

# *The* Roland Park Company's **M A G A Z I N E**

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DEVOTED TO MATTERS OF INTEREST TO RESIDENTS OF  
ROLAND PARK ∴ GUILFORD ∴ HOMELAND



LAKE SCENE IN HOMELAND

THIS IS ONE OF A SERIES OF THREE CHLORIDE PRINTS OF HOMELAND SUBJECTS BY HOLMES I. METTEE

Vol. 3

JULY, 1928

No. 7

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18 EAST LEXINGTON STREET ∴ BALTIMORE, MARYLAND



## Foresight Saves Time and Money



*The Rhododendrons in this Guilford garden were planted by us.*

The wise gardener is always keeping his eye on the future. He knows that his fall planting schemes should be planned several months in advance.

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# The Roland Park Company's MAGAZINE

VOLUME 3

BALTIMORE, MD., JULY, 1928

NUMBER 7

## NEW OFFICERS FOR GOLF CLUB

THE following Board of Directors of the Rodgers Forge Golf Club was recently elected: H. B. Potter, president; Asa B. Gardiner, vice-president; Stuart Cassard, treasurer; E. Allan Sauerwein, secretary; William Schmidt, Jr., assistant secretary and treasurer; E. T. Backus, S. D. Black, H. O. Brawner, Frank Gould, George B. Simmons, T. C. Parker, Jr., W. O. Pierson, John E. Raine, W. F. Terry and Harold Tschudi.

The golf course of the Club, considered one of the best in this section, is steadily gaining in popularity. A number of Tournaments have been played this summer and others are scheduled, including a Women's Tournament, June 28; a Flag Tournament followed by a dance, July 4; a *Red and Blue Dinner Match*, July 14; a Mixed Two-Ball Foursome, July 26, and a Kicker's Tournament, July 28. The Fourth of July Dance was in charge of the Entertainment Committee, W. B. Sutherland, chairman.

A practice nine-hole putting green is under construction and, it is thought, will be ready for use in three months or so.

The Club has a membership of 290, its limit being 360. Mr. Raine is chairman of the Membership Committee.

## FRIENDS SCHOOL, HOMELAND PROGRAM

THE summer program of Friends School at Wilson Field, its 26-acre Homeland site upon which the Primary School, first unit of the proposed new group is being erected, started on July 2. The hours for the kindergarten children are from 9.30 until 12.30 daily, except Saturday and Miss May Richardson is in charge. Miss Richardson, who is the daughter of Mr. and Mrs. James A. Richardson and a granddaughter of the late John T. Ford, has been engaged in kindergarten work for several years and is one of its best known Baltimore exponents, being as popular with parents as she is with the children, which is saying about as much for any teacher as can be said.

For the older children, there are schedules, both morning and afternoon, of tennis and other games. The Club House at Wilson Field and the beautiful grounds, it is said, are being greatly enjoyed by the summer classes. Their work will continue until August 24.

The summer curriculum at the School's town headquarters is in charge of Miss Lillian Griscom. Special features are swimming lessons for beginners and also for those who wish to improve their fish-like technique. Mrs. Marion B. Millard, director of Girls' Athletics at the School, is the instructor.

## *The Homeland Garden*

The Homeland Garden is now open. It is conveniently located on the north side of Enfield Road between Charles Street Avenue and St. Alban's Way and may be visited at any time. The Homeland Bus stops close-by on St. Alban's Way.

This garden was started last April. It was designed by Miss Nancy Webster, one of the Company's landscape architects, and the work was done by its Nursery force.

## CLUB ENDS SEASON

THE final general meeting of the Woman's Club of Roland Park held May 31, was declared an outstanding event. A musical program was presented by Senora Kito de Ulhoa Canto, a brilliantly gifted Brazilian pianist resident in Baltimore, Mary Bokee and Helen Stokes, sopranos; John Head, barytone, and Virginia Castelle, accompanist. Mrs. Harry R. Ruse was in charge.

Every Thursday during June members of the Club met for informal talks about books under the leadership of Mrs. W. H. G. Belt.

The organization has a membership of 450 and its activities during the past year are said to have been especially successful. Great care is expended in arranging the programs, the officials state, the object being to provide only the best in music, literature, travel and current event talks.

Mrs. Charles E. McPhial is the recently elected president and Mrs. H. E. Houck and Mrs. Francis A. Davis are the vice-presidents. Mrs. A. G. Goodrich is chairman of the Press and Publicity Committee.

"A man, to be greatly good, must imagine intensely and comprehensively. The great instrument of moral good is imagination."

—SHELLEY (*Defense of Poetry*).



### GARDEN CONTEST PRIZES

Silver Vases by Kirk, similar to those awarded last year, will be given prize winners in the present Roland Park-Guilford District Contest conducted by this Magazine. There will be four prizes in all: one for each section of The District—Roland Park, Guilford and Homeland—and a Sweepstake. Honorable Mentions will also be awarded.

The Jury of Awards, which consists of Mrs. Wilson Levering Smith, Mrs. Arthur W. Hawks, Jr. (the sculptor, Rachel M. Hawks), and A. Frank Hills, will reach its decisions after the averages of the markings of individual gardens made in May, July and September, have been computed.

### THE GARDEN CLUBS

THE Guilford Garden Club held its final meeting of the summer June 25 at the residence of the president, Mrs. Anna Geare, 12 Elmwood Road, Roland Park. Luncheon was served, after which the members of the Club paid a visit to the garden at Glenelg, the estate of Mr. and Mrs. W. Bladen Lowndes near Ellicott City.

Everybody came back highly enthusiastic over its beauty. Mrs. Geare remarked that the delphiniums (Wrexham hybrids), were the finest she had ever seen, which, since she is an English woman and so used to fine delphiniums all her life, meant a great deal.

¶ Another garden club pilgrimage that brought forth expressions of delight was that the ladies of the Roland Park group made June 19 to Gunston Hall near Alexandria, the home of John Mason, one of the Signers, the gardens of which are famous. Mrs. Hertel, the present mistress of the old house, was the hostess.

*En route* the charming garden at Mount St. Alban, site of the National Cathedral, Washington, was visited. The landscape development of this noble tract of 67 acres is in charge of All Hallows Guild, a branch of the National Cathedral Association. A feature of the scheme is a *Hortulus* or Little Garden, with a Font of Charlemagne's period surrounded with box.

The week following the trip to Washington and Alexandria, the Roland Park Garden Club was entertained by Mrs. Edward L. Palmer at her summer home at Gibson Island.

¶ A feature of the Homeland Garden Club's June calendar was a tour of inspection of several Baltimore gardens, including those of Mrs. Edward H. Bouton, Mrs. M. A. Long, Mrs. Geare and Mrs. E. C. Wilson. The Club will discontinue its meetings during July and August. Its first fall meeting will be at the home of Mrs. John K. Wilson, Jr., St. Dunstan's Road, the second Monday in September.



"TWO LITTLE FAUNS"

This charming bronze fountain group is by Benjamin T. Kurtz, recognized as one of the ablest American sculptors of his generation, whose home is at 215 Woodlawn Road, Roland Park.

"Two Little Fauns," sketches of which were first shown at the Friends of Art Exhibition of Sculpture in Homeland last year, was commissioned for the pool on the estate of Dr. and Mrs. A. R. L. Dohme, Deepdene Road and Roland Avenue, and another bronze cast of it was purchased by Mrs. Edward Bok from the recent outdoor sculpture exhibition in Philadelphia, for a permanent position in Rittenhouse Square, where this show is of biennial occurrence.

Mrs. Bok also gave Mr. Kurtz a commission for an imaginative work inspired by the playing of his wife, Ercelle Mitchell Kurtz.

Mrs. Kurtz is continuing her virtuosic study with Josef Hoffman at the Curtis Institute and a short time ago appeared in a concert there. She played the piano part of the Brahms Horn Trio. She is planning to give a recital in Baltimore next winter.

### VALUABLE ORNAMENTAL SHRUBS

AMONG the shrubs that are attracting increasing attention are the cotoneasters. Gardeners everywhere are recognizing more and more their value in the permanent planting, not only because of their beauty of flower and foliage but also because of their adaptability. The blooming period is usually during May and June and most of them bear heavy crops of berries in the Fall, red, black and sometimes purple.

The following list includes some of the best varieties: *Cotoneaster bullata*—vivid red berries; *C. dielsiana*, coral berries; *C. divaricata*, bright red berries; *C. zabeli*, oval red berries; *C. horizontalis* (a good kind for rockeries because of its spreading habit), red berries; *C. lucida*, dark purple berries; *C. Nitens*, purple berries in drooping clusters, and *C. foveolata*, black berries. A number of these make shrubs from 6 to 10 feet tall, such as *dielsiana*, *zabeli*, *lucida* and *nitens*.



## *Entre Nous*

¶ Mr. and Mrs. Morris Whitridge, Miss Julia Whitridge and Miss Catherine Whitridge, Greenway and Charlcote Place, Guilford, will spend the remainder of the summer at Tiverton, Rhode Island.

Announcement was made recently of the engagement of Miss Julia Whitridge and John McFarland Bergland, Jr.

¶ Miss Louise Shoemaker, daughter of Mr. and Mrs. Dudley Shoemaker, 326 Hawthorne Road, Roland Park, will make her debut next winter.

¶ Mr. and Mrs. William Pepper Constable, their three sons and their daughter, Miss Alice Constable, 115 Roland Avenue, are spending the summer at Nantucket, Mass.

¶ Milton W. Lusk entertained at his home, 309 Thornhill Road, Homeland, in honor of Glenn Hunter, during Mr. Hunter's engagement at Ford's.

¶ Mr. and Mrs. Meyric R. Rogers are spending their honeymoon in England and will not return until the middle of August. Their wedding, which took place June 16 at the home of Mrs. Rogers' parents, Mr. and Mrs. Harry C. Kirk in the Roland Park Apartments, was followed by a large reception at the Baltimore Country Club.

¶ Frank Branch Riley, of Portland, Oregon, was recently the house guest of Mr. and Mrs. Frederick P. Stieff, Jr. at their home, *Villa Fiesole*, in Midvale Road, Roland Park. During his visit Mr. Riley entertained a number of Mr. and Mrs. Stieff's friends in Stieff Hall with the beautiful Travelogue on national parks and scenery of the Northwest for which he is widely known. Upon its close, the guests went to the Stieff residence for one of the musical parties so frequently given there. Hilda Hopkins Burke, soprano, and George Castelle, barytone, sang operatic solos and duets. The next evening, Mr. Riley gave his Travelogue at the University Club. He is president of the Oregon Museum Association and is identified with numerous national clubs and conservation organizations.

¶ While Dr. Lewellys F. Barker and his family are abroad their home, 208 Stratford Road, Guilford, is being occupied by William Patterson.

¶ The marriage of Miss Elizabeth Adams Foster, daughter of Mr. and Mrs. Henry Foster, 2 Harvest Road, Roland Park, and Francis Edward Pegram, Jr., will take place in the fall.

¶ Dr. and Mrs. Joseph W. Holland returned late in June to their home, 602 Edgevale Road, Roland Park, after spending two weeks at the Marlborough-Blenheim Hotel, Atlantic City.

¶ Mr. and Mrs. Wyatt W. Randall returned to their home, 10 Rugby Road, Guilford, several weeks ago after an European journey of several months.

¶ Dr. and Mrs. Page Edmunds and the latter's mother, Mrs. Anna Geare, 12 Elmwood Road,

Roland Park, will spend the remainder of the summer at Gibson Island.

¶ Mr. and Mrs. David H. Fulton have closed their house, 5 St. John's Road, Roland Park, and will spend the remainder of the summer at Cape May, where they have taken a cottage.

¶ Among the *Olympic* passengers sailing for Europe June 28, were Mrs. Thomas Fink and her two daughters, Miss Genevieve Fink, and Miss Eleanor Fink, 3804 Greenway, Guilford. After motoring through France, Italy, England and Switzerland, they will return about September 15th, on the *Aquitania*.

¶ Mrs. Eugene Greenway, 4100 Greenway, Guilford, and her niece, Miss Alice Jay, sailed some time ago for Europe. They will be away all summer.

¶ Mr. and Mrs. Heyward E. Boyce, 4 Club Road, are planning a number of entertainments next fall and winter for their daughter, Miss Rebecca Latimer Boyce, who will make her debut at the Bachelor's Cotillon. They will give a reception October 13 and a dinner-dance at the Kennels, December 1.

¶ Mrs. O. Bird Bidwell, her daughter, Miss Betty Bidwell, who recently returned after spending five months in California, Mr. and Mrs. Harold Wharton Smith, the latter also a daughter of Mrs. Bidwell, Mr. and Mrs. C. R. Wharton Smith, Mr. and Mrs. Thomas R. Symington, Mr. and Mrs. Francis Symington, Mr. and Mrs. Sydney Doolittle and Mr. and Mrs. Philip Haxall Harrison, all owners of homes in the Taplow Road Group, Homeland, are as usual taking an active part in the social life at Gibson Island this summer. Mrs. Bidwell is hostess of the Gibson Island Club.

¶ Mrs. Courtauld Wharton Smith, the mother of Harold and "Chad" Smith has moved into her new home, 214 Tunbridge Road, Homeland. Mrs. Smith's other son, Dr. D. C. Wharton Smith and his wife have purchased a site for a home in the acreage development of Homeland west of Charles Street Avenue.

¶ Miss Marion Roberts, debutante daughter of Mr. and Mrs. W. Frank Roberts, 4001 Greenway, Guilford, is traveling with friends in Europe. She will be joined by her parents this month.

¶ Mr. and Mrs. Richard H. Pleasants sailed for Europe in May and will be gone all summer. Their house in Cold Spring Lane has been taken for a year by the Senior Mr. and Mrs. Thomas Symington.

¶ Mrs. William Whitridge, 12 St. Martin's Road, Guilford, will be in Europe all Summer. Before sailing in May she went to Colorado Springs to visit her mother, Mrs. Nelson Perin.

¶ Mrs. Katharine Hartman-Burch of Gramercy Park, New York City, has been spending sometime as the guest of Mr. and Mrs. Herbert M. Hartman at 100 W. University Parkway.



## THE THRUSH FAMILY IN GENERAL AND THE ROBIN IN PARTICULAR

By WILLIAM M. THORNTON, JR.

*Drawing of Wood Thrush by Florence Beall Thornton*

(Continued from June Issue)



ON taking up residence in Guilford, we soon found that a pair of Robins had chosen as a nesting site the space between a shutter that always remains open and the wall of the house. Here they continued to rear their young without mishap for several seasons.

Early one spring, however, a pair of Domestic Pigeons settled in the old

Robins' nest and began their love-making maneuvers. Although the pigeons did not remain, the Robins decided to abandon this location, and built in the lowest crotch of a young maple tree in the yard. As the young birds were growing rapidly, they would soon have been able to leave the nest but for an unforeseen accident.

At about this time a half-starved cat appeared on the premises; and, although the cook had been given orders to feed the forlorn animal, she neglected to do so with proper regularity. One morning we found the nest turned up on edge and the young ones gone. It seemed reasonable to suppose that the cat had been the murderer.

Strangely enough, with the coming of the next spring, the Robins (presumably the same pair) built in exactly the same crotch of the same maple tree. But no tragedy befell them this time, and the offspring reached maturity in the best of condition.

No Robins occupied the maple tree the following year. However, a couple established themselves in a neighboring hedge.

Meanwhile, a birds' bath having been erected at the back of the house, the parent birds not only came for their "morning dip" but they also instructed the fledglings in the refreshing art.

\* \* \* \* \*

Of all our common American birds the Robin is perhaps the most friendly in his attitude toward man, and it is largely for this reason that our hearts go out to him.

In the Bluebird we see that bit of heavenly blue that defies the artist's brush. We hear him call: *tru-al-ly, tru-al-ly*, as he prophesies the coming of the spring—from which we know that crocuses, jonquils and stars of Bethlehem will soon put forth, and that the spring will in turn be followed by "a summer of roses," if not by one of "wine." But, owing to the march of

civilization and to the prevalence of our two exotic species (English Sparrow and Starling), the Bluebird has retreated to strictly rural districts; hence the suburbanite (and still less the city dweller) no longer knows him.

From the Wood Thrush at eventide come those exquisite flute-like notes which have power to soothe the harassed soul. But this songster, too, is inclined to be retiring—seeking cool, shady woodlands for the pouring out of his sweet and solemn lay.

On the contrary, for more than half the year (from early spring till late fall) the Robin is almost constantly with us. He hops about our lawns; perches in our trees; nests in sheltered portions of our very houses—always the same good-natured fellow. He is awake with the dawn, singing to an adoring mate his soft and tender song, which Stratton-Porter has translated into human language: "*Cheer up, Dearie! Cheer up, Dearie! Cheer up! Cheer up! Cheer!*" Throughout the day he is unremittingly busy, continually happy and making others happy around him.

Moreover, the Robin is a born optimist. Even though he leave his home in the South too soon and be caught in one of those treacherous storms of late February or early March, he wings his way through the blinding snow, calling: *cheer up, cheer up*, as he goes.

So say we all of us: "Long live Robin Good-fellow! An American bird for Americans! Whoopee!"

## THE ROSE SHOW

ALTHOUGH the novelties at the Third Annual Rose Show of the Maryland Rose Society, held June 5 in the Woman's Club of Roland Park, justly attracted much notice, it was the tried and tested standbys upon which the display depended chiefly for its effect.

If this is almost invariably the case, no matter what the nature of the event, it is also true that study of the new is apt to be productive of good results, so long as one is not asked to waste time on mere freaks.

If one is counting upon adding to one's individual collection, it is well to take every opportunity of becoming familiar with the innovations, though only the rash person goes ahead and buys before learning just how dependable they may be.

None among the new roses made a deeper impression than the wonderful pink, *Dame Edith Helen*. She is just beginning to make her appearance in flower shows and judging from present indications she will be as familiar in a few years as *Radiance* or *Ophelia*. It is too early to say just how this hybrid is going to behave as a steady regular garden inhabitant, but to date it leaves little to be desired.



Arthur E. Warner, president of the Society, showed the most comprehensive collection—a surprisingly large one considering that Mr. Warner has but a small garden. His blooms were well-nigh perfect, among them having been such beauties as *Cuba*, *Padre*, *Willowmere*, *Duchess of Wellington*; two varieties that were strangers to us: *Mrs. Franklin Denison*, a pale pink, and *Mrs. Wakefield Christie Miller*, silver pink; *Dame Edith Helen*, *Los Angeles*, *Feu Joseph Looymans*, a remarkable color, by the bye, yellow with a brilliant apricot “over glaze”; *Butterfly* and so on. It was a pleasant surprise to see the Killarney roses so much in evidence once more. They are beautiful but usually are rather difficult to raise owing to their tendency to mildew. Possibly some of the excellent new chemical sprays for roses will overcome that.

Otto L. Schluter of this city showed a group of new hybrid climbers of his own creation, the best of which undoubtedly, so far as quality of bloom and color was concerned, having been *Baltimore Beauty*, a yellow bud expanding into a large semi-double flower of deep cream tint. It rather suggests *Silver Moon* plus *Star of Persia* or *Aviateur Bleriot* ancestry. Another exquisite rose of Baltimore origin we noted with delight was John Cook's *Pearl of Baltimore*.

A number of residents of The District were among the prize winners: Mrs. William A. Dixon, 207 Wendover Road, who won in several classes; A. T. Edel, 14 Wendover Road; Mrs. Frederick A. Levering, 304 Wendover Road, Guilford; Mrs. James Motley, 203 Goodwood Gardens, Roland Park; John G. Price, Jr., 9 Beechdale Road, Roland Park; Mrs. J. Ward Allison, 104 St. Dunstan's Road; Mrs. Charles H. Schnepfe, 108 St. Dunstan's Road, Homeland, and Mrs. George C. Thomas, 4307 North Charles Street.

Mrs. Dixon won first prize in the dinner table decoration class with *Duchess of Wellington* roses and pale Delphiniums in a rare Italian bowl of white marble. Mrs. Thomas won second in the same class and also in the luncheon table class with a composition of yellow roses in a black and gold vase and another of *Mme. Herriot* roses in a green bowl.

Mrs. M. A. Long's prize winning table decorations were marked with considerable originality. One was a graceful arrangement of *Iris Fulva*, blue violas and other flowers in a small green metal basin. The other was a flat green bowl with a floating pink water lily, its pad and a pink rose.

Mrs. Motley exhibited a new pink rose of excellent substance and color, called *Mrs. Bowles* and a notable cluster of the hybrid tea *Mme. Jules Bouché*, a rose not planted half as much as its merit warrants, was exhibited by Mrs. R. H. Lynch, 3901 St. Paul Street.

In addition to the roses, the Show included other garden flowers of the season. The delphiniums, some of the sprays of which were magnificent, and the Oriental Poppies added effective accents. None of the poppies appealed to us so strongly as the great pale pink blossom with black stamens (a hybrid we could not identify) entered by Mrs. Long.

The general arrangement of the Show, from the decorative standpoint, could have been improved. Of course, it is difficult in placing individual classes to consider always artistic effect, but we believe more comprehensive attention to ensemble would produce better results. And, of course, milk bottles as receptacles simply murder the likelihood of any flower show achieving its full possibilities.

The Judges were Robert Pyle, S. S. Pennock, Granville Gude, Miss Margaret Graham, Mrs. George Weems Williams, Mrs. John S. Gibbs, Jr. and Mrs. W. Snowden Wright.

Miss Jessie L. Snow, Mrs. Charles S. De Muth and Miss Virginia Boteler were secretaries to the judges. H. Clay Primrose was Superintendent of the Show and Mrs. Charles Peace was his assistant.

#### TRY THESE IN YOUR GARDEN

AMONG the perennials that may always be depended upon to give good accounts of themselves are the Oriental Poppies (*Papaver Orientale*). They can only be transplanted during their dormant season and may be largely increased by taking cuttings from the roots. Even the smallest bit will form a plant that, in a few years, makes a large clump. The new hybrids are very handsome, indeed, though few are lovelier than the familiar shrimp-pink *Mrs. Perry*. The brilliant orange and scarlet shades must be handled with discretion, lest they fling clashing discords into the spring tapestry.

¶ Iceland Poppies (*Papaver Nudicaule*) are also perennials, but if the seed are planted early in the spring they will bloom the first season. They are nothing like so robust as their Oriental cousins and the flowers are much daintier. The color scale includes scarlet, yellow, orange, and white.

¶ Shirley poppies are annuals but they self-sow so enthusiastically they are, to all intents and purposes, perennials. They present a far wider range of color and greater variation of form than any of the other poppies. The Tibetan poppies, notably *Meconopsis Baleyii*, a purple, are rare and apparently very difficult to raise from seed.

¶ The new variant of the May Flowering tulip, The Lily Tulip, attracted much attention at the spring flower shows. It is offered by the leading nurserymen and is as easy to handle as the other tulips.



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WARREN WILMER BROWN, *Editor*

Upon request The Roland Park Company's Magazine will be mailed to any address in Baltimore. Out-of-Town subscriptions, \$2.00 per year.

The editor will be happy to receive for publication items of news and personal interest about things and people generally of Roland Park, Guilford, Homeland.

The Roland Park Company's Magazine accepts only advertisements that it feels are truthful both in statement and in intent.

*Copy must be received by the first of each month.*

VOL. 3

JULY, 1928

No. 7

### *A Source for Garden Suggestions*

**A**LTHOUGH the Homeland Garden in Enfield Road was started but a couple of months ago, it is giving a good account of itself, and this despite one of the most villainous seasons our gardens have had to endure for many a year.

The incessant rains, nay, veritable deluges, that occurred in June may have done wonders for newly transplanted trees and shrubbery, but they were mighty hard on the more delicate border flowers.

Quantities of them everywhere suffered severely from rot and mildew, and naturally the bugs rejoiced in the gorgeous opportunity offered by conditions which made spraying either altogether impossible or else quite useless.

Considering everything, it's really extraordinary that our gardens have survived at all. That the infantile ones have been able to show the slightest promise of a worthwhile future is a matter of astonishment.

The turf walks of the Homeland Garden were put down in sod and it has caught hold beautifully, already presenting an excellent lawn surface. Many of the late flowering shrubs fulfilled their destiny of bloom with as much poise and dignity, almost, as if the fact that they had just been put into new quarters were an illusion instead of a carefully accomplished fact. A number of the perennials likewise bloomed and the indications are for a good display of color during the late summer and fall.

Nothing perhaps, is of greater interest to the majority of residents of The District than methods for increasing the beauty and value of their property through the intelligent use of growing plants. Until the individual is experienced himself, he can gain the requisite information in no better or quicker way than by study of the work of those who are.

The Homeland Garden was laid out, the material was selected and the planting thereof was supervised by a professional landscape gardener. Being at the threshold of its career, it cannot do more than indicate its effect at maturity, since the most any garden can do during the first year of its life is to get itself well-started.

All the same as things are at present, it offers lots of ideas regarding groupings either of plants of the same kind or of different varieties, the advantageous placing of shrubbery and herbaceous borders, selection for color schemes and the like.

But please don't get the notion that The Homeland Garden is intended as an "object lesson" to be followed in literal detail. That would be a complete misinterpretation of the aim.

### *Pointed Comment*

*"Tree surgery is one of the young sciences which, through research, is fast developing and in the near future it may be that it will be possible to make definite assertions for the care of each species and variety of tree."*

C. F. GREEVES-CARPENTER

in

*"The Care of Ornamental Trees"*

### *Watch Your Trees*

**T**REES, everybody admits, are among the most inspiring beautiful things in nature. It is an axiom that they are indispensable in any well balanced scheme of planting, yet how few people show adequate interest in their preservation! True, their care is largely an expert's job, but all the same the home-owner who has no scientific knowledge of the subject may acquire enough information about it to enable him to fight many of the commoner insect pests and diseases and to guide him in the matter of providing proper soil conditions and nourishment. A little study will teach him that it is his duty to keep a close watch on his trees and at the first sign of trouble either apply first aid himself or, if that does not produce results, send for a tree surgeon.

There are many excellent books on trees, one of the best of the briefer treatises we have recently come across being "The Care of Ornamental Trees" by C. F. Greeves-Carpenter (Macmillan). While only a little volume of 61 pages, it is packed full of practical advice regarding planting and care, pruning, fertilization, spraying and the treatment of cavities.

In speaking of damage by lightning, the author states that deep-rooted trees seem more likely to be struck than shallow-rooted. He advises that specimens standing higher than surrounding trees be protected by a terminal placed in the top and connected with the ground by conductors fastened to the trunk by long shank screws and joined by a copper cable buried in the soil.

### FROM BLAKE

"And as the seed waits eagerly watching for its flower and fruit,  
Anxious, its little soul looks out into the clear expanse  
To see if hungry winds are abroad with their invisible array;  
So Man looks out in tree, and herb, and fish and bird and beast  
Collecting up the scattered portions of his immortal body  
Into the elemental forms of everything that grows."

WILLIAM BLAKE in "The Prophetic Books"

(*Poems of William Blake*,

Modern Library, Boni and Liveright)

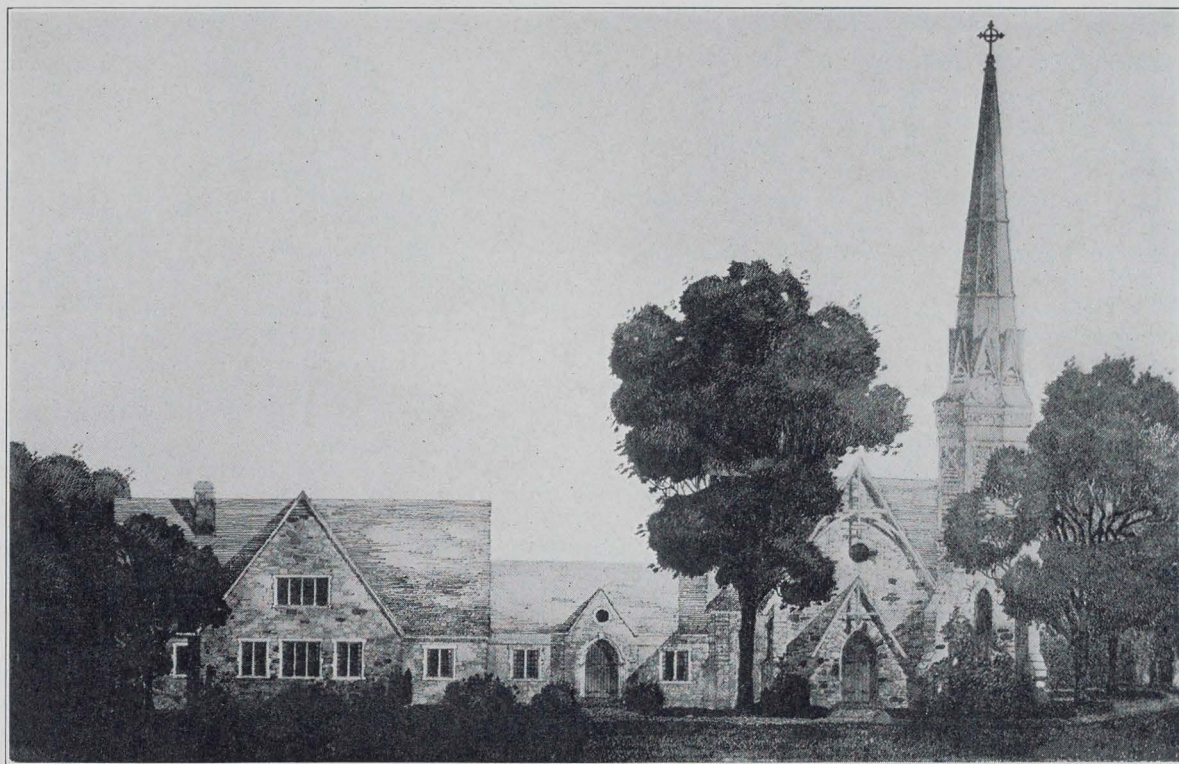
### SPENDTHRIFT

The Minstrel having stilled his merry lute,  
Hands round the cap—collects his meagre pay;  
While Earth, which hears my poor heart's faltering flute,  
Draws of her largess—in her lavish way  
Pours in my lap the golden summer day.

HALLY CARRINGTON BRENT

(*Moods and Melodies*, copyright, Dorrance. A review of Mrs. Brent's book will be found on Page 22.)





THIS PICTURE SHOWS THE CHURCH OF THE REDEEMER, CHARLES STREET, ADJACENT TO HOMELAND ON THE NORTH, AS IT WILL APPEAR WHEN IMPROVEMENTS ARE COMPLETED. ¶ THE NEW PARISH HOUSE ON THE LEFT WILL CONTAIN AN AUDITORIUM, SEATING ABOUT 250 AND EQUIPPED WITH A STAGE, CLASS AND GUILD ROOMS AND A KITCHEN. ¶ THE CONSTRUCTION IS NOW IN PROGRESS AND IT IS EXPECTED THAT THE BUILDING WILL BE READY FOR USE IN THE FALL. MACHEN AND DIXON ARE THE ARCHITECTS.

### GARDEN HINTS

IN TRANSPLANTING bearded or German iris—and this is a good time for it—cut off the foliage three or four inches above the crown. The rhizomes should be partially exposed to the air (about one-third) and the plants should be given a spot where they get the sun most of the day. Iris is very easily propagated from root cuttings. ¶ It is time to be considering the fall bulb lists and to be getting in your orders, especially for things that should be planted in September, such as peonies and Madonna Lilies (*Lilium Candidum*). Some firms offer summer discounts on fall orders and all hold the shipments until the proper time.

¶ If you were wise enough to have started perennials from seed in the spring, they may now be transplanted to their permanent locations. If you have not your own supply, well rooted potted plants may be obtained from the nurserymen. They are useful for filling the blank spaces that are bound to occur in the borders.

¶ Peat moss, thoroughly incorporated with the soil, adds greatly to the possibilities of seed germination. It is also an excellent summer mulch, especially for roses.

¶ Flower borders in locations that wash badly are best protected with low rock edgings. Place

the stones irregularly and in such fashion as to make a continuous series of pockets. Fill these with a rich compost and you will have an opportunity for raising many fascinating creeping and low growing edging and rock plants—arabis, violas, aubretias, Alyssum *Saxatile*, nepeta, hardy candutufy (*iberis*), primroses, plumbago, hardy pinks, ajuga, to mention a few.

¶ Watch your trees and shrubbery for tent caterpillars and at the first sign get out the asbestos torch. A night's delay will reveal the appalling demonstration of about ten million caterpillars where only one (very loosely speaking, as if any garden pest went merely in ones) was before.

¶ In making the daily rounds of the garden, it is just as well always to be armed either with a dusting gun or the spray tank. There is usually something to be poisoned.

¶ Dig up lawn weeds as they appear, fill the holes they leave with earth and sprinkle over it a small quantity of grass seed. This keeps the lawn in good all-year-round condition and saves much work in the Spring. *Vigoro*, if applied strictly according to directions, is the most astonishingly effective "tonic" for grass we have ever seen. It made our lawn jump so vigorously that we already have garnered several grand crops of hay.



## ABOUT A NOTED DANCER

ONE night early in June, Mr. and Mrs. Walter B. Swindell, Jr., asked a few people to their house, 107 Club Road, Roland Park, to see an informal performance by Teresa Cerutti, internationally famous Italian dancer.

Mme. Cerutti is the wife of the American etcher, Will Simmons, and was paying a visit at the time to Mr. and Mrs. George B. Simmons, the former her brother-in-law, at their residence in Witherspoon Road, Homeland.

The program included Beethoven's familiar Minuet in G, the "Danse Arabe" in Tschai-kowsky's "Casse Noisette" Suite and his "Contes de Fées," Mendelssohn's "Spring Song," the "Meditation" in Massenet's "Thais," Rimsky's "Chanson Indoue," a Tanagra *plastique* done to the *Largo* in Handel's "Xerxes."

Clad in lovely costumes decorated by her husband, Mme. Cerutti created a series of impressions characterized by emotional vitality and differentiation of mood. There was always basic originality in her work. For instance, her interpretation of the "Thais" music was not the customary banality made to fit the music, but rather a visualization of the spiritual apotheosis that Anatole France, in his story, presented so much more adequately and with infinitely more irony, than Massenet even hinted at in his opera.

This dancer has in notable degree command of beautifully plastic gesture, which of course makes her pantomime eloquent and enables her to stir one not only emotionally but through those subtle physical reactions aroused by contemplation of graceful and, as it were, finely drawn and flowing, line. It was not surprising to learn later that she, too, is an etcher of unusual qualifications.

Mme. Cerutti's art as a dancer is fixed upon a firm technical foundation and an equally strong aesthetic conviction. Hence she has not found it necessary to pay the slightest heed to modernist tendencies.

Mme. Cerutti has had a distinguished career. Before her marriage, she had a great vogue on the Continent. She was the first to dance in the Louvre, Paul Vidal composed music for her; she created Debussy's setting of d'Annunzio's "Le Martyr de St. Sebastien," she was connected with *La Scala* at Milan and the *Opéra Comique* in Paris, and she appeared with Mounet-Sully.

After coming to this country, she was associated with the now defunct Boston Grand Opera when Henry Russell was its impresario, and she has danced in Copley Hall, the Museum of Fine Arts, Boston, and the Brooklyn Museum. She is also well-known as a lecturer and writer. She is the author of "The Breviary of Terpsichore" and the translator of Arbeau's "Orchesography."



(Courtesy Enoch Pratt Free Library)

## YOU MAY BORROW THESE

(This list continues the gardening bibliography compiled by Joseph L. Wheeler, Librarian of the Enoch Pratt Free Library, for a recently published brochure.—Editor.)

## DESIGN OF SMALL PROPERTIES

Bottomley

Explains the principles of small property design as seen by the architect rather than the nurseryman and suggests designs suitable for city properties 30 x 50 feet or larger and for the country home. 1926

## PRACTICAL LANDSCAPE GARDENING

Cridland

For suburban home owners who have moderate-sized grounds. Many illustrations, sketches, and plans for locating the house, laying out drives and walks, lawns and terraces and different types of gardens. 1916

## GARDEN ORNAMENT

## GARDEN ORNAMENTS

Northend

A book that will tempt one to add interest to the garden by grass paths, lily pools, bird baths, decorative iron gateways, or moss-grown stone walls. 1916

## SUNDIALS AND THEIR MOTTOES

All about old sundials with a long list of mottoes and many charming illustrations and drawings. 1914

## HOW TO MAKE CONCRETE GARDEN FURNITURE

Fallon

Directions for making garden walls, steps, benches, sundials, bird baths and other ornaments. 1917

## SHRUBS AND TREES

"Plant there some box or pine,  
Something that grows in winter,  
And call it mine."

## SHRUBS

Rockwell

Shrubs lend an air of dignity and "hominess" to a residence, especially if house and grounds are small. Here is a book which tells what to select for flowering, evergreen, foliage, bark, or berries and how to arrange the plants and care for them. 1927

## TREES AS GOOD CITIZENS

Pack

Selection, shade tree and roadside planting, care and repair of trees receive adequate treatment. 1922

## BOXWOOD GARDENS: OLD AND NEW

Lewis

Those who revel in old gardens will find joy in this book about our old colonial boxwood gardens, including some still existent in Maryland. The formal gardens of ancient Rome, the hedges of the old monks, the parterres of Spain and France and the best of England's boxwoods also live in its pages. Illustrations of the effective use of box in modern gardens are included. 1924



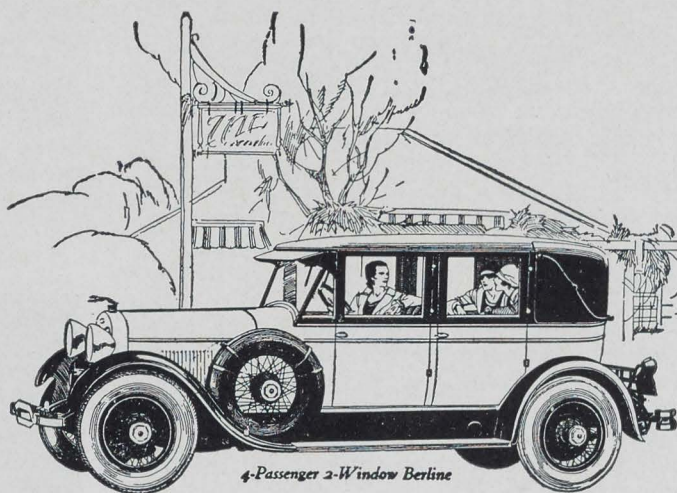
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## GARDEN OBSERVATIONS

EVERY garden presents its own specific problems of design, adaptation to lay of the land, exposure to the sun, prevailing winds and so on, and nothing is more interesting than to study the method by which the successful solution has been brought about.

There are in Roland Park two hillside gardens that repay attention in this particular as well as any we can at the moment bring to mind. One is the garden of Mrs. Anna Geare, 12 Elmwood Road, which we have frequently mentioned and which it is always a delight to bring again to notice, and the other is the result of the good judgment of Mrs. H. Percy Lucas, Beechdale and Edgevale Roads. Mrs. Geare's garden is filled with all sorts of rare Alpine and other rock plants, many of them grown with loving care from seeds imported from her native England.

Mrs. Lucas' garden is of different type. Many of the more captious low-growing plants are making themselves at home in it, but it depends for its effect chiefly upon the sturdier woodland things.

The slope it occupies is very steep and the soil is held in narrow terraces by huge logs, which add still further to the natural feeling. Many indigenous flowers, trees and shrubs flourish here side by side with hybrids—dogwoods, azaleas, broad leaf evergreens, violets, trilliums. It is a "made" garden in every sense of the word, and, at that, made through the expenditure, obviously, of much hard work and no end of patient, far-sighted planning, but you would never suspect the fact to look at it, the result having that uncontrived, unstudied appearance that is so desirable in any but the formal garden.

Another fascinating garden, but entirely unrelated in character, not so very far away is that of Mrs. Harold Randolph, 222 Ridgewood Road. It seems to the passer-by that the house is merely embowered in the foliage of trees and shrubbery. Consequently it is with delighted surprise that one discovers at the bottom of the hill a garden that strikes an immediate response because of its simple loveliness and the sense of aloofness, of intimacy and privacy, it creates. This is a garden where one finds repose and relaxation of the spirit. It expresses exquisite refinement of taste and concomitant restraint. When we visited it late in May, the iris was still blooming, the peonies were just coming on, the roses on the arbors were beginning to smile and the turf of the grass walks was the color of cabuchon emeralds.

Gardens whose progress we have been watching with much interest are those of Dr. and Mrs. Joseph W. Holland and Dr. and Mrs. Arthur M. Shipley, both in Edgevale Road, Roland Park. These, too, are hillside gardens, but the contour is not identical and consequently the gardens

themselves have no similarity. Dr. and Mrs. Holland's is just in its second year and it is responding beautifully to the care and affection that has been lavished on it.

The steep incline in the rear of the Shipley residence was fairly burning with color during the early season and it promises well for the mid-summer succession of bloom.

In Mrs. Richard K. Meade's garden in Roland Avenue, we noted an unusually handsome English primrose, a brilliant red umbel borne on long, sturdy stem. It was blooming by the tiny pool that is a feature of a skillful garden design.

## A FAMOUS GARDENING AUTHORITY



ERNEST H. WILSON

ERNEST H. WILSON, keeper of the Arnold Arboretum, is one of the best known living plant authorities. He has been tireless in his quest of rare flowers, shrubs and trees in remote sections of the world, and the gardens of this country have been greatly enriched because of his discoveries in China, Japan, Korea, Formosa, Liukiu, Bonin, Saghalien and

other remote lands.

The following is quoted from a brief biographical sketch:

"Born on the English Cotswolds in 1876, E. H. Wilson deserted college in 1899 to go plant hunting in China. From then until 1919 he made six trips to the Orient, covering in all more than twelve years, and won through his labors the endearing title of "Chinese" Wilson. From 1920 to 1922, he travelled through Australasia, India and Africa. On his journeys, in China alone, he collected some 3500 species and varieties of plants and introduced successfully into gardens more than 1800 new plants of which the Regal Lily is one. Today his discoveries are grown in gardens, great and small, wherever plants are loved.

"A writer of international fame, Mr. Wilson is the author of ten works which are regarded as classics, six of which are already out of print. He is the recognized authority on many groups of Asiatic plants and all his writings are esteemed for their accuracy and style. The honors he has received in this country and in Europe would take a page to enumerate. Traveller and author—to few men have fallen so useful, successful and happy a life."

Mr. Wilson's latest book, "More Aristocrats of the Garden," is a supplement to "Aristocrats of The Garden," which was published a year or so ago. The present work measures up to the high standards, both literary and horticultural, of his preceding works—among which are such notable things as "America's Greatest Garden" (an account of the Arnold Arboretum), and the two-volume "Plant Hunting." It has a beautiful format and its printing and illustrations after the author's own photographs further contribute to its worth as an example of fine book-making.

The first chapter gives information of the utmost importance regarding foundation plant-



ing. One of the things Mr. Wilson emphatically advises his readers to avoid is crowding, and he warns of the dangers of poor design and inadequate knowledge concerning plant material.

"The object of foundation plantings," he says, "is to give a finish to the building and harmonize the whole with the surroundings. This is laudable. For this purpose, narrow-leaved evergreens are in most instances the best possible material, but no Fir, Spruce, Hemlock or Pine, other than dwarf sorts, should be used and neither should tall growing varieties of Junipers, Arborvitae or Retinosporas. Haste, the order of the day, enters into everything and often disastrously.

"Foundation plantings give the finishing touch to the buildings and declare them ready for occupancy. If such be their sole object, then nothing more need be said, for they certainly act as a ready bait to trap the unwary. These crowded plantings finish the picture, and also they finish themselves.

"With no room to breathe, much less grow, the process of slow death by suffocation and starvation commences the very day the planting is completed. Good advice to those who go to live in a house furnished with the usual foundation thicket is forthwith to remove half the plants and so give the remaining half a chance to live."

Other chapters are equally to the point. The subjects discussed in them comprise "Plants for Town House Gardens," "Plants for Shore Gardens," Groundcovers, Street Trees, Hedges, Dogwoods, Shadblows, Spindle-Trees (*Euonymus*), American Crabapples and so on.

Mr. Wilson's publisher is the Stratford Company, Boston.

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## BY-WAY SKETCHES

*Long Lane*

LONG LANE certainly justifies its name. You might think, when it starts at Ridgewood Road, on its northward way through Roland Park, that it had made up its mind to amble as far as Upland Road, take a look at the apse of St. David's Church, and then not go a step farther.

But instead of re-tracing its way, it proceeds, up an incline and through its pier-guarded entrances into the soothing beauty of Club Road—a beauty shut off from the rest of the world by vine-covered walls and lofty trees. Thence up some steps and so on to the Old Water Tower, where it develops a more prosaic turn of mind and holds it until its final egress in Beechdale Road.

*A propos* of the Old Water Tower, do you remember how it used to be regarded as one of the "sights" of Baltimore and how in those approximately good-old days it was considered miles out and was noted as a rendezvous for Victims of Romance—the spooners who foreran the present generation of—ugh!—neckers? *Ou sont les romans d'antan?*

It is the lower section of Long Lane, this side of Club Road, that we find most charming. At any period of the growing season, the gardens of the handsome homes that border it are rich with color. First the narcissi and then the more spectacular effects of tulips, iris and peonies, with here and there the daring scarlet flash of Oriental Poppies. Then the roses and afterwards a "Pause," as significant as that in Schumann's *Carnival*, until the Masque of Autumn begins.

And dear, dear, what lots of birds! All kinds and degrees. If you are lucky, a flight of golden finches will be staged for you—or, maybe, a Scarlet Tanager will strike a whirring, ineffably graceful curve against a thickly-woven hemlock screen; a curve that burns an instant against that green and is gone.

What a blessed marvel that such a small and quickly vanishing thing, the mere fragment of an impression, should linger as an unforgettable incident of a summer day when a thousand flaunting objects were clamoring for recognition!

Who that plants in the Spring but sometime wonders how many more Mays will bloom for him? Who that puts a seed into the ground at any season but now and again lets his fancy run in conjecture as to the eyes that will watch it grow and come to its fulfillment in a flower? Who that walks through a midsummer moonlit garden but has some such feeling as Omar expressed with what *triste* ineffable beauty in the One Hundredth Quatrain of *The Rubaiyat*?

## Mr. Edwin H. Knopf

Especially solicits the patronage of residents of The Roland Park-Guilford District.

He is certain that the type of plays his Company is presenting and the manner of production will appeal particularly to the civilized minority.

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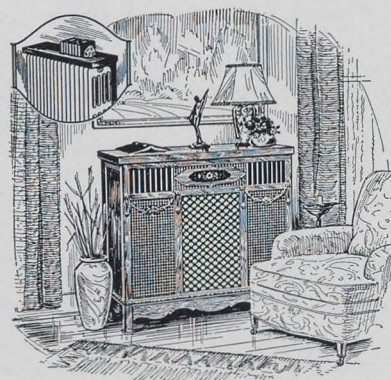
## Antiques

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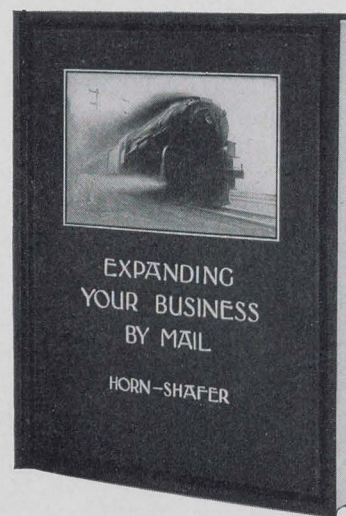
## Building That Endures

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## ART

ONE looks back upon the Loan Exhibition of Early Americana arranged by The Friends of Art at Homewood with a sense of deep and quiet joy.

And close upon the heels of that comes the sharp regret that the event was of such short duration and that the opportunity it presented for seeing such a priceless collection of antiques in an environment that might have been designed for them, is not likely ever to occur again.

It would be too much, of course, to expect that this entire collection should remain intact as an indefinite, or even long term, loan display. But is it too much to expect that steps be taken to keep Homewood's use appropriate to its own superb dignity by assuring it a future as a shrine embodying the best elements of indigenous American architecture?

The house is fully as worthy of such a use as the Hammond-Harwood House and could be made as definite an asset of Hopkins as the Annapolis house now is of St. John's.

The Friends of Art did a beautiful piece of work in restoring the original atmosphere of the old residence. They were enormously fortunate in having rich resources to draw from and equally as fortunate in obtaining hearty co-operation from those who owned these ancestral treasures.

Exquisite taste characterized the entire exhibit, down to the smallest detail, and so well was the feeling of those remote Colonial days recalled that, upon crossing the threshold, one seemed to enter another world.

It was a world that shunned vulgarity and noisy show like the plague; that knew instinctively the recompense of repose, sincerity, quietude and dignity and how much these things contributed to the art of living.

A little solemn, perhaps; more than a little "slow," certainly, and downright lazy, judged by current valuations. But what a blessed relief to be in it even for a little while and with what reluctance one left it to plunge again into the malestrom of twentieth-century life!

¶ The Baltimore Museum of Art is holding what will probably be its last exhibition in the present quarters, 101 West Monument Street. It has as its dominant feature a collection of paintings by Joseph Birren of Chicago, and there are interesting things to see, too, in the special textile exhibit and among the sculpture and other objects belonging to the Museum brought out for the summer show.

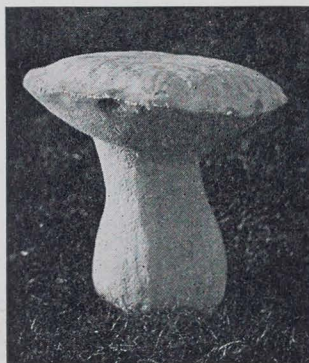
The galleries will be closed during August and when the season starts in the fall preparations will at once be started for moving to the beautiful new building on the Hopkins-Wyman Park site.



"ZIZOU"

By the celebrated French sculptor, CHARLES DESPIAU  
Recently added to the Baltimore Museum's Permanent collection

## Garden Charm—



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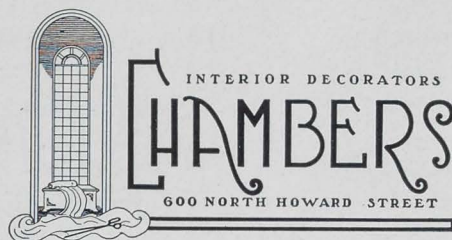
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## Are You Planning To Re-Decorate Your Home or Apartment This Coming Fall?

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We will gladly accept at this time drapery, furniture and upholstering orders, which may be executed during the summer months and held ready for installation in the "Fall."



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### NEW HOUSES

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Dr. John Evans.....	Goodale Road.....	Stone and Stucco
Dr. Thos. T. Burger.....	Broxton Road.....	Stucco
Harry T. Page.....	Tunbridge Road.....	Stucco
Earl G. Taylor.....	Springlake Way.....	Stucco
Philip S. Morgan.....	Springlake Way.....	Stone
F. A. Van Denbergh.....	Taplow Road.....	Stucco
W. P. Carson.....	St. Alban's Way.....	Stone and Stucco
R. P. Buffington.....	Tunbridge Road.....	Stone and Stucco
C. C. Porter.....	Thornhill Road.....	Frame
Edward K. Taylor.....	Tilbury Way.....	Frame

#### Guilford

Sherman Holter.....	Charlcote Place.....	Stone
The Misses Hough.....	Lambeth Road.....	Stone and Stucco
E. J. McGraw.....	Eastway.....	Stone and Stucco
George F. Malone.....	Juniper Road.....	Brick

"The common man dreams of a heaven paved with gold; the wise man would be well content with a heaven of flowers."

—WARICK DEEPING (*Sorrell and Son*).

"A love of the beautiful sets in order the empire of the gods."

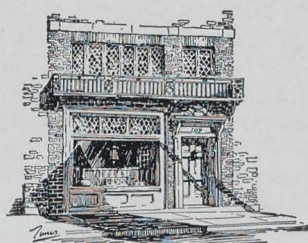
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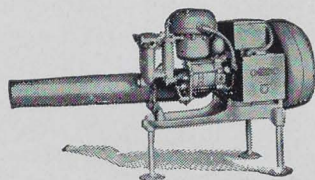
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METAL WEATHER STRIPS

### Feed Your Roses

Professional growers know that roses should be fed all during the summer just as regularly as at other seasons. Many rely exclusively on Plantabbs which is the perfect fertilizer for them, as well as all other garden plants. This is a good example for amateurs to follow.

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## MUSICALLY SPEAKING

THE Musical Art Quartet recently completed a six weeks' engagement at *Evergreen*, the Charles Street Avenue home of Mr. and Mrs. John W. Garrett. During this unique group of concerts, Mr. and Mrs. Garrett's friends had an opportunity to hear the major chamber-music, *chefs-d'oeuvre* of virtually every school of composition in a setting about as ideal for the purpose as could be imagined.

There were in all 42 of the concerts, some having been held in the afternoon and some in the evening. They all took place in the *Evergreen Theatre*, and as Mrs. Garrett is in mourning, they were entirely informal and were not accompanied by entertaining.

The Theatre, with its decorations by that great master, the late Leon Bakst, and its book-lined walls, was, indeed, the most delightful place imaginable in which to listen to music of this character. Here there was the complete quietude, the intimacy, which chamber-music demands and that harmony of environment which immeasurably increases the appeal of all music.

The room was darkened while the musicians were playing, save for the dull golden lights over the music desks and the illumination of the backdrops of the little stage. All of these details were important contributions to the effect.

For instance, we heard the wonderful Quartet of Cesar Franck against a scene by Gari Melchers (the only thing of the kind, by the bye, he has ever done)—a lake, across which the imagination wings through a profound blue perspective; another time it was Ravel's early Quartet (a composition that is absorbing from first to last and which has moments of poignant beauty), against an astonishingly brilliant screen by the Mexican, Covarrubias.

As for the playing of the Musical Art Quartet, it is undoubtedly as fine as any one is likely to hear a chamber music organization produce nowadays. Years ago, when a mere youngster and never satisfied unless we were tumbling, or being knocked, off some high place or other, the Flonzaley Quartet bowled us completely over. It never did it again and we had about given up hope that the experience would ever be repeated by a string quartet until these artists came along.

Although they have been playing together but a few years (they started for their own amusement in Zimbalist's New York apartment), they have reached a high point of ensemble perfection. The tone is big, round and extremely musical and the adjustments of temperament and technique so essential in this sort of playing, are of the subtlest.

There is no forcing for orchestral effect—always a vain and futile effort; there is no trickery nor compromise of any kind. Just a desire to

bring out the innermost meaning of the scores and the ability to do it in a way that upholds the noblest tradition. What more can one ask?

Anybody at all familiar with chamber-music realizes its difficulties and none other can know what it means to be able to perform beautifully in succession a repertoire of 75 or so of the biggest works ever written in the form. This was the feat of the Musical Art Quartet during its stay at *Evergreen*, for it seldom gave repeats.

Its personnel is as follows: Sascha Jacobsen, first violin; Louis Kaufman, viola (Kneisel pupils), Paul Bernard, second violin (Auer pupil) and Marie Romaet Rosanoff, 'cellist (Casals pupil).

## VOCAL STUDENTS' RECITAL

VOCAL students of Roberta Glanville gave their annual recital before a large audience in The Woman's Club of Roland Park the night of June 15. Miss Glanville is a soprano whose popularity, established by her beautiful signing as a church and concert soloist, has been greatly augmented by the programs she broadcasts from WBAL. Her home is at 404 Hawthorne Road, Roland Park.

The Recital program consisted of songs and arias by Mozart, MacDowell, Donizetti, Bishop, Massenet, Verdi, Paisiello, Homer, Thomas, Taubert, Leroux, Gretchaninoff, Foote, Loewe, Liszt, Glazounow, Moussorgsky, Liza Lehmann and others.

Those who sang were Carol Taylor, Anna Scherch, Beatrice Dobbin, Georgia Dove Davis, May McPherson Requardt, Katherine Brady, Miriam Dulany, Edwin Towner, O'Neill Prendergast, Frances Hamilton, Elizabeth Harriss, Louise Lowndes, Priscilla Howard and Emma Wehr.

## MUSICAL CLUBS MAKE DEBUT

THE Musical Clubs of Gilman Country School gave their first public concert the night of June 1 in Fisher Memorial Hall. The program included a *Prayer of Thanksgiving*, Selections from Verdi's *Trovatore*, two Hungarian Dances by Brahms for violin, played by John Renneberg, *Integer Vitae*, *The Bells of St. Mary* and a cornet solo by Armistead Rust, president of the combined clubs.

Both the orchestra and the Jazz Band made a good impression and the soloists were heartily applauded. Messrs. Privette and Zeefeld were given much of the credit for the success of the concert because of their directing and advisory work.



## MUSICAL CONTEST

Much interest is being shown in the contest to be conducted by the Maryland Federation of Music Clubs, a number of whose members live in The District, next April. It is open to men and women between 20 and 32 years of age who are vocal, piano and violin students.

At the national Federation Contest in Chicago two years ago, Hilda Burke and Robert Wiedefeld were the Maryland prize winners.

Mrs. G. Ridgely Sappington is first vice-president and chairman of Legislation and Finance of the Maryland Federation.

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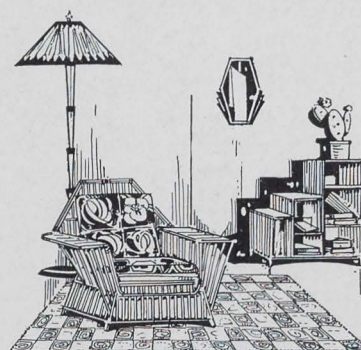
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## ABOUT BOOKS

Dreams, books, are each a world; and books, we know,  
Are a substantial world, both pure and good;  
Round these, with tendrils strong as flesh and blood,  
Our pastime and our happiness will grow.

—WORDSWORTH

"MOODS AND MELODIES," a slim volume bearing the Dorrance imprint, is the first book of verse by Hally Carrington Brent (Mrs. Duncan K. Brent) of this city. It denotes an authentic and resourceful lyric gift and considering that it is an Opus 1, it is surprisingly even from the technical standpoint.

These poems are not concerned with heroics, "precious" states of mind or empurpled emotion. And, praise be, they are free of the literary neuroses that are so much *a la mode*. On the contrary, they are marked by sincerity, simplicity of expression and idea, coupled with imagination and subtlety of feeling. Moreover, there is much tenderness to commend them to the thoughtful reader.

The subjects are landscapes, sky, flower, garden and portrait sketches, seen often through the sad mists of retrospection. The sonnets are of both the Petrarchan and the Shakespearian type and each completely "frames" a worthwhile poetic concept and avoids far-fetched or forced effect.

Mrs. Brent is one of the leaders of the garden movement in this community so it is not surprising to discover in her poems indications of her interest in and love of gardening. The satirical "Tulip Beds in the City Squares and Parks" and "A Flower Bed in a City Park" were inspired by the celebrated municipal school of floriculture that wreaks its vengeance on defenseless public places. Maybe they will, in turn, inspire the garden clubs to the point of deciding that here indeed is a field they might till advantageously in behalf of civic beauty.

¶ "Great French Short Stories," "The Story of Hair" by Charles Nessler, "Growing Into Life" by David Seabury, "Boojum" by Charles Wertenbaker and "Let Freedom Ring" by Arthur Garfield Hays are recent works bearing the Liveright imprint.

The French Short Stories volume is an anthology edited by Lewis Melville and Reginald Hargreaves. It covers its ground well, including stories all the way from Margaret of Navarre to Marcelle Tinayre, Paul Morand and Pierre Hamp.

The arrangement is chronological and care was taken to select not only fine stories but also good translations, which is almost as important.

¶ We thought that the "story" of nearly everything under the sun had been written since the

starting of the vogue, with Van Loon's *Mankind*, for informative works designed to cram full of data the minds of people too hurried, too harried, too mentally lazy, too impatient (etc.), to go into things themselves.

Then along came "The Story of Hair"! We expected to find it dull and vapid, but on the contrary found it extremely interesting. Mr. Nessler approached the subject with a big fund of physiological and psychological knowledge and his deductions are often astonishing.

¶ Horace Liveright himself said on the jacket of "Let Freedom Ring" that it was a book he was proud to publish. He was hopeful, so he went on to say, "that its dramatic recital of discrimination, injustice and oppression on the part of organized majorities, may stir the blood and quicken the thought and action of every real American." What an optimist!

The author seems terribly upset over the prospect of losing what little "personal liberty" there is left in the world. He starts with the historic trial at Dayton, Tenn. and calls this chapter "Freedom of Education." Thereafter he holds forth on "Freedom of Speech and Assemblage," "Freedom of the Press" (of course, of course); "Freedom of the Stage" and "Freedom of Opinion." The book is amply documented and some of our most popular Knights of Freedom are copiously quoted—among them being Baltimore's delightful exponent of Liberty or Death—Henry L. Mencken.

¶ "Boojum" is another novel dealing with the agonies of adolescence. What Mr. Wertenbaker calls "an atmosphere of youth, carelessness, joy and profanity" pervades the story.

Naturally it is quite liberally sprinkled with what used to be known as "cuss words," as all novels *a la mode Americaine* must be. The strong whiffs of gin and gasoline the pages exhale go further to show what a realist the author is. The sub-title might have been "How to be a First Class Wreck at 21." The novel is written fluently and with considerable proficiency in characterization.

¶ Quite a different version of adolescence is Mr. Seabury's "Growing Into Life," which he calls "The Magna Charta of Youth." Careful study of it on the part of a sufficient number of parents might do something to alter the conditions that furnish the Wertenbakers with their lurid subject-matter.

Mr. Seabury's is a book of rather colossal proportions (715 closely printed pages), so that it cannot be read in a hurry. A work as thoughtful was never intended to be. It is based upon a sane, carefully formulated and very lenient viewpoint and is the result of sympathetic and deep thought, study of the authorities and of personal observation.



¶ "The Carolina Mountains" by Margaret Morley (Houghton Mifflin) is a beautiful book, both in contents and *format*. Its blue fabric binding, with a landscape decoration in color, its typography and its illustrations in black and white and in color, make it a volume that it is a pleasure just to handle.

As for the work itself, we are most happy to recommend it. Miss Morley is apparently Southern born and bred. At any rate she manages her theme with the ease that bespeaks long familiarity, and, more than that, with the insight that love and instinctive understanding of a subject inevitably creates.

#### POETRY WAVES

THE first piece of literature ever sent over the air without the aid of the human voice or telegraphic wires was a poem by Kathleen Millay, flashed from New York to Washington several weeks ago by photo-radio engineers in secret tests of a new device. Miss Millay, sister of Edna St. Vincent Millay and author of a book of poems, *The Evergreen Tree*, published by Boni and Liveright and now in its fourth edition, was present in the laboratory to see the test. Here is the message as picked up by the engineers in Washington:

#### *Other Places*

We long for purple distances  
Seen only from afar  
We think we want the nearness  
Of a million pointed star  
And reason is unreason  
While we are what we are.

This was the first "publication" of the poem, since it had never appeared in print.

The tests of the new advice, which engineers hope will greatly increase the speed and efficiency of photo-radio, will not be complete for several weeks, and until then the exact nature of the innovation is a laboratory secret.



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## THINGS DRAMATIC



REED BROWN

THE most interesting thing that has happened in the Baltimore world of the stage lately is the movement to establish a Civic Repertory Theatre with Edwin H. Knopf at the helm. The idea received strong endorsement from the start and the public announcement, made on the stage at the Auditorium one night shortly before Mr. Knopf sailed for a vacation

abroad, was heartily applauded.

It would indeed be delightful to have a definitely established Civic Repertory Theatre whose motivating power was an artistic rather than a dollar-yearning impulse. Of course, such a thing cannot be started, much less maintained, without money and a good deal of it, but no enterprise of the kind ever achieved its real purpose if the box-office were considered the be-all and the end-all.

Mr. Knopf's work here as the guiding spirit last summer of his own Company and this season of the Knopf-Farnsworth Company, indicates that he is the logical man to take over the directing duties of the proposed Theatre. Intelligent Baltimore play-goers have shown that they have confidence both in him and in his productions.

The sudden but not altogether unexpected closing of the Cochran Stock at Ford's left Baltimore's summer theatrical savannah once more open to the players at the Auditorium. Several of the Cochran stars were signed-up to play leads with them, Mary Boland having headed the list in "The Czarina." The week following she scored equally as great a hit in a radically different part of a much less pretentious play, "The Cradle Snatchers." Reed Brown, who did such a fine piece of acting with Miss Boland at Ford's as the blind youth in "Women Go On Forever" is playing juvenile leads at the Auditorium admirably.

Douglass Montgomery has gone to New York for what is so far the biggest opportunity of his very young life—taking Alfred Lunt's place in "Marco Millions" at the Guild. Kenneth McKenna is preparing for the Metropolitan premiere of "The Big Pond" in which he was so well liked when that adaptation from the Frenchman, Picard, had its American tryout here a few weeks ago.

Violet Heming's engagement at the Auditorium was a brilliant success. She was particularly effective in "The Road To Rome," though the play itself after the first act, bored us.

The theme itself was far from original and the dialogue was not bright enough to give the shady patches—and there were plenty of them—the proper relief.

Maeterlinck, you may remember (even if you do hate to think that you ever were old-fashioned enough to have paid the slightest attention to symbolism), used the same motive in "Monna Vanna." More, you may even recall that Mary Garden's *Vanna* almost made some critics commit the horrible error of considering a master-piece the opera Fevrier made of the play.

## A PROPOS OF BROADWAY AND THE THEATRE GUILD

As a result of the miserable Daylight-saving Law, we got into New York the other evening too late for a regular theatrical performance. Thus were we forced into an irregular one. In a word, one of those blazing "Cathedrals of the Movies." As we had not before experienced this particular symptom of the times, we entered its golden—or at least, gilt—portals with considerable curiosity.

So astounding, no, dulling and dazing, was the effect of the "architecture" that we were wholly unable to fix attention on the Spanish dancers who held the stage—an injustice, for we felt instinctively they were exceptionally good.

The picture came next, fortunately since it was so terrible that, in sheer self-defense, we fell, as it were, into a swoon. If Babylon at its worst had cathedrals, then, so we thought upon coming to, this must be a terrifically faithful replica.

The next night we went to see "Volpone" at The Guild and the moment we were in its lovely home in 52nd Street, every trace of the hang-over of disgust and discord disappeared. Never had there been more apparent the contrast between the element of contemporaneous life that considers well-spent the millions and millions put in movie "palaces" and "cathedrals," and that other element which has assured the success of The Guild and makes it the dominating artistic factor of the American stage today.

Here there is nothing gaudy, not the slightest trace of vulgarity. The plain tapestry-hung walls of the auditorium, its simple proscenium, the charming and comfortable downstairs rooms where one may smoke, talk (even converse) or dip into worthwhile books and magazines—all of these things contribute to the impression that this theatre creates, in a way, its own standards.

"Volpone"—it is frank-speaking and sardonic old Ben Johnson brought back via Berlin—is entertaining from first to last and it is brilliantly played. Dudley Digges, Alfred Lunt and Helen Westley give performances that are a joy to remember.



Baltimore is lucky in being included in The Guild's itinerary during the coming season. The first section of the company will present sometime in October, O'Neill's "Marco Millions" and Capek's "R.U.R."; in December, the second section, with Mr. Lunt and Lynn Fontanne as the stars, will present Monar's "The Guardsman" and Shaw's "Arms and the Man."

Additional to these, The Guild promises "Porgy" and the most talked-about play of recent years, O'Neill's "Strange Interlude," in which Judith Anderson has succeeded Miss Fontanne. All of the Guild performances will be at Ford's.

#### PLANTS FOR SOUR SOIL

The following list of plants which prefer sour soil is compiled from the Handbook that accompanies the La Motte Soil Teskit, the outfit by which one in a moment determines the exact degree of soil acidity or alkalinity:

Rhododendron, Heather, Heath, Azaleas, Fringed Bleedingheart, Butterfly Flower, Hairy Coreopsis, Trefoil Coreopsis, Daphne, Lady Fern, Christmas Fern, Hayscented Fern, Hartford Fern, Large Purple Fringe Orchid, Yellow Orchid, Goldenrod, Holly, Indianpipe, Japanese Iris, Oregon Iris, Southern Blueflag Iris, Creeping Juniper, Leucothoe, Turk's Cap Lily.

#### BROWN PATCH IN LAWNS

Dead spots in the lawn usually are due to Brown Patch, which is caused by a fungus that is rather hard to combat. Observation has shown that it is usually worst during periods of excessive heat and humidity and most of the authorities unite in advising that watering with the hose be withheld while it is prevalent, or, if it must be done, that the early morning hours be devoted to it. *Semesan* is a very effective soil as well as seed and bulb disinfectant, and it is highly recommended as a remedy for Brown Patch.

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## SUMMER SERVICES AT ST. DAVID'S

SUMMER services at St. David's Protestant Episcopal Church consist of Holy Communion every Sunday at 8 A.M. Morning Service and a short sermon at 11 A.M. Afternoon services have been suspended and the final session of the Sunday School until fall took place Trinity Sunday.

Rev. Dr. S. Tagart Steele, Jr., the rector, will spend his vacation during August in New England. He will visit his sister, Mrs. A. Perry Osborn, at Roslyn, L.I., for a time and will preach two Sundays at Southampton.

During his absence Rev. William R. Webb will be in charge of the St. David's services.

## URGED TO HELP

MEMBERS of the Guilford Community Church (Second Presbyterian) were urged in a recent bulletin to assist the Near East Relief "in order that it may write the final chapter to the story of its remarkable work. This most worthy cause is heartily commended to all friends of humanity in our community."

Second Presbyterian Church was represented at the 376th Stated Meeting, held June 14 at Catonsville Presbyterian Church, by the pastor, Rev. Dr. Robert G. Leetch and William J. Roth, one of the Elders.

New members recently received were Malcolm Davies, Mr. and Mrs. Walter B. Calloway, Arthur B. Calloway and Miss Catherine Calloway.

## ATTENDS ALLIANCE CONFERENCE

REV. DR. RUSSELL BRADLEY JONES, pastor of University Baptist Church attended the conference of the Baptist World Alliance, held in Toronto from June 23 to 30. During his absence his pulpit was filled by Rev. Dr. A. M. Sherman.

Rev. Dr. Jones and the Deacons were hosts at a dinner in the church building the night of June 13. The deacons are Joshua Levering, Richard H. Edmonds, Custis W. Woolford, U. S. Gibson, James F. Thrift, M. A. Long, Alfred Bagby, Jr., V. Vaiden and E. Emmett Reid.

## SUPPLY PULPIT

Rev. Dr. Frank G. Porter and Rev. Dr. H. W. Burgan, District Superintendent, had charge of services at Grace Methodist Episcopal Church while its pastor, Rev. Dr. Benjamin W. Meeks, was attending commencement exercises at the Ohio Wesleyan University.

The Men's Club of Grace Church held its annual summer outing June 30 at the farm of

Dr. Gorsuch near Timonium. Supper was served at the Timonium Methodist Episcopal Church.

The monthly meeting of the Mission Circles has been discontinued for the summer.

## RECTOR IN CALIFORNIA

REV. DR. CHARLES A. HENSEL, rector of The Protestant Episcopal Church of The Redeemer, and Mrs. Hensel went to San Diego, California, several weeks ago to attend the wedding of Miss Olive Presler and their son, Lieut. Karl G. Hensel, U.S.N. During Rev. Dr. Hensel's absence, his church duties have been in charge of Rev. E. S. Ball. Services are held every Sunday at 11 A.M.

## PARISH HALL RECITAL

The third recital of the Dunning School of Music took place late in May in the Parish Hall of St. David's Protestant Episcopal Church, Roland Avenue. The school is conducted by Mrs. Henry Franklin at 108 Hawthorne Road, Roland Park.

## SHADE

By THEODOSIA GARRISON

The kindest thing God ever made,  
His hand of very healing laid  
Upon a fevered world, is shade.

His glorious company of trees  
Throw out their mantles, and on these  
The dust-stained wanderer finds ease.

Green temples, closed against the heat  
Of noontime's blinding glare and heat,  
Open to any pilgrim's feet.

The white road blisters in the sun;  
Now, half the weary journey done,  
Enter and rest, O weary one!

And feel the dew of dawn still wet  
Beneath thy feet, and so forget  
The burning highway's ache and fret.

This is God's hospitality,  
And whoso rests beneath a tree  
Hath cause to thank Him gratefully.

(Courtesy U. S. Dept. of Agriculture Forestry Service)

"Whoever wishes to see the world truly, to rise in thought above the tyranny of practical desires, must learn to overcome the difference of attitude towards past and future, and to survey the whole stream of time in one comprehensive vision."

BERTRAND RUSSELL  
("Mysticism and Logic")

"Ye are not bound! The soul of things is sweet,  
The Heart of Being is celestial rest;  
Stronger than than woe is will; that which was Good  
Doth pass to Better—Best."

—EDWIN ARNOLD in "The Light of Asia."



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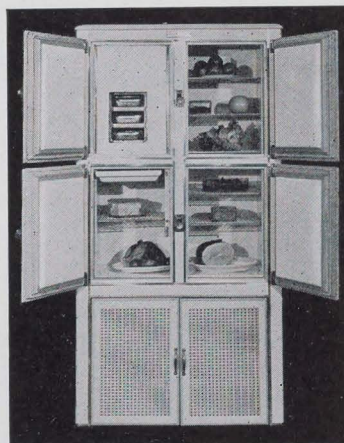
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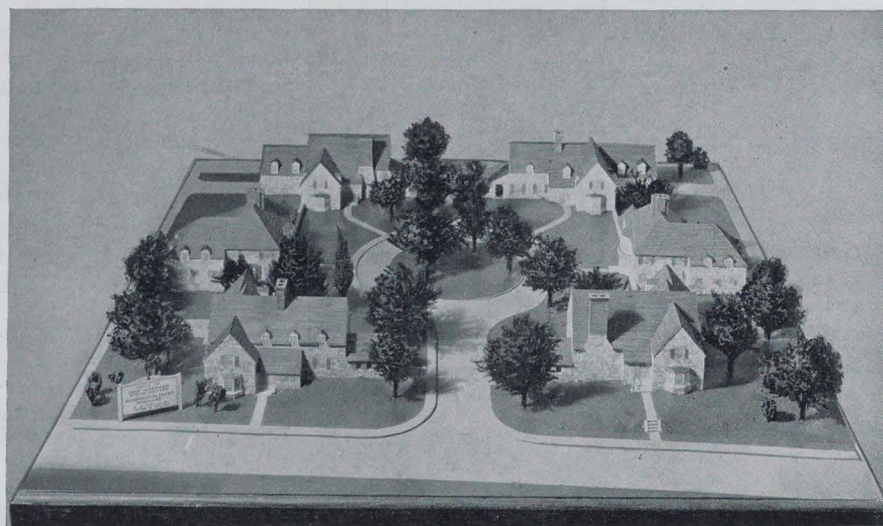
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Stas. 525, 729





## A Group of Distinctive Homes in PADDINGTON COURT

IN picturesque Homeland, just a block and a half from Charles Street Avenue, a group of six homes in Early American architecture is nearing completion. One of them has been completed, fully decorated, and is open for inspection. You are invited to see it. You will enjoy its Early American atmosphere.

A photographic reproduction of the model of Paddington Court is shown above, giving you a faint idea of the beauty that will prevail when the homes are completed and the Court seeded and planted in keeping with the Early American motif. The beauty of the homes will be made manifest in rubble-stone masonry with rusty stone faces, crowned with slate roofs in a variety of soft colors.

The first floor of each home will have a center

hall, living room, dining room, breakfast room, kitchen, pantry, and lavatory. Some will have five master bedrooms, some four and some three. All will have two baths in tile, and built-in tubs with showers. The garage will be built as part of the home, and above the garage will be the maid's room and bath, with a separate rear entrance. The heating plant will consist of a hot-water pressure system, and there will be a 40-gallon automatic gas water heater.

Two of these homes have already been sold. The others will not be available for any great length of time, so we suggest that you see them as early as possible. The perfection of the completed home will delight you, and you'll be interested in seeing the model of the completed Court. Both may be seen in Paddington Court, a block and a half from Charles Street Avenue.

### C. K. WELLS, JR.

OWNER AND BUILDER

THE ROLAND PARK COMPANY  
18 E. Lexington Street  
Calvert 5700



ALBERT P. STROBEL, JR. & CO.  
810 N. Charles Street  
Vernon 8484

*Exclusive Representatives for Paddington Court*