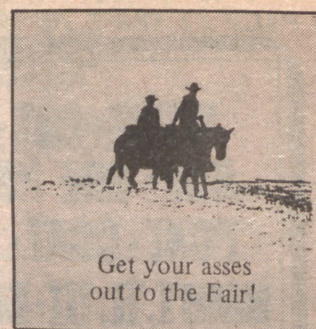


**NEXT WEEK:  
IS THE  
FACULTY  
LOSING  
ITS GRIP?**

# The Hopkins News-Letter



VOLUME LXXXIII NUMBER XXIV

THE JOHNS HOPKINS UNIVERSITY

APRIL 20, 1979

## Messana, Steele, Peifer To Lead

Tom Messana will be Senior Class president as a result of ballots cast in the class run-off election held Monday through Wednesday.

Robert Elkin and Cliff Salinger will represent the class of 1980 on the Student Council. That class's third SC representative will be determined in an as yet unscheduled extra run-off.

Michael Steele will head the Class of 1981. Susan Anderson will be treasurer for that class, and Michael Banton, Noel Kirnon, and Melanie Manary will be class of 1981 SC representatives.

Charles Peifer will be Sophomore Class president. Timothy Chapin will be second-in-command, acting as class of 1982 vice-president. Anne Goel will be the treasurer, with Bill Daly, Linda Gunsheski, and Karen Loebel representing the sophomore class on the Student

Council.

The extra run-off for the Class of 1980 Council seat is necessary because candidates Jeff Aronson and Eddy Joseph tied for the third representative post with 79 votes each. Ross Margolies, who was hospitalized with a lacrosse injury during the campaign, received 76 votes.

In all, 196 students balloted in the class of 1980 race.

### News Flash

## Exposer Gets Probation

BY BOB RIGGS

The Hopkins student charged with indecent exposure following a flashing incident on C-Level of the M.S.E. Library three weeks ago was given one year's probation before judge-



Fair Chairman Marshal Salant ponders coming weekend.

ment following trial yesterday in Northern District Court.

Officially, the verdict was withheld in the case involving Farzin Mokhtarian, an Iranian citizen, according to Arnold Foreman, an assistant state's attorney in the court.

## Wild Spring Fair To Open Today

BY PETER CINQUEGRANI

Friday at noon with the release of 5000 balloons and an 18 gun salute, Hopkins will once again showcase itself before an expected 100,000 visitors with the annual Spring Fair.

This year's Fair, featuring a theme entitled "The Wild West," will feature 270 craft booths, American and International food, nearly continuous music

from two stages, a parade, kiddie rides, a lacrosse game, a baseball game, as well as nightly entertainment.

Fair Chairman Marshal Salant suggested that Hopkins students "get out there Friday afternoon to sample the crafts booths before the good stuff gets sold."

Friday night Pure Prairie League will perform in Shriver Hall before an already sold out house. After the concert there will be a dance in the Glass Pavillion featuring two local bands, The Reason and No Mercy. The dance was to be held outdoors but according to Salant the Administration was worried about security problems so it was moved indoors.

Tickets for the Pure Prairie League concert were sold exclusively at Hopkins for two weeks, and Salant apologized to students who could not get tickets. At the concert Pure Prairie League concert T-shirts will be sold, marking the first time the

cont. on p. 8

## Council Approves New Code

BY KEVIL DUHON

The proposed Undergraduate Conduct Code was approved by a nearly unanimous vote of the Student Council (SC) Wednesday night.

The Code will now go before the student body in a referendum which will probably be held the first week of May, according to Student Council Elections Committee Chairperson Monroe Zeffert.

After a Wednesday morning meeting with Associate Dean of Homewood Faculties Jackie Hall and Dean of Homewood Faculties George Owen, two SC representatives emerged with a version of the Code which was at last acceptable to both students

cont. on p. 8

## IBM 30-31 Added To System Capacity Increase Cited

BY EDWARD SULLIVAN

Over the weekend, the University made the transition to a new and greatly improved central processing unit for the administration's computer. The new system (an IBM 30-31) will be faster than the old one (an IBM 370-138) and will have

a much broader range of applications, according to Robert Bowie, vice president of Management Information Systems.

The new system will cost significantly more than the old one. "The move from the 138 to the 30-31 will require an outlay of about \$200,000 a

year," said Bowie. "It's a little bit difficult for us to tell at this time whether we will recoup that money (by raising additional funds from the alumni and by cutting down on expenses in the long run) over the years, but that is certainly the goal everyone has in mind."

According to Bowie, the University simply outgrew its old system. "Without the additional capacity, we couldn't get at some problem areas," he said.

The old model was also slow. Operators at remote terminals had to wait 20-25 seconds for responses to commands. "It cut down on the number of documents you'd expect to see an operator process in a day," said Bowie. Response times in the new system were reported to be "instantaneous."

As a result of the change, all records on donors and alumni have been computerized in order to provide fundraisers with more complete information. "It's part of our support for marketing the

cont. on p. 8



IBM 30-31 acclimates to technician.

John Loonsk

"I couldn't believe that Schmith was sitting between him and his brother," she said, referring to the undue support she felt was given the defendant.

"Everything I said in idle chit-chat was used against me. His lawyer had also called me several times before the trial and said that I would have his blood on my hands," she continued. There had been some concern before the trial that if Mokhtarian were deported as a result of his offense, he might face harsh penalties under the new Islamic Iranian regime.

However, Foreman said the judge's decision was not unusual in such a case, and that no special exceptions had been made because of the defendant's home country situation. "It (withholding of the verdict) would probably have been done

cont. on p. 3

## INSIDE THIS ISSUE

**We'll Help You Find A Home**

**P. 7**

**School Of Hard Knocks**

**The Fold**

**Hopkins-Authored Book Looks**

**P. 14**



**PREPARE FOR:**  
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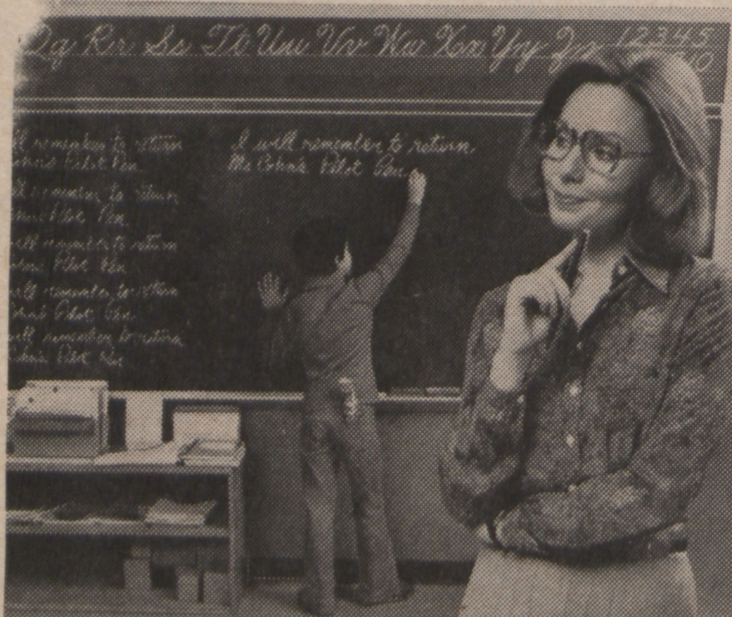
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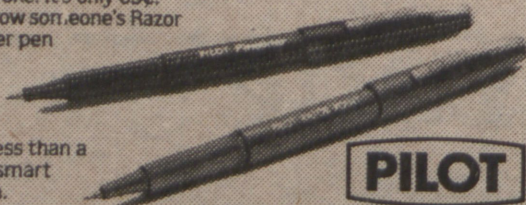
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# campus notes

The Office of the Chaplain is looking for students with film experience to run the Weekend Wonderflex movie series next year. Please contact the office for further information.

Don't forget to register your dog for the annual Chaplain's Office Dog Show on Sunday of the Spring Fair. Applications are available in the office.

All students are invited to an informal meeting with Young Trustees on Monday, April 23 at 7 p.m. in the Great Hall.

Applications are now available for the Mayor's Fellowship Program for next semester. The Program is a 6-credit undergraduate course in urban studies including a field-work placement of at least 12 hours per week as well as a weekly seminar. Applications can be obtained at Complex D of the Metrocenter in the basement of Shriver Hall. For additional information, please call Bob Seidel at extension 7168.

**Campus Tours** Anyone who is interested in giving campus tours this summer and who is planning on being in Baltimore, the Blue Key Society needs you. We are also looking for someone to coordinate this committee. If you are interested contact Nancy at 889-8814 or leave your name, box number and phone number in Box 628.

**Eucharist:** 5:00 p.m. Sunday April 22nd, conference room A, Levering Hall. Sponsored by the Episcopal Church on campus for all people. Why not try it?

**Wine and Dine** with the Episcopal Church on campus - 5:30 p.m.

Sunday, April 22nd, conference room A, Levering Hall. All Hopkins people invited and it is free.

Applications for membership on the '79-80 Board of Intramural Athletics are available in the Athletic Center main office. Applications are due Friday, April 27 in the A.C. main office. Nomination forms for the G. Wilson Shaffer Award are also available in the Athletic Center main office. These forms are due Thursday, April 26 in the A.C. main office. For more information, contact Bob Stengel at 235-1465.

**Like to sing?** Come join us this Saturday in the KDH for Hebrew singing and harmonizing at 5:30 p.m. The JSA welcomes all participants.

**Reformed Sabbath services** this Friday at 6:00 p.m. in Conference Room A, followed by an Oneg in the KDH. All invited to attend. Sponsored by the JSA.

This Thursday at 7:30 p.m. the JSA will be holding Jewish Roots class with Rabbi Drucker in the KDH. All are encouraged to come.

**To Whom It May Concern:** Please return the books for History of Art (1.001), Art Through the Ages, by Hartt and Meaning in Western Architecture, by Norberg-Schulz. My name and box number are inside the front cover of the books. Criss Yelton - 467-2715.

The BIA Track Meet will be held Sunday, April 29, at 1:00 p.m. Sign-up as a member of a team or an independent by Friday, April 27 in the Athletic Center main office. For more information, call Bob Stengel at 235-1465.

## Quiz Results

Way to go, gang! We had 62 responses to last week's Famous Eggheads Quiz. Eleven of you quizlings hit it on the nose, and the lucky winner in the drawing was Jill Jordan. Congrats, Jill. If you need any help downing that brew, your friendly neighborhood Blue Ribbon Panel can be reached at extension 7648.

The answers are:

1. C-Theo Kojak
2. L-Ric Pfeffer
3. J-Eugene Ionesco
4. R-Chuck Thompson
5. I-Yul Brynner
6. M-Daddy Warbucks
7. S-Adlai Stevenson
8. P-Isaac Hayes
9. F-Gavin MacCleod
10. D-Nikita Khrushchev
11. A-William Proxmire
12. B-Howard Cosell
13. G-John Barth

**Elections** for next year's JSA officers are coming fast on Monday April 23. Only participating JSA members are eligible to vote.

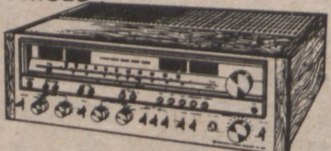
**Traditional Sabbath services** Friday at 6:30 p.m., followed by Oneg. Also services Saturday morning at 9:30 a.m. Both held in the KDH. JSA sponsored. All are welcome.

Do you speak or want to learn to speak Hebrew? Join us Tuesday at 5:00 p.m. in the KDH. Dinner only \$2.50 for participants. Organized by the JSA.

### ABORTION RIGHTS

If you are interested in protecting a woman's right to choose, come to an open meeting of the National Abortion Rights League (NARAL) at Johns Hopkins Univ. Maryland Hall, Room 109, April 25 at 8 p.m. For info call 889-2702 or 338-7833.

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Mike Dalto, Hand-In-Hand coordinator

## Hand-In-Hand Plans Continue

"Hand-In-Hand," a program which will bring 600 retarded schoolchildren and several Hopkins students together in a festival atmosphere will be held April 28 at Catonsville Community College.

Sophomore Mike Dalto, who has pioneered the concept in the Baltimore area, explained that the idea originated with his high school teacher in New Jersey. Several of the students in that class have begun similar programs in other cities. Dalto began organizing the program almost a year ago.

Volunteers and retarded guests will be paired one-to-one as friends for the day. Activities at the festival will range from arts and crafts and carnival games to exploring helicopters and fire engines. Clowns, acrobats, and musicians will roam the festival grounds, while other performers, including retarded musicians, will provide live entertainment on stage. Refreshments will be served to festival participants.

There will be an orientation session for volunteers Tuesday at 7:30 p.m. in the Glass Pavilion. All persons interested in volunteering should attend. Trans-

## Flasher Put On Probation

cont. from p. 1

to most any person in that circumstance," he said. Mokhtarian's prior record and "future" were mentioned by Foreman as factors which probably shaped the judge's decision.

Mokhtarian declined to comment on the court's decision. "It wouldn't serve his interests to make any statements," explained Andy Graham, the attorney who represented the defendant at the trial yesterday morning.

According to Schmith, the University will not take any additional disciplinary action against Mokhtarian. "I think that justice has been achieved in court," he commented. "If the court's punished him, I can't see punishing him."

To take some such punitive action would amount to putting the student in "double jeopardy," Schmith added.

portation to the Catonsville Community College campus will be provided for all volunteers.

Dalto originally wanted to hold the festival at Hopkins, but administration officials did not agree. Goucher also refused to host the fair. Dalto next approached Catonsville, which accepted it.

## Woody Guthrie Music To Be Revived Sunday

BY MITCHEL HYMAN

*Nobody living can ever stop me,  
As I go walking that Freedom Highway;  
Nobody living can ever make me turn back,  
This land was made for you and me.*

So sang Woody Guthrie: fruit picker, painter, hobo, writer and above all, folk-song writer and singer. Traveling all over America by hitch-hiking and sneaking on cargo cars of freight trains, he sang about and for the poor and persecuted peoples he lived with.

Guthrie, who died in 1967, will be brought back to life this Sunday night in the last event of Spring Fair. Tom Taylor will present a one-man show of Guthrie's writings and songs this Sunday at 7:30 p.m. in Shriver Hall.

Though his songs often expressed leftist political views, Taylor said recently in an interview that Guthrie was too independent to adhere to any particular political ideology:

"He wrote for the Daily Worker (a communist newspaper)," said Taylor, "primarily because that was an opportunity to say what he wanted to say. He was sharply critical of bankers and politicians or anyone who played favorites and made it tougher for the people who were trying to get along in the world but did not have a particular last name or annual income."

Guthrie was "raked over the coals for his Communist Party affiliations," Taylor said, "but in fact the Communist Party wanted nothing to do with him because he was so totally undisciplined and would never toe the party line. Guthrie thought that America was the greatest country in the world, but that did not prohibit his from pointing out its flaws."

During the show Taylor will present some of Guthrie's work on the "Dust Bowl Refugees": midwestern "Okies" who were driven off their farms in the 1930's because of dust storms and greedy bankers, and who traveled west to California to

search for work as migrant laborers. There they encountered prejudice, unemployment and extreme poverty. Being one of these Okies himself, Guthrie's dust-bowl songs are all based on personal experiences and first-hand observations:

*Was a-farmin' on the share and always I was poor;  
My crops I laid into the Banker's store;*

*My wife took down and died upon the cabin floor,  
And I ain't got no home in this world anymore.*

Taylor said that "aside from his political songs, Guthrie wrote some of the greatest songs for children that were ever penned...they are still sung in elementary schools and on shows like Captain Kangaroo and Sesame Street":

*I went to the dance and the animals come....*

*Mama rat took off her hat,  
Shook the house with the old Tom cat,*

*The alligator beat his tail on the drum,*

cont. on p. 9

## SC Approves 1979-80 SAC Budgets, Decides To Fund Teams Once More

BY GAYLE COHEN

The budget allocations proposed by the Student Activities Commission (SAC) for SAC groups were approved by the Student Council Wednesday night with only minor changes.

The budget totals \$90,000, a sharp reduction from the current year's \$108,000. According to Robert Fink, Student Council (SC) treasurer and SAC Chairman, this cut will not eliminate any necessary student activities, but only trim superfluous expenses from clubs' budgets. The SAC Executive Board voted March 5 to voluntarily decrease its budget in order to help ease the University's deficit.

This is the first SAC budget to officially include the idea of seed money. Fink explained that under this concept, the SAC awards a specific amount of money to a group which has the potential to make profits. At the end of the year, the group must return the original allotment, or seed money, from its profits.

The Barnstormers' budget is \$5155, of which \$2000 is seed money. The Spring Fair, which has been unofficially operating on a seed money basis for approximately a year, will get \$3000 next year, all of which is seed money. The Student Council Social Committee will receive \$6000, all of which must be paid back.

Student Council Social Committee Chairman Bill Carlson spoke out against putting the Social Committee on a seed money operation. He said that only one Social Committee event made money this year, approximately one third broke even, and the remainder lost money. He feels that the Social

Committee will be afraid to plan social events, which may lose money, thus severely curtailing the number of campus social functions.

Carlson cited Goucher, whose Social Committee works on seed money, as an example of the failure of that concept. He said, "They have to make money. They are terrified of having events, because they might lose money." He noted that the high cost of social activities there lowers attendance.

Other major discussion centered on the feasibility of funding competitive teams as well as clubs. The SAC normally funds only campus-based clubs.

Fink explained the issue is whether SAC money should be used primarily on this campus or used to support esoteric campus groups in activities held off-campus.

However, the SAC has been funding the Debate Council which engages in competitive tournaments. The Chess Club therefore petitioned the Student Council to allow the SAC to underwrite its competitions, indicating that it has as much a right to SAC funds for competition as the Debate Council does, and also that the Chess Club is less expensive.

SC President George Connolly admitted, "The Debate Council is indeed an inconsistency. We're not going to tolerate it much longer...but we can't just cut it off totally.... But because we've made one mistake doesn't mean we should make another," he added, showing his opposition to SAC funding for competitive chess.

The Student Council nonetheless voted to grant the Chess Club \$400 for next year.

In addition, it voted to give

\$5705 to the Debate Council. The debaters would have received the entire \$6550 they originally requested, the largest budget granted by the SAC, but the SC reduced that amount by \$845 because the debaters needed that sum to attend national debating finals. The SC voted 13 to 2, with one abstention, to give the debaters the necessary money from the contingency fund, but to cut its next year's budget by an equal amount. Connolly announced that he

will work during the summer to find alternative administration sources to fund the debaters.

The Council then approved the remainder of the SAC's proposals for next year's SAC budgets. The *Undergraduate Science Bulletin* and *Letters and Papers in the Social Sciences* will be funded from the contingency fund because they have not yet chosen their editors for next year. Following is a list of budgets for some SAC groups.

SAC BUDGETS	
Group	Granted '79-'80
Class of '83	\$2500
Class of '82	2500
Class of '81	2500
Class of '80	4500
Course Guide	2690
Debate Council	5705
Media Workshop	0
Freshmen Soc. Fund	1300
Gay Caucus	0
Glee Club	1035
H-Club	0
HopSFA	-
Hullabaloo	4000
IEEE	85
Int'l Studies Forum	75
Int'l Students Ass.	0
Ellipsis	2000
JSA	1376
Le Circle Francais	200
Letters and Papers	-
News-Letter	4835
N-L Depreciation	1500
Outdoors Club	1731
Pre-Health	324
Radio Club	415
Republican Club	490
Sailing Club	289
Student Council	4000
SC Fine Arts Comm.	1000
SC Flying Monkey	800
SC Kennedy Lect.	1500
SC ML King Lect.	1500
SC MSE Symposium	10,000
SC Spring Fair	3000
Social Comm.	6000
SC Film Series	500
Undrgrad. Sci. Bull.	-
Women's Center	0
Young Democrats	1275
Zeniada	1800
Band Uniform Fund	500
Band Instrument Fund	800
SAC Depreciation	300
SAC Contingency	4240



## The Hopkins News-Letter

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## Fair Fun

Spring Fair is a big deal at Johns Hopkins. Every year, it ranks as one of the most ambitious accomplishments achieved by Hopkins students.

For the Spring Fair is an injection of real world into what is otherwise an isolated bubble, the Hopkins community. Thousands of Baltimoreans will pour over our grounds, usually such a sacrosanct and sheltered island of academia.

And not only does the Fair admit outside people to the Hopkins world, it also introduces Hopkins people to the outside world. Spring Fair at its core is pure hoopla, the kind of commercial spectacle America is all about. It gives the talented students who run it an invaluable chance to practice their business skills and to learn many things they never could if limited to the theoretical environment of the classroom.

Those of us who are not immersed in the grand marketplace of the Fair can still consider ourselves quite fortunate—we can relax and enjoy it. Don't worry—we won't scare off the paying guests.

## Come Contribute

This week, the Student Council will begin holding forums for student suggestions regarding the curriculum review. Undergraduates, to be sure, will not be given a great deal of control over the decisions eventually reached by the review. But neither can their wishes be totally ignored.

Every student who cares at all about the kind of education he and the rest of the undergraduates here will obtain should take a moment and think of some things about this school he would like to change. If he feels strongly, he should go to the Council forum and speak up. Nobody should be timid, because the worst thing that could happen would be for the session to be dominated by the ideas of a few crackpots.

However, the student review committee should not feel obligated to express all the viewpoints aired during the forum in its report. Much more effectiveness will be achieved if one or two issues of the highest importance and general concern can be isolated and hammered home in the student presentation. Only then will student input avoid being swallowed and forgotten by the faculty members who will have the final say in the review.

## Secretary Salute

Next week is National Secretaries Week, when many Hopkins secretaries will receive tokens of respect and appreciation that they merit year round. Secretaries perform essential administrative functions without which the University would quickly grind to a halt. They do massive amounts of paperwork, supervise departmental and administrative offices, and provide undergraduate and graduate students with information and encouragement. And, because they have no concrete job description, secretaries are often required to do time-consuming personal favors for their bosses. Thursday, the Women's Center and the GRO are sponsoring a National Secretaries Day luncheon in honor of Hopkins secretaries. So all good bosses around Homewood will provide flowers for their secretaries next week. But their consideration should extend all year round, and it should be more than just symbolic...because flowers are not enough!

## letters to the editor

### Who?

To the Editor:

This letter is directed to Weibel Palade who responded to our letter concerning the small percentage of Hopkins undergraduates accepted at the medical school. We have evaluated ourselves and other members of the undergraduate community and find many students who are well rounded. Unfortunately, from what we have observed, we doubt that this has been one of the major criteria, why have the students who have been accepted from Hopkins in previous years been so conspicuously limited in their interests?

We have tried to contact you to discuss this matter. Unfortunately, the medical school has no listing of a first year student named Weibel Palade. If you want to contact us, Hopkins has a listing of our names.

Now that we have evaluated ourselves as you suggest, Weibel Palade, we still demand an explanation from Dr. Muller and the Admission Committee. Unfortunately, every effort we have made to this effect has been blocked by the administration. This lack of response by The Hopkins Medical School and Dr. Muller simply arouses more suspicion. As a common courtesy we expect an answer to the basic question, "Why is Hopkins Medical School neglecting its own undergraduates?"

George Petrossian  
Chuck McGlade

### Men Lose

To the Editor:

Last week's article on "Women at Hopkins" was excellent, but one point made was somewhat disturbing. Dr. Godenne was quoted as advising women that, with regard to combining career and family goals, it's possible to "have both even if this involves some sacrifices." This was for me a reminder of how far the women's movement has yet to go. The expectation is still there that women will bear the brunt of child-rearing; men are certainly not admonished to recognize the sacrifices required to combine work and family.

I know a number of men who question the masculine stereotype and profess a desire to be more involved with children and domestic life—who would welcome a change in

social values and structures that would permit them to do this. But most feel they haven't the time and commitment to be leaders in trying to make the changes needed. If men will not lead in this, then it's up to women to present the issues and press for solutions—such as flextime, greater availability of part-time work with equal status to fulltime, flexible career paths, etc. The alternative is a continuation of the double standard which inevitably disadvantages women professionally while it cuts men off from a rich source of experience and satisfaction.

Judy Morgan

### New Notes? Prepare

To the Editor:

As a present student and a member of the Peabody Symphony Orchestra, I would like to comment on Dr. Gaber's letter regarding the complaints about the P.S.O.

While conservatories of music have often been known for their ultra conservatism of musical taste (and Peabody has been no exception), exploration of 20th century music should not displace the study of the "old warhorses," those pieces that are played constantly. Since Dr. Gaber is apparently not a current practicing professional musician, she might not be fully aware that the pieces that personnel managers and conductors want to hear when auditioning applicants for positions in symphony orchestras are the "old warhorses." I have before me now a repertoire list for an audition in a medium-quality symphony orchestra. There are 15 selections listed, 12 of which are very basic pieces, with the other three being less frequently heard, but still well-known. The latest piece was written in 1930. Of these 15 pieces, I know of four that have at least been read through, with only two actually being performed in concert, in the four years I have attended Peabody. Of course, other warhorses have been performed in that time, but the average is still poor. Take, for example, the number of symphonies of the following composers that have been played at Peabody in the past four years (this is from memory, so I may be off by one or two): Brahms—1 out of 4 written; Beethoven—2 out of 9; Mahler—2 out of 9; Schubert—1 out of 9; Bruckner—0 out of 9. A couple each of Haydn and Mozart symphonies have been

performed, too, although most of their symphonies are not quite such standard literature.

A student cannot consider himself educated if he is not prepared by graduation time for the job market. Music is a highly competitive field, and if one does not know his stuff, there is almost certainly someone else nearby who does.

Sincerely,

George Halsell

P.S. RE: Dr. Lowens' Letter: Unless there is someone around whom I don't know, the letter-writer to whom he is referring is Edward H. Ben, not Beu, as was printed in the original letter from Mr. Ben.

To the Editor:

I write this letter not so much as to take issue with Robin Gaber's view of the Peabody Orchestra situation but rather to present another view of it as it is still far from being settled. Having a degree in music and knowing many members of the orchestra, I understand the factors involved and the feelings of both sides involved.

Granted it is an injustice to call Dr. Prausnitz "incompetent"; any person who can tackle the rigors of twentieth-century scores is far from being so. Also, an orchestra should not rely on a handful of war-horses to carry each season. However, it is not as simple a matter as being progressive or not.

One perspective to be examined is that of the students'. The Peabody Conservatory of Music is first and foremost an educational institution and being such its primary purpose is to train musicians and prepare them for the job market. It cannot effectively train musicians if it launches them immediately into the ultra-complex world of contemporary music without having tread the traditional ground of earlier works; many have not even heard all nine of Beethoven's symphonies. To push ahead without the basic training is a rash act of impatience and can only result in a poor technique with the result of this being insufficiently trained musicians competing with thoroughly trained ones. Thus, the teachers and administrators gain the prestige of being "trail-blazers" while the young musicians suffer.

A second perspective to examine is that of the bulk of music being championed by the conductor and his supporters.

cont. on p. 5



# More From You To Us

cont. from p. 4

Modern music as defined here is not simply music being written in the 20th century; it is music deliberately made so complex, so pedantic or so chaotic that it will alienate a vast proportion of its audience (recall Arnold Schoberg's statement: "If it's art, it's not for everybody". How magnanimous.). Not all modern composers write with the integrity and humanism of Stravinsky, Copland, Bartok or Britten. Some actually go about it in a spiteful and condescending manner. To sit through an entire concert of their creations has not only a depressing effect on the audience but doubly so on those performing it. Thus, morale also enters the student problem.

Also, music is not automatically good because it was written by an American. Although it produced much beautiful work in the last century, nationalism should have a minimal influence on the arts in this present age. Strangely, this outdated practice seems okay in the eyes of the hierarchy.

Music is to be enjoyed or it fails its purpose. It should not be manipulated for political or personal motivations. Lastly, there is no reason why Mozart, Schumann and Tchaikovsky cannot co-exist with Wevern, Ives and Gunther Schuller. One hopes that a fair and judicious compromise is reached which respects everyone's rights.

Sincerely,  
Wayne Reisig

## Flasher

To the Editor:

The News-Letter's April 6, 1979 article on the "C-Level flasher" uncovers a shocking instance of irresponsibility and insensitivity on the part of the Hopkins Administration.

Your article reported that a woman student, harassed by the masturbating flasher, found the behavior of Security officers, Security Manager Robert Larkin, and Director of Student Services Albert T. Schmith, to be either uncooperative or inadequate. But their behavior tells us something more, something crucial and saddening about the Administration's politics. Allow me to explain.

It is obvious that the Administration does not consider sexual assaults against women a serious offense. For example, the woman student had to insist on being taken to the police. Furthermore, the alleged offender is being treated with an alarming nonchalance. He is out on bail, free to roam the campus and the library, and has received no punishment more serious than a suggestion that he seek psychiatric help.

Other realities of campus life confirm the impression of the Administration's cavalier attitude toward Hopkins' female students. Why, for example, is the Hopkins garage neither well-lit nor patrolled? And why

aren't there peep-holes in the doors of university-owned apartment buildings? Such safety measures are neither extreme nor difficult to provide--yet we don't have them.

The implication is clearly that the safety and emotional well-being of Hopkins women is not very important to University officials. Why else would this woman have been "urged" not to prosecute the alleged offender? Why are the feelings of one disturbed individual being taken into account while the right of women students as a group to feel safe is being ignored? Surely we deserve to work in safety, and to feel that the library and the rest of campus are not areas of potential danger or disturbance.

Analysis should also be directed at the treatment received by the young woman in question. She obviously conducted herself in a calm and responsible manner, for which she deserves all of our respect. Just think--had she gotten agitated, she would have been judged "hysterical," and her justified upset would have been dismissed. Yet her calmness only provoked the Administration to use the other edge of the traditional weapon of dismissal used on women. Since she remained calm, she was judged as "not traumatized," and that became the basis on which her feelings were dismissed. She was told in essence not to make a fuss--a version of the standard advice to women to be seen and not heard. Such advice and the attitudes behind it are exactly those which create and perpetuate women's passivity and sense of powerlessness--i.e., precisely those qualities which encourage sexual offenders to perpetrate crimes against women.

It is not as though nothing could be done. If flashing or any other form of sexual assault has been frequent on campus, as you have reported it is, we deserve to know, and we deserve to be protected. In this instance, memoranda should have been posted in the library alerting us to the presence of the flasher, and giving a list of instructions on what to do if you are harassed by him--whom to notify, etc. Furthermore, a security officer should be present on C-Level, and/or a library employee should be stationed where the offense occurred to prevent a repeat attack. And needless to say, the alleged offender should not only be prosecuted but immediately expelled from the University.

The Administration owes Hopkins women a lot of answers. A copy of this letter to the editor of the News-Letter is being sent to Director of Student Services Albert T. Schmith, to Security Manager Robert Larkin, to Dean of Students Jackie Hall, and to President Steven Muller. I urge the recipients of this letter to answer the Hopkins community publicly, through the News-Letter.

The most frightening aspect of this incident of sexual assault

lies not in the nature of this incident itself, but in the way the Administration has dealt with it. It is terrifying to realize that University officials are unresponsive to a fundamental student need. The compassion of Director of Student Services Schmith, although appreciated, is not what is called for, is not what is appropriate to deal with this issue. We need action--we need to be informed, we need to be protected, and we need to receive assurances from the Administration of its concern and sensitivity. Such needs are in fact our rights, and deserve to be respected.

Sincerely,  
Geraldine Q. Ruthchild  
English Department  
P.S. I would also like to add my name to the list of those interested in a self-defense for women course at Hopkins.

\$\$\$\$

To the Editor:

Which student organization receives the most money from the SAC? We'll bet most students wouldn't guess the Debate Council. The Debate Council is receiving \$6550 next year as compared to, for example, \$2690 for the Course Guide, \$2775 for the BSU, and \$1800 for Zeniada. The Debate Council receives more money than any SAC funded group except the MSE Symposium (\$10,000). What is this \$6550 used for? Almost entirely to pay the hotel bill and transportation costs of a group of 8-12 students who fly around the country to participate in 5-10 debate tournaments per year. It seems to us that SAC funds could be better allocated so as to benefit more students. It is certainly difficult to defend that the Debate Council benefits students more than any other campus organization.

In fairness, the SAC has been attempting to phase out all "team" activities which require transportation and lodging expenses, and benefit only a small group of students. Unfortunately, the SAC has applied a double standard to evaluate such groups. While the modest budgets of a number of student teams were no longer funded, the outlandish Debate Council budget was not only funded but increased by \$200 over last year. Surely this is not SAC Chairman Bob Fink's idea of "conservative spending for activities," in a year when total SAC funds were slashed 11%. We urge all students to let their Student Council representatives know that they are concerned about this matter.

Sincerely,  
Ken Holroyd  
Kurt Stein

## Our Money

To the Editor:

In reference to the editorial of March 16 and the related article on the proposed SAC cont. on p. 9

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- the spring fair  
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## After The Dorms

# Housing Offices Offer Housing Help

BY KEVIL DUHON

Wolman Hall is a quiet, unassuming building, at least most of the year. When the thud of lacrosse balls becomes omnipresent and the annual balloon ascensions of the Spring Fair arrive, however, Wolman turns into the site of yet another rite of Spring: the Great Hopkins Housing Hunt.

It all starts sometime around the Ides of March. For a few hundred lucky lottery winners, those long queues at application at application time have paid off. For a year, or longer if they wish, these people may become part of the 1300 students within the Hopkins bubble.

They can expect to pay a comparable rent to private apartments, although rowhouses are generally cheaper. But they will be closer to campus. Wolman and McCoy Halls are the most convenient, but the five other University-owned buildings are all reasonably near the campus perimeter. Students are responsible only for their share of the rent in the multi-space Hopkins apartments, while they must be liable for the entire rent in private apartments. Security is generally better. All except one (Homewood) of the buildings are furnished. Finally, according to Bettye Miller, who was Acting Housing Director during this year's lottery, the Housing Office responds to complaints. This is not always the case in dealing with landlords.

Students who want University housing but fail to win a space in the lottery should not give up hope. "The lottery situation is deceiving," said Miller. "Thirty percent of the winners didn't show at the first contract signing."

Mary Bowen, who was appointed to permanently head the Housing Office a few weeks ago, agreed that many students still have a chance to get into University housing.

"There are still single-person spaces, single units, two-person spaces and four-person spaces," Bowen explained last week.

"It's possible that some won't be occupied. Students can still make applications, and after all the assignments are made on the basis of the lottery, we will go to the applications."

There are, however, almost 800 students living in privately owned apartments. Many students prefer this alternative. "Students can do more juggling with the costs," explained Miller. "They can cram several people into a private apartment, whereas we allow only one person per space." Also, while rowhouses in the area can be rented comfortably at \$70-80 a month per person for a 12-month lease, some University single spaces are going for as high as \$170 a month, although with only a nine-month lease.

While resourceful students can find cheaper accommodations in private apartments, affluent ones can also find much more luxurious housing off campus. High-rises in the area run about \$300 a month for single bedroom apartments, and hover near \$350 a month for two-bedroom flats.

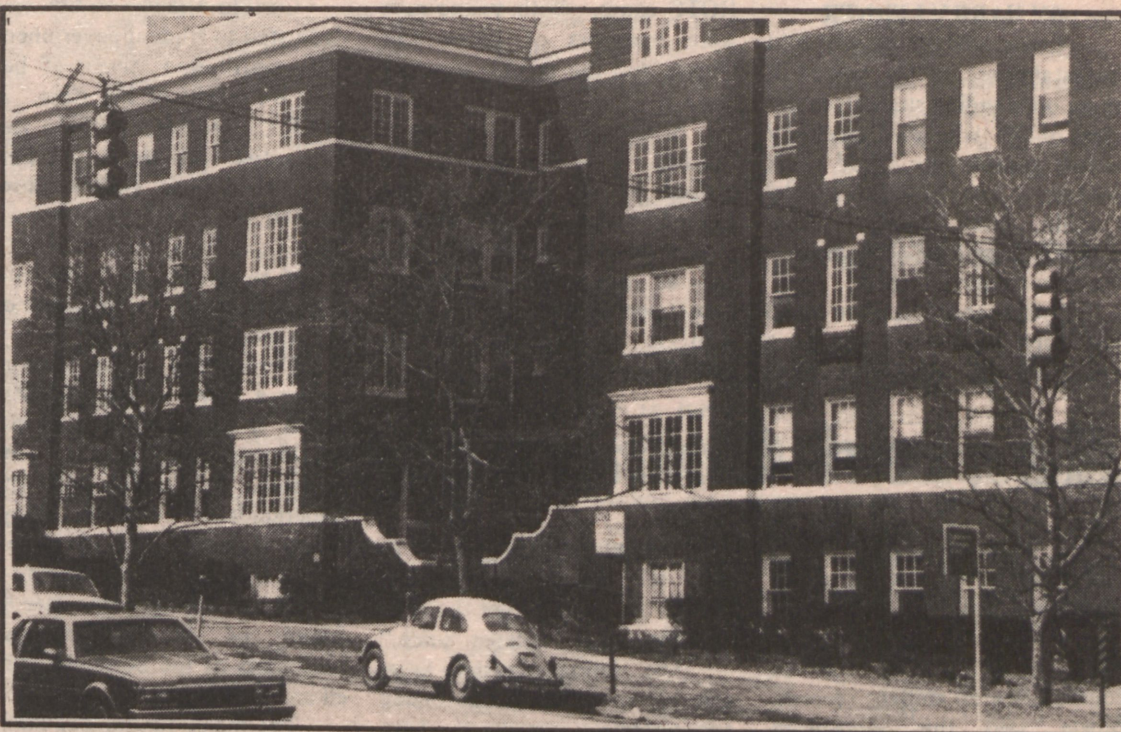
For all students in private apartments, there is "a sound community," said Miller, in which one can "experience other things besides Hopkins."

The road to private housing, like that to University apartments, starts in Wolman Hall. Across the hall from the Housing Office is the Off-Campus Housing Office. The annual post-lottery panic has put that office in high gear.

"Our main purpose is to reduce some of the hassle," explained Off-Campus Housing Coordinator Belva Scott. "We try to centralize all the information so that a student can come here and from here go directly to a house."

Indeed, the Office is a veritable house hunter's heaven. While information is available on the high-rises, there is a definite emphasis on houses and small apartment complexes.

Huge notebooks, each containing a different type of listing, wait on a long table. Roommate requests, shares, efficiencies, rooms, larger apart-



Thirty-third Street's Ivy Hall is home to some students.

ments and whole houses are all listed, with new openings coming in every day.

Baltimore and Charles Village maps adorn the walls, as well as a bulletin board full of clippings on discrimination in renting and other landlord-related problems. Phones are available for student use, as well as M.T.A. and shuttle bus schedules. A helpful apartment-renting booklet is printed every year by the Off-Campus Office, and multitudes of leaflets and forms are also kept there, as well as sample leases.

"Students should get familiar with the Charles Village area," advised Scott, "before they even start looking for a place." She added that few students find what they are looking for the first time, but as new listings are always coming in, they should not give up. Also, plans can change after a student gets familiar with the housing situation. "Some students who plan to live alone find it will be too costly," stated Scott. "Every year, more come with roommates."

Hopkins pioneered the service of providing students with information about off-campus housing, Scott said. The Office was set up in 1975, when few other schools offered such a service. Now, Hopkins is helping other area schools set up similar programs.

"We're a very popular service," explained Scott. "A lot of medical school students use this office, and more Peabody students are using it now. We've had to turn away students from other schools (not affiliated with Hopkins), because the service is paid for by Hopkins students."

Although the Office doesn't keep track of what students do after they use the service, they do have a general idea about where students end up. The majority, of course, are east of Charles Street. St. Paul and Calvert are the two major streets for student housing. While only a few spots are taken by students in Rowland Park, none in Guilford, and very few in Hampden, an expanding population now resides in Waverly. Separate from University hous-

ing, Goucher College offers to Hopkins men about 20 to 25 places a year.

Another increasingly popular form of housing is the student-bought house. This year, stated Scott, some 40 students have inquired into the possibility of buying a house. Listings of houses for sale are kept in the Office.

Besides placing students in private apartments, the Off-Campus Housing people help them with the large number of landlord-related problems that spring up every year. "Renting an apartment is a legal business arrangement," stressed Scott. "There's no harm in putting everything down on paper."

Before a landlord can place listings at the Office, he must sign a pledge card stating that he is aware of non-discrimination and fair housing laws, and will abide by them, but there are still many difficulties. "The major problems," explained Scott, "are heating, plumbing, electrical work, and extermination. Also, after students leave an apartment, they often have trouble getting back their security deposit."

Discrimination in the Homewood area is diverse and hard to prove in a courtroom. "People discriminate against blacks, foreign students, females and undergraduates," said Scott. Many listings are actually restricted to graduate students because landlords think they are more mature. The advice from Off-Campus Housing is that if an undergraduate acts mature and is well-dressed, a landlord will often not even ask whether or not he is a graduate student.

The Office gets very few complaints about ethnic or female discrimination, because most students apparently consider it not worth the hassle. But one student did take a case to court three years ago, however, and won a large out-of-court settlement.

"I have pressed every year to get legal representation for students," stated Scott. "We finally got Jay Lenrow, who can advise, but I don't know if he will have time to continue that with his new position." (Lenrow was recently named Assist-

ant Attorney General for Consumer Affairs in Baltimore.)

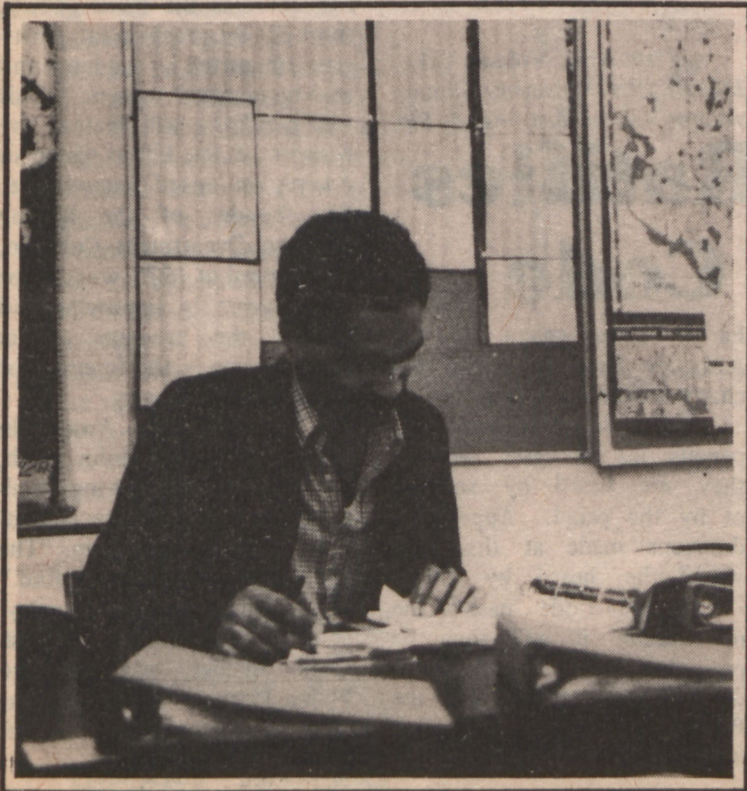
Scott advised students to start at her office if they have landlord problems. Small claims court and housing court forms are available there. Off-Campus Housing often serves as a mediator in minor disputes between students and landlords.

The Student Council has also entered the arena with an information-gathering committee headed by Michael Myers. The Housing and Community Relations Committee has put out two reports on housing problems in the last two years. The second one is available in the Hutzler Undergraduate Library. This report lists area residences which have serious problems and names the landlords of these residences. The findings of this report, based on a survey conducted last fall, listed bugs and rodents as the chief problem followed by plastering and painting.

Rowhouses are not the only trouble spots. "Last winter we had nothing but complaints," said Scott, "about the Charles, Ivy Hall and Blackstone Apartments. A tenant association was formed to deal with heating plumbing and electrical problems."

Problems notwithstanding, there are many Hopkins students who are still searching for a room next year. Both Scott and Miller gave the same advice: "Don't panic." If you're a freshman who doesn't know the area too well yet, losing the lottery is not "earthshattering," as Miller put it. The Off-Campus Housing Office continues to get fine listings throughout the summer. "Don't rush into a lease," urged Scott. "If a student hasn't found an apartment by the end of the semester, he can take a room in someone's house while he's looking. You can find what you're looking for."

Miller summed it up like this: "We are able to assist 99% of the students with off-campus housing. The ones we can't help are the unrealistic ones. But I think that we do help, or at least I hope that we do."



New student Eugene Smith peruses housing offerings.



# Scholarship To Honor Class Of 1979 Deceased

BY HARRY LERNER

A memorial scholarship is to be established in the names of three outstanding students in the class of '79 who died tragically before graduating. David Clark Budzik, Ana Margarita del Castillo, and Daniel L. Yin, though missing will be remembered at Commencement.

Budzik and Yin were killed last July when their car hit a truck on the way home from

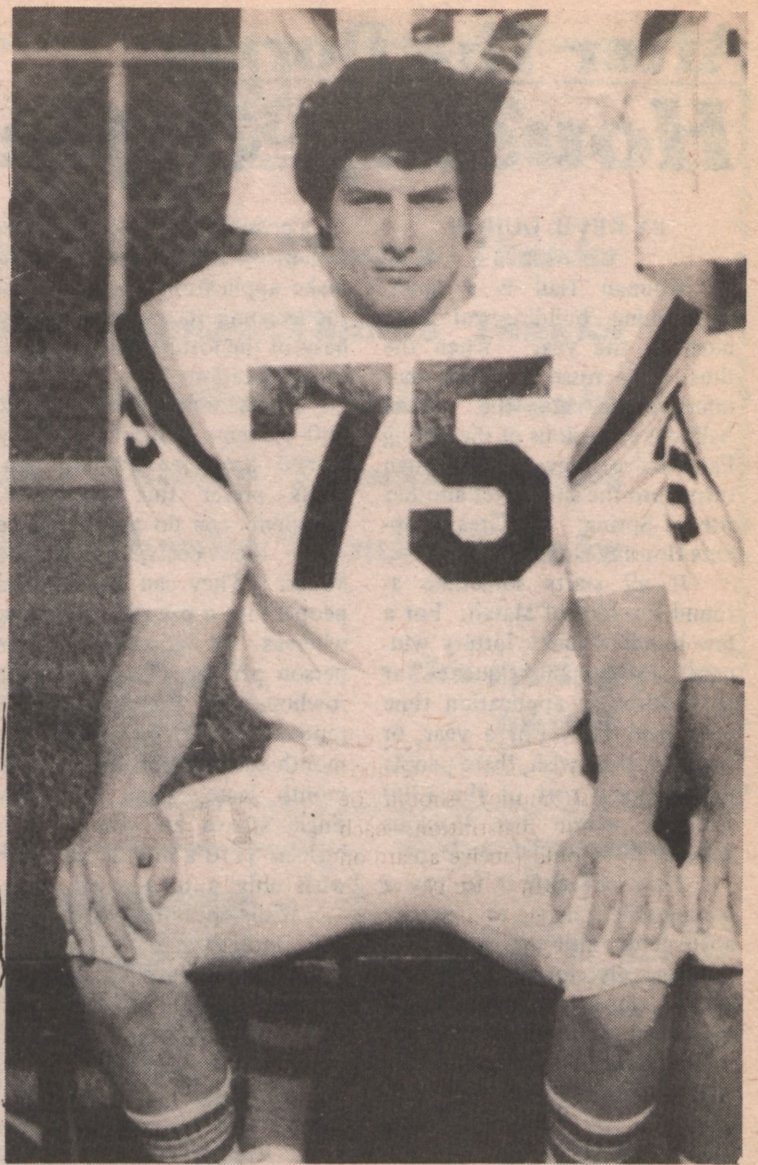
ROTC camp. Both young men were members of Alpha Tau Omega and the varsity wrestling team.

A star player on the varsity football team, Budzik was described by his friends as "extremely strong, but a gentle guy; a genuine scholar-athlete." Yin was an Army Ranger and an expert semi-professional violinist who is remembered for his mellow geniality.

Castillo, a cancer victim, was dedicated to student government and contributed much of her time on behalf of her class. A D.S.R.C. representative, she was also active with the Spring Fair and the Gilman Coffee Shop. Elected to the Student Council two years ago, Ana failed to return to school; she lapsed into coma and died of a brain tumor last spring.

Dean Hall's office is sponsoring a drive to raise \$10,000 which would support a special scholarship, probably to be awarded for service to the undergraduate student body. Stuart Davidson, Hall's undergraduate assistant, is chairing a special scholarship committee of friends of the deceased and presidents of the Student Council and Senior Class.

The major fundraising event planned so far is a Watermelon and Pineapple Booth at the Spring Fair donated by the Spring Fair Committee, supplied by Vitano Produce, and manned by A.T.O. Also expected to contribute money are the Student Council, D.S.R.C., H-Club and each of the classes.



The late David Budzik, member of the Class of 1979

## Rented Computer

cont. from p. 1  
University to donors and alumni," Bowie said.

Among other new programs being considered is one to computerize all student records. Bowie said this innovation would provide a common data base for administrative departments such as financial aid and the registrar.

Planning for the conversion began about a year ago. It is the latest in a series of changes made over the past ten years "to try to use computers more effectively in the administration," according to Bowie.

The University is renting the 30-31 rather than buying it, in the expectation that technology

will continue to progress. "In not too many years," said Bowie, "we hope to get the same capacity at a cheaper price."

The computer system takes care of "most of the automated administrative systems we have for all of the campuses," according to Lewis Myrick, Director of Management Information Systems. "We process things like payroll, admissions, student directories, personnel, budgeting, space inventories and equipment records," in addition to the administrative record-keeping for research projects and information about University compliance with myriad government regulations.

cont. from p. 1

Fair has allowed them to be sold at one of its events.

Saturday the Spring Fair Parade will leave the South entrance of the campus at 10:30 a.m. Formerly the parade opened the Fair at noon on Friday. Salant reported that "we switched it from Friday to Saturday so students would have a chance to see it. This is being done on a trial basis, and if it's not successful it will never be held on Saturday again." The Parade will go down 29th Street to Charles St., then to the School's front entrance.

At 1:00 the Hopkins Lacrosse team will play Army on Homewood Field, while across the road the Baseball team will take on Salisbury State.

Saturday night there will be two shows by comedian Kelly Monteith for which tickets are still available. Between the two shows at about 9:15 there will be a fireworks display from Garland Hall field.

From 6:00 p.m. till 1:00 a.m. the Dodge City Hotel will come the Hopkins Union. A Western Saloon will be located in the Great Hall, while a Western Casino will be held in the Glass Pavilion. In the Listening-Viewing Room a Western Musical Revue will present five shows on the half hour.

Wild West Day will be Sunday with an Antique car show, Western exhibits and an American Indian presentation in Shriver Hall featuring authentic dances sponsored by the Chaplain's office.

In the afternoon, at 1:00 p.m. the original "Phantom of the Opera" will be shown in Shriver Hall, also sponsored by the Chaplain's Office. Also in the afternoon the Interfraternity Council will organize western-type competition and square dancing.

Sunday night the final event of the Fair weekend will be a one-man show by Tom Taylor: "The Woody Guthrie Show."

The Fair's hours outdoors will be noon to 6:00 p.m. and 10:00 to 6:00 p.m. Saturday and Sunday.

## Council Ratifies Conduct Code

cont. from p. 1  
and the Administration.

The major modification which came out of this meeting between the deans and Legal Rights Committee Chairperson Cindy Simon and SC President George Connolly was a change in procedure. Under the new Code, a charge is first brought before Director of Student Services Tom Schmith, who certifies it. The defendant can then choose to have his case heard by either a five-member Judicial Board panel, or by Schmith.

Earlier drafts called for the Associate Dean to certify the charge and hear the case.

Hall would now decide the penalty on all cases, whether they are heard by Schmith or by the panel. Appeals on decisions made at this level would be heard by Owen.

If the Code passes the referendum, it will then be presented to University President Steven Muller and the Board of Trustees for final approval.

Ellipsis contains the finest poetry, short fiction, graphics and criticism submitted by graduate and undergraduate writers. This year's *Ellipsis* will feature the winners of the Elliott Coleman Award, an award named after the founder of the Writing Seminars Department. Coleman, who retired in 1975, worked for thirty years in improving and guiding the program to its position among the foremost of its kind in the country.

The Coleman Award in fiction, chosen by John Barth, professor in the Writing Seminars, went to graduate student Bob Earle for his story "The Guy From the Other End." The Coleman Award for poetry, chosen by professor of English Hugh Kenner, was given to Elaine Pizzo, a junior majoring in the Writing Seminars, for her poem "One by One."

### "ACELEBRATION"

- Jay Cocks, Time Magazine

### "MARVELOUSLY FUNNY"

- Vincent Canby, New York Times



a film by francois truffaut

## small change

PG

Friday April 20

Saturday April 21

7:00, 9:00, 11:00

REMSEN 1

Admission \$1.00

(Cartoon too!!!!)



# MORE FINE MAIL

cont. from p. 5  
budget cut, I would like to propose a fairer and more just method for funding student activities and clubs. First, a brief look at the present system.

The Student Activities Commission receives its money from the University, which collects it in the form of the student activities fee. This fee is included as part of the tuition every student pays to go here. The allocation of this money to various clubs is determined by a few administrators and student bureaucrats.

I believe that the students themselves should determine how their money should be spent. At registration, each student should receive a card on which he can specify which organizations he wants to contribute to and how much he wants to contribute. If a student was not interested in funding extracurricular activities, he could ask that his entire fee be refunded. This is called the negative checkoff system, and it is used successfully at many other colleges, including the University of Maryland.

Many clubs would oppose such a move, fearful of receiving little or no money, since only a small handful of people are interested in that club. This system would be excellent in eliminating the excess of "paper clubs" that plague our campus. If an activity cannot exist without coercing money from uninterested students, then why should that activity exist?

In closing, isn't it about time to institute voluntary funding and give us students the freedom to spend our money the way we please?

Richard Pope  
Class of 1982

## Code Ode

To the Editor:

At Wednesday night's meeting, the Student Council voted unanimously to approve the Undergraduate Conduct Code. The Conduct Code will now go to referendum for consideration by the student body. The referendum will be held on Monday, April 30, Tuesday May 1, and Wednesday May 2.

The Conduct Code deals with non-academic disciplinary offences committed by undergraduates; it defines standards of behavior and delineates a process for the adjudication of charges of disciplinary offenses. In every respect, the procedures outlined in the Code attempt to protect the rights of the charged student by providing for a full and fair hearing either before Director of Student Services or a student Judicial Board, and by outlining procedures for the maintenance of student disciplinary records.

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Special Student Rates  
WORDS 484-6895

The Conduct Code is one of the single most important policy issues facing undergraduates this year. The code will formalize and standardize procedures that are at present determined on an ad-hoc basis by University administrators.

Undergraduates will be receiving a copy of the Conduct Code in their boxes early next week. I urge all students to read the document carefully and to vote in the student referendum.

Sincerely,  
Cindy Simon  
Chairperson

## Thanks

To the Editor:

Secretaries and administra-

tive assistants are people whose work is not often, nor adequately, given the recognition it deserves. Yet their contribution to the smooth functioning of this University is vital. April 22-28 is National Secretaries Week. The Student Council and the Graduate Representative Organization feel this is a particularly appropriate time to publicly recognize the important work they do for us and for the University. We encourage students to consider how important secretaries are to us, and to take the time next week to tell them so.

The Student Council

Rick Lockwood  
Chairman, GRO

# Woody We ... Hardly Knew Ya'

cont. from p. 3

Taylor originally did his show as his Thesis in the Speech Department of the University of Texas. Since then he has acted in several plays and the television series *The Chisholms*. The present show, directed by George Boyd, who staged *Lily Tomlin, Appearing Nitely* on Broadway, has been touring the United States, Canada, Scotland and England since 1975. Part of the proceeds go to the Woody Guthrie Foundation to fund research on Huntington's disease, which Guthrie died from and support research by the Woody Guthrie Archives in New York City.

Taylor thinks that one of Guthrie's greatest achievements was his effect on modern songwriters: "He showed American songwriters that everything does-

n't have to be all sweetness and cream...you can make a point, you can try to change things for the better, you can point your finger with a song and unify people."

## Questions

The Student Council will begin to distribute questionnaires regarding all aspects of the curriculum Monday. Each questionnaire will consist of a set of 15 general questions as well as specific questions for each individual major. Each student will receive a questionnaire according to his registered major, but if anyone would like to fill out a questionnaire for another department, he should contact Student Council President George Connolly.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978

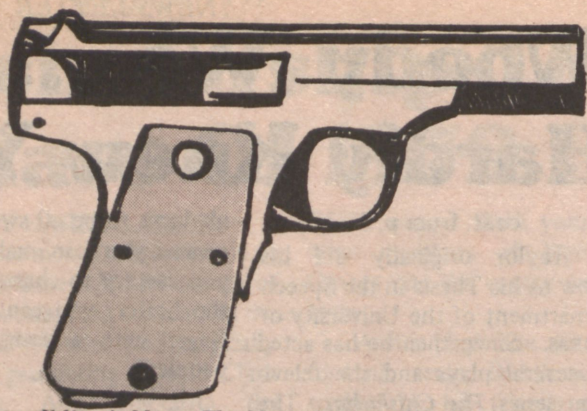


"I don't know much about art, but I do know what I like!"

**Stroh's**

For the real beer lover.





Editor's Note--The News-Letter office is customarily a sedate place (that's "sedate," not "sedated"). It can even get humdrum at times, but we like it, thanks just the same. However, last week when I was doing some proof-reading, the peace and privacy which we hold so dearly here at the Gatehouse was abruptly broken ("bombarded" might be a better word) when a young man in a beige trench coat and grey fedora literally burst through the door. I noticed he was holding a pistol, a shiny black thing that fit as if it had grown there in his hand. He dove beneath a window, smashed the pane with his gun, and fired several shots at God-knows-what. "Can I help you?" I asked, ever smiling, ever congenial. Our brusque visitor got to his feet and walked over to me. From some inner sanctum of his trench coat, he produced a large yellow envelope and plopped it on my desk. "Chris Marlowe's the name. I got an article for ya," he muttered, lighting a cigarette. Something told me that if I didn't read this article, the chances of my getting home that evening to watch Bowling for Dollars would be slim at best. So I read it. Twice. "Is this a true story?" I asked, my voice dripping skepticism.

"Come again," he snarled, hoisting me by the lapels. "I said, this is a truly great story! We'll print it! Sir!"

He put me down--none too gently, I might add--and headed for the door (or what was left of it anyway). Before leaving, he suddenly whirled around and shot out two of our overhead lights. As I ducked to safety beneath my desk, I remarked to myself, "Obviously this guy hates drab entrances and exits."

Mucho apreciado to David "Watching the Detectives" Newman for the photos. As for Mr. Marlowe's tale of Hopkins intrigue, it follows. May the Lord help us all.

—Patrick Ercolano

It was wet. Rain cascaded in silver sheets from iron-colored clouds. Thunder boomed and lightning cracked like a fifty dollar whip. Strange weather for the inside of a classroom, I thought. Still, this was Hopkins, and long ago I got used to the fact that the joint was crawling with strange things, strange people, and strange happenings.

It was the first day of the semester. Dr. Peregrin Woodberry, the prof for this course called 20th Century American Novels, was handing out the reading list. My eyes gave him the once-over. He was tall, with a shock of red hair and horned rims. An innocent-looking bird, but there was something fishy about him, something I couldn't detect as yet. I shrugged and looked at the reading list. Hemingway, Fitzgerald, Faulkner...so far, so good. There was one Dos Passos, some West, an O'Con-



*She had a body that could cure the entire population of Fire Island.*

nor. I guess I can live with them, I thought to myself. But my jaw damn near hit the desk top when I scanned the next few names: Hammett? Chandler? Spillane? Something was definitely not jake here. I felt like raising my hand, or voicing a question, or blasting that slimy prof right between the peepers, but I decided otherwise. I figured I'd best hold my peace until I could get some poop on this deal.

I returned to the list. I asked myself, wasn't this a 300-level course? Wasn't Hopkins's English Department one of the top five in the country? This would be the first time I ever bought books for a college literature course at the Rite Aid. Yup, something was wrong here. Very wrong. Why, I wondered, were we being assigned books that bit the Big Waz?

Woodberry wrapped up his little introductory chat to the class. The students, a mixed bag of co-eds and pre-meds, shuffled out like hogs on their way to the slaughterhouse. I walked up to the prof thinking maybe I could get something out of him. He was busy stuffing papers into his brief case. Two nervous eyes peered over his shoulder when he felt me approaching.

"Got a minute?" I asked, sticking a Camel in my mouth and lighting a match on my neck.

"I'm sorry, I don't think I know your name."

"Marlowe's the name. Chris Marlowe."

"Of course, Mr. Marlowe. What can I do for you?"

"Small favor. Pretty painless too." I blew some smoke in his face just to make sure he knew his place. "Tell me why you're assigning us these turkeys like Chandler and Spillane."

All of a sudden he reached into his pocket. My instincts told me to whip out my gun, but I felt this wasn't the place. He pulled a pocket watch from his jacket and said, "I really can't talk now, Mr. Marlowe. I...uh, I must run along. Why don't you...uh, come to my office at three this afternoon? We can talk then. Now if you'll excuse me..." He brushed by me, and I could see little rivers of sweat bleeding down his forehead. That gink is hiding something, I told myself. He may not want to talk now, but he will later.

Three o'clock found me at the English Department office. Sitting there behind a desk was a pretty piece of female pulchritude sucking on a big red lollipop. Blond, sapphires for eyes, and a body that could cure the entire population of Fire Island. She flashed some thigh my way and cooed, "Can I do something for you, big boy?"

"I think you just did, doll. Actually, I have an appointment to see Doc Woodberry."

She slinked out from behind her desk and rubbed up against me like a calico. "You've got a minute or two to spare, don't you, sweetie?" she breathed, putting her hand on my holster. "Nice gun."

"Thanks, kitten. I like to think I can use it pretty good."

She closed her eyes and puckered her lips. I wanted to plant one on her, but I knew if I did, I'd want to make it so good and so hard that it would hurt long enough to be remembered. But now wasn't the time. "Later, doll," I said, peeling her off my three-piece.

I went to Woodberry's office, knocked, waited, knocked again, waited some more, knocked a few more times, waited several minutes, knocked once more, then I kicked the door in. He wasn't in his office. I used the phone on his desk to call Information and get his home number. It was becoming clear to me that Woodberry was running scared, and maybe, just maybe, I was the guy putting the willies into him. I dialed his number and then I heard his voice on the other end. "Hello?"

"Woodberry, this is Chris Marlowe."

"Mr. Marlowe! Well, what a nice surprise!" He was surprised, like fun.

"Can the cute stuff, Woodberry. I called to find out whether you have bad manners or amnesia."

"What do you mean, Mr. Marlowe?" His voice was shaking. I could feel him starting to crack like a cheap cheesecake.

"We had an appointment is what I mean, Professor. Three o'clock at your office. It's three now. I'm here. Looks like you'll be late."

"I completely forgot, Mr. Marlowe. I'm terribly--"

I cut him short. "Save it, skeezix. I know you're hiding something. Something pretty big too. So unless you tell me why you've assigned these bozo detective novels, I'm gonna have to put the squeeze on you. You catch my drift, Woodberry?"

He caught it alright. He gulped, and I heard a sound over the line, something like muscatel, vintage 1978, being poured over three ice cubes into a large snifter. He took a long swallow--sounded like he drained the glass--and said, "Okay, I'll tell you. But you must swear to keep this to yourself. Do you swear?"

"Goddamn it, talk, Woodberry!"

"Alright, alright." I could hear him pouring himself another belt. "I had nothing to do with assigning those detective novels. I was forced into it."

"How's that again?"



# THE BIG

by  
Chris Marlowe, Str

"It's the truth. I was forced into it. I already had my own reading list made up. Nothing but Hemingway, Faulkner, Heller, Lewis, Bellow. All the biggies. Then about a week ago, three students from the class came to my office and told me they wanted easier books, like detective novels."

"What for?"

"Well, you see, they're pre-meds. They need some easy humanities credits. They wanted a literature course, but they didn't want to tackle anything difficult. So they told me to assign plenty of detective novels, or else!"

"Or else what?" My hand was getting a little sweaty around the receiver.

"Or else they would all get their fathers to bribe the dean into firing me. I had to go along with them, Mr. Marlowe. Surely you can appreciate my plight."

So that was it. The old pressure-from-the-rich-daddums bit. Certainly nothing new at Hopkins. "Listen to me, Woodberry. Education is a dirty racket. And the amateurs who don't know what they're doing can lose their tails and a lot more to boot if they're not careful."

I listened to his pathetic whimpering for a while and told him, "Okay, Woodberry, take it easy. Don't get your phone all soggy, for Chrissake. Maybe I can help you out. It'll cost you though. Fifty bucks a day, plus expenses. Plus five minutes in the sheets with that secretary of yours."

"Anything! Anything you want."

"Alright, for starters you can give me the names of the three pre-meds who came to your office last week."

"I don't know all their names," he said. "But they had a leader, a spokesman. Seymour Katz. They call him 'The Widowmaker.'"

"Seymour 'The Widowmaker' Katz, huh? Okay, I'll get on it toot sweet. Meanwhile, Doc, you keep your ears open, your mouth shut, and your head covered." I hung up and began to feel a little thirsty myself. I reached for my Canadian Club.

If a guy wants to find a pre-med on this campus, he can get more than his share at Remsen 103. I asked for Seymour Katz and got pointed to a mousey-looking specimen bending over a microscope. Some widow-maker, I thought. As I told Katz the same story Woodberry told me over the telephone, he seemed upset but wouldn't say anything.

"Cat's got your tongue, Katz?"

"I...I can't talk," he said. "Honest, if I could, I would. But I...I just can't."

"Listen, if you don't want a free trip to Fat Lip, Montana, you'd best sing right now, sonny jim."



Mystery shrouded the JHU campus as major American novelists were dropping like flies. Who was to blame? The glib English prof or the throaty pre-med? Nobody knew. Nobody cared until a cool-headed, fast-thinking undergrad jumped into action. Not since *The Big Sleep*, *The Big Knockover*, and *The Big Kill* have you read a brutal, brawling, broad-packed, bullet-paced thriller like.....

# THE BIG WAZ

by  
Student Detective

"I'm telling you, I can't! Honest to Christ, Marlowe...I can't talk!"

I gave the little nerd's face a quick introduction to the back of my hand. He staggered backwards, knocking over a rack of test tubes.

"Now you've done it!" he cried. "You've just ruined my experiment!" I stepped towards him, ready to deliver another knuckle sandwich, with everything on it.

"Is Woodberry paying you to keep quiet?" Katz still wouldn't talk, so I let his groin get acquainted with my knee. "Is he?"

When he regained his wind, he said, "Okay, okay, here's the deal. I keep my mouth shut and he gives me free batteries for my cassette-recorder. But I'll sing now! Just don't hit!"

He told me that Woodberry's story was a fake. No one had gone to the prof and demanded a steady diet of detective novels. According to some poop that Katz picked up, Woodberry had always been a detective novel buff, but was afraid it wouldn't look kosher for a guy with a Ph.D. from some hot-shot Eastern college to teach a course in Hammett, Chandler and Spillane. "So to avoid being ridiculed, he put the blame on us pre-meds," Katz said.

"Why not? Everyone else does."

I got Woodberry's address from the Hopkins phone-book. On the way to his apartment, I stopped at a corner phone booth and made a quick call.

When I got to his place, I could hear music coming from inside the apartment. It sounded like Spike Jones, "My Old Flame." I knocked and Woodberry opened the door. He had on an ascot, a red smoking jacket, and

**"I gave the little nerd's face a quick introduction to the back of my hand. He still wouldn't talk, so I let his groin get acquainted with my knee."**

green leotards.

"Cute get-up, Woodberry," I said. "Trick or treat's still a ways off though, isn't it?"

"Well, Mr. Marlowe. How nice of you to drop by." Thrilled he didn't sound.

"Mind if I entrez-vous?"

"I'm sorry, Mr. Marlowe, but I am rather busy. Preparing tomorrow's classes, you know. But do come see me some other time, won't you?" He started closing the door, but I shoved it open with one hand and sauntered in. "Mr. Marlowe, this is trespassing. I'll have you know."

"Look at me sweat," I said, cool as hell.

"If you don't leave in ten seconds, I shall have to call the police."

"Don't bother, Woodberry," I said, looking around the place. The walls were plastered with posters from detective movies: *The Big Sleep*, *The Maltese Falcon*, *The Thin Man*, *After the Thin Man*. So he was a buff of the genre.

He asked, "What do you mean, 'Don't bother'?"

"I already called the cops. They'll be here inside of ten minutes to pick you up on a 905."

"What's a 905?"

"Promoting third-rate writers in a college lit course. The jig is up, Woodberry. I know you made the whole scam up. You weren't forced into dishing out detective novels by a pack of mealy-mouthed bio majors. You assigned the books yourself!"

"Alright, gumshoe," he muttered, pulling a red from his inside pocket. Me, I grabbed some sky. "You think you're pretty clever, don't you? Figured it out all by yourself, huh?"

"It wasn't tough. You're not the hardest nut in the world to crack, Woodberry."

"If you don't mind, Mr. Marlowe -- Just out of intellectual curiosity, mind you -- I'd like to know how you got wise to my little scheme."

"Sure thing. I'm not going anywhere at the moment anyway. You see, Woodberry, I got two different stories on this deal -- one from you and one from Katz."

"That's right, his word against mine. What made you buy his story?"

"Well, even though pre-meds might sabotage each other's work and rip important pages out of library books, they never lie."

"That's because they're too dumb to know how."

"Maybe. But you have to remember that they deal in the cold hard facts of life. You, you're an English prof, a literary critic. Anyone who spends his time comparing Milton's punctuation to Dreiser's dental hygiene has to be pretty handy at slinging the old b.s. I took the percentages and figured it was you that was lying."

"Sounds like you're familiar with my work" he said. "Have you read my latest, *The Image of the Brillo Pad in Look Homeward Angel*?"

"I got a copy. I leaf through it when I'm alone at night and need a few chuckles."

Woodberry threw back his head and laughed. "Very good, Mr. Marlowe. I'm truly impressed."

"Wait, there's more. I found out you got your B.A. from Hopkins, class of '57. So I went to the Milton Hilton and looked through that year's edition of the *Hullabaloo*. I thought that to put on as good a performance as you did on the phone this afternoon, you had to have some dramatic training. And just as I deduced, you did some acting in college. The starring role no less in the Senior Class's transvestite production of *Death of a Salesman*."

"Don't laugh. The critics said I was the greatest transvestite Willy Loman that ever graced the stage. Care to see the clippings? I still have them."

"Thanks, but no thanks."

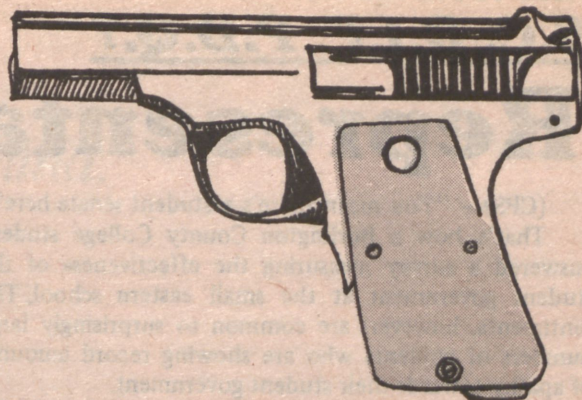
Woodberry smiled the smile of a man who was about to step on a spider. "You know, Mr. Marlowe, I underestimated you. You're quite a clever little whelp, aren't you? Too bad you won't be able to share that wealth of information with anyone else." He cocked the trigger of his .45, and my heart went into an amazing imitation of a Gene Krupa drum solo.

"Maybe I won't talk, but Katz might. He knows everything. You can kill me, but what's gonna stop Katz from squealing?"

"I've taken care of Mr. Katz," Woodberry said. "I've even let him know about the little arrangement I've made with his T.A.s."

"What kind of arrangement?"

"Well, as you might know, teaching assistants love a nice pay-off as much as the next unscrupulous worm. Besides, with the money they get paid, they have very little choice." I would've told Woodberry to get to the punch line, but you don't crack wise with a guy who's pointing a pistol at your family jewels. "Anyway," he continued, "the arrangement is that if Katz talks, then his T.A.s will flunk him for all his experiments and finals. He'd have to change his major to S. and B.S." Woodberry cackled long and hard. He knew as well as I did that your average Joe Pre-Med would commit



hari-kari before nixing a future filled with suburban split-level homes, foreign sports cars, and daily golf games.

"Woodberry, you stink."

"I know."

"Just tell me one thing. Was it you who bumped off Heller, Salinger, Pynchon, and Bellow? Isn't it your responsibility as the modern American specialist to include those guys in your course?"

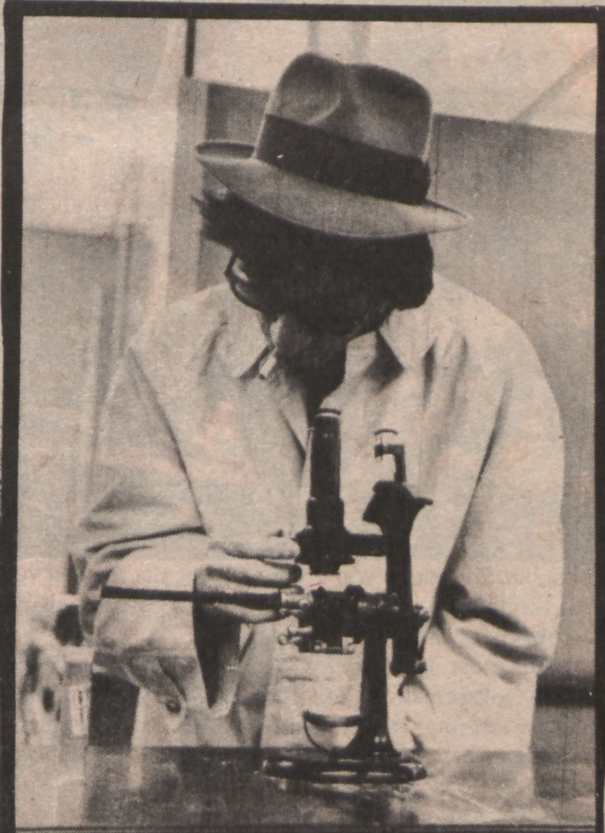
"They've been taken care of as well. The Writing Seminars offers critical courses in Heller, Bellow, and other contemporary novelists."

"In other words, they're as good as dead."

"Precisely."

A siren screamed in the distance and Woodberry sighed, "Dear me, here come the police, and right on time. This does present a small problem, doesn't it? Well, I'll just have to take you hostage, Mr. Marlowe. I'm sure you won't mind. Besides, you said you weren't going anywhere. Correct?"

He told me to keep my hands up while he put on his shoes. He sat on the sofa and picked up a pair of Thom McAns from the floor. After tying them on, he stood and took a few steps towards me. Suddenly he tripped and fell flat on his face. His gun slid across the floor and I dove for it, while Woodberry sat on the carpet cradling his cranium. Apparently, the laces of both his shoes were tied together, and he had tripped over his own feet. It just proves what people say about these academic intellectual types: they may be incredibly intelligent, but they don't even know how to tie their shoelaces.



**The author searches  
for clues  
at Remsen 103.**

The last I'd heard, Katz had been accepted by Harvard Med and Woodberry was on probation teaching phys ed at Towson State. Sure, justice is a pretty jaded broad, but she's got a heart of gold and will always do right by you in the end. Like I said before, education is a messy business, and that red-brick bastion on Charles Street is no exception to the rule. I know I just scratched the surface of the problem when I blew the whistle on Woodberry. On this campus, guys like him and Katz are as common as mosquitoes in July. I've accepted that fact even though it bugs the living bejesus out of me. Nonetheless, knowing that Hopkins students won't have to read as many books that bite the Big Waz, I can sleep a little better at night. And seeing that blond bimbo from the English Department office on a regular basis also helps me sleep better at night.



**S.C. R.I.P. P.D.Q.?**

# Representation Minus Justification

(CPS) - "You mean there's a student senate here?"

That's how a Burlington County College student answered a survey measuring the effectiveness of the student government at the small eastern school. The sentiments, however, are common to surprisingly large numbers of students who are showing record amounts of apathy towards their student government.

The symptoms are national. Voter turnouts for student government elections are steadily dropping. Surveys find most students are totally uninformed about student government workings. The senators themselves are frequently lackadaisical about their responsibilities. Student leaders running on 'absurdist' platforms are proliferating.

Although the average student turnout for student elections had been charted at 20 percent, voting at most schools is actually much lower. At the University of Missouri-Kansas City, voter turnout dropped from nine percent in 1977 to 5.6 percent last year. Last fall, the University of North Carolina - Greensboro experienced an all-time low in voter turnout - five percent. A Fort Hays State College recall election attracted less than four percent of the students.

95 percent of Florida Institute of Technology students didn't know who their college representative was. Less than 10 percent of the students at New Mexico State University knew.

Two senators were axed last winter at Towson State College in Maryland for not showing up for meetings. At Appalachian State University, one senator was impeached for the same reason.

The University of Georgia student government president won office last spring by posing as the "unknown comedian," and wearing a paper bag over his head. The student government heads at the University of Wisconsin-Madison led the Pail and Shovel party this past year through a series of self-admitted foolish expenditures. Last month, a University of Missouri-

"bread and butter" issues dealt with by student governments, the political maneuvering frequently seen in the groups, and the encroachment of administrative control over functions previously controlled by students.

Students also feel helpless about the political infighting that often marks student government. That factor was a major determinant in abolition efforts at Stanford, the University of Northern Colorado, and Inn-Benton Community College.

The University of North Carolina-Wilmington student government is currently opposing efforts by administration to strip the student legislature of its allocation power. UNC's student government, which has had problems meeting quorum in the past semester, currently controls \$110,000 in student fees. The administration favors re-dividing the funding responsibilities between the program board, media and publications board, and the student legislature.

Still others feel that student government is "an expensive duplication of student effort," as a University of Nebraska-Lincoln student put it. Apathy had plagued UNL's student government in recent years, and many students opined that most of the government's work could be absorbed by other organizations. Such organizations as the program council, the Nebraska PIRG, and

the Union Board were seen as more efficient than student government. Referring to the body's appointment powers, one UNL student wondered, "Do we



really need 35 senators, two vice presidents and one president working with a \$35,000 budget to do all that?"

## Pasta

# Italian Food American Style

BY ROBERT RIGGS AND CAROL GRAYSON

*Sabatino's (tel. 727-9414), at 901 Fawn St. Open 7 days a week. Reservations helpful during the week, necessary on weekends.*

Sabatino's may not be easy to find if you've never been there before, nestled as it is in a maze of narrow streets within the district near the Inner Harbor known as Little Italy. But if you get anywhere close, you should be able to follow your nose the rest of the way, for in the evenings an aroma of garlic hangs over the whole neighborhood.

The area around Sabatino's, the walls of several buildings are festooned with Roman-style illusionistic murals. Many of the eating establishments there too present merely the illusion of being islands of true Italian culture, and in some ways Sabatino's is no exception. The paper-napkin dispensers located on the sides of the table betray its true identity, a disguised but distant cousin of the American diner. The customers who look and dress 100% American make Sabatino's a family-style place, bustling and noisy. The interior is brightly lit, which keeps it from being romantic, and the decor is unremarkable, although not tacky.

The best thing about Sabatino's is that no one goes home hungry. The portions are so enormous that a patron might be well-advised to fast 24 hours before indulging in a meal there. The selection is also wide enough and the prices low enough so that a complete dinner for two could cost anything from as little as \$12 up. A good idea might be to get an antipasto salad (\$2.50), large enough for two people to share. Coupled with a pasta dish, half of this appetizer is enough to make a full meal.

The antipasto, composed of lettuce, olives, mozzarella cheese, pepperoni, salami, and anchovies, was served with the house dressing, a standard Italian mix made a

bit overpowering by the presence of parmesan cheese. The list of appetizers also includes several seafood choices. One we tried, clams on the half shell (\$1.25), lacked taste but were improved by a spicy horseradish and tomato sauce.

The pasta dish we ordered, Fettucine Alfredo, was well-prepared. It took its flavor from a rich parmesan cheese and cream sauce which made the noodles rather heavy and rapidly filling. A Chicken Cacciatore entree, priced like other poultry and meat selections in the \$7 range, was an even greater challenge to finish. Over half a chicken was bathed in a tasty tomato sauce made thick with mushrooms. The meat itself was acceptable but really nothing special-the taste of the sauce didn't seep into the meat. The dish was accompanied by some rather ordinary spaghetti, again saved by the fine sauce.

The desserts were a disappointment. A small piece of cheesecake also turned out to be rather bland. We tried their tortoni (\$1.00), a liquor-spiced Italian ice cream, which offended our delicate sensibilities when it was served in a tiny paper cup. This was a give-away that the dessert was pre-packaged, and it tasted it, as the liquor was hardly noticeable. But the espresso coffee, served in its own pot, was quite good.

The service was friendly and quick, in fact if anything too quick. There was little time to relax between courses, but perhaps this was just another manifestation of the American rather than European character of this restaurant.

Sabatino's has a wide selection of Italian and American wines at moderate prices. A Ruffino Chianti, full-bodied and smooth, made a good accompaniment for our meal. Like most on the list, it was priced at \$3.50 for a half-bottle. We paid \$26.00, tip included, for a plentiful dinner, but you could get by with a lot less if you go to Sabatino's. You might not be persuaded that you're back in the Old Country, but your stomach will at least go home happy.



Columbia candidate won almost half of the student vote with his "birthday party" platform, and by campaigning in clown suits and strait jackets.

But most importantly, more schools are finding student government so worthless they're abandoning it. Since last spring, at least seven schools have considered abolishing their student governments. At two schools, the effort was successful. At the others, the votes were very close.

Reasons for the disenchantment with student government vary from school to school, but observers point to some common factors, including the lack of

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*"I've got Pabst Blue Ribbon on my mind."*





## White's Second Novel

# A Complete Achievement

*Nocturnes for the King of Naples*, by Edmund White. 148 pages. St. Martin's Press. \$7.98.

At its best, Edmund White's second novel, *Nocturnes for the King of Naples*, is as elegantly written as the work of any other American novelist up to and including John Updike. Unlike Updike's work, however (which is sometimes criticized for being written on a level of excellence several notches above what his character seems capable of), *Nocturnes* could only have been written by its unnamed character, who is partially concealed by the same silky sentences that reveal him.

*Nocturnes* sketches fragments of a man's life before and after his great affair with the "you" to whom the story is told. Throughout his childhood and adolescence, he ("I") seems to be searching for a lover he can surrender to, a ritual that will allow him to escape. But when he meets his "perfect love," the relationship is impossible: the narrator is too young; his ideals are too high; his love is too fervent for his lover ever to return in kind. Even after ending the affair by taking flight, however, he can think of nothing but his lost lover, who becomes a god in his mind and prose of his votary.

Because the narrator is homosexual, *Nocturnes* may be called a "gay novel," but it should be clear that the novel is more concerned with love than with the sex of the lovers. It is a touching exploration of one man's love. *Nocturnes* is both unique and universal: unique in its perspective on love; universal in its capacity to affect any reader.

The chronology just described is of less importance than the way in which the scenes are painted. The narrator seems always to focus on the specific detail that no one else would have noticed ("the diagonal scratch on the

bottom left window pane in my room"). His prose is dense—at times too dense—with metaphors that are both lucid and startling. It is often exuberant in its imagery, sometimes ecstatic, but it is never out of control. The images transform the world, but in the background lurks an awareness of how things really are that tempers the style—even at its most high-flown—with a saving irony: "In the swarming alley outside the hotel she told me, blue eyes ecstatic and face lifted, that she had trusted God to send her an angel. She insisted on that word until my smile saddened, my lips released a scroll of gothic letters, and my shoulders broadened to support wings striped every color of the rainbow and lifted by long sheets of muscle anchored to an aching coccyx."

The film of fine language through which this story is told is more than just a coat of varnish on something already built; it is the medium of the narrator's perceptions. He does not see the world in the same way that anyone else does. When he describes his lover as a god, it is not for rhetorical effect, but because his imagination really makes a god of his lover. His imagination also distances him from those around him, and so he is capable of thoughtless cruelties quite unexpected in so sensitive a person.

Traditional, three-dimensional characterization is dispensed with. Characters are usually sketched rather than filled in, not because White can't do characters (the treatment of the narrator's father proves that he can), but because people in the novel are only part of the greater patterns. Even the most important characters emerge as little more than wraiths, lovely but insubstantial. They accumulate as much as they develop.

Details, too, accumulate. At one point, the narrator fantasizes crawling

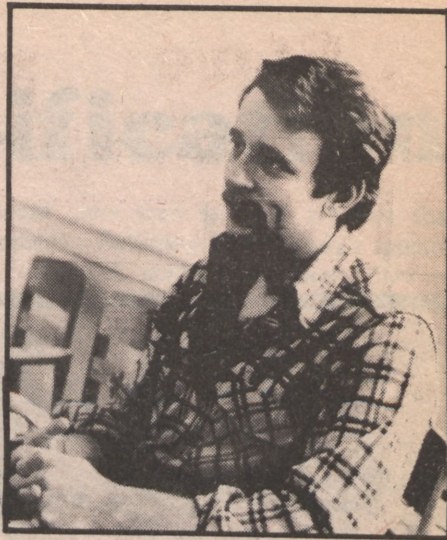
into the back seat of a passing station wagon and curling up with a collie; later we learn that as a child he had a collie that died with his mother when she asphyxiated herself in the garage.

At other times, the return of a detail may be ironic. A dog named Fred copulates with another dog but afterwards cannot free himself; in a theater, an old telegram that is still pinned to a bulletin board congratulates an unidentified Fred on his performance.

The irony exists because the narrator is listening to what he is saying. Roman numerals on a watch speak: "I, 'Aye, Aye,' 'eye, eye, eye.'" A dog's name is mispronounced by its owner and changes from Fred to Frayed to Afraid. Don Juan awakens to wan dawns.

Such attention to individual words is perhaps more characteristic of a poem than of a novel, as is the intensity of the narrator's perceptions. White apparently knows how near some of his prose is to poetry, for in two of *Nocturnes*'s most passionate paragraphs, the prose undergoes an unannounced metamorphosis into rhymed verse.

Subtly, *Nocturnes* speaks of itself. When the narrator watches a movie inside a consecrated church, we think of the sensuous imagery which the narrator offers to his deified lover. The craftsman who works letters into what appears at first to be only a flourish might be the narrator himself. The "you" to whom the



novel is addressed, of course, is also the reader. Such touches let us see that White knows what he's up to.

The risk the novel runs is that the design may be lost in the detail. The reader may easily be overwhelmed by the particulars, forgetting that they serve a larger purpose. *Nocturnes* can be read that way, but such a reading does not do justice to the way the novel hangs together. Individual details do deserve attention, but they expand when set in the context of the novel as a whole.

In his neglected first novel, *Forgetting Elena*, White worked out an interesting idea with great wit and elegance (a prince's amnesia). *Nocturnes* is a more mature work. It too is beautifully written, but because it relies less on a situation than on a deeply imagined individual, *Nocturnes* is a more complete achievement, at once lyric, ironic and touching.

Edward Sullivan

## Poetess Pursues Common Language

Adrienne Rich has written about her dream of a common language before. Her earlier vision was of remaking the world of men and women through a new poetry. She believed she could explode the limiting and oppressive confines of the male dominated language and change the world. In 1971, Rich ended her poem "The Burning of Paper Instead of Children" with the following prose paragraph:

"I am composing on the typewriter late at night, thinking of today. How well we all spoke. A language is a map of our failures. Frederick Douglass wrote an English purer than Milton's. People suffer highly in poverty. There are methods but we do not use them. Joan, who could not read, spoke some peasant form of French. Some of the suffering are: it is hard to tell the truth; this is America; I cannot touch you now. In America we have only the present tense. I am in danger. You are in danger. The burning of a book arouses no sensation in me. I know it hurts to burn. There are flames of napalm in Catonsville, Maryland. I know it hurts to burn. The typewriter is overheated, my mouth is burning, I cannot touch you and this is the oppressor's language."

The "you" in this poem happens to be a male lover, and much of her pain concerns her dissatisfaction with the traditional literary ways of describing their relationship. She feels a need to revolt against the formalism and objectivity admired by male writers. Her lover at this point is an individual, somehow separate from the "oppressor." The common language at this point is one that will bridge the gap between men and women.

In her latest collection of poems, *The Dream Of a Common Language*, Rich's earlier version of connecting with men through a new dialect, a new poetry, has been replaced by a dream including only women. The hope of merging with a man and sharing the world with him has dissolved. The right man does not exist.

The phantom of the man-who would-understand,  
the lost brother, the twin-

for him did we leave our mothers,  
deny our sisters, over and over?

did we invent him, conjure him  
over the charring log,

nights, late, in the snowbound cabin  
did we dream or scry his face

in the liquid embers  
the man-who-would-dare-to-know-us?

Only women speak that common language now, transcending the oppressor's language by affirming themselves and excluding men. Rich's current dream is of...

...two women, eye to eye  
measuring each other's spirit, each other's  
limitless desire,  
a whole new poetry beginning here.  
from "Transcendental ude."

It is sad that Rich feels the only way to change the world is by excluding men; nevertheless, her latest poems express an inner peace unnoticed in her earlier works. Rich no longer feels that she has to prove anything to men, doesn't want to meet them on their terms, and so excludes them. She loves the constructiveness of women, and affirms their values. Rich's earlier anger toward men is still expressed in these poems, but her love for women subsumes her hate.

Much of what Rich says is felt by many women at the same time, so don't categorize this collection of poetry as merely lesbian/feminist dogma. Rich's sincerity and the pain which motivates her make these poems more than sexist self-indulgence. Perhaps Rich's dream of a language connecting only women will eventually shatter. If it does, I hope she writes about it.

Danna Eisman



## Pfeffer: Gaining Fame Through Performance

*Working for Capitalism*, by Richard M. Pfeffer. 395 pages. Columbia University Press. \$5.95.

*Working for Capitalism* attained a certain notoriety at Hopkins a year before publication, as it figured prominently in the struggle for tenure waged by its author and his supporters. The battle is evidently over, but the book remains to be read and assessed as a contribution to an understanding of American society. It is not, it should be noted, a work of "political science" in the usual sense of the term. Rather, it contains a sociological approach and anthropological fieldwork, with a strong dose of Marxian economics. It is also intensely and avowedly personal, for it chronicles the responses of one intelligent and perceptive observer to daily life in a Baltimore factory. The greatest strengths of the book are Dr. Pfeffer's ability to see, and then to report clearly and forcefully what he has witnessed. *Working for Capitalism* is also explicitly partisan, and Pfeffer challenges those whose conceptions of work and of capitalism differ from his own to travel with him through the factory, do what he has done, see what he has seen, and remain unaffected.

Hopkins students generally and realistically expect capitalism to work for them. The people whom Pfeffer encounters in the factory are largely at the bottom of the social and economic scale even in terms of the workplace, and few have any expectation of doing appreciably better in the future. They are black, unskilled, and essentially powerless. It is these people with whom Pfeffer works and it is their problems and aspirations with which he empathizes most fully. Skilled workers, in contrast, do not come off very well in this book; they are usually regarded as compromised by their relatively privileged positions, afraid, and inclined to toadyism. Pfeffer's analytic abilities are formidable, but his prevailing tone is one of moral outrage, and he tends to ascribe moral superiority to those whom he regards as most oppressed.

The source of their oppression is easily identifiable for Dr. Pfeffer; it is capitalism, and the thrust of the argument of *Working for Capitalism* is that capitalism is the source of the basic problems confronting workers, and that reforms cannot fundamentally alter the existing system. Instead of offering an

Cont. on p. 15



# Steve Randall's: Encyclopedia of Punk

## Demolition Angels Bad Company Swan Song

It makes sense that Bad Company is on the Swan Song label, because once again, the song remains the same. You'd think that with all the talent these macho dungmunchers possess, they'd stumble upon an interesting riff sooner or later; apparently that's asking too much of them. In fact, in the hierarchy of creative cripples, the Company bad boys have reportedly surpassed Foreigner and are presently hot on the tail of Foghat. How's *that* for upward mobility? Actually, *Demolition Angels* kicks off promisingly enough, with the upbeat "Rock 'n' Roll Fantasy," but from there on in it degenerates into a blur of listless plodders that are so uninspiring that the letdown listener may eventually feel impelled to commit rash, unforgivable acts against his fellow man. I, for instance, put on a Van Halen album.

## The Demo Tapes Generation X Perfect Hits

"The Demo Tapes" will be of value to all Generation X fans, so both of you had better pay close attention. The disc is exactly what its title suggests a bootleg of the group's demonstration tapes - and was recorded in early '77, the era some critics point to as the high point of Gen-X's career. While that's debatable, the value of this record is not. Featured are incredibly raw, unpolished versions of "Your Generation" and "Ready Steady Go," as well as a previously unreleased song, "Save My Life." Not surprisingly, there are considerable amounts of tape hiss and distortion here, but the driving, unbridled energy is utterly astounding. Like the Sex Pistols' "Spunk" bootleg, "The Demo Tapes" really captures the *feel* of those early tumultuous days of British punk, and for that reason, it's indispensable.

abstract definition of capitalism, Pfeffer seeks to show in the first two sections of his book how the system works in practice, and what the consequences are for the lives of individual workers.

The report is overwhelmingly negative. Surprisingly, the central category of Pfeffer's critique is not "exploitation," the extraction and appropriation of surplus value by the capitalists, but rather the complete lack of control by the worker over the time and manner of work. Wages are rather infrequently mentioned by the author, although he states that they are generally too low to permit workers to make ends meet without extensive overtime. Even when discussing overtime, however, the emphasis is on the arbitrary manner in which it is assigned, and the resulting disruption of life outside the factory. This sort of analysis is more characteristic of syndicalism than of Marxism, and the standard syndicalist demand is for "self-management" by the workers of an individual production unit under the general direction of their union.

If Pfeffer is more critical of an institution than the company for which he works, however, it is the union to which he pays dues. The union local is characterized as a home for careerists, fundamentally undemocratic and more attuned to the needs of the company than those of its members. Pfeffer describes in some detail the process by which a new contract was ratified by the local, and the overwhelming difficulties encountered by a small group of activists in attempting to challenge the union leadership.

In the first two sections of *Working for Capitalism*, Pfeffer draws directly on

## The Rolling Stones: Must To Avoid



The Rolling Stones  
Decca

This four-song EP arrived in my mailbox yesterday. Pictured on the sleeve are five ugly geeks trying their damnest to look bored; Christ, gimme a break, would ya, fellas? I thought *that* fad went out with the Pistols! Who are they, you ask? Apparently just another third rate London nouveau wave outfit that'll release one record and never be heard from again - at least let's hope so. Interestingly, the Rolling Stones show more rhythm and blues influences than do most of their spikey-haired contemporaries, but their sound is just as thin (sounds like it was recorded on a 2-track in the early 60's), and their choice of songs is woefully unimaginative (all late 50's R & B tunes - it's like *dullsville*, daddyo). And why a group would choose to name themselves after *any* rock publication, let alone one as worthless as Rolling Stone, is beyond me; perhaps they feel this will earn them some cheap publicity in the putrid bi-weekly. Just goes to show you how low some of these punk rockers will stoop to see their names in print. And as if *that* isn't bad enough, their guitarist actually had the audacity to steal his name from Brian Jones of Judie's Fixation; for that I hope he *dies*. One thing's for certain: Nobody's ever gonna call *these* guys the world's greatest rock and roll band.

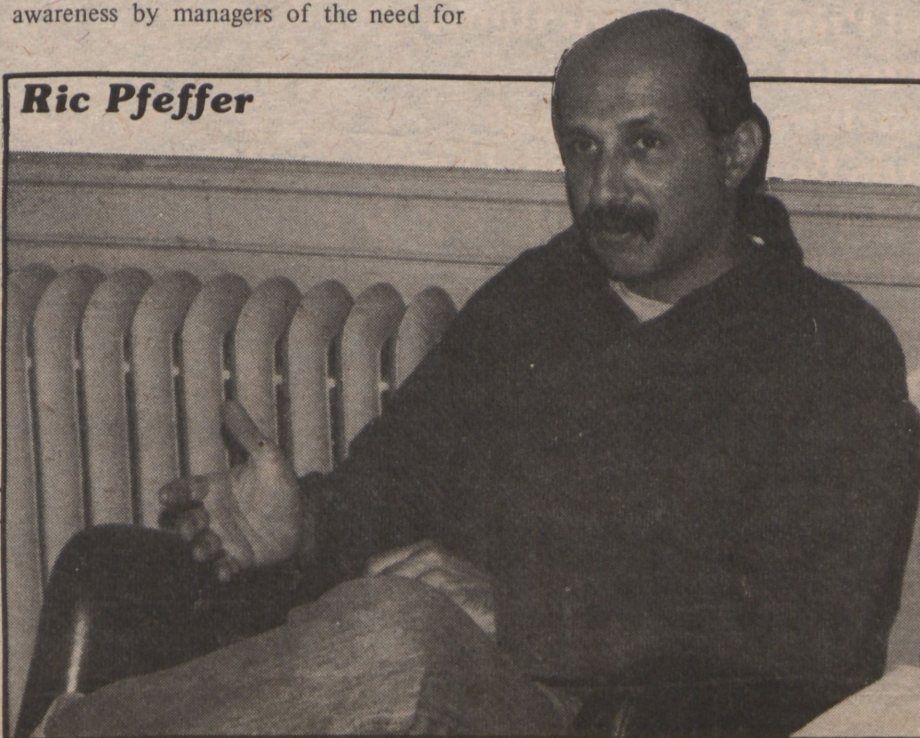
## Pfeffer's Working Cont. from p. 14

his own working experience to show the myriad of ways in which workers are deprived of control over their own labor power, and consequently over their lives. If the acknowledged reform organizations of working people, the union, are incapable even at their best of creating meaningful reforms within the system, what then is the solution? Here Pfeffer is on shakier ground, and the third section of his work, which revolves around an assessment of six recent books dealing with work in America, is at once more polemical and less convincing.

The six books chosen by Dr. Pfeffer for analysis differ in their orientation, running the ideological gamut from liberalism to Marxism. The main question posed is to what extent each of the books identifies capitalism as the source of the conditions they depict. The books themselves are all more or less unflattering in their descriptions of work under capitalism, but their answers to Pfeffer's primary question differ considerably. Some of the authors look to an increasing awareness by managers of the need for

workers to exercise a degree of control over their conditions of work, others, with whom Pfeffer is clearly in agreement, argue that only socialism provides the basis for a definitive solution. Whether socialism is necessarily the solution remains an open question. Many of the same phenomena observed by Pfeffer in his factory experience can be and are duplicated in socialist societies. Even in China, where democracy in the workplace was a high priority during the Great Proletarian Cultural Revolution, production is again the name of the game, and where a trade-off is observed to exist between democracy and production, democracy is likely to emerge the loser.

It may be that workers, in order to be optimally productive, need to feel that they are producing for some purpose or goal which is larger than themselves, something which lends significance to even the most minute task. The desire to help build a socialist society could be one such incentive; so too, however, could be nationalism, religion, or any other inte-



Ric Pfeffer

## Peer Pressure

Ebenezer and the Bludgeons  
Primal Stomp

Go ahead and listen to your Face Dancers and your Freewaters. It's not illegal to be a snivelling sissy - at least not yet. If you want some homegrown rock with *bitse*, though, something with enough firepower to blast even the nerdiest pre-med out of his zombie-like state (well, OK, that may be impossible), this is it. Four flatout, hammerdown rockers courtesy of Ebenezer and the Bludgeons. Here's your chance to become the first on in your dorm to learn the truth about PRIMAL STOMP: The Gospel according to Ebenezer. Granted, the cover art is kinda shoddy, but like the saying goes, never judge an EP by its picture sleeve. Peer Pressure is getting airplay in England as well as on WCVT-FM; obviously *some* people know a good thing when they hear it. Give the Bludgeons a spin, and who knows, there just might be some hope for you, too.

## Death To Disco The Psychotic Frogs Death Records

It's finally available again! The novelty single of the 70's, the all-time classic anti-disco statement, recorded almost two years ago by Jimi Lalumia and his Long Island cohorts, the Psychotic Frogs. After all 2000 copies of the original pressing were gobbled up by avid collectors, this record was going for as high as \$20.00; now you can pick it up for a mere tenth of that. Rejoice, for its humor and vitality have not been eroded by time. If anything, the message of "Death To Disco" rings truer in 1979 than it ever has. Play it for all your discoloving friends and watch them *wilt* before your very eyes. Stand up and sing that chorus loud and clear: "Try your luck / But don't get fucked / By disco / Cause it sucks..." Our voices must be heard.

grating social force. A perceived relationship to others may be capable of overcoming an inherently distasteful relationship to technology, and while Pfeffer observes forcefully that it is precisely this which is lacking under capitalism, he does not prove that reform under the existing system is impossible, only asserts that it is unlikely. Whether or not Pfeffer is convincing in his argument that some (unspecified) form of socialism is the only solution to the anger and frustration felt by many American working people, his account itself is clearly a major contribution to our understanding of what it means to work in America.


## Monteith

Comedian Kelly Monteith will give two performances on Saturday, April 21, as part of "3400 on Stage" the annual spring fair. The shows will begin at 7 p.m. and 10 p.m. in Shriver Hall. Tickets are \$3.00 and may be purchased at the Union Desk.

Kelly Monteith's humor has been described as "very similar to George Carlin, but with a midwestern slant." A native of St. Louis, he started doing stand-up routines in high school and after graduation attended the Pasadena Playhouse College of Theatre Arts. Following a period of playing small clubs and writing material for other comics, Mr. Monteith now performs at top clubs in Las Vegas and Reno, has done cross-country tours with big name stars, frequently appears on the Tonight show and other television programs, and is now playing colleges and universities across the country.



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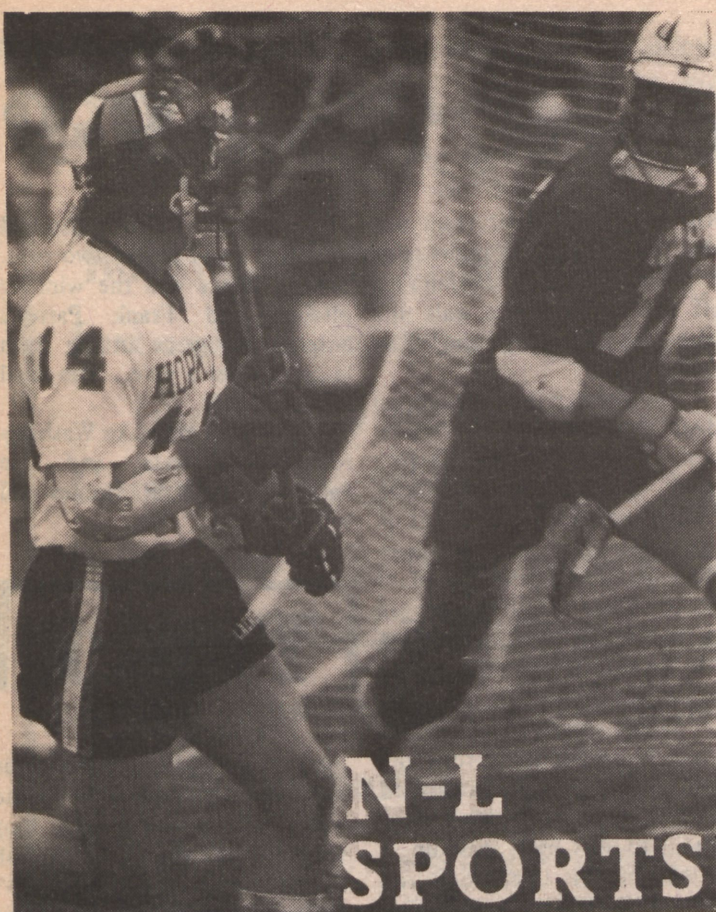


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Attackman Jim Zaffuto winds up and prepares to score against defender in a contest earlier this year.

**N-L  
SPORTS**

## Lax Attax Blue Jays Sink Red Ten

BY DAVE EINOLF

The fans saw only two things playing last weekend as Hopkins men's lacrosse trounced the Big Red of Cornell, 13-5: the Blue Jay laxers and the Cornell band.

While the Cornell band did a capable job, the Hopkins stickmen, led by middle Dave Huntley, destroyed the Big Red laxers. Huntley picked up four goals, including two solo shots, showing his local friends from Canada that he could really pick up the ball and score. Although it was Huntley's day, the rest of the JHU midfield refused to be outdone, grabbing all four of the face-offs and taking an exceptional 55 shots.

Goalie Mike Federico was credited with 18 saves as Cornell tried to beat him down under in their own Astro-turf. "Piggy" as teammates refer to him, refused to let in those shots and gained acclaim in the press as a

"brick wall" and a "locked door." Be he a door or a wall he certainly was a wonder, stopping 18 shots and standing up to what seemed to be one of the few solid components of the Big Red's game, their attack riders.

Coach Richie Moran of Cornell blamed the loss to the fact that Big Red had a "mental attitude of zero" and that "the physical element of our game was non-existent." Some observers might agree that Moran himself may have had a hand in this, especially when he stated flatly to the *Cornell Sun* on Friday, "I think we might lose by seven or eight goals."

Eight goals it was as Huntley led a balanced game with Zaffuto, Jeff Cook, Radebaugh, Harris, Garavente, Scott Baugher, Davis, and Cutrone all adding goals or assists to outpoint the Big Red 19-8.

Blue Jay Coach, Henry Ciccarone, said, "this was our toughest game all season..." but that even a casual observer had to believe that Chic had said that "tongue in cheek," as the Blue Jay attackmen ripped apart the Big Red defense, scoring two goals on shots when the net was emptied on a clear. The last of these came with 5 seconds left as freshman Kirk Baugher blocked a clearing pass with a broad sweep of his stick and watched the ball sail into the open Cornell goal for his second score of the season.

The start of the game led the spectators to believe they would see an exciting contest as Cornell defender Pat Avery and goalie John Griffin kept the Jays scoreless. Then, at 11:21, middle Joe Garavente fired in a

rebound for an easy first point. As the first point came easy so did the next five, as the Hopkins men dominated the game till, with five minutes remaining in the second quarter, Cornell's high scorer Charlie Wood dumped one in past Federico, to post the score at 5-1.

The Jays continued to dominate the game as the third quarter came to a close, 9-3. After letting up his fourth goal, Federico left the field with an ovation from both the Hopkins fans and the Big Red boys as well. Freshman recruit Wally Kidd took to the nets, and, showing an appreciable amount of form brought down two saves and allowed only one goal, a credible effort coming from the bench.

Not to be neglected is the Jay defense. Junior Mark Greenberg led freshman Dave Black, Curt Ahrendsen, Mike Sheedy and Junior defensive midfielder Leroy Katz to a brilliant game, a game that held Baltimore's Ned Gerber, Cornell's season high scorer, scoreless on the day.

This weekend, the Blue Jays face the United States Military Academy, a contest that traditionally has had two strong teams. This year, Army is playing without All-American goalie Jose Olivero, who pulled in 21 saves in last year's 13-3 drubbing by the championship-bound Jays. As the 1979 Cadets have few fine recruits, the team will be tough, close to last year's effort. The game starts at 1:00 p.m. at Homewood field, and will be broadcast on WITH, (1230 AM) and WJHU-FM (88 Mhz).

## Jay Marksmen Sweep, Vie For MAC Title

Spearheaded by the outstanding performances of senior manager Dorothea Cypher and junior Eric Senaldi, the Blue Jay rifle team scored a season-high 1282 points en route to capturing the Southern Division crown of the Middle Atlantic Conference last weekend.

After compiling an impressive 8-1 conference record against some of the most competitive rifle teams on the eastern seaboard, the Blue Jay marksmen found themselves tied with two other teams for the title of the MAC's tough Southern Division. The tie, between Hopkins, the University of Delaware and the Philadelphia College of Pharmacy and Science, was decisively resolved, however, as the Blue Jays sailed easily to a convincing 19-point victory.

Cypher and Senaldi led the Hopkins marksmen with tallies of 261 and 259 points out of a possible total of 300. Team captains Don Gerhart and Mike Hearn followed close behind with totals of 258 and 255 points, respectively. Senior Bob Albin completed the Hopkins rout, posting a score of 249. The victory marked the first

time in recent sports history that the Hopkins shooters captured the division title, formerly held by the Blue Hens of Delaware. The Blue Jays had lost a close and controversial decision to Delaware earlier in the season.

"The team did real well this week," observed first-year head coach William LaGrone after the match. "Delaware had beaten us earlier in the season, Philadelphia had beaten Delaware, and we had beaten Philadelphia, all by identical winning scores."

Sunday the Blue Jays travel to the United States Naval Academy in Annapolis, where they will vie for the championship of the Middle Atlantic Conference. The Hopkins shooters will face Philadelphia again (finalists by virtue of their 1263-point performance Saturday), Lehigh University, this year's Northern Division champions, and King's College, the runners-up in the North.

The team has improved steadily over the season according to LaGrone. "We're at the point now where we are capable of exceeding 1300 points in competition," he observed, adding that "We have at least six

marksmen who have shot scores of 260 or better during the season."

Although several key members of the team will be graduating at the end of the current semester, LaGrone is already gearing up his campaign to recruit new shooters for the upcoming season.

"We are looking for individuals who are serious about shooting on a competitive level," LaGrone said, adding that the NCAA has now officially recognized small-bore rifle competition as an intercollegiate sport.

A Blue Jay victory at tomorrow's MAC championships in Annapolis would indeed be a fitting conclusion to the final year of informal intercollegiate marksmanship, and could very well herald the beginning of Hopkins' hegemony in yet another national sport.

## Trackers Tough

There is nothing April-fresh about a 104-31 loss in a track meet unless you're in the heavy

numbers. Although Al McLin won both the triple jump and the 100-yard dash with his usual professionalism, Haverford managed to beat Hopkins last Saturday by winning fourteen of the sixteen events in the meet.

Coach Gary Green attributed the team's loss to Haverford to a lack of depth. "While they were fielding two or usually three strong competitors in each event," Green remarked, "we had only one, or maybe two." Some individual performances, though, deserve notice.

On the track, McLin earned eight of Hopkins' thirteen points in the running events by clocking a 10.3 in the 100-yard dash, and by matching Chatterjee's (Hav) 23.2 in the 220-yard dash to take second. Three tenths of a second later, Al Clifford finished third for one point. Both Bob Freamon and Greg Voss finished third in their events—Bob with a 2:05.6 in the 880 and Greg with a 68.3 in the 440 intermediate hurdles. McLin anchored both Hopkins relay teams, but neither one scored.

In the javelin throw, Bob Wiesner placed second behind Robbins of Haverford with a

cont. on p. 18

## Cordts Honored

Paul Cordts, co-captain of the Johns Hopkins University fencing team, was named to the All-American fencing team, according to an announcement by the National Fencing Coaches Association of America. He is the first Blue Jay of either sex ever to receive NCAA All-American fencing honors.

Cordts went to the NCAA finals with a 74-6 dual meet record in his specialty, the sabre. By the end of the event, which took place at Princeton University, his season overall record was 96 and 16. He finished sixth in a field of over

150 in the national sabre event. Coach Richard Oles thinks he has an excellent chance to be number one in the finals next year, his senior year.

The Frostburg, Md. native had been named All-Conference in the Middle Atlantic finals in his freshman and sophomore years. A torn muscle kept him out of the NCAA finals last year.

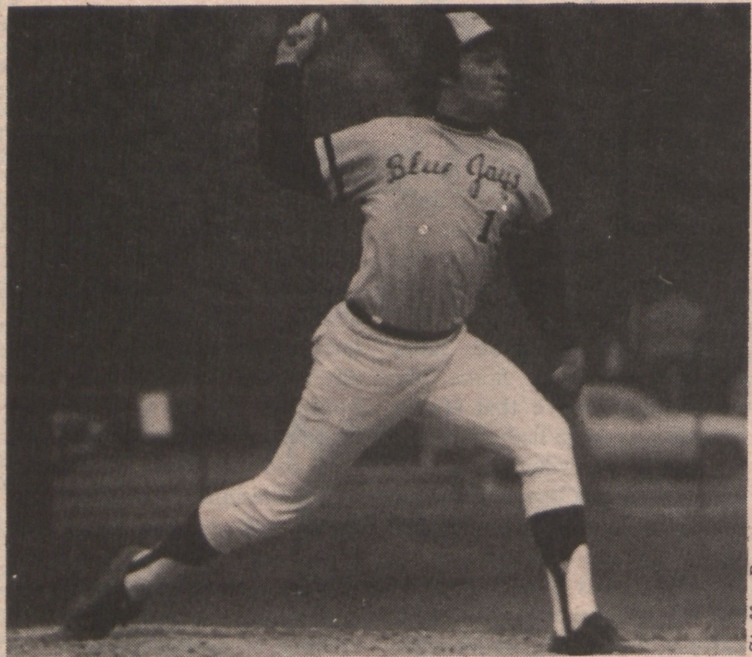
Cordts started his fencing career as a high school student with the Frostburg Fencers.

He is a bio-engineering major who is also active in the Hopkins ROTC unit.

### THE WEEK IN SPORTS April 20 - April 26

<b>Friday, April 20</b>	
Baseball v. Washington College (2)	1:00 pm (A)
<b>Saturday, April 21</b>	
Baseball v. Salisbury State	12:00 noon (H)
Varsity Lacrosse v. Army	1:00 pm (H)
Women's Lacrosse (Varsity & JV) v. Swarthmore	1:00 pm (H)
Varsity Tennis v. Washington College	1:00 pm (A)
Track v. Ursinus & Dickinson at Dickinson	2:00 pm (A)
<b>Sunday, April 22</b>	
Varsity Rifle - MAC Championships at USNA	12:00 noon (A)
<b>Monday, April 23</b>	
Women's Lacrosse v. Hood	4:00 pm (H)
Golf v. Towson State	1:00 pm (A)
Varsity Tennis v. Franklin & Marshall	3:00 pm (A)
<b>Tuesday, April 24</b>	
Track v. Western Maryland	3:00 pm (H)
B-Squad Lacrosse v. Arundel C.C.	3:30 pm (H)
<b>Wednesday, April 25</b>	
Baseball v. Dickinson (2)	1:00 pm (H)
Varsity Tennis v. Dickinson	3:00 pm (H)
Women's Lacrosse (Varsity & JV) v. Dickinson	3:00 pm (H)



**Coutros Kicks Ass****Jay Swingers Even Record, Now 9-9**

Pitcher Steve Hand en route to a one-hitter earlier this season.

BY SARA ROBERT

The baseball team reached the .500 mark on Tuesday by defeating Gettysburg College by the score of 3-2. The Jays were forced into extra innings for the fifth time this year against Gettysburg. Pitcher Frank Parreira went all ten innings for the win, his second of the season against three losses, while striking out 10 batters and scoring the winning run.

Gettysburg put their two runs on the board first in the top of the eighth inning, but Hopkins came back with two in the bottom of the inning to tie the score. Parreira led off with a single, two outs later catcher Bruce Kane reached on an error and first baseman George Coutros knocked them in with a 2

RBI single. Neither team was able to score until Hopkins came to bat in the tenth. Parreira led off the inning with a walk and later scored on a single by Kane.

On Monday the Jays split an MAC double-header at Haverford. Haverford won the first game 5-1, as pitcher Rick Pressler no-hit the Jays. Hopkins' one run came on three walks and a wild pitch. Hopkins pitcher Steve Hand was pegged for two home runs, including a solo shot in the first inning and a grand slam in the fifth.

In the second game the Jays broke loose for seven runs and twelve hits. George Coutros led the hitting attack, getting three hits in four at bats, including a double and his third home run

of the season. Coutros also had four RBI's and scored two runs. Steffan Burns was the winning pitcher and Frank Parreira entered the game in the sixth inning to get a save. The final score was 7-3.

The Jays travel to Washington College today and face Salisbury State at Homewood tomorrow.

**Track**

cont. from p. 17

mark of 137'11". Tony Retikas and Joe Carey jumped to second and third places in the long jump, while out on the field Bob Stengel threw the discus 103'-3.5" for another second. In the triple jump, Retikas again placed second, 1½ inches behind McLin's mark of 38'8". After the field events, Hopkins trailed 18-35.

Although Hopkins lost to Lebanon Valley College 106-30, trackmen Al McLin and Tony Retikas delighted the Hopkins fans and team with their strong, successful performances.

After Mark Sypher and Bill Brown of Lebanon Valley both jumped over 18 feet in the long jump, Retikas left the board and landed 20 feet 3 inches away on his second attempt. Passing through the finals without jumping, Retikas secured a first in the event; Brown and Sypher took second and third with 19'3" and 18'6 and 1/2". Freshman George Botelho placed fourth with 18'.

Meanwhile, Ray Reed placed third in the pole vault and Bob Stengel did the same in the discus throw. In the triple jump, Retikas followed Valley's Matt Hall for second with 39'4 and 1/2"—only an inch and a half behind Hall's 39'6". Joe Lamana of Valley took third, and George Botelho jumped 34'9 and 1/2" for fourth place.

Al McLin turned in an outstanding performance for Hopkins in the 100 yard dash (after John Scully finished a close second in the quarter mile with a 53.0), finishing with a noteworthy 10.1. Al Clifford finished second at 10.6. Not much later, after Bob Freamon grabbed second in the 880 yard run, McLin clocked a 22.9 in the 220 yard dash. Again, Clifford followed on his heels at 23.7 for a third.

Finally Hopkins won the mile relay with a 12-second margin, enjoyed fine individual performances in the jumps and the sprints, but lost the meet. Unfortunately, Joe Carey false-started in the 120 high hurdles and could not take advantage of the splendid weather conditions and a level track to turn in what Coach Carey Green had predicted would be a winning performance.



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## IS THERE A DRAFT IN YOUR FUTURE?

### DISCUSSION -

Thursday, April 26

### PLACE -

The Great Hall  
Levering Hall

### TIME -

4:00 P.M.



Guest Speaker

**FRAN DONELAN**  
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# THE GALA GUESS-THE-SCORE CONTEST WIN ONE CASE OF HEINEKEN AND A \$7.50 FOOD CERTIFICATE

LAST WEEK'S QUIZ RESULTS ON PAGE 2



(Baseball diamonds. Get it?)

Spring has sprung and all's fair at Charles and 33rd. While all you folks will be swilling brewskis, taking in the booths, munching the munchies, and just plain shootin' the breeze, your ever-loving *News-Letter* gang will be taking on Channel 13's Instant Eyes in a softball game this Sunday at noon. We hope you all will come out to the softball field behind the dorms and cheer on the Ink Spots. Remember, quiz kids, ink is thicker than hot broadcast air, and 13 is an unlucky number! We'll make Jerry Turner take one for the worse, and we'll show Marty Bass some ground clutter like he ain't never seen before! Get out there and cheer us on! Need I say more?

Maybe I'd best tell you about the contest, eh? Heh heh, sorry about that. What you gotta do is guess the score of our game with Channel 13, and deliver your entry to a *News-Letter* person at the softball field before the game starts. Just look for the underfeds wearing the blue N-L t-shirts. That's us. Only one entry per person, puh-leeze. The closest predicted score gets the prize. In case there's more than one winning prediction, we'll have a draw (and what could be more a *propos* at a Wild West Fair?). Pray for nice weather, and good luck, Sky Eye breath!



Channel 13's Instant Eyes will take it  
on the chin this Sunday!!!!

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