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July

1950

The Summer Housing Boom — page 12

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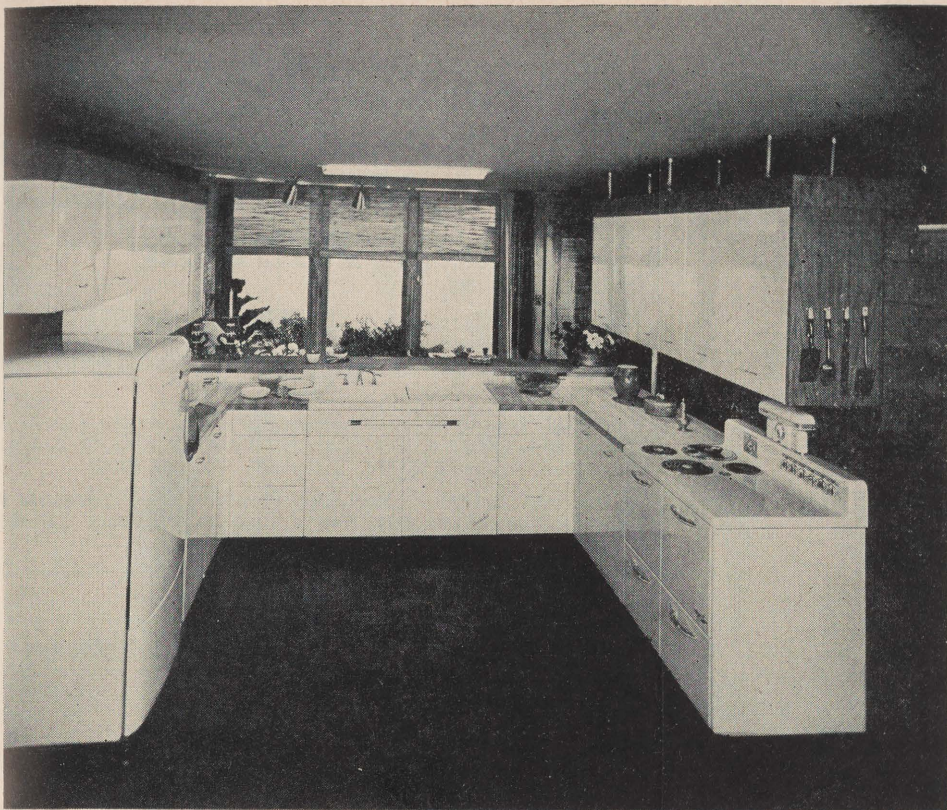


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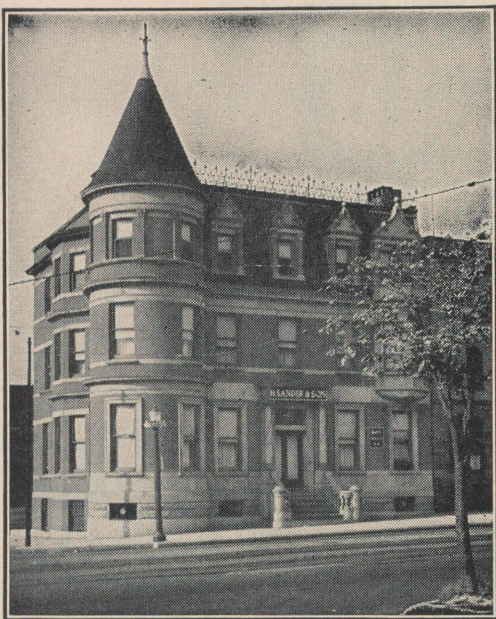
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A Mid-Monthly News-Magazine, published on the 15th of each month by GARDENS, HOUSES AND PEOPLE, INC., 20 E. Lexington street, Baltimore 2, Md. Telephone SARatoga 5700.

Officers: ALFRED C. RICE, JR., President; R. P. HARRISS, Vice President and Treasurer; NANCY PINKARD, Secretary. **Business Manager:** ALFRED C. RICE, JR.

Vol. XXV

JULY, 1950

No. 7

GERALD W. JOHNSON, page 28, AMY GREIF, page 31,
JOSEPHINE JACOBSEN, page 55.

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What's Coming Up

SPORT

Harness Racing

Harness racing will continue at the Baltimore Raceway, near Pulaski highway and Martin boulevard, through August 9. The Ocean Downs harness track opens August 10.

On the Bay

Sailing: The Chesapeake Bay Yacht Racing Association's calendar includes: July 21-23, Sailing Club of the Chesapeake, race and rendezvous; same dates, Cambridge Yacht Club regatta for Star boats. July 22-23, Comet Territorial Championships, Oxford. July 27-29, Chester River Regatta for Stars and smaller. July 30, Gibson Island Yacht Squadron Poplar Island race. August 4-5, Miles River Yacht Club regatta (dates tentative). August 11, Chesapeake Bay Yacht Club, Gibson Island-Oxford race. August 12-13, Chesapeake Bay and Tred Avon Yacht Club races, at Oxford; same dates, Rock Hall Yacht Club regatta. August 19-20, Sparrows Point Yacht Club regatta.

Power boats: August 12-13, Cambridge Yacht Club, inboards; August 26-27, Maryland Yacht Club, outboards and inboards.

Fishing (fresh water)

The black bass season continues to November 30. The trout season closed July 15. Bass size limit, 10 inches min., daily catch, not more than 10 bass. The season is open until fall on rock, sunfish, crappie, suckers, eels, catfish, carp, white perch, gudgeons, fallfish. Size limits: rock, 14 inches; catfish and fallfish, 8; perch, 7. Daily creel limits: rock, catfish, crappie, 10; suckers, perch, 15. *N.B.* The creel limit of 15 perch means in the aggregate. Pickerel may be taken until fall.

Licenses: resident, \$1.50; non-resident, \$10; 3-day tourist, \$1.75. If additional information is required, it may be helpful to call the Game Warden, Saratoga 3054.

Fishing (salt water)

No license is required for the Chesapeake Bay and its tributaries; restrictions are few and simple. Striped bass (rockfish) are reported more numerous than in the past 40 years. For big-game fishing, the water off Ocean City, Md., offers the nation's No. 1 white marlin area. Boats accommodating one to six persons may be chartered for \$60, with the skipper furnishing tackle and bait. (Excursion boat rates are \$2 to \$3 a person.)

Chesapeake Fishing Fair, Crisfield, Md., Aug. 18-19-20.



Wild Pony Roundup

An unusual event in an out-of-the-way region is the annual wild pony roundup on Chincoteague and Assateague Islands, off the Maryland-Virginia coast. The ponies are herded from their wild island meadows through the surf, and penned in the town of Chincoteague, Va., where an auction is held. Those not sold are released and allowed to return to their windswept haunts. The usual date for the roundup is the last Thursday in July (which this year falls on the 27th). The place is reached by way of Salisbury, Snow Hill and Stockton, on routes 12 and 175.

GARDENS

The gardens of Tyrconnell will be open throughout the summer on Wednesdays, from 10:30 a.m. to 5 p.m., an invitation to visit having been extended by the owner, Mr. Gibbs, to readers of this magazine. Drive north on Charles street, past the Elkridge Kennels, beyond where the railroad tracks cross the highway, turn left into Woodbrook lane. Entrance is on the right.

(Continued on page 8)

RESORTS—Ocean City, Maryland

Enjoy a delightful vacation at Maryland's Only Seashore Resort. Take advantage of Ocean City's complete facilities for rest and relaxation. To those who would participate in more strenuous sports and amusements we offer a full seashore program. This year, come to Ocean City for the great benefits you can derive from a healthful, seashore vacation.

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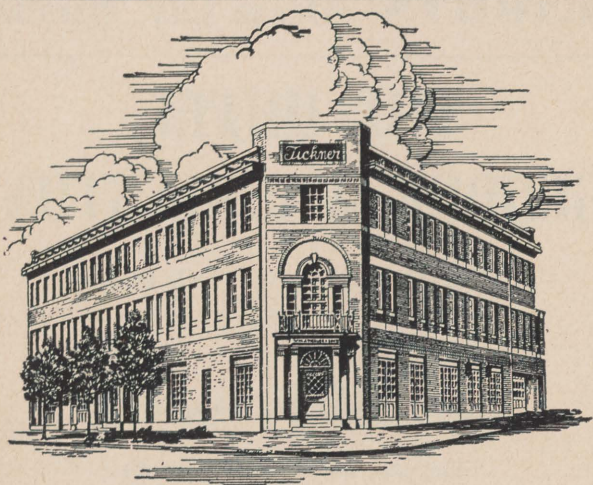
RESORTS—Atlantic City, N. J.

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What's Coming Up

RECITALS AND CONCERTS

Peabody Sunday Evening Recitals

The pleasant evening recitals at the Peabody Conservatory are open to the public without charge. *Place:* Peabody Concert Hall, Mt. Vernon Place. *Time:* 8:30 p.m. On July 23, Richard Ross, member of the Peabody's preparatory department and organist of Brown Memorial Church, will be heard. On July 30, Austin Conradi will give a piano recital. A nationally-known artist, Mr. Conradi also is a member of the Peabody faculty.

The Rose Garden Concerts

Concerts by the noted Paeff String Quartet will be given in the Rose Garden of the Baltimore Museum of Art, Charles and 31st streets, starting at 8:30 p.m., on July 25 and August 8.

Peabody Friday Recitals

Tickets for next season's Friday Afternoon Recitals at the Peabody may be obtained at the business office, 21 E. Mt. Vernon Place, SA-1351. Soloists will include Solomon, pianist; John Charles Thomas, baritone; the Trapp Family Singers; Benno Moiseiwitsch, pianist, and the Budapest String Quartet with Reginald Stewart as pianist. Next season will mark the 35th consecutive season of the Peabody Friday Series, said to be the oldest of its kind in the United States. It was established in 1866, two years before the actual opening of the conservatory.



Felix Mendelssohn's "Elijah"

Choral rehearsals are being held for the presentation of Felix Mendelssohn's "Elijah," the first work to be performed by the Musicians Art Foundation, according to Mrs. George Bolek, executive secretary of the Foundation. Rehearsals are being held in the west hall of St. Ignatius Church, Calvert and Madison streets. The chorus will number more than 100 voices.

"Elijah" is scheduled to be performed at the Lyric Theatre on October 14 and 15.

STRAW HAT THEATRE

Summer stock theatres near Baltimore are: the **Hilltop**, Don Swann's establishment at the Emerson place, Falls road at the Valley road, and the **Olney**, at Olney, between Baltimore and Washington.

Hilltop productions generally are quite good summer entertainment. There is a weekly change of bill. (Closed Mondays.) Schedules are subject to change on short notice, but it is pretty safe to take pot luck. *Curtain time is 8:45.*

In Baltimore, the **Playshop** of the Johns Hopkins University will present George Bernard Shaw's "Arms and the Man" on July 26, 27, 28, 29. HO-3300, ext. 287.

For young people: Johns Hopkins Playshop, Aug. 2-3, 2 p.m. and 8 p.m., "The Patchwork Girl of Oz."

AT THE ART GALLERIES

Baltimore Museum of Art, Mrs. Adelyn D. Breeskin, director; James W. Foster, Jr., executive assistant. Charles and 31st streets; CHes-7650. *Hours:* Daily 11 a.m. to 5 p.m., except Mondays (closed). Sundays, 2 to 6 p.m.

Current exhibitions: Art from the Cone Collection; selections from the May Collection (Members' Room); Baltimore-owned paintings by Equity Artists (American Gallery).

For Young People: The Museum's Saidie A. May Art Center, a major addition to the institution's facilities, has Miss Belle Boas as director, with Mrs. Prue Smith Rockwell and Mrs. Susan Watson Catling, associates. Mrs. Donald Proctor and Miss Geraldine Benson teach in the summer sketch class groups. Some remarkable work is being accomplished.

Current through August 21: The Arts of Primitive and Exotic Peoples.

(Continued on page 48)

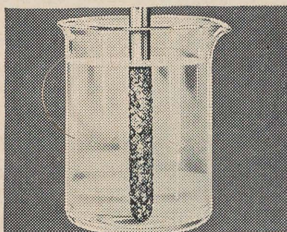
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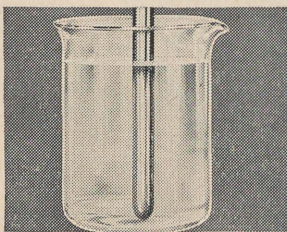
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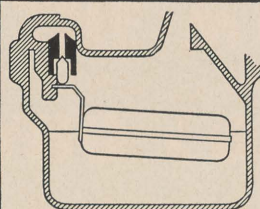
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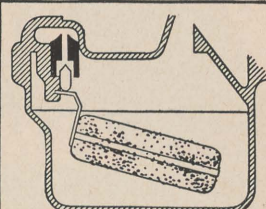
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Letters To The Editor

B. & O. Locomotives in the City

To the Editor of GARDENS, HOUSES AND PEOPLE:

Why doesn't the city enforce the ordinance requiring the Baltimore & Ohio Railroad to use electric switch engines or diesels in its tunnel and open-cut route paralleling Twenty-sixth street? The noise and smoke from locomotives are a wretched nuisance. During the war the excuse was "patriotic necessity," and there were few complaints. What excuse now?

—C.R., St. Paul street.

To the Editor of GARDENS, HOUSES AND PEOPLE:

Those . . . B. & O. locomotives belching black smoke sometimes make such a dense cloud over Lakewood swimming pool, we bathers can't even see the sun, much less get a sun tan.

—Indignant.

■ Concerning the matter of these trains, Dr. Horace E. Flack, director of the Department of Legislative Reference, City Hall, has prepared for us the following memorandum:

Ordinance No. 81, approved July 25, 1902 provides that the Baltimore Belt Railroad Co. must, within ten months thereafter, equip its railroad for the use of electric motors between Mt. Royal Station and a point east of the York road and that as soon as it is so equipped with electric motors of sufficient capacity to draw trains, it should cause all trains and passenger trains passing from Mt. Royal Station to a point east of the York road to be drawn by means of such motors. This ordinance also prohibits the use of steam locomotives except temporarily, in case of accident to the electrical equipment, and then only during the time required to restore same.

There is a provision in the ordinance that in the event the Company resumes the use of steam locomotives, it shall cover and enclose, in a tunnel, all those parts of its railroad not so enclosed between the west Side of Oak street and the east side of Guilford avenue, as well as that portion now open between Charles street and St. Paul street.

There is a provision in the ordinance that the Baltimore Belt Railroad Co. accept a contract between it and the Mayor and City Council modifying the contract obligations created under and by acceptance of Ordinance No. 83, approved May 14, 1890.

In response to these and other recent complaints, officials of the B. & O. have promised to abate the smoke and noise. Some improvement has been noted.

"The Kingdom of Tyreconnell"

To the Editor of GARDENS, HOUSES AND PEOPLE:

Frankly, I am difficult to please in narrative writing—but I would like to add my congratulations for, and appreciation of, your delightfully informative article on "The Kingdom of Tryconnell" in your June issue. . . . Let's have more of your recorded experiences.

—Leslie H. Peard, Sr., N. Charles street.

To the Editor of GARDEN, HOUSES AND PEOPLE:

Your article on Tyreconnell in your June issue pleased me much. The late Mrs. John S. Gibbs was Mrs. Cullen's sister, whom we all loved dearly.

—THOMAS S. CULLEN, Easton, Md.

(Continued on page 56)

SUBSCRIBERS' COMMENTS

Old Friends and New

This is the twenty-first year I've welcomed GARDENS, HOUSES AND PEOPLE into my home. —Mrs. Ralph K. Fletcher, Piedmont avenue. . . . Enclosed is my check for a two-year subscription to your fine magazine, to start with the next issue. Your magazine has made a new friend! I discovered it today while waiting in my dentist's office, and don't want to miss an issue of it. —Arthur E. J. Smith, Frederick road. . . . Enjoy GH&P very much and am happy to renew my subscription. —Mrs. P. H. May, E. 33rd street. . . . Here's our renewal, and one for a friend, who'll enjoy it as much as we do! —Mr. and Mrs. E. B. E., N. Charles street. . . . GH&P is good, as ever! —Miss Elinor M. Whelan, N. Calvert street.

[Such comments as these are typical of the messages we are constantly receiving. They are unsolicited; usually they are written in the margins of subscription forms. We get far more of them than we can ever print. We deeply appreciate this evidence of our readers' good will, and will always strive to merit it.]



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THE MAN
WHO COMES
AROUND WITH
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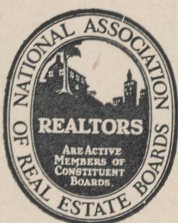
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The Multiple Listing Bureau is an organization composed of 91 real estate brokers. All are members of the Real Estate Board of Baltimore. These members cooperate with one another in the listing and selling of real estate. Although the owner only lists his property with one broker, he receives the combined efforts of over 400 salesmen in the sale of his home. When the home is sold, only one commission is paid for this concentrated and effective service.

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Real Estate . . .

The Building Boom



■ Baltimore and its environs are currently experiencing an amazing building boom, together with a lively and continuing activity in the real estate market. There is every indication that 1950 will be the peak building year, far surpassing last year's total volume of \$26,875,900 for homes and apartments. Certain trends in new building and in the real estate market are clearly defined:

1. A steady increase in residential development in the northern part of Baltimore and in the contiguous area of Baltimore County, and other outlying sections.

2. The erection of large apartment buildings, some of which had been in the planning stage for a long time.

3. A tendency of fine homes in the well-established residential sections to change hands, usually in cases where the original occupants had been reduced in number. (For example, a single elderly couple occupying a large house, their children having married and established homes of their own.)

4. A marked tendency in architectural choice of small or medium-sized homes embodying new principles of construction but without a sharp break from traditional exterior appearance, and with provision being made for future expansion by the addition of wings.

Baltimore is known as a "city of homes" because of the high proportion of home ownership. Although large and handsome new apartments are going up, construction of new individual dwellings and the renovation of old ones are proceeding steadily.

To appreciate the extent of increase in new building, one need only check the issuance of building permits. The figures for residential permits issued in Baltimore for the first four months of this year is 2,152, as compared with 570 for the corresponding four months of 1949. This total for the first four months of this year is nearly four times as great. The "breakdown" by months is: January 221, February 837, March 714, April 380. Thus it will be seen that more residential building permits were issued in the month of February, 1950, and again in the month of March, 1950, than were issued for the entire first third of 1949.



During the first four months of this year, permits were issued for the erection of apartment buildings in the city with a total of 1,567 family units as against a total of 863 family units for the corresponding months of 1949. During a single month, namely January, 1950, apartment-building permits for a total of 972 family units were issued—more units than for the entire first four months of 1949, when the total was 863.

The building activity of Baltimore County is even more impressive than that within the city limits. Permits issued in the county during the first four months of the year totalled 3,072 as against 696 for the corresponding four months of 1949, or more than four times as many. (Building activity for Anne Arundel County also shows an increase, but the totals are relatively small—257 for the first fourth months of 1949, and 284 for the first four months of this year.)

With so many permits being issued, it is to be expected that building should be proceeding now at a rapid pace, which is eminently correct. A survey of Baltimore county, made in June, shows that the accumulated building schedules are resulting in some 5,190 homes being under construction, to accommodate an estimated 19,203 persons. Where these homes

are being built is shown in a county-school survey as follows:

Loch Raven-Parkville-Fullerton, 1,175; Stoneleigh-Towson-Rodgers Forge, 1,095; Arbutus-Catonsville, 910; Randallstown-Woodlawn-Pikesville, 680; Rosedale-Essex-Middle River, 545; Colgate-Patapsco Neck-Dundalk, 450; Edgemere-Lodge Forest-Fort Howard, 80; Perry Hall-Upper Falls-Fork, 62; Lansdowne-Halethorpe, 55; Reisterstown-Owings Mills, 50; other (rural) areas, 88.

Types of Houses

■ Baltimore is noted for its white marble doorsteps and row houses. While row houses continue to be built, and while many of the old ones—similar in appearance to many fine old London

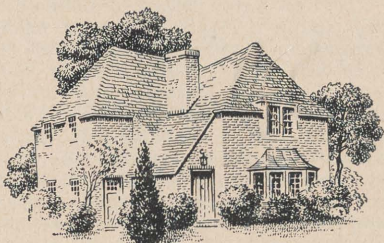


town houses — are still proudly occupied by their original owners, the trend for many years has been toward detached houses. Quite recently "functional modern" houses have made their appearance and these

are increasing in number even in conservative suburban areas. Generally these houses are not in too sharp contrast to their surroundings and with traditional forms. The modified but still very startling "modernist" influence of Le Corbusier is not reflected with much enthusiasm in Maryland, where setting and population background are not hospitable to radical departures.

In general, it may be said that the desire of most prospective home owners in the younger age bracket is for a pleasing, comfortable, economical house that will, in effect, be a compromise between conservative and modern. They want the comfort of a fine, large house without the expense, and they want the advantages of modern construction while retaining traditional forms. This trend is indicated in these illustrations:

1. **CONSERVATIVE.** In fine residential areas this type of architecture is seen. Without being an actual sketch of a definite house, it has details such as are to be seen in Guilford and to a lesser extent in Roland Park.



2. **COMPROMISE.** In the more recently developed areas as well as in some of the older ones, this type of house is being built. It embodies modern construction principles but in appearance does not break with tradition too noticeably.



Towson Shopping Center

Construction work on the Hutzler Brothers Co.'s suburban unit at Towson is expected to begin in the near future. More than 20 acres are now being cleared and graded on a site leased from Goucher College, east of the Dulaney Valley road at the Joppa road. The unit, which will include a branch store with a gross floor area of 125,000 square feet, a parking space for 1,600 automobiles, 40 or more shops, and a bus station, will harmonize architecturally with the new Goucher buildings. The architects are James R. Edmunds, Jr., and Ketchum, Gina & Sharp, associated architects. Firms involved with the construction are: J. E. Greiner & Co., and Henry Adams, Inc., consulting engineers; Crout, Snyder & Crandall, structural engineers; and C. J. Langenfelder & Sons, Inc., contractors.

(Continued on page 24)

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seekers should read and then consult with the reliable firms that are ready to serve them.

New construction of homes in a wide price range is now going on in numerous charming developments. It is the consensus of Baltimore realtors that 1950 and 1951 will be the biggest years in real estate.

Many large residential apartment developments have been erected or are now in process of construction.

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In addition to new construction, there are numerous excellent real estate opportunities for the discerning purchaser who desires to obtain a beautiful home in an old well-established residential section.

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THE REAL ESTATE BOARD

The Real Estate Board of Baltimore was originally organized in 1858 and is a rapidly expanding volunteer, non-profit, membership organization of about 2,500 members, being the largest organization of its kind in any comparable city in the United States. It represents all lines of business, commerce and industry. Its broad over-all objectives in brief are: (1) To foster free enterprise; freedom of opportunity for all in all fields of endeavor—business, commerce, industry, and the professions; (2) To provide an effective medium for concerted articulate action against movements to perpetuate and extend laws and governmental regulations, set up as emergency measures, which are directed toward national socialism. It advises all who want to buy or sell real estate to consult a Realtor. *Only those in this area who are active members of the Real Estate Board of Baltimore, and who are pledged to conduct all real estate transactions in keeping with its standard rules and code of business ethics, have the right to designate themselves as Realtors.* The present officers of the Real Estate Board are W. David Tilghman, president; W. Burton Guy, 1st Vice-President; Mac Gardiner, 2nd Vice-President; Samuel R. Boyd, Treasurer; C. Philip Pitt, Executive Secretary. They will be very happy to advise you on your real estate problems. PLaza-8532.



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Fine Real Estate Values in the North Baltimore Area

MULTIPLE LISTING BUREAU

The Multiple Listing Bureau is an organization composed of approximately 91 real estate brokers. All are members of the Real Estate Board of Baltimore. These members cooperate with one another in the listing and selling of real estate. When you engage a member of the Multiple Listing Bureau to sell your home, you engage every member of the Bureau. You automatically list your home for sale with the 91 members of the Multiple Listing Bureau. Duplicate listing cards are sent to each member broker. You, as owner, deal with only one but receive the benefit of effort by many. Over 400 salesmen will be directed toward the sale of your home. When the home is sold, only one commission is paid for this concentrated and effective service. The 1950 semi-annual report of the Multiple Listing Bureau reports an increase of 70% over 1949, and an exceptional year is expected, backed up by these sales increases. Russel T. Baker is the present chairman of the Multiple Listing Bureau, and he reports that a new photo listing service has been added—a service to the buyer as well as seller. Therefore, when you are ready to sell your home, choose a member of the Multiple Listing Bureau of Baltimore. PLaza 8532.

THE ROLAND PARK CO.

Since 1891, the Roland Park Co. has engaged in real estate operations in Baltimore, this distinguished firm having pioneered in developing home communities of the highest type. Following the creation of Roland Park itself, the Company's succeeding developments have been Guilford, Homeland, and Northwood, in the order named.

These handsome residential areas have been copied, in varying degree, in other cities throughout the country. They have been recognized for the beauty of their architecture and landscaping, their comfort, convenience, integrity and general good taste. In recent years this well-established old firm has increased the scope of its real estate activity, which is now city-wide. At its new offices in the Association of Commerce Building, 22 Light street, the Roland Park Co. stands ready to serve the public with the same courtesy and effectiveness for which it has for so long been noted.

Col. John McC. Mowbray is president of the company; B. Franklin Hearn, Jr., is vice-president in charge of sales. The telephone is LExington-1300.

JOHNSON QUALITY HOMES

In a recent article in the *Wall Street Journal* an enormous percentage of increase has been shown in the erection of pre-fabricated homes, and all indications point to the sale of 50,000 pre-fab homes in 1950. They can be built very economically, saving on building material and labor cost. Out in front are the very attractive Johnson Quality Homes. Johnson Homes are designed by leading architects—Chapman & Evans, of New York City. They are pre-engineered to exacting standards of precision and strength. All parts are cut and assembled in jigs and fixtures so that they fit accurately and harmoniously. All the materials used in the house are well seasoned and thus they have the proper moisture content so that shrinkage and warping are held to a minimum. The City and County Realty Co., Inc., 217 E. North avenue, are the Maryland dealers for the Johnson Quality Homes. This firm has a well-qualified and efficient personnel in all areas to arrange for the selling of your present house,

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if you are interested in buying a Johnson Home; so, if you desire to build, they can handle your building and selling problem in all its phases. They have a complete real estate service, as the name "City and County" designates. They are also members of the Real Estate Board of Baltimore and the Multiple Listing Bureau. The firm's telephone number is VERNON 4993.

BROADVIEW REALTY, INC.

Broadview Realty, Inc., rental and management agents for the beautiful Dulany Valley Stone Apartments, has a staff of one thousand rental agents, operating enthusiastically and without remuneration. They are the people who were delighted with what they saw during the first week Broadview Realty's sample apartment, as furnished and decorated by C. J. Benson & Co., Inc., was displayed. Nestled in the cool, rolling hill country of historic Dulany Valley, opposite the grounds of the new Goucher College, the Dulany Valley Apartments are but a short distance to churches, schools and the Towson shopping center where Hutzler Brothers have started construction for an elaborate modern department store on a 20-acre site. Apartments adjoin only at the kitchen wall and this wall is completely soundproof. Individual incinerators may be used to dispense all trash and garbage. Individual thermostats control the hot water and oil heat, in modern base-board radiation. At normal charge, residents may plug in the master TV antenna for the best in television reception. Transportation facilities include regularly scheduled motor coach service from the development to the heart of downtown Baltimore in thirty minutes, plus shuttle service to Towson. Five completely equipped play areas are included within the grounds. At the extreme northern end of the development, entirely removed from the play enclosures, there is a concentration of the majority of the one-bedroom apartments and some two-bedroom apartments. Dulany Valley Apartments offer an exclusive and dignified environment at rates within your means.

E. B. ALER CO.

The E. B. Aler Co., located downtown in the Central Savings Bank, has just completed its seventh sale of new all-brick large individual houses in the Dulany Valley Road section. Mr. Aler, who lives in the lovely location himself, personally handles all the real estate sales in this area and is very familiar with the type of architecture which is most suitable for this terrain of rolling hills and picturesque lakes. Mr. Aler is the exclusive sales agent for the builder, Thomas P. Bacon of 2815 Chesterfield Avenue, and will be happy to help you find a lot in any location you may choose for building, and, together with Mr. Bacon, aid you in planning your home. He will also find a buyer for the sale of your old house. Mr. Bacon is a well-known Baltimore builder, having constructed houses for the past seventeen years in Harford and Baltimore counties. He is the developer of Kernwood, adjoining Homeland; numerous fine homes which he has built on contract, are seen throughout Homeland. At the present time he has just completed several homes in the Dulany Valley which have already been sold. Mr. Bacon will give you an estimate on the home you desire without obligation and you can contact him by calling EAstern-1194. Mr. Aler not only will assist you in your building problems, but he and his efficient sales staff will give you their individual attention in finding you a house in any section of Baltimore you may desire. Phone SARatoga 3886.

W. BURTON GUY & CO., INC.

W. Burton Guy & Co., Inc., one of Baltimore's leading real estate firms, is conveniently located at 11 E. Chase street in downtown Baltimore. Mr. Guy has been interested primarily in property management for the past twenty years. In 1945, with the end of the war, Mr. Guy decided that it was an opportune time to engage in real estate sales, and with Mr. John H. Sothorn's return from the war he was

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appointed sales manager and vice-president of the company in charge of sales. Under Mr. Sothorn's leadership the brokerage sales have grown until they have been averaging better than 45 sales per month for the past six months. This firm is also actively interested in the mortgage and loan business and is the representative for the John Hancock Insurance Co., of Boston, and the Provident Mutual Insurance Co. of Philadelphia. Today the firm is one of the leading mortgage bankers of Baltimore. The group of properties managed by W. Burton Guy & Co. is just as impressive as their other activities and include the Charles Apartments, the Blackstone Apartments, 100 W. University Parkway, and numerous other residential apartments and office buildings. Their sales staff consists of eighteen experienced and well trained men, selling and listing properties in any section of Baltimore, city and county. MULberry 4084.

THE DOROTHY L. FITZGERALD CO.

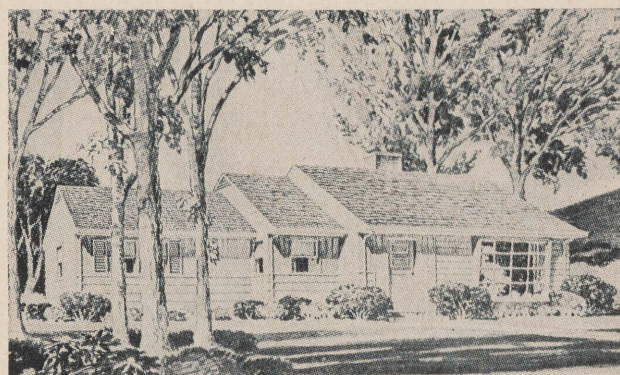
Dorothy L. Fitzgerald and her partner, Kathernie T. Rodgers, are among the foremost realtors in the city, specializing mainly in selling homes in Guilford, Roland Park, Homeland, Northwood, and commercial properties in the Charles and 25th street area. Mrs. Fitzgerald has been in the real estate business fourteen years and for the past eight years has had her own office, located at 34 W. 25th street. Mrs. Rodgers was associated with the sales department of the Roland Park Co. for sixteen years prior to joining forces with Mrs. Fitzgerald. Aside from selling houses, this versatile organization, with its nine active sales agents, is expanding its field of property management.

CHARLES TERRACE

The Edwards Development Co., under the supervision of Mr. Oswald L. Bonifay, has built a group of unique spacious houses in the last available section just west of Charles Street avenue and south of the Joppa road. This picturesque wooded area, known as Charles Terrace, is one of the most naturally beautiful tracts that have been opened for building in the last five years. The prospective home buyer will be amazed at the unusual and attractively designed houses available at a very moderate investment, beginning at \$12,750. Mr. Bonifay has avoided the repetitiousness in architectural design so prevalent today. No two houses are alike, from the two bedroom ranch type bungalow to the large five-bedroom Cape Cod home at \$21,000. Other designs include Early English, Norman, French, and the Manor-type home, and each of these designs has its distinctive points of attractiveness. Large walk-in closets, extra-width fireplaces, Westinghouse kitchens, winding staircases, and refinements of design usually found in \$35,000 and \$40,000 homes are incorporated in these Charles Terrace homes. This attention to detail, plus the exceptionally beautiful locale combine to make a Charles Terrace home one of the best buys in the market today. The houses are open for inspection daily, or call Mr. Bonifay, SARatoga 5768, for an appointment.

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The Talbott Building Co., located at 3600 Lochearn Drive, has a well established reputation for superior building and for giving you the most for your dollar value. Mr. Ralph Talbott has been in the building business for thirty years and has been the developer of Southland Hills, Villa Cresta and more recently a project of over 400 houses in Lochearn. Also at present he is building ten four-bedroom, two-bath Cape Cod all-brick cottages in Chestnut Hill (500 block Picadilly avenue) two blocks west of Charles Street avenue, two blocks south of the Joppa road. These houses will be ready for occupancy in September. They offer "everything" for the discriminating home buyer. Mr. Talbott strives constantly to give the maximum in comfort, beauty and utility in his houses, and nothing that contributes to the modern well-planned home is lacking. Products of well-known quality are used throughout any Talbott-built home.

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SWANSEA HEIGHTS

Swansea Heights is completely sold out until spring of 1951. Upon completion, the development will have 570 homes. In the houses now under construction, natural gas is used. The entire project will require three years to finish. Ernest G. Cooper, 5005 Harford road, veteran real estate man, is sole agent for this new development in the Hamilton area. William J. O'Meara is the builder and Rudolph Fisher, the architect. The area, Mr. Cooper reports, will be "a city all in itself," bordered by Perrin Parkway, a 120-ft. boulevard now under construction, Hillen road, and Woodbourne avenue. The first floor consists of a living room, dining room, and kitchen with a large pantry. The second floor consists of three bedrooms, a tiled bathroom with shower, closet in each bedroom, and two linen closets. The builders emphasize the excellence of the materials used and the "extras"—"it all adds up to quality construction." One valuable feature of the houses will be a large attic with a full stairway leading to it. Purchasers may choose their own wall paint. The development is close to schools, shopping center and transportation. The houses sell for \$8,990, with a \$96 G.R. Call HA 6665.

MRS. STIER E. KORELL'S FIRM

The real estate firm of Stier E. Korrell, with offices at Melvin and Edmondson avenues, Catonsville, and at 1407 Park avenue, was originally organized by Harry J. F. Korrell. At his death, his wife, Mrs. Stier E. Korrell, took over the business and today she has a well established firm. Mrs. Korrell has four women—no men—on her sales staff and feels that there is a great future for women in the real estate business. She reports a very active market with people buying more soundly than previously, and an increase of sales because of people relocating from one section of town to another. Mrs. Korrell has recently sold some good-sized farms and attractive waterfront properties. Although the majority of her sales are in Catonsville and vicinity, the addition of her downtown office makes

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her firm city-wide. She may be reached by calling CATonsville 7480 or MADison 10478.

E. RANDOLPH WOOTTON & CO.

The firm of E. Randolph Wootton & Co., originated in 1936 when Mr. Wootton entered into real estate property management. In 1941 he joined with L. Purnell and the late Tighman Morgan to form the firm of Purnell, Wootton & Morgan, Inc., which dissolved in 1945. Although at first his firm was better known in property management, having been designated an Accredited Management Organization in 1946, Mr. Wootton has for many years been actively engaged in the purchase and sale of residential and investment real estate. To meet the increasing demand for real estate brokerage service by clients and friends of the company, major emphasis was placed on the development of the real estate sales department when the present organization was formed in 1945. This department, which has grown steadily in personnel and volume of business, is headed by William Eno deBuys, who was admitted to limited partnership in 1947. In addition to Mr. deBuys, this department is composed of John Clark Rogers, Mrs. Edward V. Milholland, C. Webster Abbott, Jr., John V. D. Tweedy and Mrs. Irma C. Love. The firm is engaged in all phases of real estate, including sales, property management, rentals, mortgage financing, insurance and appraisal work.

ALAN RUTHERFORD

If you wish to buy or sell a home in North Baltimore or the nearby county, Col. Allan Rutherford, realtor, 5800 York road, opposite Homeland, will be glad to help you. He has had many years experience in selling real estate in this section. Colonel Rutherford, U.S.A., retired, is a West Point graduate. He has been living in Homeland since 1928. He and his courteous sales staff, with their wide experience and know-how, are in a position to give prompt, efficient and satisfactory real estate service. More than 36 sales have been made by this organization since February 1.

THOMAS J. GUIDERA & SON, INC.

Thomas J. Guidera & Son, Inc., with offices at 5716 York road since March of this year, have recently entered the brokerage field on a large scale. For several years they have been engaged in development and residential construction. A qualified group of representatives are now associated with the firm, having as their goal the rendering of quick, personal attention to clients placing

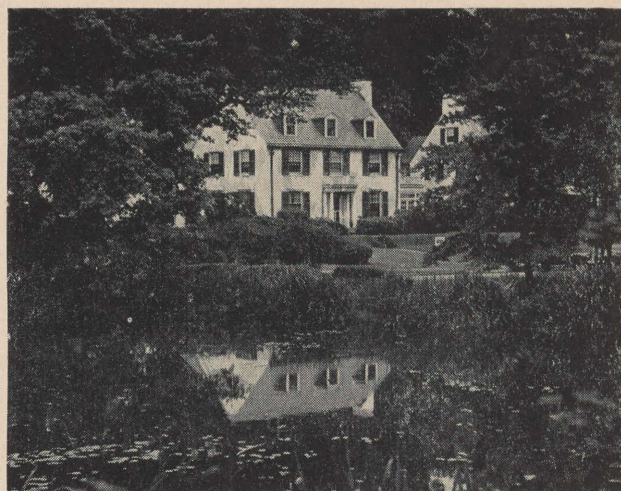


Photo by Leonard Oppenheimer

5221 SPRINGLAKE WAY, HOMELAND

First floor: Lovely center hall, living room, sun room, dining room, pantry, kitchen, breakfast room.

Second floor: Four bedrooms and two baths.

Third floor: Two bedrooms, bath and storage.

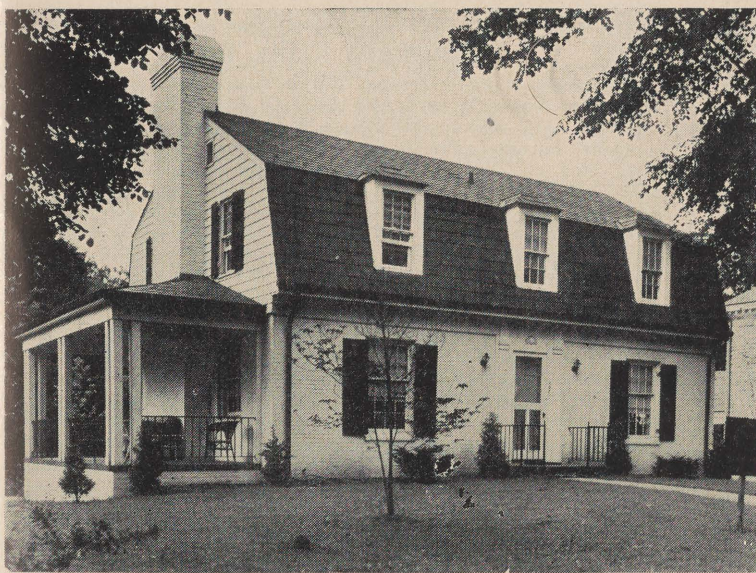
Two car garage; oil fired hot water heating system.

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701 CATHEDRAL STREET

MU. 7060



HOMELAND

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Beautiful residence built with finest materials and workmanship.

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Contains: Center hall, living room, dining room, den, modern kitchen, tiled

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(200 block Picadilly Road, 2 blocks west of Charles St.
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10 ALL BRICK CAPE COD COTTAGES

Beautifully designed with 4 bedrooms and 2 baths. Slate roofs, copper spouts, oil-fired winter air-conditioning, complete General Electric Kitchen. Fireplace. County taxes. Lot 60 x 150. Landscaped, shrubbed, and sodded. Transportation available.

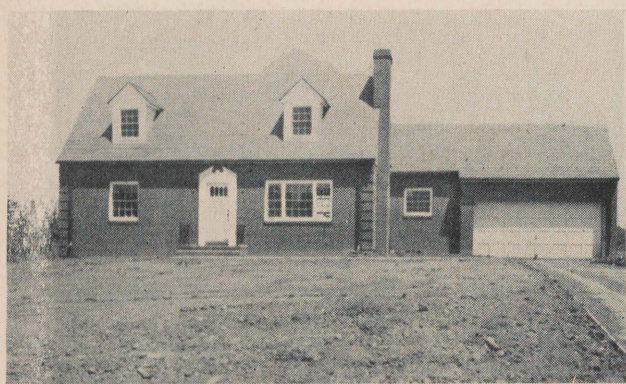
SEPTEMBER OCCUPANCY

We Cordially Invite Your Inspection

THE TALBOTT BUILDING CO.

3304 LOCHEARN DRIVE (at 6700 Liberty Heights Ave.)

Forest 9737



SOLD DULANEY VALLEY ROAD

1 Mile North of Towson, Adjacent to Hampton

This lovely house overlooks Loch Raven lakes and forests — an unsurpassed scenic setting. It is a Cape Cod bungalow with a large living room with fireplace, dining room, wonderful kitchen and utility room, 2 bedrooms with space for 2 more and bath on second floor. Full basement. Exceptionally large lot 100 x 200. Many fine additional appointments. Truly a house of charm — built for gracious living. We will build for you on a lot of your own choice.

\$24,500 IN FEE

Builder — THOMAS P. BACON

THE E. B. ALER CO., Sales Agent

CENTRAL SAVINGS BANK

SAratoga 3886

—Advertisement—

properties in their hands for sale or rent. In addition to excellent listings of used properties, the company is handling the sales of a large number of new homes for five different construction companies. Their telephone is HOPkins-3015.

WALKER & DUNLOP, INC.

If you are going to buy or build a home, apartment, or commercial property, it will need financing. Walker & Dunlop, Inc., PLaza-3330, at their offices in the Fidelity Building, Charles and Lexington streets, render quick and efficient service in placing mortgage loans whether G.I., F.H.A., or the regular conventional kind. The firm also has offices in Washington, D. C., at 1200 15th street, N.W., and have been in business for over twenty years. Mr. W. Koppleman, Jr., manager of the Baltimore office, will be glad to discuss with you in his office or by phone any real estate financing problems that you may have.

RUSSELL T. BAKER & CO.

Russell T. Baker & Co., an energetic real estate firm, is located at 2118 N. Charles street. Mr. Baker, associated with the real estate business since 1944, is proud of the excellent reputation of his firm and has instructed his staff of experienced salesmen to "follow the Golden Rule" in their daily dealing with clients. Emphasis is placed on complete sincerity in presenting all the facts relevant to any property offered by the firm of Russell T. Baker & Co. Sales have increased substantially each year since the establishment of the company and Mr. Baker is confident that 1950 will be a peak year in real estate sales. A complete line of real estate services are available, including sales, rentals, property management, mortgage loans and a unique method of photo listing of properties. Mr. Baker is chairman of the Multiple Listing Bureau, is a member of the board of directors of the Real Estate Board and a member of the Real Estate Round Table. You may make the acquaintance of this firm by calling HOPkins 6490.

HARRY J. TAIT & CO.

Harry J. Tait & Co. have opened a most attractive new Real Estate office at 32 East 25th street. Mr. Tait and his two associates, Clarence M. Pullin and Elizabeth M. Reese, were formerly connected with the Hamilton Realty on Harford road. Mrs. Reese has been in real estate for the past twelve years and is very familiar with the present-day market. She is also assistant chief clerk at the House of Delegates in Annapolis. Mr. Tait during the war years was general foreman at the Glenn L. Martin Co. Harry J. Tait & Co. are active in all sections of Baltimore; the firm's activities include selling, listing and the procuring of loans. The office is centrally located and at your service. The telephone number is HOPkins 3800.

SUBURBAN SALES, INC.

The Suburban Sales, Inc., at 202 E. 25th street, specialize in the sale of fine homes in north and northeast Baltimore. Many of these residences were built by the Hogan & Flatt Building Co., the parent company, but they also do a large brokerage business under the supervision of Guilford R. Flatt. The personnel of the Suburban Sales, Inc., consists of men of many years' experience in real estate, and includes E. T. Dentry, Jr., sales manager, who is very optimistic about the future growth and possibility of the area in which this company operates. He may be reached, for information regarding their properties, at HOPkins-0300.

GEORGE W. LINDSAY & SONS

The firm of George W. Lindsay & Sons, one of the oldest in Baltimore, is now enjoying its 93rd year in the real estate business. From the time it was established, it has continued along the same general lines—selling, appraising and managing Baltimore city and Baltimore county real estate, buying and selling ground rents and managing

PLAZA 1162

The SLOAN Co.

506 American Bldg.

SALES - RENTALS - APPRAISALS

30 Years' Experience

Roland Park
Northwood

Homeland
Gibson Island

Green Spring Valley

Guilford
Ruxton

Member: Real Estate Board of Baltimore, Multiple Listing Bureau,
Society of Residential Appraisers

—Advertisement—

estates. A number of their accounts have been with them for over three-quarters of a century. The firm is now operated by G. Easby Lindsay, the fourth generation in the business, together with Denwood N. Kelly and Harry Woodall as associates. Their offices are at 116 N. Paca street, and their valuable advice or service on real estate matters can be had by lifting the telephone receiver and calling PLaza-4090.

W. E. FERGUSON & CO.

One of the oldest houses in Baltimore, at the corner of Pleasant and Saint Paul streets, is occupied by the real estate firm of W. E. Ferguson & Co., founded by Mr. Ferguson in 1900. Mr. Ferguson at the present time is chairman of the Real Estate Committee of the City of Baltimore. James S. Gosnell who has been associated with the firm for many years, W. K. Ferguson, and Jean Ferguson are also actively engaged in carrying on the business and will be glad to consult with you on any real estate matter whether it concerns sales, management, appraisals or taxes. They are members of the Multiple Listing Bureau and can show you a wide variety of homes and investment properties.

HOCHSCHILD, KOHN & CO.

Hochschild, Kohn & Co. for many years has given special attention to home furnishings and beautiful furniture. It has a large building, featuring fine furniture, located at the corner of Park avenue and Centre street. A specially trained sales staff, including interior decorators and home stylists, present the latest ideas in home furnishing to purchasers of new homes and those who wish to redecorate and refurnish their present dwellings. For your convenience, Hochschild, Kohn & Co. suggest the opening of a charge account where your "charge-a-plate" will prove most advantageous in making purchases for the home, as well as of other merchandise, in their four fine stores in Baltimore. Whether you are a Baltimorean of long standing or just arriving in this fair city of home owners, Hochschild, Kohn & Co. extends a cordial invitation to open an account and use the several convenient ways of monthly and budget-plan payment.

R. FRANKLIN HULL

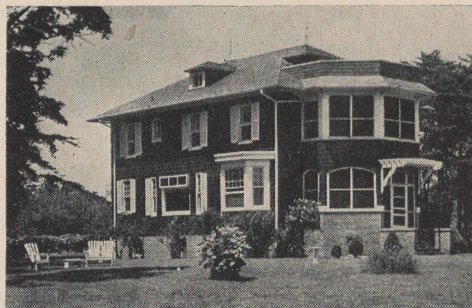
The offices of R. Franklin Hull, at 5602 York road, have become a landmark to travelers and a mecca for people looking for homes in the northerly and northeasterly section of Baltimore. In 1946, Mr. Hull, who was previously located at 5404 York road purchased and remodelled the building which he now occupies and which was for many years known as Scott's Dry Goods Store. Among the several representatives of the office who have become well known in realty circles are Martin L. Sutch, associated with Mr. Hull for five years, and Carl C. Baker. Although the organization has been rated as specialists in the York road—Charles street area, sales in other sections indicate the wide range of their activities. These include a commercial property on S. Bond street, 1806 E. Federal street, 2709 Grindon avenue, 1306 Roundhill road and many others.

LAND AND BUILDING SALES CORP.

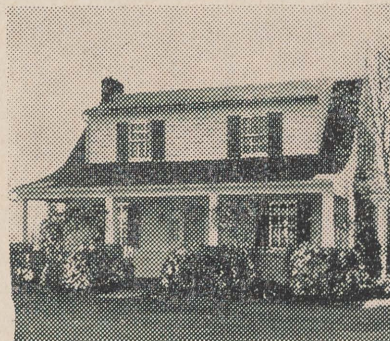
The Land and Building Sales Corp. was organized two years ago by Mr. John P. Knox, Jr., its president, and has become very active in the residential and commercial real estate field in Baltimore. Mr. Knox has a background of real estate experience in Baltimore and has organized and developed a large sales staff. His organization covers all areas of the city and is constantly reporting real estate sales throughout the metropolitan district. Mr. Knox is also remembered as the originator of the Baltimore "Mr. Blandings' Dream House" which was prominently featured in GARDEN'S HOUSES AND PEOPLE just two years ago this month. The Blandings' Dream House drew more visitors than any other exhibition house in Baltimore, exceeding 40,000 persons. Located at 36 W. 25th street, the Land and Building Sales Corp. is convenient both to the outlying residential districts and to the downtown business area.

THE TITLE GUARANTEE CO.

The Title Guarantee Co., a Baltimore institution, was founded in 1884 for the purpose of insuring real estate titles. It is the third oldest title insurance company in America. The company has been

STIER E. KORRELL Real Estate Sales and Rentals**"All Real Estate Services"****CATERING to NORTH BALTIMORE and CATONSVILLE CLIENTELE****Edmondson and Melvin Aves.
1407 Park Avenue****Catonsville 7480
MADison 10478****MAGOTHY RIVER ESTATE**

- 25 Acres
- Secluded
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- Caretaker's Cottage, Stable, Garages
- Commanding views of River and Bay

*Inspection by appointment only***CHARLES L. PUMPHREY & CO.****113 S. HANOVER STREET****PLaza 5907****WORTHINGTON VALLEY****Falls Road**

Excellent 2-story cottage containing center hall, large living room with open fireplace, dining room, unit kitchen, pantry and powder room on 1st floor, 3 bedrooms and bath on 2nd. Hot-water oil heat, s/w hookup. All hardwood floors, insulated; 2-car garage, large 3/4-acre lot enclosed by a board fence. Up to 5 additional acres available. Eves., Reisterstown 466.

*Inspection by Appointment Only***KELLEY & McDONNELL Inc.****Realtors****11 W. Biddle Street****LEx. 6200**

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**DULANEY VALLEY ROAD
500 YARDS NORTH OF TOWSON**

Exclusive Features Include
**SOUNDPROOFING
INDIVIDUAL INCINERATORS**

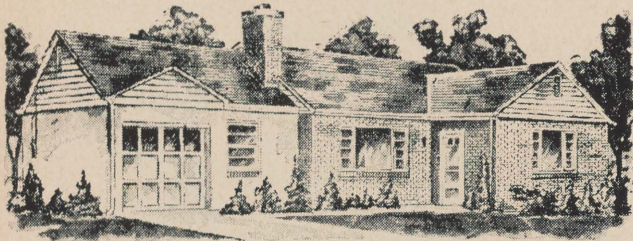
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Opposite Loyola High School



NEW RANCH HOUSE

The charm of the rambling ranch is brought out beautifully in this home open for your inspection. This home contains two or three bedrooms, tiled bath, unit kitchen, and a beautiful living room with real fireplace and picture window. Lovely unit kitchen. Attached garage and utility room.

Oil fired furnace. - -

\$12,500 UP
G. R. \$120

INSPECT DAILY 1 TO 5 P. M.

Directions: Drive out Charles St. to Boyce Ave. Turn left on Boyce. Bear right to Loyola Drive opposite Loyola High School.

OTHER RANCH HOUSES FROM \$11,900 UP

EDWARDS DEVELOPMENT Co.

SAratoga 5768

—Advertisement—

operating at its present location, Title Building, St. Paul and Lexington streets, since 1913 and has developed a large title plant covering the land titles in Maryland from the date of the original grant to Lord Baltimore from King Charles I of England in 1632. Title insurance is becoming more and more in demand by financial institutions making loans on real estate and by individuals who purchase real estate. It insures the title against hidden defects and flaws and is a form of insurance that should be investigated by every one before purchasing real estate. The Title Guarantee Co. has just completed a remodeling program, and its offices in the Title Building have been completely modernized affording a pleasant and comfortable atmosphere where visitors are always welcome.

JOHN J. CWIEK

Does your house need painting inside or out? If so why not telephone John J. Cwiek at Curtis-2279-W? He does remarkably fine work at reasonable prices and renders very prompt service. He also does wall papering and roof repairs. Now, during the summer months, is the ideal time to have this kind of work done. Estimates are given without any obligation, so don't hesitate to call upon him. He always does a good job.

CHARLES L. PUMPHREY & CO.

Charles L. Pumphrey of Charles L. Pumphrey & Co., 113 S. Hanover street, has been active in the development of the Chesapeake Bay Country for the past thirty years. He has successfully developed a number of subdivisions on the Bay and on rivers and creeks between Baltimore and Annapolis. In addition he has been very active in the promotion of suburban and farm properties throughout Anne Arundel county. During this period Mr. Pumphrey has seen vast areas of farm land change to attractive subdivisions, and the construction of modern highways through the county for quick accessibility to Baltimore, Washington and Annapolis. Mr. Pumphrey specializes in water front properties. The prospective buyer should call him at Plaza 5957.

ALLIED ENGINEERING SALES, INC.

In this hot humid summer weather, the comfort and health of the family are very important. Damp cellars are a nuisance; rust, mold, and mildew are unpleasant annoyances caused by humidity and lengthy rains. To combat these conditions and assure complete comfort and protection for property investment and furnishings, Frigidaire through Allied Engineering Sales, Inc., at 411 E. 25th street, offers a fine Frigidaire electric dehumidifier which has a five-year warranty, may be purchased on convenient terms, and is offered on a free home-trial basis. Also, Frigidaire air-conditioning units are offered to fit either a room or serve the entire home. Allied Engineering Sales, Inc., is conveniently located, especially to North Baltimore residents.

THE SLOAN CO.

The Sloan Company, located in the American Building, is celebrating its tenth anniversary in the real estate business in Baltimore and the suburban areas. James S. Sloan after graduating from Princeton University in 1920, and having had a year of sales experience with the Aluminum Company of America, in Pittsburgh, returned to his native Baltimore in 1921 and entered the real estate field. After being associated with three leading real estate firms in Baltimore, he formed the Sloan Company in 1940. This firm handles all types of general and real estate brokerage business in and around Baltimore, specializing in Roland Park, Homeland, Guilford, Northwood, Gibson Island, Ruxton, and the Green Spring Valley. Mr. Sloan has had extensive experience in the residential appraisal field, having diplomas from the University of Maryland in real estate law and real estate appraisals. The Sloan Company has membership in the Real Estate Board of Baltimore and the Multiple Listing Bureau. Mr. Sloan is a member of the Society of Residential Appraisers.

KELLEY & McDONNELL, INC.

Situated at 11 West Biddle street are the offices of Kelley & McDonnell, Inc., who specialize in the fine city homes and residential property throughout Baltimore and the adjoining counties. Some of their personnel devote their time exclusively to selling farms. They also appraise and manage property and act in an advisory capacity regarding real estate problems. The corporation was formed several years ago, when J. M. Kelley and J. J. McDonnell, both experienced real estate men, decided to team up, and they have done a thriving business ever since. LExington 6290.

SUBURBAN REAL ESTATE CO.

The Suburban Real Estate Co., 1328 Reisterstown road, Pikesville, is located in the original office of William F. Chew. This organization acts as exclusive sales agent for Mr. Chew, who is "Baltimore's Largest Builder of Individual Homes." At the present time Mr. Chew is developing a new project, Silver Creek, in Sudbrook Park, Pikesville. In the months of May and June, 22,000 Baltimoreans saw the Silver Creek bungalow, and the salesmen of the Suburban Real Estate Co. made every conscientious effort to speak to these people and learn the types of homes they want. Consequently, they have accumulated an exceptionally large buyer and seller list, and thus they are well

—Advertisement—

equipped to help you with the selling or the listing of your home. This firm also manages the Yorkwood Apartments, the Donneybrook Apartments, and the Loch Bend Apartments, a total management representing more than 700 units. Warren L. Bailey is the sales manager of the Suburban Real Estate Co. The sales staff consists of Norman Torrence, Robert Knatz, Malcolm L. Ruth, Jr., Edward A. Mehrling, Harry W. Boyle, and John L. Murphy. Pikesville 2040.

J. RAMSAY BARRY & CO.

The J. Ramsay Barry & Co., Inc., realtors, is a fine old Baltimore real estate firm established in 1897. After being located at various addresses throughout the city, they purchased the building at 11 E. Lexington street where they now occupy the first and second floors. Chase Ridgley, a well known Baltimorean, is president of the firm; Joseph P. Reynolds, Jr., is sales manager. There is an efficient sales staff of six. This organization also is active in all lines of insurance and in city-wide property management. It has made numerous sales in Ruxton and North Baltimore recently, and several months ago successfully liquidated an estate consisting of thirty individual places of property. In 1947 the J. Ramsay Barry & Co., Inc., acted as exclusive sales agent for Arundel Village, a project of 340 individual homes; all of these homes were successfully sold and the sales amounted to over two million dollars. The firm is a member of both the Real Estate Board of Baltimore and the Multiple Listing Bureau. SARatoga 8000.

H. B. CAHN & CO.

If you are interested in antiques—antique reproductions—or interior decoration, H. B. Cahn & Co., LExington 1022, will be glad to advise or assist you in every way. The location of this attractive shop is 803 N. Charles street. If you browse around there you will find antiques of all kinds and a personnel willing and able to make helpful suggestions. Mr. Cahn is an expert interior decorator and his exquisite taste is manifest not only in the make-up of the shop but in every kind of work to which he gives his professional attention.

PROPERTY SALES CO.

For the first time in years three-bedroom homes built by the Property Sales Co. in two of Baltimore's most outstanding locations are now available on monthly payments that are less than rent. The homes are being built by the Property Sales Co. in Northwood on Kelway road, Silverthorn road and Greenwood road and also on Belvedere avenue at Loch Raven boulevard. These homes are 19 feet wide

(Continued on page 25)



RUXTON

SOUTHEAST CORNER DARNELL AND RUXTON ROADS

Beautiful small estate with a lovely stone house artistically designed for gracious living. 1st floor contains spacious center hall with exceptionally large living room, dining room with adjoining sun porch, powder room, butler's pantry and kitchen. 2nd floor, 4 large bedrooms and 2 baths. 3rd floor, 3 rooms and bath, servants' quarters. 2 car garage. Hot water oil heat. Beautifully landscaped. Nearly 3 acres. Immediate possession.

\$49,500 in fee

J. RAMSAY BARRY & CO., INC., Realtor

11 E. LEXINGTON STREET

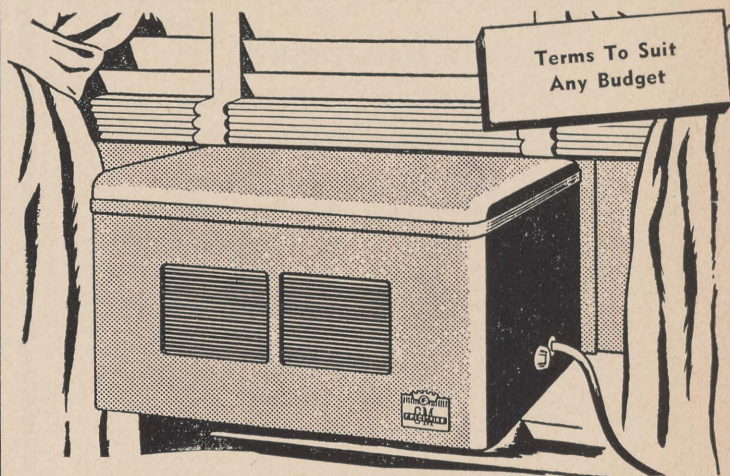
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Sales Representative — Towson 4987

AVAILABLE NOW!

Frigidaire Room Air Conditioner

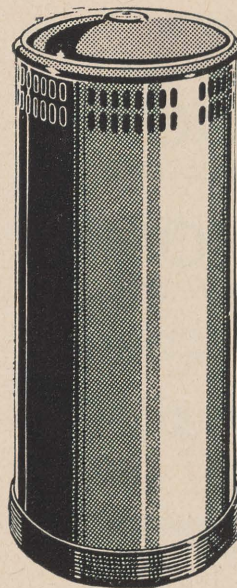
Terms To Suit
Any Budget



Newly designed for easy installation in almost any residence or office window. Equipped with the famous Frigidaire Meter-Miser mechanism. A complete self-contained unit that cools, dehumidifies, cleans, circulates and ventilates the hot summer air.

MOLD! RUST! MILDEW!

All the damaging effects of excessive humidity in confined areas can now be eliminated quickly, efficiently. Just plug in a new FRIGIDAIRE DEHUMIDIFIER, excess moisture is condensed and collected. Compact, complete, fits conveniently in any location. Protects home furnishings in basements, terrace apartments, linen storage rooms, and many other places.



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ANY BUDGET

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The Opening of

HARRY J. TAIT & CO.

REALTORS

Represented By

CLARENCE M. PULLIN
Residence: BLVD. 1450-W

ELIZABETH M. REESE
Residence: HA. 3197

HARRY J. TAIT
Residence: HA. 2681

32 East 25th Street

HOPKINS 3800

Now for As Little As
\$67.23 a Month
YOU CAN BUY A
3 BEDROOM HOME

In North Baltimore's Finest Locations

NORTHWOOD

at 5000 LOCH RAVEN BOULEVARD

BELVEDERE HOMES

BELVEDERE AVE. at LOCH RAVEN BOULEVARD

These homes are now available at exceptionally low prices — from \$8,550—g.r. \$96 — on new F.H.A. terms LOWER THAN RENT.

All have 3 bedrooms, large living room and dining room, modern kitchen, covered individual front porch, and all modern improvements.

Furnished Exhibition Homes

5210 KELWAY ROAD — NORTHWOOD
Furnished by Wm. P. Stein

1542 BELVEDERE AVE. at Loch Raven
Furnished by Hecht Bros.

PROPERTY SALES CO. Builders
COURT SQUARE BLDG. PLaza 8560

REAL ESTATE

(Continued from page 13)

Checklist for House Buyers



■ In view of the fact that house-buying is in full swing, a checklist for those interested in purchasing a home—new or old—has been prepared by the Baltimore Real Estate Board. A number of experienced realtors, members of the board, contributed to the brief list, which the board president, W. David Tilghman, describes as “of real value to anyone in the market for a home.” Here are the checkpoints:—

“1. Make sure the neighborhood is everything that you desire. Check the nearness to transportation; location of schools, stores and churches. Also, are there adequate facilities in the vicinity of the house? Talk to some of the residents of the neighborhood and make sure that there are no objectionable features which might later crop up.

“2. In the house itself, the first thing to look at is the basement. Make sure it is dry, and then look over the way in which the wall blocks are laid. If the blocks are carefully and neatly laid, chances are the entire house is finished properly.

“3. Does the price seem fair, and what's more important, can your budget stand the payments? A good yardstick is one week's salary to equal or exceed the amount of the monthly payments.

“4. Examine the roof. A good house will always have a sound roof, one that will not leak.

“5. Doors and windows should fit tightly and open easily. Only a few minutes time is required to check all of them in an average house.

“6. Lastly, don't be hustled into buying a house. Remember that you will probably spend most of the rest of your life in the house you are about to buy. Talk things over carefully with your realtor. He is experienced in his job, and his advice is based on experience in determining values of houses.”

14,000-Acre Waterfront Development

■ The purchase of a 14,000-acre tract in Anne Arundel county, including 20,000 feet of waterfront on the south shore of the Severn River, has been announced by J. McC. Mowbray, president of the Severn Land Company, the purchaser.

This property is divided into two sections which extend, generally, from Indian Landing to Arden, and from Little Round Bay to Manders Creek. Mr. and Mrs. Aaron Straus, and the Arundel Land Co., sold the land.

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DOROTHY L. FITZGERALD

AND

KATHARINE T. RODGERS

Realtors

34 W. 25th Street

TU. 0023

MEMBERS OF THE MULTIPLE LISTING BUREAU

Mr. Mowbray states that his company plans to turn the area into a waterfront development.

The land is one of the largest tracts of waterfront property to change hands in recent years. It was acquired by its former owners some 25 years ago. They declined to break it up into sub-divisions, keeping it intact.

Realtor's Annual Outing

The annual summer outing and crab feast of the Real Estate Board of Baltimore and the Maryland Home Builders Association was held at Cottage Grove Beach, Pasadena. Activities included soft-ball games, and other athletic contests and swimming, with dancing in the evening. Leonard B. McLaughlin was chairman of the committee representing the Real Estate Board; Harry Bart was chairman of the Home Builders' committee in charge.

Realtor Honored by Columbia

B. Franklin Hearn, Jr., vice-president of the Roland Park Co., was awarded the Alumni Medal this year by Columbia University, President Dwight D. Eisenhower making the presentation. Mr. Hearn graduated from the Columbia Liberal Arts College in 1925.

PROPERTY SALES CO.

(Continued from page 23)

and of a charming colonial design. Each has three bedrooms, large living room and dining room, covered individual front porch, modern kitchen, many closets, tile bath and all modern improvements. V.A. terms are available to veterans. Exhibition houses furnished by Wm. P. Stein & Co. are open daily at 5210 Kelway road and the 5000 block Loch Raven boulevard and another furnished house, decorated by Hecht Brothers, is open at 1542 Belvedere avenue. Complete details may be had at the Company's office in the Court Square Building, telephone PLaza 8560.

TEMPLE H. PIERCE & CO.

Temple H. Pierce & Co. of 30 W. 25th street, have specialized in the sale of residential and business properties throughout the city, for about ten years, during which time the firm has become widely known. It also does business in all types of general insurance. A large sales personnel and a wide range of properties enable the company to render prompt and efficient service covering virtually all real estate needs. Advice and help on your real estate problems may be readily obtained by calling Temple H. Pierce & Co. at HOpkins-3100.

JOHN L. TREGELLAS, INC.

John L. Tregellas, Inc., was formed in 1926 succeeding John L. Tregellas and Co. who were in business many years prior to this time. This veteran organization in real estate brokerage and building business is currently building a number of houses in Homeland, on Willowmere Way and Tunbridge road. John L. Tregellas, Inc., has membership in the Real Estate Board, the Multiple Listing Bureau, the Maryland Home Builders Association (of which Mr. Tregellas is a director), the National Association of Home Builders, the National Association of Real Estate Boards. Mr. Tregellas is now working on the Maryland State Building Code, under the chairmanship of John B. Funk, Chief Engineer of Maryland, State of Maryland, Department of Public Improvements. Mr. Tregellas was chairman of the Real Estate Board Committee which made a study of the new Baltimore City Code, recently revised. His firm is active in Homeland, Guilford, Roland Park, Stoneleigh, the Towson area and on the Harford road. MULberry 3624.

MORTGAGE LOANS on REAL ESTATE

If you are going to build or buy a home, apartment house, or commercial property, see or telephone us without delay. Our unique service will please you very much.

G.I. LOANS F.H.A. LOANS
CONVENTIONAL MORTGAGE LOANS

WALKER & DUNLOP, INC.

Fidelity Bldg., Charles and Lexington Sts.

PL. 3330

PROTECTION



WHY take a chance
when buying real estate?
Consult your attorney
about title insurance.

THE TITLE GUARANTEE COMPANY

TITLE BUILDING
ST. PAUL AND LEXINGTON STREETS
TELEPHONE SARATOGA 3700

SIMPLE ARITHMETIC WILL TELL YOU THE PLACE TO LIST YOUR HOME FOR SALE

IS WITH

THOMAS J. GUIDERA & SON, INC.
REALTORS

ADD: A young, active sales organization trained to place service to our clients first.

SUBTRACT: From your worries when you list with us — we're proud of our record for producing sales!

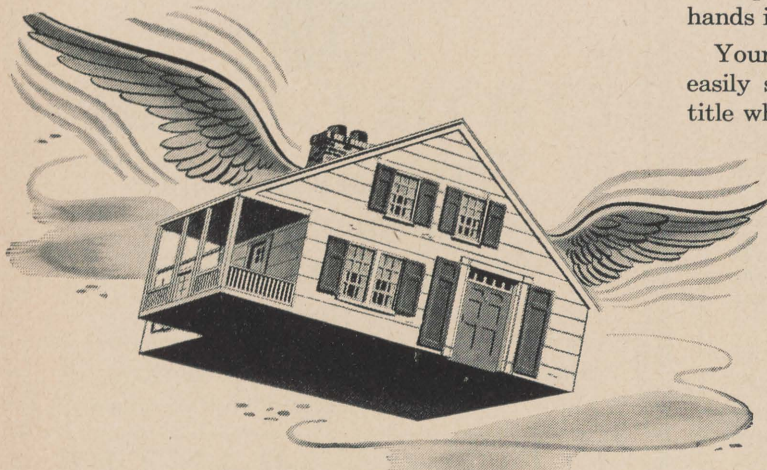
THE ANSWER: It's obvious — when you think of selling property, for best results call

THOMAS J. GUIDERA & SON, INC.
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Eves. Towson 6071

Does *your* property have WINGS?



Your property hasn't wings, but it *can* fly right out of your hands if you fail to have your title insured.

Your home or business property can be quickly and easily safeguarded against loss because of a flaw in the title which was not revealed by title search.

One surprisingly low payment covers both title search and insurance of your property as long as you own it.

That is why you should take immediate steps to INSURE YOUR TITLE through the MARYLAND TITLE GUARANTEE COMPANY. We protect your interests by both searching and GUARANTEEING your title. CALL us today.

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SAratoga
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THE
**MARYLAND TITLE
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231
CHANCERY
ROAD

GUILFORD

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If you plan to sell
please consult us.

We get results!

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20 E. LEXINGTON STREET

SAratoga 6789

Mortgage Loan Correspondents for The Mutual Life Insurance Company of New York

A Mid-Monthly News-Magazine

GARDENS, HOUSES and PEOPLE

Vol. XXV, No. 7

Edited by R. P. Harriss

Baltimore, July, 1950

Air . . .**Bold Bid**

■ Friendship International Airport is Baltimore's bid for a place in air transportation comparable to the importance of its seaport. With Presidential and Mayoral blessing, the vast field and building has been opened hopefully for business.

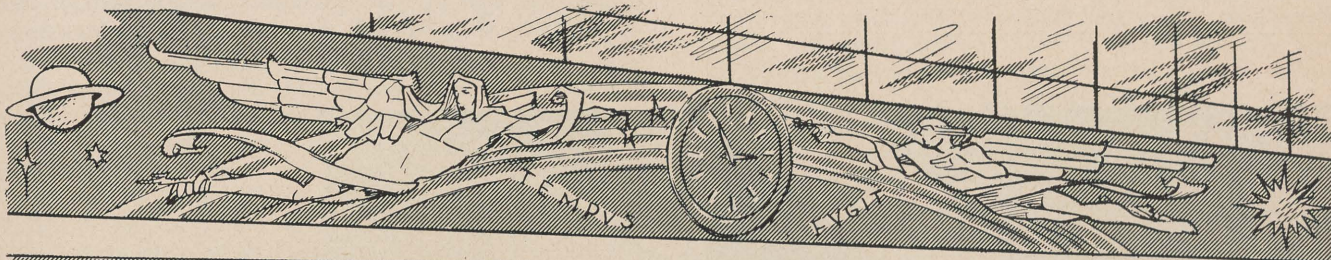
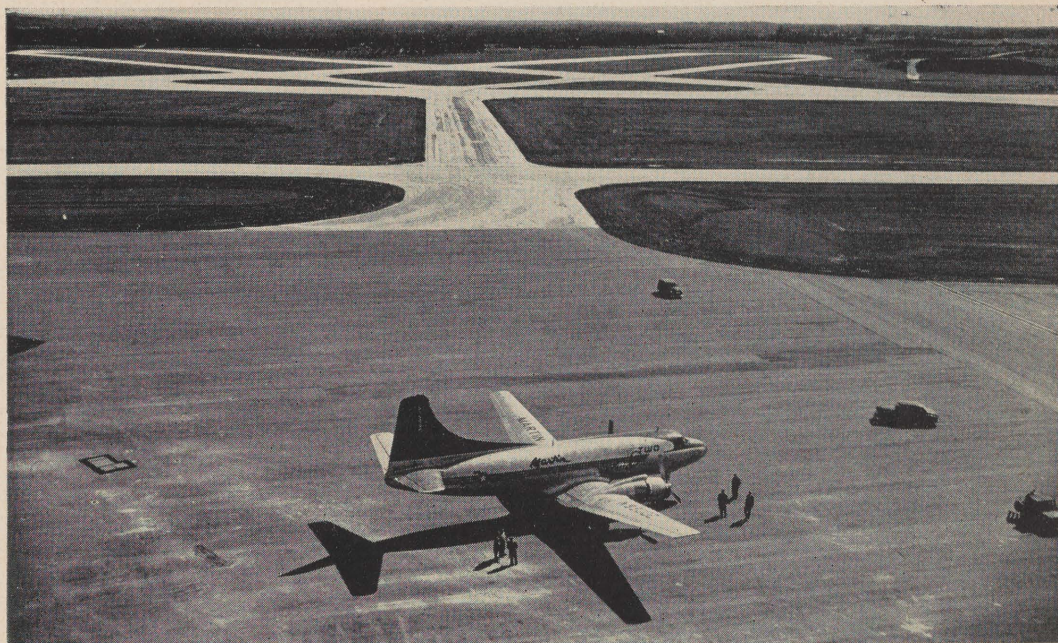
The cost, \$15,000,000, is regarded as cheap. Experts call it "the least expensive major landing field ever constructed." Of the total cost, the City paid 12 million, the Federal Government three. An additional \$400,000 was appropriated by the State for access roads.

Photo, right: From the altitude of the control tower, even a huge plane such as this Martin 2-0-2 seems small, the human figures mere specks.

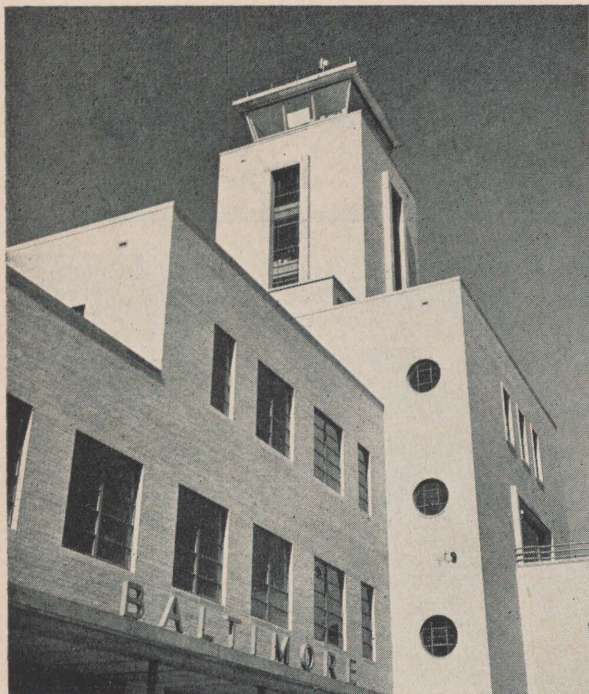
Overheard at the official opening:

"Five times as big as the National Airport, four times as big as LaGuardia, covers 3,200 acres, 140 feet above sea level, got the highest elevation on the Atlantic Seaboard, the instrument

landing runway is 9,450 feet long and 200 feet wide, got no obstructions in 32 square miles, got the tallest control tower anywhere, got a main lobby that covers a full acre, got murals by Mackall R. McGill, er, R. McGill Mackall that is, got a cocktail bar and outdoor terrace for dancing—it all adds up to the greatest airport in the world!"



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THE
CON-
TROL
TOW-
ER

*Baltimore's
Friendship International
Airport*

*Named for an old church at the site, it is regarded
as one of the greatest air fields in the world.*

À la Recherche du Temps Perdu

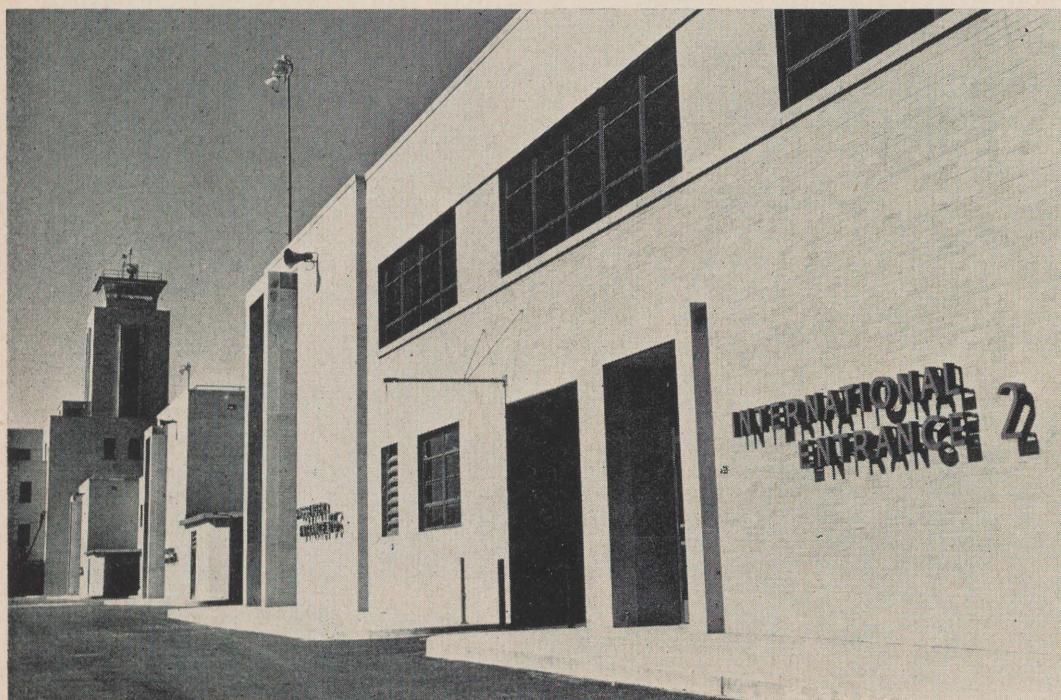
MUSIC AT GILLY

■ More things have happened in Baltimore than were dreamt of in the philosophy of Horatio, or of anybody else. For instance, we have had chamber music performed in idyllic surroundings; yet how strange this is one perceives by the complaint of a music critic in a recent issue of GARDENS, HOUSES AND PEOPLE, who was overawed by the amenities of a concert by the Paeff Quartet in the parish house of the First Unitarian Church.

Yet more than ten years ago the Chamber Music Club staged a yearly series of concerts in surroundings that, I venture to say, beat even the parish house. The performers were the Peabody Quartet, Frank Gittelson, first violin, Walter Delillo, second violin, George Wargo, viola, Bart Wirtz, 'cello; the place was the studio of McGill Mackall on Windsor Mills road in Dickeyville; the audience consisted of about 150 people who had chipped in a ridiculously small sum to hear chamber music played as it was intended to be played; the programs consisted of the real stuff, music that had stood the test of generations of critical appraisal.

I do not believe that more enchanting concerts have ever been given in Baltimore, and in saying that I am not forgetting the extraordinary musical evenings that Mr. and Mrs. John W. Garrett used to stage at Evergreen House with the Pro Arte Quartet. The advantage on Windsor Mills road was not strictly musical; it lay in the fact that while Mr. and Mrs. Garrett were magnificent hosts, Gilly Mackall wasn't a host at all, but merely a benevolent presiding genius who turned his house over to people who ran their own concert. These perennial invasions must have been a godawful nuisance to Gilly, but his amiability stood the strain and the result was that he created memories that give Baltimore a golden glow in the minds of scores of his fellow citizens.

The Mackall studio, as all followers of the arts know, is an extraordinary place. A muralist needs immense wall space, so this one took over an abandoned factory, built of rough stone, which the artist left alone except for whitewashing it



A VIEW OF
THE INTERNATIONAL
ENTRANCE

*Other Airport pictures
on page 27.*

AT GILLY'S

inside, giving him an enormous room a good two stories high. Furthermore, the event proved that the stone wall was finely resonant, so with the quartet placed close against it and the audience in chairs arranged in a semicircle around it the place turned into a first-rate concert hall, as far as the acoustics were concerned.

But that wasn't all the magic of it. As for the quality of the ensemble, well, look at the names; they are enough to warrant that the music was magnificently played; yet *that* wasn't all the magic of it. There were also delightful oddments that had nothing to do with the music but that counted nevertheless. For instance, Frank Kahn, a member of the club and an amateur musician, sent to every session four music stands that he had had copied from those in Mozart's house in Salzburg, each carrying glass-shaded candles, and these the musicians used. Mrs. Mackall always managed to have an enormous vase filled with flowers standing by the quartet. Within easy reach of every chair there was an ash-tray and a book of matches. After the concert, in one corner of the room there was coffee for those who wished to hang around and conduct a post-mortem on the program.

The great thing, however, was the place itself. All furniture except the chairs was swept back against the wall, and on a ledge something more than shoulder high Gilly ranged quaint and curious bottles, each bearing a lighted candle. Some of his easel paintings, too, he left hanging on the walls. One recalls a lovely seascape with a Chesapeake Bay fishing vessel looming through a light mist, and a pool with widening ripples, and a little picture of a street in a Breton fishing village down which walked an ancient Frenchman in a pair of the reddest red pants that ever got into pictorial art. There were odd pieces of delightful old furniture, and scraps of gorgeous textiles that the artist had collected here and there. No matter where one's eyes turned they fell upon something gracious and lovely.

With the comfort of an easy chair (if you got there before all the easy ones were taken) gratifying the sense of touch, the solace of tobacco taking care of those of taste and smell, and the work of artists, Mackall in chief, but others who had made the furniture, the textiles and so on, delighting the eyes, four of the five senses were already soothed and beautified before hearing was called into play. In such circumstances the discourse of Haydn, Mozart, Schubert and Beethoven could not fail to take on a new subtlety, a jeweled and scintillant quality not apparent in an ordinary concert hall.

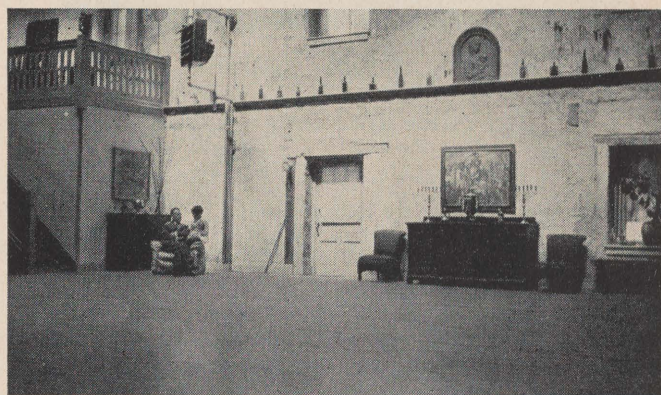
This was well understood by such people as Prince Esterhazy, who granted Haydn an annual retainer as his chapel-master, and other highly civilized men certainly as far back as Lorenzo the Magnificent who, to make himself solid with his rival, the Duke of Milan, sent him "the best flute-player in Florence" to improve the Duke's chamber-music ensemble. Music of this kind was not designed to stand alone; it was composed to be the crowning grace of gracious living, the capstone of a high civilization but dependent for part of its effect upon the support of the other arts. "The best flute-player in Florence" is himself a case in point; for although we remember him today it is not for his music but for his success in one of those supporting arts. His name was Leonardo da Vinci.

It is true that one seldom hears chamber music presented as it was presented to Esterhazy and Lorenzo, but sometimes it is done, and it has been done here in Baltimore. When it is done those who hear it have an experience that links them with what we call "the Renaissance men," those individuals, almost incomprehensible to our generation, who were so com-



Bodine

THE ARTIST AT WORK



THE STUDIO

This is the way Mr. Mackall's studio looked at the time the Chamber Music Club held concerts there.

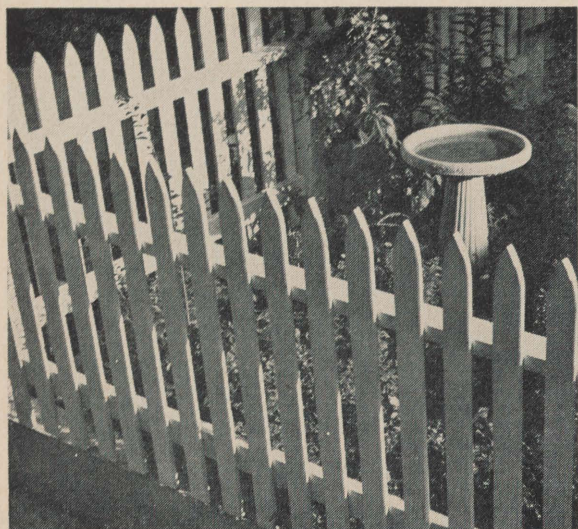
plete that all the arts were open to them. Lorenzo, the best poet in Tuscany and the best banker in the world; Cellini, artilleryman, gangster, chronicler and sculptor; and so on down as far as Raleigh, who could sack a city and construct a sonnet with equal facility. They knew that there is a place for everything, and they thought that the place for chamber-music is a palace where it is supported by all the other arts.

This generation of specialists has lost not merely the art, but even the idea of living completely, of being at once poet, painter, architect, merchant and soldier. We are a bit disconcerted when a man displays even two talents—when Churchill, the War Lord, paints, or Truman, the politician, plays the piano. We would be dumbfounded by a President of the United States who also wrote sonnets, built cathedrals, corrected errors in anatomy, and invented flying-machines; but Medicean Florence or Elizabethan England would have taken such a man calmly.

In Gilly Mackall's studio when the Peabody Quartet was playing, some ten years ago, one could not indeed attain, but at least imagine such living; and even to imagine it is something. The fact that it has happened in Baltimore is reason to believe that it may happen again; but if it never happens again those who were there can take their cue from that brisk Baltimore poet who maintained that "Hot afternoons have been in Montana" and declare as positively that high civilization has been in Baltimore. Therefore it is a city not without glory.

—GERALD W. JOHNSON.

[Dr. Johnson, who is by way of succeeding H. L. Mencken as the Sage of Baltimore, is the distinguished author of many lively books, the latest of which is "Incredible Tale," a Book-of-the-Month Club choice and a sparkling commentary on the first half of our century.]



White Pickets . . . An Alley Becomes a Lane

■ In last month's issue we told about the magnificent estate-gardens of Tyrconnell. This time, by way of contrast, we show that modest city gardens are not without charm, too. We have chosen an area that recently has been much improved by the tearing down unsightly, sagging, high board fences and their replacement by neat white pickets. The alley behind the tiny backyards of 26th street, between Charles and St. Paul street, formerly was dark and dismal. Now it has been transformed by the owners into a delightful, flowery lane. The white pickets shown above, of a house about midway in the block, are typical of all these yards, which are full of flowers, shrubs and small trees. Some of them have outdoor tables with gay umbrellas. Most of them have pleasing decorative touches; in one home where there are young children, bright-colored fairy-tale murals have been painted on concrete steps and apron. In all the smaller yards it was necessary to remove concrete paving or hard-packed clay and have topsoil brought in.

The house and garden across the alley—pardon us, Petunia Lane—are more than a hundred years old. Considerably larger than those of 26th street, this garden is shown at the bottom of the page. The brick walkway is typical of the older city homes of Baltimore.

Among the 26th street neighborhood residents who have taken part in Operation White Pickets are: Mr. and Mrs. Stanley Brackett, Mr. and Mrs. Thomas Horace Lilly, Harry Sutton, Miss Dora Gross, Mrs. Janet Meeks, Colin Reynolds, Mr. and Mrs. William P. Henrick, Mrs. Nellie Bull, Mr. and Mrs. Charles L. Wilson, Mr. and Mrs. Benjamin W. Meeks, Jr.

Other pleasant back gardens in the vicinity are those of Mrs. and Mrs. Harvey Eubanks, Mr. and Mrs. Donald M. Jefferson, Mrs. Robert L. Knowles, and Mr. and Mrs. Webster R. Ke-fauver, of St. Paul street.

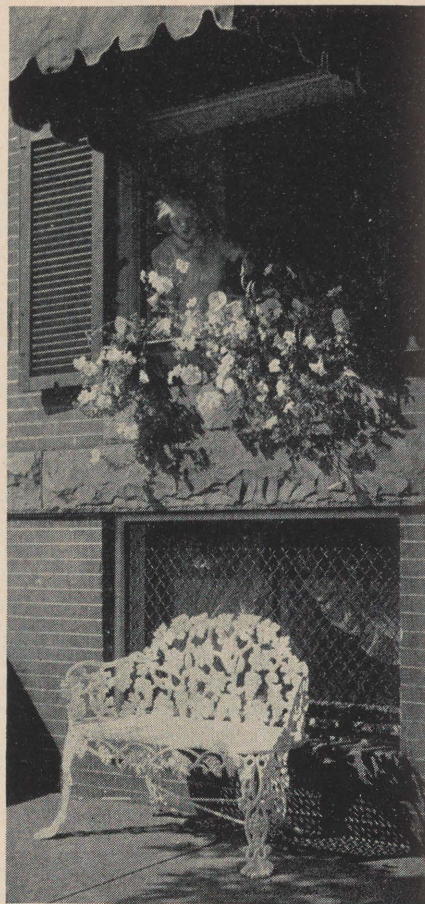


WHITE PETUNIAS, WHITE BENCH

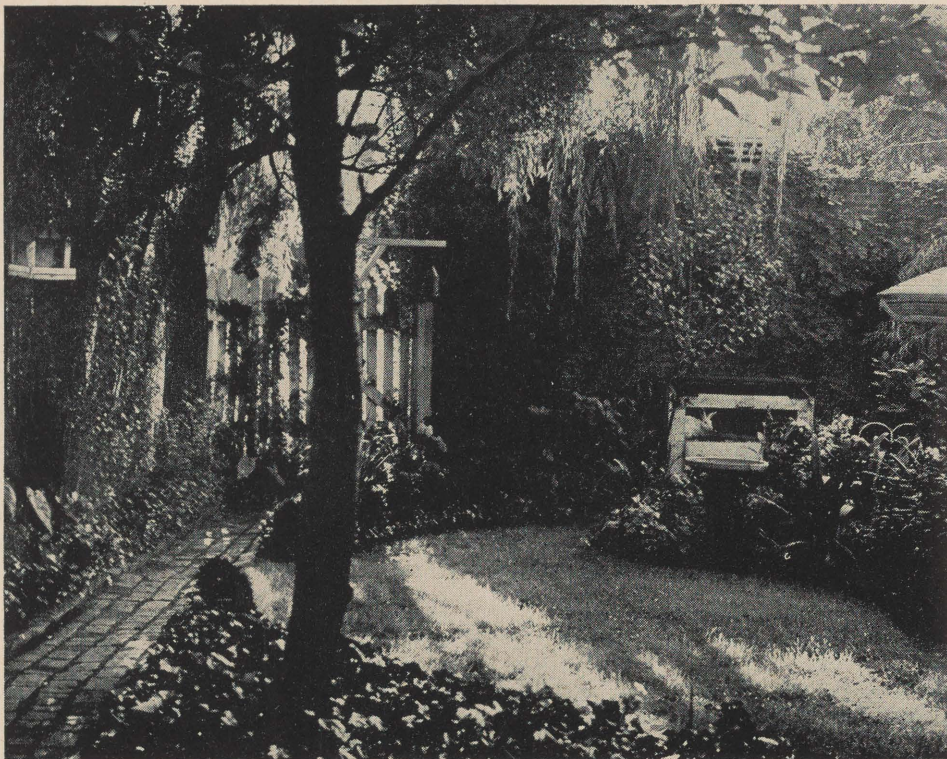


*The child at the window
is Natalie Meeks, daughter
of Mr. and Mrs. Benjamin
W. Meeks, 4 E. 26th street.*

Engeman photos.



. . . With the exercise of a little imagination and the expenditure of a small amount of labor and money, every backyard could be made a garden and every alley a friendly lane.



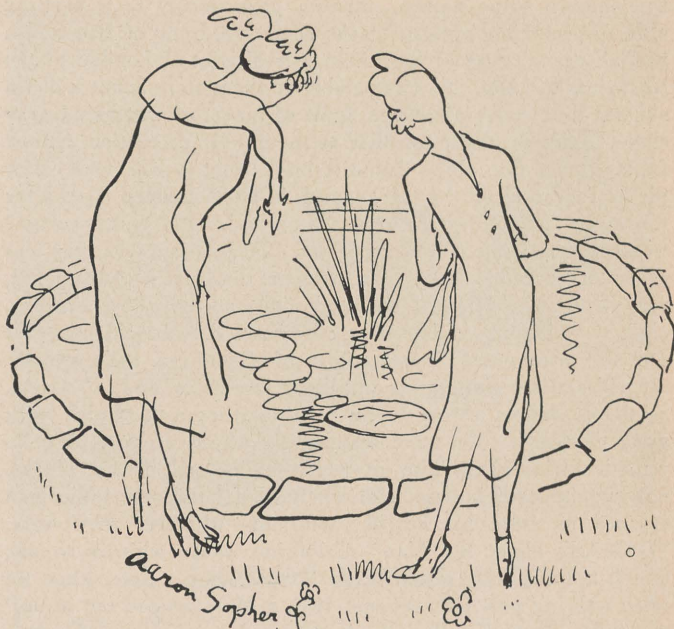
BRIDGE OF SIZE

■ Of the world's fine bridges, I've seen a few: the Venetian Rialto, for instance, arching gracefully over the storied and populous Grand Canal; and the gaunt, skeletal Firth of Forth, rearing angularly over the choppy waters of the estuary. There is (or was) the long Causeway, pride of the Straits Settlement, starting at Singapore, and ending at Johore, the tiny principality with the vast stucco palace and the sporting Maharajah, whose stuffed and mounted victims of the hunt seemed to mean more to him than the rise or fall of any local government. I've always been fascinated by bridges. There they are, flung out into thin air, their supports anchored firmly on either side of distant points, while they supply the means of achieving that distance. I know that vast feats of architecture and engineering have gone into their conception. But, my knowledge of the exact sciences being definitely less than vague, I'm content to accept and admire bridges as they are. Perhaps that acceptance stems from my very early intimacy with the North Avenue Bridge.

My early childhood was spent in its immediate vicinity. Mount Royal Terrace, those two or three unchanging blocks of homes, set into the surrounding greenery of the Park, is my earliest recollection. Four or five decades ago it appeared almost as it does today. Except for the gigantic and forbidding Luther statue, where the old Mount Royal Reservoir, with its graceful little Greek temple pump-house stood, there is no change at all. But the North Avenue Bridge, which probably seems to the citizen of today an unimportant convenience, was to us youngsters of that neighborhood a magic path, poised above an abyss of smoke and clangor and criss-crossing railway tracks, where trains frantically switched, backed, creaked, groaned, and chuffed, all day and all night. The Bridge had its east anchorage on the Oak street side, in a small shingled and gabled station, at the head of a steep flight of steps leading to the tracks below. The steps survive today though the station disappeared long ago. Here, too, was the upright bronze slab (now modishly set into the concrete of the Howard street viaduct) which bore the names of the city fathers in whose régime the Bridge was begun and finished. I know those names well. I *should*. For the letters spelling "Ferdinand C. Latrobe," "Alceaus Hooper," and others, constituted my first reading lesson, and I can even now recall the sharp edges of the letters along which my small fingers felt their way, particularly the "O," because it was a simple circle, and easy to outline.

Across the street was a sprawling Victorian car-barn, topped with little turrets and a vaguely mansard roof. My memory identifies it, later, with an undertaking establishment, a machine shop producing something uninteresting, and, still later, indeed, at the present time, a display room for used cars. At any rate, vehicles of one kind or another continually issued from its wide entrance, and, in earlier days, workmen with lunch boxes sat on the pavement outside in the sun, during the noon hour.

"Our crowd then consisted of a group of little girls, known to me by the unsubtle title of the "Reservoir-Street Girls"—obviously because they all lived on Reservoir street. Even now, when I meet them somewhere about town I invariably see them as long-waisted, sashed, wearing long black-ribbed stockings and boater straw hats. A "good" hat often bore a patent-leather crown, and was held on by a tight elastic band around the throat. These bands served as a sort of outlet for the emotions in moments of excitement, or ecstasy; they were always held in the mouth, and usually chewed, and the heck with the hat—it could fall down over the back, or serve as a kind of bib in the front, but never, by any chance, was it to be worn in its proper place. The elastic was to those days what chewing gum is to the modern child. I can even remember the taste, a sort of



"There's bound to be trouble — Augusta put in two males and one female, instead of vice versa."

mild, flat flavor, and also the way my hat bobbed about on my chest, or somewhere down my back, depending on the length of the elastic supposed to anchor it on my head.

One of these Reservoir-street girls, Catherine, was my most constant companion. Together we were taken through the enormous, new, white pumping station (not to stay white long) with its impressive smoke stack. It was the most awe-inspiring building, and the biggest, we had ever seen. Its interior—a maze of oiled wheels, iron circular stair-ways, and platforms, leading down to dizzy depths of more machinery, a Dante's Inferno of light and shade, of circular outlines, and the continuous roar of pumps working, wheels revolving and inexplicable cogs fitting into mysterious grooves. Today, of course, the projects of engineering are just as vague to me, and probably to Catherine, but never quite as overwhelming as when we two clutched our hat elastics, as we gazed up at those towering dynamos and down into those black and menacing crevasses.

But it was the opposite, or the Mount Royal Avenue side of the Bridge which drew Catherine and me, irresistibly. The fire-engine house (still standing and in use) was always the object of our favorite expeditions. We stared wide eyed at the several portly white horses which constituted its transportation equipment. Their stalls were ammoniacally redolent; according to the legend, it was in some mysterious way supposed to be "healthy" and "good for you" to breathe in that atmosphere. The horses stared back at us, obviously unimpressed, until we offered them, with a timid hand, lumps of sugar we had brought from home. These they accepted with a wet flick of rubbery lips to signify their thanks. Daily at noon, there was a fire drill. And it was the climax of all these exciting adventures when Catherine and I clasped hands, and raced to be present when the bell clanged, the firemen shinned down the shining pole from their quarters upstairs, led out the horses, dropped the harnesses on them, and sprang to position on the trucks. We girls squealed with delight as they sat there, a noble, uniformed picture, albeit a static one. As far as I can remember, they never left the building. After fifteen minutes of utter immobility, they simply disbanded, led the horses back to the stalls, and disappeared upstairs, whence they had come.

Directly opposite the fire-engine house was—oh! most entrancing of spots—Grasshopper Hill. To us this tiny lane of

brokendown stone houses, clinging precariously to a beetling cliff, overhanging railway tracks some hundreds of feet down, had all the mystery of the Limehouse district of London or the Kasbah in Algiers. As I remember it, there were about a dozen squatty diminutive dwellings, built of a sort of weathered gray stone, huddled crazily together as though for protection against falling over the cliff. Infinitesimal front yards with dirty picket fences faced the tracks, and, in back, a steep dark alley ran down to join North avenue, its central gutter pouring soapy water and refuse out into the street. To look up this alley was sheer terror and delight. I remember, dimly, a man, very tall, very stout, who lounged day and night at the alley entrance, clad in undershirt and trousers; he seemed to be casting what (to the overheated imaginations of Catherine and myself) seemed sinister glances up and down the street, and, of course, sidelong glances at us, while manipulating a toothpick with great dexterity. We were delightfully afraid of him. We invented stories about him in which he chased us for blocks, never quite catching up with us, until a handsome policeman rescued us from his horrid intentions—whatever they were. "Let's talk about the Man," Catherine would whisper to me, and I, nothing loth, would begin: "Once upon a time, when we were walking past Grasshopper Hill, a Man jumped out at us," et cetera. Occasionally—oh, ecstasy and horror!—a "drunken man" would lurch out of the alley of Grasshopper Hill as we passed (and we managed to pass often) and we felt a sort of pity as we watched his dizzy progress over the Bridge, no doubt to yet further perdition.

Grasshopper Hill is, today, the site of a very respectable auto and tractor salesroom; but adjoining it, there is still discernible the last of the old houses, now rather picturesque, bearing a large tavern sign of modern design, no doubt illuminated by neon light at night. Its alley backs up on a modern animal hospital, all very streamlined and sterile. No one would suspect the atmosphere of Gothic mystery which once hung over the surroundings—at least in the imaginations of Catherine and me.

And even today, though I am far removed, alas, from the child of decades ago, on a foggy day, when the trains roar under the Bridge, sending up their blinding clouds of smoke, it still works its spell over me. Whenever I can, I cross the Bridge. I wonder whether Catherine remembers it all too. I must ask her, the next time we meet, if we're not in too great a hurry to remember.

—AMY GRIEF.

Town and Country Club

At the Town and Country Women's Club's annual luncheon the following new officers were installed:

Mrs. Joseph D'A. McGrath, president; Mrs. C. Edw. Sparrow, Jr., 1st vice-president; Mrs. John C. Bankert, 2nd vice-president; Mrs. J. Lloyd Moale, corresponding secretary; Miss Bernice Kircher, recording secretary; and Mrs. C. Gordon Mitchell, treasurer.

The club held a picnic for members and their children at the Annapolis Roads Club. Mrs. Edwin Hachtel was chairman.

At the annual luncheon meeting of the Woman's Auxiliary Board of St. Vincent's Infant Home, held at the Park Plaza Hotel, the president, Mrs. Clifford Whitaker, announced plans for a benefit fashion show and card party to be given in the fall at the Sheraton Belvedere. Mrs. William B. Hysan and Mrs. William A. Flamm will be chairmen.

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Books . . .

Brief Notes

■ Gerald W. Johnson's "Incredible Tale," a June Book-of-the-month Club choice, continues to rank as the outstanding recent book by a Baltimore author. Anyone who has missed it ought to make tracks to the nearest bookstore. Regardless of whether one agrees with the author's views, which are apt to be controversial, one cannot fail to be stimulated by his ideas and charmed by his style. In case you haven't yet read it, "Incredible Tale" is a socio-historical review of the first half of the 20th century.

Early in August, Houghton Mifflin will publish "Secret," a novel about a Baltimore scientist who worked on the atomic bomb project. It is by Michael Amrine, a former Baltimore newspaperman. Our advance copy of the book is heavily censored. Here is a typical example, to present just one: "Mannheim says no man living knows more than Halverson about the inter-action of the _____." Since the book isn't scheduled to appear until August 7, perhaps we'd better censor our remarks on it and simply say that the inter-action of "Secret" is very _____.

A Good Book on Wild Flowers

"Wild Flowers at a Glance" by M. C. Carey and Dorothy Fitchew (Pellegrini & Cudahy, \$2.75) is a handy book for the summer vacationer, providing as it does a system of at-a-glance

Things At Hand

■ In the nature of things it is difficult, extremely difficult, for a man to perceive anything resembling the legendary in the men and events of his own time. Storied Camelot with streetcars and asphalt paving, a Paladin in a blue serge suit, Semiramis with nylon stockings and a permanent wave—these are concepts at which the imagination boggles and healthy common sense dismisses them with a snort of derision.

Yet healthy common sense is sometimes myopic. It cannot always take the long view and it frequently fails to perceive the true outline of the distant hills. Least of all can it estimate correctly the relations of things, even near-by things, things at hand. The first half of the twentieth century has been exceptionally hard on common sense. Seldom have any of its important events squared with the dicta of common sense, while the latest and one of the most startling, the development of atomic fission, is so far removed from the ordinary habits of thinking of the ordinary man that in his eyes it bears a strong resemblance to necromancy.—From "Incredible Tale: The Odyssey of the Average American in the Last Half-Century", by Gerald W. Johnson.

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Vans came and took the furniture away,
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They put the windows down and locked the door.

And now it broods awhile. In all the rooms
Strange silences are large. The garden blooms
In untrimmed opulence, the lawn is lush.
And over all . . . the unaccustomed hush.

Where are they gone, and who will follow after?
The old house seems to wait expectantly
For all the happy life that yet may be—
New footfalls, voices, song, and children's laughter.

—A. E. BRICKWALK.

identification—each plant grouped according to color, color being the first thing a beginner notices, usually. The book is pocket-size; there are 260 full-color plates, and a measuring rule is printed on its back cover. Its publishers claim it is the first such book to correlate in the at-a-glance manner information on the wild flowers common to the United States, Canada and Great Britain.

In his introduction, Henry K. Svenson, curator of forestry and general botany at the American Museum of Natural History, points out that a great many North American wild flowers and grasses came originally from Europe in ship ballast and other ways; that the plantain, for instance, was known to the Indians as "White Man's Footstep," and that even the Kentucky Blue Grass is an immigrant.

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ATLANTIC CITY

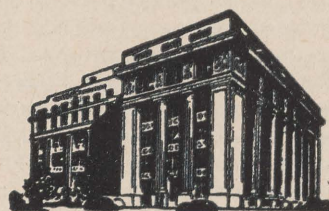
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Editorials ★ ★ ★

BALTIMORE BAEDEKER

■ During July and August, according to a widely prevalent notion, Baltimore is a deserted village. The notion, though far from being correct, is given verisimilitude by announcements (such as we run in our "Entre Nous" department) that Mr. and Mrs. So-and-So are spending their vacation in Europe, Miss Verbena Blank has flown to Yucatan, and Mrs. A. H. Worthingham Whatt, 3rd, has opened her cottage on Cape Cod for the summer. Actually, many people do get away for pleasant jaunts and a considerable number stay for several weeks; but very few spend the entire summer away from Baltimore or its *banlieue*. Moreover, a good many families are blessed, if that's exactly the word, with visits from rustic cousins, nieces and nephews who come from far to sample the charms of the great city on the Chesapeake, the nation's sixth in size. Thus, despite the exodus of vacationers, the population suffers no notable decline and there's still the old question of what to do where to go for summer entertainment.

Faced with such a question, your typical Baltimorean is apt to get a little panicky. Natives are notoriously poor guides. Just as few born New Yorkers have ever visited Grant's Tomb or the Bronx Zoo, so also there are countless Baltimoreans who have never been to Fort McHenry, Poe's Grave, or the Flag House. Indeed, many who have visited the zoo in Central Park, New York, have never visited the far better zoo in Druid Hill Park—which park, by the way, is really remarkable for its natural beauty and extent. In a spirit of service, we offer a few suggestions by way of supplement to the information found elsewhere in our magazine.

Our first suggestion, in case you have a visitor who needs to be impressed, is to drive him down to Friendship International and invite him to take a look at the world's finest airport. (Of course, it is just possible that he may have arrived here via that facility, in which case he may be able to tell *you* things about it.)

Visiting firemen are impressed by many other places which Baltimoreans take for granted, such as the Enoch Pratt Free Library, unsurpassed by any public library in the country; the Walters Art Gallery, which houses one of the nation's great retrospective collections, and the Baltimore Museum of Art, which now is of the first rank among collections of modern art; and the world-renowned Johns Hopkins Hospital. There are the Cathedral, Old St. Paul's, and Mt. Vernon Place—and when a visitor is being shown the Washington Monument he should be told with modest pride that it was erected *before* the one in Washington, D. C., and was designed by the same architect, Mills.

Poe's grave, in Westminster Presbyterian Churchyard, Fayette and Greene streets, always interests out-of-towners, although in years past they have been scandalized by the neglect of this spot, which happens to be at the geographical center of the city's crime. Currently, we are happy to report, the tomb is being well cared for, mainly as a result of the efforts of the Rev. Bruce McDonald, whose manse stands near the crumbly old kirk. As an additional bit of interest, when Poe's grave is being visited, one may recall that the French never fail to pay homage to the poet and that even after the fall of France, during World War II, *Les Amis d'Edgar Poe* did not miss placing a wreath there on the anniversary of his death. The Flag House, at 844 E. Pratt street, and Fort McHenry, Light street to Fort avenue, also are "musts" for most sight-seeing visitors. In case you're hazy, it was during the bombardment of the old star-shaped fort, which Francis Scott Key witnessed (from a British vessel), that the words of the national anthem were

written; and this took place in 1814, although the affair was a part of what has come down in history as the War of 1812.

For simple pleasures, don't underrate a bay boat outing. Hinterlanders are apt to find a moonlight excursion delightful. If they happen to come from the arid southwest, nothing could impress them more than a leisurely motor tour of the lush valleys north of Baltimore. Your Editor and his wife once had such a visitor, the dean of the legal department of the million-acre King Ranch in Texas, who had come here for a medical check-up at the Hopkins. The medicos having found him to be reasonably sound of wind and limb, he was relieved and happy to be able to do a little sight-seeing. We took him to the greenest parts of the valley district, with its white fences and its black cattle standing belly-deep in grass. "In Texas, we figure one acre to 14 cows," he said, his eyes nearly popping out, "but here in Maryland, looks like you figure 14 cows to one acre. I never *saw* anything so rich and green!" "This is what we call a drought," we told him. "Looks plumb burnt up to us. Come back after the dry spell's over and see it then."

Baltimoreans sometimes travel hundreds of miles to see gardens no more beautiful than those hereabout. Anyone who has gone to Charleston, S. C., but has never seen Tyrconnell, for example, should learn what he's been missing. (For information on how to get there see page 6.) Speaking of trips, what short trip anywhere in America holds so much of interest as the trip to Annapolis?—the Naval Academy, St. John's College, a waterfront surpassing Gloucester's, and a wealth of authentic early American buildings unmatched even by Williamsburg, which looks (and *is*, largely) brand new. The handsomest of all the Annapolis buildings, that peerless example of colonial architecture, the Hammond-Harwood House, is open to visitors as a museum. It is superbly furnished.

Finally, if you are restless or you have a visitor who still hasn't seen enough, there's always the national capital which, as the old Baltimore guidebooks used to say, is "practically a suburb of Baltimore." But take the back route; it is a lot prettier and a lot safer than the horrible Washington Boulevard.

BOGUS NOMENCLATURE

■ Korean Clover, so-called, is Lespedeza, a member of the pea family, from China. The Korean Daisy, so-called, is a miniature chrysanthemum, from Japan. Korean Communism, so-called, is Red Imperialism, from Peaceful Joe's Kremlin hothouse.

SHARING THE BLAME

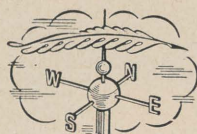
■ July 4, coming as it did on a Tuesday, enabled a great many people to stretch out a week-end to a four- or five-day vacation. It also resulted (as we had gloomily predicted) in a great many frightful traffic accidents. Before and after such a holiday, safety is talked up big. Governors issue pleas for careful driving; the National Safety Council issues cautionary bulletins. Nobody ever says anything that might hurt the feelings of the automobile manufacturers. But, surely, they are much at fault. They stress the power and swiftness of their products, which are built for speeds far in excess of all legal limits. Indirectly, sometimes directly, they actually encourage speeding by depicting their shiny



products as whizzing along like space ships. When an adolescent hot-rod sees such attractive pictures plastered on the billboards, that's all he needs to make him step on it. Speed is endorsed by all the smart people; only motorcycle cops and old fogies think it wrong. Not a few adults react the same way, being mental adolescents. The results are horrible but inevitable. We see no remedy, short of a Federal law to curb the makers of cars.

The 4 Winds

(Title)



regis.)

*Well, well, well, so this is summer, isn't that mirabile dictu,
And these are the days when whatever you sit down on you stick to.*

—Ogden Nash: "Versus."

Wind Velocities

Dear R.P.H.:—

"The Four Winds" would seem a likely place to get some information about wind velocities, also the terms used. Can you supply this, beginning with gentle zephyr and so on to violent storm? Thanks.

—LANDSMAN.

0 m.p.h.

When no leaf stirs with gentle qualm,
That's what the Weather Bureau calls a *calm*.

2 to 5 m.p.h.

When leaves move slightly on the trees
The term for that is *gentle breeze*.

6 to 15 m.p.h.

Let this increase till branches sway,
And *fresh breeze* then is what the experts say.

16 to 25 m.p.h.

Treetops tossing, whitecaps on the Bay;
That means we're having a *brisk wind* today.

25 to 40 m.p.h.

When tree limbs break and doors slam hard—
A *high wind* is whipping across your yard.

40 to 60 m.p.h.

A blow to shake a barn or rip a sail,
Dreaded on land or sea, is called a *gale*.

Over 60 m.p.h.

The worst of all starts on the Spanish Main;
Roars up our coast (sometimes). The *hurricane*.

Conversation Piece

The scene is Child's during the lunch hour. A middle-aged couple, strangers to Baltimore, have struck up a conversation with a native.

"If you folks only have a short time to spend here, I believe you would find a trip down to Fort McHenry worthwhile. That's the place where, when it was being bombarded, in the War of 1812, Francis Scott Key wrote 'The Star-Spangled Banner.' Key was on —"

"Oh, yes! Where 'The Star-Spangled Banner' was written. Imagine! We sure do want to go there. Gee, thanks! . . . We was plenty lucky, Emma, running into a gentleman knows the town so good. . . Yeh, 'The Star-Spangled Banner' wrote right there! Whaddaya know?"

"Key was not in the fort at the time, he was being held aboard a British vessel during the bombardment, but he could see—by 'the rockets red glare'—the flag flying, and so he was inspired to write the song. . . Let's see, another place you folks might want to visit is Poe's grave. That's not so far from here."

"Who did you say?"

"Poe. Edgar Allan Poe. The poet."

"Oh, sure, sure. . . Say, that's *right*. Poe was born in Baltimore."

"Well, he *died* here. You folks might want to see his grave. A lot of out-of-town people go to see it. But Poe was born—"

"Write that down, John. Come to think of it, a *lot* of great men was born here in Baltimore. Poe and, and Martin Luther. Driving through that park this morning, we passed Martin Luther's grave. Big, fine monument there."

"Hold on a minute, Em, I can't keep up with all this. Mister, how did you say to get to this Fort Henry, where they wrote 'The Star-Spangled Banner'? . . . Shucks, my fountain pen's run dry."

"Aw, John, don't bother to write it down. Drive down Light street, just like the gentleman said. That's easy. . . Well, we certainly do thank you for all this information. 'Cause, gee, we coulda drove through here and not even knew. Like that Watch Tower thing."

"You mean the *Shot Tower*?"

"That's right! John, I mean my husband here, he thought it was some old smokestack, until the taxi driver told him what it was. Of course, I didn't know, either. Tell you the truth, I still don't quite get it. You mean to say, they watched from the top of it to see if the Indians was coming?"

"No, no, Emma. They dropped hot shot from it. That right, mister?"

"Yes, molten lead. They made —"

"Huh? I reckon an Indian that got some that hot stuff dropped on him he wouldn't want to try to scalp nobody. . . Well, we sure are much obliged. Come on now, John—we might as well be seeing some of the places that the gentleman has been so nice to tell us about."

On Corn-Cob Pipes

Here is an item of news which I pass along to pipe smokers. You can once again obtain plain, unvarnished corn-cob pipes with simple reed stems. For a long time these "Missouri meerchaums" were unobtainable. If you asked the tobacco clerk for a corn-cob pipe, he offered you a heavily shellacked article with imitation amber stem and bit. Of course, the virtue of the simple corn-cob is that the pipe bowl is porous, readily absorbing the deleterious properties of the tobacco and affording the smoker a mild, fragrant smoke. But such is the nature of manufacturers, they cannot resist improving on perfection, and so they messed up the product with varnish and other fanciness until it was utterly dreadful. I don't know what has prompted them to offer the original, unadorned article again, unless it is the fear of Hell, but I am happy to be a customer once more.

I do not agree with Mark Twain that a corn-cob pipe improves with use. On the contrary, the first few smokes are the best. I use one pipe a week and then throw it away. At 12 cents apiece, I can afford it. In a year's time, that doesn't add up to the price of one good briar.

Yes, Ohio, There Is a Baltimore, Md.

A member of our staff, whose name modesty forbids me to mention, is a member of Phi Beta Kappa. He has received a copy of the Society's official publication, addressed to Baltimore, O. (pop 835). The envelope bears indications that the piece of mail was passed around among the postmaster's swift couriers for some time, until finally somebody pencilled a notation on it to the effect that there exists a Baltimore in Maryland and that if they tried there this piece of mail might eventually get into the hands of the person for whom it was intended. We are happy to report that they did and it did.

—R. P. H.

Entre Nous . . .

Weddings

Miss Eleanor Austin Dodson, daughter of Mr. and Mrs. Charles M. Dodson, of Belvedere avenue, was married to Mr. Richard Duncan J. Byrd, on June 22. . . Miss Eleanor Lansdale Parker, daughter of Mr. and Mrs. Llewellyn Lansdale Parker, of Ruxton, was married on July 1 to Mr. David Bratt Baker, son of Mr. and Mrs. David S. Baker, of Somerset road. . . Miss Dorothy Benson Snodgrass, daughter of Mr. and Mrs. Ira Dale Snodgrass, of Ruxton, was married to Mr. Leslie Eaton Goldsborough, Jr.



Miss Florence Hering Rice, daughter of Mr. and Mrs. Alfred C. Rice, Jr., of Paddington road, Homeland, was married on June 24 to Mr. Richard Dunlop, son

of Mr. and Mrs. J. Stanley Dunlop, of Brook Green road, Ten Hills, in Grace North Baltimore Methodist Church. The couple were members of the graduating class this spring at Western Maryland College. A reception followed the ceremony, at the home of the bride's parents. . . Mr. John Carter Legg, Jr., of West Thirty-Ninth street, recently announced the marriage of his daughter, Mrs. Eleanor Porter Long, to Mr. Elias Metchnikoff, born in Russia and educated in Paris, is a nephew of Baroness Nicholas Hoyningen-Huene, of New York. Mr. and Mrs. Metchnikoff will make their home in New York.

Mr. and Mrs. John Monteith McFall, of Ruxton, have announced the marriage of their daughter, Miss Eulalie Swinton McFall, to Mr. James Corner Fenhagen 2nd, son of Mrs. F. Donald Fenhagen, of Roland Park, and the late Mr. Fenhagen. She made her debut at the Bachelor's Cotillon in 1948.

Other recent weddings of note:—

Miss Hannah Margaret Grant to Mr. A. Page Boyce. . . Miss Phyllis M. Majors, daughter of Mr. and Mrs. Joseph O. Majors, and Mr. Clayton N. Triplett 3rd, in the Church of the Redeemer. . . Miss Elizabeth Howe, daughter of Mr. and Mrs. William Francis Howe, of New Haven and Nantucket, to Dr. William Pepper Constable, Jr., son of Mr. and Mrs. William Pepper Constable, of Roland Park. . . Mrs. Samuel Berwald, of West University Parkway, to Major A. Wright Williams, U. S. A. (retired), of Prince Frederick and Hollywood, Calif. . . Mrs. Pattie Symington Foster, daughter of the late Mr. and Mrs. Donald Symington, of Baltimore, to Mr. Nicholas Griffith Penniman 3rd, son of the late Mr. and Mrs. George Dobbin Penniman, of Baltimore, in Hailey, Idaho. Mr. and Mrs. Penniman will make their home in the Worthington Valley. . . Miss Elizabeth Mayo Atkinson, of The Plains, Va., to Mr. J. Rieman McIntosh, son of Mrs. David G. McIntosh, Jr., of Towson, and the late Mr. McIntosh, at The Plains.

Engagements

The engagement has been announced of Miss Ruthellen Cromwell Pumphrey, daughter of Mrs. Thomas Winter Pumphrey, W. University Parkway, and the late Mr. Pumphrey, to Mr. George LeRoy Chenoweth, Jr., of Stoneleigh. Miss Pumphrey is the great-granddaughter of the late Mr. Henry Welling Warfield, of Howard county. The wedding will take place in September. . . Mr. and Mrs. John Kenneth Lynch, of Chase City, Virginia, have announced the engagement of their daughter, Miss Elizabeth Jeffreys Lynch, to Lieut. Ferdinand Brailleur



HELEN

A portrait of Mrs. James M. Hepbron by Stanislaw Rembski.

Koch, U.S.N., son of Mrs. Edward Louis Koch, of Ruxton, and the late Mr. Koch. . . Mr. and Mrs. Anderson Murphy, of Goodale road, have announced the engagement of their daughter, Mrs. Esther Murphy Wallace to Mr. H. B. Brown.

Mr. and Mrs. John K. Dockman, of Old Harford road, have announced the engagement of Mr. Dockman's daughter, Miss Katharine Louise Dockman, to Mr. John Binford Dinning, son of Mr. and Mrs. E. Lawrence Dinning, of Bare Hills. The wedding will take place in the fall.

Mr. and Mrs. F. Barton Harvey have announced the engagement of their daughter, Miss Ellen Whitthorne Harvey, to Mr. William Boulton Kelly, Jr., son of Mr. and Mrs. W.



Boulton Kelly, of St. George's road. Miss Harvey is now attending Vassar. Mr. Kelly was graduated from Princeton last month. He is the grandson of the late Dr. and Mrs. Howard A. Kelly. . . The engagement of Miss Eleanor Gene Fulton, daughter of Mrs. David Hedleston Fulton, of Roland avenue and the late Mr. Fulton, to Mr. Harry Joseph Casey, Jr., son of Mr. and Mrs. Harry Joseph Casey, of Garrison, Md., was recently announced. . . Mr. and Mrs. Royden A. Blunt, of Ellicott City, have announced the engagement of Mr. Blunt's daughter, Miss Nancy Royden Blunt, to Mr. Lawson F. Reichard, of Princess Anne, Md. The wedding will take place in the fall. . . Mr. and Mrs. Robert Longden Bentley, Jr., of Montrose Farm, Greenbackville, Va., have announced the engagement of their daughter, Miss Anne Leiper Bentley, to Mr. James Custis Kellam, Jr., son of Mr. and Mrs. James Custis Kellam, of Roland Park.

(Continued on page 38)

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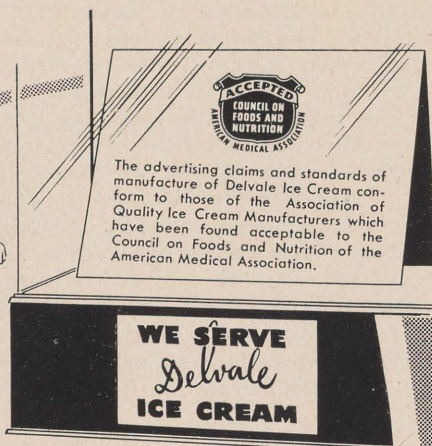
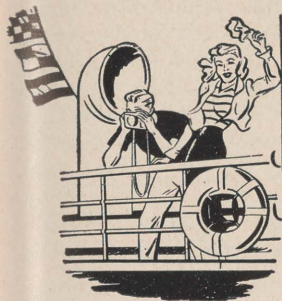


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Vacation Notes

Mr. and Mrs. Reginald Stewart are summering abroad, visiting Scotland and England, but spending most of their time on the Continent, with Paris as their headquarters. They will also visit Switzerland. . . Miss Mary Iglehart Taylor, a member of the Notre Dame Pilgrimage to Rome, has been in Paris. . . Mr. Henry Powell Hopkins, Jr., who has been awarded a traveling fellowship by the Boston Museum School of Fine Arts, is spending the summer in Europe. . . Mr. and Mrs. Richard Hart recently returned from a vacation in London and Paris.

Hither and Yon:—Mrs. Howard A. Kelly, Jr., of Keswick road, and her daughter, Miss Alice Patterson Kelly, to Provincetown, Mass. . . Miss Winifred Kennedy, registrar of



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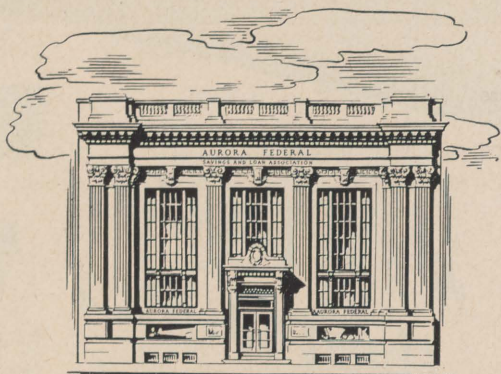
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the Walters Art Gallery, leaving August 1 for Boston and Cape Cod. . . Miss Margaret Perkins, daughter of Mr. and Mrs. Thomas Pierce Perkins, Jr., Chancery road, by plane to Paris and Biarritz, returning in August. . . Mrs. John Ashby Baldwin, to Nantucket, for the summer. . . Mr. and Mrs. James C. Owings, of Riderwood, and their children, Rosalie Carey, James, Jr., and George Gibson, to the Great Smoky Mountains, near Gatlinburg, Tenn. . . Mr. and Mrs. Vernon H. Meghan 3rd, to Bermuda. . . Dr. and Mrs. Lawson Wilkins, of Edegvale road, and their daughter, Miss Elizabeth Wilkins, to Europe where they will spend the summer.

Conducted by
MARY SPOTSWOOD
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Here and There.—Mr. and Mrs. John F. Davies recently returned to their home in Catonsville from Columbia, S. C., where they visited their son-in-law and daughter, Mr. and Mrs. Raymond F. Monmonier. . . Mr. and Mrs. Avery McBee, and Mrs. McBee's mother, Mrs. Jesse Keith, who have been living in Baltimore for the past several months, have moved to Bronxville, N. Y. . . Mr. and Mrs. Edwin Bennett Young, of the Roland Park Apartments, recently had as their guest Mrs. Young's brother, Baron H. von Johnston, of Johannesburg, South Africa. . . Mrs. Leslie E. Herbert, of the Lombardy Apartments, spent some time in Atlantic City, accompanied by her sister, Miss Elizabeth Waxter. Mr. Herbert attended his class reunion at Cornell, with Mr. Francis H. Wyatt, of Park avenue. . . Miss Esther J. Piercy, of the Enoch Pratt Library, will fly to the Caribbean in the fall, stopping at Havana, Trinidad, and other islands in the West Indies.

Mr. and Mrs. Hugh Leonard Stierhoff have returned from a honeymoon in Bermuda and are now established in their new home at 702 Gladstone avenue. Mrs. Stierhoff was Miss Katherine Lee Ridgely, daughter of Mr. and Mrs. Chase Ridgely, of W. 39th street.

ENGAGEMENTS

(Continued from page 36)

Mrs. Frederick W. Lewis, of Roland Park, has announced the engagement of her daughter, Miss Martha Lawrence Lewis, to Mr. Louis Garner Bissell, Jr., son of Mr. and Mrs. Louis G. Bissell, of New York. Miss Lewis, daughter of the late Mr. Lewis, was graduated from the Roland Park Country School and Vassar College.

See the NEW 1950 PONTIAC

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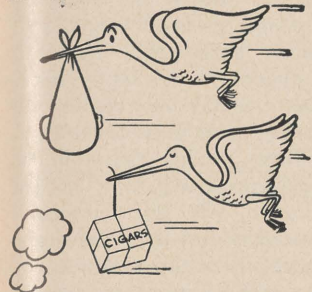
Northwood Association Officers

The Northwood Association held an election of officers for the year 1950-1951 and the following were chosen:

President, J. Randolph Petersen; vice-president, Donald P. Roman; secretary, William S. Woodside; treasurer, J. Ridgely Retzer.

Edward G. Hooper, Carl W. Burgess and Charles Griebel were elected to the Board of Governors for two years. Also on the Board are: T. Paul Tankersley and H. S. Latham. Members of the Association attended the Hilltop Theatre; after the show, they met the star of the performance and the cast at a reception.

Sons and Daughters.—Mr. and Mrs. Francis Nash Iglehart, Jr., are receiving congratulations on the birth of a son. Mrs. Iglehart is the former Miss Harriet Austen Stokes . . . A daughter, Nancy, to



Mr. and Mrs. Charles D. Nottingham . . . Mr. and Mrs. Walter Edward Boggs, Lothian road, have a daughter, Susan Marilyn. Mrs. Boggs is the former Miss Marilyn Maddaford . . . To Dr. and Mrs. J. Richard Sosnowski, of St. Andrew's Parish, Charleston, S. C., a daughter. Mrs. Sosnowski was Miss Elizabeth Tyson, of Baltimore . . . Mr. and Mrs. Richard W. Opfer recently announced the birth of a son,

Richard, Jr. Mrs. Opfer was Miss Jean Chatterley; and she and Mr. Opfer recently moved to a new home in Rodgers Forge . . . Mr. and Mrs. Lloyd Emerson Mitchell, of Lake Falls, have recently announced the birth of a daughter, Katherine Emerson. Mrs. Mitchell is the former Miss Joan Callis . . . A daughter, Emily Brune, to Mr. and Mrs. John Le Moyne Randall. Mrs. Randall is the former Miss Alice Pembroke Murray . . . Born to Mr. and Mrs. Clement M. Brown, in Paris, a son. Mrs. Brown is the former Miss Mena Abell, daughter of Mrs. Walter R. Abell, of Biarritz and New York, and the late Mr. Abell . . . A son, James Timothy, to Dr. and Mrs. Douglas H. Stone, of Beechdale road. Mrs. Stone was Miss Esther McDorman . . . To Mr. and Mrs. Richard Alvey Jamison, of Elmhurst road, a son, R. A., Jr. Mrs. Jamison was Miss Louise Haxall Harris . . . Mr. and Mrs. George C. Wilcox, Jr., of Liberty Heights avenue, have announced the birth of their second son, David William Inloes Wilcox. Mrs. Wilcox was the former Miss Eleanor Larmour Reindollar, of Forest Park . . . Mr. and Mrs. John M. Edelen Jr., of Riderwood, have a son, Stephen Fairfax Edelen. Mrs. Edelen was the former Miss Frances Fenwick.

To Dr. and Mrs. Edward H. Richardson, of Loch Raven boulevard, a daughter . . . Mr. and Mrs. James N. Dunlop, Jr., have a son, J. N. D. 3rd . . . To Mr. and Mrs. Leonard van den Honert, of Pittsfield, Mass., a son, Peter. Mrs. van den Honert was Miss Doris Johnson, of Bolton street. . . Mr. and Mrs. Julian T. Brice, of Finksburg have a son. Mrs. Brice was Miss Mildred Preston, of Towson.

On Marriage: Two Viewpoints

The best thing a woman can do is to marry . . . Even quarrels with one's husband are preferable to the ennui of a solitary existence.—*Elizabeth Patterson Bonaparte, letter, 1817.*

When should a man marry?—a young man, not yet, an older not ever.—*Sir Francis Bacon, 1561-1626.*

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
Gardens . . .

The Green Thumb Almanac

(Title registered)


than later, as a rule . . . 22. Astronomical portent: Sun enters zodiacal sign of Leo. First quarter begins . . . 23 to 25. *Hagers-Town Almanack* calls for a "rainy period"; we consult



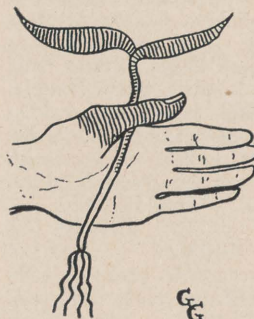
our goose bone and predict as follows: Unsettled to clear, hot, with variable winds and traffic jams downtown, and mint juleps in the suburbs . . . 26. Lie in the hammock a while . . . 27. Next year's wistaria bloom will be improved by a judicious pruning about this time . . . 28. Gen. U. S. Grant (no gardener, he) captured Vicksburg, this day, 1863 . . . 29. Don't cut the grass too closely or too often. Lie in the hammock a while . . . 30. I have been enjoying "A Cup of Sky," by Donald Culross Peattie and his young son Noel (Houghton Mifflin, \$2.50). These exceedingly graceful nature essays make wonderful hammock literature. After commenting that insects have been pollinating plants at least as far back as the last Ice Age, Peattie père writes: "Yet it was not until 1717 that the first plant hybrid was made by man's hand, when Thomas Fairchild in England placed the pollen of a carnation on the female flower of a sweet-william. Since then four thousand crosses have been made between China asters; eight thousand sorts of tulips have been produced by cross-breeding, while the rose leads . . . with fifteen thousand crosses. Most of this work has been done since 1900, for only then did breeding become an exact science, with the discovery of Mendel's law. Gregor Mendel was an Austrian monk, who spent his life pollinating peas in his cloister garden, and proving that nothing, after all, is so unlike as two peas in a pod. To a great extent he revealed the secrets of heredity, showing that strains repeat themselves in a regular mathematical pattern and by breeding can often be perpetuated, increased, eliminated, or blended." . . . 31.  Another hammock book which I highly recommend is Aldo Leopold's "A Sand County Almanac" (Oxford, \$3.50). Here is a conservationist who is also a trained scientist and has a highly readable style, with something important to say.

August 1. The month's flower is the gladiolus. World War I began on this day, 1914. It resulted in much digging, but not, alas, for gardening . . . 2. Transplant lilies immediately after the foliage has died . . . 3. Divide crowded clumps of bearded iris and transplant . . . 4. Autumn crocuses should be planted this month . . . 5. Last quarter . . . 6. Delphinium seed may be planted now . . . 7. Madonna lily bulbs may go in now . . . 8.

■ **Mid-Monthly Calendar: July 15.** *New moon* . . . 16. Lie in the hammock a while . . . 17. Last day for gladioli bulbs; plant now or never . . . 18. Prune rambler roses as soon as they have finished blooming . . . 19. Cut back delphiniums to just below the flower spikes and expect more bloom in the fall . . . 20. Ellen Terry, beloved actress and garden lover, died this date, 1928, aged 80 . . . 21. Remember that iris should be moved in mid-summer rather

If the weather is dry, most lawns will need water. Only a really good lawn can withstand drought . . . 9. Francis Scott Key, author of "The Star-Spangled Banner," born this day, 1780 . . . 10. A late planting now in the vegetable garden of beets, peas and early-maturing bush beans may be worth while . . . 11. Lie in the hammock a while . . . 12. U. S. annexed Hawaii, islands of flowers, this day, 1898 . . . 13.  *New moon* . . . 14. V-J Day; Japan surrendered, 1945 . . . 15. Nights will be cooler.

■ **Some Green Thumb citations:**—Dr. and Mrs. Lawrence R. Wharton, 4504 Roland avenue, for the interesting color schemes of their garden and for their horticultural skill in raising their



own stock . . . Mrs. W. W. Abell, the most gracious great-grandmother I know, whose "Vesper Hill" garden is about as pleasant a spot as one could hope to see this side of paradise . . . Fred Petrich, 1202 Regester avenue, Rodgers Forge, for his success in collecting and hybridizing iris . . . Mrs. Joseph Purcell, 3906 Milford avenue, for the excellence of her garden and for her skill in making flower pictures. A professional horticulturist who admires her garden as much as I

do recently made this comment to me: "It is never showy, but did you ever see a place where one could go out and casually pick the makings of a prize-winning arrangement with as much ease as she can from hers?" . . . Dr. C. Clifton Coward, 1223 Southview road, for his experimentation and his hardy camelias . . . Harold S. Callowhill, 5206 Fernpark avenue, for the excellence of his garden's maintenance.

QUERIES. *I am not having good results from the gladiolus bulbs I planted this spring. Is there any kind of gladiolus blight; if so, how is it controlled?*—E.E., Ten Hills.

Gladiolus is attacked by at least 15 diseases. Scab and thrips (mites) are the most common disease, but "yellows," or Fusarium Wilt, is also a very serious problem. Various leaf blights and flower blights may cause considerable damage now. During the storage season, diseases of corms have to be reckoned with. For success with "glads," the most important step is to plant only disease-free corms. Evidently yours were infested with thrips. I know of no effective remedy you can use this summer, although cultivation and watering in dry spells may help your plants fight the pest and give fair, though never perfect, bloom. If you expect to continue using the corms you have now, save only the best when you dig and dry them this fall, and fumigate them. Most authorities recommend putting them in paper bags with an ounce of naphthalene flakes to a hundred corms. Some advise soaking the corms, before planting next year, in a Lysol solution. A list of popular varieties resistant to Fusarium Wilt is contained in Miscellaneous Publication No. 119, obtainable from the Bulletin Room, University of Maryland Extension Service, College Park, Md.

When should lilies be transplanted? In late summer when the foliage has died down.

—GREGORY GREEN.

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Notes on the Garden Clubs



Flower Show at Vesper Hill.—The Hardy Garden Club's show could hardly have found a more delightful setting than the home of Mrs. W. W. Abell, "Vesper Hill", with its serenity and an air of being a little world of its own—which, indeed, it is. When one turns off Bellona avenue and enters the private driveway, bordered along the ridge with its rambling roses, the rush of the modernity is left behind. Nature and the builders of the old house and garden joined in a happy collaboration to make the small plateau a place of perfection and privacy; and its hostess herself provides the final gracious touch.

Mrs. Hall Hammond was a winner in both the dinner-table arrangements (Silver Moon and Edna Wallace roses) and in the class for miniatures. Other winners:

Collections of roses: Mrs. Abell, Mrs. John Rigsby, Mrs. Marsh Matthews, Mrs. Nathan Smith, Mrs. Hawks. *Dinner-table arrangements:* Mrs. Cassel Smith, Mrs. Nelson, Mrs. Owens. *Mantle pieces:* Mrs. Watson, Mrs. Mudge, Mrs. Edgerton, Mrs. McFall.

Northwood Notes.—The executive board of the Northwood Garden Club was entertained at luncheon by Mrs. Weldon T. Kilmon, the club's president, at her home. Newly elected board members are Mrs. C. Clifton Coward and Mrs. Frank F. Dorsey, filling posts vacated by Mrs. G. Edgar Kohlepp and Mrs. Charles E. Towson. . . After a long spell of unsettled weather, the club was lucky on the day of its annual picnic in Mrs. Charles M. FitzPatrick's garden. . . Mrs. Frank F. Dorsey, flower show chairman, announced that the following are "sweepstake" winners for the year:

Horticultural classes.—Mrs. C. Clifton Coward, 76 points; 2nd, Mrs. George J. Sturmfehl, 65 points; runners up, Mrs. Jaycox, Mrs. Kilmon, Mrs. Kohlepp, and Mrs. Parris.

Arrangements classes.—First, Mrs. Kilmon, 24 points; 2nd, Mrs. G. Edgar Kohlepp, 18 points; runners up, Mrs. Martin, Mrs. Sturmfehl, and Mrs. Wollenweber.

Halten Meetings.—The Halten Garden Club's July meeting was held at Milton Inn, with Mrs. J. W. Cox and Mrs. William Bosley as luncheon hosts. The August meeting will be held at the home of Mrs. John J. Ekin, on Bellona avenue.

Linthicum Heights Flower Show

A successful flower show was sponsored by the House and Garden Group of the Woman's Club of Linthicum Heights. Miss Sarah Louise Linthicum was chairman and Mrs. A. C. Christopher co-chairman. There were approximately five hundred entries, consisting of specimen blooms and arrangements. Sweepstakes prize won by Mrs. Joseph E. Peters, who also won a special prize for the most unusual arrangement.

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GARDENS, HOUSES AND PEOPLE has been coming into my home since its earliest years. It is such a friendly thing that I would feel lost without it.—*Mrs. Joseph T. Lawton, W. Lafayette ave.*

A wonderful magazine.—*Mrs. Harry E. Snook, Overhill rd. . . . Enjoy it immensely.—Laura V. Bishop, Ailsa ave. . . . A native and loyal Baltimorean, I much enjoy your magazine.—Mrs. Victor H. Ries, Columbus, Ohio. . . . G.H.&P. has made its place in our community.—Arthur B. Stark, Roland ave.*

We are enjoying your magazine more than ever now that we are reading it in Germany.—*Maj. and Mrs. Kenneth E. Stewart, Nurnberg.*

[Such comments as these are typical of the messages we are constantly receiving. They are unsolicited; usually they are written in the margins of subscription forms. We get far more of them than we can ever print. We deeply appreciate this evidence of our readers' good will, and will always strive to merit it.]

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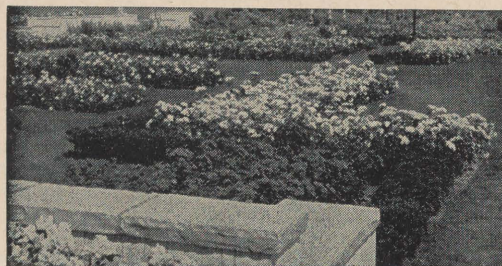


Civic League Garden Contest

The Women's Civic League city-wide garden contest, which is sponsored jointly with *The Evening Sun*, offers prizes of from \$5 to \$25 for ten types of gardens, as follows:

City type, large; city type, small; suburban, large; suburban, small; first-year garden; combination vegetable-and-flower garden; all-vegetable garden; garden featuring a pool; children's garden; and windowboxes.

Mrs. Daniel F. Skipley is in charge. Gardeners are invited to mail their entries to the League's headquarters, 113 W. Mulberry street, Baltimore-1.



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Two Million Roses

Thirty-six thousand rose bushes, with an estimated 2,000,000 blooms, will be open to the public throughout the summer in the world-famous rose gardens of the Jackson & Perkins Co., at Newark, in New York State. Newark is 32 miles east of Rochester and 60 miles west of Syracuse. Rose lovers motoring through this scenic area should find a visit worthwhile. Hotel accommodations are available there and also in nearby Canandaigua, Lyons, Palmyra and Geneva. The gardens will remain open until October 1.

Nature Quiz

1. Can you name three wild ducks that nest in trees?
2. What bird is the official Maryland bird?
3. What bird is sometimes called, "highhole"?
4. Can a rabbit swim? Pig?
5. Is there an open season on whistling swans?
6. What is another name for the hard head? Sea trout?
7. How many poisonous snakes in Maryland?
8. What is a summer duck? Timberdoodle?

(Answers on the next page.)

—Advertisement—

NEW FUR STORE

Sydney Winkler, formerly the fur buyer for Hochschild, Kohn & Co., has opened a store at 203 W. Saratoga street and has a rare assortment of fine furs which he will have on exhibit from July 24 until Labor Day. If you are budget-wise, you know it pays to buy furs at summer prices; you can pay the tax (if any) at the price prevailing at the time of delivery. His telephone number is MULberry 7191.



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Answers to the Nature Quiz

8. Wood duck. Woodcock.
7. Two-copperhead and rattlesnake. The water moccasin is not found in Maryland.
6. Croaker. Weakfish.
5. No.
4. Yes to both questions.
3. Flicker.
2. Baltimore Oriole.
1. Hooded merganser, whistler, fulvous tree duck.

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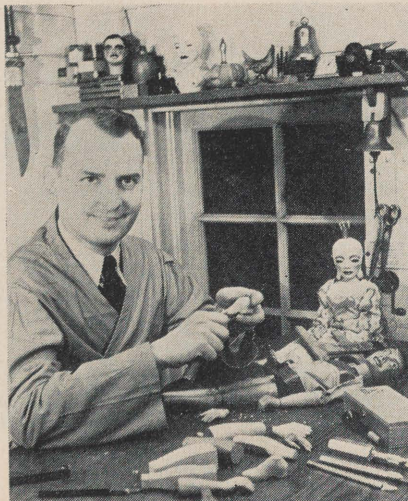
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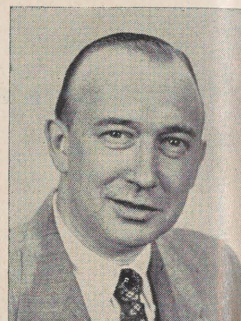
People . . .



CARVING PUPPETS

Bernard Paul, of Paul's Puppets, is shown here as he fashions the intricate parts of a puppet. He and his wife, Edith Paul, are charter members of the Puppeteers of America. They have given more than 200 television performances, in a repertoire that includes most of the better-known fairy stories, Aesop's fables and variety acts. Mr. and Mrs. Paul live at Linthicum Heights, Md.

George Gettman, newly-elected president of the Advertising Club, was educated at City College, the Bard-Avon School, and the Johns Hopkins University. Formerly advertising manager of the National Brewing Co., he is now with Cahn-Miller, Inc. He is 41, married, lives in Stoneleigh, and has three children. Aside from his business and organizational activities, he is known as one of the best guitarists in Baltimore.



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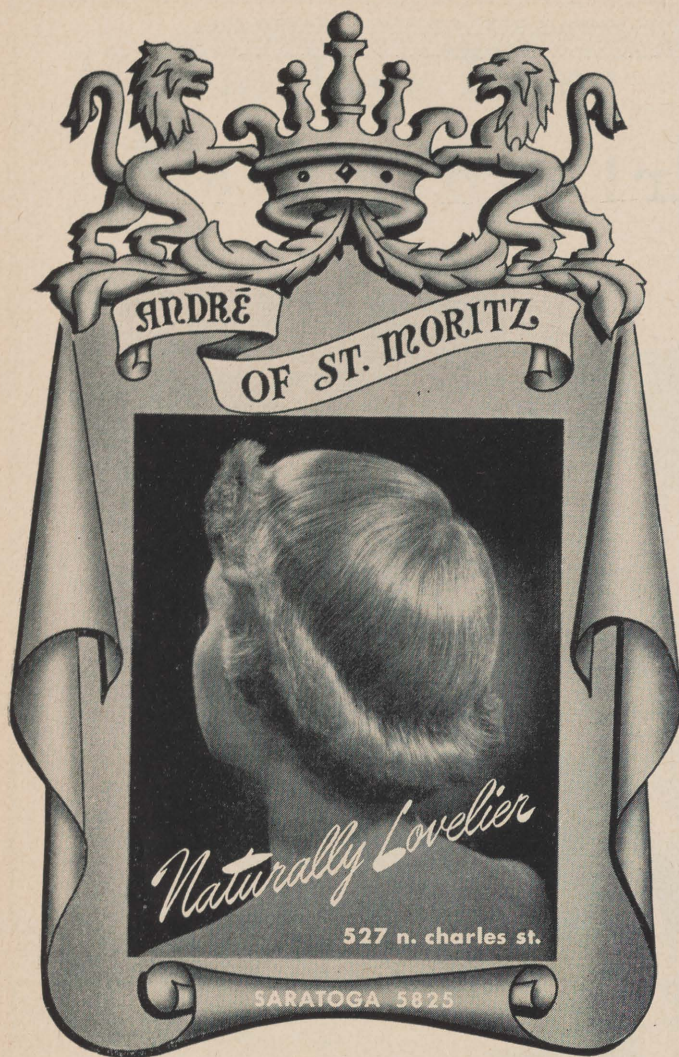
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FASHION FORECASTS

■ Early in June when most of you were happily living in shorts and shirt, the poor souls in the fashion business were parking on hard little gilt chairs in designers' show rooms, viewing what you will be wearing in the fall. Now in July, the tumult and the shouting have died, the buyers and fashion reporters have departed and thousands upon thousands in the fashion industry are busily cutting and stitching upon what, it is fondly hoped, will please you, come the first fall leaf. And so, while you are still lolling on the terrace with a frosted drink in your hand, let's idly turn your thoughts to the coming season. Here are some highlights from the opening:

Silhouette—Slim and narrow for the most part, with exceptions in after-five and evening things. Even the loose back coat is slimmer than formerly. What a season it's going to be for reducing diets and girdles!

Fabrics—Softly textured wools, magnificent tweeds, satins, laces, more velvet and velvety fabrics than ever. In millinery, plush, velours, velvet, and melusine are in great favor. There has been wonderful color coordination on the part of fabric mills—the best in years and years. Tweeds and solid colors are dyed to match perfectly, coat and suit fabrics are beautifully blended.

Colors—Black, navy, banker's gray and brown are the basic standbys. Everyone now takes navy for granted as a fall and winter color, as some smart women always have done. Two important color groups: the rust, bittersweet, spicy browns and greens of autumn foliage; and the vintage tones—wine, grape, and "pink champagne." Interesting accent colors are tangerine and sapphire. Reds are still important, with tangerine giving them a run for the money.

Details—Horseshoe necklines, in suits as well as dresses, often filled in with contrasting or matching fabric; important collars and cuffs; bow and tab treatments; much braid; much velvet trimming; pleats again, apron skirts, often detachable;

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low-placed pockets; low-back belts leading to a slightly lower waistline look. Easy shoulder lines are still prevalent.

Skirt Lengths—Most American designers seemed agreed on 14 inches from the ground for daytime, for the average woman, but were willing to give a little either way, according to individual tastes and problems. Yet one of my best dressed New York friends, recently returned from Paris, had her Mainbocher suit made 16 inches from the floor. Shorter than last season is certainly the look.

Important trends—Capitulation to the American woman's love of the suit is complete. Most of the dress designers showed a large percentage of so-called costume suits or dresses that are really suits—in banker's gray, with a velvet collar for instance, and in velvet for five o'clock-and-on. One velvet suit was really a short strapless dress when the suit jacket was removed.

Deliberate allure in fashion seemed another major trend, invoking memories of Theda Bara, Barbara LaMarr and the still-the-rage Gloria Swanson. All-black costumes, big velvet hats, long glittering earrings were much in evidence; and the models, bless their little hearts, all were sporting the "doe-eyed" look of heavy eye make-up. This sort of thing can be fun or it can be horrible. Here's a small prayer that it be done sparingly. Vamp a little, lady. . . a very little!

The trend to casual elegance was notable. An utterly simple gray jersey dress that could go to cocktails, plus an important jewel and a pretty hat, for example. On a knitted cardigan with jewelled buttons. A simple tailored suit in a rich fabric. A T-shirt with a crest. The idea is nonchalance, never sloppiness.

Then there is the Lucius Beebe or Beau Brummel trend—black velvet suits, silver-topped walking stick umbrellas, plaid jackets patterned after the new men's dinner jackets, cummerbunds, new versions of the tie pin, the many fancy weskits; and, of course, banker's gray flannel suits.

The "convertible" trend: More and more the designers realize they must design for the American woman's needs and the more her life is streamlined, the more the fashions must be also. Therefore, more dresses with jackets that enable them to do double duty, more dresses that go to cocktails and on to dining and dancing, more separates that can be shifted about and compose a variety of costumes. More suits with

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two or three skirts and a change of vests. More reversible fabrics and reversible coats. More coats that can be worn over many different things in a woman's wardrobe. More clothes that are practical for travelling. More clothes that need less care (for certainly there are fewer personal maids).

The trend to "little furs" and fake fur cloths: The fur cape, jacket, stole, cape stole, cape collar, etc., are more important than ever. Fur printed velvets and other fabrics made up in everything from ascots to skirts.

The shorter evening dress is part of the convertible trend, because, with a jacket, it can go to cocktails. And very practical, because of the revived popularity of the Charleston.

These are just a few of the major notes on fall. Next month, more details with special attention to accessories.

* * * *

One of my career-girl friends who dashes up to New York a great deal worked out a satisfactory solution to the what-to-take problem this summer. Her capsule wardrobe for city wear: a slim black strapless sheer with a band of white pique at the top. To combine with this she has: (a) a black faille bolero with three-quarter sleeves which makes it into a dark street costume; (b) a white piqué tailored jacket, which makes it into a black-and-white summer suit; (c) a short-sleeved white pique bolero for very hot nights when she wants to be a little covered up, but still cool; and (d) a black marquissette coat dress which goes over it completely for cocktail and dining dates. Hats with these various costumes include a big-brimmed black or a tiny velvet helmet upon which she pins various jewels or fresh flowers. Her triumph—very little to pack, yet five different costumes!

And now a few jottings as to what they're wearing in New

York and hereabout:—

Claire Spicer, at the Chatham in New York, wearing a wonderful plaid skirt by Pola Stout, navy blouse. . . Mrs. Howeth Ford, formerly Nancy Turner of Baltimore, entertaining in her New York pent-house, wearing a jade-green satin hostess gown. Mary Spotswood Warren at L'Hirondelle in a cool printed voile, the touch of char- treuse in it repeated in her ruffled parasol and dyed-to-match pumps. . . Estelle Dennis Goldthwaite, cocktail-ling at the Barclay in New York, wearing a full-sleeved cafe-au-lait sheer dress with big henna-colored polka dots. . . Mrs. Richard Worthington, Jr., of Annapolis, at the Sheraton Belvedere in a stunning costume of navy, white and red.

What most of them are wearing: Shorts, swim suits, a coat of tan. Let's relax (if the Korean news will let us).

—BETTY SHERWIN.

WHAT'S COMING UP

AT THE ART GALLERIES (Continued from page 8)

Walters Art Gallery, Edward S. King, administrator; Charles and Centre streets; phone SA-2075. Open Tuesday through Friday, 11 a.m. to 4 p.m.; Monday, 1:30 to 5 p.m. and 7:15-9:15 p.m.; Sundays and holidays, 2-5 p.m.

The Walters contains one of the country's greatest collections of art, affording a comprehensive view from ancient times on down to the Impressionists. Groups of young people are welcome, but it is advisable to telephone in advance and make arrangements for tours.

Current throughout the summer: Exhibition of 18th century English embroidery, needlepoint and tapestries, lent by Mr. and Mrs. J. R. Herbert Boone, Mrs. Clifford R. Hendrix, Mrs. Miles White, Jr., and Mrs. Breckinridge Long. (Gallery 12.)

Maryland Institute, Hans Schuler director; 1300 W. Mt. Royal avenue; phone MA-2210. Open 10 a.m. to 5 p.m., except Saturdays—9 a.m. to noon. Wednesdays—7:30 to 9:30 p.m.; and Sundays—2:30 to 5 p.m. Permanent exhibitions, paintings, prints, sculpture.

Music Teachers Association

Officers of The Baltimore Music Teachers Association recently were elected as follows: Mrs. Elizabeth Rowland Davis, president; Miss Erna B. Alexander and Miss Elizabeth Templeman, vice-presidents; Mrs. Luther Frantz, recording secretary; Miss Louise Carlson, corresponding secretary; Mrs. Emma P. Rodda, treasurer; Miss Joyce Barker, parliamentarian; Mrs. Muriel H. Costello and Miss Adele Meade, executive board members.

—Advertisement—

A DELIGHTFUL WAY TO ENTERTAIN

A delightful way to entertain guests these summer days is to have a beef-steak barbecue in your own back yard. M. R. Segall & Co., 901 Fort avenue, sell the famous Master Charcoal Barbecue Grill which does the job. It grills both sides of the meat simultaneously, thus sealing in the natural juicy flavor. You can also use it for tasty chops, crispy frankfurters, etc. In addition it has a revolving pit for broiling roast beef or chicken to a tender sizzling brown. It can be placed in your back yard, on the porch, taken to the beach; it is even convertible for indoor fireplaces. Mr. Segall's telephone number is MU. 1224.

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Emphasis on Brown

■ An old friend in the interior-decoration business, Martin Murray very kindly took time out the other day to discuss current trends and the future outlook from several significant points of view. Being a professional, Mr. Murray very naturally treated, first, of basic colors and background materials.

Brown is the news item on the 1950-51 color card. With its companions, beige and ivory, it will be found on large areas of floor and wall space. Coral touches will be used as accents; also, bright clear yellows, dark hunter greens and chartreuse.

In other words, according to our consultant, the cycle has spun away from the grays, with their inevitable rose-and-green accomplishment, to more warmth and to earthier colors. Tobacco brown—not the reddish brown—seems to be out in front.

A words as to fabrics: Look for the tweedy, nubby finishes for upholstery. Look for floral prints and abstract designs, in chintz and linen, for drapery materials. Where pictures are used, Mr. Murray recommends hanging lots of small ones in groups for mass effect, or using very large pictures to accomplish the same purpose, depending on the scale of the room. Mention was made of "picture-windows" (a phrase that is becoming a bit tired, although the concept is, of course, as good as ever), which brought us to a discussion of new-type swivel chairs. Beautifully designed and covered chairs of this kind are truly functional, since they are perfect for viewing the scene through a picture window, yet easily swing back to the interior of the room after darkness falls and the center of interest is again indoors. The same chairs are highly recom-

Historic Antiques

■ Museums notable for their historical and antiquarian interest are listed as follows:

Hampton, near Towson on the Dulaney Valley road; national historic site. 11 a.m. to 5:30 p.m. except Mondays (closed). Mrs. Ruth Lawton, Towson-7054. In the process of being completely furnished with very fine antiques.

Flag House, 844 E. Pratt. Patriotic shrine. 10 a.m.-5 p.m. (except Sun.). Birthplace of the Fort McHenry "Victory Flag." No admission charge.

Peale Museum, 225 N. Holliday street; phone PL-2000, Ext. 359. Open 11 a.m. to 5 p.m. weekdays, except Mondays (closed); Sundays: 1 to 6 p.m. Permanent exhibitions relating to Baltimore: painting, prints, antique furnishings, costumes and some notably handsome old furniture.

Poe House, 203 Amity street. Edgar Allan Poe Society; Walter L. Hoopes, custodian. Wed. and Sat., 2-5 p.m. Admission, adults 25 cents; students, 10 cents. For group appointments call Mrs. Matthew H. Gault, LI-3468.

Maryland Historical Society, 201 W. Monument street; phone MU-1911. Open 9 to 5 p.m., Sat. closing 4 p.m. (closed Sun.). Permanent exhibition, portraits, landscapes, miniatures, silver, glass, china, costumes, firearms, books, maps photographs antiques. This well-run institution is a rich storehouse of old things lovingly cared for, exemplifying the best of Maryland's past.

Hammond-Harwood House, Annapolis. 10 a.m. to 5 p.m. weekdays; Sundays 2 to 5 p.m. Widely considered the finest Georgian house in America; superbly furnished with authentic period pieces and handsome reproductions of early American drapes.

Fort McHenry, drive down Light street to Fort avenue. National historic shrine, scene of the bombardment, in the War of 1812, that inspired Key to write "The Star-Spangled Banner." Antique cannon, rockets, muskets, sidearms, etc. Museum is open to the public from 10 a.m. to 6 p.m. Outer grounds 7:30 a.m. to 6:30 p.m. (except Sundays, when the gates open at 10 a.m.).

mended for their adaptability in rooms where television sets have been installed, yet can not be made the focal center of the room. Any conversational grouping may be quickly adjusted to comprise the audience seating for a special TV production, without having the room look like an auction gallery when the show is over. A long narrow room, for example, will receive great benefit from the use of such chairs.

A final word of advice: Be "exploratory." Work toward mobility of decorative plan, in order that all purposes may be served, monotony avoided, and true economy effected. Sometimes the very practical value of two sets of slip covers is forgotten—for, in addition to refurbishing pieces which may have become a bit threadbare, or preserving a particularly valuable fabric. Well-tailored, snug-fitting slip covers are really very smart. Seasonal change of such covers can do much to bring freshness and newness to any house, and will thus enliven the spirits of its occupants and make a room seem graciously cool, even in the dog days.

Mr. Murray is particularly fond of the new pieces being produced by Heritage and Whitney, names long familiar in the furniture world, as well as the very fine collection of pine assembled in the display rooms in which we held our discussion. The provincial furniture holds special appeal for those who have chosen the cottage type of house, although many modern adaptations of old pieces find themselves quite at home in association with more formal arrangements.

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Churches . . .

News Notes

New Parish House.—Although small, the Episcopal Church of the Redeemer undoubtedly is one of the best known and most beautiful of all Baltimore churches. In 1928, the congregation numbered officially only 75 communicants. But in recent years with the Rev. Richard H. Baker as rector, there has been a steady growth. Proposals to enlarge the church proper were considered very carefully; it was thought that any addition to the church edifice would ruin its architectural grace and charm. Finally a plan was worked out whereby the parish house was much enlarged. Recently the new parish house was dedicated, with at least 600 in attendance.

Later on a special parish dinner will be given in honor of those persons who have contributed to the new building. Chairmen and committeemen who helped with the dedication arrangements included:

Mrs. Paul G. Ballard, Mrs. Parker W. Frames, Miss Christine Hall, Mrs. G. Kenneth Reiblich and Miss Sandra Dailey, choir leaders; and Chester L. Mahl, organist.

Mrs. J. Howard Schad, Mrs. Christopher Pfrommer, Mrs. Paul S. Parsons, Mrs. Harry B. Smith, Mrs. Alexander Russell Vollmer, Mrs. Fayne A. Kayser, Mrs. C. Clifford Barnes, Arthur Nelson, Jack Curlett, H. Warren Buckler, 3rd, Ben Bird, Eddie Meyers, Bill Whitescarver, Mrs. DeLancey R. Ober, Mrs. John M. Scott, Mrs. Rex Wheeler, Mrs. Alexander K. Barton, Mrs. George D. F. Robinson, Jr., Mrs. Whedon Johnson, and Mrs. James W. Sterling.

Catholic Statistics.—According to the Official Catholic Directory's latest edition, there are 27,766,141 Roman Catholics in the United States, Alaska and Hawaii, representing an "increase of 1,047,798 over the survey made a year ago." Other interesting statistics:

Archdioceses with a Catholic population of more than 1,000,000 are Chicago (1,691,681); Boston (1,302,985); New York (1,260,328); Philadelphia (1,058,058), and Newark (1,028,951). Brooklyn continues as the largest diocese with 1,249,197, while Pittsburgh Diocese is second with 805,699.

The directory lists the largest number of members of the Hierarchy in the history of the church in the United States—four cardinals, 21 archbishops and 157 bishops. Total number of priests, 42,970.

New Officers.—The newly elected officers of the Men's Association of the Second Presbyterian Church are John A. Inglis, president; Louis K. Kaiser, vice-president; John H. Engel, secretary; William G. Maynard, treasurer. . . The nursery will be continued during July for children of pre-nursery through kindergarten ages in order that parents may attend morning worship. Mrs. Winston P. Gwathmey, at the Church Office (HOPkins 4210) would be pleased to hear from volunteer baby sitters.

Debt Reduced.—St. David's Church, in Roland Park, recently announced a \$5,500 reduction in its church debt, during the last two years.

Old St. Paul's Treasurer.—Harrison Garrett recently was unanimously elected treasurer of St. Paul's Episcopal Church, succeeding Frank Linton Lamotte, who has moved to the Eastern Shore. Mr. LaMotte was treasurer for more than 12 years.

Guest Preacher.—During August, when the minister, Dr. William A. Keese, will be away on vacation, the Pulpit at Grace North Baltimore Methodist Church, Roland avenue at Oakdale road, will be supplied by the Rev. Francis R. Bayley, D.D. Dr. Bayley served two terms as district superintendent of the Baltimore East District and for two quadrennia was chairman of the Judicial Council of the Methodist Church. He

served as pastor of the Walbrook Methodist Church and before that the Govans Methodist Church. The Rev. Dr. Keese will return to his pulpit on September 10.

Pilgrimages to Rome.—Among the Holy Year pilgrimages to Rome will be air flights sponsored by the Confraternity of the Christian Doctrine, one leaving July 18, another August 15.

Ste. Anne de Beaupré Pilgrimages.—Pilgrimages of the Roman Catholic faithful to Ste. Anne de Beaupré and other shrines and points of special interest in Canada, will be conducted September 2-10 inclusive.

Baltimore Artist's Work.—William R. Leigh, a Baltimore artist, has collaborated with two other artists in the painting of a religious canvas, "Panorama," measuring 6,000 square feet, at Einsieden, Switzerland.

To Preach in Japan.—The Rev. Vernon Britt Richardson, D.D., pastor of the University Baptist Church, will leave about September 1 for a three-months preaching tour of Japan.

New Assistant at St. David's.—The Rev. George R. Laedlein, new assistant rector of St. David's, Roland Park, and Mrs. Laedlein, are living at 4404 Roland avenue. He served on an aircraft carrier during the war and recently completed his seminary studies. Mrs. Laedlein was a member of the English faculty at the University of Pennsylvania.

Does anybody in the congregation know where the statue of Queen Victoria is, in Druid Ridge Cemetery? The current edition of the AMERICAN GUIDE lists it as the only one in the U.S.A. By whom was it erected?

Chronicles of Churches

Christ Episcopal

■ Prior to 1795 the only Protestant Episcopal Church in Baltimore was St. Paul's, situated at approximately at its present location. At that time this was the extreme northwestern section of the city, and most of the population lived east of Jones' Falls in what is familiarly known as Old Town. The need became urgent for a place of worship to accommodate the large part of the congregation of St. Paul's parish living in that area. In 1795 the Vestry of St. Paul's purchased the German Reformed Church (erected in 1785) at the northeast corner of Front street and Great York street (now Baltimore street). Christ Church originated as a Chapel of St. Paul's Parish.

The building was fitted out as a suitable place for an Episcopal Congregation and formally opened for worship in September, 1797. The location of the church was noisy because of the traffic moving over the wooden bridge spanning the Falls, and a city ordinance was passed closing the adjoining streets to traffic during the hours of service. However, a curious fact may be noted, the church had "wharfage rights" on Jones' Falls which was then navigable for small boats, and some of the congregation came to church by boat.

In 1802 the building was improved by the addition of a steeple. In 1804 the chime of nine bells, which with modification and additions continued to call worshippers to prayer in the present Christ Church today, was hung in this tower. When the British threatened Baltimore in 1814, the bells were buried in the bed of the Falls. They were later taken up and replaced in the steeple, minus three which were never recovered.

In June of 1828 Christ Church became a separate parish and called as the first rector the Rev. John Johns. A fine building at the southwest corner of Gay and Fayette streets was erected and occupied in 1835. But as the trend of population was northward, the congregation gradually moved toward the developing residential areas around the Washington Monument and beyond. By 1854 a group of interested laymen, together with the vestry and the then rector, the Rev. Dr. H. V. Johns, founded Emmanuel Church, at Cathedral and Read streets. In 1867, the lot at the northwest corner of Chase and St. Paul streets was secured and on January 7, 1872, services were held in the new Christ Church, the Rev. Thomas U. Dudley, rector, officiating. In the same year, another congregation was formed and took possession of the old Church at Gay and Fayette streets, which became known as the Church of the Messiah. This congregation continued to worship in the old Church until after the First World War, when it removed to the Harford road and the historic location was finally abandoned as a church site and became a moving picture theatre.

Christ Church, gothic in design, is one of the most beautiful and inspiring church edifices in Baltimore.

Christ Church maintains the Girls' Orphanage, the mission at Fell's Point, and a mission for colored people at Mullikin and Spring streets. A weekly radio service is conducted over station WCBM each Sunday at 9:30 a.m. The present rector is the Rev. H. Fairfield Butt, 3rd, and the assistant, the Rev. Eldridge H. Taylor.

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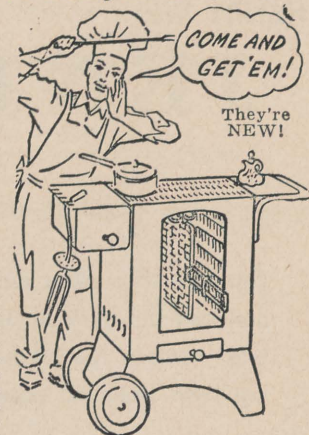
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THE WINES OF THE RHONE

■ The Rhône River flows southwest from Lake Geneva in Switzerland to Lyon, a little south of the mid-east of France. At Lyon it turns almost at right angles southward to flow into the Mediterranean some twenty-five miles west of Marseille.



Who is there to gainsay that the wines grown from the grapes planted along the banks of a river should not, with authority, bear the name of that river? I wouldn't know. To decree otherwise would certainly seem to deny a birthright.

So it is with the River Rhône. From Lake Geneva in Switzerland to Marseille, from whence it flows into the Mediterranean, the wines made from the grapes grown along its banks certainly merit the appellation of "Rhône wines."

But, personally, I feel that the wines from grapes grown on the banks of the Rhône, east of Lyon to the Swiss border, are an entirely different breed of pups—pardon me, I mean "grapes." Shall we say a vinous "bar sinister"? To quote André Simon: "Some are Swiss wines, from the Canton of Geneva before the Rhône enters France; then come the Savoy wines, such as the Seyssel and Château-Meillant, from the Swiss frontier to Lyon."

Perhaps I am a bit unjust in my facetious classification of these wines. Those originating along the Rhône in France are justified in being called Rhône wines. But the influx of wines from along the Rhône in Switzerland make it necessary to be wary in reading your labels.

All this leads up to the fact that the Rhône wines in which you and I are interested are the wines that are grown in the valley, 115 miles alongside the Rhône from Lyon on the north to Avignon on the south.

From Lyon to Vienne, about eighteen miles south, lie the famous Côte-Rôtie, or the "Roast Coast," if one wishes to be

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as euphonious as an eager beaver.

About thirty-eight miles further south, between Tain on the west bank and opposite Valence on the right bank, lie the vineyards of Hermitage, producing both red and white wines.

About sixty miles south of Valence we find the vineyards of Châteauneuf-du-Pape and Tavel.

These four are the outstanding wines of the Rhône. At least they are the only four Rhône wines you will find procurable on most wine cards in this country. If you know and rate these wines you yourself may rate as a vinous sophisticate, so far as Rhône wines are concerned.



The wines of the Côte-Rôtie date from antiquity, Pliny having referred to them. Not far away one finds Condrieu as well as Château Grillet, discussed in that delightful book "Bouquet," by G. B. Stern, (Alfred A. Knopf, 1927). These wines are very seldom to be found on American wine cards. The Stern book is out of print. But, if you can pick one up second hand, do it! It is a model from which all books on wine should pattern. Even if you are not interested in wines, the flow of gentle and genteel English in which it is written is sufficient incentive to recommend it.

Côte-Rôtie wines are robust and assertive and resemble the Burgundies in color. They are richer than the Bordeaux and not so powerful as the Burgundies but they definitely hold a place unto themselves. Served during the dinner they belong with the game and the red meats. I refer, of course, to the red wines.

Both Condrieu as well as Château Grillet are outstanding meritorious white wines not to be found in this country except as collector's items.

Proceeding southward toward Valence we come into the Hermitage country. First of all, you will want to know why a wine should be called "Hermitage." Well, as I have endeavored to explain in the legends of the Rhineland, the saga and sentiment of the grape are among its most enjoyable attributes. This particular story dates back to the first quarter of the twelfth century when a crusader on the rebound from the Holy Land reached the vicinity of Valence and became weary. He settled, insofar as we know, with temporary intentions to rest his weary bones and to relax. In the course of unpacking he came across some cuttings of the Shiraz grape, which it is thought he brought from Persia. He planted them.

What a pity to leave before he could taste the value of the vine. So the Crusader stayed on and on until the grape grew and ripened. Then he crushed it and made wine.

The countryside was pleasing. The crusades had not been so. Our Knight was willing and anxious to rest further. He

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FRAU SACHER AND HER MIMIC

At the last Wine and Food Society dinner the theme was "An Evening at Sacher's," Sacher's being a famous Viennese restaurant. Frau Sacher was impersonated by Mr. Stieff's daughter, Mrs. Clifton Stevens, who came up from Georgia especially for the occasion. She is shown at the left (News-Post photo) and the real Frau Sacher at the right (Austrian Legation photo).

succumbed and became a hermit. And the wine became "Hermitage," one of the truly great wines of France.

I had the distinctive pleasure last week-end of a visit from Maynard Amerine, of California. He is Assistant Professor of Enology at the University of California, stationed at Davis. Amerine is the type who can talk about anything and make it interesting. Of course, I enjoy sitting at the foot of knowledge in the presence of one of the undisputed great authorities on wine in this country.

He came unheralded and unsung and he really had to take "pot luck." We were experimenting with receipts, Saturday night. At Sunday dinner I was on safer grounds. We had Chicken Maryland. I brought out a motley assortment of bottles and left the choice to him.

Not knowing I was in the middle of an article on Rhone wines, he happily chose a white Hermitage, des Vignobles Mure de Larnage, Propriété de Chapoutier & Cie., vintage 1929. His choice was naturally based on logic.

"I suggest we try the white Hermitage with the soup because it has passed its peak in its normal span of life. It will deteriorate from now on. . . . "I see you serve it in amber glasses, very wisely." And he smiled knowingly. White Hermitage changes with age, ambering with the years.

While he did not know it, I was serving it in the only wine glasses I possess with a colored bowl. Permit me a sentimental word about those glasses.

Twenty-five years ago Mrs. Stieff and I dined in Milano, Italy, with Giorgio Polacco and his wife Edith Mason in their Palazzo, 12 Via Muscova. He was the conductor of the Chicago Opera, and his wife, certainly the greatest American "Butterfly" that ever sang the role. I have never heard a "Butterfly" to equal her. Previously I had had the good fortune to have a letter to Polacco when we were on the same ship to Buenos Aires, where I later had the privilege to hear him conduct. The

reunion in Milano was overwhelming. Their palazzo was a veritable museum. Such influences as theirs caused us eventually to choose a home of Italian architectural influence, with Italian furnishings brought from Italy. I admired his glassware. He beamed appreciation and confided that it was his design made by Salviati to be sold only to him and to those who he chose to own them.

That's how I came to own my glasses.

—FREDERICK PHILIP STIEFF.

[Mr. Stieff will conclude his discussion of Rhone wines in his next article.]

Ballad for All Riders

*She galloped first when a brawny clasp
Held her to saddle soaked with dew.
The tough mane tugged in a child's tough grasp,
The Scotch dawn bitter, and Pinkie Cleugh
A noisy word ill-understood.
Rider, remember for ill or good
Mary Stuart and how she rode.*

*In the forest of Fontainebleau the sun
Shattered the shade and the spray swung back,
The morning fine, and the hunt begun
And the French horns crying along the track;
The hooves of Bravane were the beat of her blood.
Rider, remember for ill or good
Mary Stuart and how she rode.*

*The cold mists curled over salty green
And the cold Scotch soil stood stony beneath
The jerking pace, as the new-come queen
On her wretched nag rode out of Leith
To the grim great pile of Holyrood.
Rider, remember for ill or good
Mary Stuart and how she rode.*

*Through the charnel house and the postern door
She crept with the man she hated most—
Davie's blood yet wet on the floor
And the future black as his velvet ghost,
Dark as her horse, her cloak, her hood . . .
Rider, remember for ill or good
Mary Stuart and how she rode.*

*The red-haired Earl with the rocky jaw,
Hepburn of Bothwell, seized her rein,
With her passion for shield and his arm for law,
And the rest was terror and woe and pain.
Three days at Dunbar these two abode . . .
Rider, remember for ill or good
Mary Stuart and how she rode.*

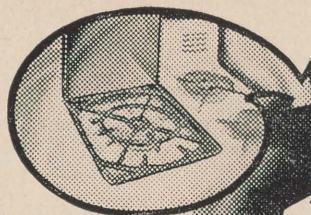
*Escape and battle brought to breath
The fierce hope she could never yield,
And ruin meant thunder across the heath,
The desperate gallop from Landside Field,
The English cousin she rashly sued.
Rider, remember for ill or good
Mary Stuart and how she rode.*

*They called her name at the hunt's first mile,
And the captive knew this Elizabeth's day,
Saw the mad dreams go, and the headsman smile . . .
She rode no horse at Fotheringay.
Nor never again in the flesh she would.
Rider, remember for ill or good
Mary Stuart and how she rode.*

—JOSEPHINE JACOBSEN.



See how it lets you start dinner an hour later



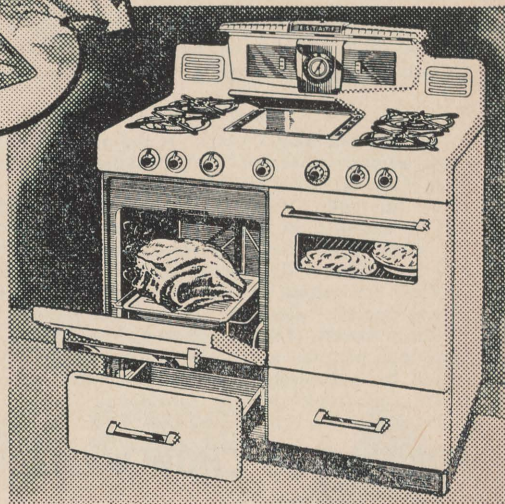
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GINGER ALE

Dogs . . .

C. E. Martin, whose authoritative notes on dogs are a regular feature of this magazine, has been ill. When he fully recovers, he will resume his writing.

Dog Photo Competition

"My Favorite Dog Picture" is the announced theme of this year's photo contest sponsored by the Gaines Dog Research Center, New York City, as part of the observance of the 1950 National Dog Week this fall. Prizes totalling \$875 are being offered. Entries will be accepted in two classifications: (1) Work of amateurs and (2) work by members of camera clubs. In each classification there is a first prize of \$250, a second of \$100, and a third of \$50. The deadline for entries in this contest is September 8. A copy of the official contest rules may be had on request to the Gaines Dog Research Center, 250 Park avenue, New York 17, N. Y. Interesting, appealing pictures are desired, with no limit on the number submitted by a contestant. Only unmounted, unretouched black-and-white photographs will be considered.

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Letters To The Editor

(Continued from page 10)

Tyrconnell

To the Editor of GARDENS, HOUSES AND PEOPLE:

Last Spring during the Garden Pilgrimage, a Mr. and Mrs. Hermon Holt, Jr., from Boston, came out to see my place. I sent them a copy of GARDENS, HOUSES AND PEOPLE with the write-up which you so kindly gave me, and I have just received Mr. Holt's acknowledgment: "For the magazine with its story of your house and gardens, Mrs. Holt and I are grateful. The writer has a splendid subject and we think he has risen to the occasion. He certainly writes with rare charm and he has that unusual gift of being able to take his readers along with him. We would like nothing better than to join those who accept your gracious invitation to visit the gardens on Wednesdays."

—JOHN S. GIBBS, JR.

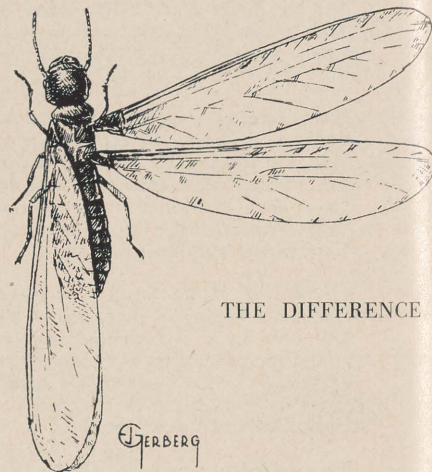
How to Tell If They're Termites

To the Editor of GARDENS, HOUSES AND PEOPLE: I thought I had termites in my cellar. Remembering an illustrated article, showing the difference between flying ants and termites, in a back issue of GARDENS, HOUSES AND PEOPLE, I raced upstairs, and hunted through my file of your magazine. Finally I located the article on pages 68 and 69 of the April, 1947, issue. By re-reading this useful article I was able positively to identify my cellar invaders, which, happily, proved not to be termites. Gratefully yours—E. K. B., *St. Dunstan's rd.*

For the benefit of other readers who may not have read the article or who have not yet learned to file their back copies of *G. H. & P.*, we give herewith a condensed version of that part of the article which showed the difference between ants and termites. First, the ant has a very narrow, pinched-in waist, whereas the termite's body is straight. Also the ant has two pairs of wings (not shown here) of unequal length; the termite's two pairs of wings are of equal length (see illustration).—*Editor.*



ANT



TERMITE

THE DIFFERENCE

In Praise of a Trio's Music

To the Editor of GARDENS, HOUSES AND PEOPLE:

Occasionally one encounters gentle beauty in small, out-of-the-way places. One such occasion was the musicale given by a trio at the newly-built small stone Park Community Church, Mohawk avenue near Liberty Heights. There in a setting of quiet dignity the trio, composed of Alexander Kontorowicz, violinist, Felix Robert Mendelssohn, cellist, and Herman Schwarz, organist, with Mr. Frank Whitmore, bass-baritone, as soloist, poured forth ennobling music. One came away refreshed and at peace.

—GRACE L. LEROY, Cockeysville, Md.

■ Mr. Kontorowicz and Mr. Mendelssohn are members of the Baltimore Symphony Orchestra; the latter is named for the famous 19th century composer, his grand-uncle. Mr. Schwarz is dean of the faculty of the Baltimore Institute of Musical Arts.

FITS AND STARTS

Somerset the yard "boy", aged nigh-on to ninety, had been troubled with a misery in his right leg, which bothered him every time he got down on his knees to weed the brick walkway. Finally, he went to see a doctor. But he was very indignant about the diagnosis, which was merely that he was getting old.

"'Ole age', he say!" protested Somerset. "Hunh! mah lef laig just as ole as mah right laig, and ain't nothin' matter wid hit!"

* * * * *

Overheard at a cocktail party: "Her husband looks different—must be a new suit." "No, no—that's a new husband!"

* * * * *

The small son of a Roland Park family warned his still younger sister not to walk on the neighbor's lawn because of the maneuver on it.

* * * * *

Latest definition of a dime: A dollar with all the taxes taken out.

Student Verse

MEDIOCRITY'S TUNE

At night upon my window-sill, there stands a pixie, small and quick,
Who points at me through moonlit gloom
And shrieks in sharp and evil tone,
"Second best!"

The stars blink knowingly and coldly say,
From out their circumspect repose,
"No rest for him, that coward's soul. Just
Second best."

Oh, would that all God's wondrous powers might attend this sorry
frame

—Advertisement—

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And give for one brief never-to-be-forgotten time,
A knowledge sound and sweet,
A thought which held not one oppressing word,
One instant, clear and pure and bright,
Which whispered Hope and Joy are Thine!
That I might hold my head up with the rest
Of the pacified,
And be not constantly confined to
Second best.

I wait but

It seems as though this rich and pleasant time will never come,
That I must spend my days in prayer and hope
And never-ending watchfulness,
And seek a sign in earthly bound and universe,
Or a wind of Nature, or a hard-won strength of my own mind
That shall declare to me after long, long time,
"That moment is now. Go forth. You are no longer
Second best."

—ARNOLD ROSE, in the Hopkins Review.

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BARD-AVON GRADUATION CLASS

At the Bard-Avon School's final graduation exercises at Cadoa Hall at 118 W. Franklin street, diplomas were presented by R. C. Pippin, the director, to eighty-nine graduates. The speaker for the commencement was Dr. Mildred Otenasek. Awards were presented to honor students: Miss Louise Lathrum, of the secretarial department, and Miss Nina Barnes, of the dramatic art and radio department. Summer school at Bard-Avon has opened to classroom capacity.

Boys' Latin School

At the commencement exercises of the 106th graduating class of the Boys' Latin School, Frederick A. Hahn, headmaster, presented certificates and diplomas to the members of the graduating class and made the scholastic awards. The Alumni Cup for "leadership based on character" was presented by Edwin C. M. Cassard, '43, president of the Alumni Association, to George M. Shriver 3rd. A similar award in the Lower School, the Dobbin Memorial Cup, was awarded to John Sanford Dugan. Lawrence B. Helfrich received the J. Elwood Peter Memorial vase. George Shriver also won the public speaking cup.

Athletic awards were made by Herbert B. Williams, Jr., student president of the Athletic Council, assisted by C. J. O'Connor, athletic director. Letters were presented to the various lacrosse teams. The lacrosse shield, given by the class of 1930, was won by Captain Paul Beach, Jr. Timothy T. Pohmer, president of the senior class, delivered the valedictory. Members of the senior class, who received certificates or diplomas are:

Charles B. Bosien, Markland H. Boyce, 3rd, Edwin C. Callahan, Jr., Cooper DeLoach, Jr., Laurence W. Donoho, W. Theodore Durr, William S. Galvin, Lawrence B. Helfrich, Richard A. Koller, Howard S. Kuhn, 3rd, John F. Mannion, Jr., J. Brooke McCrystle, C. Austin McDonnell, Jr., Joseph B. McFadden, Joseph A. Meyers, 3rd, Timothy T. Pohmer, C. Jerome Quigley, Charles H. Schuhart, Jr., and George M. Shriver, 3rd.

Joyce Ann Pocklington, blue-eyed, blond co-ed in the class to be graduated in June 1951, has been selected as editor-in-chief of *The Crier*, the student publication of the Baltimore Junior College. She is the holder of a Western High scholarship.

Twelve of the 14 students graduated by the Girls Latin School will go to college. Top girl in her class was Barbara Carole Cleveland, who received the scholastic award. A certificate was presented to Isabelle Towns Payant, who took second place; she has been awarded a scholarship to Wilson College.

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