

# Anderson Resigns From Student Council, SAC

BY LINDSAY KAPLAN

SAC chairwoman Susan Anderson told the News-Letter this week that she had resigned from the Council and the SAC as of Monday. SC treasurer-elect Debby Jeffrey has agreed to act in Anderson's place for the rest of the semester.

In a recent interview, Anderson explained her decision.

N-L: What are your reasons for resigning at this point?

Anderson: Basically, I had done what I wanted to do, which was give the SAC a better image both from the outside and in the inside. I wanted (the Board members') attitude to be different than what I saw it was last year, as far as what their role was, how much power they had. And I felt I had done that, that was my main objective—that's why I ran last year. If (my opponent) had won he would have continued along the same way—that was my perception; it

might not have been right but I think it probably was. I wanted to make sure that that didn't happen because I thought it was wrong—it upset me personally—so I ran; I did what I wanted to do. I realized during Spring Fair that I had done what I had intended to do and I was finished as far as I was concerned. I didn't see any point in sticking around, because I was not motivated to do any more, having finished what I had wanted to do and I didn't feel

that I could do the things that were left...without having the motivation to finish the year out. So I decided, since things would continue without me, no matter what, that I could go ahead and leave.

N-L: How are things going to continue without you? Doesn't the Board need a director?

Anderson: The way I see it, I made each of the Board members more responsible than individual Board members had been previously. Before, the hier-

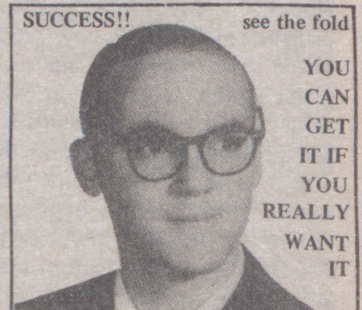
archy had been set up such that the chairman of the SAC was the leader. The way I did it this year, each of us had equal responsibility and equal knowledge about how to carry on the business of the SAC. So, in effect, I more or less eliminated that hierarchy. And, in so doing, when I left, it was no problem, at least as far as the functions of the group go.

N-L: As far as you're concerned, then, is a hierarchy unnecessary? *cont. on p. 3*

## WEEKEND WEATHER

FRIDAY: partly cloudy, breezy scattered showers, high near 70  
FRIDAY NIGHT: clearing lows in the 40s  
SATURDAY: partly sunny high near 60

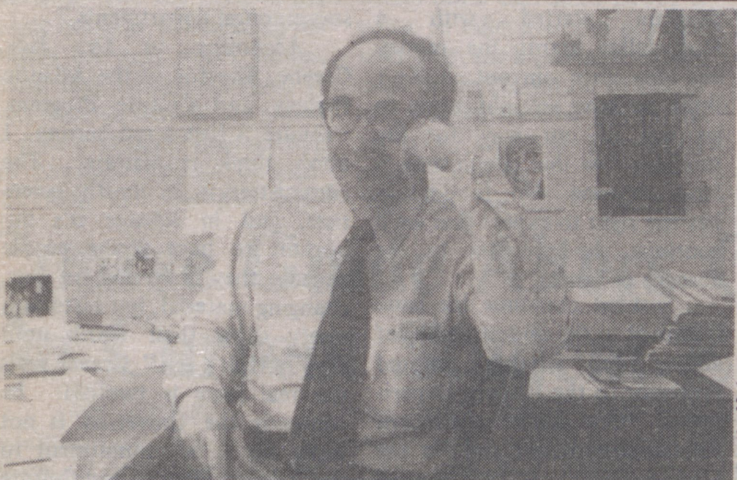
# The Hopkins News-Letter



VOLUME LXXXV NUMBER XXIV

THE JOHNS HOPKINS UNIVERSITY

APRIL 21, 1981



Professor Galambos feels the new appointment would have been advantageous to the History Department.

Linda Naim

## Dean Suskind Opposed To Hiring Tenured Historian

BY ROBIN JOHNSON

Dean Sigmund Suskind has announced that there will be no Americanist appointment in the History Department for the 1981-1982 academic year. This leaves vacancies in two programs: American History and Atlantic History and Culture. The vacancy was created when

Ray Kea, a junior faculty member in the History Department, and one of few minority faculty members, was not promoted and left.

The History Department started a search for a junior faculty member to replace Kea, but the effort proved unsuccessful. Instead of hiring a junior faculty member who could fill Kea's position, the department found a young, tenured associate professor at the University of Michigan, Tom Holt, whom Suskind declined to appoint.

"Holt was particularly desirable for three reasons," said history professor Louis Galambos. "1) He has got an excellent book in American History, and he's provided some support there. 2) He's now working on Caribbean race relations, so he'd strengthen the Atlantic History and Culture

program, 3) He has a very sophisticated quantitative methodology and incidentally, 4) He'd be a minority appointment. He's an unusual person and I hope we don't miss the opportunity to get a great 'Hopkins-type' person."

The entire History faculty is equally enthusiastic about Holt. Dr. Franklin Knight, presently a professor in the Atlantic program and himself one of the few minority full professors at Hopkins, is familiar with Holt's work. "I think his book (*Black over White: Negro Political Leadership in South Carolina during Reconstruction*) makes a substantial and original contribution to the field."

Kea was originally appointed under a grant from the Rockefeller Foundation, a \$600,000 grant to cover the *cont. on p. 2*

## Course Guide Makes Revisions In New Student Questionnaires

BY MITCHELL D. SMITH

The *Course Guide* has revised the questionnaire it distributes to students in order to solicit more meaningful and accurate evaluations of classes. According to the editor Pam Horn, many of the questions have been rewritten to insure uniform responses from students.

In past years, questions such as the one dealing with the amount of time spent on a course have drawn varied responses because students would include the number of class hours. On the new questionnaire that will be distributed this semester, the question specifically asks for the number of hours outside of class.

In addition to wording many of the questions more clearly, some new questions have been added. A new section of the evaluation form deals with the course material and subject matter. This section was included because many students have included comments about the material on the questionnaires in the past. By including specific questions on the subject matter, the *Course Guide* staff hopes to find out how the average student in a class, rather than those with special complaints, feels about the content of the course.

In the past, the *Course Guide* has received comments from students questioning why almost all of the courses and professors consistently receive high grades. The staff writers calculate these grades directly from the student's responses, so the grades can only be as accurate as the responses. "If students would be more critical of their classes, we would have a better picture of the quality of education at Hopkins," commented staff writer Lori Malloy.

At a meeting between the Student Council Education *cont. on p. 3*

## Elections Results

### RESULTS OF THE APRIL 21 RUN-OFF ELECTIONS FOR CLASS OFFICES:

#### \*CLASS OF '82 - total voting - 132 out of 513 (26%)

##### Representative

Rich BODEK - 65 - winner total ballots - 123  
Jeff Goldstein - 49  
Betsy NESSEN - 70 - winner

#### \*CLASS OF '83 - total voting - 189 out of 568 (33%)

##### Secretary

Jim Pearlman - 41 total ballots - 151  
Lise Ann SHEA - 110 - winner

##### Treasurer

Dilip BARMAN - 93 - winner total ballots - 170  
Frank Ferraro - 77

##### Representative

Holly Robbins - 82 total ballots - 173  
Chester WAGSTAFF - 114 - winner  
Bruce WINTER - 108 - winner

#### \*CLASS OF '84 - total voting - 316 out of 609 (52%)

##### President

Michael KUN - 162 - winner total ballots - 293  
Milton Simpson - 131

##### Vice-President

Sean HUNKLER - 164 - winner total ballots - 266  
Bruce Solitar - 102

##### Secretary

Veronique Bishop - 134 total ballots - 292  
Andy KIERSTEAD - 158 - winner

##### Representative

Dave Baker - 114 total ballots - 312  
Doug Fellman - 136  
Colin FLYNN - 141 - winner  
Casie HASSLER - 150 - winner  
Gary Kao - 106  
Carol PRESCOTT - 140 - winner

### RESULTS OF THE REFERENDUM AND THE CONSTITUTIONAL AMENDMENT:

##### Referendum

support - 335 total ballots - 572  
do not support - 237

##### Constitutional Amendment

support - 301 total ballots - 493  
do not support - 192

#### \*CLASS OF '81 - total voting - 26 out of 493 (5%)



# Women Panelists Speak On Policy Formation

BY LINDSAY KAPLAN

A four-woman panel addressed female undergraduates this past Wednesday in "An Evening With Women in Public Policy," an event co-sponsored by the Johns Hopkins Center for Metropolitan Planning and Research and the Alumni Association.

Dr. Katherine Lyall, principal research scientist at the Metro Center and director of Hopkins' newly formed graduate program in Public Policy, introduced the speakers and explained the purpose of the discussion-panel. "The idea for the program emerged from the 10th Alumnae Reunion," she said. "Many women expressed an interest in knowing women in the Baltimore-Washington area who held public policy positions." She explained that the speakers had been invited to Hopkins to give women here an idea of the kinds of jobs they had, what it takes to get a job, and the rewards and drawbacks of their posts.

The panelists each held positions representing different aspects of policy making. Dr. Margaret Boeckmann, the first speaker, is a graduate of Hopkins' Social Relations Department and a research associate at the Urban Institute in Washington, D.C. As she described her career history Boeckmann stressed that her job choices had been made subjectively: "I stumbled on what I enjoyed by eschewing what I didn't like."

The major reward of her job

was that she was involved in "exciting, relevant research that may affect policy. All the frustrations stem from the fact that policies suggested are often ignored." She concluded by saying that being a good researcher and having political savvy were more important than one's sex, although she admitted that few women held high front-office jobs.

Yeronia Josey, the newly appointed Maryland parole commissioner, spoke next, presenting policy making from a state appointee's perspective. She emphasized the importance of developing general skills that enable one to move from one kind of problem or job to another. Credentials are also vital according to Josey: "If you don't have them, you don't have credibility."

Josey cited the lack of "networks," or groups of contacts, as a serious problem facing women today. However, she feels that women, who are used to balancing career aspirations with the home, have the advantage of being naturally suited to considering a number of different things.

The third speaker, Anne Perkins, discussed the role of an elected state official in policy formation. A member of the Maryland House of Delegates, Perkins said she began her career in volunteer work, where she met what later became a small network of women interested in public policy. Perkins decided to run for public office when she realized that she would be able to solve problems more effectively

with policies than on a one-to-one basis.

The advantage of being a female in an elective position, according to Perkins, is that people tend to trust women more. "They don't associate women with racetrack Scandals and highway contract pay-offs," she explained.

She ended her speech by pointing out that few women held positions of leadership. "Although women are better educated and work harder, it will take a while for them to be fully accepted," she predicted.

Majory Searing, director-designate of the Office of International Sectoral Policy in

the Department of Commerce's International Trade Administration, spoke last, on the effect she had on policy making as a federal career bureaucrat. She ascribed some of her success to her education and connection but admitted that she "was at the highest place at the right time... Women traditionally have difficulty getting policy/management positions." In conclusion, Searing said that her position in the Federal government allows her to make an impact on decisions although she felt that there were "a lot of negatives in being a bureaucracy."

The panelists agreed to answer a few questions from the audience at the end of the

program. A reception followed, enabling the audience to meet the panelists as well as the several other special guests: Marcia Clark, program director of the National Association of State Development Agencies; Baltimore City Councilwoman Mary Pat Clarke; Baltimore City Council fiscal adviser Ronny Jane Goldsmith; Janet Hill, vice president of Alexander and Associates, Inc.; Nancy Roberts, executive director of the Citizens Planning and Housing Association; Edyth Schoenrich, Associate Dean of Academic Affairs of the Johns Hopkins School of Hygiene and Public Health, and Metro Center research scientist Gail Schwartz.

## Suskind Reluctant To Hire Holt

cont. from p. 1

establishment of the Atlantic History and Culture program. Under the grant, Hopkins was to appoint five permanent positions in the History Department, as well as six positions in anthropology.

In fact, it was through the grant that the Anthropology Department was started at Hopkins. Some contend that when Hopkins accepted the Rockefeller grant to establish the program, the University made something of a commitment to maintain the effort, with all positions staffed.

Dean Suskind was asked if JHU, by neglecting to appoint Holt, could be accused of failing to fulfill its commitment to the

Atlantic program. He said, "The Atlantic History and Culture program started with a Rockefeller grant; the money has long since run out. I don't think we have any obligation to go out of our way for the program now that circumstances have changed. No foundation has the right to expect that we'll continue the program in the absence of funds."

Suskind contends the issue is limited to the undesirability of adding yet another tenured professor to the History Department. "One matter of concern for the department and for the Academic Council is the extent of tenure in any one department," he said. "There are now twenty tenured professors in the History

department. There should be a better balance of tenured professors amongst departments."

According to Dr. Jack Greene, director of the Atlantic History and Culture Program, "Tenure is just a red herring. I don't think it matters. The administration is mostly scientists, and in science it's important to have young people because they're fresher on new, changing material, but historians rarely show their worth until they're Holt's age." Greene feels the real issue is twofold: he contends the University is not living up to a commitment to the Atlantic History and Culture program and that the University is not living up to a commitment

cont. on p. 3

The RESERVE ROOM of the Milton S. Eisenhower Library exam schedule begins Monday, May 4, and runs through Wednesday, May 20.

The schedule will be:

Monday through Friday: 8am to 4am.

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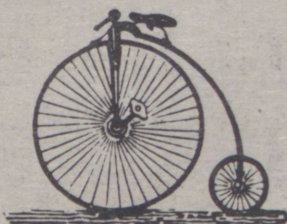
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# Anderson Resigns From SC As Jeffrey Takes New Role

cont. from p. 1

Anderson: No, I wouldn't say that. This year it was unnecessary this year I think it would have been detrimental to have kept that hierarchy. What I did, to my mind, was clean out the SAC. Basically I saw that the whole thing needed to be swept out and, in effect, started over. Now, I think in future times, because the Board won't be fighting the image that it had previously, that a hierarchy will be suitable, and probably necessary to efficient functioning. This year I felt whatever I did would be better, so cleaning it out, starting over, eliminating the hierarchy was, I felt, the best way to operate this year--and leave a clean slate for the next Board.

N-L: So what duties are left to complete?

Anderson: The big thing is the budget hearings, determining the budgets for next year's groups, getting that through the SAC at large, once the SAC board comes up with a budget, then getting that through Student Council.

N-L: How do you feel your

resignation will affect this?

Anderson: Well, the chairperson can play as big or small a role as he or she wants to. I don't think it will have any real impact on any of the business that's left.

N-L: Do you have a replace-



Susan Anderson

ment?

Anderson: Not technically, there is no constitution provision. I would think that since Debby is going to take over the position next year, she'll probably handle most of the delegation of this or that. So, in essence she's starting earlier, which she is perfectly capable of doing.

N-L: Did you talk to her about

that?

Anderson: Yes, I talked to her first and made sure she thought she was able to handle it before I resigned. And then I talked to the other Board members, I talked to Chris Colombo and Michael and then I came to the N-L.

N-L: Do you think it was necessary to quit altogether?

Anderson: The reason I wanted to leave was that I had personal conflicts with the requirements on me of the job, and what I felt I could give the job--they were at odds with each other. So, I didn't see any point in being upset with myself because I couldn't do the task to my own standards, and also inhibiting the function of the group by exhibiting that ambivalence. I did present two options to everybody else. I said I could continue in name only, and I won't be very useful to you, or I could let you do it yourself. So in other words, you can be self-determining or you can sort of drag me along behind you. And they opted, I think wisely, not to do the latter.

## Course Guide Alters Questions On Current Student Evaluations

cont. from p. 1

Committee and some of the editors of next year's *Course Guide* last Monday night, committee chairman and SC president-elect Chuck Peifer asked if the *Course Guide* had problems with professors neglecting to return the questionnaires. Peter Ho, who will be editor-in-chief next year, replied that some writers suspected some professors of weeding out the poor reviews, but nothing can be proved.

Ho also remarked that in many cases students do not bother to complete the questionnaires. He noted one case in which he received a letter from a biology professor apologizing that so few of his students had bothered to fill out the evalua-

tion form. Malloy added that students who wish to insure that their evaluations reach the



Peter Ho

*Course Guide* should send them directly to Box 1240.

Ho also announced a policy change for the *Course Guide*. In

the past only those courses that would be taught by the same professor for two consecutive semesters would have reviews of courses that were offered several semesters ago with the same professor scheduled to teach next semester. However, in some departments professors are rotated so often that it is impossible to print any reviews for many courses.

Ho plans to print the evaluations of these courses with a note stating that the professor will be changed. He says that this will help more students when choosing courses since the format of the course does not always change between professors.

*Course Guide* questionnaires will be distributed next week.

## POLICE ○ ○ BLOTTER

BY JOSHUA FEINMAN

The following crimes were committed on campus between April 17 and April 23:

**LARCENY:** A Hopkins professor reported that sometime in the past week two electronic stopwatches were removed from the desk drawer of his Maryland Hall office. The watches, worth about \$100, are the property of the Medical Engineering Department at Hopkins. The professor told police that the office had been left unlocked at various times throughout the week.

**LARCENY:** Last Tuesday night the Athletic Center was the site of another crime. In this case, a Hopkins freshman left a pair of jeans, some cash, and other various items locked inside his locker in the men's locker room. When he returned from working out, he found that the lock had been clipped and the items inside the locker, worth about \$35, were missing. Police have no suspects at this time.

**LARCENY:** A worker in the Dorm cafeteria reported his \$300 stereo system missing last Sunday night. He told police that the stereo had been locked inside the storage room in the basement of the old dorms. Only two other workers had access to the room and they both returned the key to the victim before they went home that Sunday. When the victim went down to the store room later on, he found the stereo missing. Campus Security advised the victim to confront

the two workers with a member of the Baltimore City Police when they arrived at work the following day.

**LARCENY:** Last Friday night, a Hopkins medical student reported that \$3.00 had been taken from his locker in the men's locker room at the Athletic Center. He said that he had left the locker unlocked and that there was no student security monitor on duty at the time.

**LARCENY:** A wallet containing \$25 in cash and various credit cards and personal papers was stolen from a librarian at the Hopkins library. The incident occurred last Friday when the victim left her handbag on the door handle in the cage area on A Level. When she went to lunch she noticed that the wallet and its contents had been removed from the handbag.

**LARCENY:** A Hopkins student reported last Wednesday that his \$250 bicycle had been stolen from the bike rack near the library. He told police that he had locked his bike on the rack earlier in the day, and that when he returned he found the bike missing.

**LARCENY:** Last Wednesday afternoon a Hopkins professor had his leather briefcase stolen from his Gilman Hall office. He left the case on the chair in his office when he went to lunch and when he returned the case was gone. He told police that his office was unlocked during the time he was gone.

## Kea Leaves Vacancy

cont. from p. 2

to bring more females and blacks into the faculty. "Holt is the best, young, black historian in the country and if you have to give him tenure to come, then give him tenure."

Dr. Ron Walters, the first Africanist to 'make it up through the ranks' in the History Department since the mid-30's, is

sympathetic to the administration's view: "My feeling about a junior appointment was originally very strong: a junior person is very important because the department tends to become ingrown. I'm enthusiastic about Holt--though not about another senior faculty appointment. But he fits both departments, history and anthropology, so it would be an extra-departmental appointment.

Knight doubts that the administration is against Holt, though he thinks the University is neglecting a chance to hire another black faculty member.

"I don't think the administration has ruled Holt out, they're just making it a tough decision for the department--it means surrendering the junior appointment, which is also important to the department," he said. "I tend to be cynical about the institution's concerns about minority appointments--if there had been an economic or political gain...but our present situation is that the trend is not for women or minorities and I don't think Hopkins is going to buck the tide." Many other professors in the department agreed.

Suskind defended the administration, saying, "There are also minority associate professors. Our intention was to make a junior appointment."

## Steele Closes Shop

## Council Completes Work In Final Meeting

BY ANDREW KIERSTEAD

This week's Student Council meeting was the last official meeting of the year. It was also undoubtedly the shortest. No major issues were discussed, and committee reports were short and to the point.

SC president Michael Steele announced at the beginning of the meeting that SC treasurer Susan Anderson had resigned. Debby Jeffrey was appointed to take her place for the rest of the year, and her appointment was confirmed by the Council. No reason was given for Anderson's resignation.

Student Services Committee chairman Colin Flynn announced that his committee was

starting work on the Homewood Calendar for next year. Michael Wallk of the Committee on Committees discussed the groups' selections for the various committees under SC jurisdiction. All selected members were confirmed by the Council, and the only discussion concerned the viability of the Speaker/Concert Committee.

Elections Commission chairman Keith Jones announced the results of the April 21 run-offs for class officers as well as the referendum on El Salvador, which passed by approximately 100 votes. The Council then voted to send the El Salvador poll results to the State Department.



Steele presides over last official SC meeting of the year.



# The Hopkins News-Letter



Hair today, gone tomorrow.

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## Opinion (Sort Of)

# Out With A Whimper

BY DAVID G. LIDZ

"Where's the dog?"  
"At home, eating imitation cheese."

Not everything at Hopkins is serious, overbearing, a pain in the ass. The people here are, I suppose, very much like people everywhere. We express ourselves in strange ways, like everyone else.

"What'd you do last night?"  
"Got shitfaced, pissed, wasted, blown away, boffo, zombified, tanked, looped, scooterpied, drunk, wombatified, chromosphered, zablotskied, etc..."

Some people are more eloquent than others.

"What's happening?"  
"Nothing."  
"Shit."  
"Same ol' thing."  
"Doodly squat."  
"You need to ask?"  
"Nada."  
"Well as a matter fact, I'll

tell you. This professor tells us that we're supposed to..."

Boring, aren't we?  
Disgust: fuck this, fuck that, fuck you, fuck me, fuckin A, fuck it, fuck everything, shit, Goddamn it, I's taken all I can stands and I can't stands no more, pain in the ass, buggers, drats, bull dinkey.

And we have great opening lines, aside from the "etchings" numbers.

"Hi, I'm really into turnip juice."

"Say, don't you know me from somewhere?"

"You probably think I'm just another creep. You're right."

"Let's blow this place and do something really fun. I have some old biochem exams."

And we have some great closing lines too.

"No"

"Fuck off you sniveling

cont. on p. 5

# Between Class And Veneer

Sue Anderson quit the SAC executive board this week—lack of motivation—and quite frankly, we're having a hard time blaming her.

Anderson's job, as she saw it, was a personal obligation. She saw the need in September to remove the last vestiges of Karl Blockism from the SAC Board, to restore at least a veneer of respectability to the SAC's day-to-day workings, and to see that all the campus activities understand that the SAC is working *with* them, not against them. She accomplished all these things, and even with budget hearings approaching, the SAC today is more venerated than feared.

It works out that the SAC Board must spend seven months on such image-building and then three weeks on straight

drudgery, namely, the figuring of next year's budgets for all SAC activities.

Unfortunately, it's only the last three weeks that people will remember. All the personal conflicts, all the hair-pulling over doing jobs no one wants to do, and for seniors, all the agony of having no more records to break with five minutes left on the clock—all touching, but all for naught.

Sue Anderson's case is not an isolated one. All of us, at some time, have set some personal goal, accomplished it, and then stopped to ask, "Now what?"

It hurts too much to keep going without incentives, as Sue knows; the trick is to find *new* goals, because the bottom line in a class act is that you *keep going*, no matter what, you *PLAY*.

# Letters to the Editor

## JHU's Piano Blues

To the Editor:

I'd like to take this opportunity to bring up a problem that a few people know about in painful detail, namely, the almost criminal lack of pianos and, in general, music practice facilities on campus.

If a pianist wishes to practice at Hopkins, he or she is in bad shape. As a piano player, you have the option of going to Levering Hall where there are only 3 pianos available, or to the cockroach-ridden basement of the New Dorms. In either case, you'll be playing an out-of-tune, poorly-maintained piano in the worst of acoustics. There isn't even a grand in the lot, unless you count the Great Hall piano, which is often unavailable and in a similar state of disrepair, and the one in the Freshman Social Lounge, which is beneath comment.

The result? The pianists at Hopkins, some of which also take lessons at Peabody, are without adequate practice space—there isn't even *one* good piano to fight over! This is a ridiculous state of affairs; the administration should not be allowed to get away with this neglect. Any serious pianist knows that frequent practice on a good instrument is a necessity; it is also an opportunity which is sadly lacking at Hopkins. If only student musicians were as exploitable as lacrosse players!...

Larry Makow '82

## Tough Beans, Chap

To the Editor:

I hate this university.  
Did you know, for example, that the Physics department (17.1-2 Intro Physics in particular) doesn't even attempt to teach physics? The only way no understand the lectures is to know the material beforehand.  
For anybody whose first semester freshman year grades are encouraging, too bad. They're the university's property, not yours, and it's nearly impossible to get them released.  
I'm sure you've found by

now that quite a few T.A.s were chosen without regard for their teaching ability. Professors, too, range from excellent to awful as lecturers, which is apparently no concern of the university. I'm under the impression that a significant amount of my tuition goes toward research too advanced for me to comprehend, and not towards my education.

Also, I know I'm not the only one who's noticed the rather cliquish and non-social nature of this institution. Probably something partially due to everyone being spread out over an eight to ten block radius.

In short, I regret having come here. In my two years here I have learned relatively little, gotten mediocre grades, had a lousy time in the process, and am looking forward to being anyplace else next year. I'm not the only one, either. I urge you to write to President Muller and let him know what you think. I've already told him how I feel.

Adam Rubin

## Getting Better?

To the Editor:

I should like to respond to two letters published in your edition of April 17:

First, when the "Pagan" gets a little older, he (or she) will realize that life does not consist solely of partying and that we ought to feel guilty for some of the things we do. (Oh, by the way, I hope that the "Pagan" had a good time Sunday at the Fair.)

Second, although the Progressive Student Union claims to represent the poor and suffering, I do not know of a single PSU-er who contributed some of his allowance to the Fast for Hunger, for which I worked. Also, if the PSU represents the people, why does it react so strongly to the outcome of the democratic process: After all, Reagan is doing what he promised, as opposed to liberals in the Maryland state government.

David J. Edmondson  
(who, unlike the "Pagan," is not so ashamed of his views as to have his name withheld)

## Stupid Folks In Lingo

To the Editor:

In response to George Yatchisin's article "Night of Musical XTC":

If the Cars are so intolerable in concert, and Benjamin Orr can't take second front man, then why do the Cars sell out the Capitol Centre every time, whereas XTC can't even sell out the little dump of Painter's Mill?

Hans Pinkert

## Pot Shot

To the Editor:

I'm sitting on the toilet and haven't even finished the first sentence of George Yatchisin's article "Night of Musical XTC" but I would like to now take a break to congratulate you on printing the first article I've ever found to be interesting and journalistically competent.

Sig Ep really is worse than you think.

James Sherman

## Don't Touch

To the Editor:

This is a letter of protest against a problem on our campus which may seem trivial to many. However, I consider it to be vandalism.

The vandalism I write of is the ripping down of posters and announcements of campus events from the walls and doors of buildings in advance of the occurrence of said events.

It was my personal experience to have designed, xeroxed, and hand-colored more than one hundred posters announcing the presentation of five plays produced by Professor Arellano's Intermediate/Advanced playwriting class this Friday and Saturday nights. Tuesday, I posted many of these in Gilman Hall, on the outside doors of Rowland and Ames Halls, on the doors of the Glass Pavillion, and on those of the downstairs walkway through Rowland.

cont. on p. 5



## Letters Column Goes Mix'n'Match

# James Bond And The PSU: Strange Bedfellows

cont. from p. 4

Wednesday, these posters were gone.

Now I realize that posters and fliers abound on our campus. Innumerable walls are festooned with the confetti-like scraps of old posters and remnants of masking tape, in addition to still-whole papers announcing coming events. Frequently the fight for space results in confusion and just plain mess.

However, I set myself apart from this group of haphazard poster-hangers. Perhaps this is only a reflection of conceit, but I sincerely doubt that my posters got in anybody's way, or contributed greatly to the collages on the doors.

If I was in the wrong by posting these fliers in prohibited areas, I would be more than happy to be informed of my mistake. In fact, if there are any Hopkins policies regarding the

placement of posters, it would be useful for them to be made known publicly so that errors can be avoided in the future. I would also recommend that the people who post fliers and announcements remove them promptly after the event has occurred.

It seems to me that we should be less insensitive and inconsiderate to the people who take the trouble to inform us of upcoming events. By removing the posters prematurely, we are only hurting ourselves.

Randi Gerber

## Sock It To Me JB

To the Editor:

Congratulations to the erudite winner of the quiz contest on the James Bond dossier! That quiz certainly ignited the

rocket engines of the mind.

If one may offer a footnote to this scholastic contest, one cannot fail to notice that the quiz mentions "Q" but not "M," Bond's boss. The model for the boss was Britain's former chief of intelligence, Sir Maurice Oldfield, who died March 11. Ultimately, though, "M" was the author himself, Ian Fleming.

Fleming lived creatively in the persona "M" and mundanely as a vital statistic. This bipolar life is suggested by the adventure titled "You Only Live Twice." Once for your dreams, once for your supposed real life. As the ascetic "M," in his proper persona, he (the Jungian Fleming) was contemptuous of Bond's drinking and womanizing, but as the prosaic Fleming, he enjoyed the amenities of liberal expense-account living as much as any bon vivant who sallies forth from the executive suite after a hard day's non-work. He liked fast cars, fast planes, and smart gadgets.

Bond ogles fast women as sex subjects, and rationalizes his concupiscence as in the line of duty to complete a mission of Her Majesty's Secret Service. "M" disapproves of this specious reasoning and hypocrisy, but says nothing in censure.

Sean Connery, the only authentic James Bond 007, deprecated his role and quit the J.B. series to do what he called "serious drama," not realizing he had been in the real thing all the while. He will regret this great mistake when Ian Fleming eventually gets the Nobel prize for literature (posthumously), when it is again Britain's turn to win at this prestigious bazaar.

Arthur J. Dzura

## The PSU's Thinking

To the Editor:

In four years at the Johns Hopkins University, I have never felt the need to write a letter to the editor of the *News-Letter*. After reading the letter written by Charles Campbell of the

Progressive Student Union (PSU), published in the April 17 issue of the *News-Letter*, however, the urge to reply became unsuppressable. Mr. Campbell's method of thinking is, I fear, typical of a flaw found in many American young people today. They look at the world we live in, and see the many problems with which we are burdened; they feel the desire to do something about them; and, therefore, they form groups like the PSU to take action to solve these problems. This is, of course, a laudable undertaking, and I praise Mr. Campbell and his fellow PSU members for their energy. Unfortunately, Mr. Campbell and his friends go a step or two too far. In their zeal to resolve our problems, they adopt what seems to them to be the obvious, straightforward and most effective solution, and urge that solution upon others. Often, however, this solution will have unanticipated and undesirable side effects, which are not considered by those proposing it.

For example, Mr. Campbell speaks of the absurdity of the 52,000 nuclear warheads possessed by the superpowers, and describes the Trident submarine program as ridiculous. I agree, in that this money ideally should be spent for more socially productive purposes. But, in opposing programs such as the Trident, Mr. Campbell makes the mistake I spoke of above. True, the dismantling of these programs would greatly increase the money available for social programs, and would without doubt be of some benefit to the poor of this nation. But there are side effects, having to do with the existence of a nation, as if not more powerful than ourselves, which was founded and still is based upon a doctrine calling for the eventual elimination of ourselves and our form of government. If we followed Mr. Campbell's advice and stopped building nuclear weapons, problems of a far more serious nature than those we have today would follow, in short order.

This is not to say that mutual arms reduction attempts shouldn't be made--they should. But we must bear in mind that the easiest solutions often have the most undesirable side effects.

A more realistic approach to world problems, then, is what responsible students should pursue. We must understand, first, that there are no simple answers, and, second, that however good our intentions, often there are just no answers at all. El Salvador is an example of this: Mr. Campbell accuses the Salvadoran government of killing fifty people per day (a strong possibility), and encourages our government to withdraw all American



aid. But this would not even solve the current problem--the leftists now kill as many people per day as the government, and the civil war which would immediately ensue if our aid were cut off would make fifty or one hundred deaths per day seem trivial. What we must do is negotiate with the current government, and attempt to make it more liberal; but, if they do not listen, a cutoff of aid would result in even more bloodshed than there is now. In short, this is in all probability a no-win situation.

While I do object, and strenuously, to Mr. Campbell's method of thinking, let me praise him once again for taking the time to think at all. Far too many people in this country do no think about the issues at all, except in a superficial and largely emotional manner. As Mr. Campbell says, we must "get off our asses" and start to think about our problems; but, first, let us make certain that, in our haste to act, we do not oversimplify the problems that face us.

Brett Turner

## Adios, David

# 4th And 20 For Lidz

cont. from p. 4

little turd."

"I would, but I'm allergic to wimps."

And we have relationships. "How the fuck could she call me a pig (belch)?"

"He's alright, but...well...he really isn't like me. I mean...he's sort of...you know...weird."

"Yes, but do you like him?" "Yes, but what does that have to do with it?"

"She's got nice tits."

"Yea, but I really like her, it's not that kind of thing, I mean she's really special."

"C'mon, you're shitting me."

"Alright, she's got great tits."

"What's going on between you two?"

"Nothing."

"That's not what I hear."

"What did you hear?"

"That you two were really involved."

"That's big news?"

"Maybe not to you but it's news to the rest of us. C'mon, how self-centered can you be? Give me some details."

What an ideal environment. But we move on.

"Next year? I dunno."

"Me? A-school, B-school, C-school."

"Nothing."

"Work."

And what does graduation mean to you?

"Big Bucks."

"A new car."

"A trip to Europe."

"My family will be here, yecch."

"I'm not going."

"Four more years down the drain."

"PARTY."

In four years, how much of Baltimore did you see?

"Baltimore? Where's that?" "It's not New York."

"I love it."

"Too many red necks, fags, blacks, etc."

And what of how we lived?

"Roommates are a pain in the ass."

"Lonely."

"Great, nobody around to bitch."

"It's not my turn to buy toilet paper."

"Are they fighting again? Where do they get the energy?"

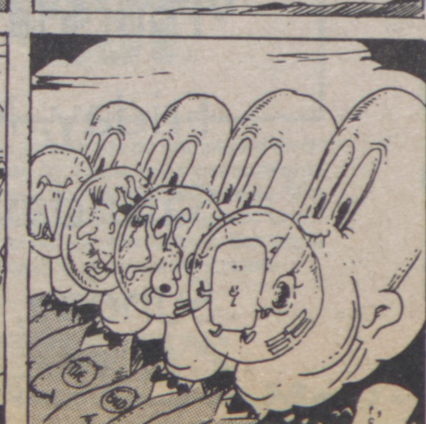
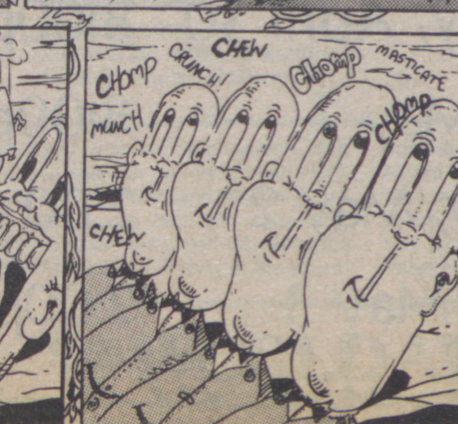
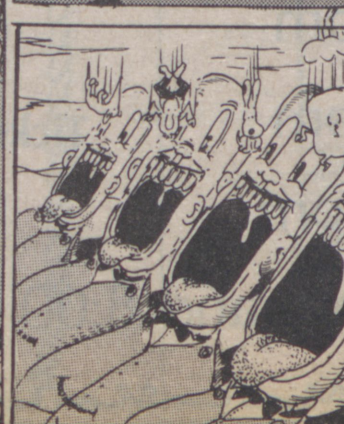
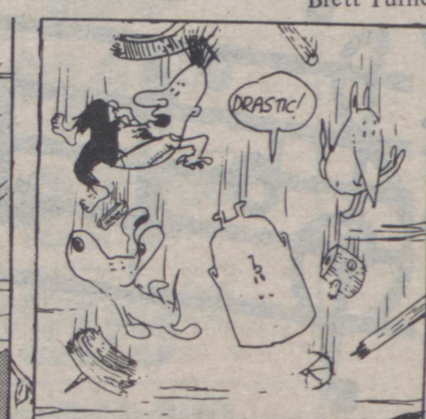
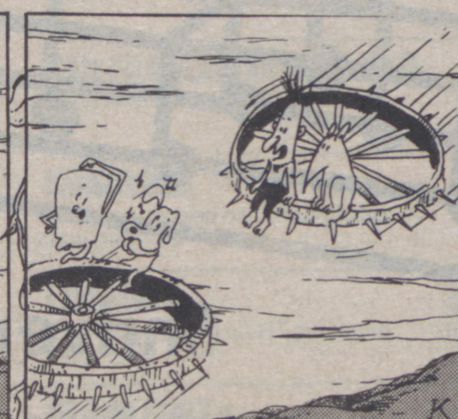
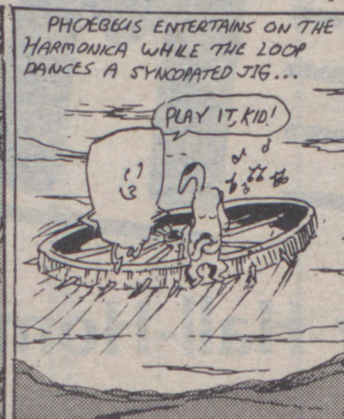
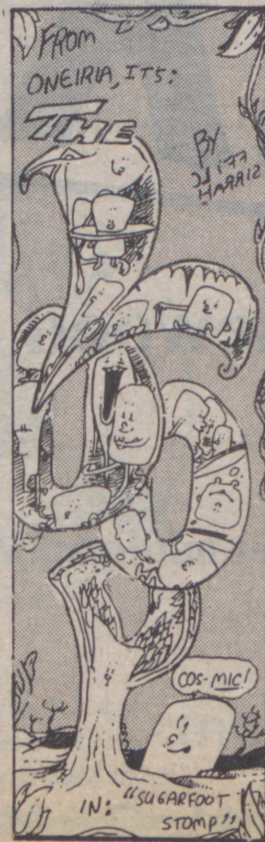
"Hey, I know you're having sex in there, so would you keep it down, you've made your point."

"Who ate my twinkies? I was saving those Goddamn twinkies! C'mon, who ate MY TWINKIES?"

"Well if it's not my turn to do the dishes, and it's not your turn to do the dishes, whose turn is it?"

So what is the final word? If you ask 3 out of 4 Hopkins students:

INTENSE.





# Health Service Forms Peer Counseling Group

BY JEAN PRESTON

Hopkins students under the direction of Sue Gaintner of the Health Service have formed a peer-education group to offer advice on contraceptives, sexually transmitted diseases, and other sex-related matters. "The main idea originally was to take the load off the midwives," explained member Mimi Bianchi. "Now the idea is to provide someone to talk to who is your own age, someone people may find less formidable than a professional."

"There is a large number of sexually active students who need help with birth control," affirmed Mrs. Gaintner. "Sometimes there are conflicts because of the constraints of time for one-to-one counseling. We are hoping that within the next month the group will feel comfortable with talking about the choice of birth-control method and issues in reproduction. They are a well-motivated group, enthusiastic and ready to go."

The idea originated in an article which Mrs. Gaintner read last fall. She discussed it further at a conference of the American College Health Association, and then advertised for interested students within the Hopkins community. "The program is not unique," she asserted. "It's tried and true. It exists on many other campuses, and is fairly well accepted." Goucher College and the University of Maryland at College Park both sponsor similar groups, while Planned

Parenthood actually has a clinic at Towson State.

The ten men and women who expressed interest in participating have undergone training under Mrs. Gaintner since the beginning of this semester. Since most will return next year, they plan to make a major organizational effort in the fall, serving as the core of the group. At present only two members have experience in advising, one from Planned Parenthood in Baltimore and another from a similar group in Princeton.

The peer educators meet at 8:00 on Wednesday nights, and

are available for conference on Thursday nights (Ob-Gyn nights) at the Health Service. Students may make appointments to meet with members when and where they wish, but the meeting room in the Health Office contains samples and visual displays. The Health Service offers contraceptives at cost, free pregnancy testing and pelvic check-ups, and referrals to abortion services in the city.

The group hopes to serve mainly as an intermediary between the students who opt to use it and the Health Service. Mrs. Gaintner feels that "it is

their group. They're going to make it go." She takes responsibility for making sure that the group presents the right information and fits the standards of the Health Service. The students are affiliated with the University only to the extent that they meet in the Health Office. Peer interviews are not entered on a student's record.

Members stressed that they are open to everyone in "the Hopkins community, whether male or female, sexually active or not, teen or adult. Couples are encouraged to visit together, and can talk to another couple if

they wish. Both male and female advisors are available.

"It's just a matter of talking about sex factually, not as something dirty or secret to be hidden away," stated one member. Added another, "It's not just a matter of discussing what is available, but also to help you chose (a method of birth control) by what your sex life is like." She concluded, "We're just trying to provide someone to turn to for information who will not be judgmental. The most important thing we have to say is 'don't face it alone'."

## Freehling To Address '81 Graduates

BY ROBERT INSOFIT

With graduation now only five weeks away, the Class of '81 has now confirmed the faculty speaker along with the selection of all ceremonial marshals and recipients of Commencement awards.

Professor William Freehling will address the Senior Class at the May 29 Commencement ceremonies. According to class president Bill Dean, the choice came after the Graduation Committee-headed by senior Melanie Manary-polled all interested classmates on their personal choices.

The Graduation Committee has also confirmed the selection of Professor Woodford Howard as the Grand Marshal and professors Louis Macini, Gary

Posner, and Jan Minkowski as other ceremonial marshals. These faculty members will help



Our Fearless Leader

in both organizing Commencement and presenting diplomas.

In addition, each year the Senior Class presents a number of awards to students, faculty,

or members of the University who have exceptionally served the class and the school. The Homewood Cup-presented by class president Bill Dean-will go to Director of Student Health Services Joan Rehner for her "distinguished service and loyalty to the entire Hopkins community." Also, this year's Gold Cup-given to a University member for contribution to student activities-will go to Mary Ellen Porter, administrative assistant to the Director of Student Services.

Other awards sponsored by the Senior Class are the Outstanding Service Award, given to senior Michael Steele and the William W. Bain Memorial Cup for excellence in journalism, awarded to both Lindsay Kaplan and David Newman. The

recipient of the Special Award-Class of 1981 will be Lecturer Robert Arellano.

Besides Commencement, the Class of '81 has been busily organizing the class activities scheduled between exams and graduation. The May 20 *Port Welcome* cruise will start the 10-day celebration. Tickets will be on sale at the beginning of reading week, during evening hours in the MSE Library. Also, a class picnic has been planned for either Saturday, May 23 or Sunday, May 24 at the Evergreen House.

Class president Dean also has extended the deadline for signing up for the May 25-27 Ocean City trip so that "more seniors wanting to go" will have the chance.

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# Feminism and the Critique of Capitalism

sponsored by the Graduate students  
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The Johns Hopkins University Graduate Student Organization in cooperation with the Graduate Women's Committee invites you to attend "Feminism and the Critique of Capitalism."

This year marks the tenth anniversary of undergraduate women at Johns Hopkins. It is fitting, then, that Hopkins graduate students devote their Spring Symposium to questions concerning women and society. Because much of the best scholarship on feminist issues recognizes the necessity for feminism to develop a distinct body of theory, the 1981 Graduate Representative Organization Spring Symposium focuses on one of the most stimulating areas of recent feminist theory: the critique of capitalist society.

For further information, please contact Kathy Ogren, Dept. of History (301) 338-7575 or (301) 366-4992, or write Nat Herold, Dept. of Political Science, Johns Hopkins University, Baltimore, Md., 21218.

### FRIDAY, APRIL 24

- 8:30 - 9:00 Coffee
- 9:00 - 12:00 Opening of Symposium  
Recent History of Feminism  
Speakers:  
Barbara Ehrenreich, Author and lecturer,  
Syossett, New York  
Barbara Winslow, Community  
College of Cleveland  
Discussant:  
Sara Begus, Dept. of Political Science  
The Johns Hopkins University
- 12:00 - 12:45 Lunch
- 12:45 - 4:30 Capitalism and Patriarchy:  
Feminist Standpoints  
Speakers:  
Zillah Eisenstein, Dept.  
of Politics, Ithica College  
Nancy Hartsock, Dept. of Political  
Science, The Johns Hopkins University  
Julie Eriksen, Dept. of Sociology  
Temple Univ. Philadelphia, Pa.  
Discussant:  
Carol Ehrlich, Community College  
of Baltimore
- 4:30 - 6:00 Reception

### Dates:

April 24 - 25, 1981

### Place:

The Garrett Room,  
Milton Eisenhower  
Library,  
The Johns Hopkins  
University,  
34th and Charles  
Baltimore  
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### SATURDAY, APRIL 25

- 8:30 - 9:00 Coffee
- 9:00 - 12:00 Contemporary Crises  
Speakers:  
Joan Smith, North London Polytechnic  
Murray Straus and Kersti Yllo,  
Family Violence Research Program  
University of New Hampshire  
Durham, New Hampshire  
Natalie Sokoloff, Dept. of Sociology,  
CUNY, New York  
Meredith Tershun, Dept. of Human Ecology  
Howard University  
Discussant:  
Emily Ahern, Dept. of Anthropology  
The Johns Hopkins University
- 12:00 - 12:45 Lunch
- 12:45 - 4:30 Organizing Now and For the Future  
Lexi Freeman, Washington  
Nkenge Toure, D.C. Rape Crisis Center  
Shirley Parry, Patty Walton, Women:  
A Journal of Liberation, Baltimore  
Women's Union of Baltimore  
Johns Hopkins University  
Employees Association



# Levine Traces History Of Council At Hopkins

BY JOE LEVINE

Student government is one of those concepts which most people find interesting, at least in principle. It's sort of like the United Nations—it sounds as if it ought to work, as if it ought to be the best vehicle for voicing opinions in the peculiar world of college, and yet it has reached the point in many colleges where its very mention provokes immediate skepticism and scorn. Most undergraduates care little and know less about the doings of their elected representatives, while the representatives themselves labor for the most part without recognition, and are suspected of trying to concentrate whatever power may exist in their own hands.

It is very possible that any Hopkins student who bothered to think about it would conclude that student government here is in just this state of affairs, what with deans saying nasty things about it (see previous issues), and student officers resigning (see elsewhere in this issue), and the *News-Letter* constantly running it down in print (see above preamble).

To answer, in brief, the question, "are there really any good reasons for having a council?" it is helpful to summarize some of the sentiments expressed by this year's Council

members, and the administrators who work with them. Their comments range from gung-ho optimism to strong disillusionment.

"Abolish the Council, and when there are policy changes that affect you, you would be stuck with whatever decision was made. You would have no legal way to investigate the situation...your opinions would mean absolutely nothing," Council president Michael Steele told the *News-Letter* in a recent interview, offering, after a year of unpaid hard labor, what is still the most hopeful and convincing defense of the council.

Dean of Academic Services Joseph Hall believes that the Council can articulate a point of view which the administration, being made up of older people, might not otherwise so readily consider.

"Your governing body will still ask better questions, because they come from the students and experience life as students here," he said in a *News-Letter* interview three weeks ago. "It's 300 percent better than what I could do as an administrator...there's a little piece that's different and that's because its 1981, the world and everything else is different."

And Dr. Michael Hooker, Dean of Undergraduate and

Graduate Studies who in other respects has been outspoken in his recent criticisms of the Council, concedes that the Council gives students "a sense of responsibility, power, and the possibility of accomplishment. It's the difference between a people who are led and a people who are leading."

Members of this year's outgoing Council cite a number of specific achievements which they feel made their performance this year worthwhile. Sophomore Class president Helene Caloir praised both the newly-instituted career-advising program, which enable students to meet informally with representatives from different career fields, and the Council's revision work on its own constitution. She, like other members of the Council, is enthusiastic about the support the Council gave to certain ad hoc special-cause groups which appeared this year "such as the dog activities and the Marge Mareck Support Committee."

"Students are beginning to see that things can be done by going through the SC," added her colleague, Junior Class representative Maureen Duggan.

Duggan and Caloir, along with Vice-president Michael Wallk and Sophomore Class representative Amir Halevy, were also pleased with the work

done on preparing a new judicial code, despite the fact that the code was ultimately voted down in referendum.

"Hopefully we've paved the way for the code to be passed next year," said Halevy, who co-authored the code with Wallk. He added that the code's defeat this year was largely due to "the irresponsible statements of this year's *News-Letter* editor," and that the code "will probably pass next year with a new editor at the *News-Letter*."

Student leaders and administrators are not slow in naming flaws in student government here. Tops on the list, not surprisingly, is the problem of student apathy.

Vice-president Wallk points out another serious problem. "What's missing is legitimacy," he says. "The Council is put in a place where it must try to develop and voice opinions on such issues as education and housing, but because it is made up of students who change from year to year, there's not much consistency and its difficult to build firm ideas."

Other, lesser problems mentioned by the student leaders and administrators include poor organization; failure on the part of candidates to develop an understanding of the responsibilities they are going to inherit;

and a persistently poor image as a result of internal conflict.

Impotence also appears to be at the root of some of the disappointment felt by members of this year's Council specifically in regard to this year.

"You really need good, strong leadership," said Caloir. "Mike (Steele) is a friendly guy, but he wasn't really able to delegate authority. It's hard to be in his position and stay friends with everyone."

And Halevy adds, "There just wasn't enough pressure put on the committees. We needed more pressure coming from the president and vice-president."

In-house praising and griping becomes hard to weigh and sort through after a while, and so perhaps a more significant question is, "Is student government really any better anywhere else?" The *News-Letter* has taken a quick glance at three schools which, among them, appear to represent some sort of spectrum of student government in relation to Hopkins.

At Brown University, a private institution of some 5200 undergraduates in Providence, Rhode Island, sophomore Bob Walsh, president of the Undergraduate Council of Students (UCS), claims that the student government is both effective and fairly well-thought of by its

cont. on p. 10

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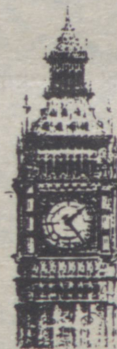
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# Levine Compares Student Councils Nationwide

cont. from p. 9  
constituents. He says that the American Association of University Students has called the UCS "the most effective council this side of the Mississippi," and that the student voter-turnout of about 30 percent shows no signs of wanting to abolish the UCS.

"We get along even better with the Administration," he says. "We've been instrumental in getting a financial aid increase from 5.8 million to 6.4 million."

The UCS at Brown consists of a president, vice-president, treasurer, coordinator of admissions, and a 25-member board of representatives. It is undoubtedly an organization with more far-reaching effects than the SC here at Hopkins, but this author, who formerly attended Brown University, suggests that Walsh's views be taken with a grain of salt. For one thing, the liberal and somewhat chaotic Brown administration gives its students quite a bit more money to play

with, even on a per capita basis, than we get here. For another, representatives who have served on the UCS have been known to express far more violent sentiments of frustration than the ones voiced above by SC members.

A more interesting comparison to the Hopkins SC is the University of California at Berkeley's Associated Students, described by President Marc Litchman as "a 10.5 million dollar corporation which functions almost entirely independently of the administration." The Associated Students, who represent some 20,000 undergraduates, pay their executive officers and staff anywhere between \$200 and \$400 a month. The officers put in between 25 and, in some cases, 50 hours a week.

"The philosophy behind paying officers," Litchman said, "is that unless you pay people, only wealthy people could afford to hold office, because you

can't do this and hold down a part-time job as well."

The Associated Students run all the student support services, including the food service, bookstore, a ballroom, pub, coffee-house, and an on-campus library. However, despite the organization's unusual autonomy, Litchman says there is only about a 15 percent voter-turnout. He says that the organization receives a rating from its students of only 20 percent for positive effectiveness, and that "the question of eliminating the council comes up about every three or four years."

Of the three schools examined by the *News-Letter*, Princeton University has the student government whose situation is most immediately analogous to the SC's at Hopkins. "Rapport hasn't been terribly good over the past year," said Aurelio Ramirez, who is social commissioner of the Undergraduate Student Government (USG) at

the 4400 student (undergraduate), primarily research-oriented university. "Two elections ago, three joke candidates were elected, members of the Antarctica Liberation Frat. It's not that the USG isn't doing anything, it's just that the students don't know what's going on."

Clearly, things are better at some institutions and worse at others, and Hopkins falls somewhere in between. The idea of paying student officers seems to be a good one, but the money has to be there in the first place. One problem that may never be solved here or at any similar institution, is the research-oriented workload facing the student who aspires to extra-curricular leadership.

However troubled the situation of student government at Hopkins may seem, it is worth checking the record books to remember that, on the whole, it used to be far worse; that the

SC, prior to the mid-Sixties, had a long and silly history. The Council was started in 1911 primarily to diminish the power of the school's Athletic Association in running various *cotillions*, or fraternity social clubs. However, the Founding Fathers entertained a vastly inflated opinion of their powers. John Sharp Dickinson, a member of the first Council and a subsequent editor of the *News-Letter*, wrote in an editorial in that august tabloid that the advent of the Council signalled "the beginning of a new era at Hopkins, an era in which old customs will no longer be followed merely because they are customs, but will be subjected by a student committee to a rigid scrutiny to see whether they are just, beneficial, and necessary, or merely unjust and dangerous... this will result in large benefit not only to the students and to the University, but also to the commonwealth of which these students are shortly to become the citizens."

Dickinson had been inspired to this eloquence by no less an event than the Council's cancellation of the annual freshman-sophomore football game.

The Council was not to improve much as a serious organization for many years. In 1919, it did take the step of asking that classes be held during the summer to facilitate the war effort, but its only other major decision that year was to "restrict the use of H-pipes to men who had won their varsity letter." As late as 1966, an SC president would characterize the SC's main function as "upholding incidents concerning the code back in the late 1920's--particularly the episode of 'Professor Gregory and the crap game in the Civil Engineering Building,' darkly alluded to in Council minutes but, alas, never described in detail.

The Council's crowning achievement in 1953 was to make the freshman class wear beanies. It was not until the early '70's that the Council expanded to include committees on quality of education, University investment policies, Spring Fair, and the Eisenhower Symposium--in short, that the SC truly began to act as advocate for students in dealing with the administration. At that point, of course, the SC committed the next obvious sin: it began to take itself too seriously as a force in the modern political arena. A description of the Council in the 1975-76 student handbook states that the SC "is not a structure imposed upon the student body and outfitted with colorless, grinning pawns whose sincere reactions to the events around them has encouraged them to seek a voice in redirecting the priorities of the University community."

Well, we seem to be living in a slightly more realistic era now. The Council may not merge tomorrow with the Security Council of the United Nations, but it was a vehicle for certain issues this year--if nothing else, a lot of puppies would be pounding the pavement right now if it wasn't for the SC.

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# Queue Up For Success!

## Hopkins Alumni Make It In The "Real World"

by Felice Ekelman

For most people—especially Hopkins undergraduates—the future is a personal subject, hardly demanding the attention of a long article. But perhaps the end of the spring semester is an appropriate time to address the problem of planning for what happens after graduation.

Everyone plans his or her future differently, but the methods may be arranged along a straight line. At one end lies the compulsive planner, the anal retentive who has plotted out his whole life, from grade school to retirement. At the other end is the procrastinator, who relies on fate and instinct to piece together his future. It is the range of possibilities between these two extremes that is interesting to consider. How do people match vague ideals, goals, and expectations with real experiences in schools, jobs, and careers?

Two forces appear to be at work. One is the need for security and well-being. Perhaps careful planning for the future in the form of a step-by-step sure-fire way to achieve individual goals is the best means of guaranteeing security. The second force is an urge to be flexible so that choices remain and one can change one's mind in midstream, mid-academia, or mid-life.

For peace of mind and contentment, a compromise between these two forces is necessary. As students attending a prestigious university we are at a point in our lives when we must begin to compromise. This is both a common experience and a source of variation for us. While some young adults are just beginning to think of their future now, others are now finished thinking about the future because it has already been well formed in their minds.

After random interviews with several alumni I have perceived a marked similarity among those who chose to spend several years of their lives at Hopkins. Their concerns focus on the realization or achievement of individual lifetime goals. Perhaps it is success that we are considering. Though I have no right to impose a personal definition of success, those alumni that I have interviewed have achieved some degree of success, and have done so by balancing their needs for both security and flexibility.

Let's consider Eugene (Gene) Klavan, one of the last media funny men around who did his undergraduate work at Hopkins in the '40's. He came to Hopkins to major in political science, more specifically a "pre-law," a decision that was made during high school; he had told an adviser that he was interested in radio broadcasting and perhaps law. The adviser told him to take the law path, and Hopkins was his first stop on the road to the University of Maryland Law School. World War II began while he was in law school, and Klavan left for the Army.

Once he returned to the States, Klavan went to Chicago and took a job writing for a magazine, while at the same time auditioning for

a radio broadcasting position. Klavan later returned to Baltimore, took some English courses at the University of Maryland, and found a newscasting position with a local radio station. With the advent of television, he started his own humor show on what is now WJZ-TV. As a television pioneer, Klavan remembers that he was free to try almost anything he wanted, and most of what he did was "horrible" because of his lack of experience in working with the new media form.

"Well, that lasted a whole fifteen weeks," according to Klavan, and he went to Washington for a short time to do another daily 1½ hour comedy television show. Shortly after arriving in New York for a WPIX-TV job, Klavan switched back to radio. He replaced Gene Rayburn on the Rayburn & Finch radio show; the partnership lasted 16 years and made him a local household name. After nine more years of soloing, Klavan finally ended his reign as the most listened-to morning radio host in New York and went to WOR, where he still works each afternoon, doing whatever he wants.

How did he do it? This seems like too perfect a story to be real: Hopkins grad wants to be involved in radio, persists, and becomes successful, a well-known institution. He will attest that persistence was the key to his achievement. "From my first job I fought for my freedom to do what I wanted," Klavan explains. He was always prepared to leave a position when this freedom was stifled.

Klavan's certainty that he would be able to find a way to express himself through the media stems from his "I can do that" attitude, the same force that prompted him to write

two books during the last seven years. Klavan has "never thought of himself as successful" and maintains that "as you move along in life your goals continue to move with you to the next thing." He will never retire.

Klavan has done what he enjoys and what he does best and continues to receive the recognition of good audiences, from which he derives his "drive and motivation." Klavan considers himself a "creator" whose goal has been to satisfy this urge.

Gene Klavan's story may have some not-so-subtle ramifications for the someone who is pondering his future. Faith in one's ability, persistence in demanding the best possible position at a given time, and feeling secure enough to preserve one's integrity and goals seem to be the paths to Klavan's success. But it can't all be that simple.

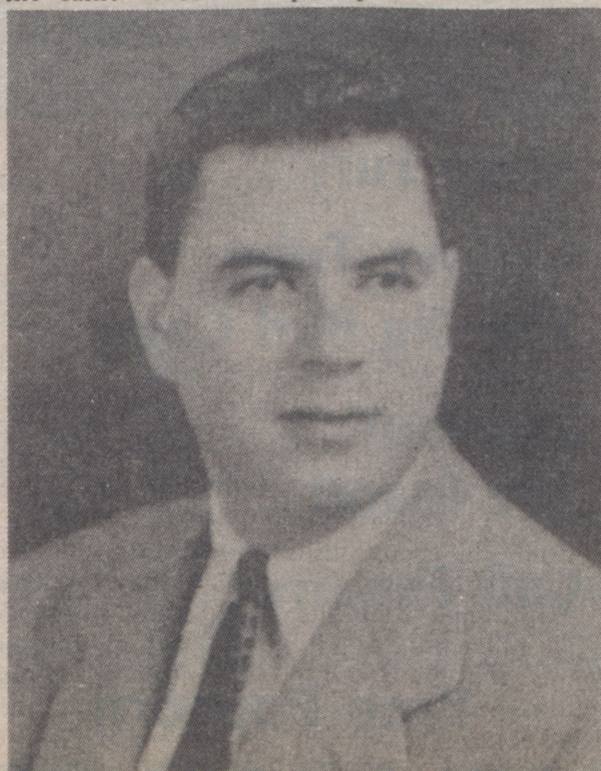
Dr. Eugene Sekulow did both his undergraduate and graduate work at Hopkins, and then taught here in the Political Science Department. For the past twenty one years Dr. Sekulow has worked at RCA in Manhattan, and today is Executive Vice President for Corporate Affairs.

Dr. Sekulow has had two careers, and one major difference between his position as a professor at Hopkins and as an executive at RCA is the size of his office. From his two-room layout on the 52nd floor of Rockefeller Center in Manhattan a visitor is treated to a superb view of all of the city. Sekulow is quick to say that "I can't say that business is more rewarding than academics," rather that the two are very different.

Sekulow remembers that his decision to pursue an academic career was made while he was an undergraduate at Hopkins. However, when RCA invited him to work in New York in 1960 he left, willing to experience a different career and a very different lifestyle. Sekulow remembers initially missing the slower pace and greater individuality of academia, but remained at RCA while growing to appreciate the "hectic life" of big business.

The two careers seem to have little in common, but Sekulow's case provides proof that one person can succeed at both. Also, Sekulow's example reveals that career changes in midlife are possible, even when they involve alterations in location and lifestyle. During the course of a lifetime one can do two different things—a comforting thought for those who can't decide between two options and those who fear growing bored or frustrated in their initial field.

Closer in age and perhaps experience to today's Hopkins undergraduates is Stephen Mahinka, who graduated in 1974. Mahinka left Hopkins for Harvard Law School, worked for a year in Massachusetts as a law clerk and has



Eugene Sekulow: Gilman to Rockefeller Center



since been employed by the firm of Morgan, Lewis and Bachius in its Washington office.

Mahinka chose the law school route during his senior year at Hopkins after deciding that the opportunities in teaching were limited and declining due to the decrease in the number of college-age youths. He also believed that given his personality and desire to find a career that would grant "intellectual stimulation" and an opportunity to "influence public policy and practical service," a law degree would suit his needs best.

Mahinka maintains that having spent most of his working life as a lawyer at one firm doesn't mean that he will always be at that firm, or always practice law. He believes that he still has numerous options for other jobs, in government or business for example.

According to Mahinka, "The problem with many students is that they feel that the choices they make during their junior and senior years at college must be life choices." Mahinka warns against making "delimiting choices" and instead advises choosing fields that have flexibility, but—most importantly—seem interesting and enjoyable.

"Today, the current concern is for jobs," but the "attitude shouldn't be such that a career or field is chosen because it has a good future." Mahinka believes that as young adults enter the full-time working world they "should not limit themselves with narrow career preparation." "No one," Mahinka explains, "can expect to be the president of a corporation immediately."

Mahinka's interest in policy making and public service is shown by his post-undergraduate experiences. As a five-year Young Trustee and now as a trust lawyer in a well-known firm, he believes that he is in a decision-making capacity. He places strong emphasis on his need to continue in a career that requires the ability to think. According to Mahinka, this talent was improved and reinforced first at Hopkins and later during law school. Mahinka maintains that if "you learn how to think and reason, and not just how to hold information, then your career choices will not be limited from the start."

The somewhat vague desire to enter the broad career area of public policy in order to perform a public service has guided Mahinka. He appears to be heading towards a future that satisfies this goal. He maintains that a similar "non-delimiting" choice of a flexible field can aid everyone. In this way the specific job or career can remain flexible, while at the same time satisfying the need to feel as though one is not wasting time while starting "at the bottom."

Kathleen Matthews, also a 1971 graduate, has had a very different range of experiences since leaving school. As one of the first women at Hopkins, Matthews remembers that her experience was "not very typical at all," and "in some ways feels not well qualified to speak of it because it was very odd." Matthews remembers that she was "always interested in writing," an interest did not become more or less solidified while an undergraduate.

In fact, as a Humanities major, Matthews received little career direction while a student. She attributes her lack of immediate worry about finding success and a career in part to the general climate at the university during the early 1970's, and remembers that few of her friends at Hopkins went to graduate school immediately after graduation. Instead, most traveled for a while, or found a job in a part of the country that seemed interesting. The more relaxed, less pre-professional atmosphere at Hopkins did not mean that undergraduates weren't interested in professional careers, rather that more students felt less hurried about deciding what to do with the rest of their lives.

When Matthews left Hopkins she went to Washington and initially worked for a lobbying group. She didn't stay for long after she realized that she was interested in publishing and that New York was the center of the industry.

Matthews' first job in New York was at McGraw-Hill, where she found herself editing

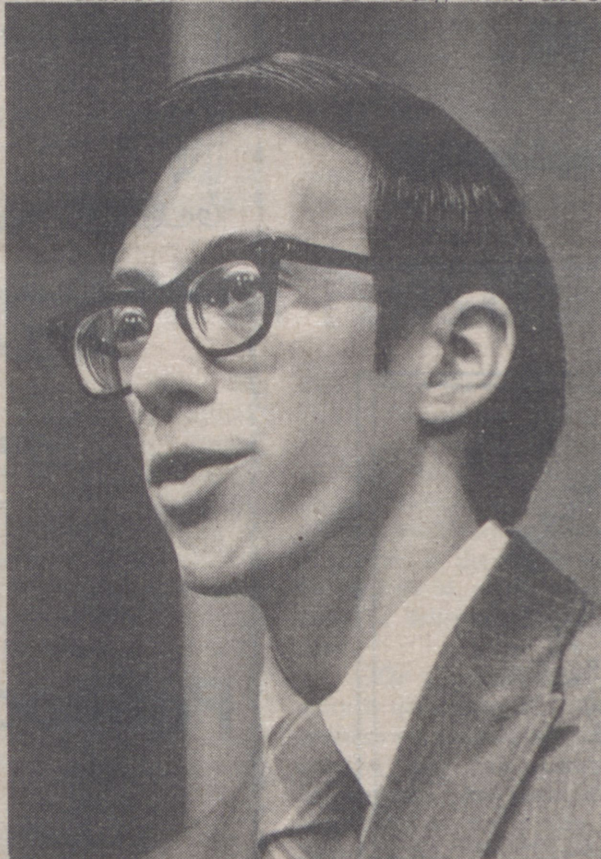
college-level textbooks. "After working on a Chemistry textbook I realized that I didn't like the text department," Matthews remembers. Next, she worked for several other publishing houses in their trade departments. According to Matthews, "Once you work with books, you see how you're not as impressed," and writing a book "seems a more manageable task."

"You'd be surprised at how bad some of the manuscripts I read were," remembers Matthews, and she began to entertain the idea of writing her own book. *Alternatives to 9-5 Jobs*, published several years ago, was written and researched by Matthews while she was working as an editor from 9-5. She says the work was inspired by her personal interest in "finding out what people did to earn money while in school or during vacations and free time." She explains, "When you live that kind of flexible time you have a certain kind of freedom that when you're in a 9-5 job seems so appealing."

Once the idea became more solidified, Matthews approached an agent, who liked it and told her to start working on it in earnest. The research and writing took a year; Matthews worked every night and weekend because she kept her editing job. After the success of the first book, Matthews is writing a second, and is no longer working from 9-5.

For those who have never written a book, Matthews agrees that the task seems huge—to the point of impossibility—but contends that it can be accomplished with a little perseverance. She says it is much more fulfilling creating her own original works rather than editing others' manuscripts.

Kathleen Matthews is doing what she's

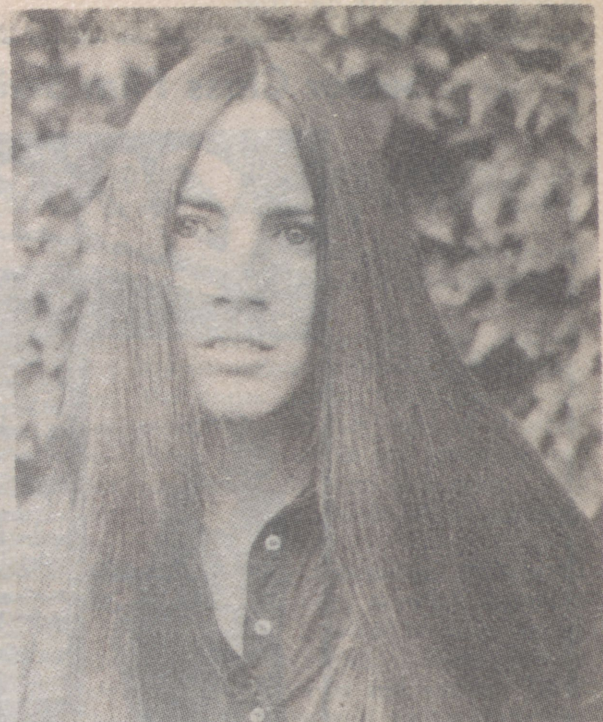


Mahinka: "No one can expect to be the president of a corporation immediately."

always wanted to do, and is successful while doing it. She endured jobs that were less interesting and spent a while finding out what she likes and dislikes.

Shepard Hoffman graduated from Hopkins in 1974 but has remained close to the University, first as a Young Trustee, but also because he resides in Charles Village. Hoffman left Hopkins after graduation and went to Boston University Law School, not because he had always planned to attend law school, but because none of the fellowships and grants he applied for came through. After his first year, though, Hoffman left for the Phillipines for a year on a Henry Luce Fellowship designed to "acquaint young Americans with societies in Asia." Hoffman returned to Boston to complete law school and after graduation worked on Congressman Jim Shannon's campaign during the summer and fall of 1978.

Hoffman returned to Baltimore to work in a large law firm after the campaign, but left in 1980 and was the assistance campaign manager for President Carter in Maryland. After the



Kathleen Matthews  
Author of *Alternatives to 9-5 Jobs*

election, Carter named Hoffman to his Special Council to the Secretary of Labor, where he worked during the government transition until January 20, when the Reagan Administration took office. Hoffman is currently working for a small Baltimore law firm where he specializes in labor law.

Hoffman believes that the degree of flexibility that can be maintained while developing a career depends largely on one's "demand for a standard of living." Those who wish to experiment with various jobs and locations must be willing to compromise on the level of their standard of living and the corresponding degree of financial security. However, Hoffman says that at least for those interested in attending law school, "There is a misinterpretation that there is a better chance of getting into a better school immediately after college." Hoffman believes that it is a good idea to wait and experiment with various opportunities before entering a professional program.

Hoffman has stayed in Baltimore because he believes that as the city expands there will be numerous opportunities for him. He says that he is happy with his current job because he is given more room for initiative because the law firm is a small one. Because his working days are long and because he spends some of his weekend time working, Hoffman says, it is essential that he enjoy what he does. Like Stephen Mahinka, Hoffman does not believe that because he is currently practicing law he will always do so.

However encouraging these alumni character sketches may be, it is still up to each person to find his own solution to the problem of making post-graduation career choices. Although it may seem that you are the only one on campus without a specific game plan that guarantees success and stability, rest assured that there are indecisive people in abundance.

One graduating senior who has been accepted to the professional school of his choice was quick to admit that his "peace of mind" over his future was accompanied by a "locked-in" feeling, but was generally pleased with the results of four years of hard work at Hopkins. Another senior said that "while (she) wished (she) knew what to do next, (she) certainly did not feel trapped." At the same time this senior admitted that her lack of direction gave her "no sense of myself," and that she wished she had a concrete goal, "something (she) could concentrate (her) energies on."

These personal accounts are just that—personal—and the feelings of young adults vary widely. It's hard to find a moral to all these stories, but perhaps what stands out most is Gene Klavan's comment about his "I can do that" attitude, and his reluctance to compromise and to less than he is able to.

But if worst comes to worst, one can follow the ultimate advice of another Hopkins senior: "And if nothing else, I could always bullshit."



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## Michaels Revitalizes Storytelling

# The Men's Club: A Book About Men Together

BY JANET McMURPHY

**THE MEN'S CLUB.** By Leonard Michaels. 181 pages. Farrar, Straus & Giroux. \$10.95.

Leonard Michaels is a visiting professor in the Hopkins Writing Seminars.

It is eerie to become suddenly cognizant of a loss you are unaware of having suffered. One of the many strengths of Leonard Michaels' first novel, *The Men's Club*, is that it forces the recognition of such a loss upon us. In modern life with movies, psychoanalysis, television, self-involvement and earning a living, the gift of story telling and the story as entertainment are lost. In *The Men's Club* Michaels finds stories and tells them to us, in a modern setting. In essence, he offers a modern equivalent, a way back to the storytelling that we may not have realized we miss.

The book begins: "Women wanted to talk about anger, identity, politics, etc. I saw posters in Berkeley urging them to join groups." This is the perception of the narrator, a Berkeley professor, as to what is in the topical air. When a friend calls to ask him to join a men's club his mind leaps to women's groups. His friend, a basketball player turned college dean, responds: "I'm talking about a men's club. Good Company. You talk about women's groups...Can't you hear me? A regular social possibility outside our jobs and marriages."

The narrator agrees to attend one meeting and the entire action of the book takes place during this one evening, when the men meet, in a house in the Berkeley

flats. At first, anarchy reigns. The ideas the men have about what they want the club to be are as diverse as they are. The club includes, besides the narrator and the dean: a real estate salesman, a lawyer, a doctor, a therapist and Paul, "the short marijuana man." Finally, the men decide to tell their life stories. A woman physically appears in the book only once, at the very end, but a myriad of women appear in the stories of the men, as recalled by the narrator.



Author Leonard Michaels

The narrator acts as a host to the reader, who arrives at the meeting with him and meets the other characters through him. Later, as the characters become more familiar, the narrator recedes, letting them speak directly to the reader. The first chapter introduces the characters and breaks the ice, while the narrator ruminates about the possibilities

and purposes of a men's club. "Men's clubs. Women's groups. They suggest incurable disorders. I remembered Socrates—how the boys, not his wife, adored him. And Karl Marx running around with Engels while Jenny stayed home with the kids. Maybe men played more than women. A men's club, compared to women's groups, was play." But the reader can empathize with this frustrated desire for play. The narrator also remarks: "I lose over a month a year just working to pay property taxes. Friendship is a luxury."

The book artfully renders, while satirizing, contemporary life. There are large moments, times when one of the men finishes a story and the rest are quiet. And there are small moments—as much a part of life, after all, as the large ones. The men bicker. They all want to talk. They all urge each other to talk. The bond between the characters is not immediate; it grows slowly. Michaels creates the bond without calling attention to it. *The Men's Club* is so entertaining and well paced, the events so smoothly run together, that it is easy to miss how carefully each event and word is chosen to produce this effect.

The descriptions are clear, vivid, and lively. Fully integrated, they become part of the story. "I saw the wallpaper and a dish cabinet standing besides the kitchen door. Old yellow pine. Brown knots like birthmarks and a tall glass front. Deep shelves stacked with china and knickknacks, tiny pink pigs and dancing yokels. Porcelain sillies. It didn't suit decent old pine. Neither did

the wallpaper. In Kramer's house nothing suited anything and it all seemed chosen."

Michaels avoids the mistake Kramer makes in furnishing his house. The stories, action, the characters, are perfectly suited, yet none of it seems chosen. The stories lead gracefully, yet conversationally, into each other. The book has the sound of a gathering—natural, not staged.

The night continues. The men tell more stories, many of which are about women. Yet, it would be unfair to say that *The Men's Club* is about relationships between men and women. These are the experiences of specific characters, rather than a treatise on the state of heterosexual relationships. The book is realistic, not propagandistic. Its achievement is not political, but splendidly artistic.

The book is about men together; in *The Men's Club*, Michaels suggests what men need from each other, what is present in their relationships with other men, and what is perhaps absent from their relationships with women. He doesn't blurt it out. The reader discovers it, feels it, as the men do, by listening to their stories. In the same way, the reader may discover, as the men do, the importance of storytelling.

## A Breath Of Life From Australia

BY TOM GRANT

During the past few years, Australian cinema has exploded from non-existence into a thriving industry with considerable artistic clout, and Bruce Beresford's *Breaker Morant* is part of this trend. Amazingly, one Australian film has captured three distinct genres in English film—courtroom drama, war fought honorably, and the destruction of the stuffiness of the English aristocracy—and blended them into a powerful whole which is unmistakably Australian.



Morant (Woodward), Hancock (Brown) and Witton (Fitz-Gerald) in action

*Breaker Morant* is a story of justice—not just the justice of the military court, but of British colonialism as well.

The story of *Breaker Morant* is based on a real event which conspicuously stands out in Australian history. Three Australians, members of the Bushveld Carbineers, a special guerilla unit of the British army in the Boer War, are brought before a military court and charged with the murder of captured Boer prisoners and a German missionary. Although we sympathize with the three guerillas, there

seems to be little hope for them. The British government wants them convicted as a sign of good faith to the Germans, who are outraged at the murder of the German missionary and are threatening to use this incident to enter the war on the side of the Boers. Their lawyer is a small-town solicitor from New South Wales and has never handled a court case before, and, to put the final nail in the coffin, they actually did shoot the Boer prisoners.

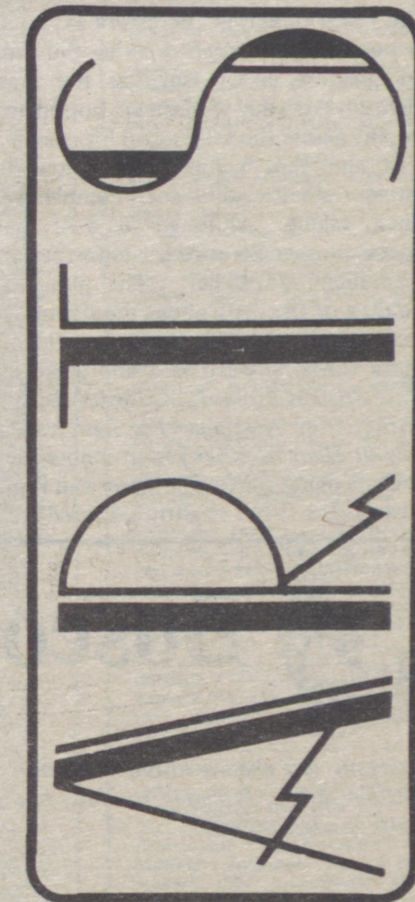
What evolves from this conflict is the eternal battle of utilitarianism versus

absolute justice. The three prisoners are in danger of being sacrificed to appease international tensions, but this is clearly offensive to our moral sensibilities. However, the morality of their actions tends to be justified on utilitarian grounds. Lacking adequate food and shelter for prisoners, the guerillas are forced to dispense with normal legal procedures and shoot the Boers rather than release them so that they can return to fight again. ("This is not a gentleman's war any more," says Captain Hunt, whose

death sparks the events which lead to the trial.) The message here is that a different *ethos* applies during wartime. In the perpetual life-and-death environment of all-out, no-holds-barred war, one must adopt a cold-blooded pragmatism in order to survive; in the secure domains of the civilized world, on the other hand, justice must be delivered, despite its repercussions.

On a broader political scale, the story is quintessentially Australian. The guerillas are marked for the firing squad because they are Australians (dirty, ill-mannered, and uncouth) and thus expendable in the (proper, gentleman's) English army. The "properness" proves to be just a disguise for contempt and indifference to the colonials. The youngest of the three guerillas, George Witton (Lewis Fitz-Gerald), is a victim of the mystification of the United Kingdom; he originally volunteered in order to add his support to the British Empire in which he so strongly believed, and, when the Empire wrongly accuses him of murder, he tries to keep his sanity afloat by asking his comrades, "Don't you believe in the Empire?" The answer for Hancock (Bryan Brown) is a flat "no"; he joined the Bushveld Carbineers to escape the Australian depression and his creditors. Hancock is a hard, proud, volatile, and lusty character—the stereotypical Australian—and both Fitz-Gerald and Brown play their roles entirely convincingly.

The title character, Harry "Breaker" Morant (Edward Woodward), is an unfathomably complex and fascinating man. A famed horsebreaker, self-exiled Englishman, poet, and soldier, he is a 19th-century Renaissance man who has become one of Australia's greatest folk heroes, and Woodward's portrayal of the witty, sardonic Morant is strongly rendered. The same can be said for Major Thomas (Jack Thompson), the



guerilla's lawyer: his transition from a bumbling solicitor to a brilliant trial lawyer in the course of one day is stunning and makes Thompson's award for Best Actor in the Australian Academy Awards unsurprising. A flaw in *Breaker Morant*, though, is that, as in many courtroom dramas, the characters are much seen but little developed. The only actor who truly fills out the dimension of his character is Woodward as Morant. Thompson plays a defense lawyer excellently, but, in the context of the plot, he is only a defense lawyer. Hancock and Witton are convincing characters, but a bit flat.

One of the stars of the film is the striking photography and cinematography. The most awe-inspiring shots are of the vast, undulating veldt of the Transvaal (actually South Australia, but the two are topographically similar), sometimes set alive by the sun, sometimes covered by a dark canopy of somber grey clouds. From the warm, suffuse interior of the courtroom to the seemingly infinite

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# Synthesized Music From Peabody

BY J.P. LEWIS

If you've always wondered what computer music sounds like, you may be in for a pleasant surprise: Peabody's annual electronic and computer music concert will take place Sunday, May 2, at 8:00 p.m. in the Peabody concert hall. In addition to musical works created with synthesizers and tape recorders, this year's concert will feature the first pieces composed on Peabody's new computer music synthesis system.

Included among the analog (non-computer) pieces will be Vladimir Ussachevsky's "Incidental Music to We," a radio play commissioned by the Canadian Broadcasting Corporation. Dr.

Ussachevsky is a recognized pioneer of electronic music and a founder of "concrete music," a compositional philosophy which adopts ordinary sonic events, suitably transformed, as the basis for musical composition. Dr. Ussachevsky's works are well known to Peabody students; he was fond of surprising students in the electronic music course which he taught last semester with the prosaic sources of his very intricate music.

Several Peabody graduate students used the new MUS10 computer music synthesis system in the production of their works. Michael Maloney's "Caoine" is an Irish musical melody. In the work the notes are expressed, not as tempered scale pitches, but as overtones of a

fundamental sound in the bass. The composer used the computer to produce a unified pitch scheme which would be unobtainable with conventional instruments.

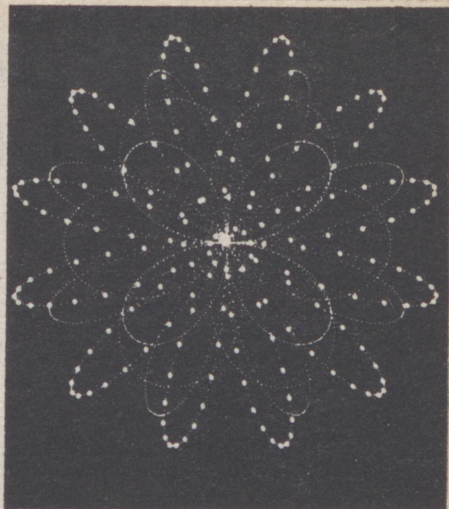
John Mantegna's "Variations Lachrimae" is an exploration of an early baroque work by John Dowland. Mantegna used both the computer and synthesizers to create a rich spectrum of variations of Dowland's composition, ranging from passages containing structural features of the original set in different sonic contexts, to subtly-processed versions of the original containing some unbelievably realistic computer-synthesized organ tones.

The concert will also feature a multi-media work by Greg Hudak involving slides and concrete piano sounds, and "Six Dark Questions" by Dexter Morrill of Colgate University. Dr. Morrill's contribution is a unique work combining the talents of the composer, a poet, a soprano who sings the lyrics, and the Colgate version of MUS10.

The successful implementation of the MUS10 computer music-synthesis system on the Johns Hopkins DEC-10 computer last fall marks the beginning of computer music at Peabody. The MUS10 programs were developed at the Stanford Artificial Intelligence Laboratory (after a prototype system created at Bell Labs in the 1960's), and they have been exported to Colgate University and to Pierre Boulez's acoustic research institute at the Pompidou Center in Paris. Similar systems exist at MIT and at the Columbia-Princeton electronic music studios.

At present only the computer programs exist at Peabody; additional devices needed to create the sound from the computer output are currently under construction and may be completed by June. The absence of these devices meant that Peabody's computer tapes for this concert had to be sent to Colgate, where Professor Morrill generously did the conversion into sound and sent the tapes back to Peabody.

This introduced a two-week delay between idea and finished sound, discouraging all but the hardest students



from using MUS10 this semester. Unlike traditional music, where musical training provides the composer with a knowledge of traditional instruments and the sounds they produce, the range of sounds which can be created by computer is so broad that trial-and-error feedback becomes essential. Since the composition process in computer music usually proceeds in units of several seconds or less, a delay in feedback makes the production of even a short composition an unreasonably time-consuming prospect. The addition of music-synthesis hardware at Peabody will be a large step in providing the receptive composing environment found at other computer-music centers.

In the future it would be desirable to add sound-input devices to the Peabody system. The programs to facilitate this are already part of the MUS10 package. This would allow composers and students to command the entire range of actual and hypothetical sounds, using the same digital processing techniques which are responsible for the new "digital" recordings. A composition from Stanford, Mike McNabb's "Dreamsong," illustrates the incredibly rich textures which may be obtained by overlaying computer sounds, concrete sounds, and processed concrete sounds.

The Peabody Conservatory currently offers two courses in electronic music. Both courses are open to Hopkins students with the permission of the instructors. Those interested in taking the courses or becoming involved in the Peabody computer music project are invited to contact Geoffrey Wright at the Peabody electronic music studio.

## A Gem From Down Under

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expanse of the veldt, the film is full of rich sensual appeal. Not since *Days of Heaven* has a movie been photographed so carefully and beautifully—the shots are so crisp and colorful that the figures and settings take on a three-dimensional quality.

Bruce Beresford, writer and director of *Breaker Morant*, has been heretofore unknown except in Australia, but has now proven himself to be one of the world's best directors. Beresford exploits the outstanding images of the film to their greatest effect (such as the raw dynamism of the Carbineer horseman galloping across the veldt), and his camera angles and shot compositions show a creative, albeit still not completely refined, talent. Although some of the cuts are jumpy, Beresford is nevertheless an excellent storyteller. The plot, an unfolding of the truth about the rightness or wrongness of Breaker Morant's actions, adeptly shifts between past and present.

*Breaker Morant*, like other recent offerings from Australia (*The Last Wave*, *Picnic at Hanging Rock*) is an innovative and challenging film. The American film industry has been rightly accused of

artistic dessication—too long it has been playing the big bucks and novelty game, and now the tremendous outpouring of *Star Wars* clones, Neil Simon's weekly solipsisms, Burt Reynolds vehicles, and schlock horror films is getting extremely tedious. Very little that is fresh and creative is coming out of Hollywood, and *Breaker Morant* is a breath of life into the blandness of recent films. To use an old film reviewers' hack phrase, "This is one not to be missed."



Major J.F. Thomas (Jack Thompson)



This is my last chance to improve your Philistine tastes. Probably too late, but I'll give it a try anyway!

### REEL WORLD

All films screened in Shriver Hall at 7:30 p.m.

*Aguire, the Wrath of God*, Werner Herzog (Germany, 1973): Klaus Kinski is the deranged, power-crazed conquistador in Herzog's stark, fantastical tale of a 16th century explorer. April 26.

*Ugetsu*, Kenji Mirogushi (Japan, 1953): A haunting allegory of a potter who is ensnared by an evil ghost princess and escapes, only to find that his wife too is a ghost. One of the first post-War Japanese films to achieve international acclaim. May 7, 10.

*Monsieur Hulot's Holiday*, Jacques Tati (France, 1953): The first of Tati's wonderful M. Hulot comedies, in which the befuddled Frenchman

### BALTIMORE INTERNATIONAL FILM FESTIVAL

This year's Film Festival, from April 30 to May 14, at the Charles Theatre (685-4170), offers a superb selection of recent masterpieces from Europe and the USA.

*From the Life of the Marionettes*, Ingmar Bergman, (West Germany, 1980): Renewed sexuality turns an alienated husband into a murderer in Bergman's latest film. May 1, 13.

*Every Man for Himself*, Jean-Luc Godard (Switzerland/France, 1979): Godard takes the basic story of the love triangle and propels it along with his unpredictable and poetic film style. Though pessimistic, it makes us aware of our familiar world in a new way. May 2, 12.

*The Plumber*, Peter Weir (Australia, 1978): Another film from the director

of *Picnic at Hanging Rock* and *The Last Wave*. An unsolicited plumber appears at a young college couple's doorstep and proceeds to stay for days, telling stories to the wife about his life in prison. This confrontation explores the incompatibility of workers and intellectuals in our society. May 3.



Boscoe Sez: A veritable cinematic orgy!

*Eboli*, Francesco Rosi (Italy, 1979): Tells of the life of Carlo Levi, a painter, writer, and doctor who opposed Mussolini's regime and was thus banished to a primitive town where the peasants draw him into their Medieval rituals. May 3, 11.

*Rockers*, Theodoros Bafaloukos (Jamaica, 1980): In the vein of *The Harder They Come* Rastafari drummer "Horsemouth" Wallace, playing himself, tries to escape the poverty of the Jamaican ghetto by getting into the Reggae business. Unlike the defeatist *The Harder They Come*, Wallace's Robin Hood rastafarians provide some hope for revolutionaries. Peter Tosh's "Steppin Razor" is featured on the soundtrack. May 8.

*Jailhouse Rock*, Richard Thorpe (USA, 1957): The Film Festival resurrects this Elvis classic about a murderer who sings his way out of prison and into stardom. "Treat Me Nice" and the title song are featured. May 9.

*Model*, Frederick Wiseman (USA, 1980): Frederick Wiseman, the director famous for his unnarrated high-voltage documentaries, *Titticut Follies*, *Welfare*, *Meat*, and *High School*, takes a pot-shot at the packaging and selling of sexual beauty in *Model*. This time, Wiseman rolls his dollies into a New York model agency, and exposes the model's bodies as they are matched with products—the cooptation of human sensuality by capitalist America. May 10.







# Zaffuto Comes Through Big Jays Rout Army On Their Way To Princeton

BY DAVID M. EINOLF

If Jeff Cook played baseball, his on-base percentage would be amazing, but luckily for lacrosse coach Henry Ciccarone, Cook stuck to lacrosse, and scored five goals on seven shots as Hopkins routed Army 17-5 Saturday. Cook got help from Jim Zaffuto, a Hopkins co-captain who, because of an ankle injury, had seen limited action this season. Zaffuto, in a standout effort, scored three times with one assist.

Ciccarone was pleased with how Zaffuto's new strength added to the Blue Jay attack, saying, "Our attackmen have to

more than nine goals per contest. The Jays toppled that record two minutes into the second half when Zaffuto made the score 10-2 on a picture-perfect pass from Brendan Schneck.

Schneck, who was heavily defended throughout the game, was responsible for keeping a lot of pressure off the other members of the team, as a more rounded attack came into play. The outstanding play of the crease attackman Jeff Harris was also responsible for several goals. While Harris got no credit for goals or assists in the game, his fine job of screening the cadet goaltender, George Slabowski, was important. Harris proved that he could screen out the shots not only high, but low as well, causing Chic to comment, "Sometimes we would signal low and then shoot high. It's Jeff's versatility in that respect that makes him invaluable."

Also invaluable was the play of goalie Brian Holman, although the Jay defenders managed to keep the Cadets away from the long shots, as the Army attackers tried to work on the Jays one-on-one. Indispensable to the efforts were the performances of Lance Schneck, Dave Black and Walt Carswell, who kept Paul Cino, Frank Giordano and Harry Jackson, the Cadets' three leading scorers, at bay. Cino, with his 5'7" frame and his lightning speed, took Holman on at point blank range numerous times, but was able to score only once.

Hopkins also received a goal

from defender Brian Baumgardner, who took Slabowski one-on-one and placed the ball on the netminder's lower right hand side for the first goal of his Blue Jay career and the second score by a defender this season.



Jim Zaffuto (14) drops in a low goal as Joe Ciletti (12) looks on.

This victory, the Blue Jays' seventh of the season, extended their win streak to 16; the Jays have taken 41 of their last 42 games.

Hopkins will take on the University of Maryland Terps, at the spacious Byrd Stadium Saturday at 2:00 p.m. Last week, the Terps fell 16-15 to the Naval Academy as Jim Bianchi scored with only 19 seconds left. Strangely, Navy had been beaten by Army 9-8, as Harry Jackson pumped in the final goal with less than a minute remaining. Observers don't expect the Jay game with Maryland to be much of a show, as Dino Mattetisch's troops are hurt by a lack of a

goalie. Starting goalkeeper Kevin O'Leary has reinjured his back and is doubtful for the Hopkins contest, as few goalies can perform with back injuries. When O'Leary, a freshman, was given the starting spot, former

the season.

Undoubtedly, the real competition for the Jays will come in the quarter- and semifinals of the NCAA championships. As the Jays are ranked first in the nation at the moment and are likely to remain that way, they will face the eighth-ranked team in the quarters, and the number four ranked team in the semis. While the current rankings stand: Hopkins, North Carolina, Syracuse (all undefeated), UVA (6-2), UMass. (7-0), Navy (6-3), UMBC (6-3), Maryland (6-3); a loss to the Jays could easily wipe one or more of these teams from the list. Massachusetts ends its 1981 campaign against Army, Harvard, and Syracuse, which could also cause a change in its position. Army and N.C. State, ranked ninth and tenth respectively, cannot be counted out at this date, with Army facing Syracuse tomorrow in a crucial game, and the Wolfpack facing the Tarheels on the NC home ground.

Should current standings remain the same, the Jays can look towards a May 23 meeting with U. Mass. or UVA at Homewood Field, then the drive for five will culminate at Princeton Saturday, May 30 at 2:00 p.m. Be there.



**HOPKINS  
LACROSSE '81  
THE DRIVE FOR FIVE  
DRIVE FOR FIVE ENDS AT:  
PRINCETON UNIVERSITY  
MAY 30th, at 2:00 PM**

complement each other; if they aren't all in top form, we could have problems." The Army win proved that Hopkins can destroy defenses, as Army carried a reputation for defensive power into the game, having allowed no

## Hopkins Dynamic Duo...

# The Schneck Bros.: Hopkins' Hottest Haul

BY ROGER S. BLUMENTHAL

Call them Mr. Offense and Mr. Defense. Seniors Brendan and Lance Schneck comprise Hopkins' dynamic duo—one of the best brother combinations ever to set foot on the Homewood Field.

Lance is the youngest of Mr. and Mrs. Raymond Schneck's ten children, while Brendan is a year older. Two of their brothers played college lacrosse—Tyrel at Duke and Darren at St. Michael's College.

Both Lance and Brendan took up the old Indian sport in the 10th grade. Brendan's first coach tried to switch him from attack to goalie, because he felt that Brendan would never succeed as an attackman. "He told me that my chances for a college scholarship were much better if I played goalie," said Brendan.

In the spring of 1978, Lance and Brendan decided to transfer from Adelphi and Navy, respectively. (Brendan had gone to the Naval Academy Prep School for a year after graduating Syosset High School, so they were both sophomores in terms of college eligibility.) Each one wanted to attend a school that was academically sound as well as one that had a good lacrosse program.

"It was only natural that

Lance and I would want to finish our athletic careers at the same university," remarked Brendan. "We grew up together, had the same friends, played the same sports, shared the same room, and competed against

coach Ciccarone has replaced his midfielders with three defensemen when the opposition has the ball. He calls this maneuver his "rope-a-dope" formation. It seems to have been conceived with Lance Schneck in mind.



Brendan Schneck (25) executes a face dodge on his way to score.

each other for as long as I can remember." Shortly after defeating Cornell for the 1978 NCAA lacrosse title, coach Henry "Chic" Ciccarone received the good news that the Schneck brothers were coming to Hopkins.

**LANCE SCHNECK:**

During the last four seasons,

A key to last year's championship win over Virginia was Lance's ability to cover the Cavaliers' John Driscoll, the 1980 midfielder of the year, one-on-one. During the final 19 minutes of the contest, the Cavs continually tried to isolate Driscoll on his defender, but Lance was up to the challenge, and the Wahoos were held scoreless. On numerous occa-

sions, Lance stole the ball from Virginia players to set up Hopkins scores.

According to Ciccarone, "A 'rope' defenseman has to have good speed and agility, and he must be able to come up with the loose ball and clear it to the attack. Lance is exceptional in these areas.

"I have a great deal of confidence in Lance's ability to shut down the other team's best scoring middies," Ciccarone says. "He is an excellent defense player, who keeps himself in superb physical condition."

Lance and junior Dave Black anchor the young Blue Jay defense composed of sophomores Brian Holman (in goal), Haswell Franklin, Marty Bergin, Walt Carswell, and Steve Dubin. Senior Kevin Kilner has also been very effective as a "rope" defender.

Defensive coach Fred Smith counts on Lance to participate in every phase of the Hopkins defensive effort. Besides covering an attackman behind the goal on normal defense, Lance plays out front on the midfield when the Jays insert their "rope" unit. "It took some adjustment at first," explained Lance, "but I enjoy both positions. I certainly cannot complain about my playing time!"

**BRENDAN SCHNECK:**

Brendan Schneck won first team All-American honors as an attackman at the Naval Academy in 1978 and again took All-America laurels as a midfielder last season. He also received the Lt. Raymond Enners Memorial Award given to the outstanding player in Division I. At the start of the season, Ciccarone jokingly remarked that he considered playing Brendan on defense this year to give him the opportunity to be named All-America at three different positions.

The consummate offensive player, Brendan is equally adept at shooting and passing. "He is head and shoulders above the people that I have played against in recent years," commented Dave Black, an All-America defenseman the past two seasons. "Besides his physical strengths, Brendan excels because he is a very intelligent player. He instinctively knows what to do in every situation."

Like other great playmakers who donned the Blue Jay uniform such as Mike O'Neill and Jack Thomas, Brendan possesses the ability to create unsettled situations that lead to scores. "Sometimes he gets the

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# Two More Foes Bite The Dust . . . Confidence Is the Key to Jay Nine Victories

BY A.J. JOHNSON

Last week they were 12-3. This week they're 16-3. There's just no stopping the Blue Jay baseball team. The Jay nine swept two more doubleheaders Saturday and Wednesday to post the best record in the MAC Southeast.

"We did what we had to do," said coach Robert Babb, who was concerned that his team didn't play up to potential against Washington College Saturday or Dickinson last Wednesday. Babb is encouraged, however, by the "positive mental attitude" he sees displayed when Hopkins takes to the diamond.

The first game of the Washington College doubleheader went into extra innings before the Jays pulled off a 9-6 win. The Hopkins victory came in the top of the eighth, when Mark Burrows hit a lead off home run. Burrows and Randy Greehan each had three hits in the game, and George Pillari belted two doubles and drove in two runs.

The win was marred by disappointment when Greehan dove for a fly ball and injured his shoulder. Greehan, who is an indispensable .322 starter, is expected to be back in action by next week.

In the second game, Washington college batters touched starting pitcher Dave Provost for six runs in the second inning. Undaunted, Hopkins retaliated with six runs of its own in the third, with a Mark Burrows

hits in 5 2/3 innings. The win brought Comen's record to 3-2.

The success against Washington College was partly due to an amazing 13 stolen bases on the afternoon. Whitney Burke had three successful steals, while

In the second game, Dave Provost (7-0) pitched a five-hitter, giving up only one earned run in the 7-3 decision. Dickinson pulled out to an early 3-1 lead, but a six-run Hopkins inning gave the Jays another come-from-behind victory. Bill Stromberg batted 1.000 in the game, with two singles, a walk, and a home run.

Hopkins' 16-3 record overall is not quite as important as its 8-0 conference record. Only Haverford College (7-0 in the conference) stands in the way of the MACs. Hopkins will meet Haverford May 2 for an away doubleheader.

In the meantime, Haverford is scheduled to meet Ursinus for two tomorrow. Coach Babb thinks it likely that Haverford will split that doubleheader. If that is the case, Hopkins will be strongly favored to go the MAC playoffs. The Jays will need to win only one of two scheduled games vs. Haverford to successfully defend their conference championship.

Before the Haverford-Hopkins doubleheader next Saturday, the Jay nine will travel to Franklin and Marshall and then host Coppin State for two tomorrow. The first game of the Coppin State doubleheader begins at noon. The Hopkins

baseball team has earned fan support. It deserves an enthusiastic audience. Games are played on the baseball diamond behind the freshman dorms.

## Baseball Stats

### Leading Batters

Bill Stromberg	.359
Randy Greehan	.322
Bruce Kane	.311
Mark Burrows	.292
Andy Lachance	.281
Whitney Burke	.279

### Leading Pitchers

Dave Provost (7-0)	3.67
Tim Popko (4-1)	2.36
Neil Kleinberg (2-0)	5.50
Jeff Comen (3-2)	3.97



Howard Mertz

Freshman Tim Popko provides punch from the mound.

bases-loaded triple proving the key hit. The score remained locked at 6-6 until the bottom of the fifth, when Washington College scored one run. Again Hopkins tied it up, with another run in the sixth. Then, in the seventh, Hopkins put the game away with two more runs. After being behind 6-0, the Jays found the 9-7 win a welcome relief.

Jeff Comen relieved Provost, and allowed only three

quite a few Jays had two.

Wednesday, Dickinson College visited Homewood and came away without a win. Hopkins picked up two more victories, 3-1 and 7-3. Tim Popko pitched a three-hitter in the opener. The Jays only had six hits, but a series of three straight walks forced in one Hopkins run. Evan Lipsitz had an RBI triple, and Bill Stromberg stole three bases.

## A Thirty-Year Tour With Lax Greats Of The Past

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from his job as a sales representative at IBM and from his family (he and his wife had their first child recently) forced him to retire.

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If you're a member of a varsity lacrosse team but find graduation knocking at the door,

## Terrific Twosome

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assist and sometimes he doesn't, but he is our principal initiator on offense," said Ciccarone.

"In last season's title game victory, the last three goals were the result of the play of Brendan Schneck. He was awarded an assist on Chic's goal (Henry Ciccarone Jr.), but on the other two tallies he forced Virginia to come out of their set defense. Once he passed it to Jim Bidne, who fed Jim Zaffuto for the tying score; and on the game-winner he threw it to Bidne, who found Jeff Harris alone on the crease."

In the Jays' 15-13 victory over Virginia this season, Brendan was awesome, scoring six times to keep Hopkins' record unblemished. There was no doubt in the mind of Cavalier mentor Jim Adams that Brendan was the difference in the game. "He is almost impossible to stop," remarked the dejected Adams.

Both Schneck brothers are in excellent physical condition, which enables them to perform

where can you continue your lacrosse career? For most like Matthews who leave lacrosse country altogether, the only way is to start all over at the bottom. For the "old" lacrosse players who stay in Baltimore, club play offers a chance to keep going.

The only similarity between college and club ball, however, is in the names of the players.

effectively with painful injuries. "Lance and Brendan are as tough as they come," remarked assistant coach Jim Amen. Last year Brendan played the second half of the season with a broken thumb on his shooting hand. Still he led the team in scoring with 46 goals and 25 assists.

Transfer students have played a major part in Johns Hopkins' three consecutive NCAA championships. Bob DeSimone, Will Hazelhurst, Scott Baugher, and Brendan Schneck were all first team All-Americans, while Lance won honorable-mention recognition.

Neither Schneck is certain that he will participate in club lacrosse after graduation from Hopkins. "If I do play, I will do it for fun," said Brendan. "I certainly will not be trying to establish myself as the best club player around."

"Winning the NCAA title for the second straight year is my prime objective," continued Brendan. "I am going to go all out. This is my last year of college sports, and I want to finish on top."

The club league is a truly amateur one, which means everybody spends most of his time earning a living in some other endeavor. Consequently the players only practice twice a week at most. As the players attest, club lacrosse is, for better or worse, an entirely different world from the college game:

BUDNITZ: "Many people can function better on a college level, where they're practicing five or maybe six days a week with supervised coaching in a very rigid environment, than in club ball where you're practicing twice a week. So much you do in club ball is what you want to do yourself. A lot of players can't function as well in that

undisciplined environment. Others excel-many of them mature physically after college; I think the last six years I played lacrosse were my best years in the game because I think I had a more scientific approach."

COWAN: "Once you play lacrosse for Johns Hopkins and then play at club level, the letdown is so great as far as intensity and preparation, in general the entire experience is inferior to the Hopkins experience, and it was something I really didn't enjoy."

KEVIN MAHON, goalie, 1974-'7: "You're able to do more in club ball; you're hardly told anything. I like that a lot-I can play how I feel like playing. It's

less restrained

For everyone, club ball is an adjustment, and some never make it. One recent JHU graduate with an illustrious college career tried out at Mt. Washington and quit after one day.

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Fewer alumni follow the lacrosse team more closely than those who once wore the Blue and White at Homewood Field. Morrill is one of a number of former players who continue to reside in the Baltimore area and turn out faithfully for each home game. "It'll never be over for me," said Steve Wey '79. "You may not be the field, but you never leave it behind."

## Plague, DU Run Way Ahead In BIA Championship Races

BY BOB STENGEL

As the intramural sports year comes to an end, it appears that two of the three trophy races have been decided. Among the five registered independent teams, The Plague has accumulated the most points during the year in all intramural sports. The well-organized Plague team has no serious threat to its claim on the BIA independent crown. Although points have not been awarded in all of the spring sports, The Plague's current total, 593, is more than twice that of each of its closest competitors, Help Wanted and

General Paresis. The Plague, composed mostly of juniors, will try to continue its domination of intramural sports next year.

In the fraternity race, it looks as if the intramural trophy will have to be moved up to N. Charles St. to the DU house. TEP has won the fraternity trophy for the past two years. However, TEP's poor showing in BIA basketball allowed DU to build a 100-point lead in the fraternity trophy race.

Phi Psi continues to improve its standing among fraternities in intramural sports. The boys from Phi Psi have a firm hold on third place and could challenge DU or TEP for the fraternity

trophy in future years.

The winner of the Alumni Trophy, awarded to the dormitory which has fared best in intramural sports, will be either Griffin or Hollander. Presently, Griffin holds a 40-point lead over Hollander. However, since points have not been awarded in major sports such as lacrosse and softball, the dormitory race is not yet over.

At one of its recent meetings, the BIA elected new officers. The new president is Pat Higgins, a junior. Nelson File was elected vice-president while Les Scorza was chosen to carry out the secretarial duties of the Board.



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Newman**

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credit to  
the university

## To All News-Letter Staffers:

Elections for editorial board positions  
will be held Saturday, May 2 at 5:00 p.m.

Be there or be doomed to write

Police Blotter  
all next year!



Et tu, P.J.!



# REFLECTIONS:

## Lacrosse Alumni And Hopkins

BY BOB ROSEN

Sitting in his rowhouse apartment on Abell Avenue with his large Labrador retriever named Buck, Les Matthews recalled his outstanding memory of being a Blue Jay lacrosse player in the early 70's.

"Any coach is always looking for a way to give his players a little extra incentive before a big game. When Bob Scott was coaching, the thing that he would do was that on the Friday afternoon practice, he would get in the goal. He would take the best shooters on the team, and he'd take a glove and stuff it in his pants, and he'd put on a helmet, and he'd have a goalie stick, and that's all. He'd get in the goal and let these guys shoot the ball as hard as they could at him. He'd come out of it with welts all over him, but he'd get so keyed up trying to keep these guys from scoring; it was a great thing to get the team fired up."

A college team is never static. Each year, the inevitable turnover resulting from graduation creates an indelible change in its makeup. In the past 30 years countless lacrosse players have come and gone, leaving their mark on Hopkins lacrosse history. The Blue Jays have repeatedly had high eras and low ones; in the past three years alone they have gone from a midfield-dominated team to a defense-oriented one to an attack-oriented one.

\*\*\*\*\*

When Emil Budnitz arrived at Hopkins in the fall of 1949, one era was ending and another beginning. The Blue Jays, under the tutelage of the late W. Kelso Morrill and featuring players like Jim Adams (now head coach at Virginia) and Fred Smith, rode the top of the lacrosse world. But when Budnitz joined the varsity the following year, both Morrill and most of the stars were gone, beginning what Budnitz called "the lean years," six years of (for Hopkins), comparative mediocrity.

But success would come for Budnitz; 1951 was just the beginning of what was, and still is, a long affiliation with the game. After spending two years in military service, he went on to play 10 years with the Mount Washington Lacrosse Club, "where if we lost a game every two years, people thought the world was coming to an end," at the same time helping to coach at Loyola and Gilman High Schools. He retired from the field in 1965, but remained on the sidelines as an assistant coach at JHU for nine years. Nor did his departure from Hopkins end his ties to the game—he is now both the commissioner of club lacrosse and the chairman of the World Lacrosse Games that will be played at Hopkins next year. His honors have been numerous—twice All-America at attack, top lacrosse player of the previous 25 years as selected by *Baltimore* magazine, and the ultimate honor, being inducted into the Lacrosse Hall of Fame.

"Lacrosse was very kind to me," said Budnitz, "and I think in anything I participate in in life, if something's been very kind to me I ought to give back to it, and that's why I coached and why I'm still involved with the game at a different level. As both a player and a coach at Hopkins I've been proud and pleased at being a part of the Hopkins tradition."

Between his lacrosse commitments, Budnitz has spent 28 years in the life insurance business and has written three books on the subject.

\*\*\*\*\*

Bob Scott's book *Lacrosse* describes how a not-too-athletic 12-year-old, the waterboy of the 1950 championship team and the son of one of the great names in Blue Jay lacrosse, had endlessly practiced hitting a ball against a wall until his stickwork was superior to half of the members of the nation's top college team. It goes on to describe how he went on to become the game's sterling attackman from 1957 to 1959 as a member of a Blue Jay team that had regained its dominance of the lacrosse world under a new head coach, Bob Scott.

Time passes. Today there's a little gray around Bill Morrill, Jr.'s temples. He is the financial vice-president of a construction company. His two sons play high school lacrosse at St. Paul's. And Morrill believes that the game has changed so much that "our teams would get killed by today's kids."



Les Matthews blocks a shot in an early 1973 contest against UB.

"We were of the wooden-stick era," said Morrill. (Plastic sticks were introduced in 1971.) "A guy like myself, who was not particularly big or fast (Morrill was 5'11", 145 in college) could, because he had worked with that stick for 15 or 20 years and developed terrific stickwork, compete with guys who were better athletes. Today the stick is so easy to learn with, the stickwork is so great at all levels, that now it's more emphasis on being a great athlete and less on being a great lacrosse player or stickhandler. The kids today are much better athletes; they're bigger, they're faster, their stickwork is better."

\*\*\*\*\*

"One of the things that I tell the kids a lot," said Joe Cowan '69, now an assistant coach at Hopkins, "is that this is the greatest four years of your

life. I can certainly look back on my college experience and say that they were the greatest four years of my life both in meeting individuals and experiences, and I would love to have the chance to do it all over again."

After the Morrill era ended, Hopkins was again relegated to the back seat as the Midshipmen of Navy dominated the 60's, winning or tying for a record eight consecutive national championships. Not even a star JHU midfielder named Henry Ciccarone could stem the tide.

"What I remember most," said Cowan, "was when Navy came into Hopkins my sophomore year (1967). Navy had a 42-game winning streak at the time, and we beat Navy that day, 9-6, in front of as many people as possibly could get into Homewood Field. People were standing on top of the blackboards of the basketball courts to try to get to see the game."

Cowan enjoyed great success as an attackman at Hopkins, twice making All-America as the Jays finally dethroned Navy, but he holds equally high regard for his football career, during which he rewrote the Blue Jay rushing records and was good enough to be drafted by the Colts.

The Colts cut him, so Cowan went to work for his family trucking business and started a warehousing company of which he is now president. He attributes his business success in part to a lesson he learned as a player at Hopkins: "The team that wins is not necessarily the

finishing last could hardly have sounded more out of character than when the Blue Jays managed only three victories in all of 1971. "Just about anybody who could pass or catch was asked to do something," said Matthews, "so I was put in in riding situations and did some utility work in addition to being the backup goalie." But only one year later, a bumper crop of new recruits, featuring Rick Kowalchuk and Jack Thomas, made the Blue Jays the NCAA runner-up for the next two years.

One facet of the "Dark Ages" accompanied the team. "We had worked on a 'stall' type offense (patterned after Dean Smith's 'four corners'). We would sneak off to the far corner of the field, and he (Bob Scott) used to call it the 'Deep-freeze Johnson.' During the next year, when we would be beating an opponent pretty badly, we would always be yelling to go into a stall to remind everybody of the way we used to have to do it."

The Blue Jays finally won the NCAA playoffs in 1974, but Matthews was no longer there. Instead, he was playing in, of all places, Texas, where he was attending medical school. "Here I had been playing in the national championship game, and then three weeks down the road I was in Houston playing lacrosse, where you were lucky if you got ten guys out and nobody could pass or catch, by and large. It was kind of a shock at first, but lacrosse is a small enough game in terms of the number of locations and people who are involved with it that it's sort of a fraternal group. These were all people I enjoyed being with."

"Over the next three years we developed a fairly decent club in Houston. By the time I finished school down there, there was respectable lacrosse throughout the state, nothing of the caliber out here, but still not bad. Right before I left, the culmination was that we took an 'all-star' team to New Orleans and played an all-star team from Florida which was made up of several Navy players who had all gone down to Pensacola where they do their flight training. (The Texans won.) So I had sort of seen it go from nowhere to pretty good lacrosse."

"I played midfield because if a guy could pass and run and catch a little bit, they felt like you were wasted standing in the goal."

So here was a man who had just finished a stint as the All-America goalie for a national championship contender playing enthusiastically as a midfielder for a team that the Jays could have beaten with one arm tied behind their backs.

After finishing school in Houston, Matthews returned to Baltimore and began an internship at the Hopkins Hospital. For the last three years he has been a resident in orthopedic surgery and will begin work at Union Memorial in July.

While undergoing his intern-

ship, Matthews said he was in "miserable" physical shape, but he has now taken up long-distance running and competed in the Maryland Marathon. "Once you get that jock mentality, it's hard to totally give it up."

He has been a fixture at the annual alumni-varsity game in the fall, a purely informal affair. "The alumni players' ability always get worse. Some of the younger alumni who are playing club lacrosse stay in good lacrosse shape. There are some guys who are in no kind of shape. Then there are guys who are staying in physical shape but just pick up a lacrosse stick once a year, and obviously you can't play good lacrosse doing that. And then every once in a while some guy will come along and go out in that alumni game and look great, five or ten years after he's out of college; it's amazing. We'll say, 'Where the hell was he ten years ago when we needed him?'"

\*\*\*\*\*

If it hadn't been for an unusual gesture from Henry Ciccarone, Dale Kohler might have gone down in Hopkins annals as just another player who didn't quite make it.

"In my sophomore year (1974), expectations were quite high that I would be on the starting midfield," he said. "For one reason or another, my performance was less than what was expected, and I think I ended up the 13th midfielder out of 13. I doubted my own ability at that point and even considered transferring to Maryland. We played the Maryland Lacrosse Club in a scrimmage, and I just got chewed up; I packed up all my stuff and took it home. I got talked back into just hanging around for the first game; we went down to play Virginia and lost. Ciccarone pulled me aside after we got back from Charlottesville and told me that he was going to give me one more chance. He was going to give me an opportunity to play in the first midfield. He felt that I belonged on the field as much as possible, and he was giving me this opportunity against the wishes of the other coaches."

Kohler not only started in that game but did so for the remainder of the season and became a first-team All-America in the next two years under Ciccarone, who replaced Scott as head coach in 1975. But until the present dynasty began in 1978, it was a series of "almosts" for the Jays as Cornell stepped to the top.

For Kohler, finding himself no longer a member of the Jays after graduating in '76 took more of an adjustment than for most.

Kohler played one year for the Mt. Washington Club but found it to be a letdown. He tried again with the Crease in 1979 and found it to be much more to his liking, but pressure

cont. on p. 19



## The Johns Hopkins University Band

presents its annual



**Lawrence Springer, Director**

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**8:00 P.M.**

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Volunteers should be in good health and between the ages of 18 and 35. Anyone interested in more information or wishing to be notified by mail of studies taking place this Spring and Summer, please contact the *Center For Vaccine Development*.



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# General Meeting of All SAC Reps

**Tuesday 4:00**

**April 28**

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### Agenda:

1. Budgets
2. Group  
Constitutions
3. SAC Constitution
4. Next year's  
procedures



# Campus Notes

**Attention Premeds:** Kirby Anderson, research scholar in Bio-ethics, will be giving a talk entitled *Ethics in Medicine* on Tuesday, April 28 at 6:30 p.m. in Maryland 110. All welcome. Sponsored by Alpha Epsilon Delta.

If you're all so bloody competitive, how come you never come to **CHESS CLUB?** In the Soviet Union, every third-grader must be able to check-mate with two Bishops. Now you can fulfill YOUR University Chess Requirement every Thursday at 7:30 p.m. in Conference Room A, Levering Hall with the Chess Club—where we give all you THROATS a rough shave. Call 962-1440 for highly exclusive details. We'll be waiting!

Applications are now available for the Mayor's Fellowship Program for next semester. The Program is a 6-credit undergraduate course in urban studies including a field-work placement of at least 12 hours per week as well as a weekly seminar. Applications can be obtained at Complex D of the Metro Center in the basement of Shriver Hall. For additional information, please call Bob Seidel at extension 7169.

Don't miss this one! On Friday, April 24, 1981 (that's today, folks), Professor Eric Heller of UCLA will address the topic of *How Important are Quantum Effects in Molecular Vibrations*; Be in Remsen 221 at 4:00 and you'll even catch the pre-Seminar Tea.

The Industrial Dance Band will be appearing at the Great Hall on Friday, April 24 from 8 p.m. to 1 a.m. Proceeds go to the Johns Hopkins Tutorial Project.

Traditional Saturday Morning Shabbat Services are offered at 9:30 a.m. in the KDH.

Every Tuesday night there is an informal study group in Talmud Sanhedrin at 9 p.m. in the KDH.

This week's Sunday Experience, Sunday, April 26, 11:00 a.m. in the LV Room will be **BUDGET CUTS TO BLEED THE POOR**; with Enolia McMillan (N.A.A.C.P.), Lalit Gadhia (Legal Aid), and Homer Favor (Dean, Urban Studies, Morgan State U.). Since it's free and open to the public with lots of coffee and donuts, there's no reason why you shouldn't come!

The Junior Class and the Union Board are sponsoring a **CRAB FEAST** on Sunday, April 26, from 12 to 5 in the Freshman Quad. Crabs, beer, and soda will be served. There will also be a band, so come out and relax before finals!!

For those interested in applying for **WATSON, RHODES, FULBRIGHT**, or other grants for graduate study abroad, information meetings will be held: **WATSON, FULBRIGHT, LUCE, DAAD:** Monday, April 27, 2:00, LV Room. **RHODES, MARSHALL, CHURCHILL:** Tuesday, April 28, 1:00 LV Room.

**THEATRE HOPKINS** desperately needs ushers for its show *The Circle* by Somerset Maugham opening April 24 running through May 17. See the show free! Call 338-7159 for info.

**NOW IS YOUR LAST CHANCE—DON'T BLOW IT!** AIESEC, the one and only International Association of Business and Economics Majors is sponsoring a Panel Discussion: **IS U.S. NO. 2?** on Tuesday, May 5, at 7:00 p.m. (note time change) in the Listening-Viewing Room of the Hopkins Union. Speakers include informed members of Hopkins Goucher faculty as well as members of the local business community. All are welcome and delicious refreshments will be served. Be there.

**BALTIMORE SPECIAL OLYMPICS** will be held next week. Participants will carry a lighted torch from City Hall to Hopkins beginning at 10:30 a.m. Monday, expected to arrive at Hopkins Athletic Center at 11:00 a.m. The Olympics will be held Tuesday and Thursday from 10:00 to 1:30.

Are you tired? Worn out; Sick of BALTIMORE? Well, Kathy Lee will be sharing some thoughts on **GETTING BACK TO THE GARDEN**. Swing by the Garrett Room Friday night at 6:30 and join the Hopkins Christian Fellowship for some new perspectives on life! Be there—aloha!

The **JHU CHRISTIAN SCIENCE ORGANIZATION** will meet on Thursday, April 30, at 6:30 p.m. in Room 404 of Amies Hall. All are welcome.

Inspired by **HOLLY NEAR?** Want to know how you can help? Come to a **Women's Center** meeting 7 p.m. Sunday in the Grad Club. Any new members are welcome to help us discuss plans for next year and honor our secretary DR.

All Student Advisers and Alternates, there will be a **MANDATORY** meeting on May 5 at 1:00 in the LV Room. This meeting must be attended if you still want to be an adviser for 1981. Problems or Questions—call Frank Ferraro (366-2663) or Dave Bellinger (TEP House)

The Student Assembly of the School of Public Health, the Hygiene Information Group on El Salvador, and the Minority and Third World Student Organization Seminar Committee invites you to a **TEACH-IN ON EL SALVADOR**, Friday, May 1, from 10:30 to 1:30 in the School of Hygiene Main Auditorium. There will be guest speakers on the role of the Church, medical abuses and neutrality, and U.S. foreign policy. The film "El Salvador: Another Viet Nam?" will be shown along with slides and discussion. All are welcome.

Professor Bob Arellano's Intermediate/Advanced Playwriting Class will present **HEARTS** and four other original one-acts this Friday and Saturday nights (April 24 and 25) at 8 p.m. in the Little Theatre of Levering Hall. Admission is free, and the plays are always fun, so COME.

Traditional Friday Night Shabbat (Yom Tov Pesach) Services 6:30 p.m. at the KDH—please come and join U.S.

## Quiz Results

Congratulations to Dorothy Pierson winner of last week's quiz. The response was overwhelming.

The correct answers are:

1. Brooklyn Trolley Dodgers (because fans always dodging trolleys recently installed in area). 2. Municipal Stadium (1944-53), Oriole Park (1916-44). 3. Minnie Minoso. 4. Ball Four. 5. 70 (=7x10<sup>2</sup>, including this year). 6. Dave Debusschere. 7. Chuck Connors. 8. Padres (baseball), Utah Stars & Atlanta Hawks (basketball), Minnesota Vikings (football). 9. Johnny Vander Meer, Cincinnati. 10. Jim Vaughn (Chicago) & Fred Toney (Cincinnati). 11. Hank Aaron & Eddie Matthews. 12. Phil Rizzuto, Joe DiMaggio, Joe Jackson, Ty Cobb. 13. Keneshaw Mountain Landis. 14. Yoo Hoo. 15. Jim & Gaylord Perry.

**HAPPY BIRTHDAY DAD**

Love, David

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**SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE**



# THE GALA END OF THE WORLD TREASURE HUNT WIN ONE CASE OF MICHELOB AND ONE \$7.50 FOOD CERTIFICATE

LAST WEEK'S RESULTS ON PAGE 19

## INSTRUCTIONS

Hey eggheads!!  
The Easter Bunny has long since put aside his styro-foam ears (and Mom forgot to send you your marsh-mallow chick) - but the hunt is still on!! So pull your divining rod out of the closet and blow off the four finals and six papers you weren't going to do anyway. Get Happy, boys and girls!! (Hint: searchers must rely on their skills and knowledge of past quizzes - i.e. "Ludicrous Lexicon" - to win. This hunt leads to a winner's certificate).

Good luck Htaerb-breath!!

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Of searching and hunting, from high down on low,  
Revealing to you just how little you know.  
Keep this in mind as a new quest arises.  
Never lose faith or you'll also lose prizes.  
I'm starting the hunt where it also must stop.  
Providing, of course, that you do know the HOP.  
Eve what's around you, a lonely man standing,  
Love's blazing carcass is chaotic sans scaring.  
The tales of this man can be heard in a place  
That the laming idiot shows right to your face.  
I'd enter this place, but then right away,  
Leave by the door that leads into the day.  
You're close to the end of my vernacular maze,  
Now to the left must you direct your gaze.  
Into this structure you should now proceed,  
Traverse the long hallway without lack of speed.  
You'll come to a stairway, one flight here to climb,  
Making sure you remember this last little rhyme:  
"Of my seven colors, a brown I am lacking,  
Though it always appears when I am unpacking."

