale Road, Roland Park, entertained early in March, in honor of her young daughter, Barbara, and her guest, Miss Anne McKinney Jacobs, daughter of Mr. and Mrs. J. Kent Jacobs, of Woodlawn, Centreville.

¶ Miss Florence Clerke, who has been visiting Mrs. John Alexander Magee, of Roland Park, has returned to her home at Westbury, Long Island. Mrs. Magee gave a luncheon at the Baltimore Country Club in honor of her guest.

¶ Miss Juliet Elizabeth Belknap, daughter of Mr. and Mrs. Robert Sidney Belknap, will be one of next season's debutantes. Mrs. Belknap gave a luncheon recently at her home in Roland Park for Miss Agnes Drewry Deford and Miss Elizabeth Lee Boyce, two of this season's debutantes.

¶ Mrs. William H. Koester of 3 Deepdene Road gave a party Saturday, April 8, for her young daughter Peggy.

Some of the guests were Toby Hoffman, Gideon Stieff, Nacy Lee Schenuit, Joe Hagel, Judith Warner, Julia Lewis, Deane Lewis, Jr., Billy Norwood, Guthrie Speers, Betsy Speers, Ellen C. Speers, Andrew Hilgartner and Margaret Hilgartner.

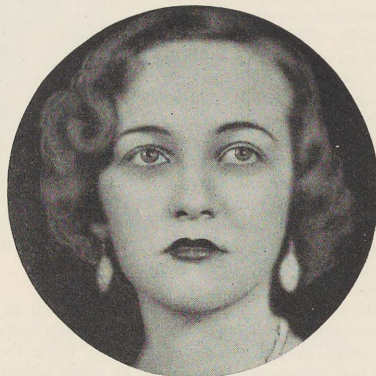


Photo courtesy Baltimore Post.

MISS ELIZABETH YOUNG

Miss Young, who is the daughter of Dr. Hugh H. Young and the late Mrs. Young, is one of the most popular of this season's debutantes.

### Wedding Bells

The marriage of Miss Jean Woodside Miller, daughter of Mr. and Mrs. Joseph C. Miller, of Roland Park, to Mr. William Howard Lang, son of Mr. and Mrs. William J. Lang, of Winnetka, Ill., took place March 11 at Franklin Street Presbyterian Church and was followed by a reception at the Woman's Club of Roland Park.

The bride's attendants were her sister, Miss Peggy Woodside Miller, who was the maid of honor; Mrs. Richard H. Bland, Mrs. Leslie H. Peard, Miss Beverly Reynolds, Miss Virginia Thompson, Miss Margaret Miller and Miss Eileen Sparrow, of Evanston, Ill.

Mr. Merritt Cleveland, of Rochester, N. Y., was best man and the ushers were Mr. Richard H. Bland, Mr. Leslie H. Peard and Mr. Charles Miller, of Baltimore; Mr. William Hudson, of Chicago; Mr. Thomas Snyder, of Evanston, and Mr. Clement Cochran, of Buffalo, N. Y.

¶ A marriage of interest to residents of The District was that of Miss Elizabeth Wood and Mr. Edward Osgood Bogert, which took place March 18. The bride is the daughter of Dr. Robert W. Wood, distinguished physicist of the Johns Hopkins University, and Mrs. Wood; Mr. Bogert is the son of the late Mr. and Mrs. Henry L. Bogert of New York.

The ceremony was performed at Dr. and Mrs. Wood's residence, 1023 St. Paul Street, and was followed by a small reception. Christine White, small daughter of the bride's brother-in-law and sister, Mr. and Mrs. Victor White, was ribbon girl, and their sons, Gerry, Paul, and William White, were ribbon boys. Mr. Francis Gordon Brown of New York was the bridegroom's best man. Mr. and Mrs. Bogert will make their home in New York.

¶ The marriage of Miss Elizabeth Hunter Wilde and Lieut. Edward W. Rawlins, U. S. N., took place at the home of the bride's parents, Mr. and Mrs. James DeWitt Wilde at South Orange, N. J., March 13, the date having been advanced to



conform with the bridegroom's leave; he is the son of Mrs. Louis Murray Rawlins, 10 Beechdale Road, Roland Park, and the late Col. Rawlins.

#### DANCE PERFORMANCE

A PROGRAM of strong contrasts was presented by Estelle Dennis and her Concert Group at her Studio Theatre, 100 E. Monument Street, March 20 and 21; the program was repeated April 1 for the benefit of the unemployed of the Baltimore and Ohio Railroad.

The performance was heartily received and emphasized the versatility of Miss Dennis and her group. Its members are Mary Bolgiano, Charlotte Bolgiano, Charlotte Boeckel, Dorothea Brinkmann, Harriett Donnelly, Mary Lee Mount-

castle, Dorothy Leimbach, Eleanor Doyle and Dulaney Smith.

The program included such ensembles as "Water Study," a Dohnanyi "Rhapsody," "The Muses," to music by Gluck, Ponchielli's "Dance of the Hours," a Dolmetsch *Waltz*, Sibelius' "Ensaga" and "On the Green." Miss Dennis presented "Pythones" and "Claire de Lune" to Debussy music and Strauss' "Salome." Esther Wiley, the piano accompanist, played a solo piece by Villa Lobos.

Patrons and patronesses were Judge and Mrs. Morris A. Soper, Mrs. S. Johnson Poe, Mrs. George C. Thomas, Mrs. William Hall, Mrs. Nicholas G. Penniman, Miss Rebecca Hickock, Mrs. Gideon N. Stieff, Donald Kirkley, Matthew Page Andrews and Warren Wilmer Brown.

Miss Mary Lee Poe and Miss Sarah Anne Middleton assisted as ushers.

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Fri. Eve.—"CARMEN"

Sat. Mat.—"CAVALLERIA and PAGLIACCI"

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Luncheon Table Set for Two People : Supper Table Set for Two People*

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MINIATURE POOL AND WATER GARDEN

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APRIL

25th

TO

29th incl.



## CONTRACT BRIDGE

By MRS. JOHN RALPH EMERY

Member of Council Bridge Magazine

President of Baltimore Bridge Teachers' Association

Chairman Card Committee, Mt. Vernon Club

ONE-OVER-ONE (Hal Sims System), CULBERTSON,  
OFFICIAL

THE last word has NOT been said in Contract Bidding; I hope it NEVER will be said.

If the time comes when the game ceases to grow, Contract will no longer hold our interest. "Be good and you will be happy" is an old maxim. Be good if you want to, but learn to play Contract Bridge even if you don't want to. Father Time gets to paying us frequent boring visits, we need something to make us forget his interest in our internal mechanism. There is nothing more effective than a stiff rubber of Bridge.

While the young are learning their three "R"s, we are learning the three "B"s, books, Bridge and bed. These three "B"s taken in equal doses are enough to make life interesting to many of us.

Plan your campaign always ahead in bridge as in life, you cannot succeed always but you will know WHY you failed, and that is a big help for next time. Group classes at the Cavendish Bridge Club, at the Emerson Hotel, in the One-Over-One, Culbertson and Official systems, Monday and Wednesday mornings at 11 o'clock. Illustrations by the Delinescope. Duplicate games every Monday and Wednesday evenings at eight thirty, also Individual Tournament Duplicate, every Friday morning at ten thirty.

*Installment Principle of Bidding in the One-Over-One*

Attempt to show full value on first bid cramps the bidding. The Sims system allows a margin of safety, great protection, few penalties accrue, never more than 600, unless you are making a sacrificial bid where you KNOW you are going down, when hands are misfits. The responses are rational, you cannot tell everything you know about your hand in 1 bid. It is a false report that every time you bid after your first bid is additional strength; it merely shows another bid. First or second hand original bids are of vital importance, they always show re-bid values.



MRS. EMERY

*Shaded Bids—"Hit and Run" Declarations*

- (1) With 2 biddable five-card suits, bid the higher ranking.
- (2) Any six-card suit.
- (3) When a hand contains two or more biddable 4-card suits, bid the Minor suit before the Major suit. Make note of this, as it is different in the Official system.
  - (a) This Minor suit bid facilitates the One-Over-One response.
  - (b) When you next show your Major suit, your partner knows it is a 4-card suit, he does not have to wait until you have deliberately refrained from bidding it to get this information.
  - (c) With biddable 4-card Major suits, but no biddable Minor suit, bid the higher ranking first, unless there is great solidity in the second Major.

Example (1):

Spades—A-J-10-X

Hearts—A-K-J-X

Bid Hearts first.

But with:

Spades—A-Q-10-X

Hearts—A-K-J-X

Bid Spades first.

- (4) Holding a 5-card suit no higher than a Jack, and a 4-card Ace-King suit, bid the 4-card suit first.

Remember any original bid is aggressive in intent. Shaded opening bids, 1st and 2nd hand, are "Hit and Run" declarations, you can step out optimistically if your partner encourages you, since a MISFIT is NOT feared.

The first consideration must still be to defer the bidding when there is any doubt and when partner has not had the opportunity to speak.

Spades—K-Q-X-X-X

Hearts—A-J-10-X

Diamonds—X-X-X

Clubs—X

On this hand, bid 1 Spade. Should Clubs and Spades be transposed, pass.

Should there be an overcall of your Spade bid, DO NOT show your second suit, such bids can only result in ghastly penalties.

Come down Wednesday evening to the Cavendish Bridge Club, at the Emerson Hotel, for Duplicate game.

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## Things Dramatic

AFTER seeing for the first time Elmer Rice's "The Adding Machine" at the Vagabond Theatre last month, we came to the conclusion that its author was either indebted to Eugene O'Neill for his oblique technical treatment, or vice versa.

There was only one thing to do to determine on whose side the "indebtedness" lay—look up the date. A bit of research in our library showed that "The Adding Machine" was produced in 1923 and that O'Neill's "The Great God Brown," in which the "stream of consciousness" method was introduced in the American theatre, dates from 1920; so you may draw your own conclusions.

The method referred to, of course, is by no means new in its fundamentals, since it means nothing at all but a re-instatement of out-moded soliloquy by permitting the characters to express one set of thoughts when they put on masks and another when they took them off.

O'Neill carried his "innovation" to far greater lengths of course in "Strange Interlude" (1928), where he let his *dramatis personae* talk to themselves without hiding behind masques—though we never did believe they came anyway near expressing what was in the uttermost depths of their hearts. Possibly no human being, even in an O'Neill play, could be expected to be that indiscreet and foolhardy.

Incidentally, we thought that the technical difficulties of the psychological "asides" of "Strange Interlude" were more successfully overcome in the screen version than in the stage performance.

Getting back to "The Adding Machine," it is a drab and depressing play, and so not the best selection for these days. However that may be, it has marked artistic merit and is stimulating of thought. The Vagabond production was understandingly directed by Helen A. F. Penniman and David N. Finck and it was on the whole well cast; the performance of Chester Morrow as *Mr. Zero* added another success to his long list of carefully analyzed character creations.

### Thumbs Down

Whether or not the impression were due to the fact that we saw Benn Levy's "Springtime for Henry" at the Maryland Theatre the day the banking debacle started, it remains in memory as one of the more unpalatable of our recent theatre experiences. We thought the characters not only impossible

(Continued on page 22)

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40c each, \$4.00 doz.Native Rhododendrons  
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1933 CATALOG

**The Garden****A MEMORABLE EVENT**

BY MRS. LEE PACKARD

**D**URING the moratorium the people who were brave enough to part with a little of their precious cash to hear Mrs. William Cary's lecture on "Artistic Flower Arrangements," I know were well repaid.

Her colored pictures of flower studies were perfectly exquisite and the way in which she handled the flower exhibits was inspiring—adding a contrasting color here, cutting out a branch there, shortening some stems and lengthening others. It all reminded one very much of an artist painting a picture. Mrs. Cary is undoubtedly very gifted.

The arrangements made by the garden club members were fascinating; Mrs. Cary awarded first prize to Mrs. Robert Sayre and Mrs. Winslow Hundley of the St. George's Garden Club for their reddish purple glass container filled with cyclamen and lucothea leaves. Mrs. Eugene Lazenby of the Severn River Garden Club also received a first prize for her exhibit of pussy willows, lavender, purple anemone and numerous spring flowers in a copper watering pot.

Mrs. Duncan Brent of Ruxton and Mrs. Luther Benton of Homeland received second prizes; Mrs. Richard Meade of Roland Park and Mrs. Louis O'Donnell got third prizes and Honorable Mention went to Mrs. Hundley, Mrs. D. C. Wharton Smith, Mrs. M. A. Long of Roland Park, Mrs. Charles Peace of the Severn River Garden Club and Mrs. William Bevan of Ruxton.

Mrs. Cary's book "Arranging Flowers Throughout the Year" has just been published by the Dodd Meade Company and those who did not hear her lecture will enjoy reading her book.

*The Japanese Style*

The Guilford Garden Club cooperated with the Hardy Garden Club, the Amateur Garden Club and the garden section of the Woman's Club of Roland Park in arranging for the lecture given at l'Hirondelle Club, Ruxton, March 21, by Mrs. Julian Hill of Wilmington, Del., on "Japanese Flower Arrangement." Mrs. Hill is an officially recognized authority on this subject.

*Spring Activities*

Members of the Roland Park Garden Club are planning a number of interesting spring activities, those under consideration including flower shows and visits to gardens.

A. H. Watson, plant dietitian, spoke at the March meeting, which was held at the residence of Mrs. Douglas Warner, 5502 Lombardy Place. The beautiful specimens of amaryllis exhibited by Mrs. Walter Swindell were greatly admired.

The April meeting, held at the home of Mrs. Frank Zimmerman in St. John's Road, was chiefly devoted to business matters.

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## Garden Clubs



### *New Club Makes Debut*

The newly organized Lake Roland Garden Club made its public "debut" March 22 when it held an exhibition of tea table decorations in the Parish House of the Protestant Episcopal Church of the Redeemer in which all of the garden clubs of the state were invited to take part.

There were 18 entries and prizes were awarded as follows: Harford County Garden Club, first; Cliffdwellers Garden Club, second; Howard County Garden Club, third; Severn River Garden Club, honorable mention. Mrs. John Bayless was secretary for the show and the judges were Mrs. Wilson Levering Smith, Mrs. Lee Packard and Mrs. R. Bayley Chapman.

Officers of the club are Mrs. Martin Gillett president, Miss Jeanette Cromwell, vice president, Mrs. C. Gordon Pitt and Mrs. F. A. Savage, Jr., secretaries and Mrs. Richard H. Dixon, Jr., treasurer.

The show made an excellent impression and the club was heartily congratulated.

### *Cliffdwellers*

Mrs. Heyward E. Boyce made an address on the Federated Garden Clubs of Maryland at the March meeting of the Cliffdwellers Garden Club, held at the residence of Mrs. German H. Emory. Mrs. William F. Bevan was the speaker at the April meeting, which took place at the home of Mrs. Marris A. Soper, the president, her subject having been "Flower Arrangement"; she brought her own flowers and containers to give a practical demonstration.

At its May meeting, the club will vote on the question of joining the garden federation and officers will be elected.

### *Joins Flower Mart Workers*

The Northwood Garden Club will take part in the Flower Mart for the first time this year. The committee consists of Mrs. Joseph Leach, 1204 Roundhill Road, chairman; Mrs. Clifton W. Macubbin, 1206 Roundhill Road, and Mrs. Thomas R. O'Rourke, 4201 Westview Road. The Club's booth will be in the nature of an aviary featuring bird houses, the plan being to display exhibits made by entrants in the recent Northwood bird house building contest for children. (See page 4.)

### *Spring Flower Show*

The Homeland Garden Club is discussing plans for a Spring Flower Show in a place to be announced later; it will be held next month and the classes will include all flowers blooming at the time. Another May feature the Club members are anticipating eagerly is the garden party to be given by Mrs. William G. Griesemer, 5218 Springlake way. At the May meeting, Rachel Hawks, sculptor, will speak on "Bronze Figures and How They Are Made." Mrs. Roland Benjamin, 108 Witherspoon Road, will be the hostess assisted by Mrs. Harry Rattie and Mrs. L. F. Davis.

The Junior section will meet April 22 at the home of Mrs. John K. Wilson, 300 St. Dunstan's Road, when H. T. Eggers will speak about fertilizing methods and the planting and care of gardens. Another children's garden contest will be held this summer.

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By W. L. McATEE

*Principal Biologist in Charge, Division of Food Habits  
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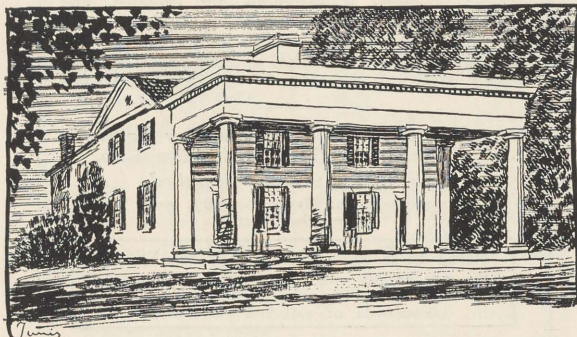
A number of railroad companies have already made considerable effort to beautify their right of ways and station grounds. In some places the roads are paralleled for many miles by hedges, and the land on either side of the tracks is covered by beautiful turf. Hedges, shrubbery, and flower beds are common about the stations. If this planting could be directed in part, at least, toward attracting birds, it would be very effective and great good would be done. If the clumps of shrubs were formed of kinds furnishing the birds food and more of them were placed along the right of ways, the hedges allowed to bear fruit, and the fence poles or possibly even some of the telegraph poles were furnished with bird houses, thousands of birds could live where very few do now.

The suggestions made are by no means without practical value to the right of way itself. For instance, supplying bird boxes is the best method of preventing damage to poles by woodpeckers, which come anyway under present conditions and make their own homes. Hedges or fences densely covered with vines would decrease, if they would not entirely obviate, expenditures for the movable snow fences now extensively used.

The project of increasing the number of birds along right of ways should interest the agricultural-development bureaus of railroads. The small birds that are most easily encouraged when shrubbery, nest boxes, and water supply are provided are chiefly beneficial, and increasing their numbers would result in great destruction of insects on adjacent farms, a very practical bit of agricultural improvement.

*Community Parkings*

The attractiveness of community parkings, including those of cities and villages as well as of rural areas, may well be enhanced by the presence of an abundance of birds. This



MAYFIELD IN QUEEN ANNE'S COUNTY

This drawing by Edwin Tunis of *Mayfield*, which was built before the Revolution, is one of the illustrations of Frederick P. Stieff's "Eat, Drink and Be Merry in Maryland." From this old house came a receipt for Custard Pone included in Mr. Stieff's book which, published a few months ago, has had a remarkable reception all over the country. The author lives at 18 Midvale Road, Roland Park.

can be effected without in any way detracting from the utility of these reservations for their leading purposes. Making community parkings safe for birds is the first step; they must actually be havens of refuge. In this connection may be cited the admirable law of the State of Oregon that provides that all incorporated towns and cities and all public parks and school grounds in the State shall be, without additional local or general legislation, bird and game sanctuaries.

*Public Grounds*

Picnic grounds, fairgrounds, and parks may be improved as places of public gatherings, recreation, and education by increasing their bird population. Moreover, the alterations that improve a park as a bird haven may, and should, themselves be made to add to its attractiveness. For instance, water is used to enhance the beauty of most parks, and a water supply is one of the most potent attractions for birds. Bird baths or bird fountains may take the form of small displays of water, which may be added to many parks without being obtrusive or in conflict with the general design.

An artistic martin house, well placed in one of the small open lawns that most large parks contain, would not only increase the beauty and interest of the park, but would add to its dignity by suggesting a specific usefulness for the space. As for nest boxes for other birds, they may be so inconspicuously placed that the chief evidence of their presence would be the increased number of birds and the lessened injury to vegetation by insect pests. The perfection of specimen trees in parks and the work of the tree surgeon on imperfect trees make it necessary to supply nest boxes if the hole-nesting birds are to have any chance of inhabiting parks.

*(To be continued)*

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—WORDSWORTH.

AMONG the books we have recently read with delight are Chateaubriand's "*Les Natchez*, with an Introduction and Notes" and "*Un Francais en Virginie*," both edited by Dr. Gilbert Chinard, distinguished French scholar of the Johns Hopkins University.

These works, we feel, add not only to Dr. Chinard's reputation but to the prestige of the University and of the Johns Hopkins University Press, which published them in this country; they simultaneously appeared abroad under the imprint of the *Librairie E. Droz* in Paris and of Humphrey Milford, Oxford University Press, England.

These works are in French, "*Les Natchez*" having been prepared with the assistance of Chandler B. Beall, Charles R. Hart, Meta H. Miller, Louis H. Naylor and J. Van Ness Smead. Dr. Chinard's introduction is a brilliantly illuminative essay that discusses in exhaustive detail the original Chateaubriand manuscript, its origins and its literary significance.

This work, he declares, evolved from two great traditions—epic and exotic. The former he traces to the Bible, Milton, Homer, Virgil, Tasso and Ossian; the American sources are fixed in the works of Baron Lahontan, Pere Lafitau, Charlevoix, Jonathan Carver and William Bartram.

*The Frenchman's Virginia*

"*Un Francais en Virginie*" is after the original edition of

1687; it is one of the historical works of the *Institut Francais* of Washington, for which organization Dr. Chinard is the official editor. Its object is to promote the study in the United States of French civilization and history, literature and art and to preserve the memory of French contributions to the development of American civilization through different scholastic and literary agencies. Its officers are Gen. Pershing, honorary president, James Brown Scott, president, and George W. Wickersham, vice president.

The present work was written by a Frenchman who was a religious exile; while his identity has never been definitely proved it is supposed he belonged to the noble Durand de Dauphiné family. This is a very rare book and has not before been made the subject of special study. "It deserves to hold attention," Dr. Chinard states. "It constitutes in the first place, direct testimony to the measures taken against Protestants in the provinces of the Midi after the revocation of the Edict of Nantes and, if for nothing else, it should be rescued from oblivion."

To the American reader, the book's greatest charm lies in



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its naive descriptions of the 17th century life in Virginia and Maryland.

*"Bred in the Bone"*

"Bred in the Bone" (Macmillan) emphasizes the opinion that Eden Phillpotts, its very British author (in whose honor by the bye a very beautiful and rare yellow iris was named), is not only one of the most prolific, but one of the ablest of living writers of mystery stories.

There is always much more in Mr. Phillpotts' work than mere story; he has the narrative gift in marked degree and more than a little ingenuity in the matter of plot invention, but after all it is the general significance of his production which makes it notable.

The present novel we think is one of his best; it again presents the British countryside as a *mise en scène* and so intimately are the characters identified with it that one feels that no where else could they possibly have existed.

This gives the story a firm foundation, so to speak, in the soil, strengthens its psychology and emphasizes its literary values.

The characters themselves are convincing as creations and those principally involved in the tragic tale are not apt to be forgot in a hurry. This is especially true in regard to the woman *Avis*, a strange and fateful creature who belongs in the realm of legend, yet who is thoroughly alive and human. The machinations of Fate are as clearly demonstrate throughout as they are in the classic tragedies.

*For the Student of Literature*

"The Story of English Literature" by Edmund Kemper Broadus (Macmillan) is a handsome volume bound in apple green boards illustrated with black and white repro-

ductions of old prints with several lovely color plates, notable among which are the frontispiece, representing a Garden Scene from the manuscript of the *Roman de la Rose*, and "The Tower of London" from a manuscript of poems by Charles, Duke of Orleans, a Flemish illustration.



Dr. Broadus, who is professor of English Language and Literature in the University of Alberta, Canada, states in his preface that he paid but scant attention to minor authors and biography, because of the belief that "the function of an introduction to English Literature is to interest the student in the content and spirit of great books and in their relation to their times and to one another."

This, it strikes us, is an admirable aim and study of his book indicates that it has been achieved. The first chapter discusses the beginning of English literature with Beowulf, the transitions from the Norman-French period to the Anglo-Saxon romances through Malory and the hypothetical William Langland to whom *Piers Plowman* is attributed.

Next in order come "Chaucer and His Times," "Early English Drama," "Elizabethan Prose," "Non-Dramatic Poetry," "Francis Bacon," "John Milton and the Puritans," "Bunyan and Dryden," "Men of the World" (Pope, Swift, Addison, Steele, Johnson, Boswell), "Romantic Poets," "Early Nineteenth Century Poets," "The Heyday of the Novel," "Essayists, Critics, Sages" and "Modern Poets."

This list of chapter titles gives you an idea of the scope of Dr. Broadus' field. He entered it with a vast fund of knowledge, and praise be! with never a symptom of pedagogic intent.

It is scarcely necessary to state that such a procedure accomplishes its teaching purpose an hundred times as effectively as a dull, categorical and analytical textbook of the type that has been the bane of youth for ages and which do more to inspire hatred of literature than love of it.

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announced for the Daffodil Show, which will be held for the first time under the auspices of the new Daffodil Society, are April 18 and 19, from 2 until 10 P. M. the first day and from 10 A. M. until 4 P. M. the second day. It will take place in the school auditorium of Second Presbyterian Church, Guilford, under the direction of a committee representing most of the garden clubs, with Mrs. J. Mason Hundley as the chairman.

The Federation medal will be given the sweepstake winner in the artistic class; the T. McKean Meiere Medal will be given the sweepstake winner in the specimen class.

The classes will include artistic arrangement in a Mid-victorian vase, blue and pewter containers; a surprise section for which containers will be supplied by the committee, afternoon tea table decoration and exhibits of varieties of daffodils not before entered in this show.

#### TO ENTER MEDICAL SCHOOL

Among the 16 Johns Hopkins undergraduates who have been accepted for the Hopkins Medical School are Arthur T. Ward, Jr., son of Mr. and Mrs. Arthur Ward, 201 Paddington Road, Homeland, and Louis Allen Erskine, son of Mr. and Mrs. L. E. Erskine, 111 Overhill Road, Roland Park.

Announcement of the acceptance was recently made by Dr. Edwin C. Andrus, dean of the Medical School, who varied a custom of many years' standing by publishing the names prior to Phi Beta Kappa elections; the purpose of the change was to inform students whether or not they were eligible for admittance so that they might make applications at other schools. There were 51 applicants.

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## Musically Speaking



HARRIET COLSTON

Mrs. Colston is announced to sing *Mimi* in the performance of Puccini's "*La Bohème*," by the French-Italian Opera Company at the Maryland Theatre during its engagement the week of April 17. She is one of Baltimore's best known sopranos.

Discussion invariably centered on Gruenberg's "The Emperor Jones" and we have yet to hear a solitary person who attended the Lyric performance say he thought it was worth keeping in the repertoire. After the almost unprecedented attention it attracted in New York, Baltimore's attitude to it was curious, to say the least, and leads one again to be wary in differentiating between the renown of a genuine artistic success and the *réclame* given a sensational novelty by an equally sensational press.

To expect such a work to measure up to even such operatic tradition as survives in the production of radicals of the preceding generation is to make anything like intelligent comprehension of it impossible. Familiarity with "The Emperor Jones" through reading the score and through hearing Richard Bonelli sing it with piano accompaniment in his New York studio not so long ago, made it plain to us that it is in a class entirely to itself; there is nothing that can be directly claimed as precedent for it.

Whether or not this "operatic" version of O'Neill's tragic study in fear spoils a remarkably good play, as some of its less tolerant critics think, and whether or not it has any chance of survival, Baltimoreans should be grateful for the opportunity to hear it, even though there was no cause for universal rejoicing.

No community can keep abreast of the times unless it can observe and study at first hand their outstanding manifestations, no matter how controversial they may be.

There was so much talk about the work itself that the production seemed to be rather disregarded; most of the people we talked with conceded that Tibbett was admirably adapted to the histrionic requirements of the very difficult rôle and that he handled the sustained *parlando* of the vocal part in masterly fashion. Those who went thinking they might possibly hear his magnificent voice in melodic song, came away more strongly convinced than ever that what the world really needs is to hold on to its tunes.

"The Emperor Jones," as a matter of fact, is not an "opera" at all. The form it most closely approaches is what the French call *melodrame*—dramatic narrative against an instrumental background.

OWING to an attack of illness that, in dastardly and insensate fashion, laid us low just before the visit of the Metropolitan Grand Opera Company to the Lyric last month, we were forced to hear its performances, so to speak, through other people's ears.

This, of course, is not a particularly satisfying way to listen to opera, especially when the casts were as uniformly fine as they were on this occasion, but it produced interesting and informative results.

While we were recuperating at the hospital one after another of our friends came in, bringing in addition to good cheer, their impressions of the productions; as the majority of the opinions were based upon sound musical information and appreciation, they naturally had considerable weight.

*Italian*

The Metropolitan's repertoire this year was about as varied as it could be in the scope of four operas. Verdi's "Rigoletto," the opening bill, was praised in lavish terms, notably in regard to the magnificent singing and acting of Bonelli in the title rôle; Lily Pons' *Gilda* we were told was exquisite in spots—nobody now before the public sings the celebrated "*Caro Nome*" with such ease—and not so good in others. Lauri-Volpe's *Duke* likewise made a deep impression, though he seems to have been guilty of bad taste more than once, as so many Italian tenors of his type are, in regard to the holding of high notes both in "Rigoletto" and "Pagliacci." Bori's *Nedda* in the latter opera apparently restored her to grace in the estimation of those who had heard her very disappointing and unworthy recital earlier in the season, and Borgioli's *Tonio* was favorably reported.

### German

That the "Tristan and Isolde" performance brought the season to a glorious close there can be no doubt, since such a cast has not been assembled in the memory of the present generation. We heard the same singers at the Metropolitan in February give a production of "*Götterdämmerung*," which excelled any other of that towering masterpiece in our recollection and knew exactly what a magnificent "Tristan and Isolde" Baltimore could anticipate.

We listened-in when it was being broadcast from New York the Saturday before the Lyric performance and felt then that, while we have been familiar with the work from childhood, we had never heard a completely satisfying interpretation of it before.

Thanks to the wonderful singing of Leider as *Isolde*, Olczewska as *Braengene*, Melchior as *Tristan*, Tappolet as *Marke* and Schoor as *Kurvenal* and to the inspired direction of Bodansky this production may serve as a criterion for many years to come.

### Congratulatory

The success of the opera season in the face of the economic conditions dismaying enough to give the most optimistic of bipeds an acute attack of the creeps, is something Baltimore

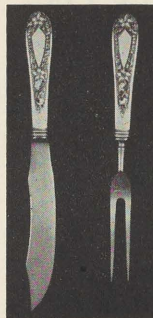
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can very well boast about. It was not until very shortly before the scheduled opening that the final decision to go ahead with the plans was made; with all the banks closed and nobody knowing just what was likely to happen next in the way of financial disaster, it seemed incredible that the season could be given without a big deficit. That none at all was incurred is among both the local and national wonders.

Hearty congratulations are due all around—especially to Frederick R. Huber, local representative; Dr. Hugh H. Young and other officers and members of the Baltimore Opera Club; Edward H. Ziegler, assistant general manager of the Metropolitan and his associates—for the courage that was shown and for the hard work that put the project across.

An amusing and also illuminating indication of what some wit or other has called the "*moratorium salutamus*" attitude was noted in the statement of some people that, being short of cash they had borrowed money for their opera tickets from their servants.

No less significant is the fact that the servants had the dollars to lend and the willingness to let them out of sight even for a second.

### Milstein

The violin recital Nathan Milstein gave at the Peabody Conservatory early in March was one of the very best we have heard in recent years. This youthful artist is undoubtedly in the very forefront of living fiddlers and in some respects he is quite unrivaled. He has developed his technical equipment to an extraordinary degree, but as his goal is musicianship rather than mere virtuosity, his playing is always evenly balanced, always sincere and direct as an

expression of the inner life of the compositions of his repertoire.

His rich temperamental resources, beautiful singing tone and his dramatic control combined to make his recital deeply stirring from the emotional viewpoint.

His program was admirable—the Beethoven G major *Sonata*, Bach's *Chaconne*, the Glazounow A minor *Concerto*, four *Caprices* by Paganini, a Stravinsky *Berceuse* and Novacek's "*Perpetuum Mobile*." Emanuel Bay's piano accompaniments were superb.

### OPERA NEWS

The French-Italian Opera Company announces a series of eight performances at the Maryland Theatre the week of April 17. This organization has as its artistic director George De Feo who is well remembered for the fine performances he gave at Carlin's Park a decade or so ago in which a number of singers were introduced who later became stars of the Chicago and Metropolitan Opera Companies.

The present organization includes several young artists who are already well known here. Harriet Zell Colston, Baltimore soprano, will sing *Mimi* in "*Bohème*" at the Wednesday night performance; Lucy Monroe, lyric soprano, and Amund Sjovik, basso, both young singers of exceptional gifts, will have important rôles.

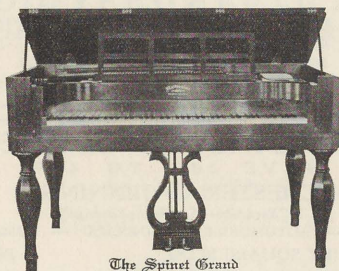
Others in the casts will be Ciro de Ritis, Barbara Stoll, Marcia Mitika, Florence Armstrong, Evelyn Brandt, Mary Moore, Julian Oliver, Alfredo Gandolfi, barytone of the Metropolitan Opera. Walter Girgaitis and Robert Cann will direct. There is an ensemble of 80. Miss Monroe and Mr. Sjovik gave a highly successful recital at the Woman's Club of Roland Park last season. The latter and Mrs. Colston are students of Frank Bibb.

The repertoire comprises "*Rigoletto*" Monday night, "*Faust*" Tuesday night, "*Barber of Seville*" Wednesday afternoon, "*Bohème*" Wednesday night, "*Lucia*" Thursday night, "*Carmen*" Friday night, "*Cavalleria Rusticana*" and "*Pagliacci*" Saturday afternoon and "*Tosca*" Saturday night.

### At the Guild

Beginning April 15, the Play Arts Guild will present Gilbert and Sullivan's "*The Gondoliers*" as the first of three spring productions. A new edition of The Charles Street Follies and the dramatization of Frederic Arnold Kummer's "*Ladies in Hades*" are the other works scheduled. "*The Gondoliers*" was first sung by the Guilders in 1928 and made such a hit that it was repeated in various theatres here and at the Academy of Music in Philadelphia.

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## THINGS DRAMATIC

(Continued from page 15)

even for a farce, but quite beyond the pale. You will say that it is foolish to take such a work seriously; maybe, but there is another way of looking at it. The lighter straws are the more quickly do they indicate prevailing winds.

Henry Hull made the most of the stellar rôle but the next time he comes to town we hope he will have a part more worthy of his ability. The small supporting cast was adequate to the tasks imposed upon them—Cynthia Rogers, Gavin Muir and Jane Disney.

*New York Hit*

Hall Johnson's negro play "Run, Little Chillun" made a hit when it was recently produced in New York of a kind that has not been recorded since the premiere of "The Green Pastures" and it seems destined to a career as notable.

It was the Hall Johnson Choir that did such beautiful singing in Connelly's play and the metropolitan critics have been equally as lavish in their praise of the work of the singers in the new piece.

While presumably a drama, it is said that "Run Little Chillun" is in reality a type of opera that shows the evolution of the negro spiritual from a background in which savage eroticism is interwoven with religious ecstasy. Two of the scenes that have swept New York off its feet are the moon worshipping orgy and the Baptist revival.

*Miss Bankhead*

Having seen Tallulah Bankhead in a cinema play, (the name is happily forgot), we wondered what in the world there was about her to make the English rave. Her return to her native country after a great London vogue was, we believe, to enter the movies; whether or not she was a money-maker in that fantastic field (this seems to be its greatest indication of success) we have not the faintest idea. It seems, nevertheless, that she has the qualifications for pleasing New York theatre-goers, judging by accounts of her reception in "For-saking All Others" in which she has the rôle of a bride deserted at the altar.

Edward Roberts and Frank Cavett wrote the new play and it was produced by Arch Selwyn; Miss Bankhead was enthusiastically welcomed and there has also been praise for the general production, notably the drawing room set by Donald Oenslager.

*"Cavalcade"*

We have not yet had a chance to see Noel Coward's cinema "Cavalcade" but what we have heard of it makes it plain that it will take away the bad taste left by his "Design for Living" which, naturally, is a towering New York hit.

"Cavalcade," most pundits of the screen agree, is the outstanding picture of the year and has made a deep impression wherever it has been shown.

Baltimore critics spoke of it as follows: "Performed by what is probably the finest large cast ever assembled for a motion picture, superbly directed by Frank Lloyd, with a central theme that flows like a broad deep river, expounded in words that are worthy of it, 'Cavalcade' establishes new standards of dignity and integrity for the screen." (Donald Kirkly, *Morning Sun*.)

"Acted to perfection in every rôle and particularly by Diana Wynyard as Jane Marryot, and directed by Frank Lloyd, 'Cavalcade' moves through three decades of life in England. . . . There is not a spare moment to pause over the grandeur of the thing. It is a film whose force will go home with the people and bring others to the theatre." (George Browning in *The Post*.)

"For those who seek adventure among rare and beautiful achievements there is an especial pleasure in contemplating Mr. Noel Coward's 'Cavalcade.' Designed for the narrow confines of the London stage and, we suspect, for the exclusive appreciation of the English, it has been expanded into a pageant truly magnificent in its sweep and into drama that breaks the bonds of the particular nationalism from which it derived its inspiration and becomes a theme of universal significance. All this to the lasting glory of the Fox Film Corporation who produced it, and Mr. Frank Lloyd, who directed it in such a masterful fashion." (Gilbert Kanour, in *The Evening Sun*.)

"A front-line picture is 'Cavalcade,' one that you will enjoy as much in retrospect as when you sit before it. First-prize awards for acting are herewith bestowed upon Diana Wynyard, Una O'Connor, Clive Brook, Herbert Mundin, Beryl Mercer, Ursula Jeans and Frank Lawton." (Norman Clark in *The News*.)

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## School Items

Members of the Dramatic Association of the Gilman Country School scored another hit last month with their performance in the Maryland Casualty Auditorium of the comedy "It Pays to Advertise."

In reviewing it for the *Sun*, Frank R. Kent, Jr., had the following in part to say:

"The moral of the play, if there be a moral in a comedy, is that when a young man starts out to buck his father's soap trust with the germ of an idea and the connivance of a blonde secretary, the final fruit is pretty likely to be a lemon for papa.

"It was an appreciative audience which followed the precarious progress of Carl Edgar Smith, Jr., playing the rôle of the ne'er-do-well son of Cyrus Martin, the soap king, in his efforts to convince his father that advertising is a paying proposition. The first real laugh of the evening, however, came when Alexander Armstrong, Jr., as Cyrus Martin, entered into a controversy over money matters with James McK. Finney, cast as the decorative blonde secretary.

"The line 'Never put off 'til tomorrow the money you can get today,' delivered by Armstrong brought a burst of laughter, followed by applause.

"The appearance of Richmond Holder, cast as the bogus Contesse de Beaurien, who speaks Champs Elysees French and Bowery English, was the signal for applause. Holder backed up a torrent of French with an effective delivery and was good for a laugh in each scene in which he appeared. Serving as an entirely adequate foil for him was William C. Schmeisser, Jr., in the rôle of Ambrose Peale.

"Other members of the cast were Robert S. Janney, Charles Dohme, Joseph Young, Edward J. Sanger, Stanley Wallace, Frank R. Linthicum and Richard F. Ober.

"Officers of the association are: Carl Edgar Smith, Jr., president; James McC. Finney, vice-president; Frank R. Linthicum, secretary, and Herbert E. Pickett, member of the faculty, treasurer and director. Henry Quellmalz is business manager; Maclean Patterson, property manager, and Walter Woodward, stage manager."

### Educational Pictures

Pupils of Frey's School, Roland Park, are receiving instruction in various subjects by means of educational lantern slides. During March the early History of Maryland was portrayed on a screen in the Assembly Room by colored slides lent by the Maryland Society, Colonial Dames of America.

Special slides are being prepared to illustrate familiar stories. Cora D. Jefferson, the principal, has announced the addition of a Pre-school in which boys and girls as young as two and a half years may be entered. Mrs. Jefferson states that the enrollment in this department since the first of the year has been most encouraging.

### An Innovation

The Roland Park Country School established a local precedent when it presented a Shakespeare play in the Elizabethan manner on the Elizabethan stage, such a production, it was said, never having before been attempted in this community.

The play was "The Merchant of Venice" and while it was necessarily cut considerably, the spirit of the comedy, it was agreed, was admirably maintained. The performance

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took place in the school gymnasium the night of March 18 and the girls taking part were members of the sixth, seventh and eighth main classes. Proceeds went to the School Charity Fund.

The cast included Misses L. Selden Harris, Alice Garrett, Ann T. Peach, Katherine Marshall, Penelope Pearl, Regina Rysanek, Katherine Anderson, Suzanne Duker, Sallie Merryman, Margaret Mast, Louise Boynton, Ariana Heaton, Peggy Lawton, Virginia Stevens, Elizabeth Rouse, Mary Stewart, Susan Frost and Peggy Hoen.

The committee chairmen were Miss Margaret Creighton, scenery; Eliza White, costumes; Therese Friez, properties; Etelka Hoen, lighting, and Janet Diehl, publicity.

#### *Successful Year*

The Little School in Guilford reports that it has had a splendid year, the enrollment being the same as last year, with a remarkable daily attendance. Miss Orcutt, the headmistress, states that she is grateful to the parents for their cooperation in preventing the spread of colds by keeping the children out of school during the contagious stage.

There have been many festivities during the year, including the Christmas Miracle play and activities depicting other holidays. The children recently enjoyed an Easter party, which was given by the Kindergarten.

#### *Harvard Scholarship*

The Harvard Business School Club of Maryland has announced the offer of a \$300 scholarship to the Harvard Graduate School of Business Administration, for which any Maryland college graduate is eligible to apply.

The student will also be eligible to borrow up to \$900 from the Student Loan Fund operated by the school during his two years' residence, it was added. Information concerning the scholarship may be obtained from any of the officers of the local club: Joseph C. Bent, Jr., president; James T. Wolfe, vice president, and George E. Saunders, secretary treasurer.

#### *School Planting*

Boys and girls of the second intermediate department of Friends School will assist in beautifying the grounds around the building of the School's Homeland property this spring. They will plant shrubs and flowers and will be taught to take care of them properly.

An interesting feature of the School's March program was a Stamp Contest. Prize winners were Jan van Hollen, Bliss Forebush, Virginia Lee White and Billy Corse. The first award for the best mounting went to Byrd Lucas and Charlotte Bolgiano received first prize for the most original arrangement.

A play and tea was given for the patrons of the Intermediate students March 17. The play was "The Lost Princess"

and it was done in the Chinese manner; all of the costumes and the settings were made by the children.

#### *Operetta Given*

"The Outlaw King," a Robin Hood operetta was given by pupils of the Roland Park Country School March 31 and April 1. All of the teachers took part in preparations and Mrs. L. H. Grubb directed the music. The coaches were Mrs. Marie C. Schaefer, Miss Roberta Carnes and Miss Mildred Watson. Among the children who had principal rôles were John Enders, Jane Weaver, Helen Reckard, Bryson Christhlf, William Schueler, Mel Spagens, George List and Evelyn Abbott.

#### *Balboa's Exploits*

Episodes in the life of Balboa will be presented in mid-April at the Guilford Public School in a series of tableaux and short sketches showing the explorer on his way across the Atlantic, his struggles through the Panama Jungle and his final discovery of the Pacific Ocean.

The Parent-Teacher Association is engaged in parent education study with Mrs. Arthur Levis as the leader. Meetings are held in the school library Thursday afternoons. The association's April meeting was addressed by Miss Emma Schad, principal of Public School No. 69, who has charge of the safety work for the public schools. The nominating committee made its report and officers will be elected next month.

The April Primary Assembly concluded an 8 weeks' study devoted to land transportation.

#### *Latin School Play*

The Senior Class of the Girls' Latin School will present J. M. Barrie's play, "Alice Sit by the Fire," on April 20, in the gymnasium of the school. The Parent-Teacher Association has provided the curtain and cyclorama for the stage, and the girls will make their own scenery.

The parts will be taken by Ruth Rysanek, Kirby Fayerweather, Bernice Warren, Nancy Wertheimer, Emily Chew, Valerie Tippet, Josephine Burger, and Leah Lane.

The A, B, and C English classes will each present a scene or story from "The Merchant of Venice," some time after the spring and Easter holidays. The B class presented the "Ring Scene" before the chapel April 7. The C class will give the "Court Scene," and the A class the "Elopement Story." Dates for these have not yet been set.

#### *Win Sing-Song Honors*

The eighth annual Sing-Song of Notre Dame College, Charles Street, was won by the Junior class. The event took place March 23 in the school auditorium, the judges having been Mrs. Paul Cribbet, president of the Maryland Federation of Women's Clubs, Mrs. George Castelle, prominent Baltimore vocal instructor and coach, and Miss Frances Jackman, a public school music supervisor.

The points scored concerned the songs and their relationship to the girls' costumes. The Juniors were dressed as flower vendors in white trimmed with green and their flowers were carried on trays.

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*Sharing Easter*

Instead of an Easter Party this year the children of the Kornerstone Kindergarten sent big decorated baskets of food to boys and girls whose fathers are unemployed. The Wednesday preceding, the kindergarten enjoyed a Happy Easter project; the pupils visited many folks in the neighborhood who were sick or lonely to sing carols and share blossoms from the school gardens.

Miss May Richardson, director, and Miss Edith Bevan Clark, music director, gave demonstrations of character building to a parent-teacher group in Hagerstown during Easter week. In the March issue of GARDENS, HOUSES AND PEOPLE an error was made in mentioning the name of the music director. Miss Clark is exclusively in charge of this work, which includes piano lessons, voice culture, rhythmic band and music appreciation. The night of April 3 she sang kindergarten character building songs for the Parent-Teacher Association of St. David's P. E. Church; in conjunction with them Miss Richardson showed colored lantern slides of children of the Memorial Sunday Kindergarten engaged in character building activities.

*Lacrosse Triumphs*

The Boys' Latin School lacrosse team won its first game of the season with Central High of Washington with a score of 4-0. This makes 30 games played in the last two years, of which the Boys' Latin School has won 26.

Registrar MacKinnon of the Massachusetts Institute of Technology has notified Headmaster Shipley that Henry C. Miller, Jr., is on the high honor list. The senior class is planning to hold the annual school dance at the Hotel Belvedere the latter part of April.

The basket ball letter men announced by Coach O'Connor are Arthur Pindell, Nick Hope, Downman McCarty, Jack Kelly, Clarence Kelly, Charles Schmidt, manager; "A. A." letter, Mason Le Brun; Junior Varsity letters, John Wilson, Warren Hamman, Jack Bayless, Jack Loiseaux, Ted de Disse and Billy Kempton.

**PARTY PLANNING**

Parents arranging children's parties now have the advantage of being able to seek professional advice in the effort to have these events as happy as possible without creating nervous excitement and exhaustion. This work is being conducted in Baltimore by Miss Ellen Taliaferro Jenkins, who received kindergarten and primary training at the Affordby Normal School and recreational leadership training at the Children's Playground Association School, of which she is a graduate. Her programs include games, stories and songs.

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## Church News

**S**PECIAL services that have been held in all of the churches during Lent culminate during Holy Week, the climax being reserved for Easter, for which elaborate exercises symbolic of the Resurrection are always arranged.

The grave solemnity of the Holy Week observance, with its austere and penitential recognition of the Divine Tragedy, gives way to a glad burst of music and a glory of flowers.

### Choral Eucharist

The Easter morning service at St. David's Protestant Episcopal Church will include the Choral Eucharist at 11 A. M. following the Holy Communion at 8 o'clock. Eyre's E flat Service will be sung at the 11 o'clock service at which the rector, Rev Dr. S. Tagart Steele, Jr., will preach. The "Hallelujah" Chorus in Handel's "Messiah" will be sung by the choir under the direction of Herbert J. Austin, organist and choir master. At 8 P. M. an evening prayer service will be held with an address by Rev. Dr. Steele.

### Pro-Cathedral Services

Holy Communion will be observed at the Protestant Episcopal Pro-Cathedral at 8 A. M. and 11 A. M. and at the latter service the rector Rev. Dr. Harold N. Arrowsmith, will preach. At 4:30 P. M. a Children's Carol Service will be held, at which time the children's Lenten offering will be presented. The Easter memorial flowers will be given by Mrs. R. S. Cunningham.

The Lay Council held a meeting in the Parish House early this month and on the twenty-eighth the Altar Guild will meet in the Sacristy. The Cathedral Branch of the Woman's Auxiliary is meeting for sewing Tuesday afternoons.

### Quartet to Sing

The Easter morning music at the Roland Park Presbyterian Church will be sung by the quartet choir and a chorus; the sermon will be preached by the pastor Rev. John W. Douglas and new members will be received.

Stainer's "Crucifixion" was sung Good Friday night by a quartet consisting of Hannah Greenwood, soprano; Mrs. Paul H. Banker, contralto; John Willbourn, tenor, and William Gilbert Horn, barytone, with the church chorus.

The annual congregational meeting will be held April 19 for an election of church officers and the adoption of a budget.

### At Grace Church

Rev. Dr. Frederick C. Reynolds, pastor of Grace Methodist Episcopal Church, will preach Easter morning and the service will include the reception of new members. The choir will present anthems appropriate to the occasion.

The annual dinner of the women's organizations will take place April 28. Mrs. Burdette Webster is the general chairman, the assisting committee consisting of presidents of the different groups: Mrs. William E. Thomsen, Sr., Mrs. A. R. C. Smoth, Mrs. Robert B. Wagner, Mrs. W. E. Rouse and Miss Ethel Dulaney.

### Easter Play

Easter night, the school of the Guilford Community Church (Second Presbyterian) will present a play based upon the Biblical account of the Resurrection. At the morning service the pastor, Rev. Dr. Robert G. Leetch, will preach and new members both from the church school and outside will be received.

A new group has recently been added to the young people's organization; young married couples are especially invited to join it.

Plans are being discussed for the annual bazaar for the church fund, which will take place in May.

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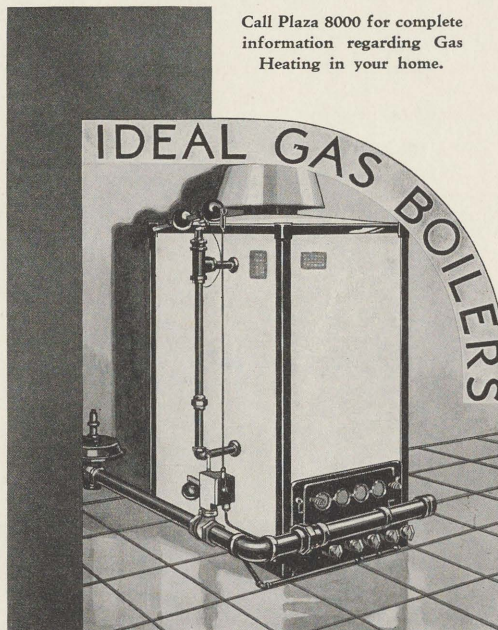
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