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The Roland Park Company's MAGAZINE

DEVOTED TO MATTERS OF INTEREST TO RESIDENTS OF
ROLAND PARK ∴ GUILFORD ∴ HOMELAND



Photo by Willard L. Culver

Painting by Bryant

THIS VIEW OF SPRINGLAKE WAY, HOMELAND, IS FROM A PAINTING BY THE PROMINENT BALTIMORE ARTIST, EVERETT LLOYD BRYANT.
IT REPRESENTS THE SECTION AS IT WILL APPEAR WHEN THE FLOWERING SHRUBS AND TREES OF THE
NEW OLMSTED PLANTING ARE ESTABLISHED.

*Live in The Roland Park-Guilford District—
Roland Park, Guilford, Homeland.
Fifteen hundred acres of restricted land.*

Vol. 2

MAY, 1927

No. 5

Published Monthly by THE ROLAND PARK COMPANY
18 EAST LEXINGTON STREET ∴ BALTIMORE, MARYLAND



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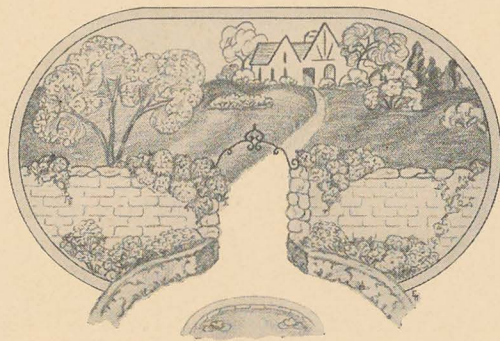
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22 GUNTHER BUILDING

OWNERS AND BUILDERS



Maytime is Planting Time!

Properly planted this month, shrubbery and trees have an opportunity to get well established before the long hot spells and droughts of summer.

The secret of successful transplanting is to provide for uninterrupted growth. We take every means of achieving that end and of conserving plant vitality.

We can supply both rare and common varieties of deciduous and evergreen trees and shrubs.

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THE ROLAND PARK COMPANY
Charles Street and Belvedere Avenues, Homeland
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The Roland Park Company's MAGAZINE

VOLUME 2

BALTIMORE, MD., MAY, 1927

NUMBER 5

THE HOMELAND SCULPTURE SHOW

WORKS by sculptors of national and international reputation have been loaned for the Friends of Art Sculpture Exhibition in Homeland, which, opening with a reception on May 17, will continue until June 1.

This is the first time a show of this sort has ever been held in a similar setting in Baltimore and much general interest is being shown in it. It is hoped by many art lovers that it will start a movement that will bring an Annual Sculpture Exhibition of national scope to this locality, which, it is recognized, has extraordinarily fine advantages for the display of garden sculpture in an appropriate natural environment.

Five small bronzes by Paul Bartlett, whose position among the abler modern sculptors of the world is generally admitted, have been lent by J. Arthur Limerick, at whose foundry they were cast; Beatrice Fenton of Philadelphia lent her life size bronze "Narcissus," a superb nude, first shown at the Sesqui-Centennial Exhibition in Philadelphia, "Fairy Fountain," an example of which is in the garden of Mrs. George C. Thomas, 4307 N. Charles Street, Dancing Figure and Bird Bath; Henri Crenier, whose Dancing Figure was purchased for the fountain in Mt. Vernon Place, out of the Baltimore Museum's open air sculpture show several years ago, will be represented by a wall fountain, lent by Malcolm; Hans Schuler, Benjamin T. Kurtz, Ephraim Keyser, Rachel Hawks and Alvin Meyer, who studied abroad under a Rinehart Scholarship, have lent groups of their sculpture; Katherine Lane, daughter of Mrs. Gardiner Lane of Boston and grand-daughter of the late Dr. Basil Gildersleeve, sent her "Week-old Colt" and "Pigmy African Elephant"; Mrs. Lilian Berge lent a collection of the lovely bronzes by her husband, the late Edward Berge; Jack Lambert will show a large new garden composition, Simone Bragonier Boas lent her "St. Francis Blessing the Birds" and "Ceres"; Isabelle Schultz contributed a Bird Bath and several sketches.

Others to be represented are Grace H. Turnbull, William M. Simpson, Jr., J. Maxwell Miller, Haynsworth Baldrey, William L. Boggs and Valerie H. Walter.

In order to obtain an attractive and well-designed Poster, the Friends of Art offered a \$10 prize to the student producing the best drawing. Hans Schuler, director of the Institute and one of the most enthusiastic and energetic members of the Sculpture Committee, awarded

it to Philip Stapp, a third year student in Design.

The Garden Clubs are showing particular interest in the exhibition. They were asked to co-operate in making it a success and the presidents were invited to serve with the reception committee on the opening day.

We sincerely trust that some sales will result from the exhibition. The shows that get the reputation for sales are the ones to which sculptors of standing are eager to send their best work.

It sounds material—but all the same it is well to keep in mind the fact that artists are not so different from other people but that they have to wear a few clothes—and actually eat once in awhile.

ESSAY CONTEST

TO stimulate interest among children in the Friends of Art Sculpture Exhibition at Homeland, the Roland Park Company's Magazine will offer four prizes for the best essays written by public and private school children of the Roland Park-Guilford District. This includes Friends School.

The matter of the contest was taken up with principals and headmasters and it was quickly apparent that there was a pronounced element of interest and willingness to co-operate on the part of both teachers and pupils.

While essay contests by outside interests are not permitted, we were informed, in the public schools, that does not prevent their pupils taking part as individuals. We hope that there will be lots of entries of this sort from both the Roland Park and Guilford public schools.

The rules of the Contest are simple: The essays must not exceed 300 words; they must be written on one side of the paper and they must be in the hands of the Editor of the Roland Park Company's Magazine, 18 East Lexington Street, not later than May 28.

A first prize of \$5 will be awarded and there will be three other prizes of \$3 each.

CHANGE OF DATE

The Alumnae Card Party of the Roland Park Country School, originally scheduled for April 22, will take place on May 20. Proceeds will be devoted to the Library Fund. The officers of the Alumnae Association are Miss Margaret Mathews, president; Miss Beatrice Dobbin, vice-president; Miss Mary Nelson Lee, treasurer and Miss Elizabeth Protzman, secretary.

NEW OLMSTED PLAN NEARING COMPLETION

UNDER the direction of G. W. Stephens, Jr., chief engineer of the Roland Park Company the new Olmsted planting plan for the St. Alban's Way Ellipse and for the ground about the lakes in St. Dunstan's Road and Springlake Way, Homeland, is being rapidly completed. The carrying out of this ambitious plan necessitates the transplanting of between two and three thousand shrubs and trees. Well grown specimens are being used, so that the blossoming and berry-bearing shrubs and trees will come into flower and fruit in a season or so.

Some idea of the rare beauty of the future effect is given by the painting by Everett Lloyd Bryant, reproduced on the cover of this issue. It would be worth your while to make a special study of this canvas when you visit the Friends of Art Homeland Exhibition. It is one of the features of the indoor display in the Old House at Upton Road and St. Alban's way.

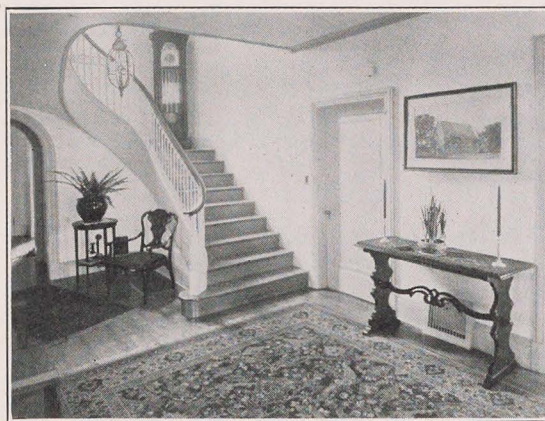
Mr. Bryant's work is no mere figment of the imagination. Before blocking in his composition and setting his palette, he studied carefully the blue prints of the plan for design and books of horticulture to assure accuracy in choice of colors.

The moment "held" in the painting is in a brilliant late-April morning and the feeling of Springtime, the prevailing sense of freshness and of resurgent life, give the canvas an insistent charm. It is painted with broad, free stroke and, while decorative, it is free of the arbitrary conventionalizations the painter of this type is at liberty to employ. The idea here was not to present an idealized scene, but one that, as much as possible, would convey an authentic impression.

GARDEN CONTEST

THE time for the first visit of inspection of gardens entered in the Garden Contest our Magazine is conducting in the District, is at hand. The work of elimination will start on May 18 and all of the gardens competing will be visited during the ensuing two weeks. The eliminating process will be completed during the last two weeks in August preparatory to the final judging the latter part of September by the Garden Contest Jury of Award—Mrs. Duncan K. Brent, president of the Hardy Garden Club of Ruxton, Mrs. Ellicott H. Worthington, president of the Amateur Garden Club and Miss Ada Beard, director of the Garden Section of the Women's Civic League.

The prizes will be silver flower-vases well worth keeping, not only as souvenirs of gardening prowess but because of their beauty. There will



Hall of the residence at 224 Northway, Guilford, designed by E. H. Glidden, architect. This is the new home of Mr. and Mrs. C. M. Stowe and the latter's aunt, Miss Isabel Carswell.

be three of these vases—one for the best garden in each section of The District—and in addition a Sweepstake Prize for the best garden in the entire District.

The Elimination Record will take account of these points: Bloom and Effect, Arrangement and General Condition. Each garden will be marked accordingly and the average resulting from the three visits will determine the final standing.

ARRANGING ROSE SHOW

A MEETING of the Garden Section of the Woman's Club of Roland Park will be held at the Club on May 31 to discuss arrangements for the annual Rose Show. This will take place the first week in June, as usual under the auspices of the Maryland Rose Society of which Arthur E. Warner is president, and it will be open to all amateurs. No professional may compete for a prize. Mrs. James Sellman is chairman of the Club's Garden Section.

On May 19, Dr. Katherine Gallagher will lecture at 11.30 A.M.; on May 24, Miss Lily Bartholomay will speak on "The Value of Music in Your Children's Lives, Based on Modern Methods" and on May 25, a card party will be held.

Events at the Club which have already taken place this month include an illustrated Travelogue by Mrs. R. Hyland Cox, a talk on The Better Business Bureau by Robert W. Test, an illustrated address on "Garden Flowers" by W. R. Ballard, of the University of Maryland, a recital by Eugene Martinet, barytone and Geraldine Edgar violinist and "A Morning with Modern Poets" at which original works by Mrs. Charles M. Lord and Helen Bayley Davis were read.

THE GARDEN CLUBS

PARTICULAR interest is being shown by the Garden Clubs of The District in the Sculpture Exhibition the Friends of Art are giving in Homeland this month. It was the subject of special announcement and discussion at recent meetings of these organizations, and it is expected that the members will make a number of visits to the display. Outdoor sculpture, notably small fountain and decorative work is constantly growing in vogue among amateur gardeners and this event, members of the local clubs apparently realize, offers many valuable suggestions and ideas.

The ladies of the Garden Club of Homeland expressed great enthusiasm over the fact that the Exhibition was to be in their neighborhood. They were asked to keep as close a watch as possible on the outdoor exhibits in order to prevent any damage on the part of thoughtless or careless people.

This Club, the youngest in The District, not being a year old yet, started the Spring season very energetically, indeed. It now has a membership of 21 and meets the second Monday of each month. At the April meeting the president, Mrs. L. D. Cleveland, made a talk on gardening methods.

The Guilford Garden Club made the Sculpture Exhibition the subject of separate consideration at the meeting held April 25, at the home of Mrs. George Emerson in Lambeth Road. Plans for the part the Club took in the Flower Mart were also completed at this meeting. Mrs. Parker Dix was chairman of the Committee in charge of that work.

The Roland Park Garden Club's meeting on May 2 was held at the home of Mrs. William Pepper Constable, 115 Roland Avenue, and was followed by a visit to the garden of Mrs. Rachel Hawks, sculptor, at Ruxton.

Mrs. Howard Ashbury was chairman of the committee of this group which contributed to the success of the Flower Mart. Mrs. Heyward E. Boyce, 4 Club Road, has been made president of the Roland Park Garden Club, succeeding Mrs. Albert D. Graham.

EXHIBITION HOUSES ATTRACT

IT is estimated that at least 10,000 people visited the exhibition houses at 109 Tunbridge Road, built by C. K. Wells, and at 201 Tunbridge Road, built for Chester W. Snyder, during the first three weeks after they were opened.

Mr. Snyder sold his house almost immediately to Robert Lacy of the Roland Park Apartments, who will make it his home. It closed to the public on May 1. This exhibit was installed under Mr. Snyder's personal direction and was selected from the studios of Blumenthal-Kahn, of which firm he was recently made a member.

Among those who visited it were members of the Interior Decorating Class of the Maryland Institute, directed by Miss Adelaide Everson.

Exhibit Continues

The Wells House Exhibition, chosen and arranged by Chambers, will continue throughout this month and the indications are that the attendance will increase. A new scheme of decoration, one that still carries out the Early American tradition but with furnishings different to those originally chosen, was employed for the present display.

TRY THESE IN YOUR GARDEN

THE Annual Poinsettia is a foliage plant that is scarcely ever seen in gardens in this part of the country, despite the fact that it is very easily raised, is attractive in the border and useful for cutting.

This plant belongs to the Euphorbia group (*Euphorbia Heterophylla*) and delights in full sunshine. It reaches a height of two or three feet and while nothing like as showy as the hot-house poinsettia it is sufficiently like it in the nature of its growth and coloring to justify its common name. Seed may be planted in the open now.

Cardinal Climber is a good vine to use either as a screen or for background effects in foundation plantings. It is an hybrid between the old Cypress Vine and *Mina Coccinea* and is a big improvement over both its parents in the brilliant hue of its flowers and the beauty of its feathery foliage. The seeds may be sown any time this month. They germinate better if soaked in water thoroughly before planting.

Another excellent climber and one considerably less familiar is the Canary Bird Flower (*tro-paeolum canaries*). It grows rapidly from seed sown in open and is covered during the height of the season with small yellow fringed flowers.

DANCE RECITAL

The annual dance recital of pupils of Estelle Owens Dennis will be given in the Parish Hall of St. Michaels and All Angels Protestant Episcopal Church under the auspices of the Women's Auxiliary on May 20. Miss Dennis will give another recital on May 27 at the State Normal School, the events following her present appearance in dancing numbers at the Peabody Conservatory on May 13 and 14. In both of her recitals a number of children of the Roland Park-Guilford District will take part, among those having conspicuous roles being Joyce Speed.

Miss Dennis is dancing in the Play Arts Guild Theatre production of "Iolanthe" and she will appear in the elaborate song recital for which Frank Bibb the distinguished teacher and pianist of the Peabody Conservatory staff, is making arrangements.

The Roland Park Company's MAGAZINE

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THE ROLAND PARK COMPANY
18 East Lexington St., Baltimore, Md.

WARREN WILMER BROWN, *Editor*

Upon request The Roland Park Company's Magazine will be mailed to any address.

The editor will be happy to receive for publication items of news and personal interest about things and people generally of **Roland Park, Guilford, Homeland.**

The Roland Park Company's Magazine only accepts advertisements that it feels are truthful both in statement and in intent.

Copy must be received by the first of each month.

VOL. 2

MAY, 1927

No. 5

Egyptian Georgian

NOT long ago we heard a man who had just returned from a Mediterranean tour tell of an Egyptian who had, as it were, decreed a stately Georgian residence in the very shadow of the Pyramids.

"Yes, he was of sound and disposing mind," the traveler hastened to remark, "and he was not a *nouveau riche*, either, but a man of ancient family. For all I know, he may have come straight down from some Pharaoh or other. But he had spent some time in the United States—that must be admitted.

"And what if he did want that sort of a house? Would it be any more out of place than French Gothic in Fifth Avenue or Doric in Pittsburgh? Western architecture has never hesitated when it wanted to borrow from the East or anywhere else. Why isn't it just as legitimate for Egypt to borrow from us?"

Why indeed? Probably when the Valley of the Nile is filled with period dwellings, when the Sphinx is hedged about with Southern Colonial Mansions and when Karnak is hidden from view with Gothic office buildings and Romanesque railroad stations—probably when that happens one's ideas of what constitutes appropriate architecture in Egypt will change—provided, of course, one is not an archaeologist.

But at present, the idea of a lone ghost of Homewood or White Hall on the edge of Saraha is, to us at least, a bit disturbing.

In other words, we should say that the Egyptian gentleman in question was suffering from a dislocated sense of fitness or else had none at all.

"Well," you may remark, "that is an entirely personal, and hence, relative matter. What is 'fit' for one is not necessarily so for another."

Perhaps—but all the same do not certain questions of custom, of habitude, certain broad facts have to be kept constantly in mind before one can reach a just conclusion regarding any type of well-ordered and harmonious beauty?

Experience has shown over and over that, when these questions and facts are treated lightly or entirely discarded, the result, whether disclosed in a house, a garden, a musical composition—any creative work—is almost bound to be a distressing failure.

Intelligence in adaptation and an endeavor to catch, in either an "influence" or a copy, something of the spirit that inspired the original is essential if anachronisms, spurious decoration, dishonest and cheap imitation or clashing mixture of styles are to be prevented.

To express antagonism to an influence because it is not indigenous would be to disclose a disgustingly narrow and rigid view point. But at the same time, it is the part of common sense to make the most of what we have by inheritance; to perpetuate a locality's tradition of beauty and to preserve, when we are building, its natural resources—its trees, its flowers, its streams and so on.

The sense of fitness is as much a factor in the technique of taste as it is in the technique of tact. A man who, having created an old-fashioned New England garden, decided to add a few touches in the classic Italian manner would make a gesture as *gauche*, through nothing like so annoying, as a musical director who conceived the brilliant notion of celebrating the Beethoven centenary with a Gershwin program.

Pointed Comment

"What is the elusive quality that makes a flower garden, like a symphony, a masterpiece? Can we define or describe the underlying meaning? A garden, if it is to be considered as a product of artistic value, must be a manifestation of distinctive individuality, an expression of personality!"

ELSA REHMANN

in

"The Small Place"

About Small Gardens

IF there be any particular place in the world where Truth, *déesse fugitive*, may not be expected to be found, either blowing her trumpet grandly or simpering over a mixed bouquet of rue and asphodel, it is—so experience has taught us—in the things that appear on the jackets of books.

Surprisingly, however, one notes exceptions here as elsewhere, once in a while. And what a relief it is to encounter a jacket pronouncement that does not make us bite down on our most sensitive tooth in sheer despair over the futility and delusive possibilities of "words, words, words!"

Such an exception was found, and as Captain Cuttle would say, made a note on when we started to read Elsa Rehmann's "The Small Garden" (Putnam). This is a book of fifteen garden plans by members of the American Society of Landscape Architects, in which each plan is carefully described in terms of design and planting and illustrated with drawings and excellent photographs.

Whoever wrote the announcement stressed an important fact in this statement: "The landscape possibilities of a small place are generally overlooked; to the constructive eye they are infinite. The limitations of such a place which are considered as drawbacks, ought to be the very means of its making." Surely there is no gainsaying that and all of us who have small gardens should keep it always in mind. Here, at least, is one evidence of Truth that is not depressing.

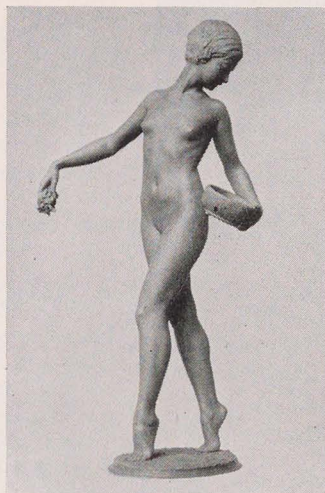
Miss Rehmann herself is a landscape architect of standing and as this is the second of her works we have read for review lately (the other was "Garden Making" and we spoke of it in the March, 1927 number of our Magazine), we have come to the conclusion that she is a writer on our pet hobby who is well worth knowing.

"The Small Place" makes for easy and interesting reading and it contains the sort of information that is needed by the person who, just starting as a gardener, scarcely knows where to begin. And for those whose gardening career is well under way it is equally valuable. Books of this sort are as good a means as any of helping us to avoid the mistakes it takes so long to rectify.



"NARCISSUS"
Life Size Bronze by Beatrice Fenton

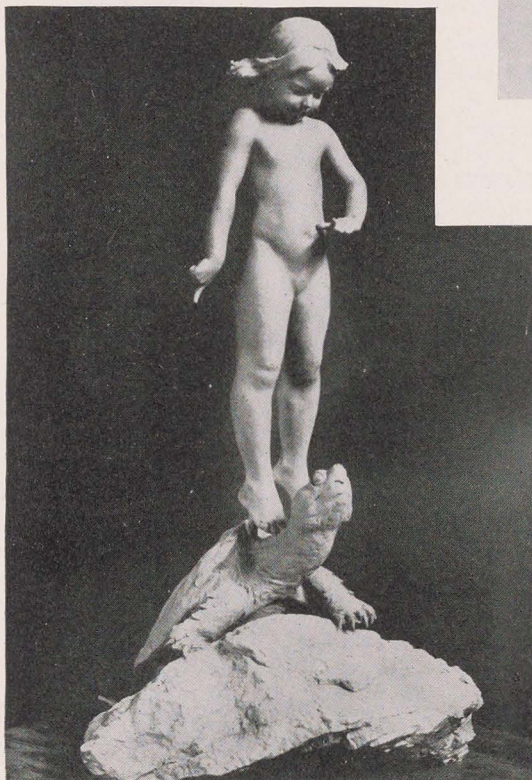
*Group of Works
in
Friends of Art
Sculpture
Exhibition
at Homeland*



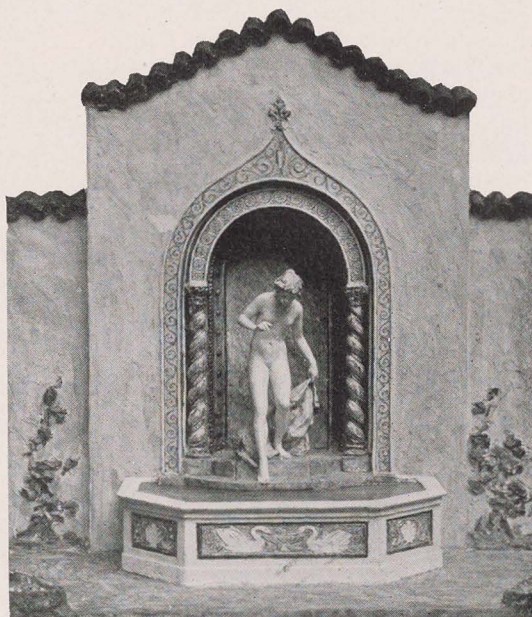
"BREATH OF SPRING"
Bronze by Edward Berge.



DESERT BRIDE
Bronze by Benjamin T. Kurtz



BOY AND TURTLE
Bronze Fountain by Edward Berge.



WALL FOUNTAIN
Sculpture by Hans Schuler, Architecture by Gordon Beecher.

THE DAFFODIL SHOW

MRS. DUNCAN K. BRENT, chairman of the committee of the Daffodil Show of the Maryland Garden Clubs, held April 19, at the Elkridge Kennels, and the ladies who assisted her are to be most heartily congratulated upon the success of the event.

It was decidedly one of the best shows of the kind we have ever seen. Not only was it wide in scope, including fine specimens of virtually every type of daffodil and jonquil hardy in this climate, but it was beautifully arranged. The ballroom and adjoining rooms of the Kennels were admirably adapted to an effective arrangement of the flowers and full advantage was taken of the opportunity.

Gardeners of the Roland Park-Guilford District contributed much that was lovely. There was, for instance, the entry with which Mrs. E. Cary Nalle, 309 Suffolk Street, Guilford, carried off first prize in the Luncheon Table Decoration Class. It was a combination of pale pink snapdragons cinerarias, daffodils and white spireas that looked especially well with the rare old blue glass shown with it. Very charming also was the second prize-winner in this class, a bowl of snapdragons, Poeticus Daffodils, pink Darwin Tulips and annual larkspurs arranged by Mrs. Evan W. Hook, Whitfield Road, Guilford, who chose pink glass for her table appointments.

The Framed Flower Pictures, which reproduced, literally, flower paintings in a surprisingly realistic fashion, added an element of novelty. The piece which won first prize among these, a big cluster of Emperor Daffodils arranged with brass still-life, was a stunning study in color and pattern. It was the work of Mrs. Archibald Fries of the Severn Garden Club.

Mrs. Shirley Carter's Flower Picture was more elaborate—a rich composition of pink roses, hyacinths, blue Spanish Iris, saffron daisies, with azure scabiosas and cinerarias introducing a piquant individual note. The flowers were in a pale green unornamented vase and were placed against a fragment of antique Chinese embroidery.

The collections of blooms shown by individual exhibitors demonstrated, as it were, at a glance how very many varieties of daffodils and jonquils may be grown by the amateur. Mrs. John Love's collection contained sixty-one kinds; Mrs. Arthur Levering's and Mrs. Brent's were made up respectively of fifty-nine and forty-five different types.

Benjamin Y. Morrison, the daffodil expert of the United States Department of Agriculture, who was one of the judges and who made a very good talk on daffodil culture during the exhibition, showed some foreign hybrids that justly attracted a lot of attention.

GILMAN NOTES

AMONG the recent events in which students of the Gilman Country School took particular interest were the addresses by Mrs. Donald R. Hooker and Dr. Hans Froelicher. Mrs. Hooker, who was the first woman who ever addressed the Gilman Y. M. C. A., spoke on "The Education of a Gentleman." She based her talk, according to a writer in *The Gilman News*—which, incidentally, is one of the best-edited college papers we know—on Ruskin's definition of an educated man as one who knows where he is, where he is going and what he had best do under any given set of circumstances.

SCHOOL HAS NEW HOME

The purchase and occupancy by the Girls' Latin School of the large residence at 10 Club Road, Roland Park, added another to the well known schools located in The Roland Park-Guilford District and increased the already remarkable educational advantages of this section of the city.

The house, formerly owned by Alexander Payson Knapp, has twenty-five rooms and it is said to be very well adapted to the purposes of the School.

The Girls' Latin School was founded twenty or so years ago by the late Dr. John F. Goucher, as a factor of what is now Goucher College but which in those days was known as the Woman's College. The School was made an independent institution in 1910. John L. Alcock is President of the Board and the Buildings and Grounds Committee consists of William H. Fehsenfeld, Chairman; Dr. A. B. Bibbins, Charles Schmidt, Mrs. W. H. Rector and Miss Nellie M. Wilmot, headmistress of the School.

BOOKS ABOUT SCULPTURE

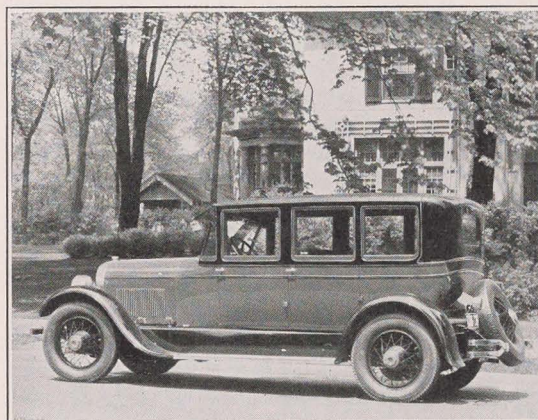
A propos of the Friends of Art Exhibition of Sculpture at Homeland, Miss D. Royall Richards, librarian of the Roland Park Branch of the Enoch Pratt Free Library, has selected a dozen books in the collection at the Library that will be helpful to those who wish to freshen up their knowledge or to learn something new about one of the oldest, greatest and most expressive of the arts. Her list follows:

Scudder.....	<i>Modelling My Life</i>
Gardner.....	<i>A Handbook Of Greek Sculpture</i>
Paris.....	<i>Manual Of Ancient Sculpture</i>
Paris.....	<i>La Sculpture Antique</i>
Toft.....	<i>Modern Tendencies In Sculpture</i>
Parkes.....	<i>Sculpture Of Today</i>
Gardner.....	<i>Six Greek Sculptures</i>
Caffin.....	<i>American Masters Of Sculpture</i>
Ludovici.....	<i>Personal Reminiscences Of Rodin</i>
Singleton.....	<i>Famous Sculpture As Seen And Described</i>
	<i>By Great Writers</i>
Toft.....	<i>Modelling And Sculpture</i>
Hurl.....	<i>Tuscan Sculpture Of The Fifteenth Century</i>

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NATURE STUDY AT HOMELAND

SPRING has brought about a resumption of the Nature Study that is emphasized so strongly by Friend's School among the activities at its Homeland property. The smaller children are given the sort of instruction in growing things of woods and fields that is calculated to create and develop an enduring love and appreciation of Nature. The primary boys and girls are also having daily "grand times" in their supervised play.

The older children are taking advantage of every fine day to take part in the athletic events of the Homeland field. There is a big track team and lacrosse teams for both girls and boys and a number of interesting matches were scheduled. Three buses take the children to the Field from the School at Park Avenue and Laurens Street every afternoon, the average daily number of children benefiting by the outdoor work being in the neighborhood of one hundred.

Edward C. Wilson, who recently resigned as principal of Friend's School, returned some time ago from his annual trip to Florida. He will continue his work until the end of the present school year. In the fall the duties of the principalship will be taken over by William S. Pike, successor to Mr. Wilson. The latter will, as usual, conduct his Boys' Camp in Pennsylvania this summer.

PARENT AND TEACHER CONFERENCES

THE first of the round table meetings of the Parent-Teachers Association of the Roland Park Public School, held recently, was declared one of the most helpful of all of the organization's events.

The meeting opened with a business program after which there were group discussions of problems of the Kindergarten, Primary, Intermediate and Junior High School departments. The objects were to consider, from various angles, study assignments, preparation of homework, the nature of help given by parents and similar questions, in the general desire to raise the standards of scholarship in the school.

The following officers were elected at the April meeting: Mrs. Alfred Levis, president, Mrs. Donald Belt and Mrs. Herbert Ryndstrom, vice-presidents, Mrs. Ernest Gill and Miss Louise Barkalow, secretaries, Mrs. Charles Forbes treasurer. Executive Committee: Mrs. James Edmunds, Mrs. Fowler Brooks, Mrs. George Dornin, Miss Grace Fairbanks, Miss M. Sherman, Mrs. Robert McCorkle, Mrs. Preston Gardner and Mrs. Martin Gibbs.

After the election, girls of the Home Economic Classes of the school served refreshments prepared by themselves.

ABOUT BOOKS

A BOOK of recent poetry in which we took delight was Glenn Ward Dresbach's "Cliff Dwellings and Other Poems" (Harold Vinal, N. Y.). We have watched Mr. Dresbach's career from the time he published his first book a number of years ago and it has been a stimulating thing to note how amply he has maintained a high artistic standing and how he has made each succeeding effort better than that which went before. His present volume not only bespeaks on every page his natural lyric gift, his authentic sense of melody, but it indicates a conception of life that is growing all the time mellow and better poised, an understanding of the human heart that is constantly gaining depth.

Eric Walrond's "Tropic Death" (Boni and Liveright), we think is one of the outstanding volumes of short stories published in this country during the last year or so. His style is at times entirely too mannered and but it is always individualistic and generally serves as an effective medium for the expression of ideas which seem more than once fairly to seethe. Walrond is a realist and like many writers of his *genre* he sometimes makes a very annoying fault of crudity. But for all that his is a gift to be reckoned with. The majority of these stories are set in tropical America and the characters are negroes and half-breeds. The dialect is pungent and there is an abundance of drama. The introduction of superstition, and folk-legend intensifies the exotic flavor.

"Fifty Favorite Operas" by Paul England (Harper and Brothers) ought to be helpful to those who want a wide acquaintance with operatic literature and who are still young enough to keep such works as "Marta," "Rigoletto," "Traviata" and "Trovatore" among the list of "favorites."

I HEARD A THRUSH

*I heard a thrush when twilight came
Sing of the woes it had not known—
In hearts that burned in rainbow flame,
Of barren fields where seeds were sown*

*And then it sang of happy trees
Where fruit is golden in the sun,
Of raptures and of mysteries
Through which the songs of seasons run.*

*And I was sadder for the song
Of rapture than the song of pain—
For one lost gladness, gone so long,
Came back and could not hurt again.*

GLENN WARD DRESBACH
From "Cliff Dwellings and Other Poems"
Copyright, Harold Vinal

A VARIED EXHIBIT

THE April exhibition of The Friends of Art was notable for its diversity. Upstairs, there was a fine collection of lithographs by the French master, Forain, carved ivory by Brainerd B. Thresher, and a collection of rare fans. On the walls of the downstairs rooms were paintings from the modern collection of Duncan Phillips of Washington.

The Forains, which were lent by Mr. and Mrs. Michael S. Baer, were cartoons done during the World War. What curiously poignant, we almost said, obsolete memories and emotions they stirred! If Forain, as were most of his Allied contemporaries, was chiefly concerned with *schrecklichkeit*, he was less brutal in these works than most of his Allied contemporaries. For that very reason the horror that inspired them seems all the more intense; their accusatory power becomes all the stronger. There is in them none of the sinister humor that many of the French cartoonists of the war, notably Poulbot, put into their drawings. Here there is stark and terrible tragedy; satire that sears. Forain is a great draughtsman and an artist of daring and original ideas. Two of the things in the Baer Loan that are especially memorable are "Le Massacre de Vendredi-Saint" and "Quand le Boche Évacue." Across the top of the latter is written "Pour l'homme de demain."

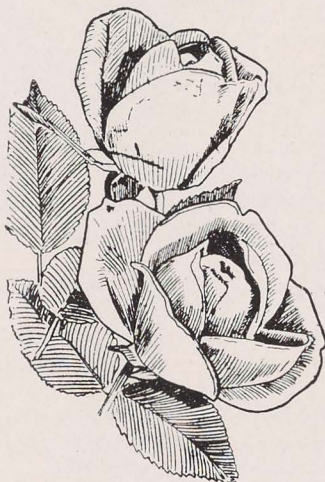
Winslow Homer's "To the Rescue" would in itself have made the Phillips loan of pronounced importance. It is a splendid example of the man who, after all, perhaps, remains the greatest painter this country has yet produced. Near it hung two other works from the same brush, a lovely water color, "Rowing Home" and "On the Cliffs." Other things in this group in which we took pleasure in varying degree were Gifford Beal's "Highlands of the Hudson," John Sloan's "Wake of the Ferry," Maurice Prendergast's "The Wharf at Boston," Zorach's "Sailing Into Harbor by Moonlight," Edward Hopper's "Study on Main Street" and James Chapin's "Emmet Marvin, Farmer."

Many of the fans in the exhibition were of historical interest and all of them rewarded close study. Art of this kind, expressing such infinitely careful and frequently superb craftsmanship, has an appeal very definitely its own. It evokes echoes of a past that cared much more for the *biblot*, for the fragile and delicate manifestation of beauty, than does this.

The fans were lent by Mrs. David L. Bartlett, the Misses Fowler, the Misses Frick, the Misses Newcomer, Mr. and Mrs. Robert Garrett, Mr. and Mrs. John W. Garrett, Mrs. Paul H. Miller, Mrs. James Nussear, Mrs. David McIntosh, Mrs. H. W. Rogers, Mrs. Frank S. Hambleton, and Mrs. Francis M. Jencks.

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HEADS EDUCATIONAL GROUP

Francis Mitchell Froelicher, son of Dr. and Mrs. Hans Froelicher of the Chadford Apartments, has been made president of the Progressive Educational Society, a national group formed to encourage the movement for educating boys in accordance with their natural proclivities.

Mr. Froelicher, who is recognized as one of the ablest young men in his field, was recently made headmaster of the Avon Old Farms School for Boys near Hartford, Conn., and will take up his new work in the fall, leaving the Oak Lane Country Day School in Pennsylvania, where he was headmaster for five years. He is a graduate of Haverford College and took a Master's degree at the Johns Hopkins University.

MAY FETE

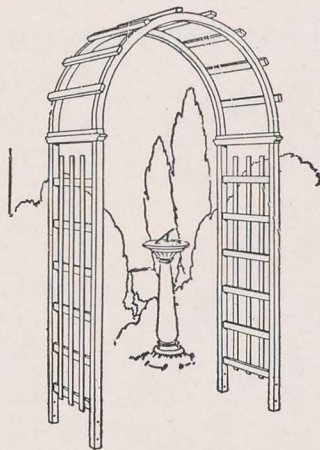
A Lawn Fete will be held at the Guilford Public School the last Friday in May for the benefit of the work of the Guilford Parent and Teachers Association. There will be afternoon and night features, including an entertainment in the gymnasium of the school by the children. Cake, confectionary, ice cream and sandwiches will be sold. Mrs. J. M. Parvis, president of the Association will be in general charge.

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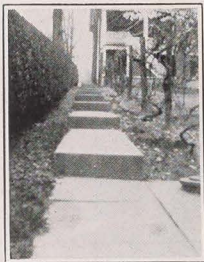
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BY-WAY SKETCHES



BREAKING the 200 block Ridgewood Road, Roland Park, there is a path down to Ivy Lane so casual you are apt to pass it by unless you are actually looking for it.

Several people in the neighborhood were asked what it was called, but nobody had the faintest idea. So we looked around for some identifying

landscape feature that might suggest a name. There was a wealth of material from which to choose, but we decided right off that nothing would suit our purpose better than Rugosa Path, for the reason that screening the front garden of the E. A. Johnston residence, (along which this delightful path runs), there was a fine row of Rugosa Roses springing from a clipped border of English Ivy, the whole arrangement creating an effect both novel and beautiful.

Walking along this path, which lay before us, that late April day, like a clean shaft of light cut through the green, we admired the neatness, the wellordered arrangement of its setting; felt the charm of nearby gardens and the call of distant prospects.

We wanted to take a snap-shot and of course the moment we got ready, the sun went into a cloud bank—and there it stuck. While waiting we indulged in some very hap-hazard thoughts . . . wouldn't it be wonderful to have nothing to do in Springtime but bloom, say like a magnolia? And not have to bother about the mess made by falling petals . . . this bank would have been washed away long ago but for its tangle of honeysuckle . . . honeysuckle a fine ground cover, write about that sometime . . . the Chow over there makes a stunning note against the vivid green . . . looks, almost, as if he had been dipped in red dye in mistake for an Easter Egg . . . ten to one he is from Mrs. Baer's kennels . . . Haughty beasts, Chows and how they adore cats (as food) . . . What fantastic designs the bare canes of these grape-vines make! Hope the Prohibitionists never discover that modern artists are fermenting their designs . . . wish people would keep their garage doors shut . . . that Chow is suspicious of us; the idiot thinks we want to scrape an acquaintance . . . where did we first come across a reference to these dogs in English literature? Oh yes, Gilbert White's "Natural History of Selborne" . . . fat golfers can't have much breath left for purposes of swearing by the time they get to the top of the Country Club hill . . . the houses hereabouts all have such a nice, welcoming air . . . and the gardens are well kept too . . . it's just like the sun to go in on us and stay in . . . can't sit here all day . . . And so on.

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BIBLE SCHOOL GROWS

The Bible School of University Baptist Church, Charles Street and Greenway, is rapidly growing. In the Church Bulletin it was indicated that a goal of one thousand members was not considered an impossibility. "The people are all about us and God is with us," the notice continued. "There is the opportunity and there is the power. What more could we ask? Let us set out with two objectives: First, to get all our members into the Bible School; second, to get all others in our community who are not in any Sunday School to come."

Irvin B. Gorman is the superintendent, Virgil J. Lee and F. Drew Claybrook are assistant superintendents, J. W. Colton is secretary and Fred Hersfeld is treasurer.

Rev. Russell B. Jones celebrated the first anniversary of his ministry at University Baptist Church on April 3.

JOIN GUILFORD CHURCH

The following were received into membership at Second Presbyterian Church, "The Guilford Community Church," on Easter Sunday by the pastor Rev. Robert G. Leetch: Eleanor Marshall Black, Helen Bryan Black, Richard Barnes, Mrs. Emily C. Ludlam, Gertrude Louise Herring, Susanne Ellinger, A. Walter Krauss, Jr., Raymond J. Tatnall, Mrs. Henry F. Harrison, Miss Alma Wells, Miss Jean Wells, Miss Margaret Bradford, Miss Eliza B. Ludlam, Mr. and Mrs. H. Burton Ecker, Miss Florence Pruett, Miss Rhoda Hilgeman, Mrs. Duke Dorney, Miss Ruth Dorney, Mrs. Virgel J. Lee and Virgel J. Lee, Jr., Mrs. David W. Glass.

The Sacrament of the Lord's Supper is administered in this Church bi-monthly. The next Communion will be on the first Sunday in June.

PLANS GOING FORWARD

Excellent headway is being made in the plans for completing the merger of Roland Park and Grace Methodist Episcopal Churches, according to Rev. Dr. B. W. Meeks, pastor of the former. The committees are meeting weekly to discuss the various phases of the situation prior to making the merger a legal fact.

Rev. Dr. Meeks said that the Easter congregation was one of the largest that ever attended his church. A class of 60 was received into full membership.

CONFIRMATION SERVICE

Twenty-eight new communicants of St. David's Protestant Episcopal Church were confirmed by Rev. Dr. E. T. Helfenstein, Bishop Coadjutor, on May 1. The Sunday evening Young People's Fellowship meetings, introduced a short time ago



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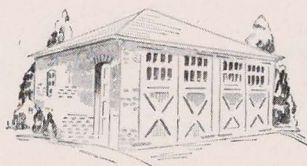
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by Rev. S. Taggart Steele, the rector, will be continued until June 1, when the summer schedule, consisting of Sunday services at 8 and 11 A.M., will go into effect.

SPECIAL CHURCH TALKS

Rev. Dr. J. W. Douglas, pastor of Roland Park Presbyterian Church is giving a series of Wednesday night talks on The Apocrapha. It started the first Wednesday in May and will continue for several weeks. The annual congregational dinner, held April 28, and the Mother and Daughter Banquet, which took place shortly afterward, were both well attended.



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ENTRE NOUS

Thomas C. Corner, prominent Baltimore portrait painter and his three sisters, Misses Camilla, Helen and Mary Corner of Merry-mount Road, Roland Park, sailed on April 6 for a five months' Mediterranean tour. During their absence Dr. and Mrs. F. L. Dunham are occupying their house.

Dr. and Mrs. David Moore Robinson, 300 Club Road, Roland Park, gave a dinner early in April in honor of Miss Inez Rene Chatain, whose marriage to Dr. Kemp Malone, professor of English at the Johns Hopkins University, took place a few weeks later.

Miss Marion Roberts gave a luncheon and bridge party at her home, 4007 Greenway, Guilford, on April 5, for Miss Elizabeth Hill, who was married to C. Gordon Hartley of Surrey, England, on April 30. The guests included Mrs. Francis F. Symington, Mrs. Thomas B. Blackiston, Miss Mollie W. Cromwell, Miss Charlottee S. Riggs, Miss Josephine King, Miss Rosalie O'Donovan, Miss Henrietta Towers and Miss Marian Gibbs.

The marriage of Miss Katherine Green MacCrae, daughter of John MacCrae of New York, and Benjamin S. Tongue, son of Mr. and Mrs. T. T. Tongue of Roland and Belvedere Avenues, took place in St. Bartholomew Church, Park Avenue, New York, on April 5.

The marriage of Miss Lorna Barrett Guard, daughter of Mr. and Mrs. James K. Guard and John Wesley Hall, III, son of Mr. and Mrs. E. L. Hall, took place quietly at the residence of the bride's parents, 3 Orkney Court, on April 2.

Rev. Dr. Harris E. Kirk, pastor of Franklin Street Presbyterian Church, addressed the meeting of the Northfield League on April 7, at the residence of Mrs. Albert Bruce, 107 Charlcote Road, Guilford.

Miss Arline de Haas, a well known New York newspaper and magazine writer, formerly of this city, spent some time during April as the guest of Mr. and Mrs. Benjamin T. Kurtz, at their home, 215 Woodlawn Road, Roland Park.

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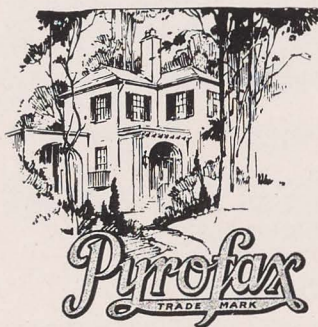
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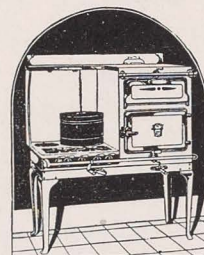


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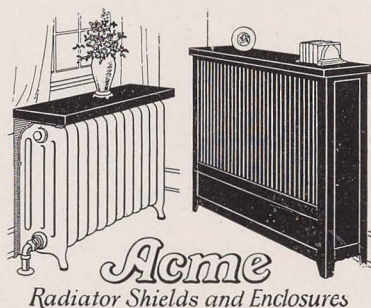
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GARDEN HINTS FOR MAY

S EED of all annuals should be planted this month, the earlier the better. Care in preparing the seed beds will result in a larger percentage of germination and in sturdier stock. Thin the seedling out as soon as they are an inch or so high and transplant to their places where you want them when they have formed three leaves.

Dahlias may be planted the latter part of the month. Be sure to set stakes when you put them in the ground, as you can do so then without wounding the tubers, and, besides, will save yourself trouble later on.

Keep up the succession of gladiolus planting. If your soil is not too heavy put them at least five inches under ground. Shallow planting necessitates supports for the flower stalks.

Remember that newly planted trees and shrubbery must not be allowed to dry out. A mulch of dead leaves or coarse manure scattered above the entire area occupied by the roots conserves moisture. Young trees should be firmly staked and tied to keep them straight against prevailing winds. Old pieces of garden hose are as good as anything else for this purpose. Cord is likely to cut the bark.

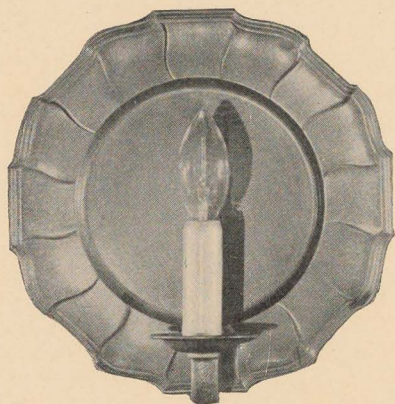
If you need the space where the Darwin Tulips are growing for annuals, the bulbs may be lifted and stored away in a dark, dry place.

THINGS DRAMATIC

T HE Edwin Knopf Repertoire Company at the Auditorium, judging by the list of principals and the plays selected for performance, offers an opportunity Baltimore lovers of the drama should heartily welcome. The undertaking, indeed, one would say, merits not only the support of the masses of playgoers but the appreciative co-operation of the smaller groups who look upon the theatre as something more than a mere means of frivolous and silly diversion.

The Company will present plays of genuine artistic merit with distinguished casts at popular prices. Here's wishing it brilliant success and that you will help make it so.

The Vagabonds' April production of Noel Coward's "Hay Fever" marked another high-water mark for this resourceful group. Mrs. William J. Quinn, Jr.'s, *Judith Bliss*, was notable for its finesse—a character study that would have graced any stage. Peggy Ewing as *Sorel* was exceptionally well poised; Edith Perry and Toni Turner handled their roles with understanding; W. F. Costello, Jr.'s, *Simon* was cleverly conceived and Thomas Allen caught the spirit of his part admirably. The smaller roles were capably played by Martin Murray, George Hess and Eleanor Smith, who was very funny as the slavey.



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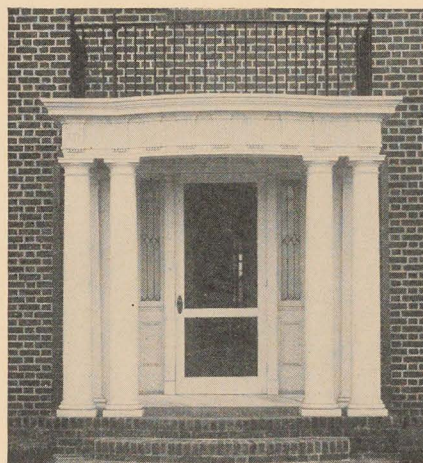
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